

Gary Moore - Still Got The Blues For You 2

♩ = 80,000000

MELODY

DRUMS

OVERDRIVE

DISTORTION

GTHARMONIC

A.GUITAR

FINGERDBAS

♩ = 80,000000

STRINGS

The image displays a multi-track musical score for the song "Still Got The Blues For You 2" by Gary Moore. The score is organized into eight horizontal staves, each labeled with an instrument or effect: MELODY, DRUMS, OVERDRIVE, DISTORTION, GTHARMONIC, A.GUITAR, FINGERDBAS, and STRINGS. The tempo is indicated as 80,000000 (♩ = 80,000000) at the top and bottom. The time signature is 6/8. The MELODY, DISTORTION, GTHARMONIC, and STRINGS tracks are mostly silent, represented by horizontal lines with dashes. The DRUMS track shows a rhythmic pattern starting in the 4th measure, consisting of eighth notes and rests. The OVERDRIVE track shows a melodic line starting in the 4th measure, consisting of eighth notes and rests. The A.GUITAR track shows a melodic line starting in the 4th measure, consisting of eighth notes and rests. The FINGERDBAS track shows a melodic line starting in the 4th measure, consisting of eighth notes and rests.

6

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS



9

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

12

MELODY

DRUMS

A. GUITAR

FINGERDBAS

STRINGS



15

MELODY

DRUMS

FINGERDBAS

STRINGS

18

MELODY

DRUMS

FINGERBAS

STRINGS



21

MELODY

DRUMS

FINGERBAS

STRINGS

24

MELODY

DRUMS

FINGERDBAS

STRINGS



27

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

29

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



31

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

33

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



36

MELODY

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

STRINGS

39

MELODY

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

STRINGS



42

MELODY

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

STRINGS

45

MELODY

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

STRINGS



48

MELODY

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

STRINGS

51

MELODY

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

STRINGS



54

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

56

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



59

MELODY

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

STRINGS

61

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



63

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

65

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



68

MELODY

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

STRINGS

71

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS



74

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

77

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS



80

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

83

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS



85

MELODY

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

STRINGS

87

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



89

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

91

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS



94

MELODY

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

STRINGS

96

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



98

MELODY

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

STRINGS

101

MELODY

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

STRINGS



104

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

107

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS



110

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS

113

DRUMS

OVERDRIVE

A.GUITAR

FINGERDBAS



116

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS

119

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS



122

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS

125

DRUMS

OVERDRIVE

DISTORTION

GTHARMONIC

A.GUITAR

FINGERDBAS



128

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS

131

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS



133

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS

135

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS



138

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS

140

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS

STRINGS



142

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS

STRINGS

144

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS

STRINGS



147

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS

STRINGS

150

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS

STRINGS



153

DRUMS

OVERDRIVE

DISTORTION

A.GUITAR

FINGERDBAS

STRINGS

156

DRUMS

OVERDRIVE

DISTORTION

GTHARMONIC

A.GUITAR

FINGERDBAS

STRINGS

159

DRUMS

Drum notation for measures 159-161. The notation uses a double bar line with two vertical lines on the left. The top staff shows a consistent pattern of eighth notes marked with 'x', representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

OVERDRIVE

Overdrive guitar notation for measures 159-161. The notation is on a treble clef staff. It features a sequence of eighth notes with slurs and accents, indicating a melodic line with sustained notes.

DISTORTION

Distortion guitar notation for measures 159-161. The notation is on a treble clef staff, mirroring the Overdrive part with eighth notes, slurs, and accents.

A. GUITAR

Acoustic guitar notation for measures 159-161. The notation is on a treble clef staff, showing a melodic line of eighth notes with slurs.

FINGERBASS

Fingerbass notation for measures 159-161. The notation is on a bass clef staff, showing a melodic line of eighth notes with slurs.

STRINGS

String notation for measures 159-161. The notation is on a bass clef staff, showing a melodic line of eighth notes with slurs.

