

Gary Numan - Cars

♩ = 126,000130

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The tempo is marked as 126,000130. The score is divided into four measures. The Chorus Synth part is silent throughout. The Kick & Snare part shows a drum pattern starting in the third measure. The Cymbals/Hihats part features a series of cymbal hits in the fourth measure. The Lead Synth part has a long note in the fourth measure. The Bass Guitar part has a melodic line starting in the fourth measure. Synth 1 has a melodic line starting in the fourth measure. The Intro& Verse Synth part has a melodic line in the first measure. The Lead Synth counter melody part is silent throughout.

5

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Detailed description: This musical score covers measures 5, 6, and 7. The Kick & Snare track features a consistent rhythmic pattern of quarter notes. The Cymbals/Hihats track consists of a steady stream of eighth notes marked with 'x'. The Lead Synth track is mostly silent, with a few notes in measure 7. The Bass Guitar and Synth 1 tracks play a similar rhythmic pattern of eighth notes, with some notes marked with a sharp sign (#).



8

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Big hit - Ced

Detailed description: This musical score covers measures 8, 9, and 10. The Kick & Snare track continues with its rhythmic pattern. The Cymbals/Hihats track has some notes marked with an asterisk (*). The Lead Synth track has a melodic line in measure 8 and 9, ending with a long note in measure 10. The Bass Guitar and Synth 1 tracks continue with their rhythmic patterns. The Big hit track is mostly silent, with a few notes in measure 10.

11

Musical score for measures 11-13. The score includes five staves: Kick & Snare (Ced Saharpley), Cymbals/Hihats (Ced), Lead Synth, Bass Guitar (Paul Gardiner), and Synth 1. The Kick & Snare and Cymbals/Hihats parts feature a consistent rhythmic pattern. The Lead Synth part is mostly silent, with a few notes in measure 11. The Bass Guitar and Synth 1 parts play a similar bass line.



14

Musical score for measures 14-16. The score includes six staves: Vocals, Kick & Snare (Ced Saharpley), Cymbals/Hihats (Ced), Lead Synth, Bass Guitar (Paul Gardiner), Synth 1, and Big hit (Ced). The Vocals part has a melodic line starting in measure 14. The Kick & Snare and Cymbals/Hihats parts continue with their rhythmic patterns. The Lead Synth part has a melodic line in measure 14. The Bass Guitar and Synth 1 parts play a similar bass line. The Big hit part has a single note in measure 14.

