

# Vanessa Amorosi - Absolutely Everybody

♩ = 122,000069

drummix

ac guit 1

bass

back voc

synth 1

rev cymb

Vocal

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brass

pad

♩ = 122,000069

vocoder

ac piano

absolutely everybody

drummix  
ac guit 1  
pad  
vocoder  
ac piano

This musical score covers measures 2 and 3. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks. The acoustic guitar 1 part has a melodic line starting in measure 2. The pad part consists of sustained chords. The vocoder part has a melodic line with some chromatic movement. The acoustic piano part features a complex chordal accompaniment with many accidentals.



drummix  
ac guit 1  
back voc  
rev cymb  
pad  
vocoder  
ac piano

This musical score covers measures 6 and 7. The drummix part continues with the same rhythmic pattern. The acoustic guitar 1 part has a melodic line starting in measure 7. The back vocal part features sustained chords. The reverse cymbal part has a single cymbal hit in measure 7. The pad part consists of sustained chords. The vocoder part has a melodic line. The acoustic piano part features a complex chordal accompaniment with many accidentals.

9

drummix

ac guit 1

bass

back voc

synth 1

Vocal

ab so lute ly eve ry bod y

brass

pad

vocoder

ac piano

11

drummix

bass

back voc

synth 1

Vocal

pad

vocoder

ac piano

ab so lute ly eve ry bod y



13

drummix

bass

back voc

synth 1

Vocal

pad

vocoder

ac piano

ab so lute ly eve ry bod y

15

drummix

bass

back voc

synth 1

Vocal

pad

vocoder

ac piano

ab so lute ly eve ry bod y



17

drummix

ac guit 1

bass

back voc

synth 1

Vocal

brass

pad

ac piano

eve ry bod y needs a

19

drummix

bass

Vocal

lit tle loving eve ry bod y needs

ac piano

21

drummix

bass

Vocal

some bod y think ing of them eve ry bod y needs a

brass

ac piano

23

drummix

bass

back voc

Vocal

lit tle re spect and what ev er it takes

ac piano

Detailed description: This is a page of a musical score, page 6, containing measures 19 through 23. The score is arranged in a system with five staves per system. The top staff is labeled 'drummix' and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'bass', featuring a melodic line with eighth and quarter notes. The third staff is 'Vocal', with lyrics: 'lit tle loving eve ry bod y needs' for measures 19-20, and 'some bod y think ing of them eve ry bod y needs a' for measures 21-22. The fourth staff is 'ac piano', showing a complex piano accompaniment with many beamed eighth notes and chords. The fifth staff is 'brass', which is mostly silent in measures 19-20 but has some notes in measures 21-22. Measure 23 introduces a 'back voc' staff with sustained chords and a 'Vocal' staff with lyrics: 'lit tle re spect and what ev er it takes'. The 'ac piano' staff continues with its accompaniment. There are double bar lines on the left side of the page, separating the systems.

25

drummix

bass

back voc

Vocal

brass

ac piano

I'm gonna get it everybody needs a



27

drummix

bass

back voc

Vocal

ac piano

hand to hold someone to cling to when the



29

drummix

bass

back voc

Vocal

ac piano

nights are getting cold I'm no different I am

31

drummix  
ac guit 1  
bass  
back voc  
Vocal  
ac piano

just the same a play er in the game

Detailed description: This system contains measures 31 and 32. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The acoustic guitar 1 part is mostly silent, with a few notes in measure 32. The bass line provides a steady accompaniment. The back vocal part consists of sustained chords. The vocal line has the lyrics 'just the same a play er in the game'. The acoustic piano part features a complex, rhythmic accompaniment with many beamed notes.



33

drummix  
ac guit 1  
bass  
back voc  
synth 1  
Vocal  
brass  
pad  
ac piano

ab so lute ly eve ry bod y

Detailed description: This system contains measures 33 and 34. The drummix part continues with a similar pattern to the previous system. The acoustic guitar 1 part is silent. The bass line continues its accompaniment. The back vocal part has a melodic line in measure 33 and sustained chords in measure 34. The synth 1 part has a rhythmic accompaniment. The vocal line has the lyrics 'ab so lute ly eve ry bod y'. The brass part has a few notes in measure 34. The pad part has sustained chords. The acoustic piano part continues with its complex accompaniment.