162

DRUMS

OVERDRIVE

DISTORTION

GTHARMONIC

A.GUITAR

FINGERDBAS

STRINGS



166

DRUMS

OVERDRIVE

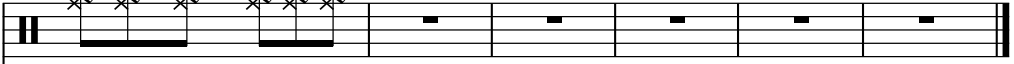
DISTORTION

FINGERDBAS

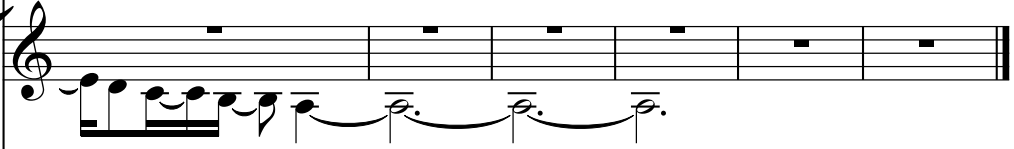
STRINGS

168

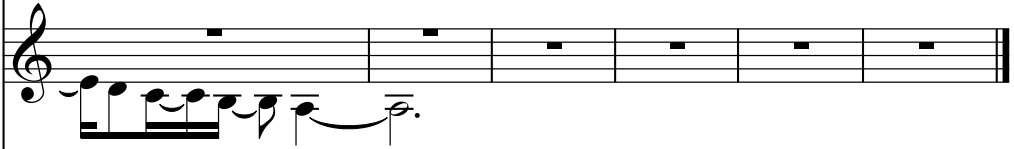
DRUMS




OVERDRIVE




DISTORTION



FINGERDBAS



STRINGS



The image shows a musical score for five instruments: DRUMS, OVERDRIVE, DISTORTION, FINGERDBAS, and STRINGS. The score is for measures 168-173. The DRUMS staff has a double bar line at the beginning and rhythmic markings. The OVERDRIVE, DISTORTION, and FINGERDBAS staves have treble and bass clefs respectively, with notes and rests. The STRINGS staff has a grand staff with notes and rests.

Gary Moore - Still Got The Blues For You 2

MELODY

♩ = 80,000000

2 10

16

21

27

32

38

44

49

54

57

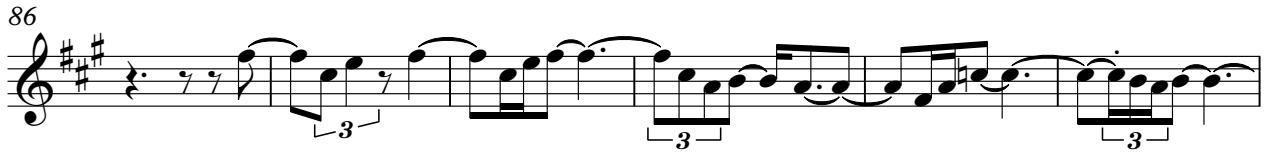
61



66



86



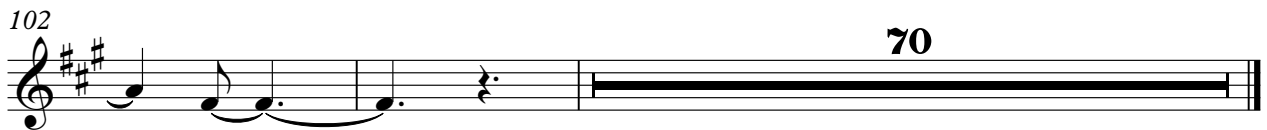
92



98



102



Gary Moore - Still Got The Blues For You 2

DRUMS

♩ = 80,000000

2

8

13

18

23

28

33

38

43

48

V.S.

53

Musical notation for drum set, measures 53-57. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits.

58

Musical notation for drum set, measures 58-62. Similar to the previous system, but with a slight variation in the snare pattern in measure 60.

63

Musical notation for drum set, measures 63-67. Measure 67 features a double bar line and a final flourish.

68

Musical notation for drum set, measures 68-72. Measure 68 starts with a flourish, and measure 70 has a double bar line.

73

Musical notation for drum set, measures 73-77. Similar to the previous systems, with a cymbal hit in measure 75.

78

Musical notation for drum set, measures 78-82. Similar to the previous systems, with a cymbal hit in measure 78.

83

Musical notation for drum set, measures 83-87. Measure 84 features a complex pattern of eighth notes.

