

Gauchas - Sabado o Dia

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♩ = 94,770111

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Musical score for system 5, measures 5-8. The score includes five staves: guitar (top), drums, bass, band (piano), and double bass. The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them. The drums part shows a consistent beat pattern. The bass part has a simple melodic line. The band part features a complex chordal accompaniment with triplets. The double bass part has a melodic line with triplets. A double bar line is present at the end of measure 8.



6

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Musical score for system 6, measures 9-12. The score includes five staves: guitar, drums, bass, band, and double bass. The guitar part continues with the rhythmic pattern from the previous system. The drums part maintains the beat. The bass part has a simple melodic line. The band part features a complex chordal accompaniment with triplets. The double bass part has a melodic line with triplets. A double bar line is present at the end of measure 12.

7

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Musical score for measures 9-10. The score includes a guitar part with a capo on the 4th fret, a bass line, a piano accompaniment with a triplet, and a double bass part. The score is in G major and 4/4 time.



10

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Musical score for measures 10-11. The score includes a guitar part with a capo on the 4th fret, a bass line, a piano accompaniment, and a double bass part. The score is in G major and 4/4 time.

11

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12

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13

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14

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15

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16

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17

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18

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19

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20

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Detailed description of the musical score for page 12, measures 22-23. The score is written for guitar, bass, piano, and band. The guitar part is in the key of D major (indicated by two sharps) and features a capo at the 4th fret. The bass line is in the key of D major and has a steady eighth-note rhythm. The piano accompaniment consists of chords and arpeggios. The band part includes a melody line and a bass line. The score includes contact information for Wagner Tony: Fone 47 91233681 ou 47 326 0758 E-mail Wagner.ww@ibest.com.br. The page number 12 is in the top left corner, and the measure number 22 is at the top of the first staff.



23

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Detailed description of the musical score for page 12, measures 23-24. This page continues the musical score from the previous page. The guitar part continues with the same capo and key signature. The bass line and piano accompaniment also continue. The band part includes a melody line and a bass line. The score includes contact information for Wagner Tony: Fone 47 91233681 ou 47 326 0758 E-mail Wagner.ww@ibest.com.br. The page number 12 is in the top left corner, and the measure number 23 is at the top of the first staff.

24

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25

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27

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Musical score for measures 28-31. The score includes guitar tablature at the top, a guitar staff with chords, a bass staff, a band staff with a triplet, and a double bass staff with a long note.



29

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Musical score for measures 29-32. The score includes guitar tablature at the top, a guitar staff with chords, a bass staff, a band staff with a triplet, and a double bass staff with a long note.

30

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Detailed description of the musical score for measures 30-31: The score is written for guitar, bass, band, and double bass. Measure 30 shows a guitar part with chords and fret numbers (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12), a bass line with eighth notes, a band part with chords and triplets, and a double bass line with chords and triplets. Measure 31 continues the patterns, with the guitar part showing more complex chord structures and the bass line featuring eighth notes and triplets.



31

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Detailed description of the musical score for measures 31-32: The score continues from measure 31. Measure 31 shows the guitar part with chords and fret numbers, the bass line with eighth notes, the band part with chords and triplets, and the double bass line with chords and triplets. Measure 32 continues the patterns, with the guitar part showing more complex chord structures and the bass line featuring eighth notes and triplets.

32

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33

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35

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36

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37

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39

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40

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41

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42

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43

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44

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45

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50

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Musical score for page 27, measures 51-52. The score includes guitar tablature (top staff), guitar chords (second staff), bass line (third staff), and band accompaniment (fourth and fifth staves). The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 51 features a complex guitar part with many accidentals and a bass line with eighth notes. Measure 52 continues the pattern with similar complexity.



52

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Musical score for page 27, measures 52-53. The score includes guitar tablature (top staff), guitar chords (second staff), bass line (third staff), and band accompaniment (fourth and fifth staves). The music continues in the same key and time signature. Measure 52 shows a continuation of the complex guitar part, and measure 53 concludes the section with a final chord and bass line.

