

Gaskin Street - Stay A Little Bit Longer

♩ = 106,001450

The musical score is arranged in a system of staves. The top three staves are for Flute and Panpipes, all of which are currently silent. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff features a series of chords. The two Electric Guitar staves have melodic lines with a 'HitBit' label above the first staff. The Electric Bass staff provides a simple bass line. The Alto staff is also silent. The Synth Strings staff has a few chords. The Solo staff at the bottom contains a complex melodic line with triplets and other rhythmic markings.

Flute

Flute

Panpipes

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar HitBit

Electric Bass

Alto

♩ = 106,001450

Synth Strings

Solo

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

8

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

11

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 11, 12, and 13. The Flute part has a melodic line with a sharp sign on the second measure. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a series of chords, some with a sharp sign. The E. Gtr. part has a rhythmic pattern of eighth notes with accents. The E. Bass part has a simple bass line. The Syn. Str. part has a series of chords. The Solo part has a complex melodic line with many notes and a sharp sign.



14

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This system contains measures 14, 15, and 16. The Flute part has a melodic line with a sharp sign on the second measure. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of a series of chords, some with a sharp sign. The E. Gtr. part has a rhythmic pattern of eighth notes with accents. The E. Bass part has a simple bass line. The Syn. Str. part has a series of chords. The Solo part has a complex melodic line with many notes and a sharp sign.

17

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This is a musical score for a band, starting at measure 17. It consists of 11 staves. The first two staves are for Flute (Fl.), with the top staff containing a melodic line and the bottom staff being mostly silent. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets. The fourth staff is for Jazz Guitar (J. Gtr.), showing a series of chords. The fifth, sixth, and seventh staves are for Electric Guitar (E. Gtr.), with the middle staff playing a rhythmic accompaniment. The eighth staff is for Electric Bass (E. Bass), providing a steady bass line. The ninth staff is for Synthesizer/Strings (Syn. Str.), playing sustained chords. The tenth and eleventh staves are for Solo guitar, with the top staff showing a melodic line and the bottom staff providing a guitar tab with fret numbers.

20

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

3

Detailed description: This is a musical score for a band, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Solo). The top two Flute staves show melodic lines with some rests. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff consists of chords. The three E. Gtr. staves show different guitar parts, including a lead line with a triplet marked '3'. The E. Bass staff provides a steady bass line. The Syn. Str. staff has block chords. The Solo staff at the bottom includes guitar tablature below the notes.

This musical score is arranged for an 11-piece band. The staves are as follows:

- Fl. (2):** Two flute parts. The top staff starts at measure 23 and features a melodic line with a triplet in the final measure. The bottom staff provides a harmonic accompaniment, also including a triplet in the final measure.
- Perc.:** Percussion part featuring a steady rhythmic pattern of eighth notes with 'x' marks above them, and a triplet in the final measure.
- J. Gtr.:** Jazz guitar part consisting of a series of chords and a final sustained chord.
- E. Gtr. (3):** Three electric guitar parts. The middle and bottom staves feature rhythmic patterns with chords and a final sustained chord. The top staff is mostly silent.
- E. Bass:** Electric bass part with a melodic line in the bass register.
- A.:** Alto saxophone part, mostly silent with a few notes in the final measure.
- Syn. Str.:** Synthesizer string part with sustained chords.
- Solo:** Solo guitar part with a melodic line and guitar tablature below it.

27 7

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Detailed description: This is a page of musical notation for a multi-instrument ensemble. It covers measures 27 through 31. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). Measure 27 features a complex rhythmic pattern in the Percussion part, with a double bar line between measures 27 and 31. The J. Gtr. and E. Gtr. parts play chords and arpeggios. The E. Bass part has a steady bass line. The A. part has a melodic line with triplets. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with triplets. Measure 31 continues the patterns from measure 27, with some changes in the Percussion and Solo parts.

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

37

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

3

6

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

47

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

50

Fl.