88

Musical notation for drum set, measures 88-92. Similar to the previous systems, with a cymbal hit in measure 88.

93

Musical notation for drum set, measures 93-98. Measure 93 starts with a flourish, and measure 98 has a double bar line.

99

Musical notation for drum set, measures 99-103. Measure 99 starts with a flourish, and measure 101 has a double bar line.

DRUMS

105

Musical notation for drum set at measure 105. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. Similar to 105, but with a slight variation in the snare drum pattern.

115

Musical notation for drum set at measure 115. Similar to 105, but with a slight variation in the snare drum pattern.

120

Musical notation for drum set at measure 120. Similar to 105, but with a slight variation in the snare drum pattern.

125

Musical notation for drum set at measure 125. Similar to 105, but with a slight variation in the snare drum pattern.

130

Musical notation for drum set at measure 130. Similar to 105, but with a slight variation in the snare drum pattern.

135

Musical notation for drum set at measure 135. Similar to 105, but with a slight variation in the snare drum pattern.

140

Musical notation for drum set at measure 140. Similar to 105, but with a slight variation in the snare drum pattern.

145

Musical notation for drum set at measure 145. Similar to 105, but with a slight variation in the snare drum pattern.

150

Musical notation for drum set at measure 150. Similar to 105, but with a slight variation in the snare drum pattern.

V.S.

DRUMS

155

Musical notation for drums, measures 155-159. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes below. The pattern repeats every two measures.

160

Musical notation for drums, measures 160-164. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes below. The pattern repeats every two measures. The final measure (164) has a different bass drum pattern, consisting of a dotted quarter note followed by an eighth note.

165

Musical notation for drums, measures 165-169. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes below. The pattern repeats every two measures. The final measure (169) is a whole rest, with the number '5' written above it.

OVERDRIVE

Gary Moore - Still Got The Blues For You 2

♩ = 80,000000

2

8

25

37

43

50

6

60

10

74

3

3

80

3

6

3

84

3

6

3

86

3

6

OVERDRIVE

93

3

101

107

112

117

122

127

131

134

137

OVERDRIVE

140

3 3 3 3 3 3 3 3 3 3 3 3

143

3 3 3 3 3 3 3 3 3 3 3 3

147

3 3 3 3 3 3 3 3 3 3 3 3

152

3 3 3 3 3 3 3 3 3 3 3 3

158

3 3 3 3 3 3 3 3 3 3 3 3

163

3 3 3 3 3 3 3 3 3 3 3 3

167

3 3 3 3 3 3 3 3 3 3 3 3

DISTORTION

Gary Moore - Still Got The Blues For You 2

♩ = 80,000000

2 **115**

121

126

131

134

137

140

143

147

152

Detailed description: This is a guitar score for the song 'Still Got The Blues For You 2' by Gary Moore. The piece is in 6/8 time and features a distorted guitar sound. The score is divided into systems of staves, each starting with a measure number. The first system begins with a tempo marking of 80,000000 and a measure number of 115. The music consists of a series of eighth and sixteenth notes, often grouped into triplets or sixteenth-note runs. There are several measures with rests, indicated by '7' or '7/7'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes at measure 152.

V.S.

2

DISTORTION

158

Musical notation for measures 158-162. The staff shows a sequence of eighth notes with slurs, indicating a fast, rhythmic passage. The notes are primarily in the upper register of the treble clef.

163

Musical notation for measures 163-166. Measure 163 starts with a quarter note, followed by eighth notes. Measure 164 has a sharp sign (#) above a note. Measure 165 is a whole rest. Measure 166 features a triplet of eighth notes, indicated by a bracket and the number '3' above them.

167

Musical notation for measures 167-170. Measure 167 begins with a triplet of eighth notes, marked with a bracket and the number '3'. The notation continues with eighth notes and quarter notes. Measure 170 ends with a double bar line and a fermata, with the number '4' written above the staff.