35

drummix

bass

back voc

synth 1

Vocal

pad

vocoder

ac piano

eve ry bod y eve ry bod y ab so lute ly eve ry bod y

37

drummix

bass

back voc

synth 1

Vocal

in the whole wide world ab so lute ly eve ry bod y

brass

pad

vocoder

ac piano

Detailed description: This is a multi-stem musical score for a song. The score includes parts for drummix, bass, back vocal, synth 1, vocal, brass, pad, vocoder, and acoustic piano. The vocal line features the lyrics 'in the whole wide world absolutely everybody'. The music is written in a key with one sharp (F#) and a common time signature. The drummix part shows a complex rhythmic pattern with various drum sounds. The bass line provides a steady accompaniment. The synth 1 part features a melodic line with a filter effect. The pad part consists of sustained chords. The vocoder part provides a processed version of the vocal line. The acoustic piano part provides a harmonic accompaniment.

39

drummix

bass

back voc

synth 1

Vocal

pad

vocoder

ac piano

eve ry boy and eve ry girl ab so lute ly eve ry bod y

Detailed description: This block contains the musical notation for measures 39 and 40. It features multiple staves: drummix (drums), bass (bass line), back voc (background vocals), synth 1 (synthesizer), Vocal (lead vocal line with lyrics), pad (pads), vocoder (vocoder effect), and ac piano (acoustic piano). The vocal line includes the lyrics "eve ry boy and eve ry girl ab so lute ly eve ry bod y".



41

drummix

ac guit 1

bass

back voc

synth 1

Vocal

brass

pad

ac piano

eve ry bod y needs a

Detailed description: This block contains the musical notation for measures 41 and 42. It features multiple staves: drummix (drums), ac guit 1 (acoustic guitar 1), bass (bass line), back voc (background vocals), synth 1 (synthesizer), Vocal (lead vocal line with lyrics), brass (brass instruments), pad (pads), and ac piano (acoustic piano). The vocal line includes the lyrics "eve ry bod y needs a".

43

drummix  
bass  
Vocal  
ac piano

hu man touch I can't live with out it it

Detailed description: This system covers measures 43 and 44. It features a drummix part with a consistent pattern of eighth notes and rests. The bass line consists of quarter notes and eighth notes. The vocal line has lyrics: "hu man touch I can't live with out it it". The acoustic piano accompaniment is a complex, multi-voiced texture with many beamed notes.



45

drummix  
bass  
Vocal  
brass  
ac piano

means too much to me eve ry bod y needs

Detailed description: This system covers measures 45 and 46. The drummix and bass parts continue. The vocal line has lyrics: "means too much to me eve ry bod y needs". A brass part is introduced in measure 46. The acoustic piano accompaniment remains complex and multi-voiced.



47

drummix  
ac guit l  
bass  
back voc  
Vocal  
ac piano

one true friend some one who'll be there 'till the

Detailed description: This system covers measures 47 and 48. It introduces an acoustic guitar part (ac guit l) in measure 48. The vocal line has lyrics: "one true friend some one who'll be there 'till the". A back vocal part is also present. The drummix, bass, and acoustic piano parts continue.

49

drummix

ac guit 1

bass

back voc

Vocal

brass

ac piano

ver y end and ab so lute ly eve ry



51

drummix

bass

back voc

Vocal

ac piano

bod y breathes and eve ry bod y

53

drummix  
ac guit l  
bass  
back voc  
Vocal  
brass  
ac piano

every body bleeds we're no different we're

Detailed description: This block contains the musical score for measures 53 and 54. It features seven staves: drummix, ac guitar 1, bass, back vocal, vocal, brass, and ac piano. The drummix part has a consistent pattern of eighth notes with 'x' marks above them. The ac guitar 1 part has a melodic line starting in measure 54. The bass part has a rhythmic line with eighth notes. The back vocal part has a melodic line with some rests. The vocal part has the lyrics 'every body bleeds we're no different we're'. The brass part has a melodic line with some rests. The ac piano part has a complex chordal accompaniment with many accidentals.



55

drummix  
ac guit l  
bass  
back voc  
Vocal  
ac piano

all the same play ers in the

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: drummix, ac guitar 1, bass, back vocal, vocal, and ac piano. The drummix part continues with the same pattern as in the previous block. The ac guitar 1 part has a melodic line. The bass part has a rhythmic line. The back vocal part has a melodic line. The vocal part has the lyrics 'all the same play ers in the'. The ac piano part has a complex chordal accompaniment.