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 47-49 and 50. The first system (measures 47-49) includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Syn. Str., and Solo. The second system (measure 50) includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Syn. Str., and Solo. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Gtr. part has a similar rhythmic pattern with some accidentals. The E. Bass part has a steady bass line. The Solo part has a melodic line with many beamed notes and some accidentals. The A. part has a simple melodic line. The Syn. Str. part has a steady accompaniment. The Perc. part has a steady rhythmic pattern. The Fl. part has a melodic line with some rests.

53

Fl.
Fl.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 53 to 55. It features two flute parts (Fl.), percussion (Perc.), jangle guitar (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), synthesized strings (Syn. Str.), and a solo part. The flute parts have melodic lines with some rests. The percussion part consists of a steady eighth-note pattern. The guitar parts provide harmonic support with chords and rhythmic patterns. The solo part includes a triplet of eighth notes in measure 54.

56

Fl.
Fl.
Pan.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo

Detailed description: This system of music covers measures 56 to 59. It features two flute parts (Fl.), pan flute (Pan.), percussion (Perc.), jangle guitar (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), synthesized strings (Syn. Str.), and a solo part. The flute parts have melodic lines, with the second flute part playing a triplet in measure 57. The pan flute part has a short melodic phrase in measure 58. The percussion part continues with a steady eighth-note pattern, including triplets in measures 57 and 58. The guitar parts provide harmonic support with chords and rhythmic patterns. The solo part includes a triplet of eighth notes in measure 57.

60

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



63

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

14

66

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



69

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

72

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 15-measure section. The score includes parts for Pan flute, Percussion, Jazzy Guitar, Electric Guitar (two staves), Electric Bass, Synthesizer Strings, and Solo guitar. The Pan flute part features a melodic line with various accidentals and rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar part consists of chords with sharp and flat accidentals. The Electric Guitar parts are mostly silent, with a few notes at the end. The Electric Bass part has a simple bass line. The Synthesizer Strings part has sustained chords. The Solo guitar part has a complex melodic line with many accidentals and rests, and includes guitar-specific notation like a double bar line with a slash and a vertical line.

75

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 16, measures 75-78. It is a multi-staff arrangement. The top staff is for Pan, followed by Percussion. The guitar section consists of J. Gtr., three E. Gtr. staves, and E. Bass. The Syn. Str. and Solo parts are at the bottom. Measure 75 shows a complex guitar arrangement with triplets and a double bar line. Measure 78 continues the arrangement with similar guitar techniques. The Solo part includes a double bar line and a complex melodic line.

81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



89

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Gaskin Street - Stay A Little Bit Longer

