

Gary Wright - Dream Weaver

♩ = 135,001343

Fretless

e. piano

fantasia

strings

♩ = 135,001343

Detailed description: This system contains the first three measures of the piece. It features four staves: Fretless guitar (bass clef), electric piano (treble clef), fantasia (treble clef), and strings (bass clef). The tempo is marked as quarter note = 135,001343. The fantasia part begins with a complex melodic line, including a triplet of eighth notes in the third measure. The strings play a simple bass line.

fantasia

strings

Detailed description: This system contains measures 4 through 6. The fantasia part continues with its intricate melodic and harmonic texture, featuring several triplets. The strings part remains consistent with the first system, providing a steady bass accompaniment.

fantasia

strings

Detailed description: This system contains measures 7 through 9. The fantasia part continues with its complex melodic line, including a triplet of eighth notes in the eighth measure. The strings part continues with its simple bass line.

10

e. piano

fantasia

strings

This system contains measures 10, 11, and 12. The piano part (e. piano) is written in treble and bass clefs, showing complex chordal textures and melodic fragments. The fantasia part is in treble clef with a rhythmic pattern of eighth notes. The strings part is in bass clef, featuring a long, sustained note in the first measure and a melodic line in the second measure.

13

e. piano

strings

This system contains measures 13, 14, and 15. The piano part (e. piano) continues with complex chordal textures and melodic fragments. The strings part is in bass clef, featuring a long, sustained note in the first measure and a melodic line in the second measure.

17

e. piano

strings

This system contains measures 17, 18, and 19. The piano part (e. piano) continues with complex chordal textures and melodic fragments. The strings part is in bass clef, featuring a long, sustained note in the first measure and a melodic line in the second measure.

21

Fretless

e. piano

strings

25

Fretless

e. piano

strings

28

Fretless

e. piano

strings

31

Fretless

e. piano

strings

33

Fretless

e. piano

strings

36

Fretless

e. piano

strings

39

Fretless

e. piano

fantasia

strings

42

Fretless

e. piano

fantasia

strings

Fretless

e. piano

strings

Fretless

e. piano

fantasia

strings

51

Fretless

e. piano

fantasia

strings

54

Fretless

e. piano

fantasia

strings

57

Fretless

e. piano

strings

60

Fretless

e. piano

strings

63

Fretless

e. piano

strings

66

Fretless

e. piano

strings

69

Fretless

e. piano

fantasia

strings

72

Fretless

e. piano

fantasia

strings

74

Fretless

e. piano

fantasia

strings

77

Fretless

e. piano

fantasia

strings

81

Fretless

e. piano

fantasia

strings

84

Fretless

e. piano

fantasia

strings

87

Fretless

e. piano

90

Fretless

e. piano

93

Fretless

e. piano

96

Fretless

e. piano

99

Fretless

e. piano

102

Fretless

e. piano

105

Fretless

e. piano

108

Fretless

e. piano

111

Fretless

e. piano

114

Fretless

e. piano

117

Fretless

e. piano

fantasia

120

Fretless

e. piano

fantasia

122

Fretless

e. piano

fantasia

124

fantasia

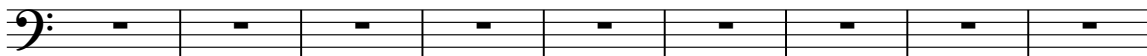
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fantasia

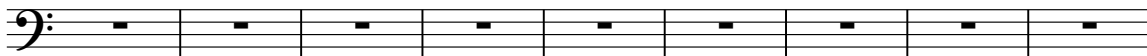
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Fretless 

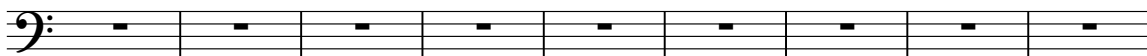
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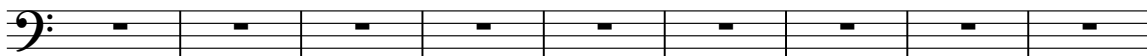
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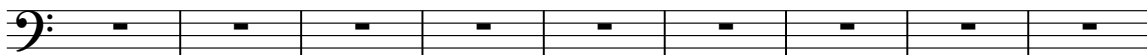
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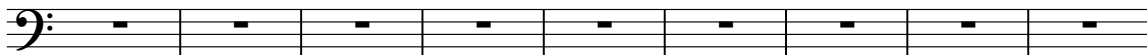
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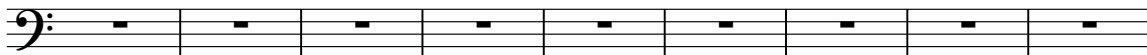
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Fretless 

187

Fretless 

196

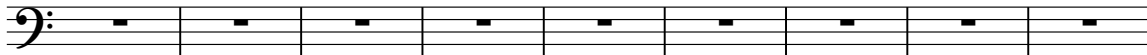
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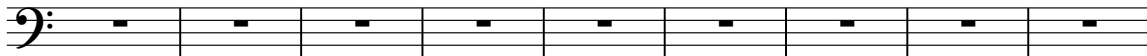
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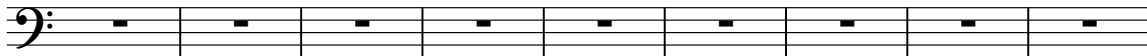
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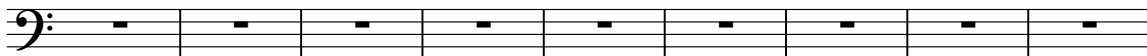
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Fretless



241

Fretless



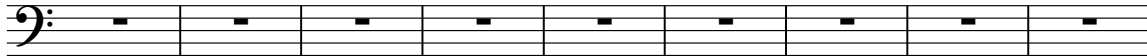
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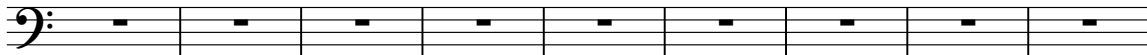
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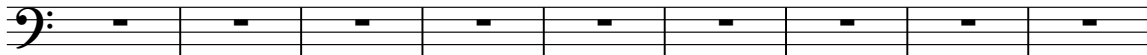
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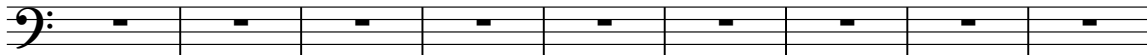
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Fretless



286

Fretless



295

Fretless

304

Fretless

313

Fretless

322

Fretless

331

Fretless

339

strings

344

strings

347

strings

352

strings

356

strings

20
361
strings

368
strings

376
strings

384
strings

391
Fretless

400
Fretless

409
Fretless

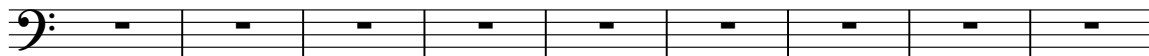
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Fretless

427
Fretless

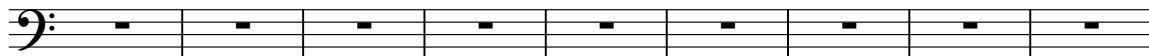
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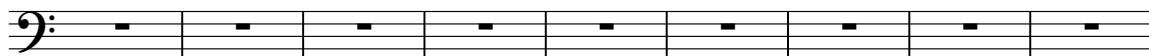
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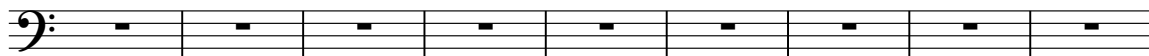
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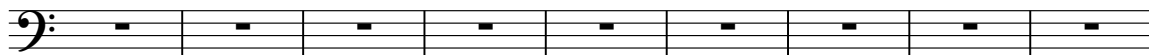
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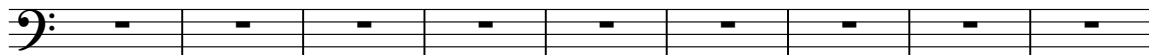
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Fretless 

481

Fretless 

490

Fretless 

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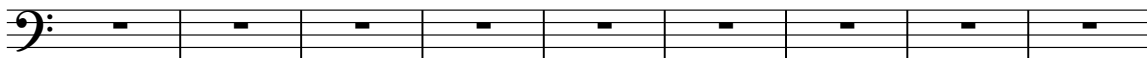
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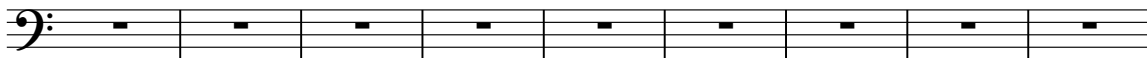
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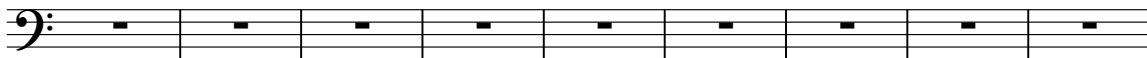
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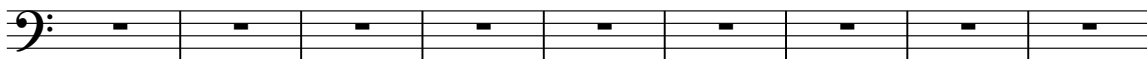
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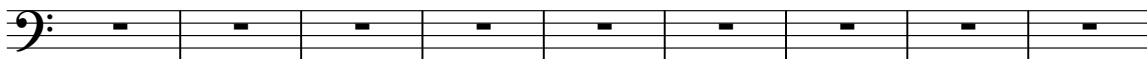
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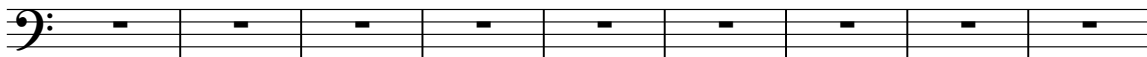
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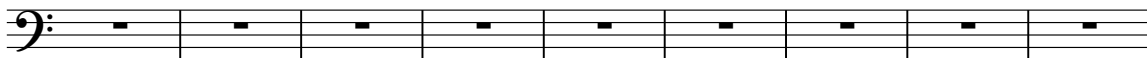
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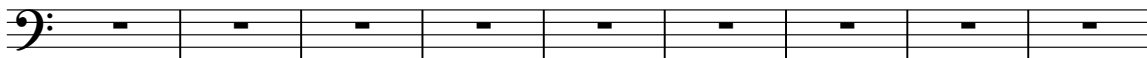
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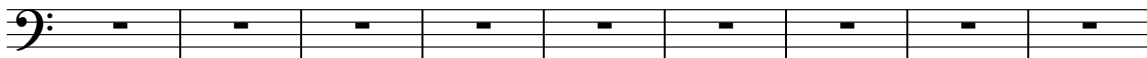
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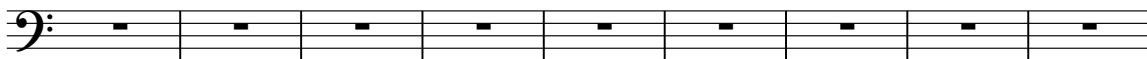
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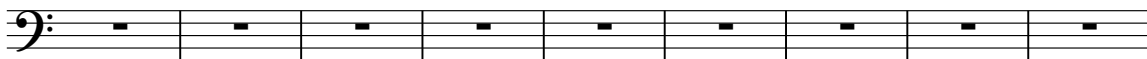
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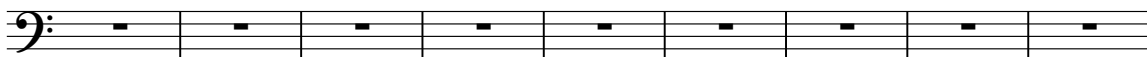
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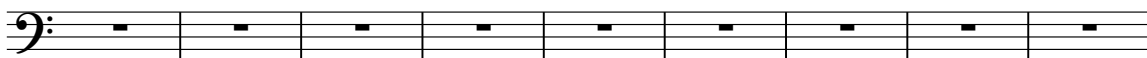
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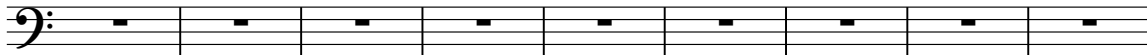
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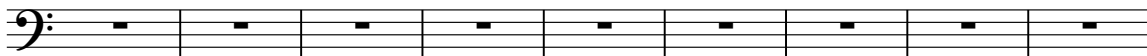
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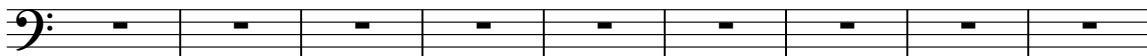
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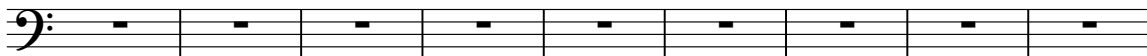
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Fretless



706

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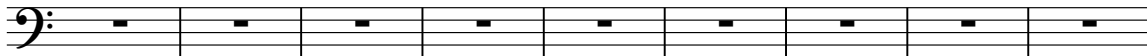
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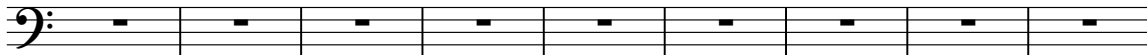
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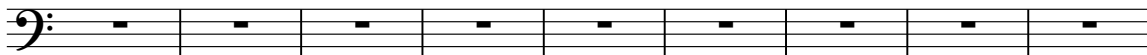
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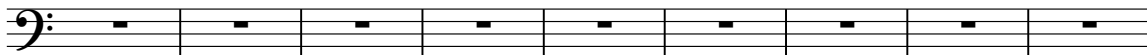
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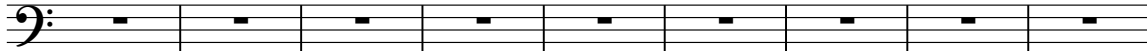


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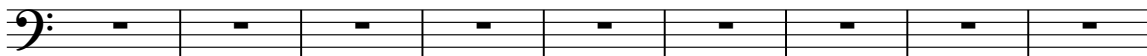
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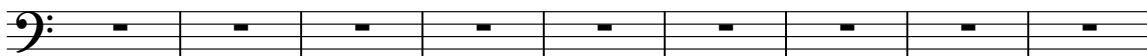
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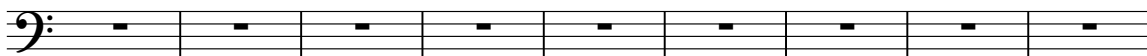
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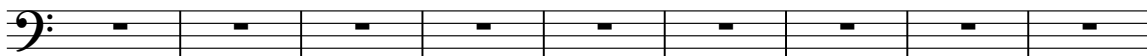
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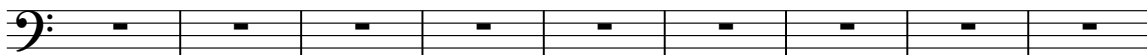
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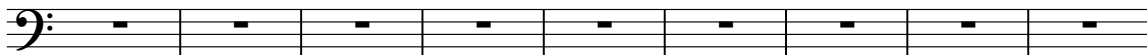
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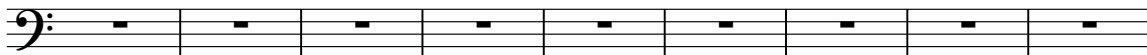
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Fretless 

814

Fretless 

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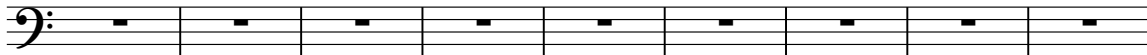
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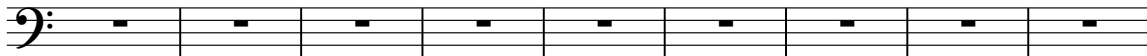
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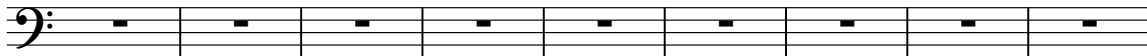
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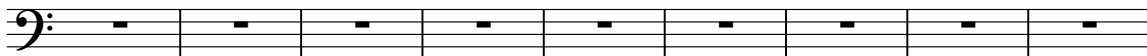
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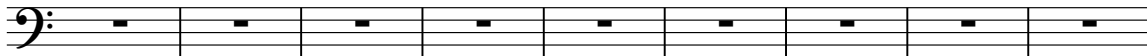
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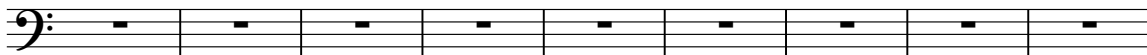
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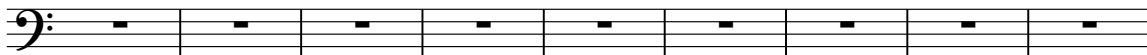
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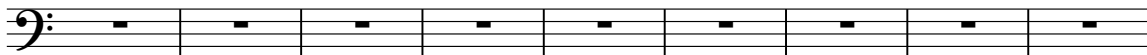
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Fretless



913

Fretless



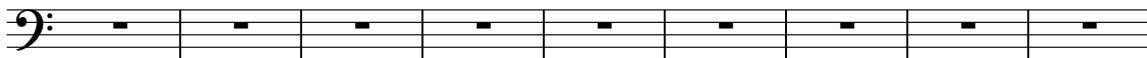
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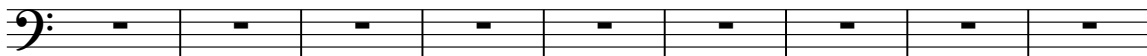
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Fretless




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Fretless



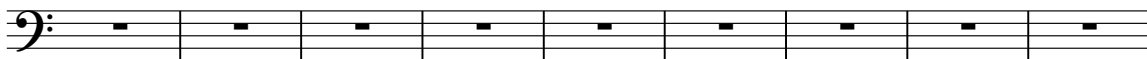
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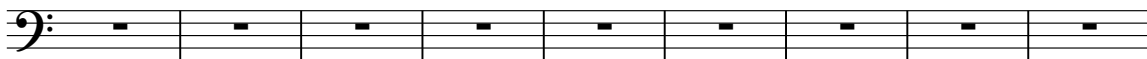
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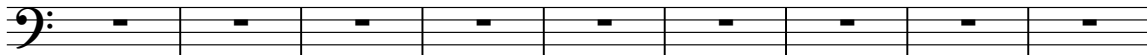
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Fretless




976

Fretless




985

Fretless

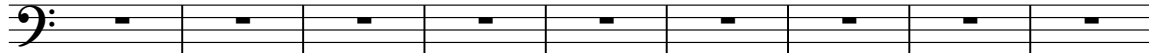


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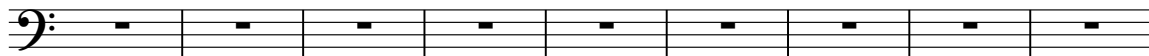
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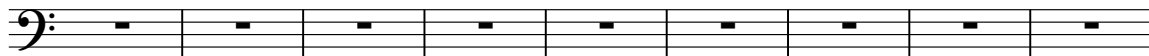
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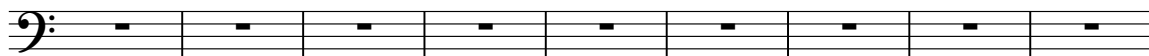
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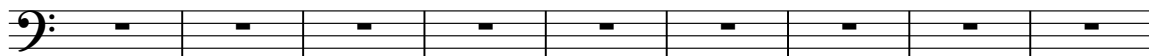
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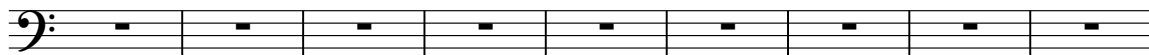
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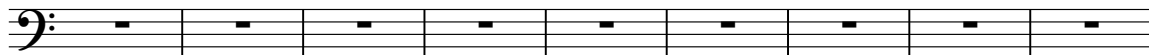
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Fretless 

1048

Fretless 

1057

Fretless 

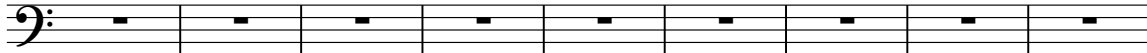
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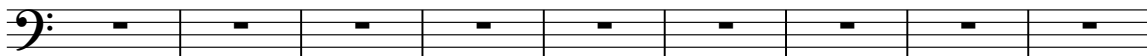
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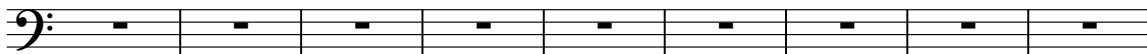
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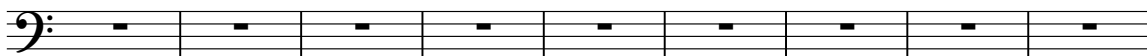
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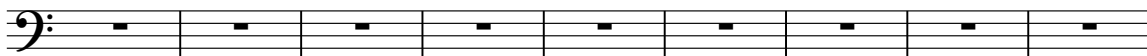
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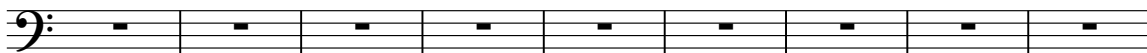
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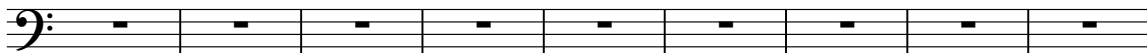
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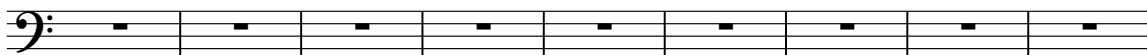
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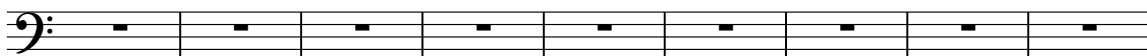
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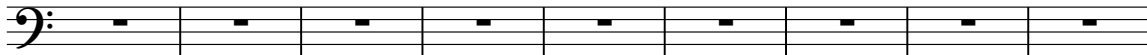
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1156

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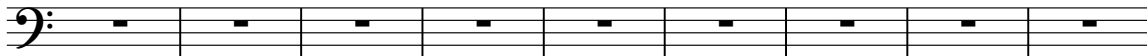
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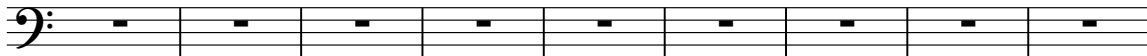
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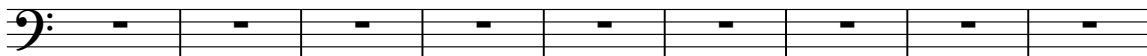
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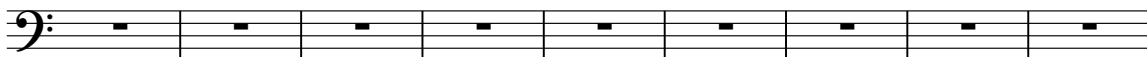
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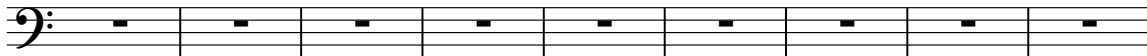
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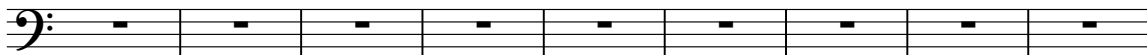
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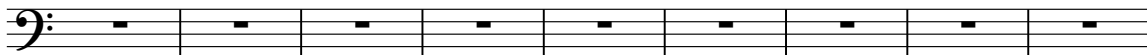
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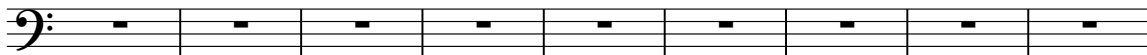
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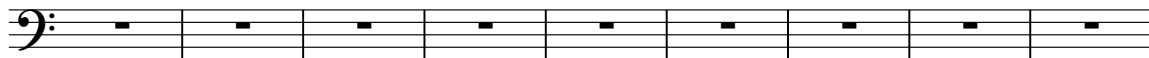
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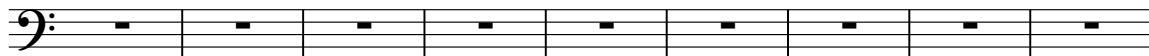
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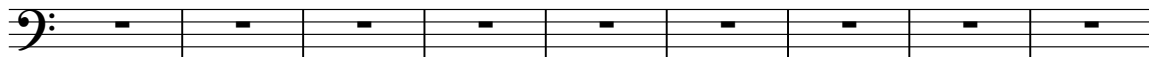
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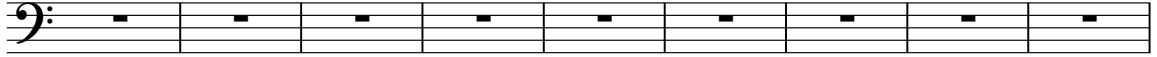
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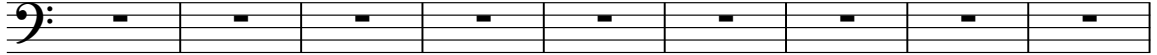
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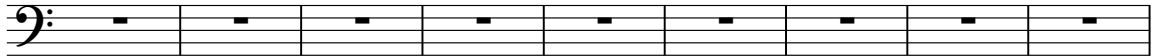
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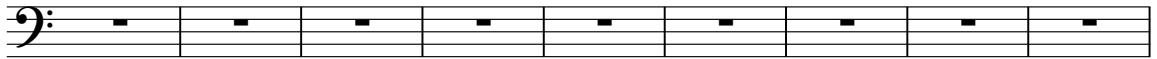
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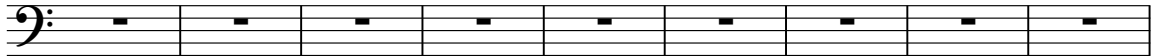
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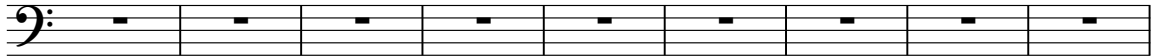
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Fretless



1381

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1390

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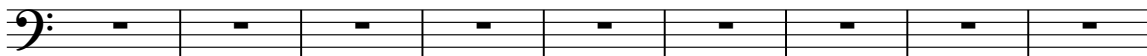
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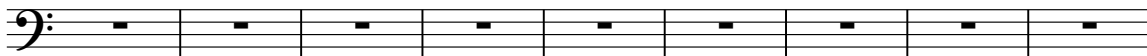
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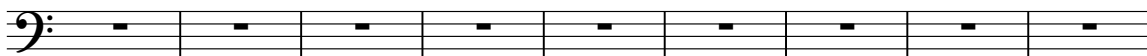
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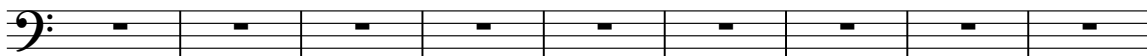
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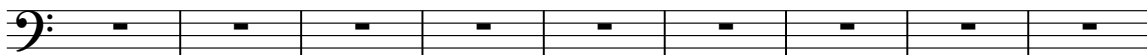
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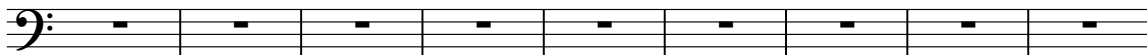
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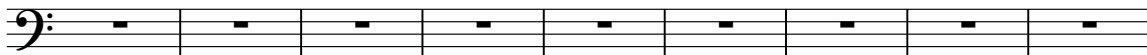
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1462