57

drummix

ac guit 1

bass

back voc

synth 1

Vocal

game so lute ly eve ry bod y

brass

pad

ac piano



59

drummix

bass

back voc

synth 1

Vocal

eve ry bod y eve ry bod y ab so lute ly eve ry bod y

pad

vocoder

ac piano

61

drummix

bass

back voc

synth 1

Vocal

in the whole wide world eve ry bod y breathes and

brass

pad

vocoder

ac piano

Detailed description: This is a page of a musical score, page 16, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: drummix (drum notation), bass (bass clef), back voc (treble clef), synth 1 (bass clef), Vocal (treble clef with lyrics), brass (treble clef), pad (treble clef), vocoder (treble clef), and ac piano (treble clef). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics: "in the whole wide world eve ry bod y breathes and". The drummix staff shows a complex rhythmic pattern with various drum sounds. The bass line is a simple melodic line. The synth 1 part features a sequence of chords. The pad part has a long, sustained chord. The vocoder part follows the vocal line. The ac piano part provides a harmonic accompaniment.



63

drummix

bass

back voc

synth 1

Vocal  
eve ry bod y bleeds ab so lute ly eve ry bod y

pad

vocoder

ac piano



65

drummix

ac guit 1

bass

back voc

synth 1

Vocal  
so lute ly eve ry bod y

brass

pad

ac piano

67

drummix

bass

back voc

synth 1

Vocal

pad

vocoder

ac piano

ab so lute ly eve ry bod y

69

The image shows a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: drummix, bass, back voc, synth 1, Vocal, brass, pad, vocoder, and ac piano. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line includes the lyrics "ab so lute ly eve ry bod y". The drummix part consists of a complex, syncopated pattern. The bass line provides a steady, rhythmic accompaniment. The synth 1 part features a series of chords with a moving bass line. The pad part consists of sustained chords. The vocoder part provides a processed version of the vocal line. The ac piano part features a complex, syncopated pattern.

71

drummix  
bass  
back voc  
synth 1  
Vocal  
pad  
vocoder  
ac piano

ab so lute ly eve ry bod y

Detailed description: This block contains the musical score for measures 71 and 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: drummix (drums), bass (bass line), back voc (backing vocals), synth 1 (synthesizer), Vocal (lead vocal), pad (pads), vocoder (vocoder), and ac piano (acoustic piano). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line in measure 72 contains the lyrics "ab so lute ly eve ry bod y". The pad part in measure 71 features a long, sustained chord.



73

drummix  
ac guit 1  
bass  
back voc  
synth 1  
Vocal  
brass  
pad  
ac piano

ee ry boy and girl

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: drummix (drums), ac guit 1 (acoustic guitar 1), bass (bass line), back voc (backing vocals), synth 1 (synthesizer), Vocal (lead vocal), brass (brass instruments), pad (pads), and ac piano (acoustic piano). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line in measure 73 contains the lyrics "ee ry boy and girl".

75

drummix

ac guit1

Vocal

pad

ac piano

eve ry wom an and child eve ry fath er and



78

drummix

ac guit1

rev cymb

Vocal

pad

ac piano

son I said now eve ry one yes now

81

drummix  
ac guit1  
bass  
back voc  
Vocal  
brass  
vocoder  
ac piano

eye ry one eve ry bod y needs a

Detailed description: This block contains the musical score for measures 81 and 82. It features seven staves: drummix, ac guit1, bass, back voc, Vocal, brass, and ac piano. The drummix staff shows a consistent rhythmic pattern with eighth notes and rests. The ac guit1 staff has a melodic line with some bends. The bass staff provides a steady accompaniment. The back voc staff has a simple harmonic line. The Vocal staff contains the lyrics 'eye ry one' and 'eve ry bod y needs a'. The brass staff has a harmonic accompaniment. The ac piano staff has a complex accompaniment with many chords and accidentals.



83

drummix  
ac guit1  
bass  
Vocal  
ac piano

hum an touch eve ry bod y

Detailed description: This block contains the musical score for measures 83 and 84. It features five staves: drummix, ac guit1, bass, Vocal, and ac piano. The drummix staff continues with the same rhythmic pattern. The ac guit1 staff has a melodic line with a long note in measure 83. The bass staff continues with its accompaniment. The Vocal staff contains the lyrics 'hum an touch' and 'eve ry bod y'. The ac piano staff continues with its complex accompaniment.

85

drummix

ac guit 1

bass

back voc

Vocal

brass

ac piano

eve ry bod' needs love I'm no differ ent I am



87

drummix

ac guit 1

bass

back voc

Vocal

ac piano

just the same a play er in the

89

drummix  
ac guit 1  
bass  
back voc  
synth 1  
Vocal  
game so lute ly eve ry bod y  
brass  
pad  
ac piano

Detailed description: This system contains measures 89 and 90. The drummix part features a complex rhythmic pattern with many 'x' marks indicating hits. The acoustic guitar 1 part is mostly silent. The bass line provides a steady accompaniment. The back vocal part has a melodic line. The synth 1 part plays a rhythmic sequence of notes. The vocal part has the lyrics 'game so lute ly eve ry bod y'. The brass part has some notes. The pad part has sustained chords. The acoustic piano part has a complex harmonic accompaniment.