Flute

♩ = 106,001450

9

14

19

23

33

51

56

90

3

6

14

3

31

2

Flute

Gaskin Street - Stay A Little Bit Longer

♩ = 106,001450

18



23



27

24

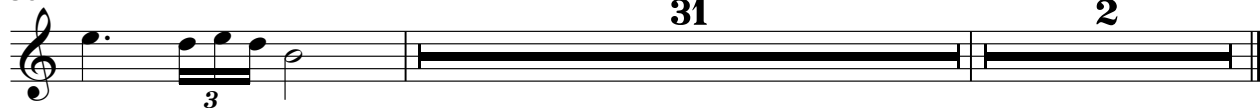


55



58

31 **2**



Gaskin Street - Stay A Little Bit Longer

Panpipes

♩ = 106,001450

58



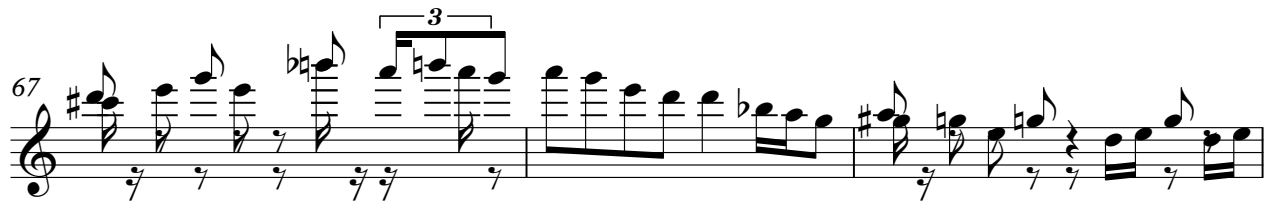
61



64



67



70

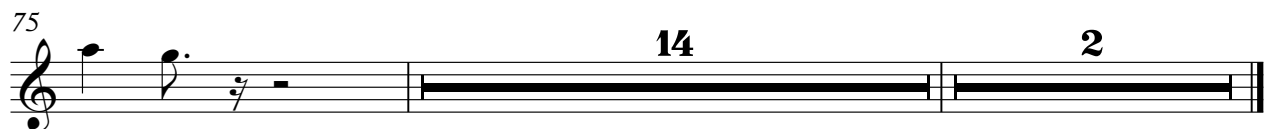


73



75

14 **2**



Gaskin Street - Stay A Little Bit Longer

Percussion

♩ = 106,001450

2

The score consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The music is written in 4/4 time. The top staff of each system features a series of 'x' marks above the staff, representing cymbal or snare hits. The bottom staff of each system features a bass line with eighth and sixteenth notes, often with triplet markings. The score includes various musical notations such as beams, slurs, and dynamic markings like 'x' and 'o'.

V.S.

41

45

49

53

57

61

65

69

73

77

Percussion

80

83

86

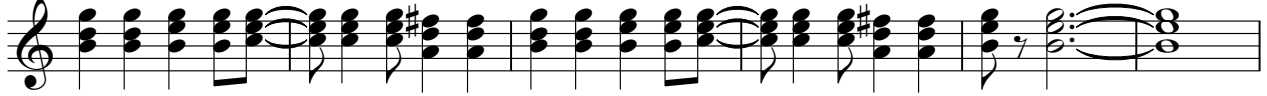
88

90

♩ = 106,001450

The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 106,001450 and a measure containing a whole note chord with a '2' above it. The music is primarily composed of chords, with some melodic lines in the lower register. The key signature has one sharp (F#). The staves are numbered 7, 12, 17, 22, 28, 33, 38, 43, and 48. The notation includes various chord symbols, accidentals, and articulation marks.

53



59



64



69



74



79



84



88



♩ = 106,001450

7 8

19

25 8

36

40 31

74

79

84

88

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 106,001450. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several measures with a whole rest, indicating a full-measure rest. The score includes measure numbers 7, 8, 19, 25, 36, 40, 74, 79, 84, and 88. Some measures are marked with a large '8' or '31', possibly indicating a specific technique or a section of the piece. The notation is clear and professional, suitable for a guitar player to read and play.

Gaskin Street - Stay A Little Bit Longer

Electric Guitar

♩ = 106,001450

2

6

10

14

18

22

27

31

36

40

Detailed description: This is a guitar tab for the song 'Gaskin Street - Stay A Little Bit Longer'. The music is written in 4/4 time with a tempo of 106,001450. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second measure. The music is primarily composed of chords with eighth notes, with some measures containing a single eighth note. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of the tenth staff.

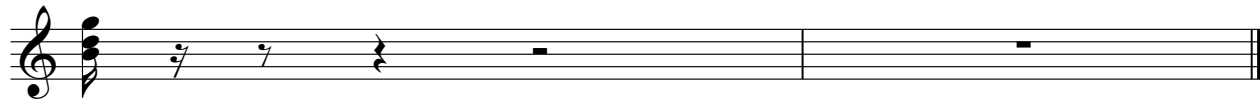
V.S.



86



90



Gaskin Street - Stay A Little Bit Longer

Electric Guitar

♩ = 106,001450
HitBit

7

8

19

25

8

3

36

3

3

3

3

3

39

3

3

43

31

3

78

3

81

Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The tempo is marked as 106,001450. The score is divided into systems of five staves each. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of techniques: slurs over phrases, triplets (indicated by a '3' in a bracket), and rests. Some rests are marked with the number '8', indicating an 8-measure rest. The notation includes eighth notes, quarter notes, and sixteenth notes. The key signature is not explicitly stated but appears to be standard (one sharp). The score concludes with a final rest in the fifth staff.