53

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This musical score for page 57 includes five staves. The top staff is a guitar part with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a drum part with a treble clef and a key signature of one sharp, showing a consistent drum pattern. The third staff is a bass line with a bass clef and a key signature of one sharp. The fourth staff is a piano part with a grand staff (treble and bass clefs) and a key signature of one sharp, containing chords and triplets. The fifth staff is another piano part with a treble clef and a key signature of one sharp, also featuring triplets.



58

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This musical score for page 58 includes five staves. The top staff is a guitar part with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a drum part with a treble clef and a key signature of one sharp, showing a consistent drum pattern. The third staff is a bass line with a bass clef and a key signature of one sharp. The fourth staff is a piano part with a grand staff (treble and bass clefs) and a key signature of one sharp, containing chords and triplets. The fifth staff is another piano part with a treble clef and a key signature of one sharp, also featuring triplets.

59

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Musical score for measures 59 and 60. The score is written for guitar, bass, and band. Measure 59 features a guitar part with a complex rhythmic pattern of eighth notes and sixteenth notes, a bass line with a steady eighth-note rhythm, and a band part with sustained chords. Measure 60 continues the guitar and bass parts, with the guitar part featuring triplets and a more intricate rhythmic pattern. The bass line remains consistent. The band part continues with sustained chords and some melodic movement.

61

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This musical score for page 61 consists of four staves. The top staff is a guitar part with a capo on the 4th fret, indicated by 'x' marks above the notes. The second staff is a bass line. The third staff is a piano accompaniment in the right hand, and the fourth staff is the piano accompaniment in the left hand. The music is in a key with one sharp (F#) and a 4/4 time signature.



62

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This musical score for page 62 consists of four staves, similar to page 61. The guitar part (top staff) has a capo on the 4th fret. The bass line (second staff) and piano accompaniment (third and fourth staves) continue the piece. A triplet of eighth notes is marked with a '3' above it in the piano right hand part.

63

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64

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66

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67

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68

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Musical score for measures 68-69. The score includes guitar tablature at the top, followed by five staves: guitar (with fret numbers), bass, band (with a triplet), double bass, and another band part (with a triplet).



69

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Musical score for measures 69-70. The score includes guitar tablature at the top, followed by five staves: guitar (with fret numbers), bass, band (with a triplet), double bass, and another band part (with a triplet).

70

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71

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73

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74

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75

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76

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77

78

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79

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80

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81

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82

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83

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84

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85

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86

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87

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88

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89

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90

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91

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92

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93

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94

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95

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96

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97

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98

99

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100

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101

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102

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103

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104

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105

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106

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107

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108

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109

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110

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111

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112

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113

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114

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115

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Wagner Tony

Band.

e Emendas de qualquer tipo de Musica



116

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

117

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica



118

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica



119

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

120

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica



121

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica



122

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

123

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica



124

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica



125

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

126

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Band.

e Emendas de qualquer tipo de Musica

Musical score for system 126. It consists of five staves. The top staff is a guitar tab with notes marked with 'x' for fretted notes. The second staff is a treble clef staff with chords and some melodic lines. The third staff is a bass clef staff with a simple bass line. The fourth staff is a treble clef staff with chords. The fifth staff is a bass clef staff with a simple bass line.



127

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

Band.

Musical score for system 127. It consists of five staves. The top staff is a guitar tab with notes marked with 'x' for fretted notes. The second staff is a treble clef staff with chords and some melodic lines. The third staff is a bass clef staff with a simple bass line. The fourth staff is a treble clef staff with chords. The fifth staff is a treble clef staff with a simple bass line, featuring triplets marked with '3'.

128

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



129

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.

130

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

Band.

Musical score for system 130. It consists of five staves. The top staff is a guitar tablature with 'x' marks above notes. The second staff is a treble clef staff with chords and rests. The third staff is a bass clef staff with a melodic line. The fourth staff is a treble clef staff with a melodic line featuring two triplet markings. The fifth staff is a grand staff (treble and bass clefs) with a piano accompaniment.