23

Vocals

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1



26

Vocals

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Synth 1

Intro&Verse Synth

Big hit - Ced

29

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro&Verse Synth



31

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro&Verse Synth

33

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro&Verse Synth



35

Vocals

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Synth 1

Intro&Verse Synth

37

Vocals

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1



40

Vocals

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1

Big hit - Ced

43

Vocals

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Bass Guitar - Paul Gardiner

Synth 1



46

Vocals

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Synth 1

Intro&Verse Synth

Big hit - Ced

49

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro& Verse Synth



51

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro& Verse Synth

53

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro&Verse Synth



55

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Intro&Verse Synth

Big hit - Ced

57

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Big hit - Ced



60

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Big hit - Ced

63

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Big hit - Ced



66

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Big hit - Ced

68

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro&Verse Synth



70

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro&Verse Synth

72

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro&Verse Synth



74

Chorus Synth

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Tambourine

Bass Guitar - Paul Gardiner

Intro&Verse Synth

76

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Intro&Verse Synth

Big hit - Ced



79

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Big hit - Ced

82

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Big hit - Ced



85

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Big hit - Ced

88

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Intro& Verse Synth

Lead Synth counter melody

Big hit - Ced

91

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth counter melody

Big hit - Ced



94

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth counter melody

Big hit - Ced

97

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth counter melody

Big hit - Ced

100

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Intro& Verse Synth

Lead Synth counter melody

Big hit - Ced

The musical score is organized into seven horizontal staves. The top two staves are for percussion: 'Kick & Snare' and 'Cymbals/Hihats'. The 'Kick & Snare' staff shows a consistent rhythmic pattern of quarter notes. The 'Cymbals/Hihats' staff shows a pattern of eighth notes with an asterisk on the first note of the first measure. The third staff is 'Lead Synth', featuring a melodic line with a long slur across three measures. The fourth staff is 'Bass Guitar', showing a bass line with eighth notes and rests. The fifth staff is 'Synth 1', mirroring the bass guitar line. The sixth staff is 'Intro& Verse Synth', which is mostly silent with a few notes at the beginning. The seventh staff is 'Lead Synth counter melody', featuring a melodic line with a long slur across three measures. The eighth staff is 'Big hit', showing a simple rhythmic pattern of quarter notes.

103

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth counter melody

Big hit - Ced

Detailed description: This musical score covers measures 103 to 105. The Kick & Snare part features a consistent eighth-note pattern. The Cymbals/Hihats part consists of a steady stream of 'x' marks, with occasional asterisks indicating specific accents. The Lead Synth part has a melodic line with a final flourish in measure 105. The Bass Guitar and Synth 1 parts play a similar eighth-note bass line. The Lead Synth counter melody part has a sparse, melodic line. The Big hit part consists of a simple eighth-note pattern.



106

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth counter melody

Big hit - Ced

Detailed description: This musical score covers measures 106 to 108. The Kick & Snare part continues with the eighth-note pattern. The Cymbals/Hihats part has a more active pattern with asterisks. The Lead Synth part features a long, sustained note across all three measures. The Bass Guitar and Synth 1 parts continue with the eighth-note bass line. The Lead Synth counter melody part has a melodic line with a long note in measure 107. The Big hit part continues with the eighth-note pattern.

109

Kick & Snare - Ced Saharpley

Musical notation for Kick & Snare. The staff uses a double bar line and a common time signature. It features a sequence of notes: a quarter note, a dotted quarter note, a triplet of eighth notes, and another dotted quarter note. The triplet is marked with a bracket and the number '3'. The notes are placed on the first and second lines of the staff.

Cymbals/Hihats - Ced

Musical notation for Cymbals/Hihats. The staff uses a double bar line and a common time signature. It consists of a series of 'x' marks representing hits, with some marked with an asterisk (*). The hits are placed on the first and second lines of the staff.

Lead Synth

Musical notation for Lead Synth. The staff uses a treble clef and a common time signature. It features a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a half note, and a quarter note. The notes are placed on the first and second lines of the staff.

Bass Guitar - Paul Gardiner

Musical notation for Bass Guitar. The staff uses a bass clef and a common time signature. It features a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a half note, and a quarter note. The notes are placed on the first and second lines of the staff.

Synth 1

Musical notation for Synth 1. The staff uses a bass clef and a common time signature. It features a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a half note, and a quarter note. The notes are placed on the first and second lines of the staff.

Lead Synth counter melody

Musical notation for Lead Synth counter melody. The staff uses a treble clef and a common time signature. It features a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a half note, and a quarter note. The notes are placed on the first and second lines of the staff.

Big hit - Ced

Musical notation for Big hit. The staff uses a common time signature. It features a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a half note, and a quarter note. The notes are placed on the first and second lines of the staff.

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Intro& Verse Synth

Lead Synth counter melody

Big hit - Ced

The musical score is organized into seven staves. The first three staves (Kick & Snare, Cymbals/Hihats, and Lead Synth) are grouped together with a large bracket on the left. The Kick & Snare staff shows a consistent rhythmic pattern of quarter notes. The Cymbals/Hihats staff features a series of 'x' marks indicating hits, with an asterisk marking the first hit in the first measure. The Lead Synth staff contains three whole notes, each spanning a full measure. The Bass Guitar and Synth 1 staves show a similar rhythmic pattern of quarter notes with a sharp sign on the first note of each measure. The Intro& Verse Synth staff begins with a short melodic phrase in the first measure, followed by two measures of rests. The Lead Synth counter melody staff starts with a complex chordal figure in the first measure, followed by two measures of whole notes. The Big hit staff consists of a single line with a series of quarter notes, some marked with a 'z' symbol.

