

Usher - Yeah

♩ = 104,999924

Track 8 

Track 4 



5 



7 

9

Track 8

Track 2

Track 3

Track 6

Track 4

Track 9



11

Track 8

Track 3

Track 4

Track 9



13

Track 8

Track 2

Track 4

Track 9

15

Track 8

Track 3

Track 4

Track 9

17

Track 8

Track 2

Track 3

Track 4

Track 9

19

Track 8

Track 4

Track 9

21

Track 8

Track 2

Track 4

Track 9

23

Track 8

Track 4

Track 9



25

Track 7

Track 8

Track 2

Track 3

Track 6

Track 4

Track 5

Track 9

27

Track 7

Track 8

Track 2

Track 3

Track 6

Track 4

Track 5

Track 9



29

Track 7

Track 8

Track 2

Track 3

Track 6

Track 4

Track 5

Track 9

31

Track 7

Track 8

Track 2

Track 3

Track 6

Track 4

Track 5

Track 9



33

Track 8

Track 2

Track 3

Track 6

Track 4

Track 5

Track 9

35

Track 8

Track 2

Track 3

Track 6

Track 4

Track 9

37

Track 8

Track 2

Track 3

Track 6

Track 4

Track 9

39

Track 8

Track 3

Track 4

Track 9

41

Track 8

Track 2

Track 3

Track 4

Track 9



43

Track 8

Track 3

Track 4

Track 9



45

Track 8

Track 2

Track 3

Track 4

Track 9

47

Track 8

Track 3

Track 4

Track 9



49

Track 8

Track 2

Track 3

Track 4

Track 9



51

Track 8

Track 4

Track 9

53

Track 7

Track 8

Track 2

Track 3

Track 6

Track 4

Track 5

Track 9



55

Track 7

Track 8

Track 2

Track 3

Track 6

Track 4

Track 5

Track 9

57

Track 7

Track 8

Track 2

Track 3

Track 6

Track 4

Track 5

Track 9



59

Track 7

Track 8

Track 2

Track 3

Track 6

Track 4

Track 5

Track 9

61

Track 8: Treble clef, guitar part with sixteenth-note runs and a double bar line with repeat sign.

Track 2: Bass clef, bass line with eighth notes.

Track 3: Treble clef, guitar part with eighth notes and rests.

Track 6: Treble clef, guitar part with eighth notes and rests.

Track 4: Treble clef, guitar part with eighth notes and rests.

Track 5: Bass clef, guitar part with eighth notes and rests.

Track 9: Treble clef, guitar part with eighth notes and rests.

Measures 61 and 62 are shown. Measure 61 has guitar tablature above the staff. Measure 62 has a double bar line with a repeat sign.



63

Track 8: Treble clef, guitar part with sixteenth-note runs and a double bar line with repeat sign.

Track 2: Bass clef, bass line with eighth notes.

Track 3: Treble clef, guitar part with eighth notes and rests.

Track 6: Treble clef, guitar part with eighth notes and rests.

Track 4: Treble clef, guitar part with eighth notes and rests.

Track 9: Treble clef, guitar part with eighth notes and rests.

Measures 63 and 64 are shown. Measure 63 has guitar tablature above the staff. Measure 64 has a double bar line with a repeat sign.

65

Track 8

Track 2

Track 3

Track 6

Track 4

Track 9

68

Track 8

Track 2

Track 4

71

Track 8

Track 4

73

Track 8

Track 2

Track 4

75

Track 8

Track 4

77

Track 8

Track 2

Track 4



79

Track 8

Track 4



81

Track 8

Track 2

Track 3

Track 6

Track 4

Track 5

Track 9

83

Track 8

Track 2

Track 3

Track 6

Track 4

Track 5

Track 9



85

Track 8

Track 2

Track 3

Track 6

Track 4

Track 5

Track 9

87

Track 8: Treble clef, guitar part with sixteenth-note patterns and a double bar line with repeat dots.

Track 2: Bass clef, bass line with eighth notes.

Track 3: Treble clef, guitar part with eighth notes.

Track 6: Treble clef, guitar part with eighth notes.