GTHARMONIC

Gary Moore - Still Got The Blues For You 2

♩ = 80,000000

2 123 31 31

158

5 5 9 9

Gary Moore - Still Got The Blues For You 2

A. GUITAR

♩ = 80,000000

2

8

13 15

31 2

37

42

47

53

55 3

Detailed description: This is a guitar score for the piece 'Still Got The Blues For You 2' by Gary Moore. The score is written in 6/8 time with a tempo of 80,000000. It consists of nine staves of music. The first staff (measures 1-7) begins with a double bar line and a '2' above it, indicating a two-measure rest. The second staff (measures 8-12) continues the melodic line. The third staff (measures 13-30) features a complex rhythmic pattern with a '15' above the first measure, suggesting a 15-measure rest or a specific rhythmic figure. The fourth staff (measures 31-36) includes a '2' above a measure, indicating another two-measure rest. The fifth staff (measures 37-41) continues the melodic development. The sixth staff (measures 42-46) shows further melodic progression. The seventh staff (measures 47-52) includes a '47' above the first measure and ends with a double bar line. The eighth staff (measures 53-54) consists of a series of chords. The ninth staff (measures 55-56) ends with a '3' above a measure, indicating a three-measure rest.

60

Musical staff 60: Treble clef, guitar notation. It features a sequence of chords with accidentals (sharps) and slurs. The notes are primarily eighth notes.

63

Musical staff 63: Treble clef, guitar notation. It features a sequence of chords with accidentals (sharps) and slurs. The notes are primarily eighth notes.

67

Musical staff 67: Treble clef, guitar notation. It begins with a double bar line and a '2' above it, indicating a double bar line. The staff contains a sequence of eighth notes.

74

Musical staff 74: Treble clef, guitar notation. It features a sequence of eighth notes.

79

Musical staff 79: Treble clef, guitar notation. It features a sequence of eighth notes.

84

Musical staff 84: Treble clef, guitar notation. It features a triplet of eighth notes followed by a sequence of chords with accidentals (sharps) and slurs.

88

Musical staff 88: Treble clef, guitar notation. It features a sequence of chords with accidentals (sharps) and slurs, ending with a triplet of eighth notes.

94

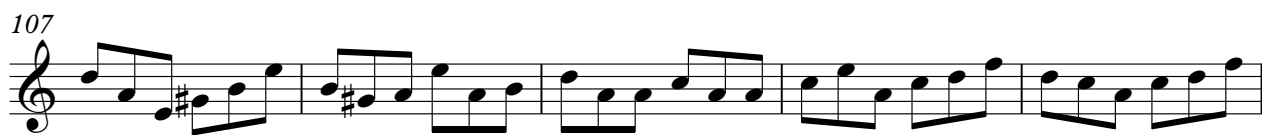
Musical staff 94: Treble clef, guitar notation. It features a sequence of chords with accidentals (sharps) and slurs.

97

Musical staff 97: Treble clef, guitar notation. It features a sequence of chords with accidentals (sharps) and slurs.

102

Musical staff 102: Treble clef, guitar notation. It features a sequence of eighth notes.



V.S.

157



161



♩ = 80,000000

2



9



16



22



28



35



42



48



54



61



V.S.

67



73



79



85



91



98



106



112



119



125



132



138



144



151



157



163



STRINGS

Gary Moore - Still Got The Blues For You 2

♩ = 80,000000

2 9

16

23

29

35

42

48

54

60

66 16

STRINGS

86

Musical staff 1: Bass clef, 7/8 time signature. Measures 86-91. Features eighth and sixteenth notes with slurs and ties.

92

Musical staff 2: Bass clef, 6/8 time signature. Measures 92-96. Includes a triplet of eighth notes in measure 96.

97

Musical staff 3: Bass clef, 6/8 time signature. Measures 97-102. Features chords and eighth notes.

103

Musical staff 4: Bass clef, 6/8 time signature. Measures 103-108. Measure 103 is a whole rest labeled "38". Measure 107 has a triplet of eighth notes.

145

Musical staff 5: Bass clef, 6/8 time signature. Measures 145-151. Features eighth notes with slurs.

152

Musical staff 6: Bass clef, 6/8 time signature. Measures 152-158. Features eighth notes with slurs.

159

Musical staff 7: Bass clef, 6/8 time signature. Measures 159-164. Features eighth notes with slurs and a final chord.

165

Musical staff 8: Bass clef, 6/8 time signature. Measures 165-168. Features chords and a whole rest labeled "4".