91

drummix  
bass  
back voc  
synth 1  
Vocal  
eve ry bod y eve ry bod y ab so lute ly eve ry bod y  
pad  
vocoder  
ac piano

Detailed description: This system contains measures 91 and 92. The drummix part continues with its complex rhythmic pattern. The bass line continues. The back vocal part continues. The synth 1 part continues. The vocal part has the lyrics 'eve ry bod y eve ry bod y ab so lute ly eve ry bod y'. The pad part has sustained chords. The vocoder part has a melodic line. The acoustic piano part continues with its complex harmonic accompaniment.



drummix

bass

back voc

synth 1

Vocal

in the whole wide world eve ry bod y breathes and

brass

pad

vocoder

ac piano

The image shows a multi-stem musical score. The stems from top to bottom are: drummix (drum notation), bass (bass clef), back voc (treble clef), synth 1 (bass clef), Vocal (treble clef with lyrics), brass (treble clef), pad (treble clef), vocoder (treble clef), and ac piano (treble clef). The score spans two measures. The vocal line includes the lyrics 'in the whole wide world eve ry bod y breathes and'. The drummix part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The synth 1 part has a sequence of chords and notes. The pad part has a long, sustained chord in the first measure. The ac piano part has a melodic line with various notes and rests.

95

drummix

bass

back voc

synth 1

Vocal

pad

vocoder

ac piano

eve ry bod y bleeds ab so lute ly eve ry bod y

Detailed description: This system contains measures 95 and 96. It features a drummix with a complex rhythmic pattern of eighth and sixteenth notes. The bass line consists of quarter and eighth notes. The back vocal part has a melodic line with some rests. Synth 1 provides a rhythmic accompaniment with eighth notes. The vocal line has lyrics: "eve ry bod y bleeds ab so lute ly eve ry bod y". The pad part has sustained chords. The vocoder part follows the vocal line. The ac piano part has a complex accompaniment with many beamed notes.



97

drummix

ac guit 1

bass

back voc

synth 1

Vocal

brass

pad

ac piano

ab so lute ly eve ry bod y

Detailed description: This system contains measures 97 and 98. The drummix continues with a similar rhythmic pattern. The ac guit 1 part has a simple accompaniment with quarter notes. The bass line has quarter notes. The back vocal part has a melodic line. Synth 1 has a simple accompaniment with quarter notes. The vocal line has lyrics: "ab so lute ly eve ry bod y". The brass part has a simple accompaniment with quarter notes. The pad part has sustained chords. The ac piano part has a simple accompaniment with quarter notes.

99

drummix

back voc

Vocal

eve ry bod y eve ry bod y ab so lute ly eve ry bod y in the whole wide world



102

drummix

back voc

Vocal

eve ry bod y breathes and eve ry bod y bleeds ab so lute ly eve ry bod y



105

drummix

ac guit 1

bass

back voc

synth 1

Vocal

brass

pad

ac piano

so lute ly eve ry bod y

107

drummix

bass

back voc

synth 1

Vocal

pad

vocoder

ac piano

ab so lute ly eve ry bod y

Detailed description: This is a multi-stem musical score for a track starting at measure 107. The score includes parts for drummix, bass, back voc, synth 1, Vocal, pad, vocoder, and ac piano. The drummix part features a complex rhythmic pattern with many 'x' marks indicating hits. The bass line is a simple melodic sequence. The back voc part has a few notes with a slur. The synth 1 part consists of a series of chords with a rhythmic pattern. The Vocal part has the lyrics 'ab so lute ly eve ry bod y' under a melodic line. The pad part has a long sustained chord. The vocoder part has a melodic line. The ac piano part has a complex chordal accompaniment.