Track 4: Treble clef, guitar part with eighth notes and rests.

Track 5: Bass clef, guitar part with eighth notes.

Track 9: Treble clef, guitar part with eighth notes.

Measures 87-90 are shown. Measure 87 has a guitar part with sixteenth-note patterns and a bass line with eighth notes. Measure 88 has a guitar part with sixteenth-note patterns and a bass line with eighth notes. Measure 89 has a guitar part with sixteenth-note patterns and a bass line with eighth notes. Measure 90 has a guitar part with sixteenth-note patterns and a bass line with eighth notes.



89

Track 8: Treble clef, guitar part with sixteenth-note patterns and a double bar line with repeat dots.

Track 2: Bass clef, bass line with eighth notes.

Track 3: Treble clef, guitar part with eighth notes.

Track 6: Treble clef, guitar part with eighth notes.

Track 4: Treble clef, guitar part with eighth notes and rests.

Track 5: Bass clef, guitar part with eighth notes.

Track 9: Treble clef, guitar part with eighth notes.

Measures 89-92 are shown. Measure 89 has a guitar part with sixteenth-note patterns and a bass line with eighth notes. Measure 90 has a guitar part with sixteenth-note patterns and a bass line with eighth notes. Measure 91 has a guitar part with sixteenth-note patterns and a bass line with eighth notes. Measure 92 has a guitar part with sixteenth-note patterns and a bass line with eighth notes.

91

Musical score for tracks 2, 3, 4, 6, 8, and 9, measures 91-92. Track 8 (drums) features a complex rhythmic pattern with sixteenth-note runs and a double bar line. Tracks 2, 3, 4, 6, and 9 contain various rhythmic patterns including eighth and sixteenth notes, rests, and slurs. Track 8 includes a '6' marking above a sixteenth-note run and a '6' marking above another sixteenth-note run. A double bar line is present in Track 8 at the end of measure 92.



93

Musical score for tracks 2, 3, 4, 6, 8, and 9, measures 93-94. Track 8 (drums) features a complex rhythmic pattern with sixteenth-note runs and a double bar line. Tracks 2, 3, 4, 6, and 9 contain various rhythmic patterns including eighth and sixteenth notes, rests, and slurs. Track 8 includes a '6' marking above a sixteenth-note run, a '6' marking above another sixteenth-note run, and a '6' marking above a third sixteenth-note run. A double bar line is present in Track 8 at the end of measure 94.

96

Track 8

Track 3

Track 6

Track 4

Track 9



99

Track 8

Track 3

Track 6

Track 4

Track 9



101

Track 8

Track 3

Track 6

Track 4

Track 9

♩ = 104,999924

25



29



33

21




57



60

42



Track 8

Usher - Yeah

♩ = 104,999924

The image displays a guitar tablature for the song 'Yeah' by Usher. It consists of 21 numbered measures, each with a corresponding staff. The music is written in a 6/8 time signature, indicated by the '6' above the staff lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature a '6' above the staff, likely indicating a specific fretting technique or a sixteenth-note pattern. The tablature is presented in a clean, black-and-white format, suitable for digital viewing and printing.

V.S.

This image displays a guitar score for 'Track 8', covering measures 23 through 41. The score is presented in a standard musical notation format with two staves per system. The upper staff shows the melodic line with various note values, rests, and phrasing slurs. The lower staff shows the guitar accompaniment, featuring a consistent rhythmic pattern of eighth notes, often with a '6' (sixteenth note) marking below the staff. The notation includes various articulations such as accents, slurs, and ties. The systems are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41, indicating the starting measure of each system. The overall structure is a continuous piece of music with a clear rhythmic and melodic flow.

This page of guitar sheet music for Track 8 contains ten systems of music, numbered 43 through 61. Each system consists of two staves: a top staff for guitar chords and a bottom staff for the melodic line. The guitar part features a consistent rhythmic pattern of eighth notes, with many notes marked with an 'x' to indicate muted strings. The melodic line is primarily composed of eighth notes, often beamed in pairs, and includes several sixteenth-note passages. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings. The number '6' is printed below the guitar staff in each system, likely indicating a specific fretting or a measure count. The systems are arranged vertically, with measure numbers 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 marking the beginning of each system.

