

Gary Rogers - The Keeper Of The Stars

♩ = 80,999969

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- Drums:** A drum set staff with a 4/4 time signature, showing rests for the first four measures and a single note in the fifth measure.
- Piano (Melody):** A treble clef staff with a 4/4 time signature, showing rests for the first four measures and a melodic phrase in the fifth measure.
- Piano (Harmony):** A grand staff (treble and bass clefs) with a 4/4 time signature, showing rests for the first two measures and a complex harmonic accompaniment in the third, fourth, and fifth measures.
- Acc. Bass:** A bass clef staff with a 4/4 time signature, showing rests for the first two measures and a simple bass line in the third, fourth, and fifth measures.
- Piano (Bass):** A grand staff (treble and bass clefs) with a 4/4 time signature, showing rests for the first two measures and a simple bass line in the third, fourth, and fifth measures.
- LYRICS:** A treble clef staff with a 4/4 time signature, showing rests for the first four measures and the lyrics "It was no" in the fifth measure.
- Strings:** A treble clef staff with a 4/4 time signature, showing rests for all five measures.
- Guitar (Jazz):** A treble clef staff with a 4/4 time signature, showing rests for the first four measures and a melodic phrase in the fifth measure.

A tempo marking "♩ = 80,999969" is placed above the Strings staff.

6

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

ac- cident... me find- ing you.



9

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

Some-one had a hand in it... longbe-fore we ev-er

12

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

new. Now I just can't be- lieve...



15

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

your in my life. Heart-smil- ing

18

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

down on me, as I look at you tonight.

Guitar (Jazz)



21

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

I tip my hat... to the keeper of the

Strings

Guitar (Jazz)

24

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

stars. He knew what he was do- in...

Strings

Guitar (Jazz)



27

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

when joined these two hearts. I hold... eve-

Strings

Guitar (Jazz)

30

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

rything... when hold you in my arms.

Strings

Guitar (Jazz)



33

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

And I've got all I'll ever need, thanks to the keeper of the

Strings

Guitar (Jazz)

36

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

stars. Soft moonlight on your face,

Strings

Guitar (Jazz)



40

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

oh how you shine. It takes my

Guitar (Jazz)

The musical score consists of seven staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them. The second staff is Piano (Melody) in bass clef, featuring a melodic line with a sharp sign. The third staff is Piano (Harmony) in grand staff, with a treble clef for the right hand and a bass clef for the left hand. The fourth staff is Acc. Bass in bass clef, showing a simple bass line. The fifth staff is Piano (Bass) in bass clef, showing a steady bass line. The sixth staff is LYRICS, with the text: "breath a- way, just to look in-to your eyes." The seventh staff is Guitar (Jazz) in treble clef, showing a melodic line with a sharp sign.

46

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

I know that I don't de-serve, a treas- ure like

Guitar (Jazz)



49

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

you. There re- ally are no words,

Guitar (Jazz)

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Guitar (Jazz)

to show my grat- itude. And I tip my hat...

Detailed description: This section of the score covers measures 52 to 54. It features a drum part with a steady rhythm. The piano part includes a melody line with a triplet in measure 54 and a harmony line. The bass part consists of an acoustic bass line and a piano bass line. The lyrics are: "to show my grat- itude. And I tip my hat...". The guitar part features a jazz-style accompaniment with a triplet in measure 54.



Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

Strings

Guitar (Jazz)

to thkeep- er of the stars.

Detailed description: This section of the score covers measures 55 to 57. It features a drum part with a steady rhythm. The piano part includes a melody line and a harmony line. The bass part consists of an acoustic bass line and a piano bass line. The lyrics are: "to thkeep- er of the stars.". The strings part features a lush accompaniment. The guitar part features a jazz-style accompaniment.

58

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

He ~~suk~~new what he was do- in... when hjoined these two

Strings

Guitar (Jazz)

61

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

hearts. I hold eve- ry- thing...