115

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth counter melody

Big hit - Ced



118

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth counter melody

Big hit - Ced

121

Kick & Snare - Ced Saharpley

Musical notation for Kick & Snare. The staff uses a double bar line and a common time signature. It features a sequence of notes: a quarter note, a dotted quarter note, a triplet of eighth notes, another dotted quarter note, and a quarter note. The triplet is marked with a '3' and a bracket.

Cymbals/Hihats - Ced

Musical notation for Cymbals/Hihats. The staff uses a double bar line and a common time signature. It consists of a series of 'x' marks representing hits, with asterisks indicating specific cymbal or hi-hat effects.

Lead Synth

Musical notation for Lead Synth. The staff uses a treble clef and a common time signature. It contains a melodic line with a dotted quarter note, a quarter note, a half note, and a quarter note, ending with a fermata.

Bass Guitar - Paul Gardiner

Musical notation for Bass Guitar. The staff uses a bass clef and a common time signature. It features a rhythmic line with eighth notes and rests.

Synth 1

Musical notation for Synth 1. The staff uses a bass clef and a common time signature. It features a rhythmic line with eighth notes and rests, mirroring the bass guitar part.

Lead Synth counter melody

Musical notation for Lead Synth counter melody. The staff uses a treble clef and a common time signature. It contains a counter-melody line with a dotted quarter note, a quarter note, a half note, and a quarter note.

Big hit - Ced

Musical notation for Big hit. The staff uses a common time signature and features a series of quarter notes with stems pointing up, representing a 'big hit' or accent.

124

Kick & Snare - Ced Saharpley

Musical notation for Kick & Snare, featuring a rhythmic pattern of eighth notes on a single staff.

Cymbals/Hihats - Ced

Musical notation for Cymbals/Hihats, featuring a rhythmic pattern of eighth notes with asterisks on a single staff.

Lead Synth

Musical notation for Lead Synth, featuring a melodic line with a slur on a single staff.

Bass Guitar - Paul Gardiner

Musical notation for Bass Guitar, featuring a rhythmic pattern of eighth notes on a single staff.

Synth 1

Musical notation for Synth 1, featuring a rhythmic pattern of eighth notes on a single staff.

Intro& Verse Synth

Musical notation for Intro& Verse Synth, featuring a melodic line with a slur on a single staff.

Lead Synth counter melody

Musical notation for Lead Synth counter melody, featuring a melodic line with a slur on a single staff.

Big hit - Ced

Musical notation for Big hit, featuring a rhythmic pattern of eighth notes on a single staff.

127

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth counter melody

Big hit - Ced



130

Kick & Snare - Ced Saharpley

Cymbals/Hihats - Ced

Lead Synth

Bass Guitar - Paul Gardiner

Synth 1

Lead Synth counter melody

Big hit - Ced

133

Kick & Snare - Ced Saharpley

Musical notation for Kick & Snare. The staff uses a drum clef. It features a sequence of notes: a quarter note, followed by a triplet of eighth notes, and then a series of quarter notes. The notation is contained within a three-measure box.

Cymbals/Hihats - Ced

Musical notation for Cymbals/Hihats. The staff uses a drum clef and contains a series of 'x' marks representing cymbal or hi-hat hits. Some hits are marked with an asterisk (*). The notation is contained within a three-measure box.

Lead Synth

Musical notation for Lead Synth. The staff uses a treble clef and contains a melodic line with quarter notes, eighth notes, and a final chord with a fermata. The notation is contained within a three-measure box.