109

The musical score consists of ten staves. The 'drummix' staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The 'bass' staff is in bass clef with a melodic line. The 'back voc' staff is in treble clef with a melodic line. The 'synth 1' staff is in bass clef with a complex, multi-note texture. The 'Vocal' staff is in treble clef and contains the lyrics 'ab so lute ly eve ry bod y'. The 'brass' staff is in treble clef with a few notes. The 'pad' staff is in treble clef with sustained chords. The 'vocoder' staff is in treble clef with a melodic line. The 'ac piano' staff is in treble clef with a complex, multi-note texture.

ab so lute ly eve ry bod y

111

drummix

bass

back voc

synth 1

Vocal

pad

vocoder

ac piano

eve ry boy and eve ry girl ab so lute ly eve ry bod y

Detailed description: This is a multi-stem musical score for a track starting at measure 111. The score includes parts for drummix, bass, back vocal, synth 1, vocal, pad, vocoder, and acoustic piano. The vocal line features the lyrics 'eve ry boy and eve ry girl ab so lute ly eve ry bod y'. The music is written in a key with one sharp (F#) and a common time signature. The drummix part shows a complex rhythmic pattern with various drum sounds. The bass line provides a steady accompaniment. The back vocal part has a melodic line. The synth 1 part features a rhythmic sequence of chords. The pad part consists of sustained chords. The vocoder part follows the vocal line. The acoustic piano part provides a harmonic foundation with chords and arpeggios.

113

drummix

ac guit1

bass

back voc

synth 1

rev cymb

Vocal

brass

pad

vocoder

ac piano

ab so lute ly eve ry bod y

Detailed description: This is a multi-stem musical score for page 31, starting at measure 113. The score includes parts for drummix, acoustic guitar 1, bass, back vocal, synth 1, reverse cymbal, vocal, brass, pad, vocoder, and acoustic piano. The vocal line features the lyrics 'ab so lute ly eve ry bod y'. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The drummix part shows a complex rhythmic pattern with various note values and rests. The guitar and bass parts provide harmonic support with chords and single notes. The vocal part has a melodic line with lyrics. The brass part has a few notes and rests. The pad part has a sustained chord. The vocoder part is currently silent. The acoustic piano part has a simple chordal accompaniment.

# Vanessa Amorosi - Absolutely Everybody

drummix

♩ = 122,000069

5

8

11

13

15

17

20

23

26

V.S.



29

32

35

37

39

41

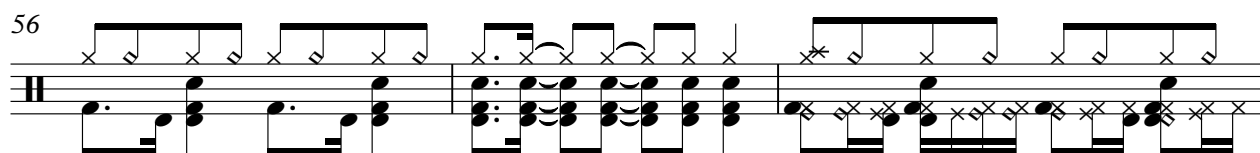
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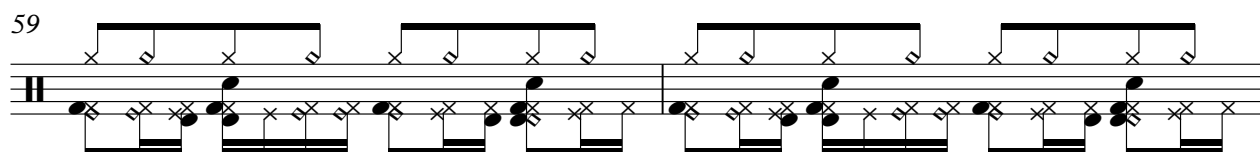
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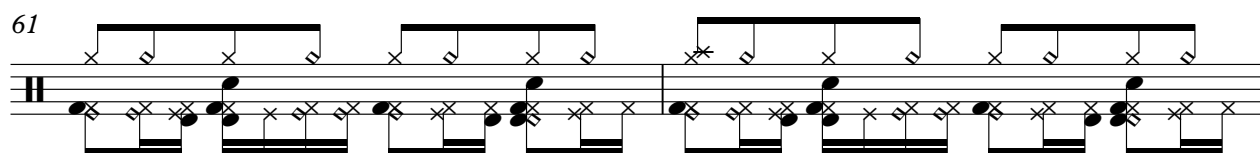
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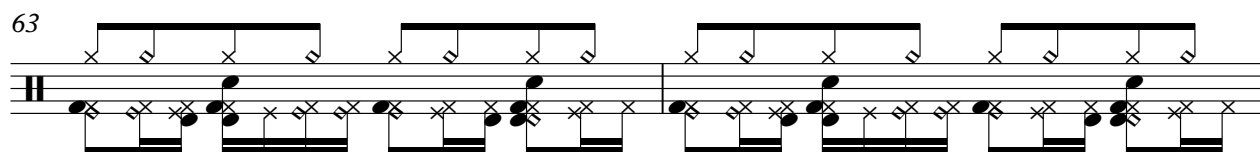
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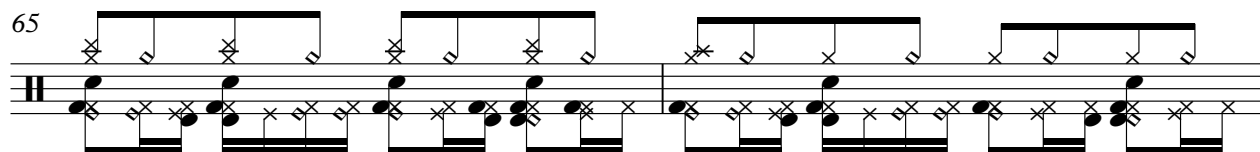
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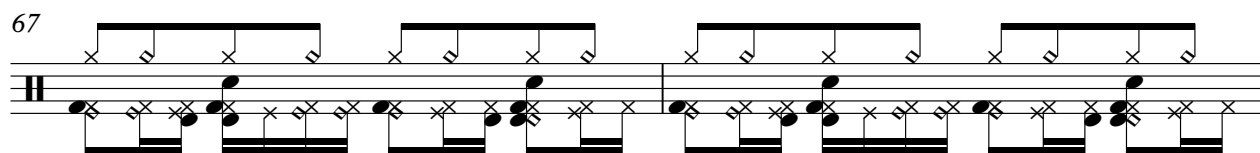
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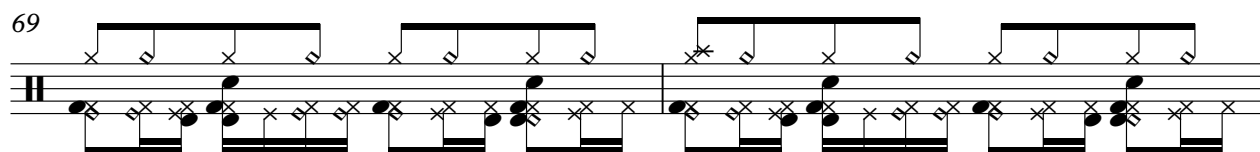
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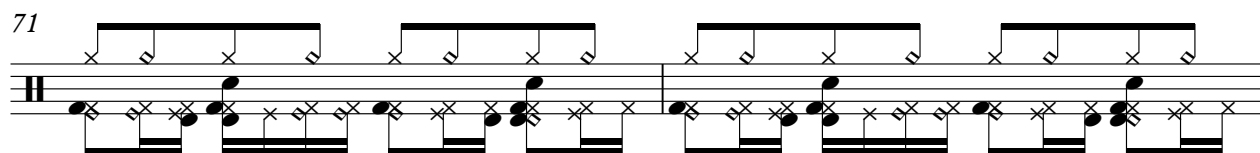
67