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1471

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1480

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1489

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1498

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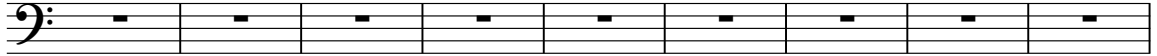
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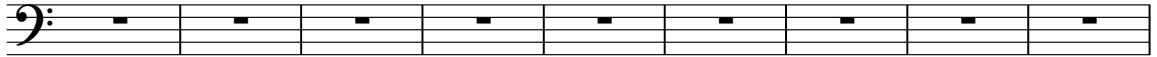
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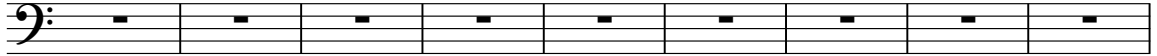
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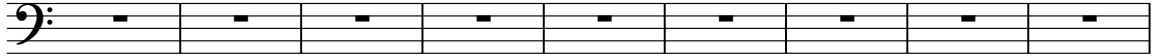
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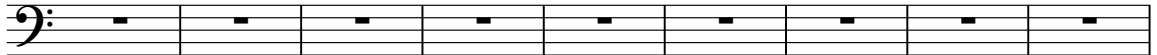
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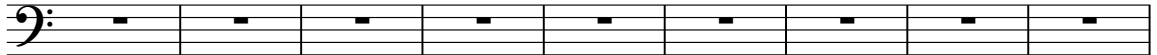
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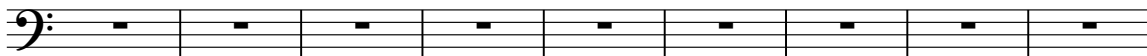
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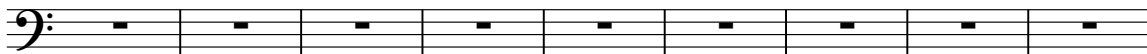
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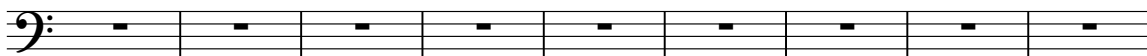
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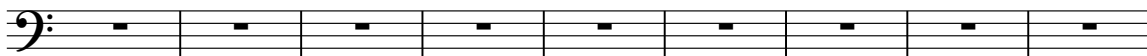
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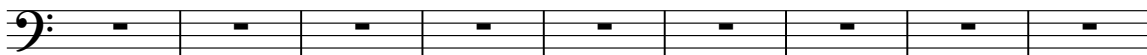
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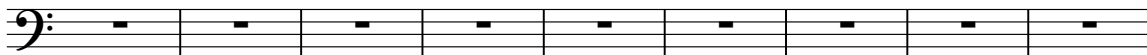
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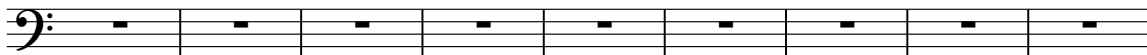
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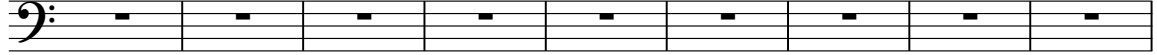
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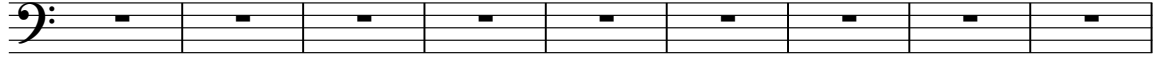
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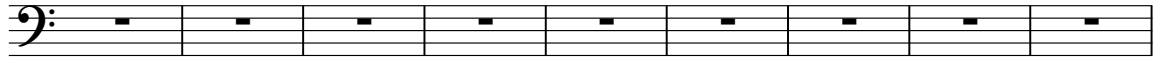
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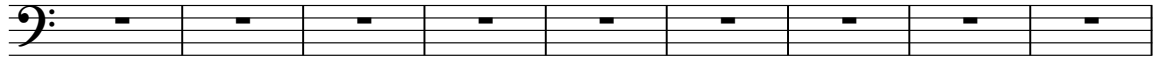
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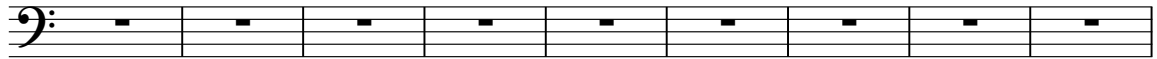
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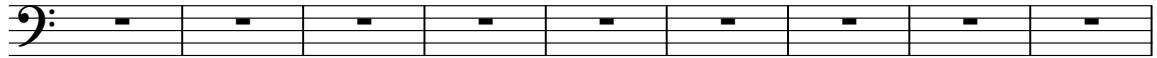
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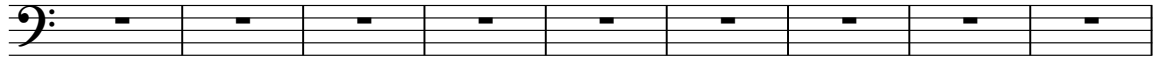
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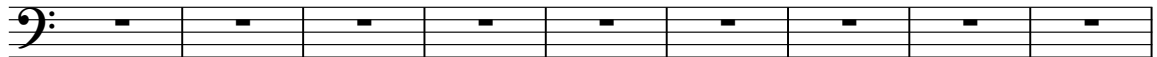
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1705

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1714

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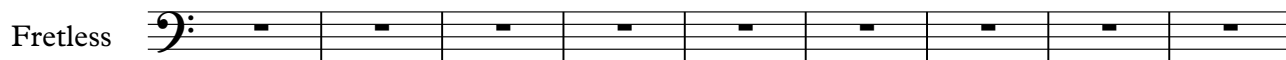
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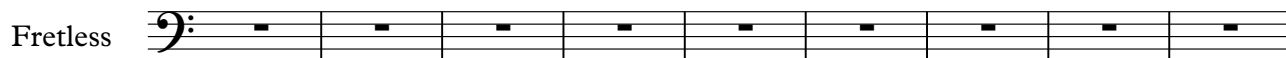
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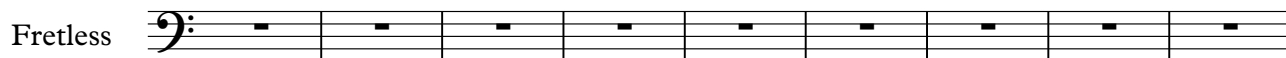
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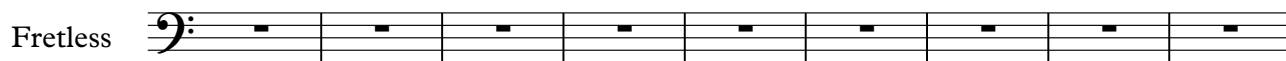
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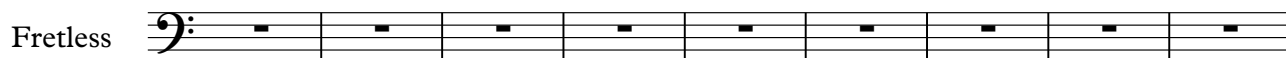
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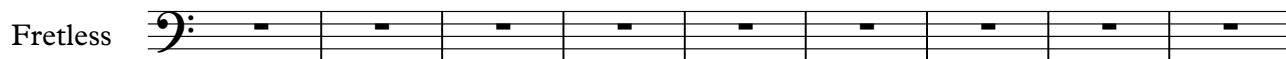
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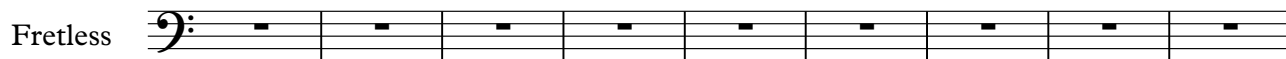
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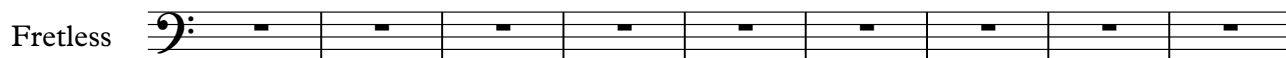
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1795



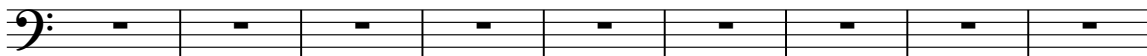
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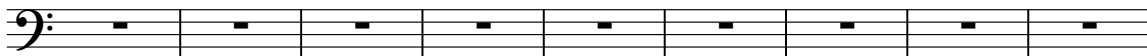
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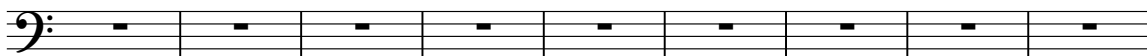
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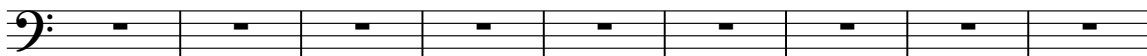
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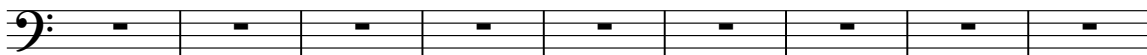
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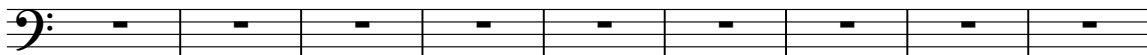
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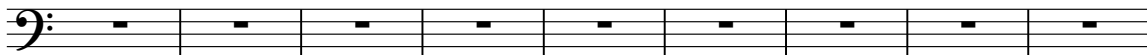
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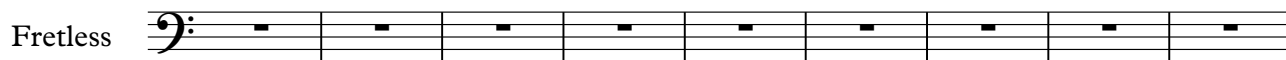
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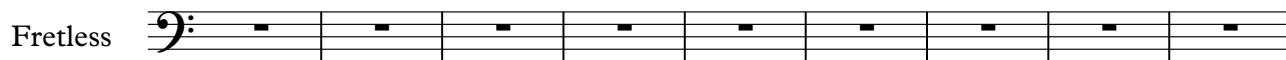
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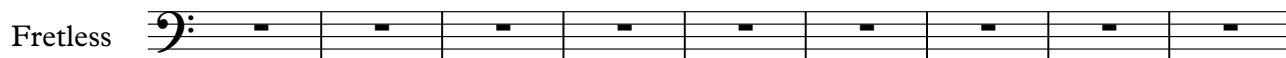
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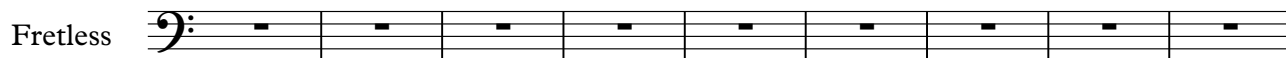
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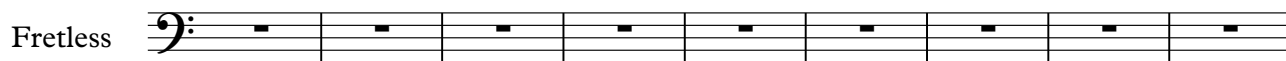
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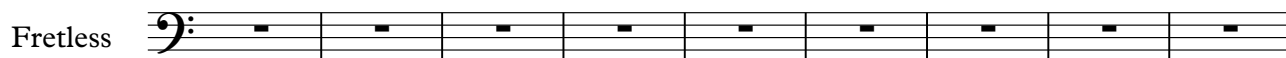
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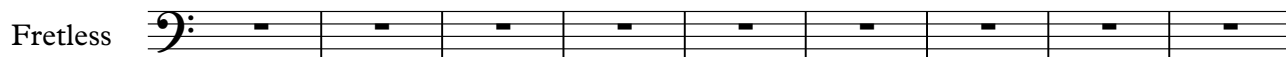
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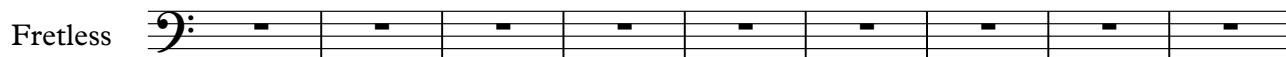
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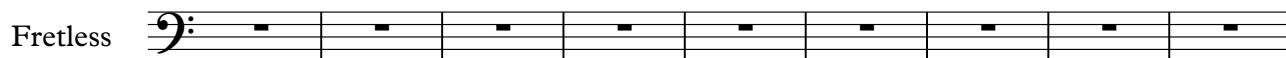
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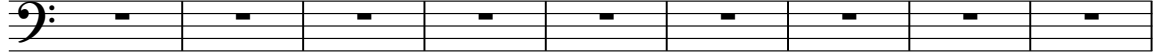
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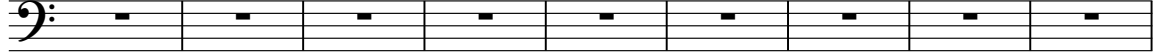
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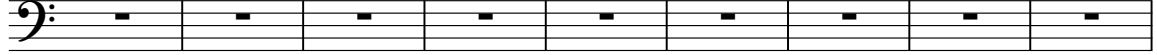
1975

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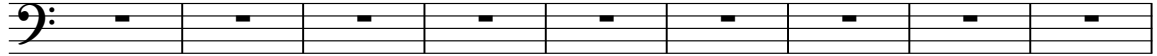
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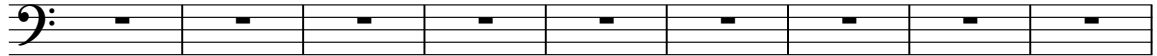
1993

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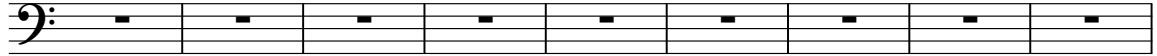
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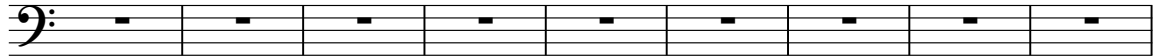
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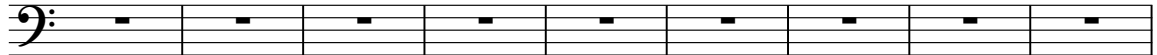
2020

Fretless 

2029

Fretless 

2038

Fretless 

2047

Fretless 

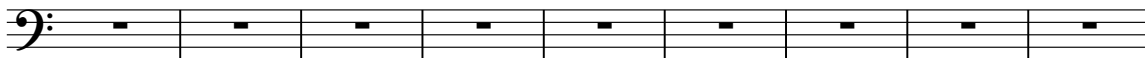
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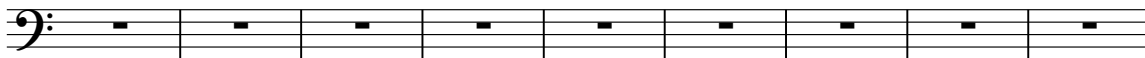
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Fretless



2074

Fretless



2083

Fretless



2092

Fretless



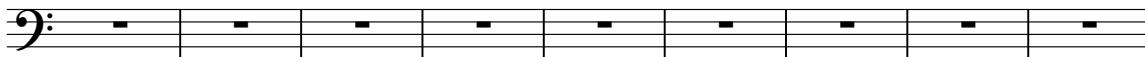
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Fretless



2110

Fretless



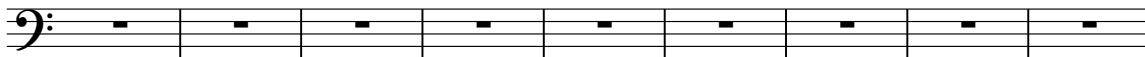
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Fretless



2128

Fretless



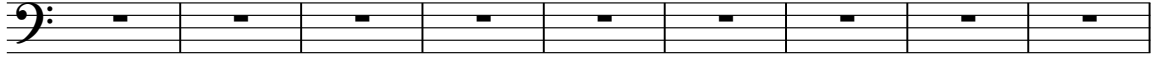
2137

Fretless



2146

Fretless



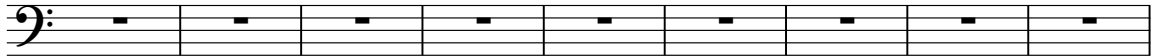
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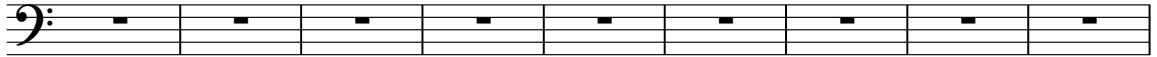
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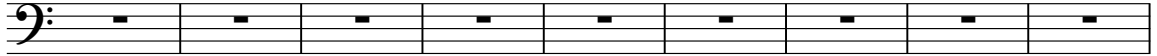
2173

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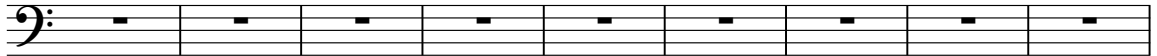
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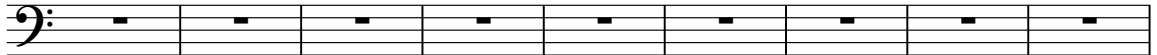
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2200

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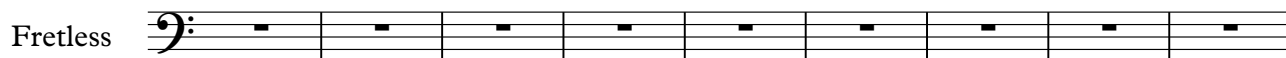


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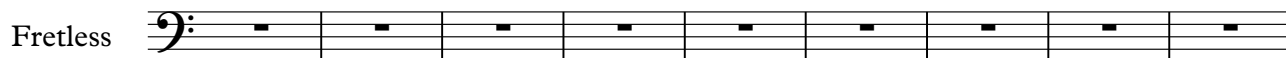
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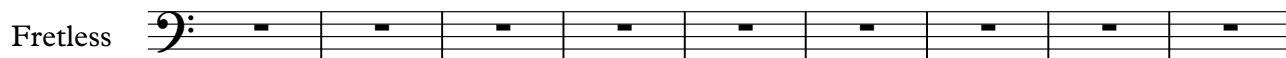
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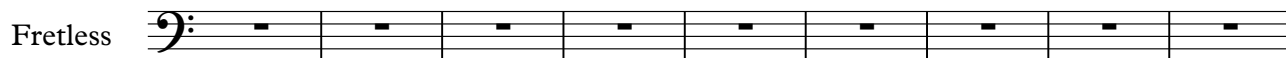
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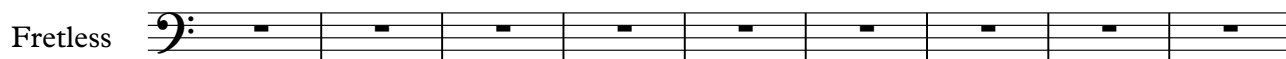
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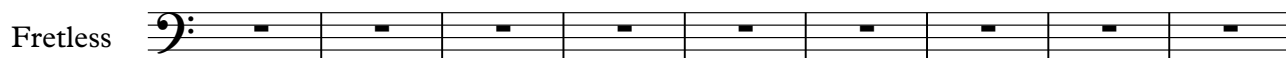
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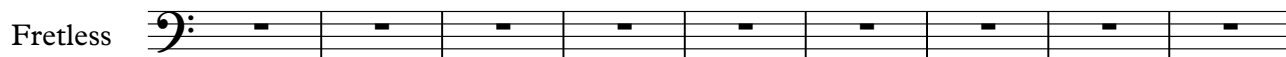
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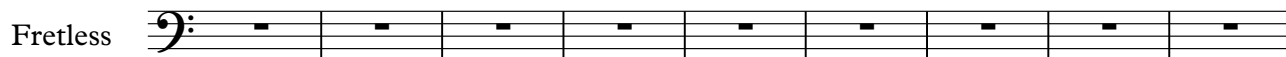
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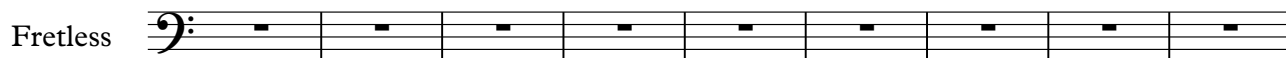
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2281



2290



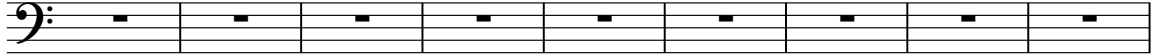
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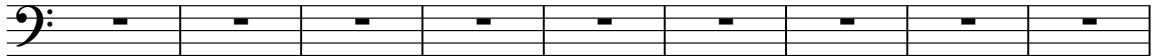
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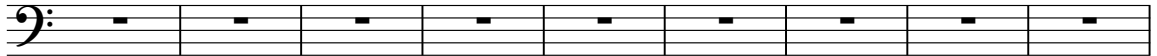
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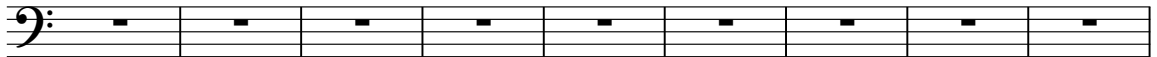
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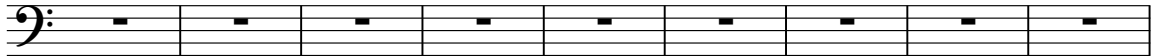
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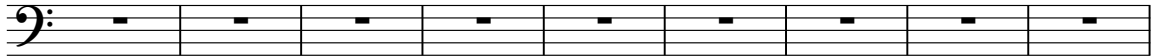
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2353

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2362

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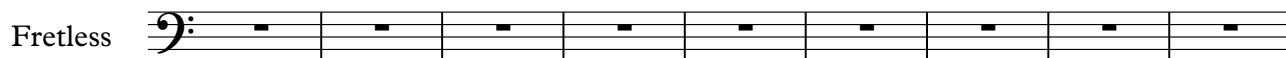


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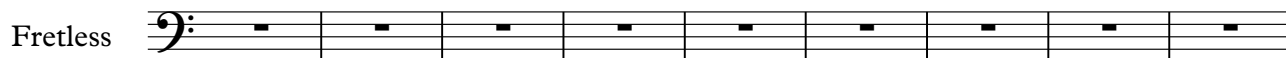
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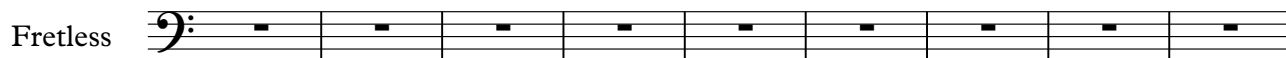
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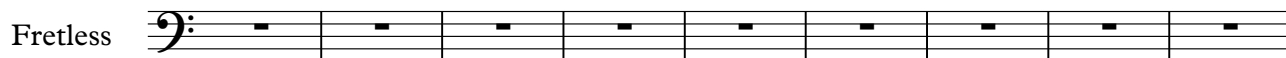
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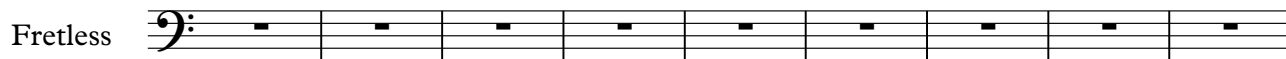
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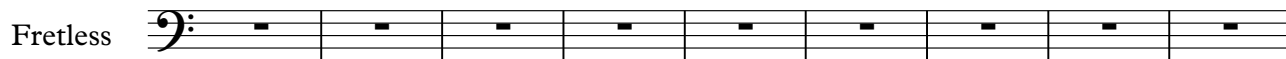
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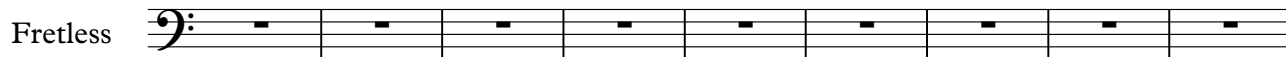
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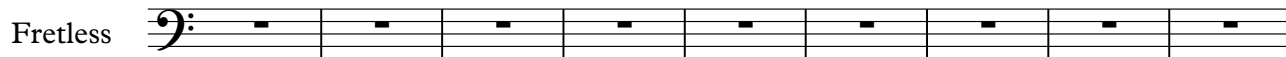
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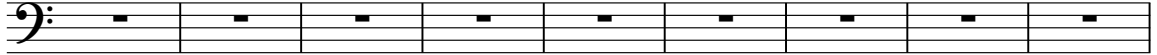
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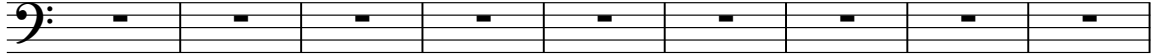
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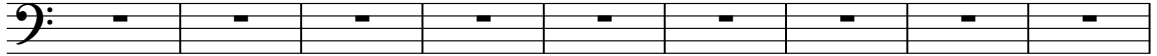
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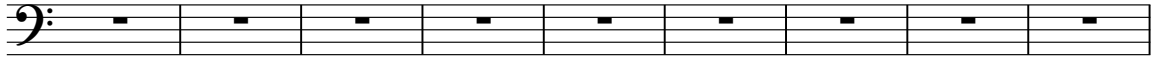
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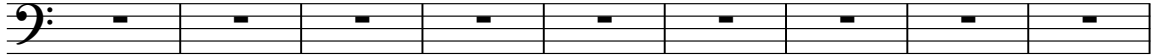
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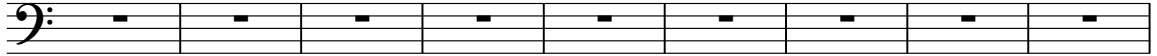
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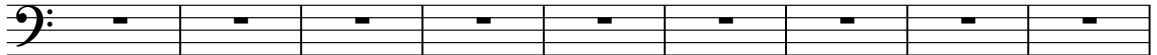
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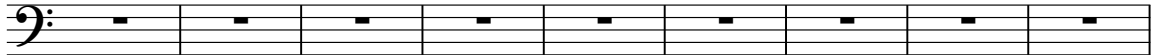
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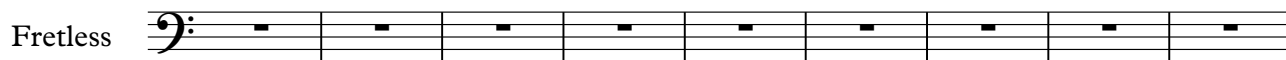


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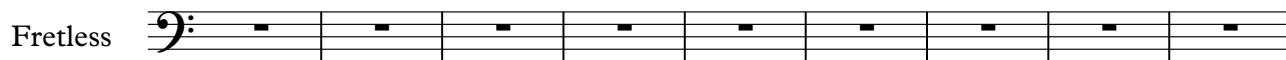
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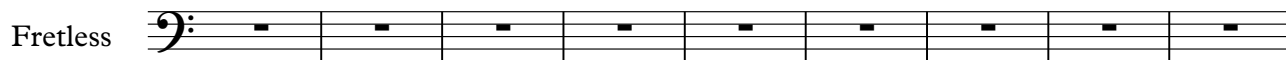
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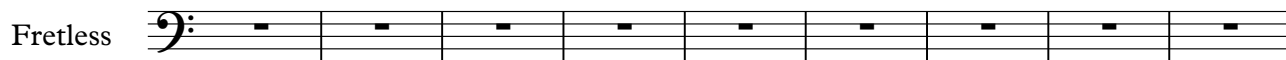
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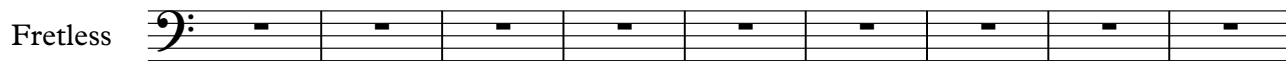
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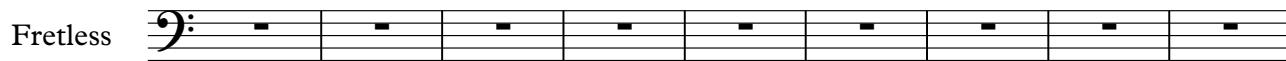
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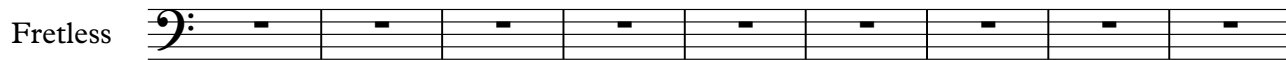
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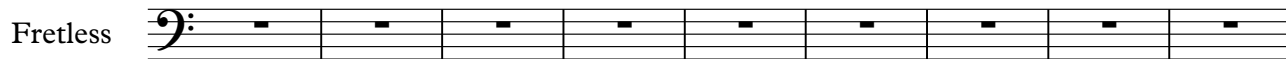
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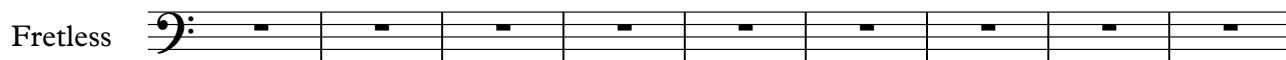
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2605