Bass Guitar - Paul Gardiner

Musical notation for Bass Guitar. The staff uses a bass clef and contains a melodic line with quarter notes, eighth notes, and a final chord with a fermata. The notation is contained within a three-measure box.

Synth 1

Musical notation for Synth 1. The staff uses a bass clef and contains a melodic line with quarter notes, eighth notes, and a final chord with a fermata. The notation is contained within a three-measure box.

Lead Synth counter melody

Musical notation for Lead Synth counter melody. The staff uses a treble clef and contains a counter-melody line with quarter notes and a final chord with a fermata. The notation is contained within a three-measure box.

Big hit - Ced

Musical notation for Big hit. The staff uses a bass clef and contains a series of quarter notes with stems pointing up, representing a 'big hit' or bass drum pattern. The notation is contained within a three-measure box.

Gary Numan - Cars

Vocals

♩ = 126,000130

15

Musical notation for measures 15-18. Measure 15 is a whole rest. Measures 16-18 contain a vocal line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

19

Musical notation for measures 19-23. Measure 19 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Measure 20 is a whole rest. Measures 21-23 continue the vocal line from measure 19.

24

9

Musical notation for measures 24-35. Measure 24 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Measures 25-35 contain a vocal line with various rhythmic patterns, including eighth and quarter notes, and rests.

36

Musical notation for measures 36-39. Measure 36 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Measures 37-39 continue the vocal line.

40

Musical notation for measures 40-43. Measure 40 is a whole rest. Measures 41-43 continue the vocal line.

44

89

Musical notation for measures 44-132. Measure 44 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. Measures 45-132 contain a vocal line with various rhythmic patterns, including eighth and quarter notes, and rests.

Chorus Synth

Gary Numan - Cars

♩ = 126,000130

27

30

34

49

53

68

72

75

12

12

60

Kick & Snare - Ced Saharpley Gary Numan - Cars

♩ = 126,000130

2



7



11



15



19



23



27



32



36



40



V.S.

44



48



52



56



60



64



68



72



76



80



84

Musical staff for measure 84. It features a series of eighth notes in a rhythmic pattern, with a triplet of eighth notes in the second measure.

88

Musical staff for measure 88. It features a series of eighth notes in a rhythmic pattern.

92

Musical staff for measure 92. It features a series of eighth notes in a rhythmic pattern.

96

Musical staff for measure 96. It features a series of eighth notes in a rhythmic pattern, with a triplet of eighth notes in the second measure.

100

Musical staff for measure 100. It features a series of eighth notes in a rhythmic pattern.

104

Musical staff for measure 104. It features a series of eighth notes in a rhythmic pattern.

108

Musical staff for measure 108. It features a series of eighth notes in a rhythmic pattern, with a triplet of eighth notes in the second measure.

112

Musical staff for measure 112. It features a series of eighth notes in a rhythmic pattern.

116

Musical staff for measure 116. It features a series of eighth notes in a rhythmic pattern.

120

Musical staff for measure 120. It features a series of eighth notes in a rhythmic pattern, with a triplet of eighth notes in the second measure.

V.S.

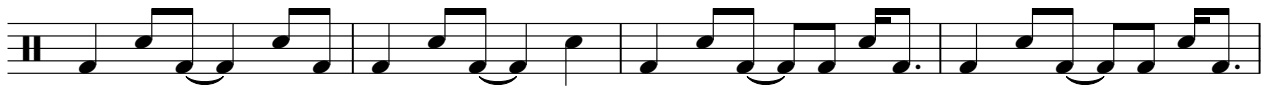
4

Kick & Snare - Ced Saharpley

124



128



132



Cymbals/Hihats - Ced

Gary Numan - Cars

♩ = 126,000130

3

4/4

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



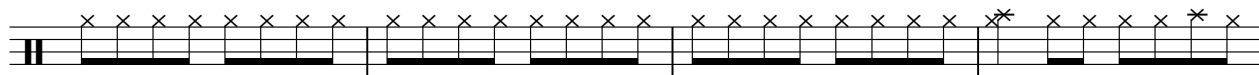
75



79



83



87



91



95



99



103



107



111



115



119



V.S.