131

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

Band.

Musical score for system 131. It consists of five staves. The top staff is a guitar tablature with 'x' marks above notes. The second staff is a treble clef staff with chords and rests. The third staff is a bass clef staff with a melodic line. The fourth staff is a bass clef staff with a piano accompaniment. The fifth staff is a treble clef staff with a melodic line featuring a triplet marking.

132

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



133

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



134

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

135

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



136

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



137

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

138

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



139

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



140

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

141

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



142

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



143

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

144

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



145

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



146

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

147

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas



148

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas



149

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

150

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



151

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



152

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

153

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



154

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



155

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.

156

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

Band.



157

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

Band.

158

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



159

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.

160

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



161

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



162

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

163

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas



164

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas



165

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

166

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



167

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



168

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

169

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

170

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

171

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

172

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



173

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



174

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

175

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



176

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



177

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

178

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



179

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



180

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

181

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas



182

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas



183

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

184

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



185

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



186

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

187

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



188

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas



189

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.

190

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.



191

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalisadas

Band.

192

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

Band.



193

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

Band.

194

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

Band.



195

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

Band.



196

Fone 47 91233681 ou

Contatos para Shows com Wagner Tony ou pedidos

Wagner Tony

Criacao de Musicas Midis personalizadas

Band.

197

Fone 47 91233681 ou

This block contains the first musical staff. It features a guitar tab above a standard staff. The tab shows fret numbers 4, 7, 9, 1, 2, 3, 3, 6, 8, 1. The standard staff below it contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note G4.

Contatos para Shows com Wagner Tony ou pedidos

This block contains the second musical staff, which is a treble clef staff. It begins with a chord of G4, A4, B4, C5, followed by a quarter rest, a quarter note G4, and two more quarter rests.

Wagner Tony

This block contains the third musical staff, which is a bass clef staff. It begins with a quarter note G2, followed by a quarter rest, a quarter note G2, and two more quarter rests.

Band.

This block contains the fourth musical staff, which is a treble clef staff. It begins with a chord of G4, A4, B4, C5, followed by a quarter rest, a quarter note G4, and two more quarter rests.

♩ = 94,770111

4

6

8

10

12

14

16

18

20

Detailed description: The image shows a guitar score for the piece 'Gauchas - Sabado o Dia'. It is written in 4/4 time with a tempo of 94.770111. The score consists of ten systems, each with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. Each system contains two staves: a top staff with a rhythmic pattern of eighth and sixteenth notes, often marked with 'x' above the notes, and a bottom staff with a corresponding harmonic accompaniment. The first system includes a tempo marking '♩ = 94,770111' and a small asterisk above the first measure. The notation is dense and rhythmic, typical of a Brazilian 'gaucha' style.

22

Musical notation for measures 22-23. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

24

Musical notation for measures 24-25. Similar to the previous system, showing guitar chords and a bass line.

26

Musical notation for measures 26-27. Similar to the previous system, showing guitar chords and a bass line.

28

Musical notation for measures 28-29. Similar to the previous system, showing guitar chords and a bass line.

30

Musical notation for measures 30-31. Similar to the previous system, showing guitar chords and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, showing guitar chords and a bass line.

34

Musical notation for measures 34-35. Similar to the previous system, showing guitar chords and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, showing guitar chords and a bass line.

38

Musical notation for measures 38-39. Similar to the previous system, showing guitar chords and a bass line.

40

Musical notation for measures 40-41. Similar to the previous system, showing guitar chords and a bass line.

42

Musical notation for measure 42, featuring a guitar staff with fret numbers and an accompaniment staff with chords and a bass line.

44

Musical notation for measure 44, featuring a guitar staff with fret numbers and an accompaniment staff with chords and a bass line.

46

Musical notation for measure 46, featuring a guitar staff with fret numbers and an accompaniment staff with chords and a bass line.

48

Musical notation for measure 48, featuring a guitar staff with fret numbers and an accompaniment staff with chords and a bass line.