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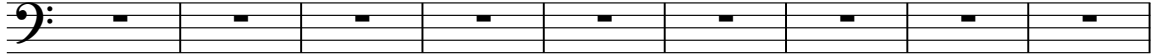
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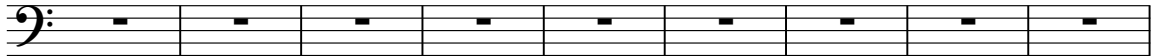
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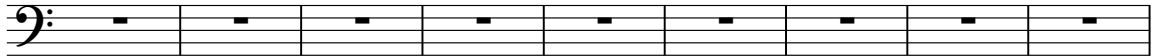
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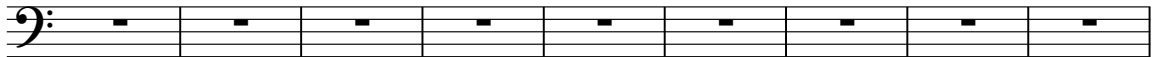
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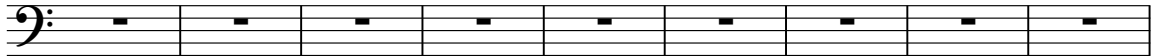
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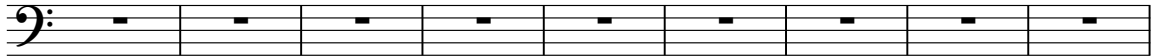
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2677

Fretless



2686

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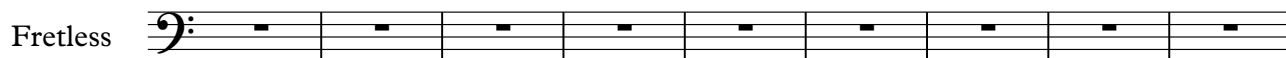


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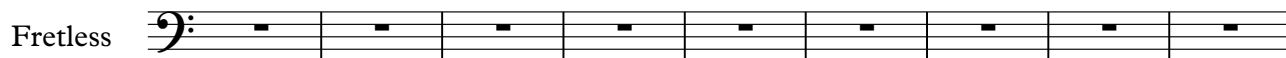
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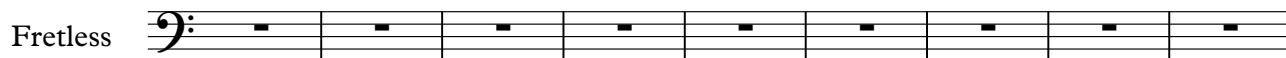
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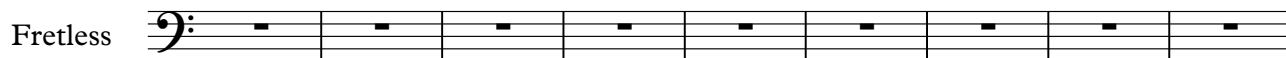
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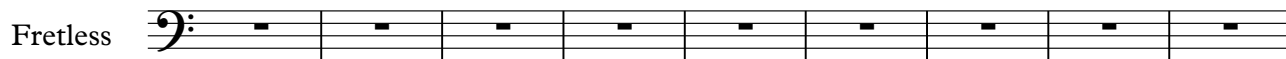
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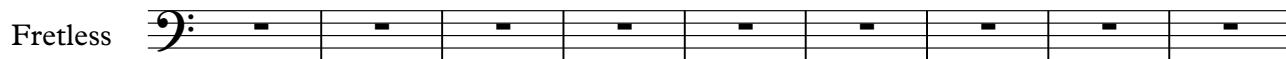
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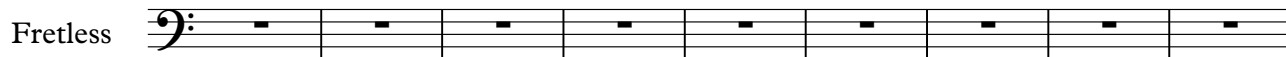
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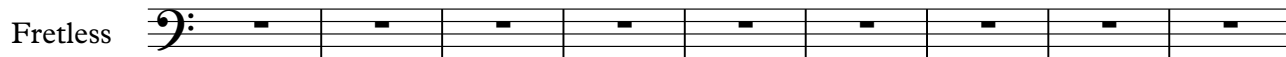
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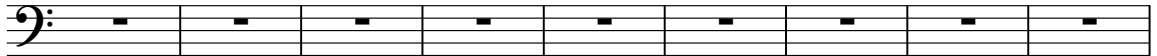
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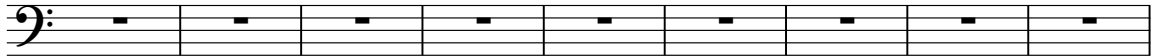
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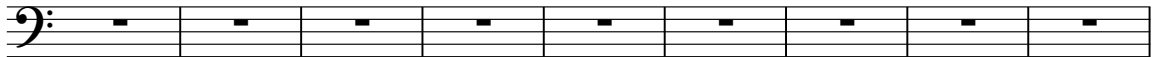
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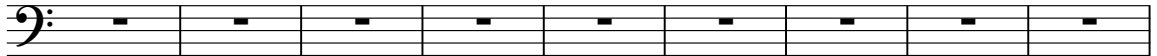
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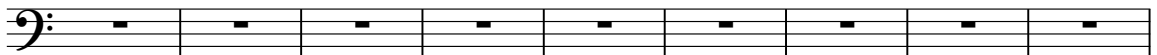
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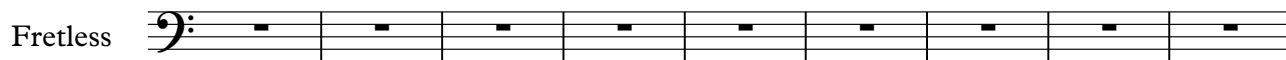
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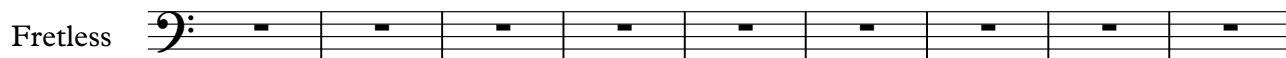
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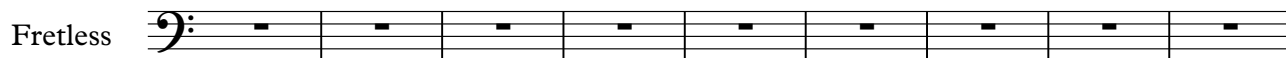
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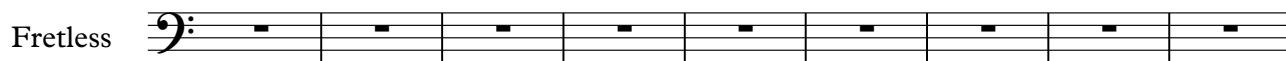
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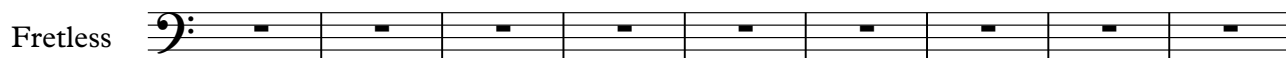
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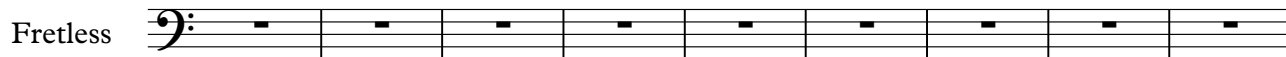
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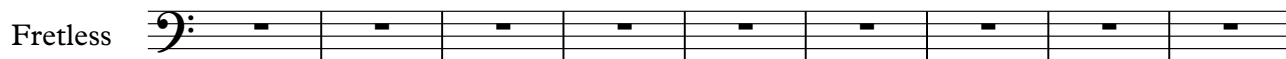
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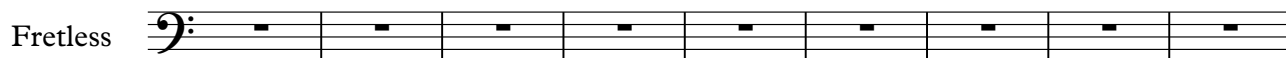
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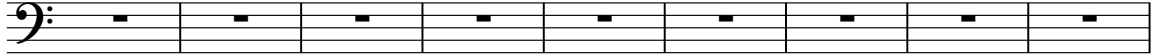
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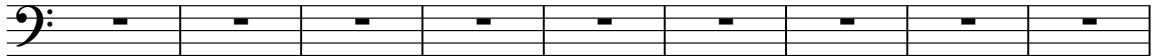
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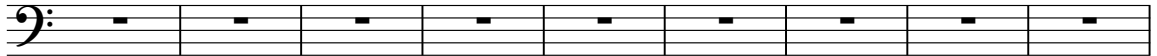
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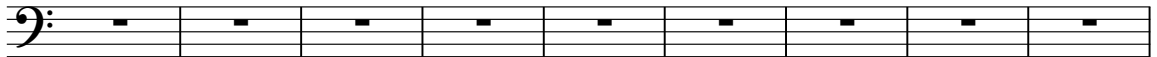
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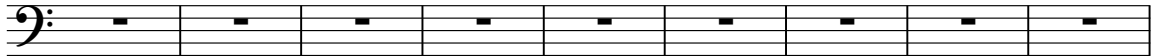
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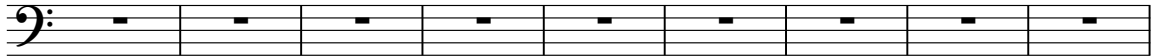
2992

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3001

Fretless



3010

Fretless



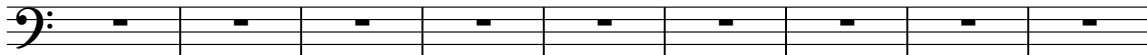
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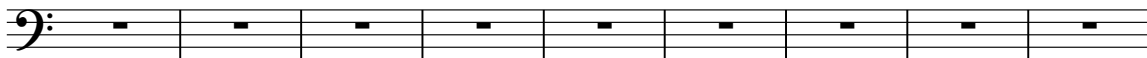
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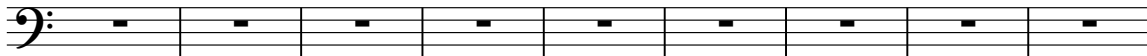
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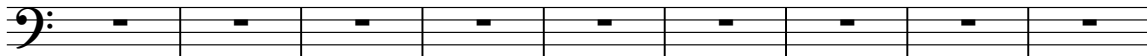
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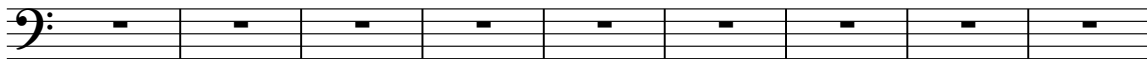
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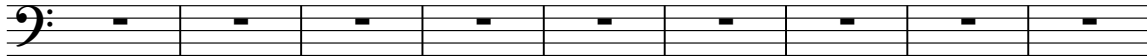
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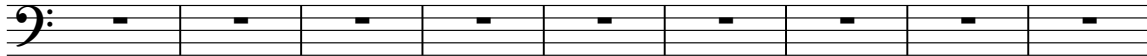
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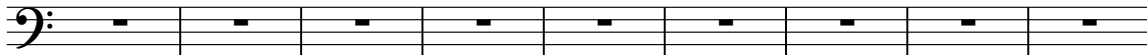
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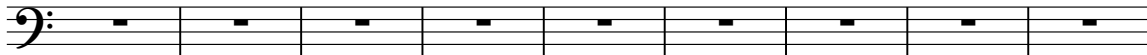
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3100

Fretless



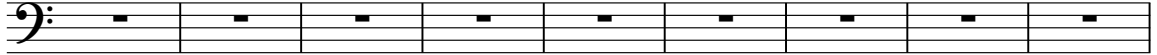
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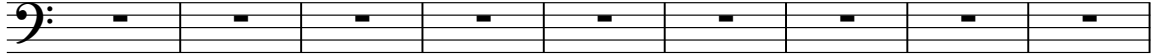
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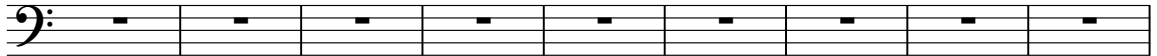
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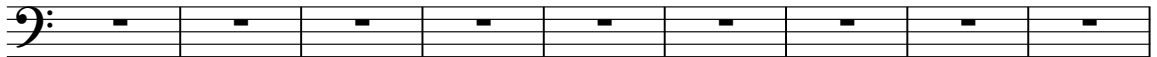
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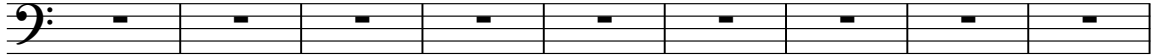
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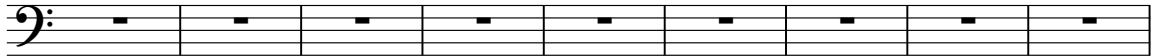
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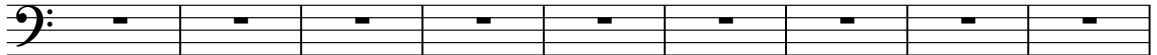
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3172

Fretless



3181

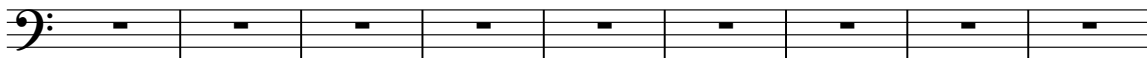
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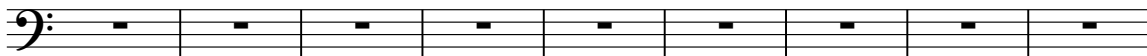
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3199

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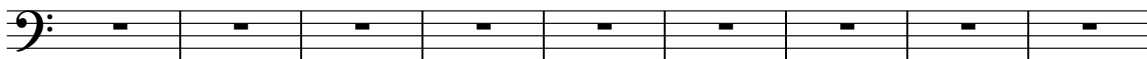
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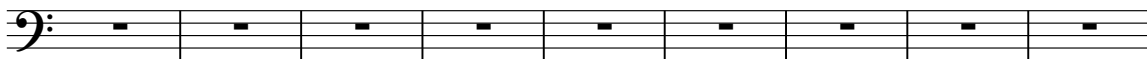
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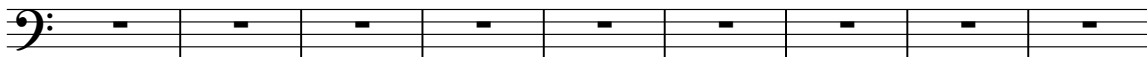
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3235

Fretless 


3244

Fretless 

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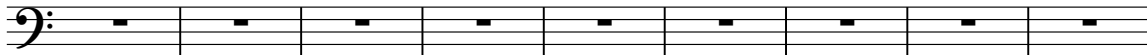
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3262

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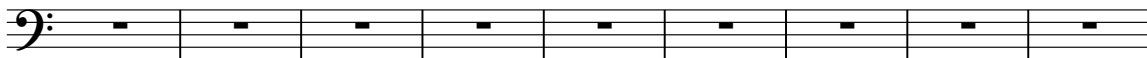
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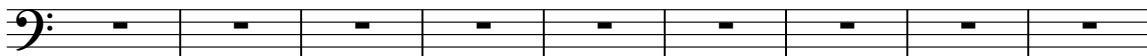
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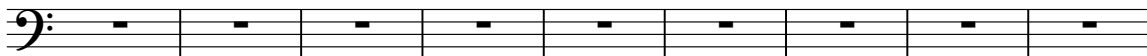
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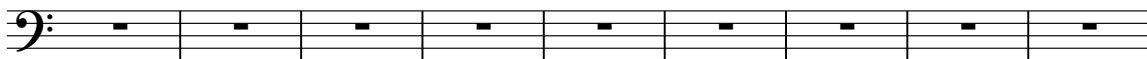
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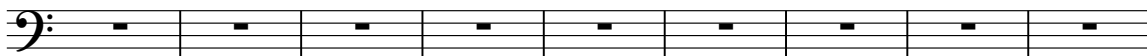
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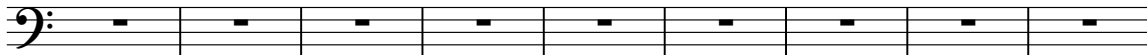
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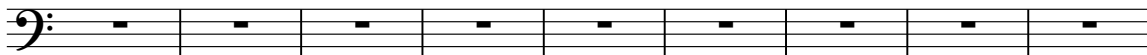
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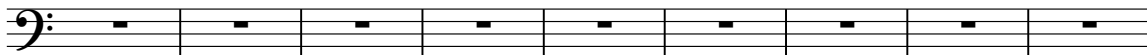
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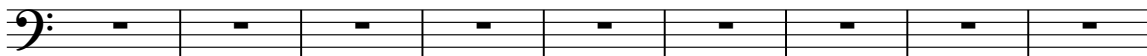
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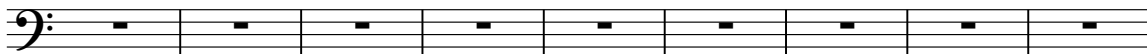
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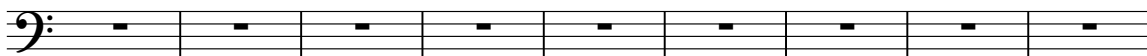
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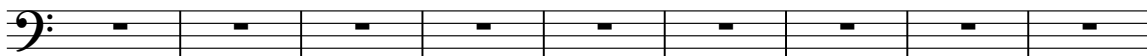
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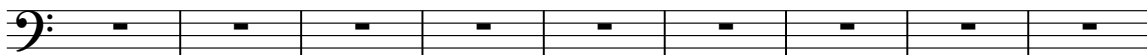
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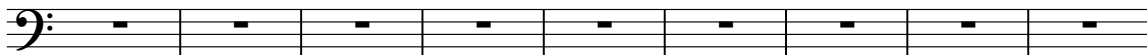
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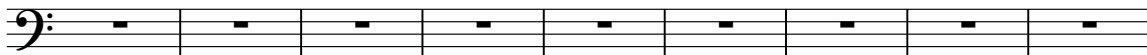
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Fretless 

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Fretless 

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Fretless 

3424

Fretless 

3433

Fretless



3442

Fretless



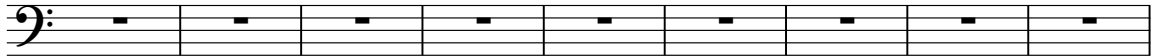
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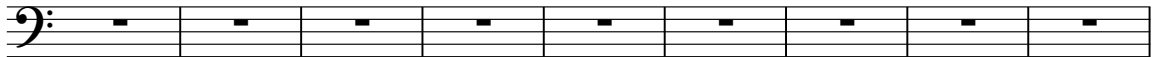
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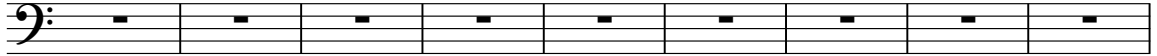
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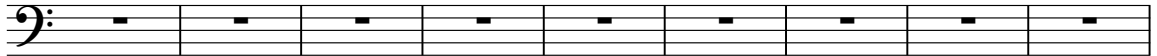
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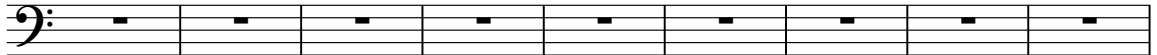
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Fretless



3496

Fretless



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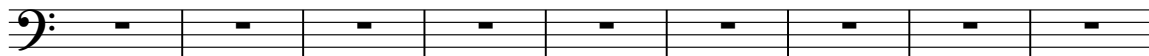
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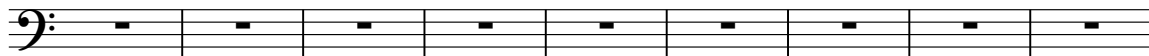
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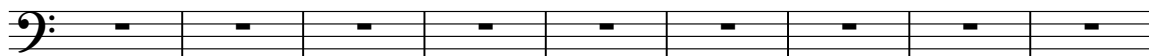
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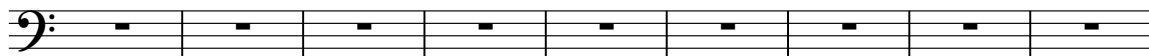
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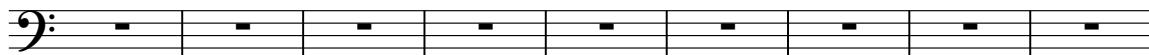
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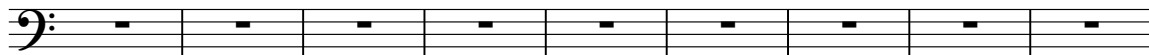
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Fretless 

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3577

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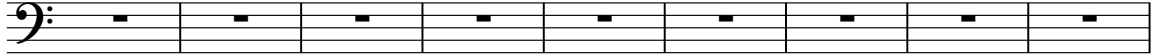
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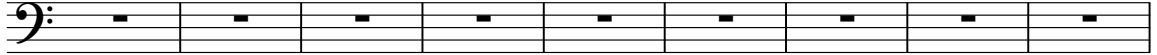
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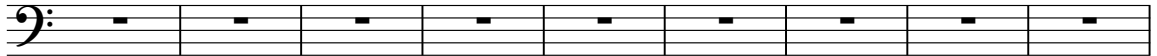
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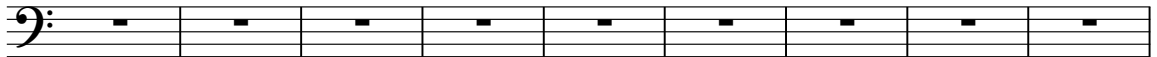
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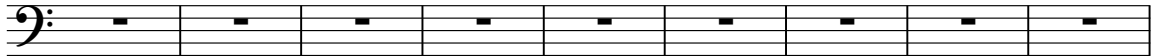
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3649

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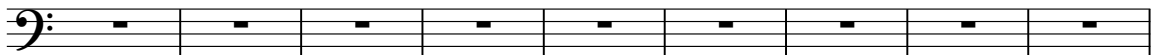
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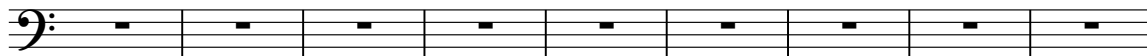
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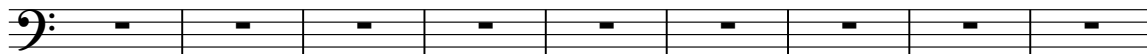
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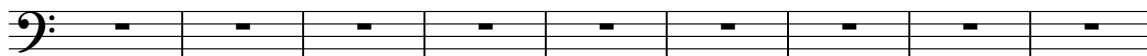
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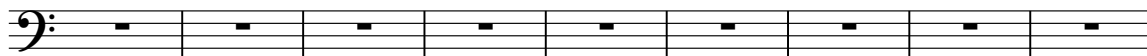
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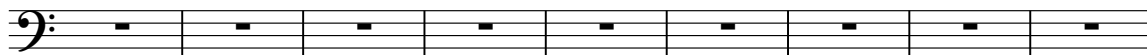
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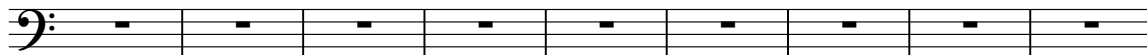
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Fretless 

3721

Fretless 

3730

Fretless 

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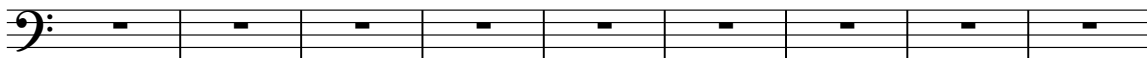
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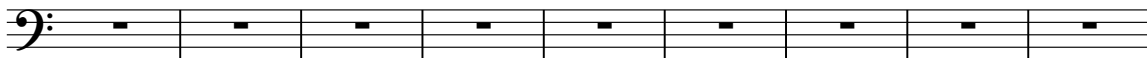
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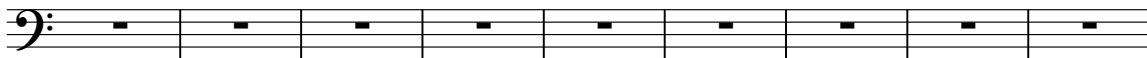
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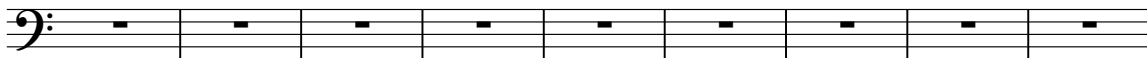
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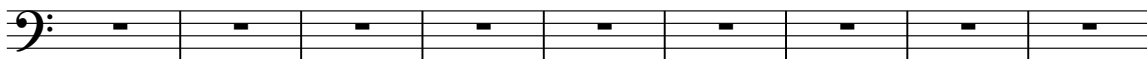
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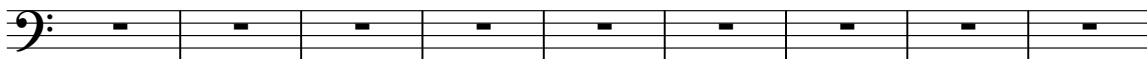
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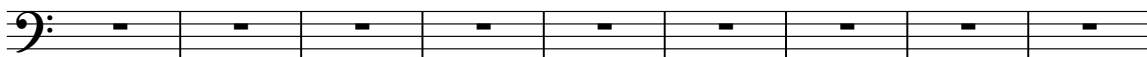
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Fretless



3811

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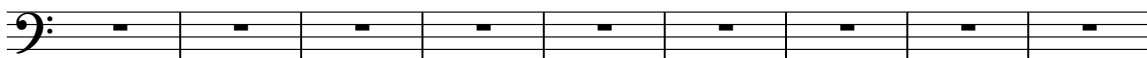
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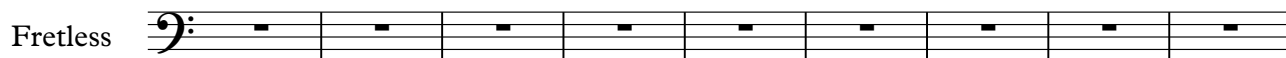


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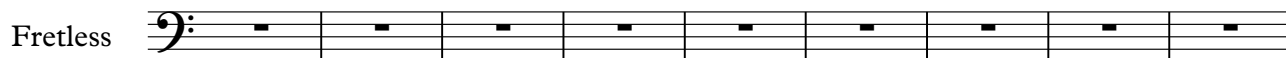
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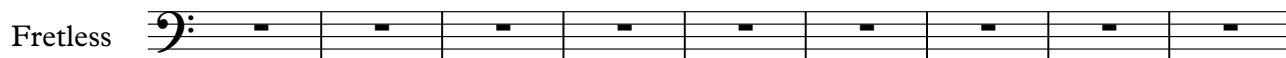
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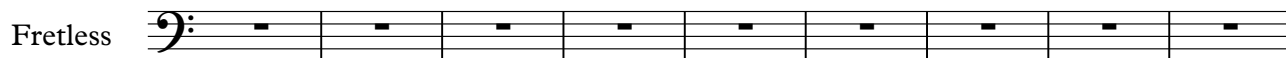
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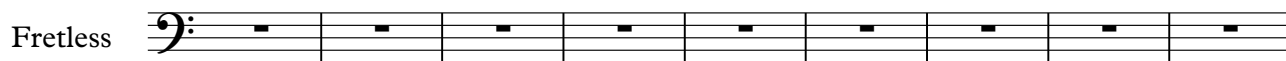
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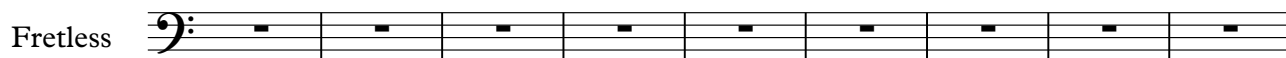
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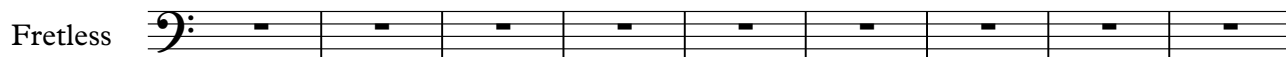
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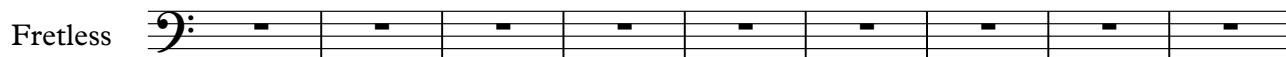
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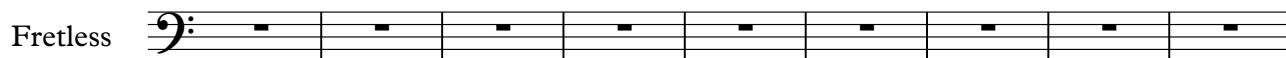
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3901