V.S.

63

6 6

65

6

67

6 6

69

6 6

71

6 6

73

6 6

75

6 6

77

6 6

79

6 6

81

6 6

83

85

87

89

91

93

95

97

99

101

Usher - Yeah

Track 2

♩ = 104,999924

9 3 3

18 3 3

28

34 3

42 3 3 3

54

60

66 3 3

74 3 3

2

Track 2

82



88



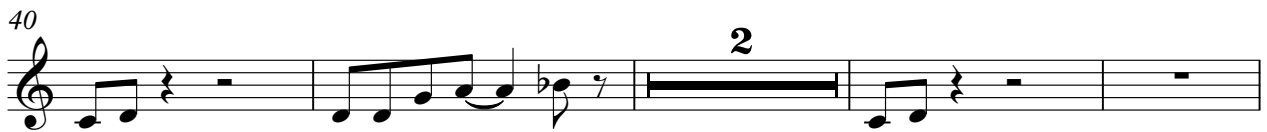
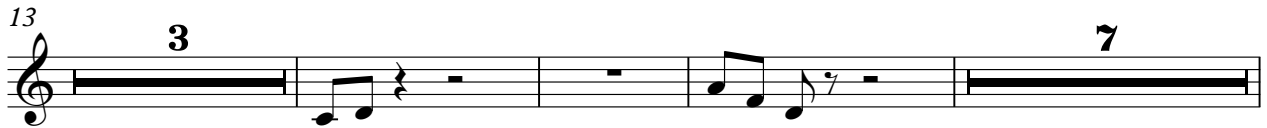
92



Usher - Yeah

Track 3

♩ = 104,999924



54



57



60



63



66

16



84



87

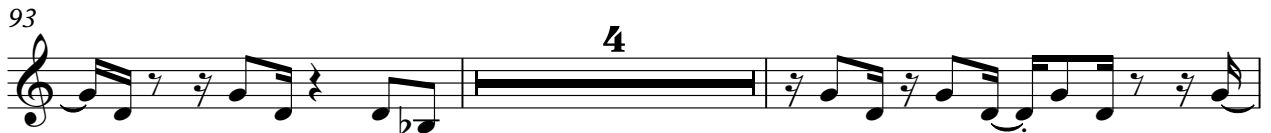


90



93

4



99



Track 6

Usher - Yeah

♩ = 104,999924



54



57



60



63



66



84



87



90



93



99



Track 4

Usher - Yeah

♩ = 104,999924



V.S.



83



87



91



95



99



Track 5

Usher - Yeah

♩ = 104,999924

25

28

30

32

54

56

58

60

82

Musical staff for measures 82-83. The staff is in bass clef with a 3/4 time signature. It contains two measures of music, each with seven eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3 in the first measure, and G2, A2, B2, C3, D3, E3, F3 in the second measure. Each note has a downward-pointing stem and a slash with a dot below it, indicating a specific guitar fretting technique.

84

Musical staff for measures 84-85. The staff is in bass clef with a 3/4 time signature. It contains two measures of music, each with seven eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3 in the first measure, and G2, A2, B2, C3, D3, E3, F3 in the second measure. Each note has a downward-pointing stem and a slash with a dot below it.

86

Musical staff for measures 86-87. The staff is in bass clef with a 3/4 time signature. It contains two measures of music, each with seven eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3 in the first measure, and G2, A2, B2, C3, D3, E3, F3 in the second measure. Each note has a downward-pointing stem and a slash with a dot below it.

88

Musical staff for measures 88-89. The staff is in bass clef with a 3/4 time signature. It contains two measures of music, each with seven eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3 in the first measure, and G2, A2, B2, C3, D3, E3, F3 in the second measure. Each note has a downward-pointing stem and a slash with a dot below it. The second measure ends with a double bar line and a repeat sign.

13

Usher - Yeah

Track 9

♩ = 104,999924



V.S.

38

42

45

48

51

54

57

60

63

66

16