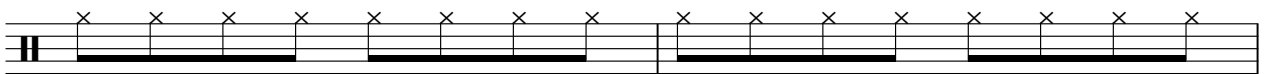
123



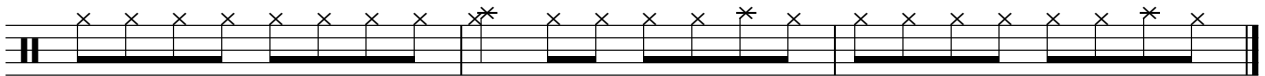
127



131



133



Tambourine

Gary Numan - Cars

♩ = 126,000130

The image displays a musical score for a tambourine part. It consists of eight staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 126,000130. A measure of rest is indicated by a thick black line, with the number 27 written above it. The subsequent staves contain rhythmic patterns of eighth notes, with some measures grouped by beams. The staves are numbered 30, 32, 34, 48, 50, 52, and 54. The 34th and 54th measures end with a thick black line and the number 12, indicating a 12-measure rest.

2

Tambourine

68



70



72



74



75



60

Gary Numan - Cars

Lead Synth

♩ = 126,000130

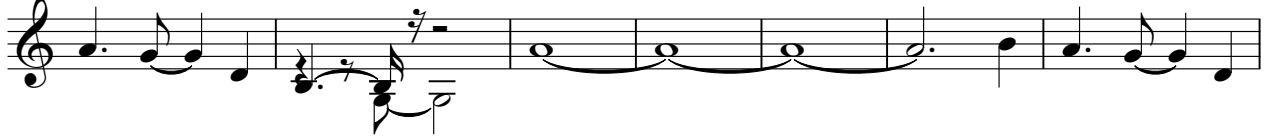
The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 126,000130. A triplet of eighth notes is indicated by a '3' above the first three notes. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. The second staff starts at measure 10. The third staff starts at measure 16 and features a 40-measure rest. The fourth staff starts at measure 61. The fifth staff starts at measure 67 and features an 8-measure rest. The sixth staff starts at measure 80. The seventh staff starts at measure 87. The eighth staff starts at measure 94. The ninth staff starts at measure 102. The tenth staff starts at measure 109. The score concludes with a 'V.S.' marking at the end of the final staff.

V.S.