3910



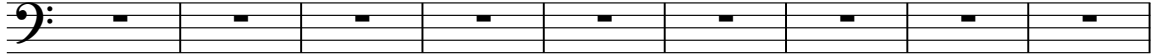
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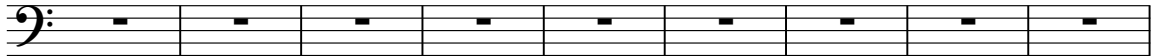
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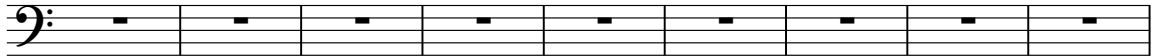
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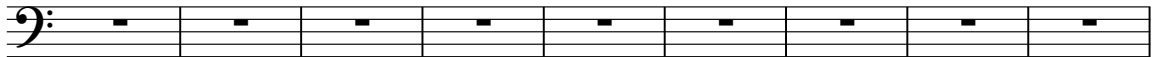
3946

Fretless



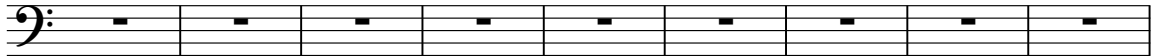
3955

Fretless



3964

Fretless



3973

Fretless



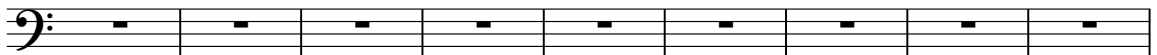
3982

Fretless



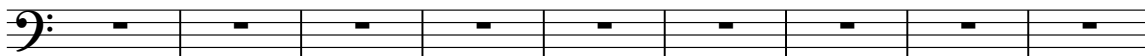
3991

Fretless



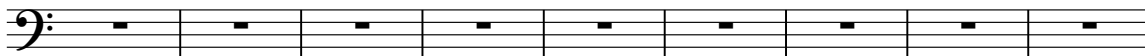
4000

Fretless



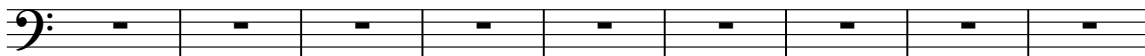
4009

Fretless



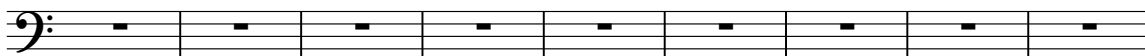
4018

Fretless



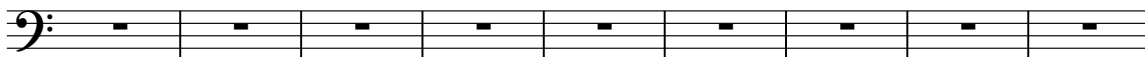
4027

Fretless



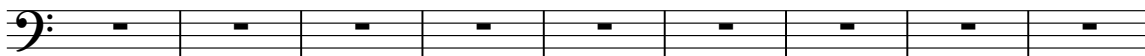
4036

Fretless



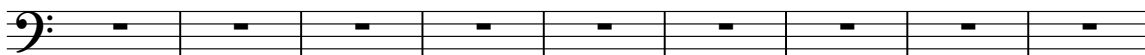
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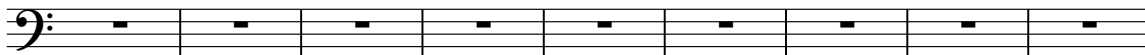
4054

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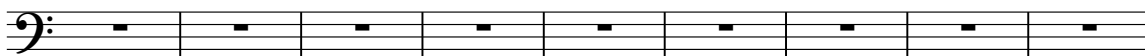
4063

Fretless



4072

Fretless



4081

Fretless



4090

Fretless



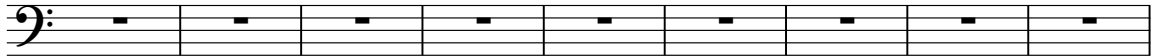
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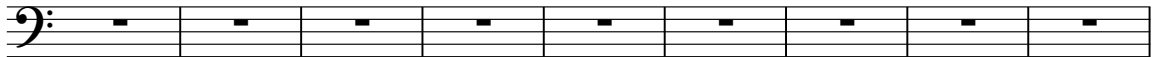
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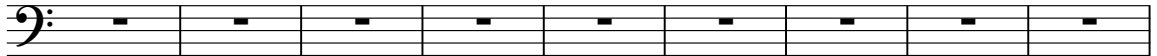
4117

Fretless



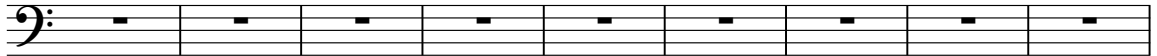
4126

Fretless



4135

Fretless



4144

Fretless

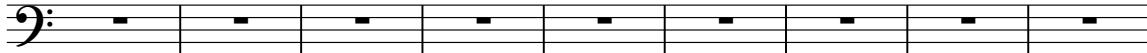


4153

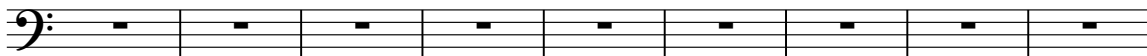
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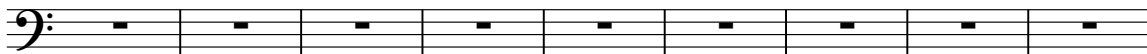
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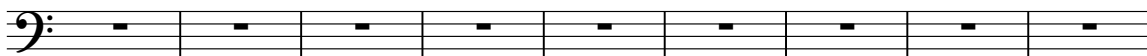
4171

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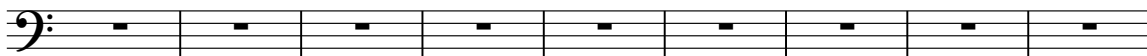
4180

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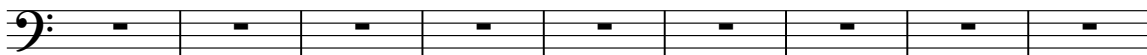
4189

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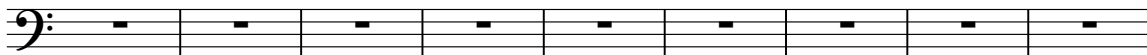
4198

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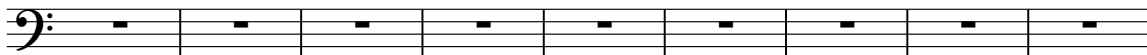
4207

Fretless 

4216

Fretless 

4225

Fretless 

4234

Fretless 

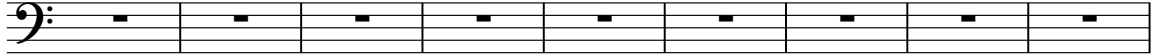
4243

Fretless



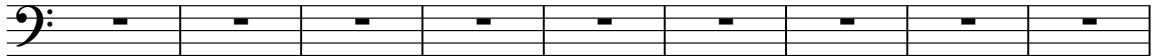
4252

Fretless



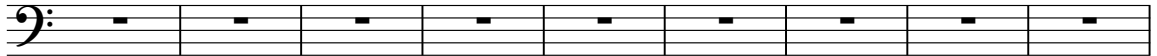
4261

Fretless



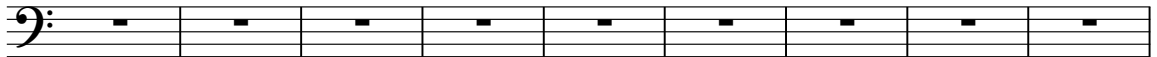
4270

Fretless



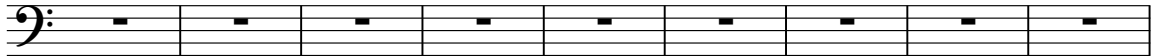
4279

Fretless



4288

Fretless



4297

Fretless



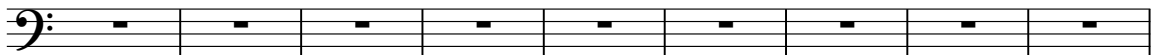
4306

Fretless



4315

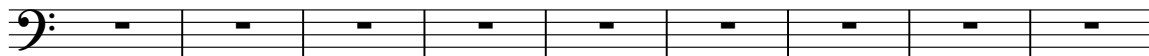
Fretless



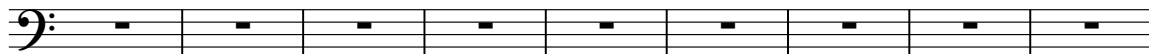
4324

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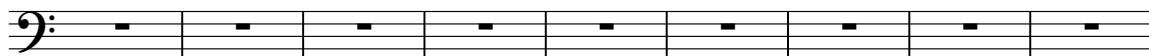
4333

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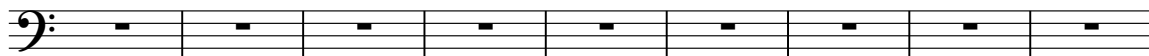
4342

Fretless 

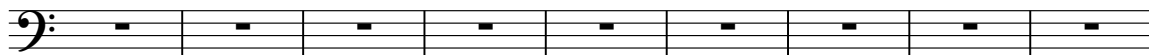
4351

Fretless 

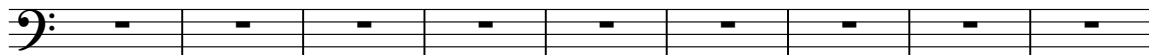
4360

Fretless 

4369

Fretless 

4378

Fretless 

4387

Fretless 

4396

Fretless 

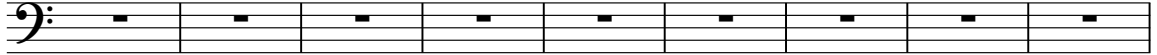
4405

Fretless



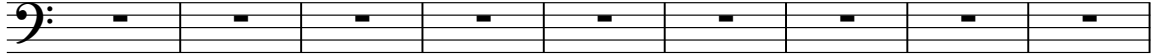
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Fretless



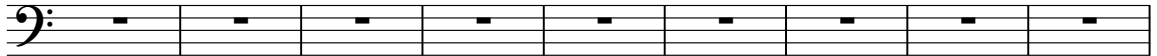
4423

Fretless



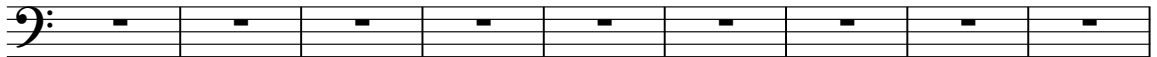
4432

Fretless



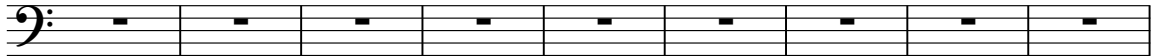
4441

Fretless



4450

Fretless



4459

Fretless



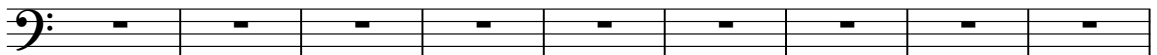
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Fretless

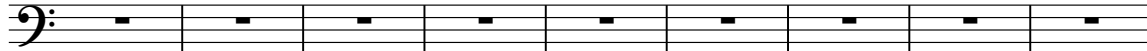


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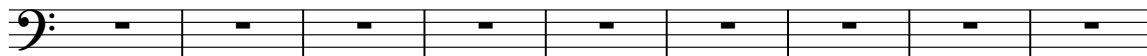
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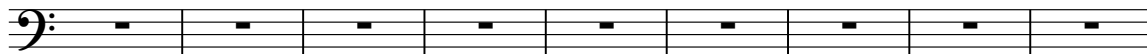
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Fretless 

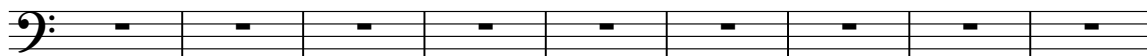
4495

Fretless 

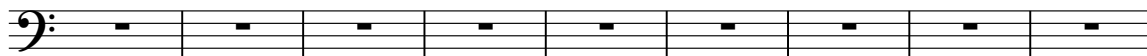
4504

Fretless 

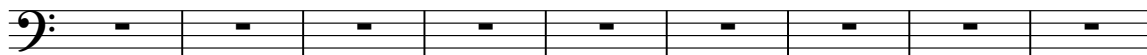
4513

Fretless 

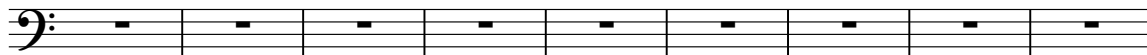
4522

Fretless 

4531

Fretless 

4540

Fretless 

4549

Fretless 

4558

Fretless 

4567

Fretless

A single musical staff in bass clef with a key signature of one sharp (F#). It contains seven measures, each with a single eighth note on the same string, ascending from the 4th fret to the 7th fret.

4576

Fretless

A single musical staff in bass clef with a key signature of one sharp (F#). It contains seven measures, each with a single eighth note on the same string, ascending from the 4th fret to the 7th fret.

4585

Fretless

A single musical staff in bass clef with a key signature of one sharp (F#). It contains seven measures, each with a single eighth note on the same string, ascending from the 4th fret to the 5th fret.

4594

Fretless

A single musical staff in bass clef with a key signature of one sharp (F#). It contains seven measures, each with a single eighth note on the same string, ascending from the 4th fret to the 5th fret.

4603

Fretless

A single musical staff in bass clef with a key signature of one sharp (F#). It contains seven measures, each with a single eighth note on the same string, ascending from the 4th fret to the 5th fret.

4612

Fretless

A single musical staff in bass clef with a key signature of one sharp (F#). It contains seven measures, each with a single eighth note on the same string, ascending from the 4th fret to the 5th fret.

4621

strings

A musical staff in bass clef with a key signature of one sharp (F#). It contains seven measures. The first measure has a whole note with a natural sign. The second measure has a whole note with a natural sign. The third measure has a whole note with a natural sign. The fourth measure has a whole note with a natural sign. The fifth measure has a whole note with a natural sign. The sixth measure has a whole note with a natural sign. The seventh measure has a whole note with a natural sign. The notes are on the same string, ascending from the 4th fret to the 5th fret.

4627

strings

A musical staff in bass clef with a key signature of one sharp (F#). It contains seven measures. The first measure has a whole note with a natural sign. The second measure has a whole note with a natural sign. The third measure has a whole note with a natural sign. The fourth measure has a whole note with a natural sign. The fifth measure has a whole note with a natural sign. The sixth measure has a whole note with a natural sign. The seventh measure has a whole note with a natural sign. The notes are on the same string, ascending from the 4th fret to the 5th fret.

4635

strings

A musical staff in bass clef with a key signature of one sharp (F#). It contains seven measures. The first measure has a whole note with a natural sign. The second measure has a whole note with a natural sign. The third measure has a whole note with a natural sign. The fourth measure has a whole note with a natural sign. The fifth measure has a whole note with a natural sign. The sixth measure has a whole note with a natural sign. The seventh measure has a whole note with a natural sign. The notes are on the same string, ascending from the 4th fret to the 5th fret.

4643 73

strings

4650

strings

4658

Fretless

4667

Fretless

4676

Fretless

4685

Fretless

4694

Fretless

4703

Fretless

4712

Fretless

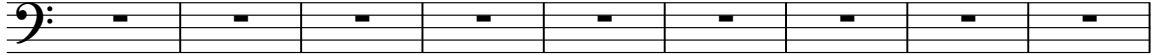
4721

Fretless



4730

Fretless




4739

strings




4746

strings



4753

strings



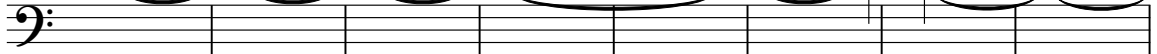
4760

strings



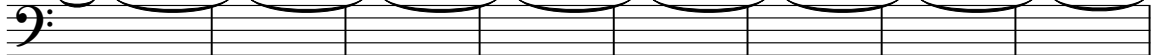
4767

strings



4775

strings



4783

strings



4790

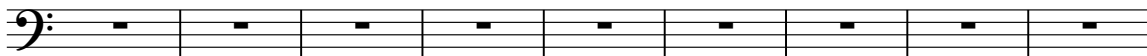
Fretless



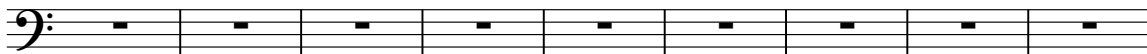
4799

Fretless 

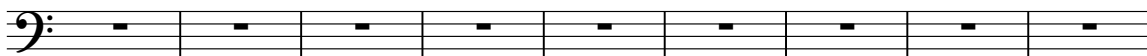
4808

Fretless 

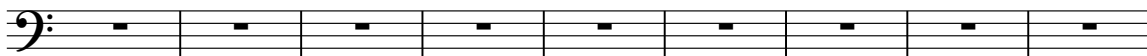
4817

Fretless 

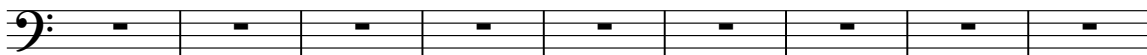
4826

Fretless 

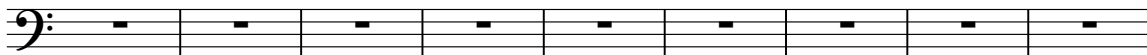
4835

Fretless 

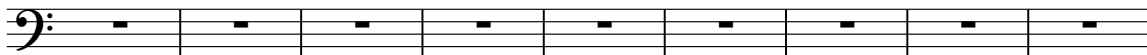
4844

Fretless 

4853

Fretless 

4862

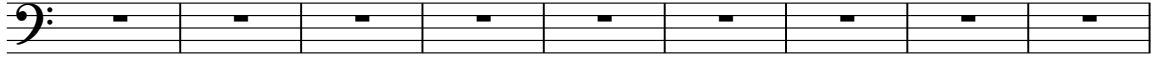
Fretless 

4871

Fretless 

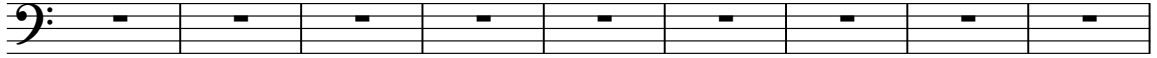
4880

Fretless



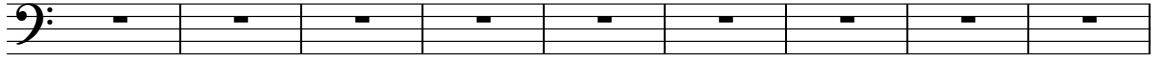
4889

Fretless



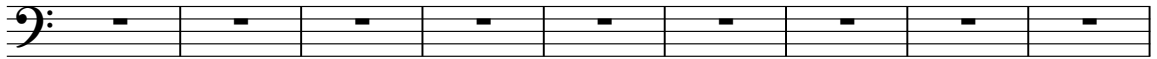
4898

Fretless



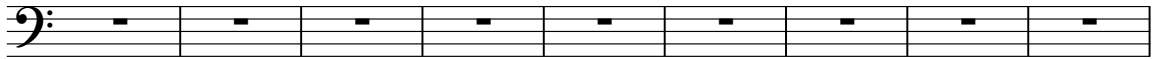
4907

Fretless



4916

Fretless



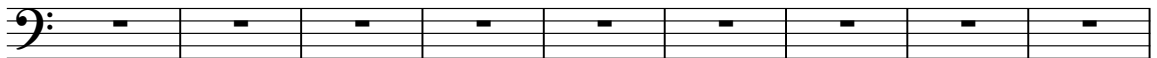
4925

Fretless



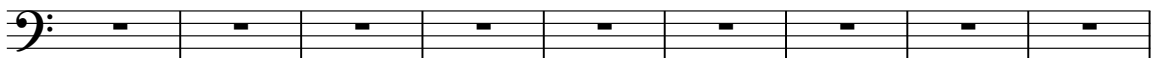
4934

Fretless



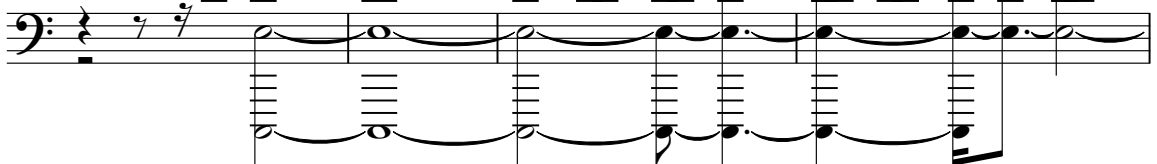
4943

Fretless



4952

strings



4956 strings 77

4961 strings

4967 strings

4972 strings

4978 strings

4987 strings

4993 strings

5000 strings

5008 strings

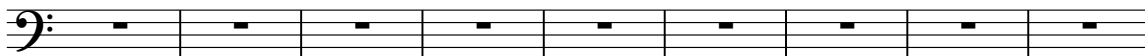
5014 strings

5022 Fretless

This musical score consists of ten systems of staves. The first nine systems are for strings, each with a treble clef staff and a bass clef staff. The tenth system is for a fretless guitar, shown as a single bass clef staff. The score contains various musical notations including notes, rests, and dynamic markings. A page number '77' is located in the top right corner of the first system.

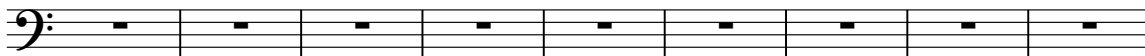
5031

Fretless



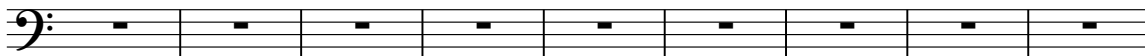
5040

Fretless



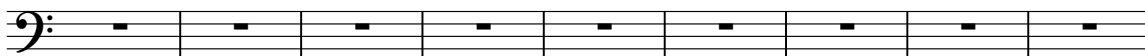
5049

Fretless



5058

Fretless



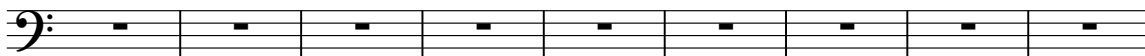
5067

Fretless



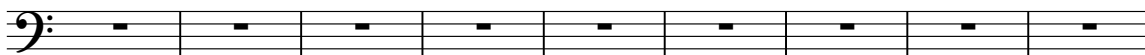
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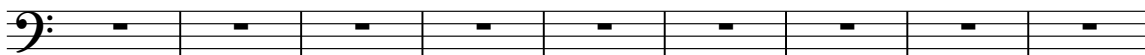
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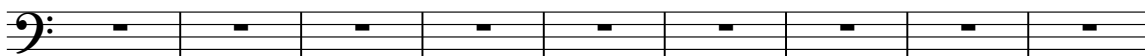
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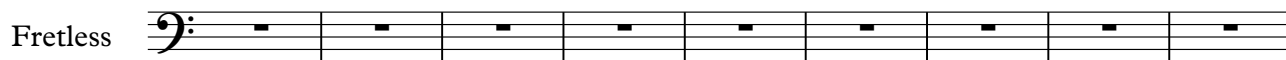


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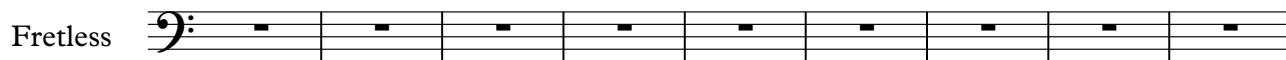
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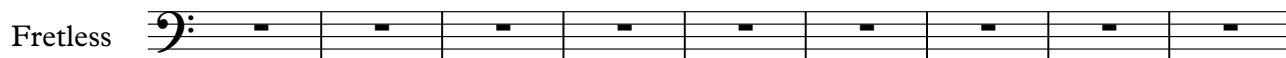
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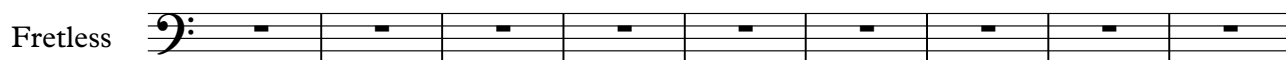
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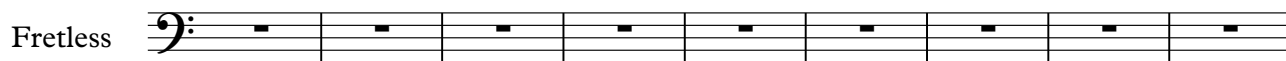
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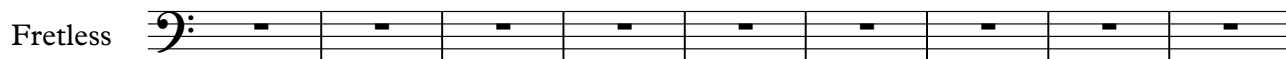
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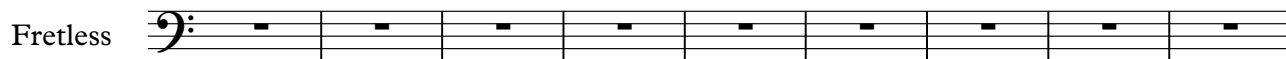
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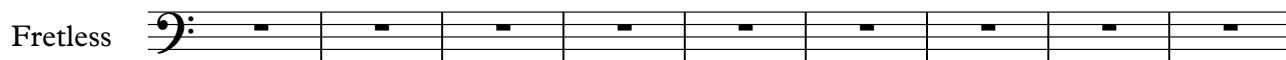
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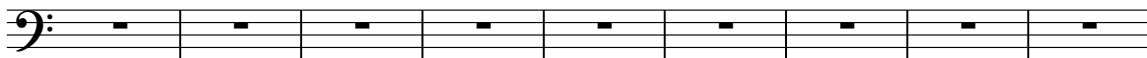