Strings

Guitar (Jazz)



64

Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

when hold you in my arms. And I've got all I'll ev- er

Strings

Guitar (Jazz)

67



Drums

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

need, thanks to the keep- er of the stars.

Strings

Guitar (Jazz)



71



Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

It was no ac- cident, me find- ing

Guitar (Jazz)

Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

you. Some-one had a hand in it,

Guitar (Jazz)



Piano (Melody)

Piano (Harmony)

Acc. Bass

Piano (Bass)

LYRICS

...er

Guitar (Jazz)

Gary Rogers - The Keeper Of The Stars

Drums

♩ = 80,999969

20

24

28

32

37

42

47

52

56

60

V.S.

2

Drums

64

Musical notation for measures 64-67. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

68

Musical notation for measures 68-70. Measure 68 has a drum pattern and bass line. Measure 69 has a drum pattern and a whole note bass line. Measure 70 is a whole rest for the drum staff and a whole note bass line.

77

Musical notation for measure 77. The top staff is a dense drum pattern. The bottom staff shows a bass line with a series of eighth notes.

Piano (Melody)

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♩ = 80,999969

3

9

14

19

25

30

35

V.S.

Piano (Harmony)

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♩ = 80,999969

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are mostly rests in both staves. Measures 3 and 4 feature a bass line with eighth notes and a sharp sign, and a treble staff with rests.

Musical notation for measures 5-8. The bass line continues with eighth notes and a sharp sign. Measure 8 ends with a quarter rest in the bass line and a quarter note in the treble staff.

Musical notation for measures 9-12. Measures 9 and 10 have rests in the treble staff and eighth notes in the bass line. Measures 11 and 12 feature a treble staff with eighth notes and a sharp sign, and a bass line with eighth notes and a sharp sign.

Musical notation for measures 13-16. Measures 13 and 14 have rests in the treble staff and eighth notes in the bass line. Measures 15 and 16 feature a treble staff with eighth notes and a sharp sign, and a bass line with eighth notes and a sharp sign.

Musical notation for measures 17-20. Measures 17 and 18 have rests in the treble staff and eighth notes in the bass line. Measures 19 and 20 feature a treble staff with eighth notes and a sharp sign, and a bass line with eighth notes and a sharp sign.

Musical notation for measures 21-24. Measure 21 starts with a treble staff containing a triplet of eighth notes and a sharp sign, and a bass line with a half note and a sharp sign. Measures 22-24 continue with eighth notes and a sharp sign in both staves.

V.S.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 25: Treble clef has a series of chords and eighth notes. Bass clef is mostly empty. Measure 26: Treble clef continues with chords and eighth notes. Bass clef is empty. Measure 27: Treble clef has a chord and eighth notes. Bass clef has a whole note chord with a sharp sign. Measure 28: Treble clef has a chord and eighth notes. Bass clef is empty.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 29: Treble clef has a series of chords and eighth notes. Bass clef is empty. Measure 30: Treble clef is empty. Bass clef has a series of chords and eighth notes. Measure 31: Treble clef has a chord and eighth notes. Bass clef has a chord and eighth notes. Measure 32: Treble clef has a chord and eighth notes. Bass clef is empty.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 33: Treble clef has a series of chords and eighth notes. Bass clef has a series of chords and eighth notes. Measure 34: Treble clef has a chord and eighth notes. Bass clef has a chord and eighth notes. Measure 35: Treble clef has a chord and eighth notes. Bass clef has a chord and eighth notes. Measure 36: Treble clef has a chord and eighth notes. Bass clef has a chord and eighth notes.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 37: Treble clef has a quarter note and a whole rest. Bass clef has a series of chords and eighth notes. Measure 38: Treble clef is empty. Bass clef has a series of chords and eighth notes. Measure 39: Treble clef is empty. Bass clef has a series of chords and eighth notes. Measure 40: Treble clef is empty. Bass clef has a series of chords and eighth notes.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 41: Treble clef is empty. Bass clef has a series of chords and eighth notes. Measure 42: Treble clef is empty. Bass clef has a series of chords and eighth notes. Measure 43: Treble clef has a quarter note and a whole rest. Bass clef has a series of chords and eighth notes. Measure 44: Treble clef has a quarter note and a whole rest. Bass clef has a series of chords and eighth notes.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 45: Treble clef is empty. Bass clef has a series of chords and eighth notes. Measure 46: Treble clef is empty. Bass clef has a series of chords and eighth notes. Measure 47: Treble clef has a quarter note and a whole rest. Bass clef has a series of chords and eighth notes. Measure 48: Treble clef is empty. Bass clef has a series of chords and eighth notes.