2

Lead Synth

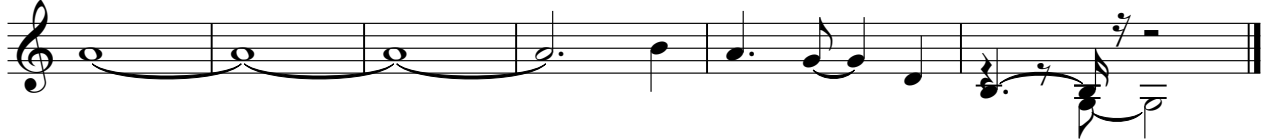
116



123



130



♩ = 126,000130

3

7

11

15

19

23

27

31

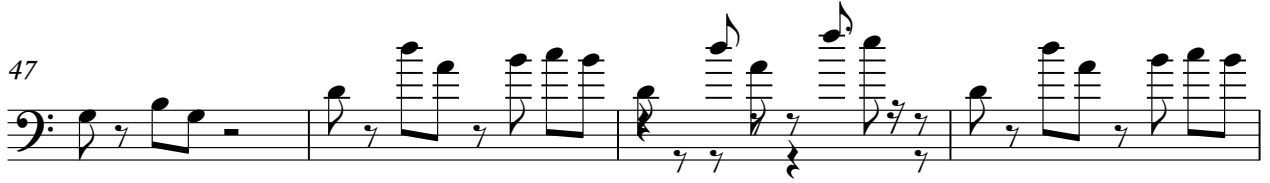
35

39

43



47



51



55



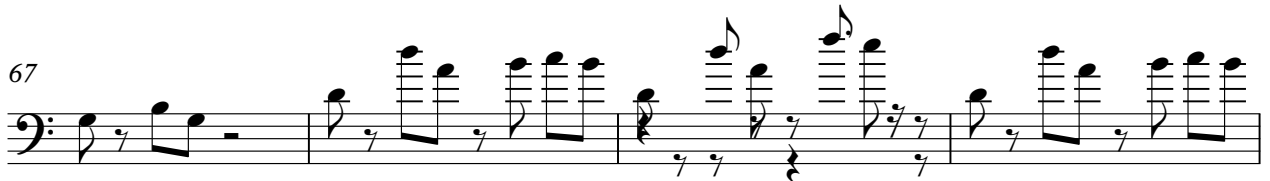
59



63



67



71



75



79



123



127



131



133



Synth 1

Gary Numan - Cars

♩ = 126,000130

2

7

11

15

19

23

26

8

130



133



Intro& Verse Synth

Gary Numan - Cars

♩ = 126,000130

24

31

12

50

57

11

75

11

11

100

11

113

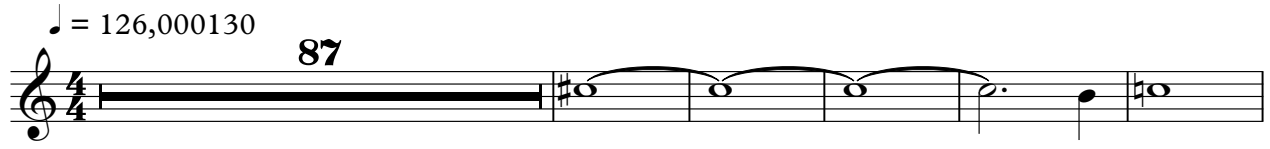
11

11

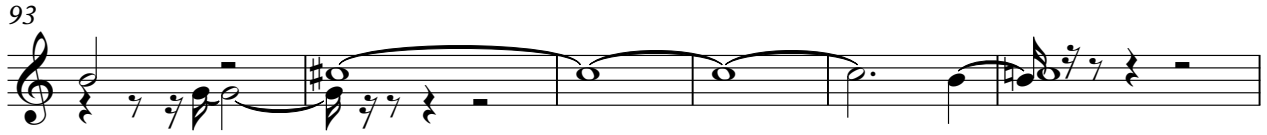
Lead Synth counter melody Gary Numan - Cars

♩ = 126,000130

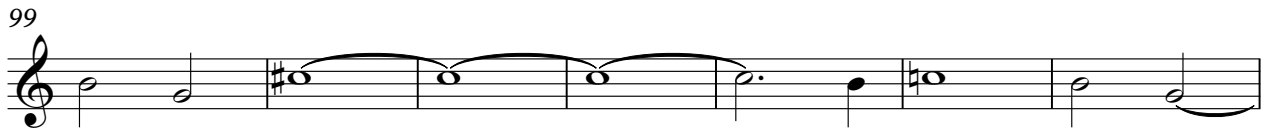
87



93



99



106



112



119



126



131



Big hit - Ced

Gary Numan - Cars

♩ = 126,000130

4/4 7 4 4 12 4 8 61 67 80 86 92 98

V.S.

104



110



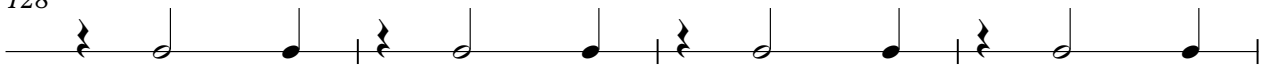
116



122



128



132