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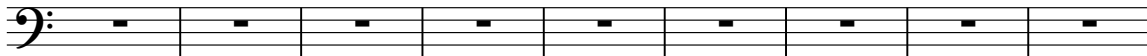
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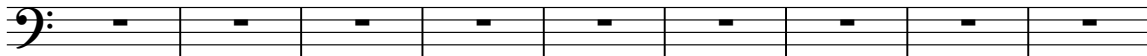
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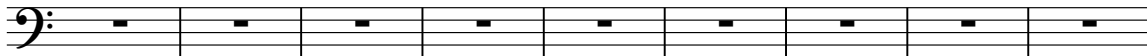
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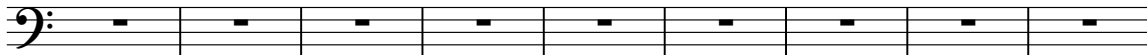
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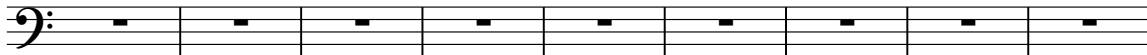
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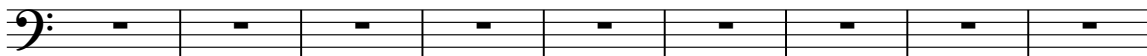
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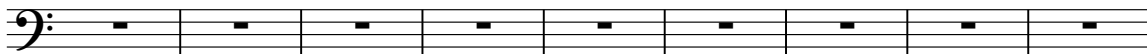
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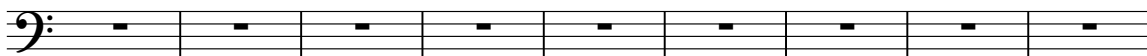
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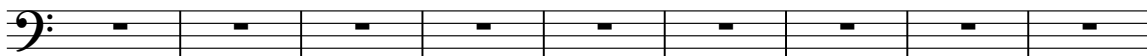
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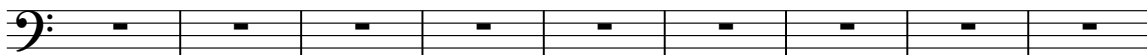
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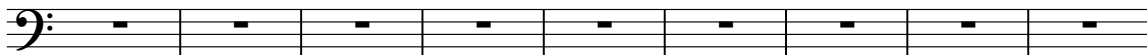
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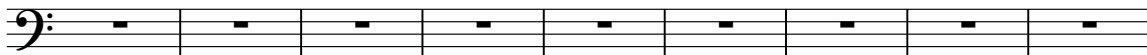
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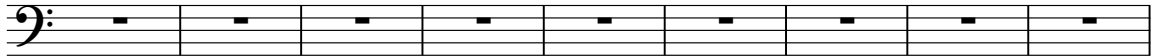
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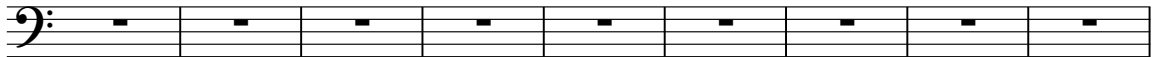
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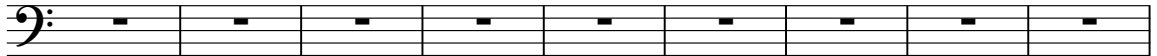
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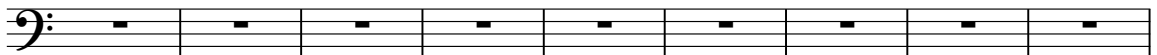
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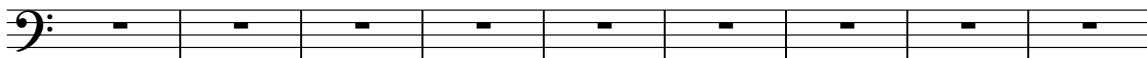
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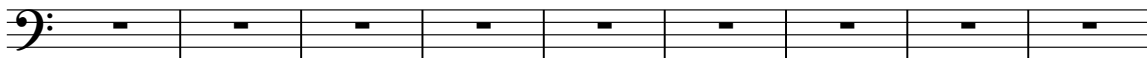
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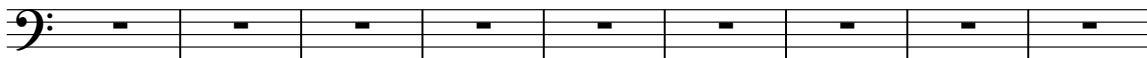
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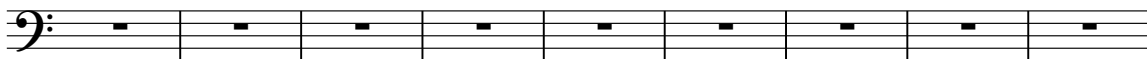
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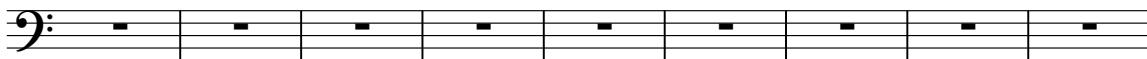
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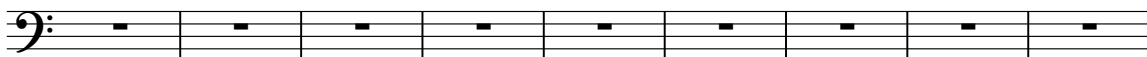
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Fretless



5499

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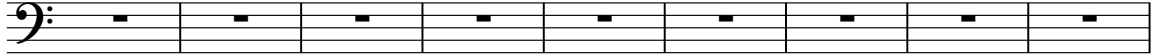
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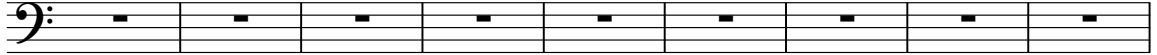
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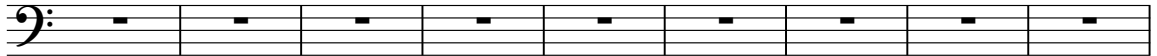
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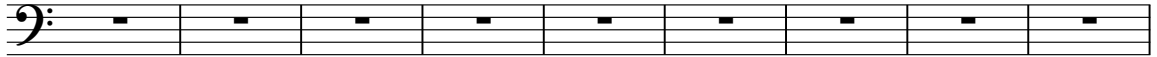
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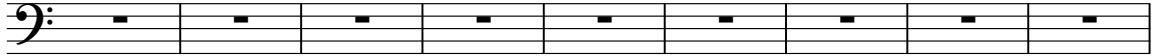
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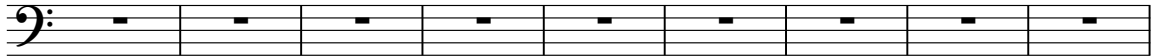
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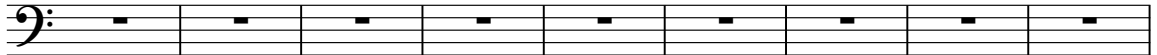
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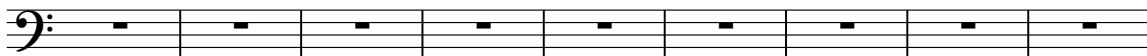
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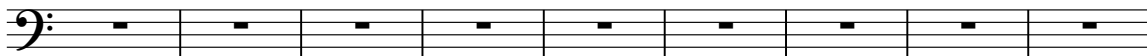
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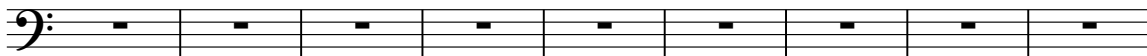
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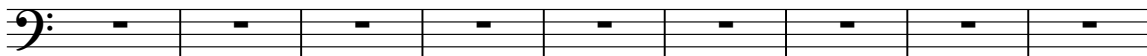
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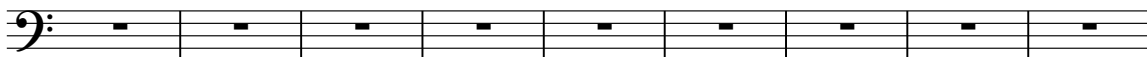
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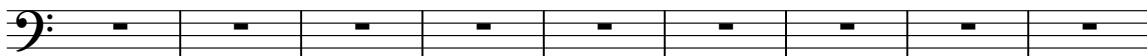
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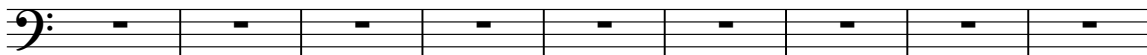
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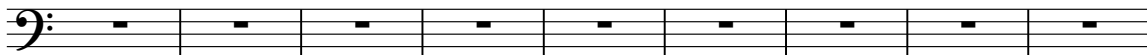
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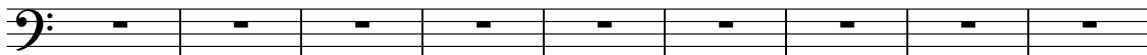
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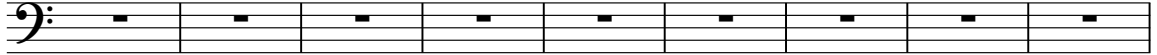
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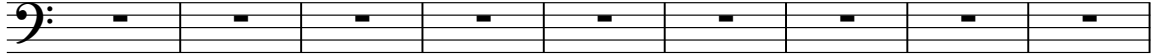
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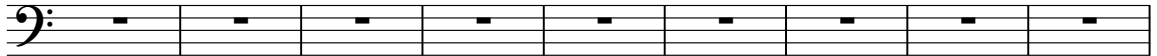
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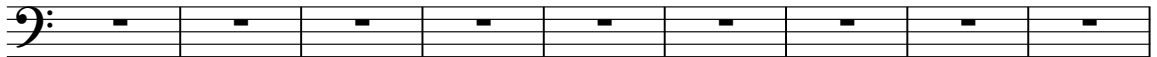
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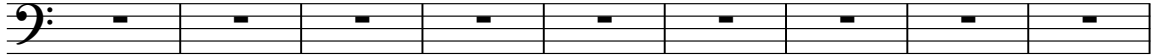
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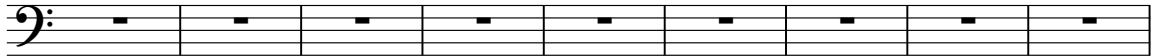
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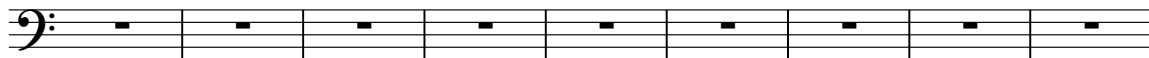
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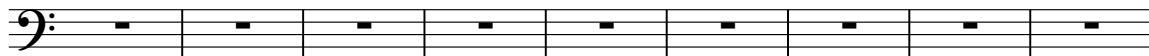
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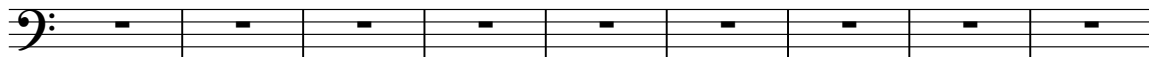
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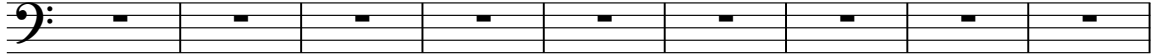
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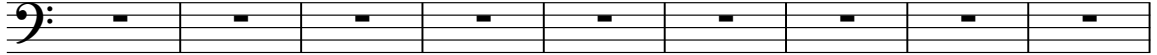
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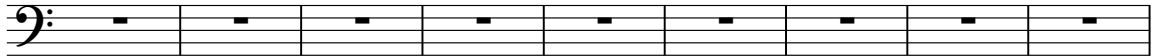
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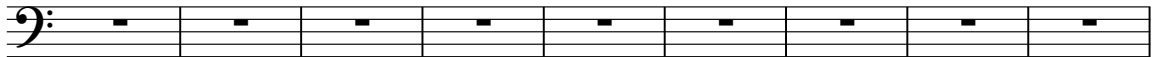
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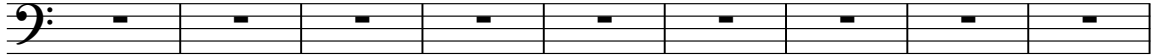
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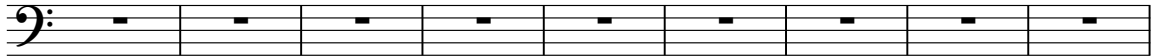
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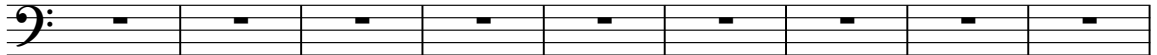
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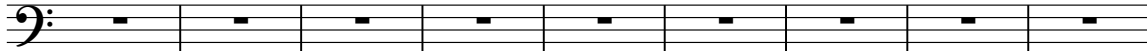


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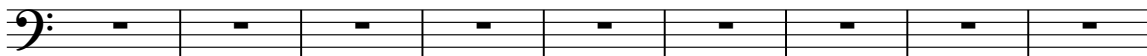
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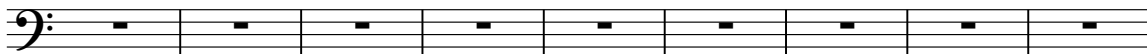
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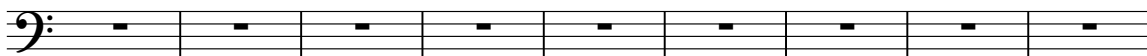
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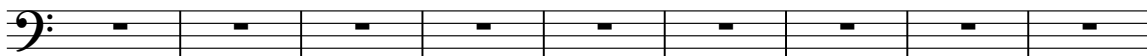
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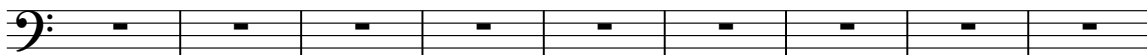
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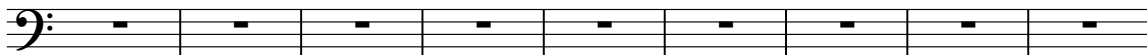
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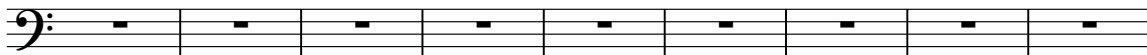
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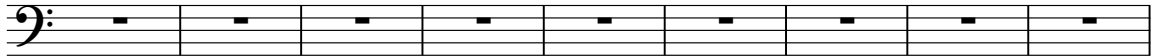
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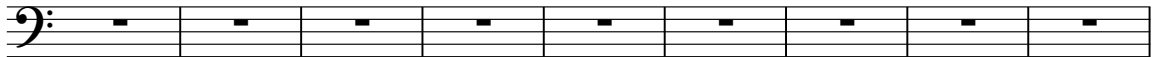
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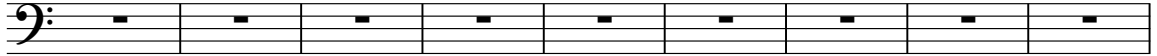
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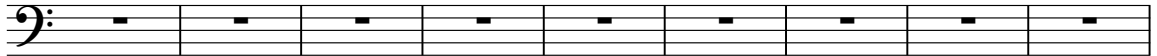
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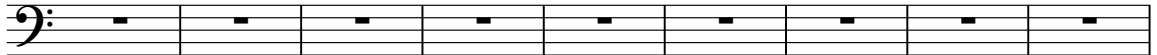
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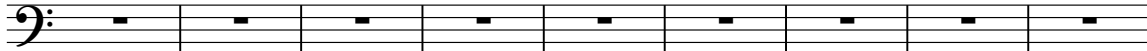


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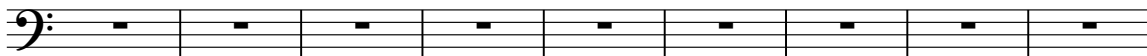
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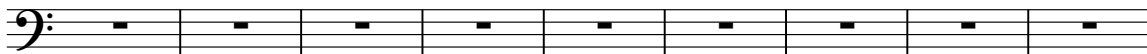
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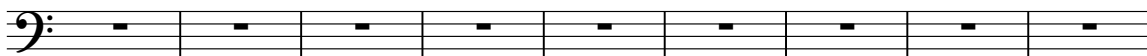
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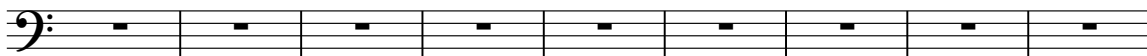
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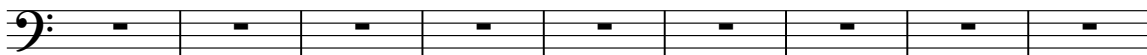
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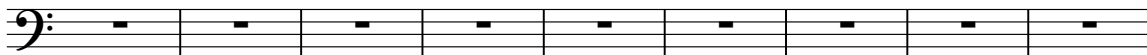
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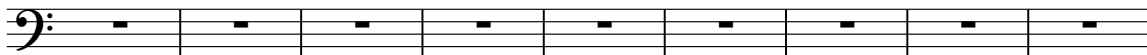
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Fretless 

6138

Fretless 

6147

Fretless 

6156

Fretless 

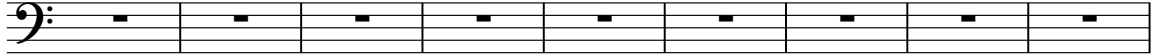
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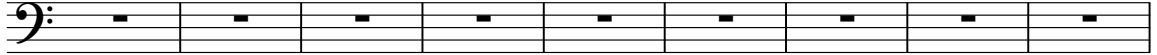
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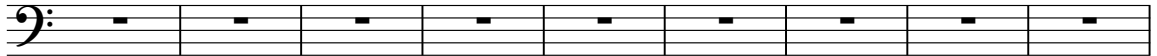
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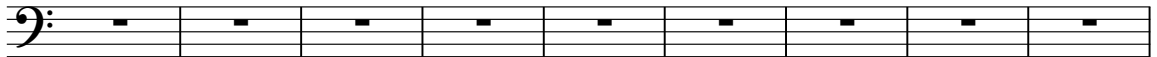
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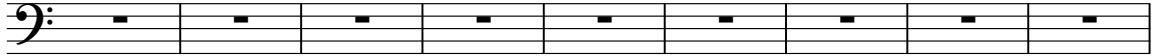
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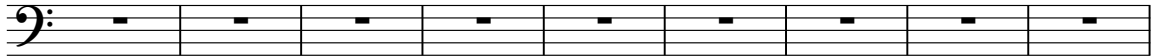
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6219

Fretless



6228

Fretless



6237

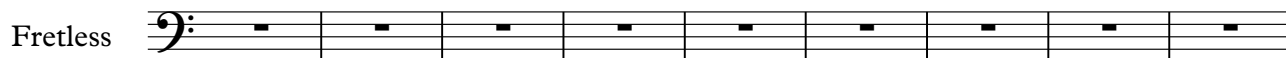
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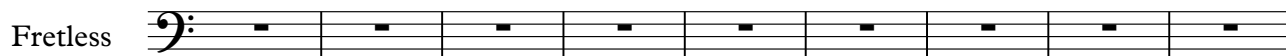
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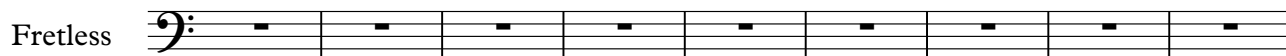
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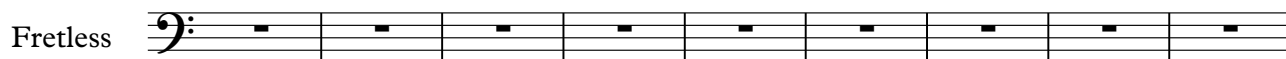
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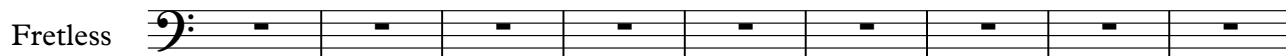
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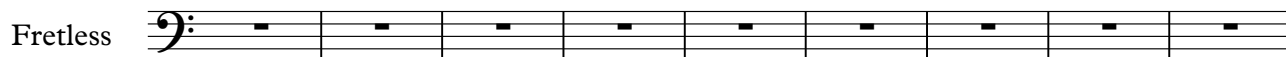
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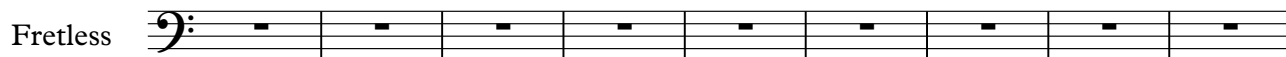
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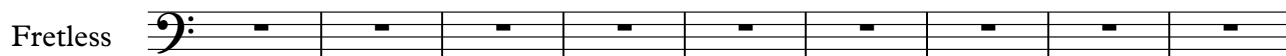
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6309



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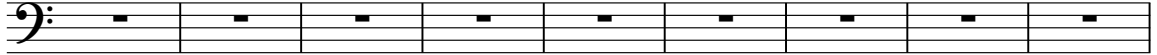
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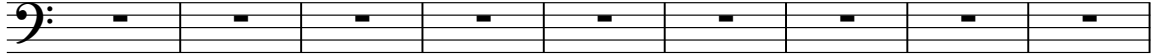
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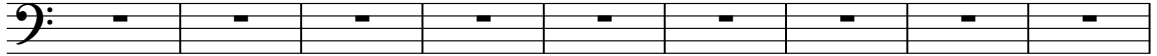
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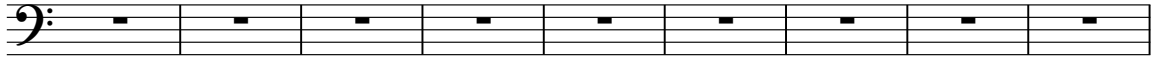
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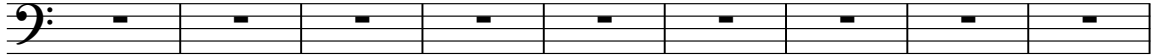
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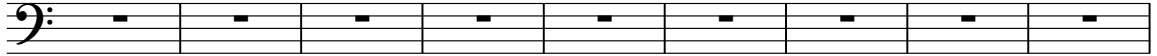
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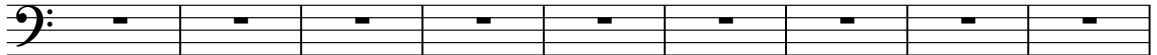
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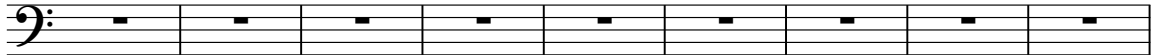
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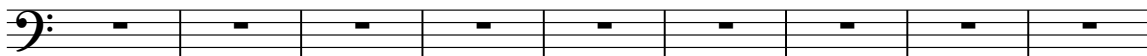
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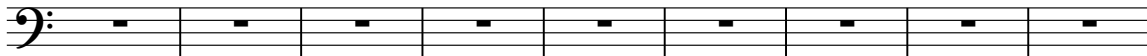
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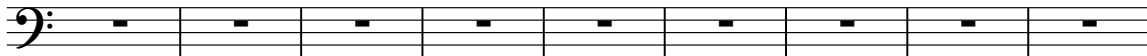
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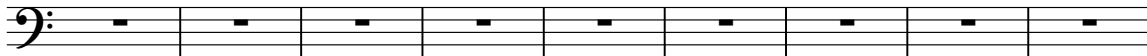
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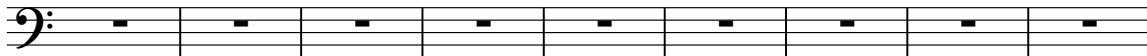
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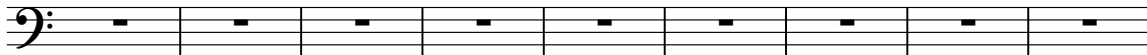
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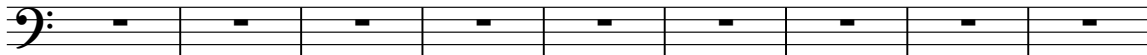
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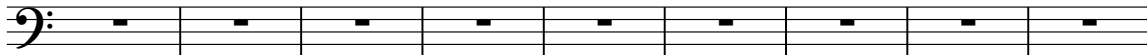
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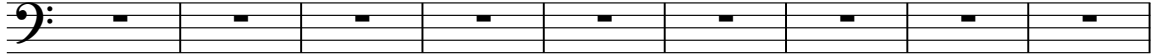
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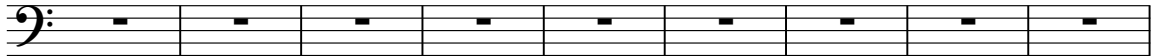
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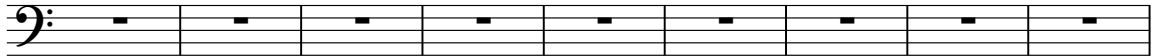
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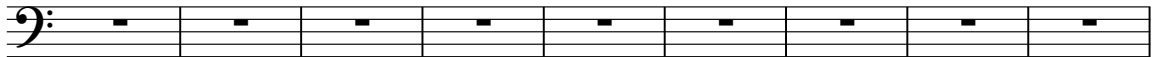
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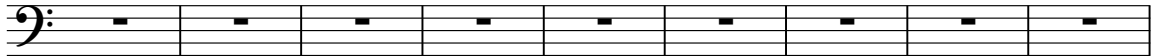
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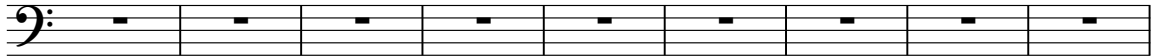
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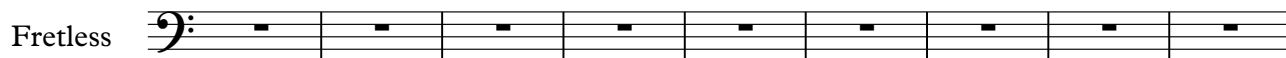
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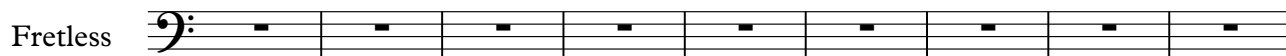
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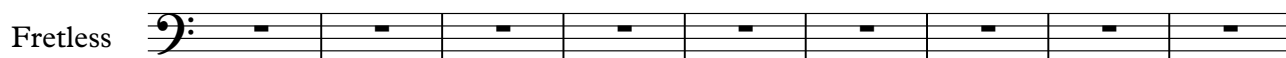
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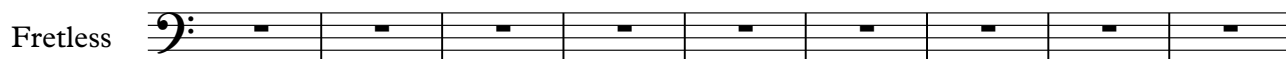
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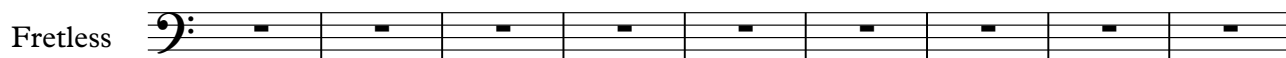
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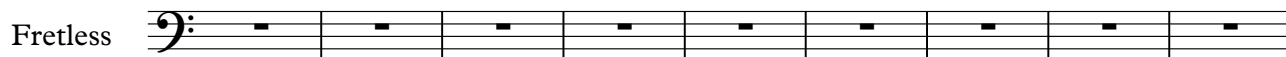
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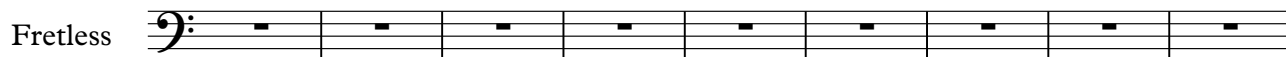
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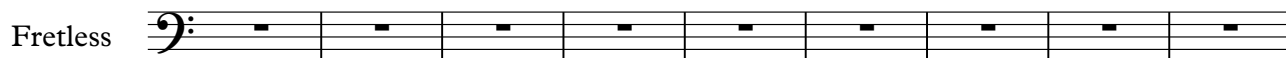
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6633