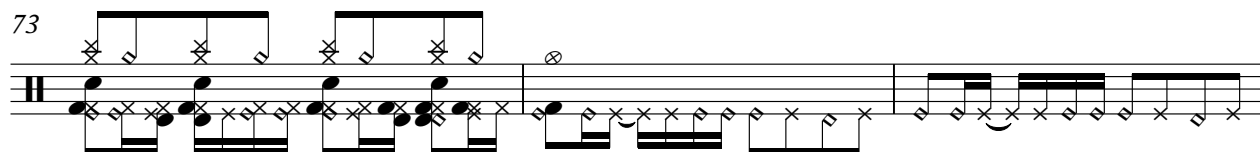
69



71



73



76



79

Musical notation for measure 79, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has four accents marked with asterisks. The guitar staff shows a bass line with eighth notes and rests.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has six accents marked with asterisks. The guitar staff shows a bass line with eighth notes and rests.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has six accents marked with asterisks. The guitar staff shows a bass line with eighth notes and rests.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has six accents marked with asterisks. The guitar staff shows a bass line with eighth notes and rests.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has six accents marked with asterisks. The guitar staff shows a bass line with eighth notes and rests.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has six accents marked with asterisks. The guitar staff shows a bass line with eighth notes and rests.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has six accents marked with asterisks. The guitar staff shows a bass line with eighth notes and rests.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has six accents marked with asterisks. The guitar staff shows a bass line with eighth notes and rests.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has six accents marked with asterisks. The guitar staff shows a bass line with eighth notes and rests.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum has four accents marked with asterisks. The guitar staff shows a bass line with eighth notes and rests.

106

Musical notation for measure 106, featuring a drum mix with a snare drum and a kick drum. The notation is written on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the second line, and the kick drum is represented by 'x' marks on the first space. The notation is grouped into four measures, each with a bracket above it.