2

Electric Guitar

84

Musical notation for Electric Guitar, measure 84. The notation is on a single staff with a treble clef. It begins with a rest, followed by a series of notes including a half note, a quarter note, and an eighth note, with various slurs and accents. The piece ends with a final chord.

90

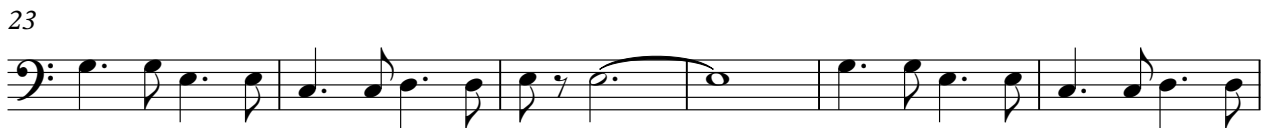
Musical notation for Electric Guitar, measure 90. The notation is on a single staff with a treble clef. It begins with a quarter note, followed by a rest, and then a final chord.

Gaskin Street - Stay A Little Bit Longer

Electric Bass

♩ = 106,001450

2



V.S.

53



58



63



68



73



78



83



88



Gaskin Street - Stay A Little Bit Longer

Alto

♩ = 106,001450

25

29

34

6

44

49

39

90

2

Gaskin Street - Stay A Little Bit Longer

Synth Strings

♩ = 106,001450

2

9

16

23

2

31

2

40

47

52

2

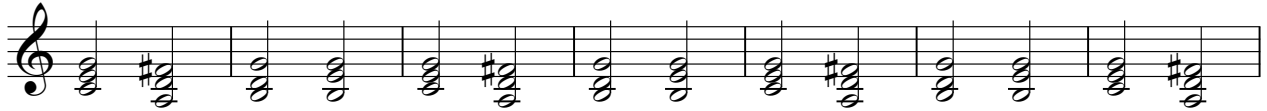
Detailed description: The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 106,001450. The first staff (measures 1-8) starts with a double bar line and a '2' above it, followed by a series of chords. The second staff (measures 9-15) continues the chordal sequence. The third staff (measures 16-22) shows similar chords. The fourth staff (measures 23-30) features a double bar line and a '2' above it, followed by chords. The fifth staff (measures 31-39) includes a double bar line and a '2' above it, with some chords having slurs. The sixth staff (measures 40-46) starts with a complex chordal structure and a slur, followed by a rest and then more chords. The seventh staff (measures 47-51) continues the chordal progression. The eighth staff (measures 52-58) ends with a double bar line and a '2' above it.

Synth Strings

59



66



73



80

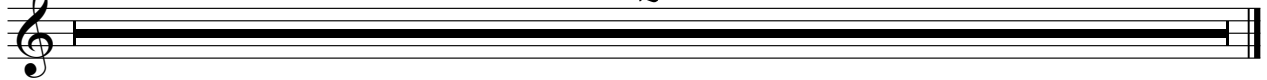


85



90

2



Gaskin Street - Stay A Little Bit Longer

Solo

♩ = 106,001450

2

6

9

11

14

17

20

23

27

31

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 34 through 59. The notation is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern, primarily using eighth and sixteenth notes, with frequent rests. A prominent feature is the use of triplets, indicated by a '3' above the notes in measures 39, 42, and 52. The music is highly technical, with many fast passages and intricate fingering. The notation includes various articulations such as slurs, ties, and accents. The overall style is characteristic of a modern, virtuosic guitar solo.

This page of musical notation is titled "Solo" and is page 3 of a document. It contains ten systems of music, each consisting of a treble clef staff and a guitar tablature staff. The systems are numbered 62, 65, 68, 71, 74, 77, 80, 83, 86, and 90. The notation includes various rhythmic values, accidentals, and a triplet in system 83. The tablature staff shows fret numbers and bar lines corresponding to the notes in the treble staff.