6642



6651

Fretless



6660

Fretless



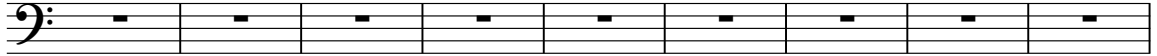
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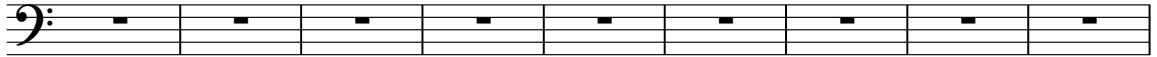
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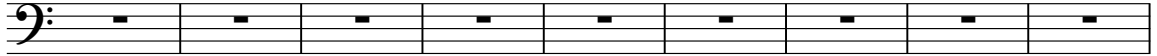
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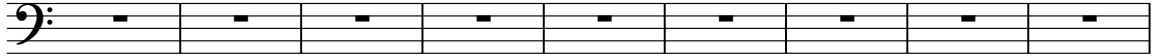
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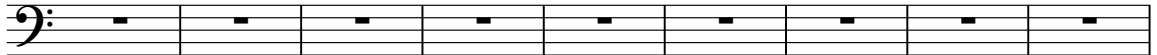
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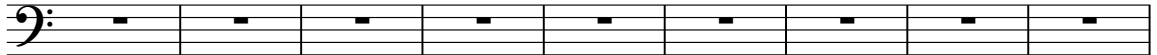
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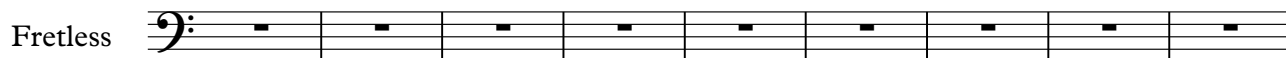
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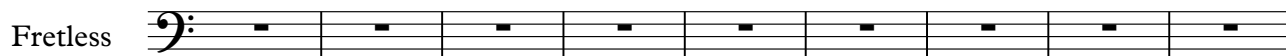
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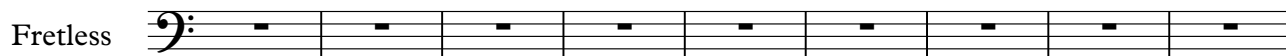
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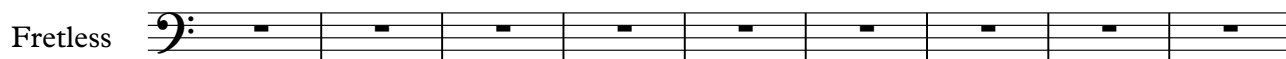
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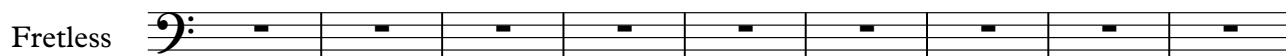
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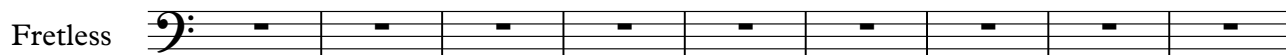
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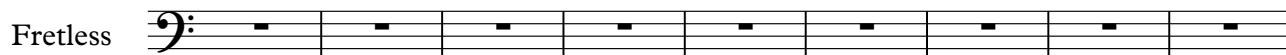
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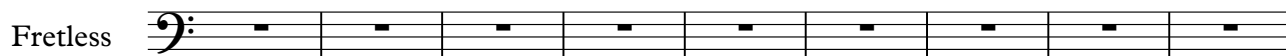
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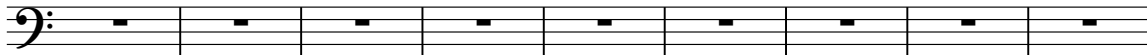


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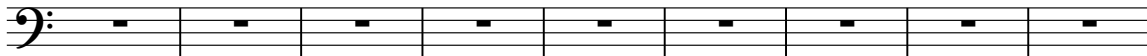
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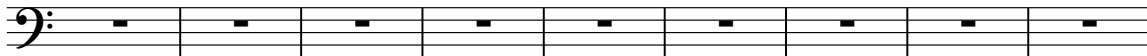
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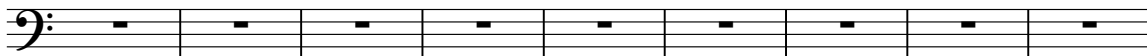
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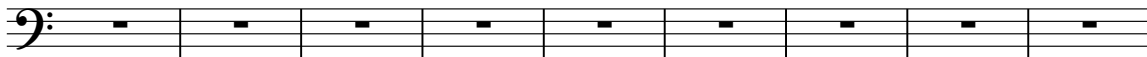
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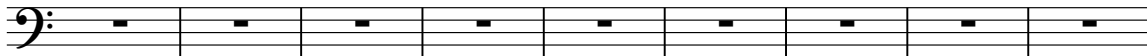
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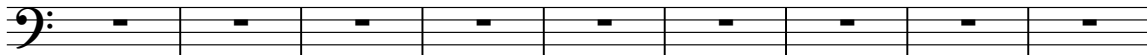
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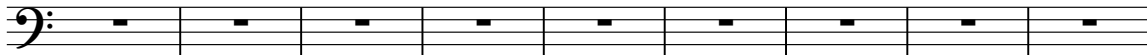
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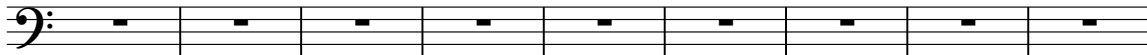
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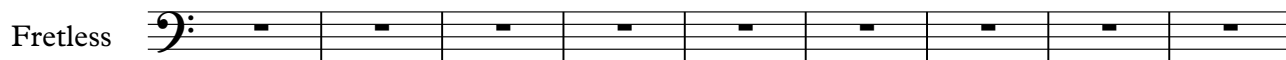
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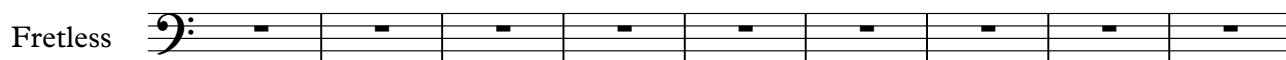
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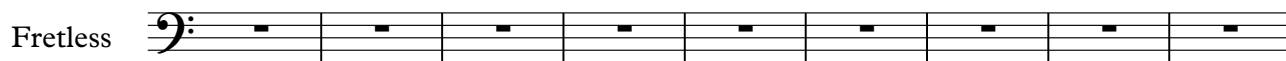
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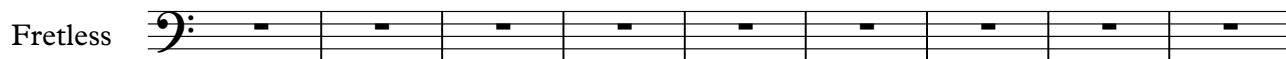
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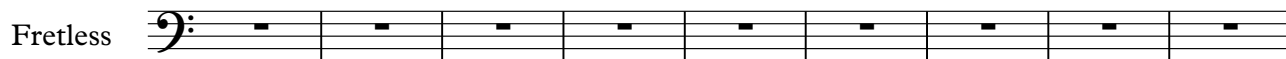
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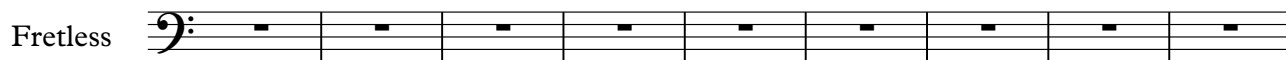
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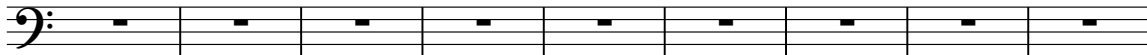


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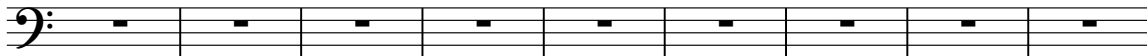
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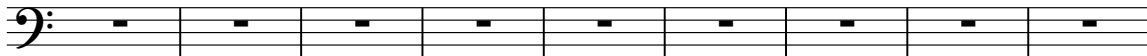
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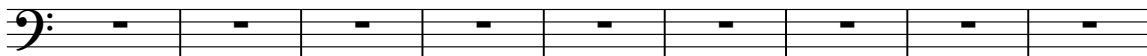
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Fretless



7002

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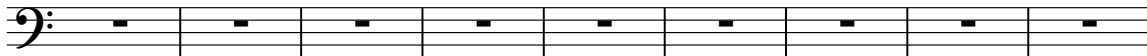
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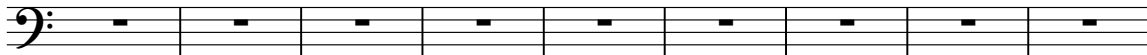
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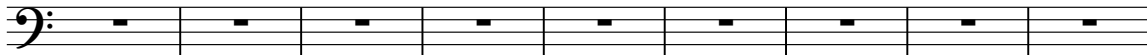
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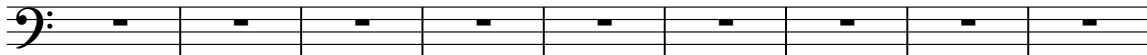
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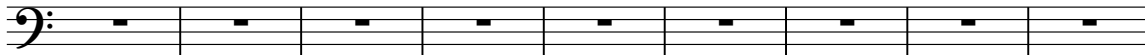
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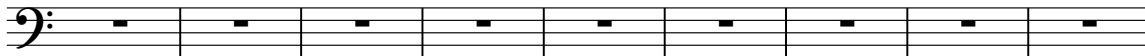
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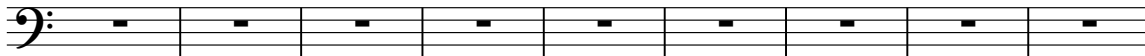
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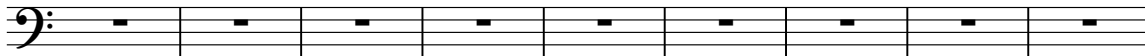
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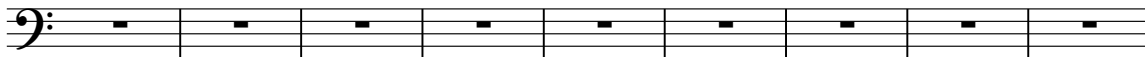
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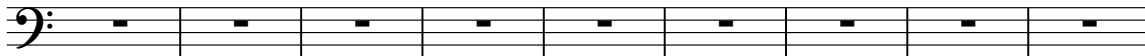
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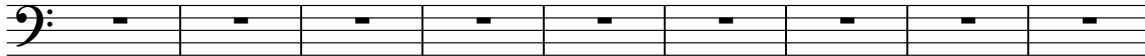
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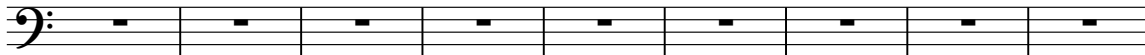
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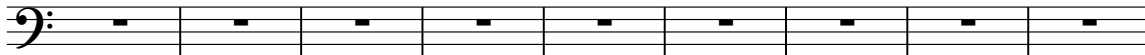
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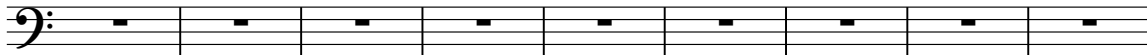
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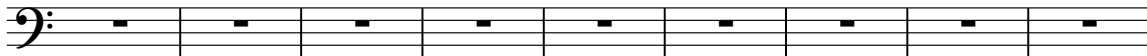
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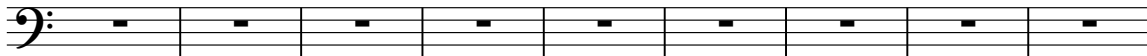
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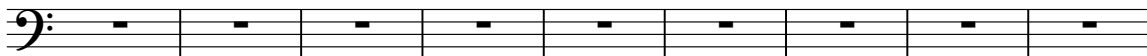
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7164

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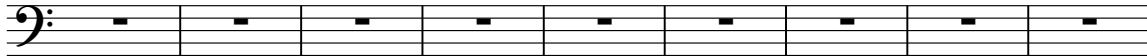
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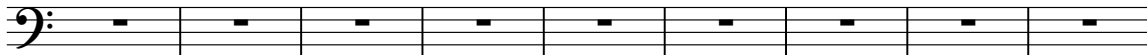
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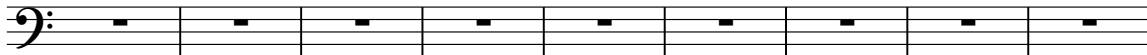
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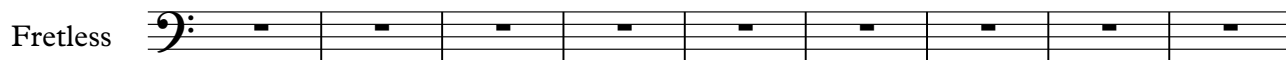
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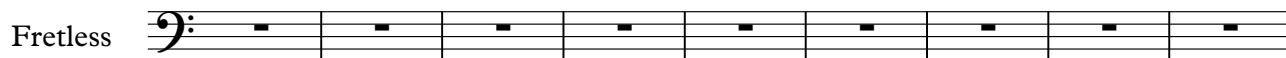
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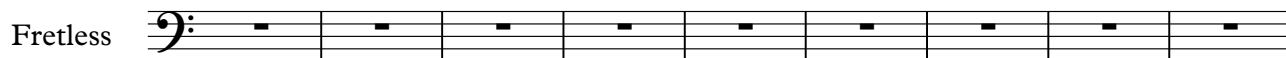
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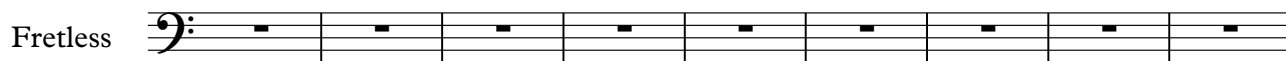
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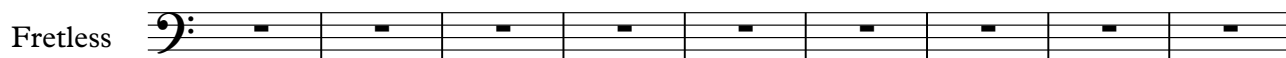
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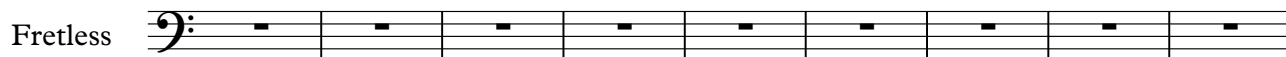
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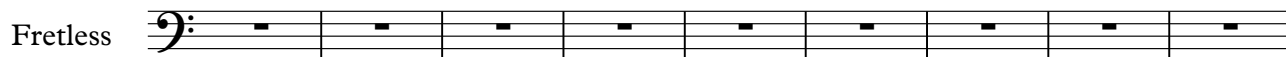
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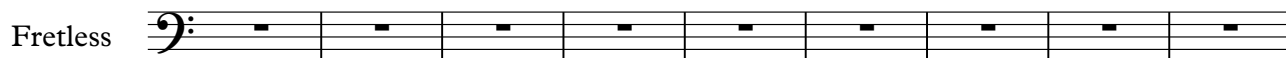
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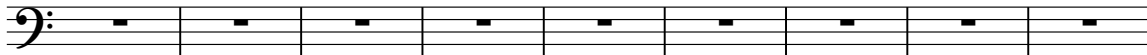


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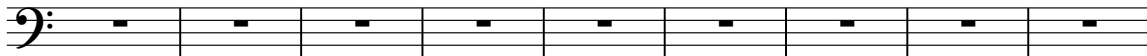
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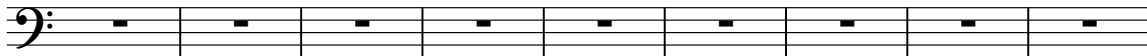
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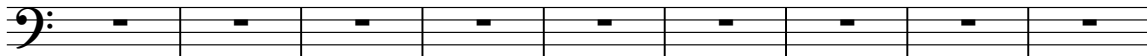
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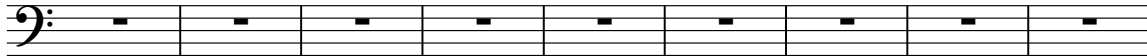
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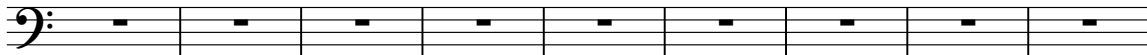
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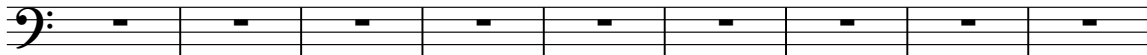
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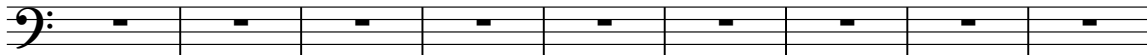
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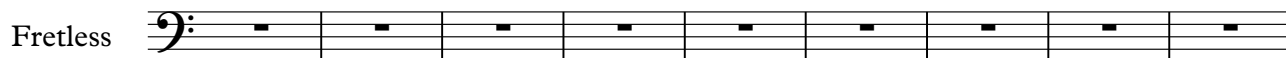
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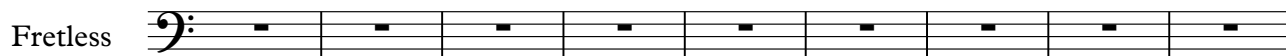
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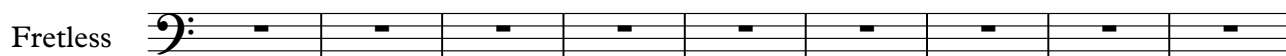
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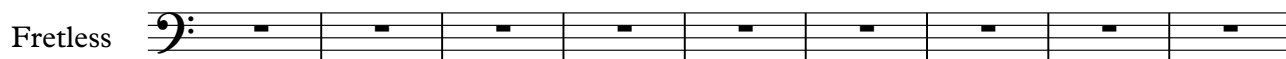
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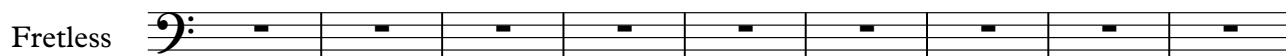
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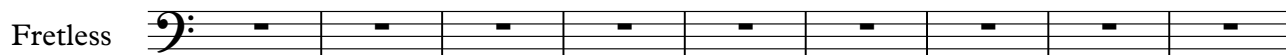
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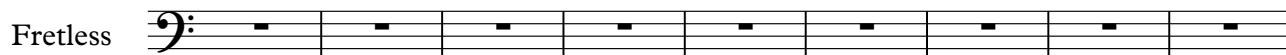
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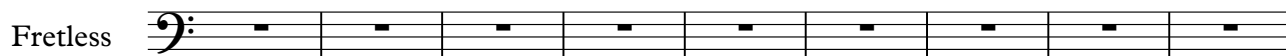
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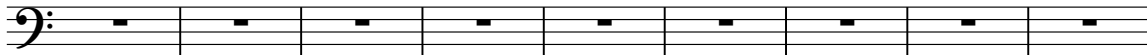


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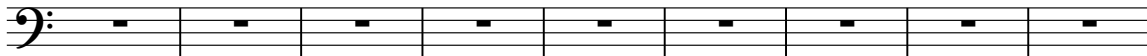
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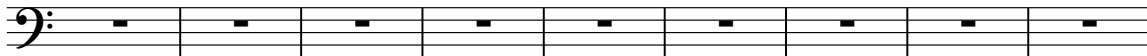
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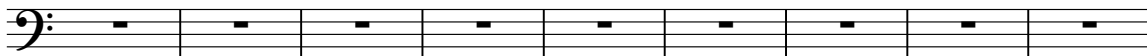
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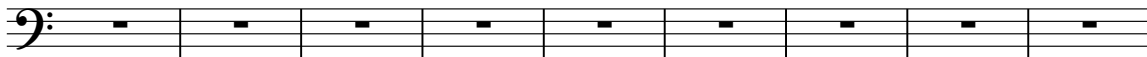
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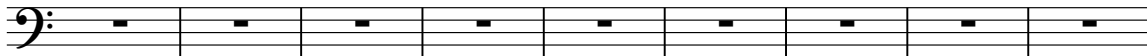
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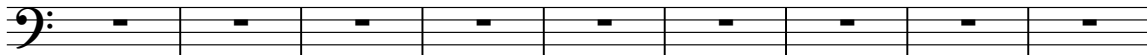
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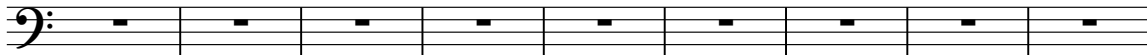
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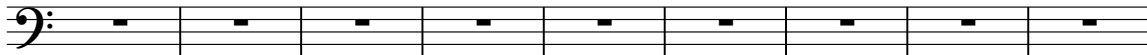
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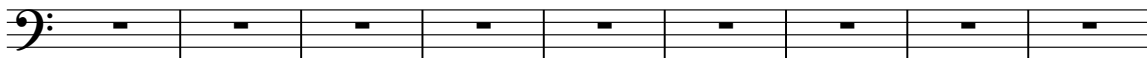
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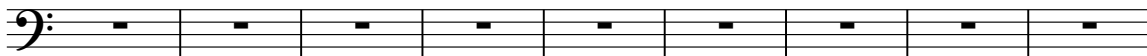
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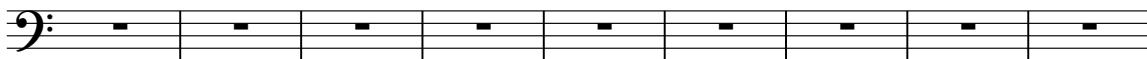
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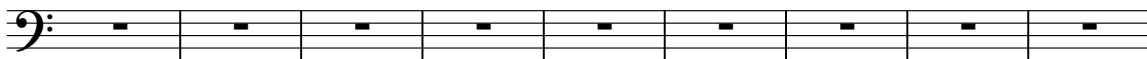
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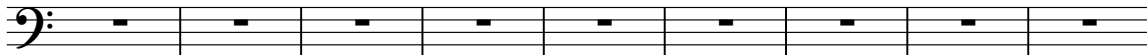
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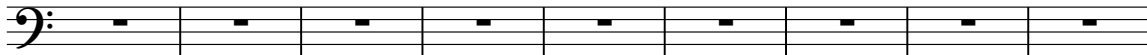
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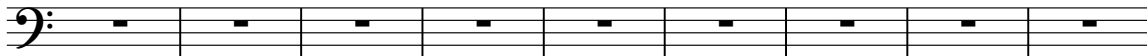
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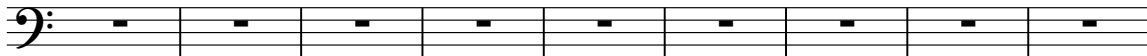
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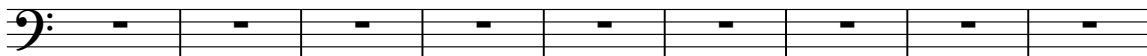
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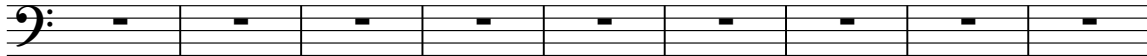
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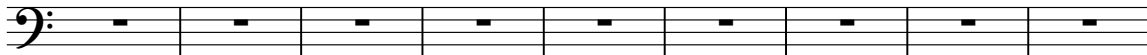
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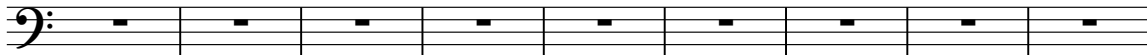
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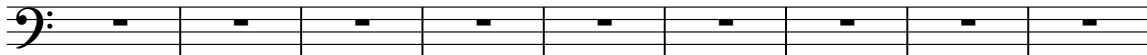
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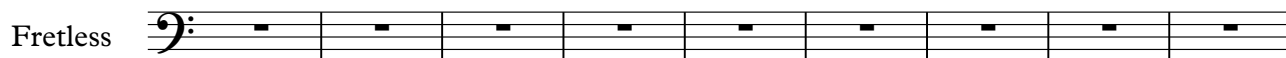


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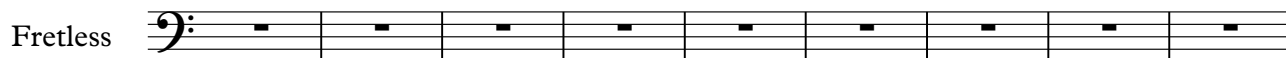
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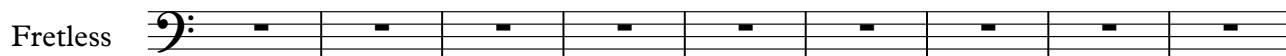
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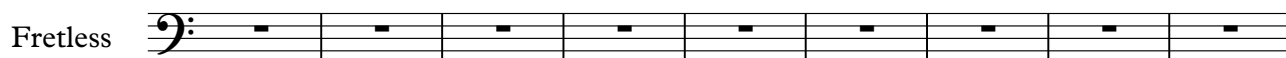
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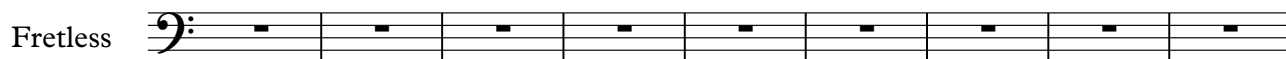
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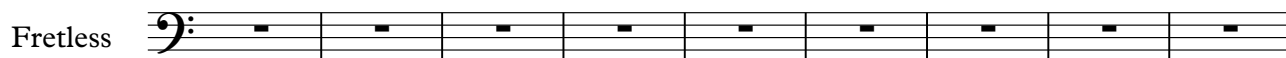
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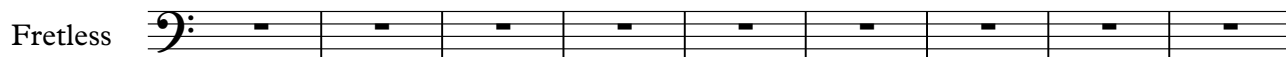
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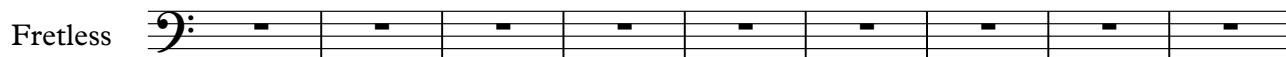
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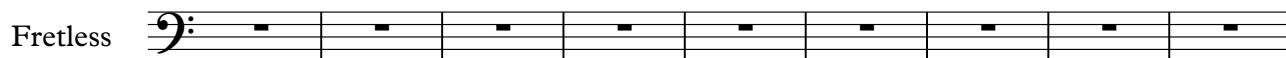
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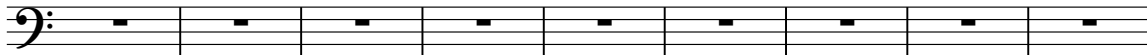


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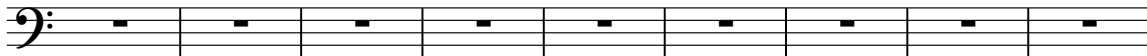
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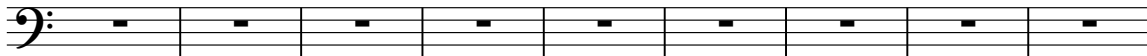
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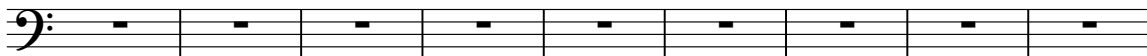
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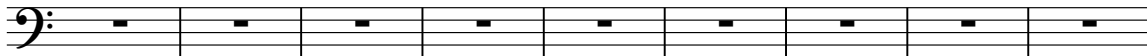
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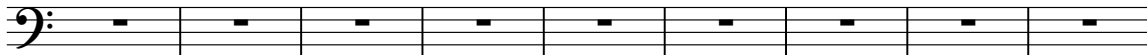
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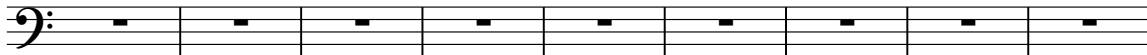
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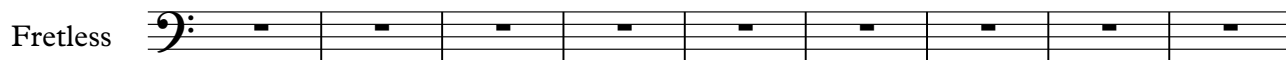
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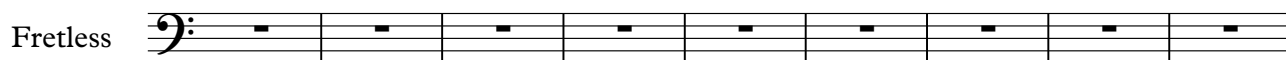
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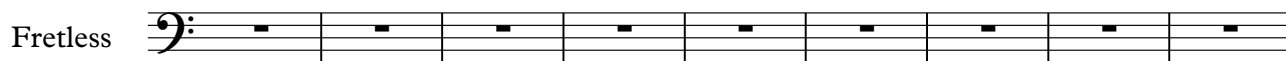
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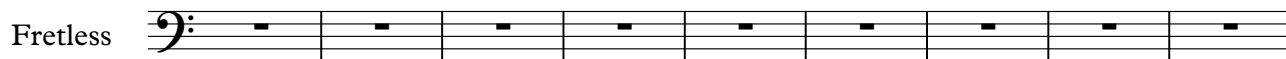
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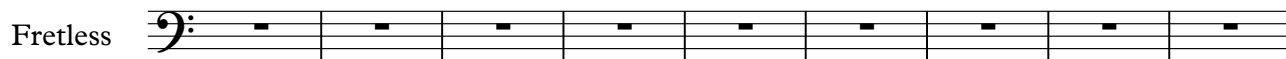
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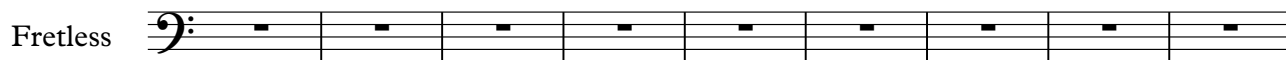
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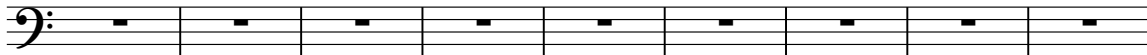