50

Musical notation for measure 50, featuring a guitar staff with fret numbers and an accompaniment staff with chords and a bass line.

52

Musical notation for measure 52, featuring a guitar staff with fret numbers and an accompaniment staff with chords and a bass line.

54

Musical notation for measure 54, featuring a guitar staff with fret numbers and an accompaniment staff with chords and a bass line.

56

Musical notation for measure 56, featuring a guitar staff with fret numbers and an accompaniment staff with chords and a bass line.

58

Musical notation for measure 58, featuring a guitar staff with fret numbers and an accompaniment staff with chords and a bass line.

60

Musical notation for measure 60, featuring a guitar staff with fret numbers and an accompaniment staff with chords and a bass line.

Musical score for guitar, measures 62-80. The score is written on two staves per system. The top staff shows guitar chords and fingerings, and the bottom staff shows the corresponding bass line. The music is in a 4/4 time signature. The key signature is one flat (B-flat). The score consists of ten systems, each with two staves. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation includes various guitar-specific symbols such as 'x' for muted strings and '*' for natural harmonics. The bass line features a consistent rhythmic pattern of eighth notes.

82

Musical notation for measure 82, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

84

Musical notation for measure 84, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

86

Musical notation for measure 86, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

88

Musical notation for measure 88, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

90

Musical notation for measure 90, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

92

Musical notation for measure 92, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

94

Musical notation for measure 94, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

96

Musical notation for measure 96, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

98

Musical notation for measure 98, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

100

Musical notation for measure 100, featuring a guitar tablature line with 'x' marks and a piano accompaniment line with eighth notes.

V.S.

Musical score for guitar, measures 102-120. The score is written on a grand staff (treble and bass clefs) with a capo on the second fret. The music consists of a repeating rhythmic pattern of eighth notes, with some measures featuring a double bar line and a change in the treble clef staff. The bass clef staff shows a consistent bass line with eighth notes and rests. The treble clef staff shows a complex pattern of eighth notes, often with a double bar line and a change in the treble clef staff. The score is divided into measures 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120. The notation includes various symbols such as 'x' for muted notes and '*' for accents.