49

53

58

62

66

71

75

V.S.

Gary Rogers - The Keeper Of The Stars

Acc. Bass

♩ = 80,999969

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7.

Musical staff 2: Bass clef. Measures 8-14.

Musical staff 3: Bass clef. Measures 15-21.

Musical staff 4: Bass clef. Measures 22-26.

Musical staff 5: Bass clef. Measures 27-32.

Musical staff 6: Bass clef. Measures 33-39.

Musical staff 7: Bass clef. Measures 40-46.

Musical staff 8: Bass clef. Measures 47-53.

Musical staff 9: Bass clef. Measures 54-59.

Musical staff 10: Bass clef. Measures 60-65.

V.S.

Piano (Bass)

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♩ = 80,999969

8

15

22

27

32

38

45

52

V.S.

Gary Rogers - The Keeper Of The Stars

LYRICS

♩ = 80,999969

4

It was no ac- ci- dent...

7

me find- ing you. Some- one had a

10

hand in it... long before we ev- er new.

13

Now I just can't be- lieve... your in my life.

17

3

Heavens mil- ing down on me, as I look at you tonight.

20

I tip my hat... to the keep- er of the

24

stars. He sud- denly new what he was do- in...

27

when he joined these two hearts. I hold.., eve-


30

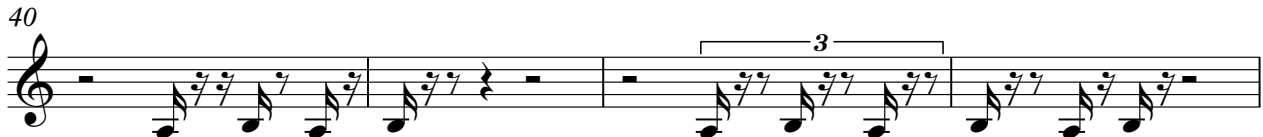
rything... when I hold you in my arms.

33

And I've got all I'll ev- er need, thanks to the keep- er of the

V.S.

36

 stars. Soft moonlight on your face,

40

 oh how you shine. It takes my breath a-way,

44


 just took in-to your eyes. I know that I don't

47

 de-serve, a treasure like you.

50

 There really are no words, to show my gratitude.

53

 And I tip my hat... to the keeper of the

57


 stars. He renewed what he was do- in...

60

 when joined these two hearts. I hold every-

63

 thing... when I hold you in my arms.

66

 And I've got all I'll ever need, thanks to the keeper of the

Gary Rogers - The Keeper Of The Stars

Strings

$\text{♩} = 80,999969$

20

25

29

33

37

17

57

61

65

69

6

78

$58,999969 = 101,000069 = 100,000069 = 98,999939 = 97,999985$

Gary Rogers - The Keeper Of The Stars

Guitar (Jazz)

♩ = 80,999969

3

8

13

18

23

27

33

38

43

48

V.S.

Detailed description: This is a guitar score for the piece 'The Keeper Of The Stars' by Gary Rogers. It is written for guitar in a jazz style. The score consists of ten staves of music, each starting with a measure number (8, 13, 18, 23, 27, 33, 38, 43, 48). The music is in 4/4 time, as indicated by the '4' in the time signature. The tempo is marked as ♩ = 80,999969. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above the notes in the first staff. Another triplet of eighth notes is marked with a '3' above the notes in the fourth staff. The piece concludes with 'V.S.' (Vivace) at the end of the tenth staff.