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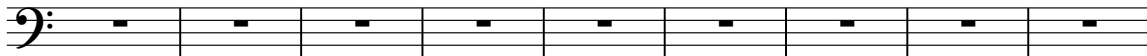
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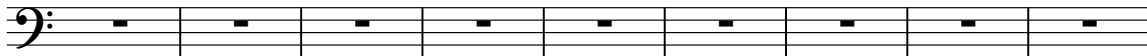
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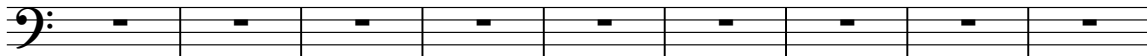
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Fretless



7974

Fretless



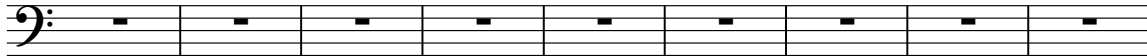
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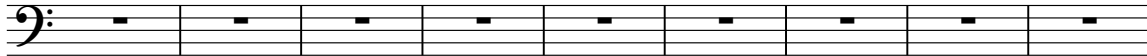
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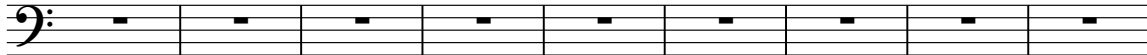
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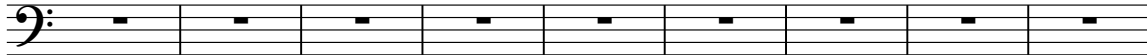
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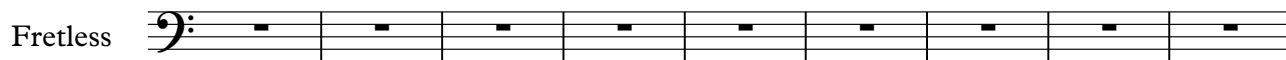
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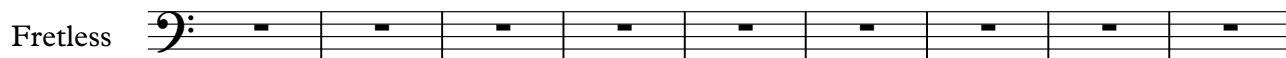
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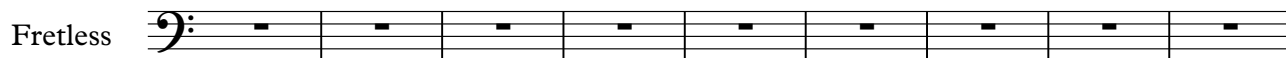
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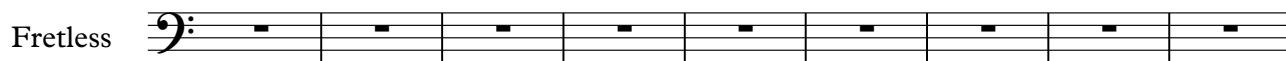
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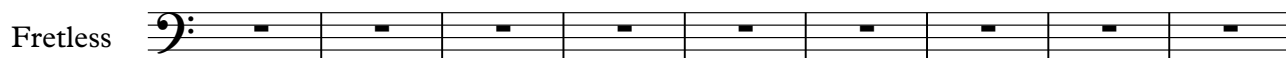
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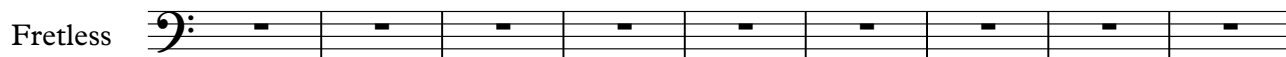
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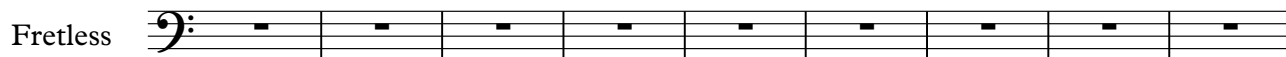
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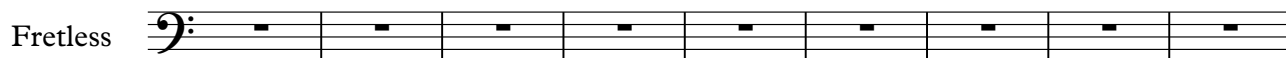
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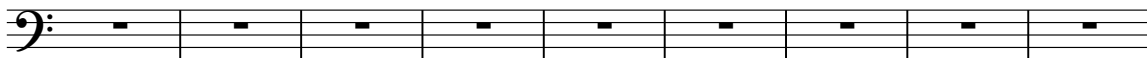


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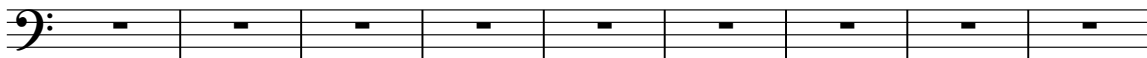
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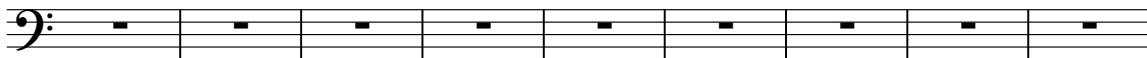
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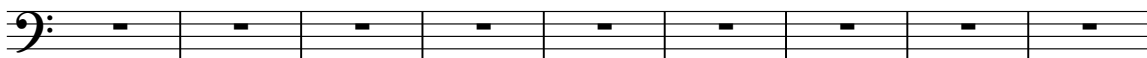
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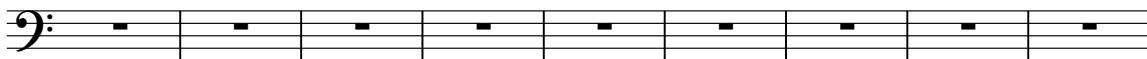
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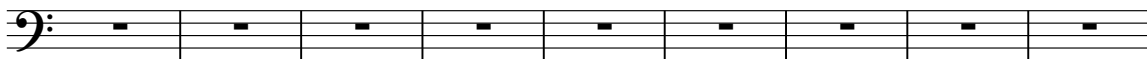
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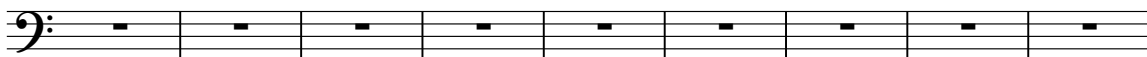
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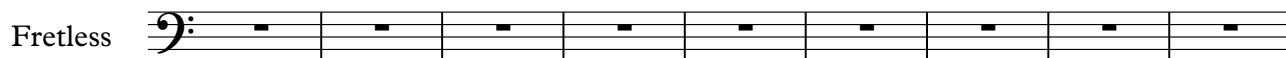


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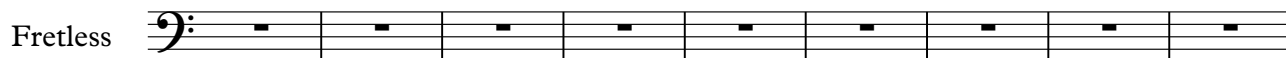
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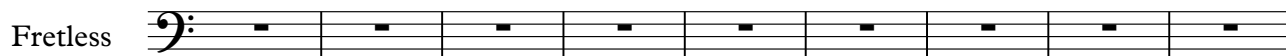
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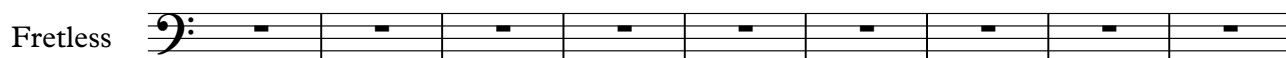
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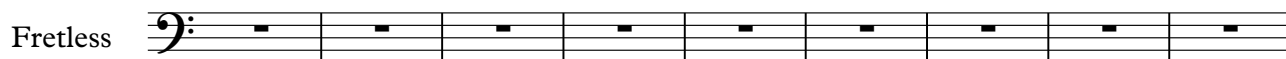
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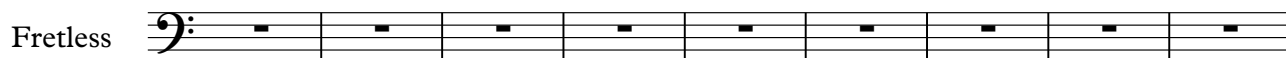
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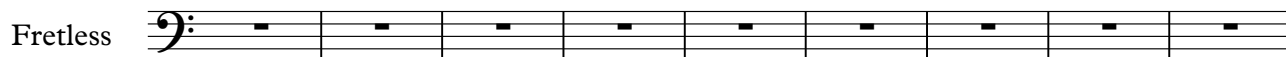
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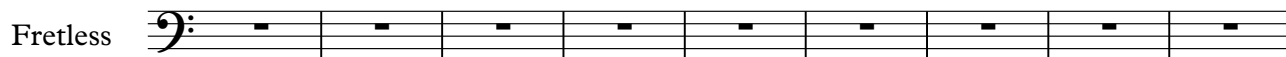
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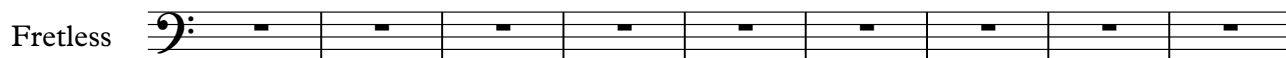
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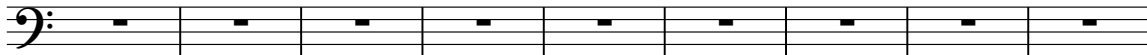


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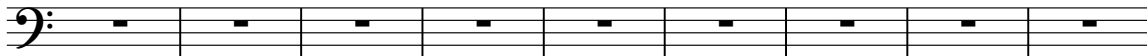
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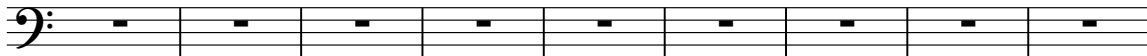
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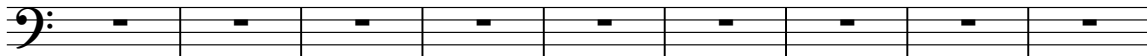
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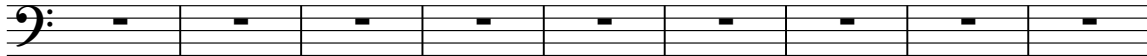
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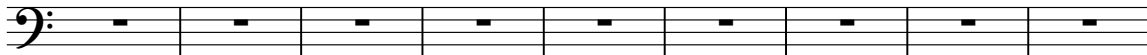
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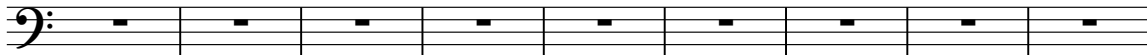
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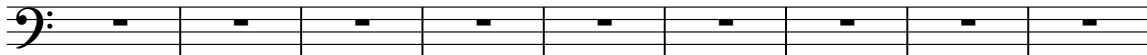
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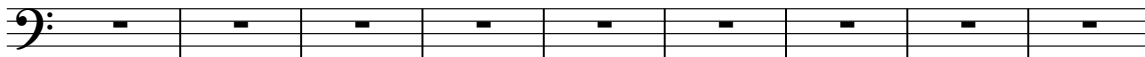
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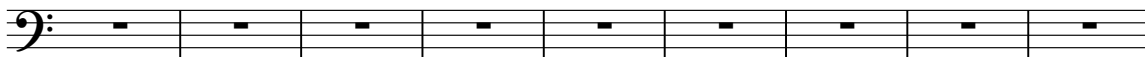
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Fretless



8370

Fretless



8379

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8387

strings



8390

strings



8394

strings




8400

strings



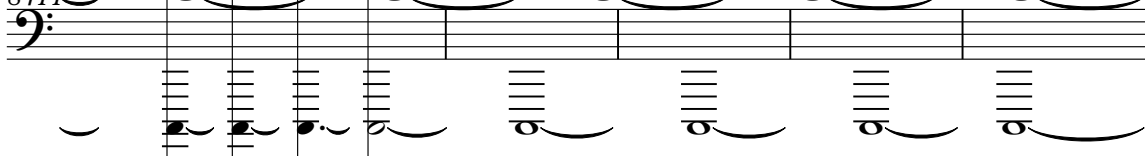
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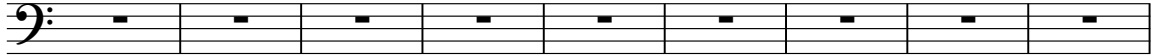
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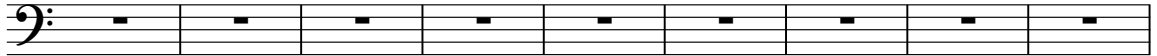
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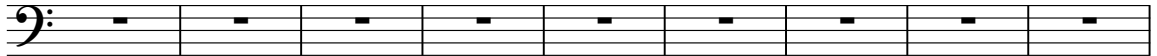
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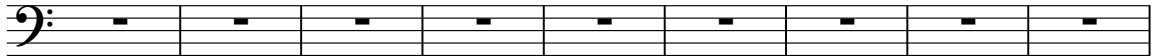
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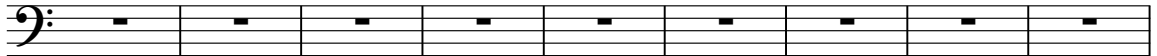
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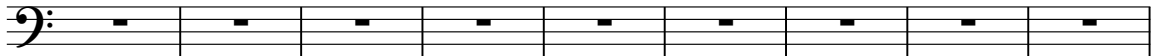
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Fretless



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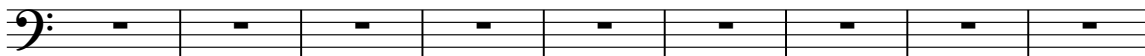
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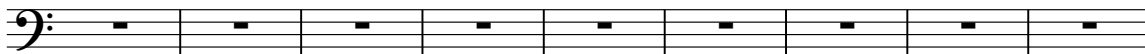
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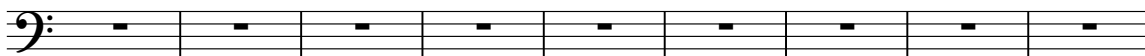
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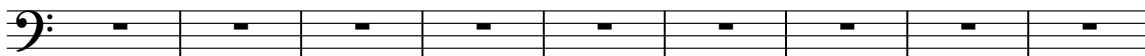
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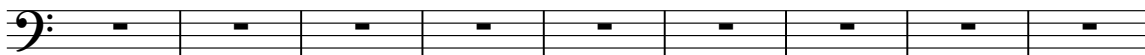
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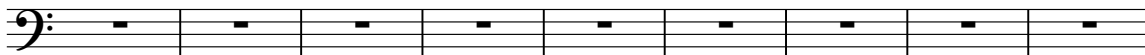
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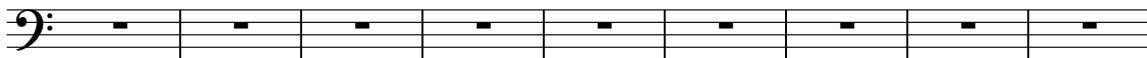
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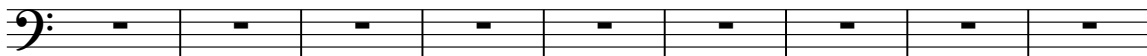
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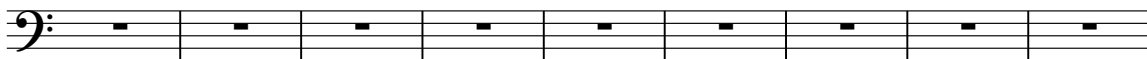
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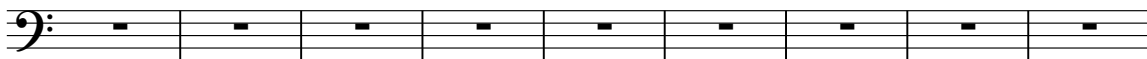
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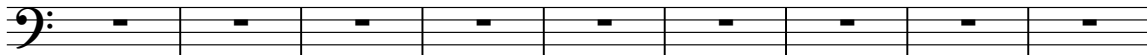
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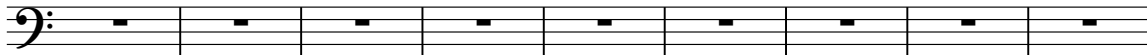
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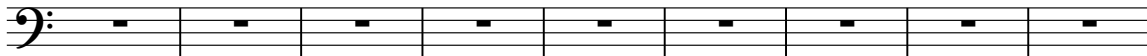
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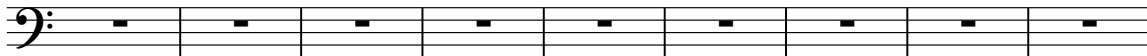
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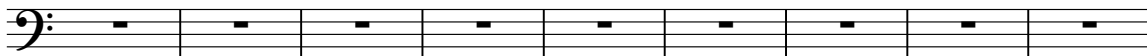
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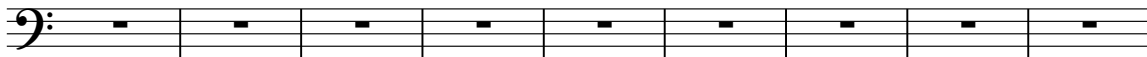
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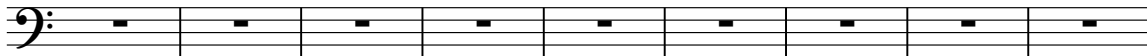
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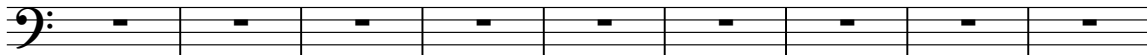
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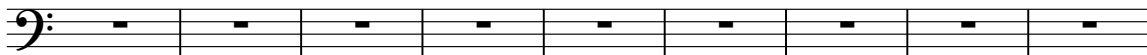
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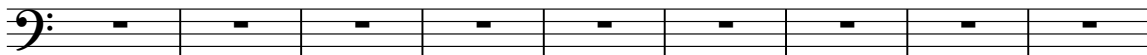
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Fretless



8805

Fretless



8814

Fretless

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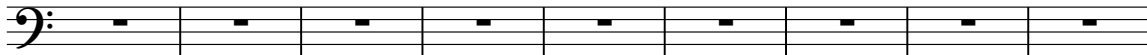
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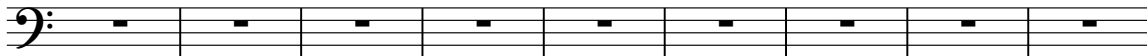
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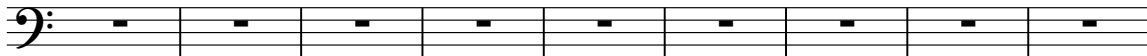
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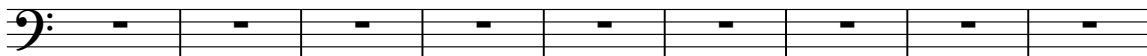
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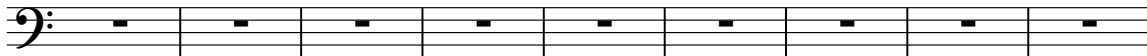
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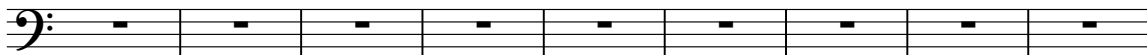
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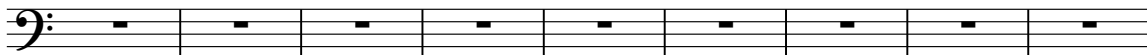
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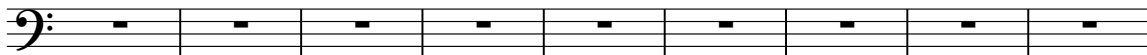
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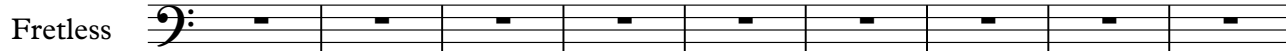


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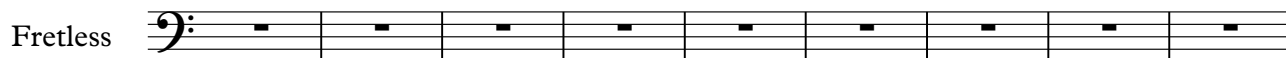
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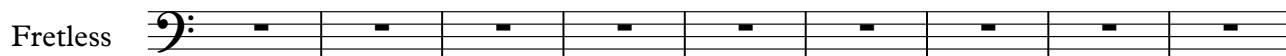
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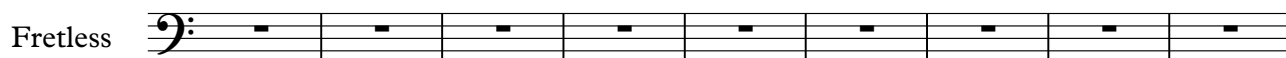
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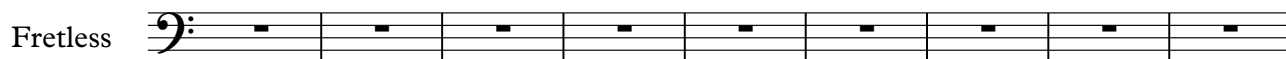
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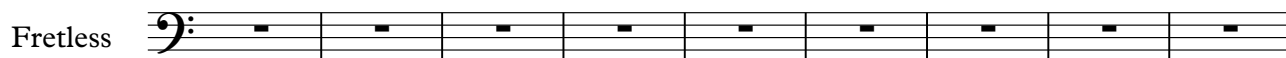
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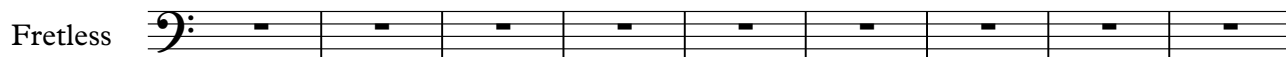
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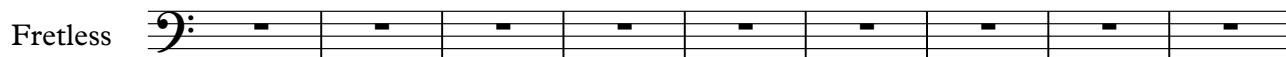
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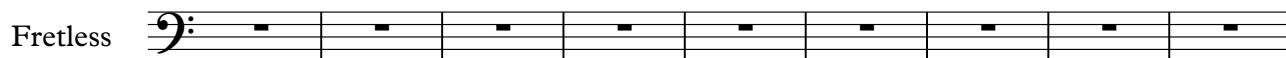
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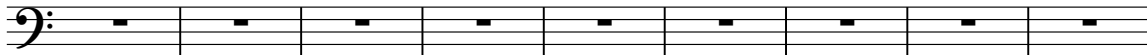


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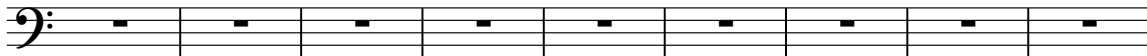
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Fretless



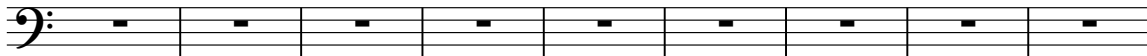
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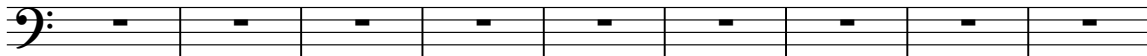
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Fretless



9089

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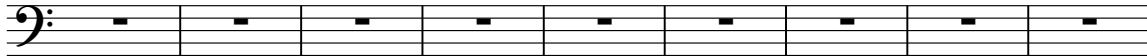
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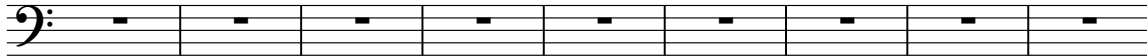
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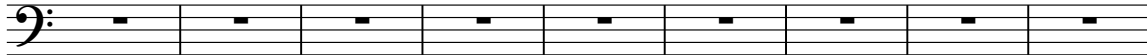
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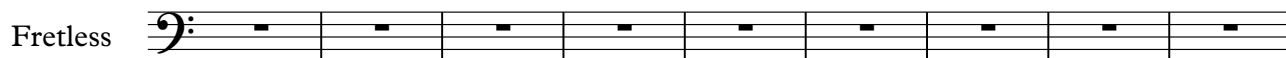


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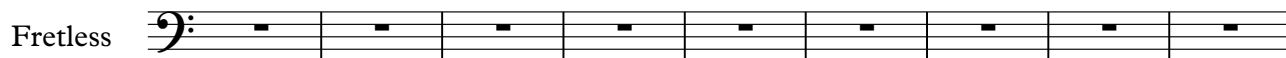
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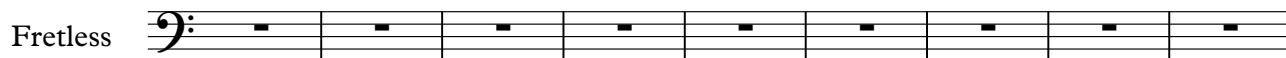
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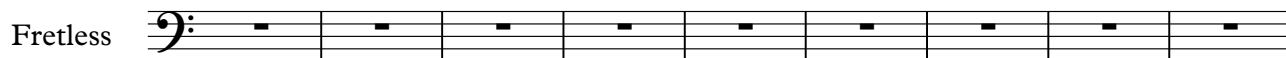
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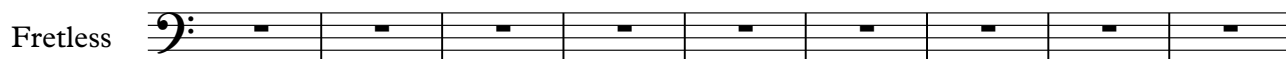
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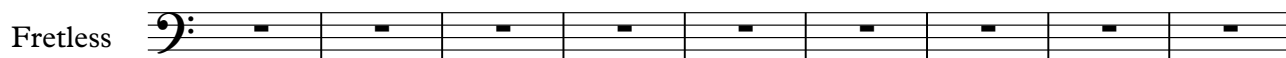
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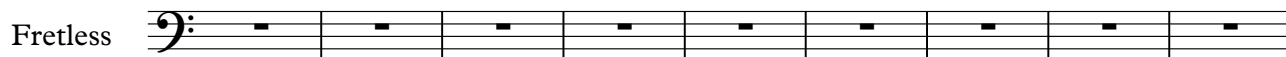
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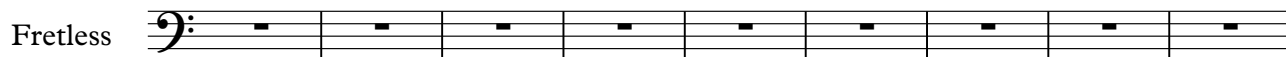
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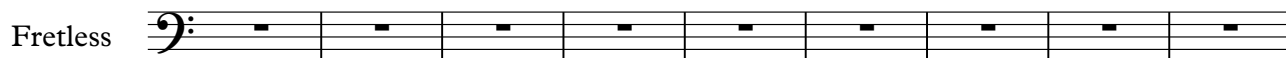
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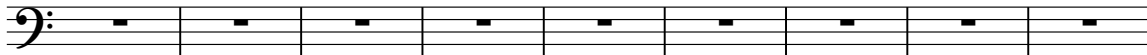