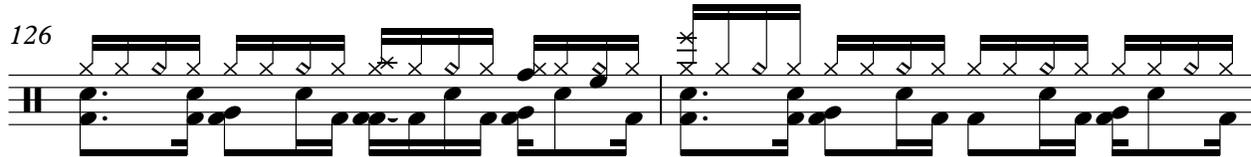
122



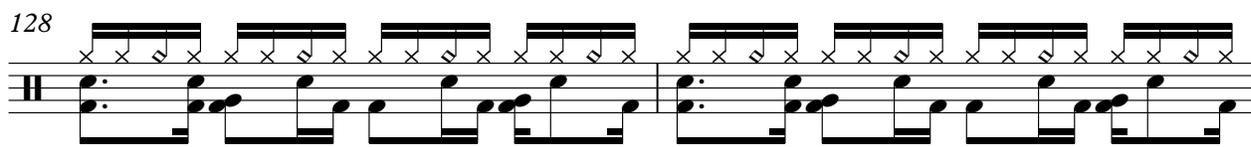
124



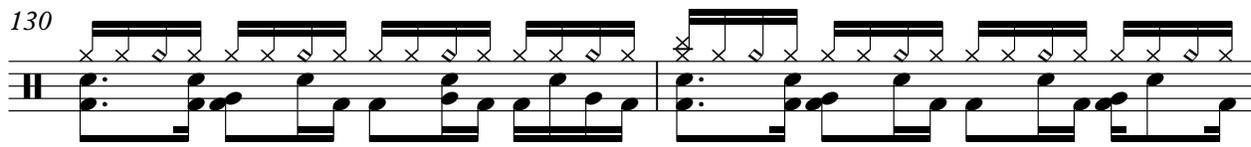
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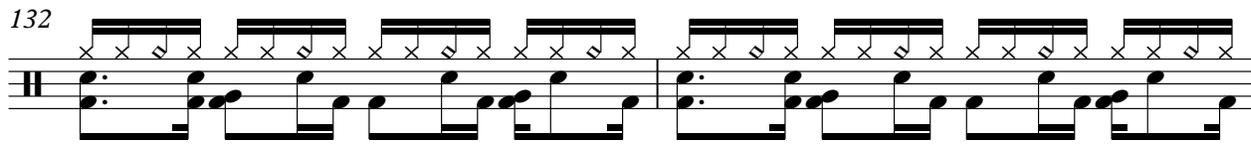
128



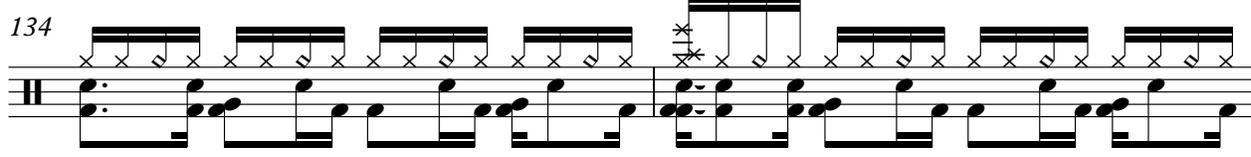
130



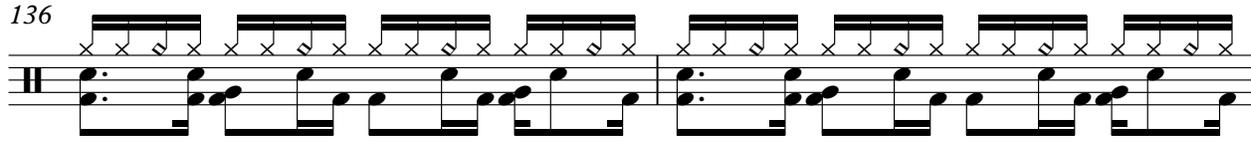
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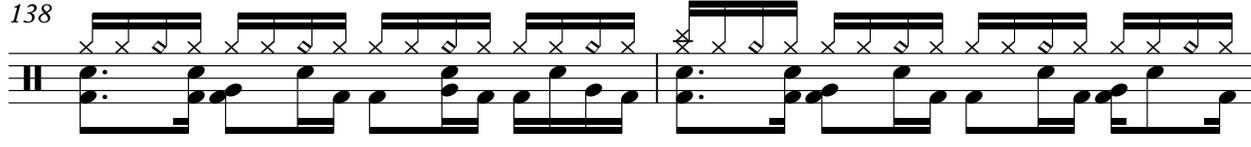
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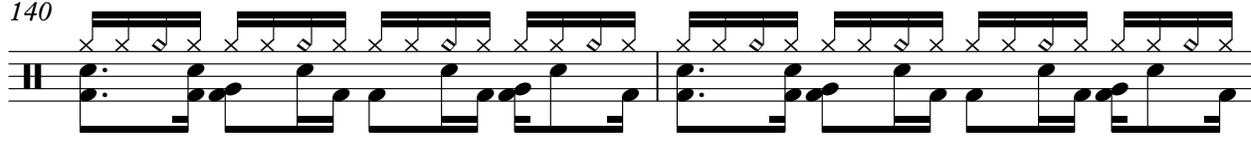
136



138



140



V.S.