108

Musical notation for measure 108, featuring a drum mix with a snare drum and a kick drum. The notation is written on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the second line, and the kick drum is represented by 'x' marks on the first space. The notation is grouped into four measures, each with a bracket above it.

110

Musical notation for measure 110, featuring a drum mix with a snare drum and a kick drum. The notation is written on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the second line, and the kick drum is represented by 'x' marks on the first space. The notation is grouped into four measures, each with a bracket above it.

112

Musical notation for measure 112, featuring a drum mix with a snare drum and a kick drum. The notation is written on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the second line, and the kick drum is represented by 'x' marks on the first space. The notation is grouped into four measures, each with a bracket above it.

113

Musical notation for measure 113, featuring a drum mix with a snare drum and a kick drum. The notation is written on a five-line staff with a double bar line at the beginning. The snare drum is represented by 'x' marks on the second line, and the kick drum is represented by 'x' marks on the first space. The notation is grouped into four measures, each with a bracket above it. The final measure of the system shows a double bar line and a treble clef on a new staff.

Vanessa Amorosi - Absolutely Everybody

ac guit1

♩ = 122,000069

2

8 7 14

32 7

43 4 3

54 7

65 7

76

82

88 7 7

105 7 2

Vanessa Amorosi - Absolutely Everybody

bass

♩ = 122,000069

8



12



16



20



24



27



30



34



38



42



V.S.

46



50



53



57



60



64



68



72



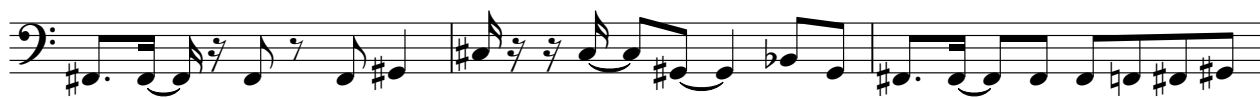
82



85



89



92



96



106



110



112





# Vanessa Amorosi - Absolutely Everybody

back voc

♩ = 122,000069

5

10

14

6

24

2

31

35

38

40

6



100



104



108



112



Vanessa Amorosi - Absolutely Everybody

synth 1

$\text{♩} = 122,000069$

9

12

14

16

16

34

36

38

40

16

2

58 synth 1

60

62

64

67

69

71

74 16

91

93

95 3

synth 1

98

7

107

109

111

113

2

Vanessa Amorosi - Absolutely Everybody

rev cymb

♩ = 122,000069

7 71

80

35

# Vanessa Amorosi - Absolutely Everybody

Vocal

♩ = 122,000069

9

(c) 2001 GENEESIS, Polygram Music ab so lute ly eve ry bod y ab so lute ly eve ry bod y

13

ab so lute ly eve ry bod y ab so lute ly eve ry bod y

17

eve ry bod y needs a lit tle loving

20

eve ry bod y needs some bod y think ing of them eve ry bod y needs a

23

lit tle re spect and what ev er it takes I'm gon na get it

26

eve ry bod y needs a hand to hold some one to cling to when the

29

nights are get ting cold I'm no differ ent I am just the same a play

32

er in the game ab so lute ly eve ry bod y

V.S.



35  

 eve ry bod y eve ry bod y ab so lute ly eve ry bod y in the whole wide world

38  

 ab so lute ly eve ry bod y eve ry boy and eve ry girl ab so lute ly eve ry bod y

41  

 eve ry bod y needs a hu man touch I can't

44  

 live with out it it means too much to me eve ry bod y needs

47  

 one true friend some one who'll be there 'till the ver y end

50  

 and ab so lute ly eve ry bod y breathes and eve ry bod y eve ry bod y bleeds

54  

 we're no differ ent we're all the same play ers in the

57  

 game ab so lute ly eve ry bod y eve ry bod y eve ry bod y

60  

 ab so lute ly eve ry bod y in the whole wide world eve ry bod y breathes and

63  

 eve ry bod y bleeds ab so lute ly eve ry bod y


66  
  
 ab so lute ly eve ry bod y ab so lute ly eve ry bod y

70  
  
 ab so lute ly eve ry bod y ab so lute ly eve ry bod y eve ry boy and

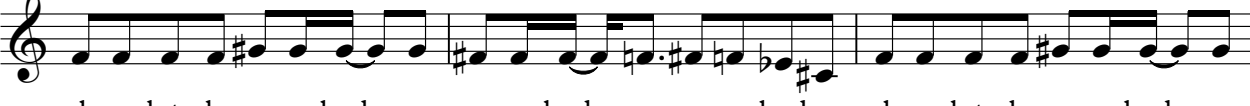
74  
  
 girl eve ry wom an and child eve ry fath er and


78  
  
 son I said now eve ry one yes now

81  
  
 eve ry one eve ry bod y needs a hum an touch

84  
  
 eve ry bod y eve ry bod' needs love I'm no differ ent I am

87  
  
 just the same a play er in the game


90  
  
 ab so lute ly eve ry bod y eve ry bod y eve ry bod y ab so lute ly eve ry bod y

93  
  
 in the whole wide world eve ry bod y breathes and eve ry bod y bleeds

96  
  
 ab so lute ly eve ry bod y ab so lute ly eve ry bod y

V.S.