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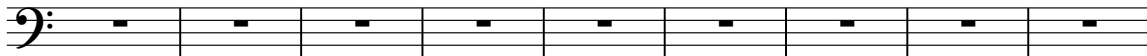
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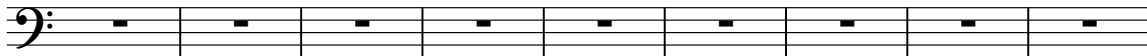
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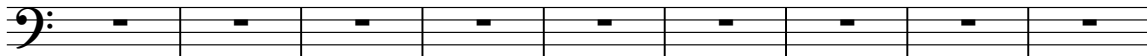
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Fretless



9251

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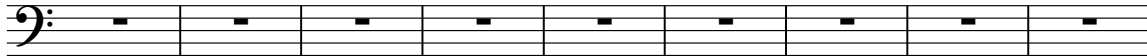
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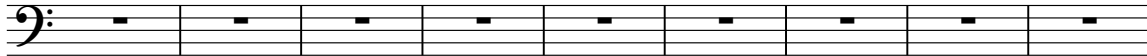
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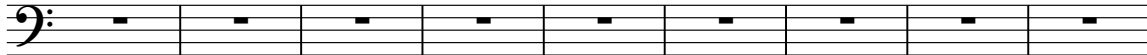
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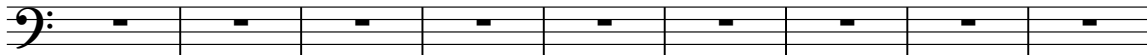
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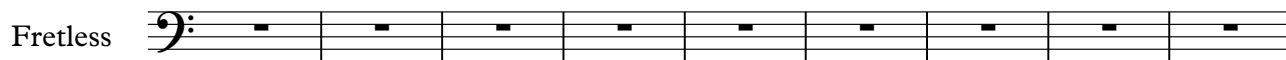
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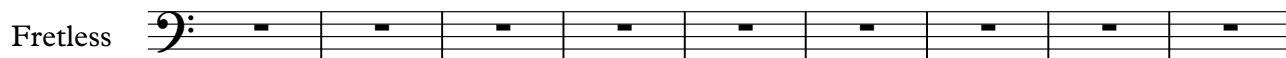
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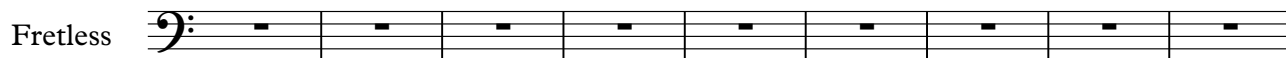
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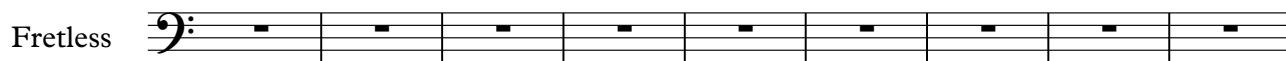
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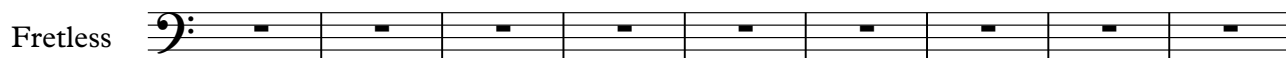
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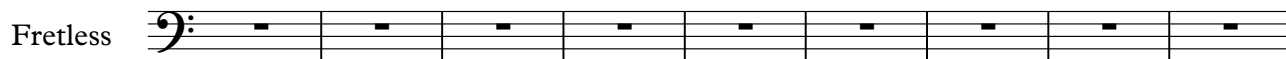
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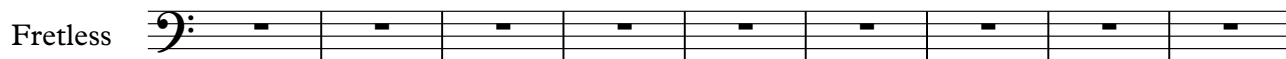
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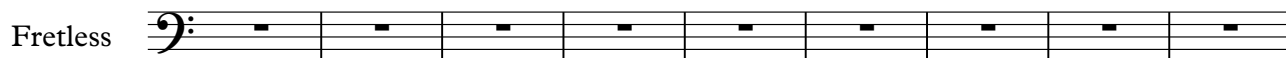
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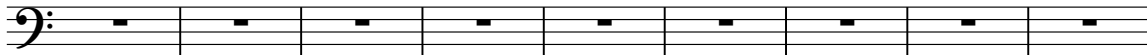


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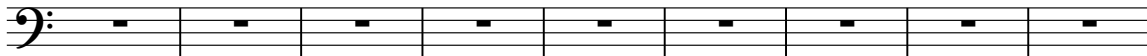
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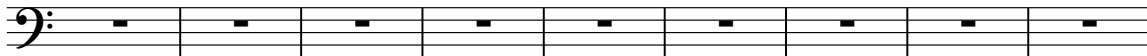
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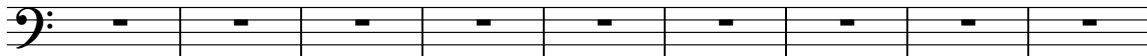
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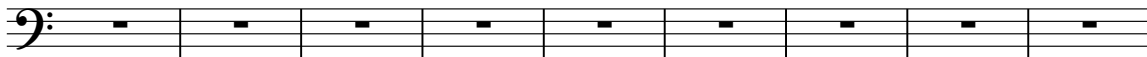
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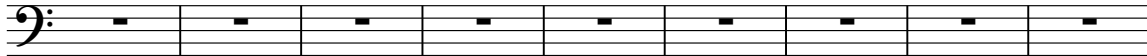
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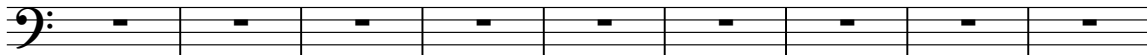
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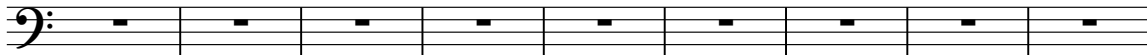
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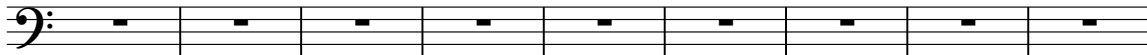
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Fretless



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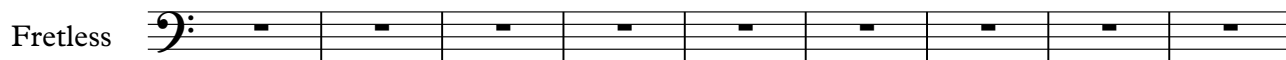
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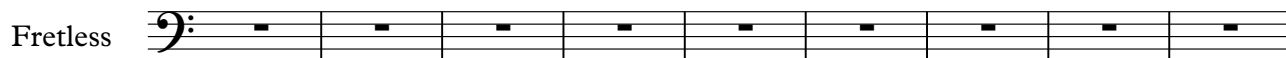
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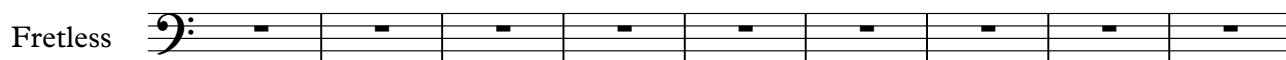
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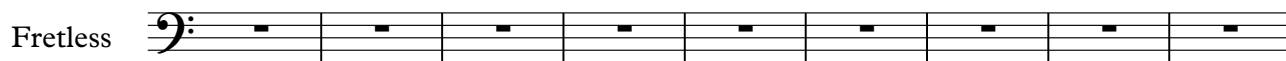
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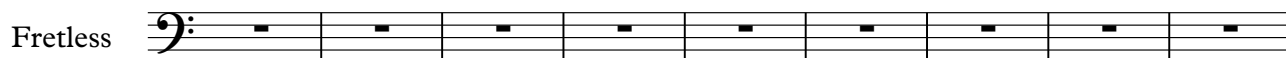
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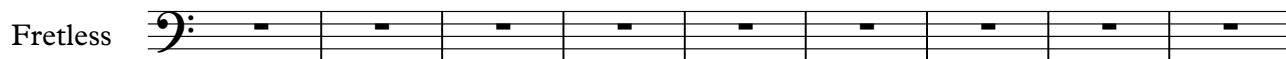
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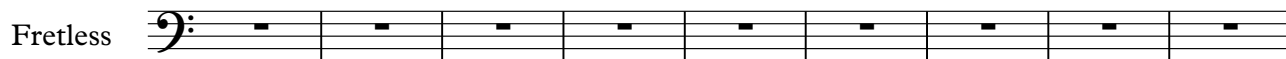
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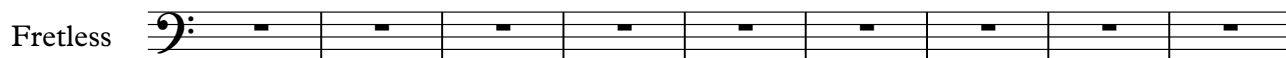
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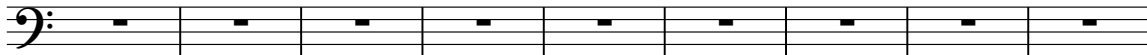


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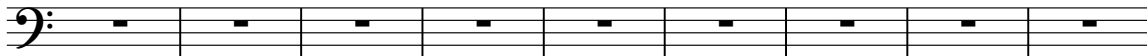
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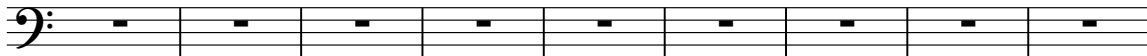
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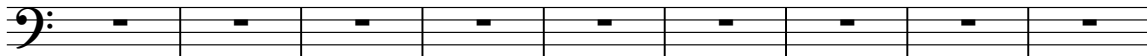
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Fretless



9575

Fretless



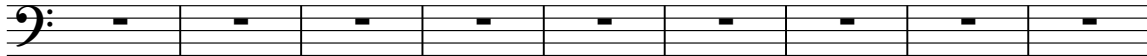
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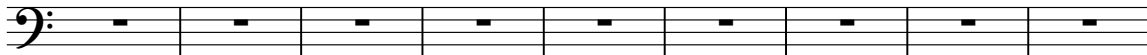
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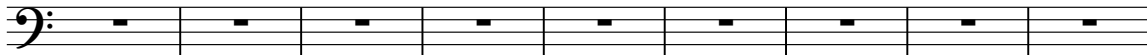
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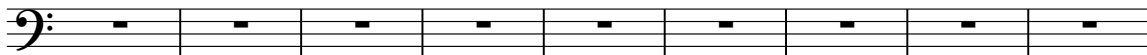
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Fretless



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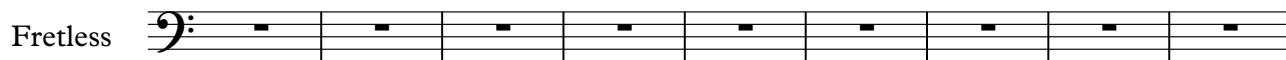
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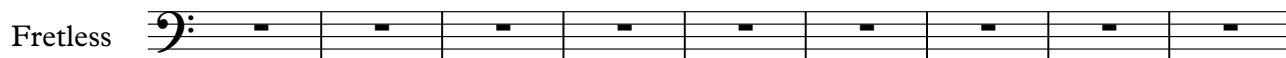
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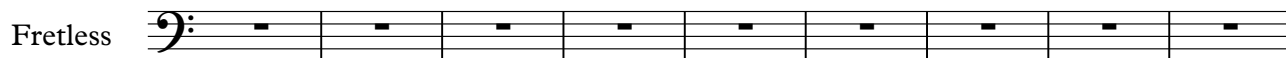
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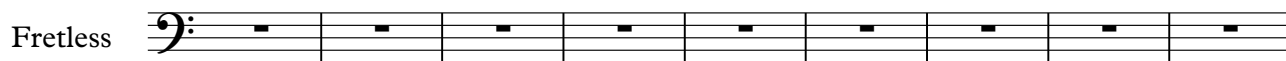
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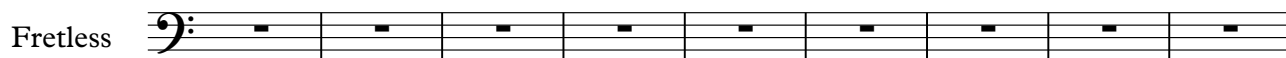
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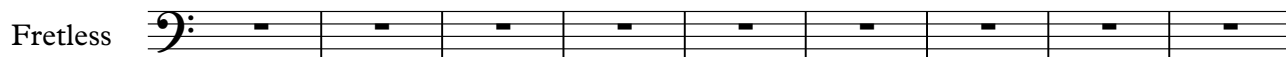
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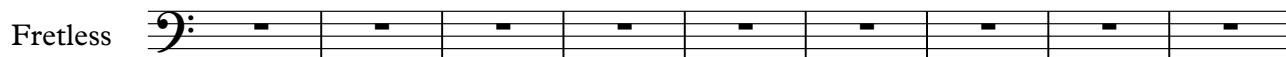
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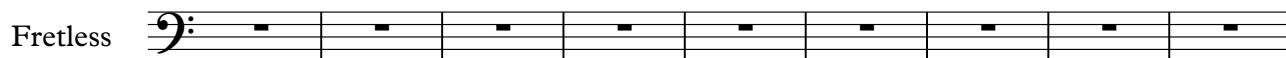
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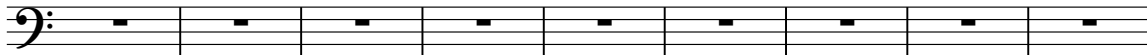


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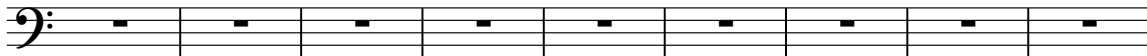
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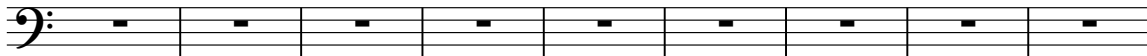
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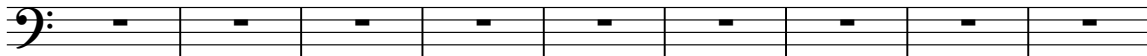
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Fretless



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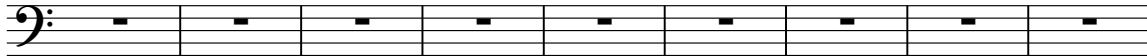
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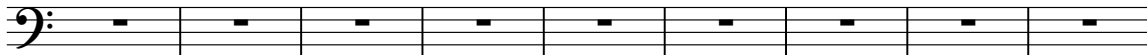
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Fretless



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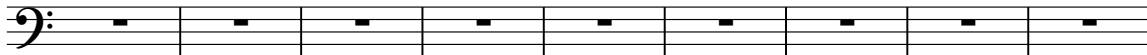
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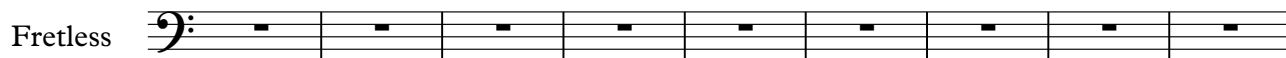
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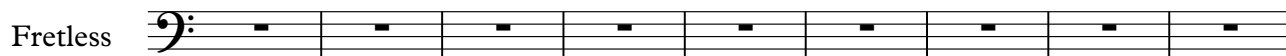
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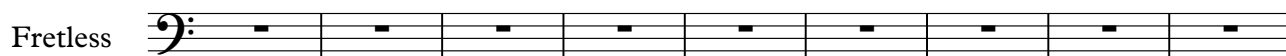
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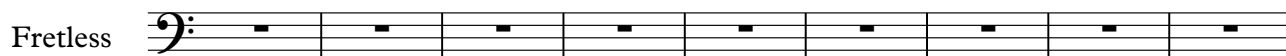
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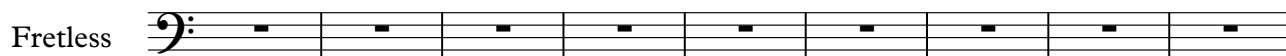
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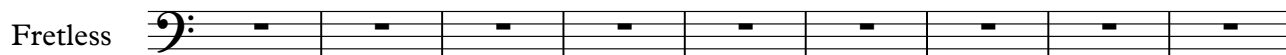
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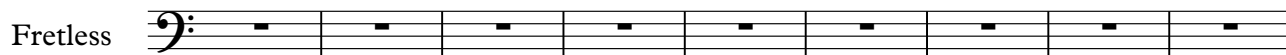
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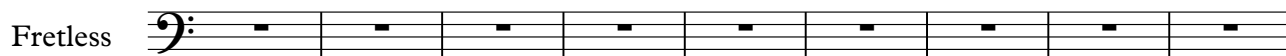
9845



9854



9863



9872

Fretless

9881

Fretless

9890

Fretless

9899

strings

9907

strings

9913

strings

9920

strings

9927

strings

9934

strings

9941

strings

strings 9945 139

strings 9953

strings 9961

strings 9969

strings 9976

Gary Wright - Dream Weaver

Fretless

♩ = 135,001343

23



27



31



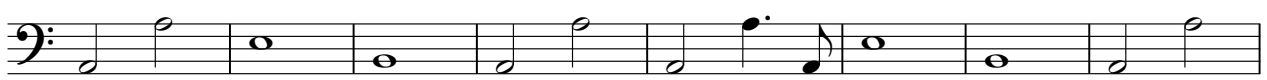
35



39



47



55



60



64



68



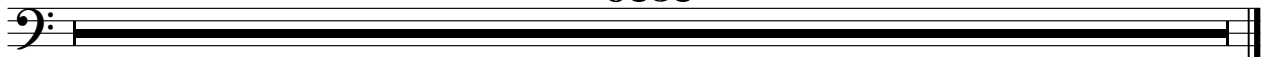
V.S.

121



124

9858



Gary Wright - Dream Weaver

e. piano

♩ = 135,001343

Musical notation for measures 9-12. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 9 features a whole rest in both staves. Measure 10 begins with a complex chordal texture in the right hand and a bass line in the left hand. The notation includes various note values, accidentals, and dynamic markings.

13

Musical notation for measures 13-17. The right hand continues with a melodic line, while the left hand provides a steady bass accompaniment. The key signature remains one sharp.

18

Musical notation for measures 18-21. The right hand features a more active melodic line with some grace notes, and the left hand continues with a rhythmic bass line.

22

Musical notation for measures 22-26. The right hand has a melodic line with some slurs, and the left hand has a bass line with some triplets. The key signature remains one sharp.

27

Musical notation for measures 27-30. The right hand has a melodic line with some slurs, and the left hand has a bass line with some triplets. The key signature remains one sharp.

31

Musical notation for measures 31-34. The right hand has a melodic line with some slurs, and the left hand has a bass line with some triplets. The key signature remains one sharp.

V.S.

35

Musical score for measures 35-38. The piece is in G major (one sharp) and 3/4 time. Measure 35 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 37 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 38 has a treble clef with a half note C5 and a bass clef with a half note C3. The key signature is G major (one sharp).

39

Musical score for measures 39-42. The piece is in G major (one sharp) and 3/4 time. Measure 39 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 40 has a treble clef with a half note E5 and a bass clef with a half note E2. Measure 41 has a treble clef with a half note F#5 and a bass clef with a half note F#2. Measure 42 has a treble clef with a half note G5 and a bass clef with a half note G2. The key signature is G major (one sharp).

43

Musical score for measures 43-47. The piece is in G major (one sharp) and 3/4 time. Measure 43 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 44 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 45 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 46 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 47 has a treble clef with a half note E5 and a bass clef with a half note E2. The key signature is G major (one sharp).

48

Musical score for measures 48-52. The piece is in G major (one sharp) and 3/4 time. Measure 48 has a treble clef with a half note F#5 and a bass clef with a half note F#2. Measure 49 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 50 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 51 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 52 has a treble clef with a half note C5 and a bass clef with a half note C2. The key signature is G major (one sharp).

53

Musical score for measures 53-57. The piece is in G major (one sharp) and 3/4 time. Measure 53 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 54 has a treble clef with a half note E5 and a bass clef with a half note E2. Measure 55 has a treble clef with a half note F#5 and a bass clef with a half note F#2. Measure 56 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 57 has a treble clef with a half note A4 and a bass clef with a half note A2. The key signature is G major (one sharp).

58

Musical score for measures 58-61. The piece is in G major (one sharp) and 3/4 time. Measure 58 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 59 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 60 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 61 has a treble clef with a half note E5 and a bass clef with a half note E2. The key signature is G major (one sharp).

62

Musical notation for measures 62-65. The piece is in D major (two sharps) and 3/4 time. Measure 62 features a treble clef with a half note D5 and a bass clef with a half note G4. Measure 63 has a treble clef with a half note E5 and a bass clef with a half note A4. Measure 64 has a treble clef with a half note F#5 and a bass clef with a half note B4. Measure 65 has a treble clef with a half note G5 and a bass clef with a half note C5. The notation includes various articulations and dynamics.

66

Musical notation for measures 66-69. Measure 66 has a treble clef with a half note A5 and a bass clef with a half note D5. Measure 67 has a treble clef with a half note B5 and a bass clef with a half note E5. Measure 68 has a treble clef with a half note C6 and a bass clef with a half note F#5. Measure 69 has a treble clef with a half note D6 and a bass clef with a half note G5. The notation includes various articulations and dynamics.

70

Musical notation for measures 70-74. Measure 70 has a treble clef with a half note E6 and a bass clef with a half note A5. Measure 71 has a treble clef with a half note F#6 and a bass clef with a half note B5. Measure 72 has a treble clef with a half note G6 and a bass clef with a half note C6. Measure 73 has a treble clef with a half note A6 and a bass clef with a half note D6. Measure 74 has a treble clef with a half note B6 and a bass clef with a half note E6. The notation includes various articulations and dynamics.

75

Musical notation for measures 75-79. Measure 75 has a treble clef with a half note C7 and a bass clef with a half note F#6. Measure 76 has a treble clef with a half note D7 and a bass clef with a half note G6. Measure 77 has a treble clef with a half note E7 and a bass clef with a half note A6. Measure 78 has a treble clef with a half note F#7 and a bass clef with a half note B6. Measure 79 has a treble clef with a half note G7 and a bass clef with a half note C7. The notation includes various articulations and dynamics.

80

Musical notation for measures 80-83. Measure 80 has a treble clef with a half note A6 and a bass clef with a half note D6. Measure 81 has a treble clef with a half note B6 and a bass clef with a half note E6. Measure 82 has a treble clef with a half note C7 and a bass clef with a half note F#6. Measure 83 has a treble clef with a half note D7 and a bass clef with a half note G6. The notation includes various articulations and dynamics.

84

Musical notation for measures 84-87. Measure 84 has a treble clef with a half note E6 and a bass clef with a half note A5. Measure 85 has a treble clef with a half note F#6 and a bass clef with a half note B5. Measure 86 has a treble clef with a half note G6 and a bass clef with a half note C6. Measure 87 has a treble clef with a half note A6 and a bass clef with a half note D6. The notation includes various articulations and dynamics.

V.S.

88

Musical notation for measures 88-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines in both hands.

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chordal textures and melodic fragments.

96

Musical notation for measures 96-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines in both hands.

100

Musical notation for measures 100-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chordal textures and melodic fragments.

104

Musical notation for measures 104-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines in both hands. A triplet of eighth notes is marked with a '3' in the bass staff at the end of measure 107.

108

Musical notation for measures 108-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex chordal textures and melodic fragments.

112

Musical notation for measures 112-115. The piece is in G major (one sharp). The right hand has rests in measures 112 and 114, with chords in 113 and 115. The left hand plays a rhythmic pattern of eighth notes with slurs and ties.

116

Musical notation for measures 116-119. The right hand has chords in 116 and 117, and a melodic line in 118 and 119. The left hand continues the rhythmic pattern.

120

Musical notation for measures 120-122. The right hand has chords in 120 and 121, and a melodic line in 122. The left hand continues the rhythmic pattern.

123

9858

Musical notation for measures 123-124. The right hand has a chord in 123 and a rest in 124. The left hand has a melodic line in 123 and a rest in 124. The number 9858 is printed above and below the staves.

Gary Wright - Dream Weaver

fantasia

♩ = 135,001343

5

8 **29**

40 **2** **3**

45 **3**

52 **2** **14**

70 **3** **3**

74 **3**

79 **3**

85 **32**

2

118

fantasia

121

124

127

129

9853

Gary Wright - Dream Weaver

strings

♩ = 135,001343

9

15

24

31

37

42

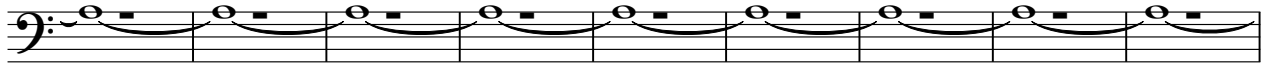
49

56

65

V.S.

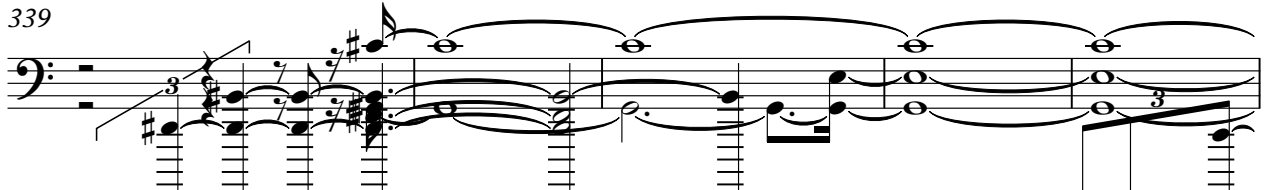
74



83



339



344



347



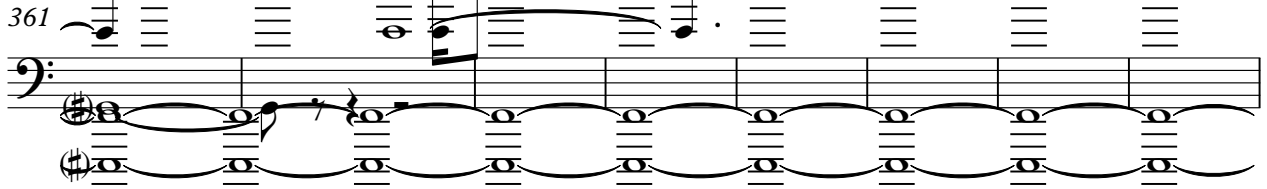
352



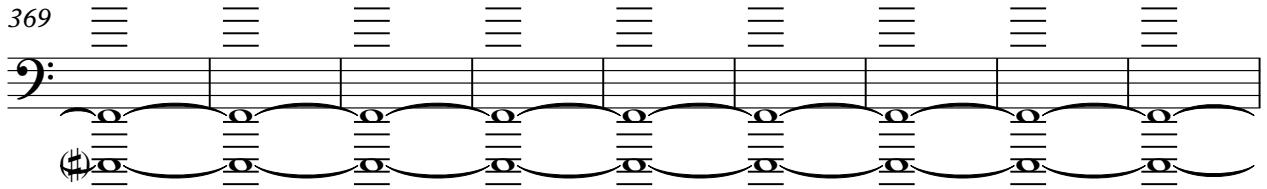
356



361



369



378



387

4234

4624

4631

4640

4648

4654

90

4747

4755

4763

4771

V.S.

4780 strings

4788 164

4955

4960

4966

4972

4979

4987

4993

5001

5010

strings

5017

3366

8387

8390

8395

8401

8407

8412

8418

8422

170

8594

8600

8609

8618

8627

213

8844

8852

8861

8870

8879

strings

strings

8886

9908

9915

9923

9931

9939

9944

9952

9961

9970

4019

The image displays a musical score for strings, consisting of ten systems of staves. Each system begins with a measure number on the left. The first system (8886) includes a key signature of one sharp (F#) and a time signature of 7/4. A large number '4019' is printed across the first staff of this system. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Slurs are used extensively to indicate phrasing across multiple notes. The score is written in a standard musical notation style with a treble clef and a sharp sign on the F line of each staff.

V.S.

8

strings

9976