99




eve ry bod y eve ry bod y ab so lute ly eve ry bod y in the whole wide world

102



eve ry bod y breathes and eve ry bod y bleeds ab so lute ly eve ry bod y

105




ab so lute ly eve ry bod y ab so lute ly eve ry bod y

109




ab so lute ly eve ry bod y eve ry boy and eve ry girl

112



ab so lute ly eve ry bod y

114



ab so lute ly eve ry bod y

# Vanessa Amorosi - Absolutely Everybody

brass

♩ = 122,000069

8 7

19 3 3 7

34 3 2

43 3 3 3

55 3 3 2

66 3 2 7

81 3 3

91 3 2 7

106 3 2

113

Vanessa Amorosi - Absolutely Everybody

pad

♩ = 122,000069

6

11

16

36

41

61

66

71

76

V.S.

2

pad

81 **9**

This musical staff begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, indicated by a thick black bar and the number '9' above it. The subsequent measures contain complex chordal textures with multiple notes beamed together, including some with accidentals like F# and Bb.

94 **7**

This musical staff continues with the same treble clef and key signature. It features several measures of complex chordal textures. The final measure of this system is a whole rest, indicated by a thick black bar and the number '7' above it.

105

This musical staff shows a continuation of the complex chordal textures from the previous system, maintaining the treble clef and one-sharp key signature.

110 **2**

This musical staff concludes with a whole rest in the final measure, indicated by a thick black bar and the number '2' above it. The rest of the staff contains complex chordal textures.

Vanessa Amorosi - Absolutely Everybody

vocoder

♩ = 122,000069

5

8

13 **19**

35

39 **19**

61 **3**

67

71 **9** **9**

91

2

vocoder

95

**11**



109

**4**





Vanessa Amorosi - Absolutely Everybody

ac piano

♩ = 122,000069

4

7

10

12

14

16

19

21

23

V.S.

Musical score for guitar, measures 25-46. The score is written in treble clef and features a complex, chromatic harmonic progression. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense chordal textures and frequent use of accidentals, including naturals and sharps, indicating a highly chromatic and possibly modal or atonal style. The notation includes many beamed notes and complex rhythmic patterns, typical of advanced guitar technique. The piece is marked 'ac piano' (ad libitum piano).

Measures 25-46 are shown, with measure numbers 25, 27, 30, 33, 35, 37, 39, 42, 44, and 46 indicated at the start of their respective staves.

48

50

52

55

57

59

61

63

66

68

V.S.

70



72



75



78



81



84



87



89



91



93



The image displays a page of musical notation for guitar, starting at measure 70 and ending at measure 94. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat major or D minor). The tempo/mood is indicated as 'ac piano'. The music consists of a series of chords and melodic lines, with some measures featuring complex chordal textures and others featuring more rhythmic patterns. The measures are numbered 70, 72, 75, 78, 81, 84, 87, 89, 91, and 93. The notation includes various note values, rests, and accidentals.

95

Musical notation for measures 95-97. Measure 95 starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth notes with upward stems, followed by a quarter rest. Measures 96 and 97 continue with similar rhythmic patterns, including chords and eighth notes.

98

Musical notation for measures 98-106. Measure 98 begins with a whole rest, with a '7' written above it. The notation then continues with a sequence of chords and eighth notes across measures 99 to 106.

107

Musical notation for measures 107-108. Measure 107 continues the rhythmic pattern of eighth notes and chords. Measure 108 features a quarter rest followed by a chord.

109

Musical notation for measures 109-110. Measure 109 continues the sequence of eighth notes and chords. Measure 110 features a quarter rest followed by a chord.

111

Musical notation for measures 111-112. Measure 111 continues the sequence of eighth notes and chords. Measure 112 features a quarter rest followed by a chord.

113

Musical notation for measures 113-114. Measure 113 starts with a treble clef and a key signature of two sharps, featuring a sequence of chords. Measure 114 begins with a whole rest, with a '2' written above it, and ends with a double bar line.