142

Musical notation for measure 142, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

144

Musical notation for measure 144, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

146

Musical notation for measure 146, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

148

Musical notation for measure 148, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

150

Musical notation for measure 150, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

152

Musical notation for measure 152, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

154

Musical notation for measure 154, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

156

Musical notation for measure 156, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

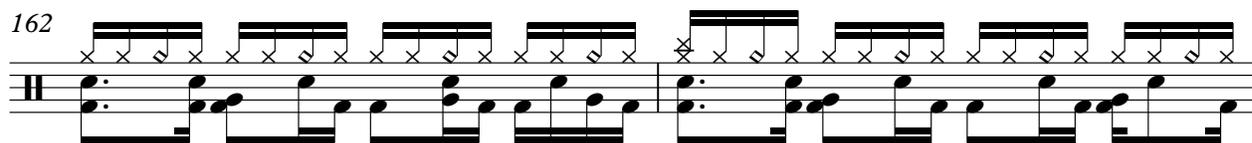
158

Musical notation for measure 158, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

160

Musical notation for measure 160, featuring a guitar staff with a complex rhythmic pattern and a piano accompaniment below.

162



164



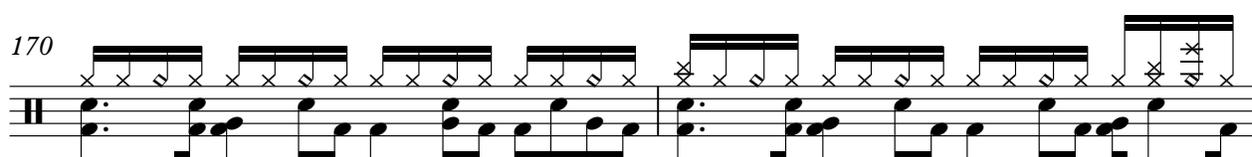
166



168



170



172



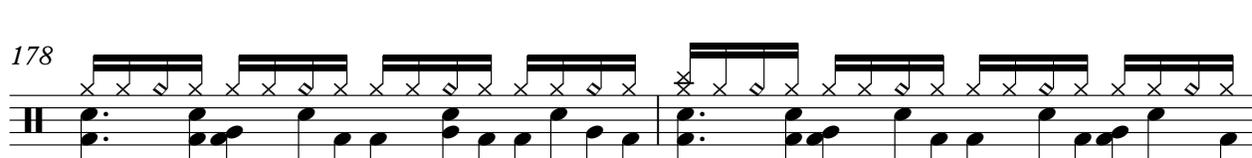
174



176



178



180



V.S.

182

Musical notation for measures 182-183. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

184

Musical notation for measures 184-185. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

186

Musical notation for measures 186-187. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

188

Musical notation for measures 188-189. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

190

Musical notation for measures 190-191. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

192

Musical notation for measures 192-193. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

194

Musical notation for measures 194-195. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

196

Musical notation for measures 196-197. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

Gauchas - Sabado o Dia
Contatos para Shows com Wagner Tony ou pedidos

♩ = 94,770111

4

7

10

13

16

19

22

25

28

Detailed description: This image shows a guitar tablature for the piece 'Gauchas - Sabado o Dia'. The music is written in 4/4 time with a tempo of 94.770111. The key signature has one sharp (F#). The tablature consists of ten staves, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The notation uses numbers 1-4 on the strings to indicate fret positions, with vertical lines representing the strings. The piece features a complex, rhythmic pattern of chords and single notes, typical of a 'contato' (a rhythmic exercise or piece for guitar).

V.S.

61

64

67

70

75

81

87

93

95

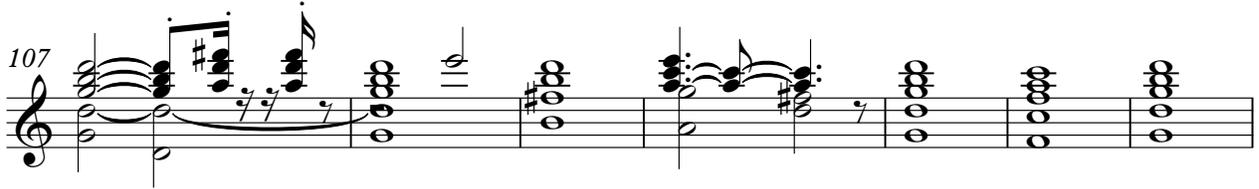
98

V.S.

102



107



114



118



121



125



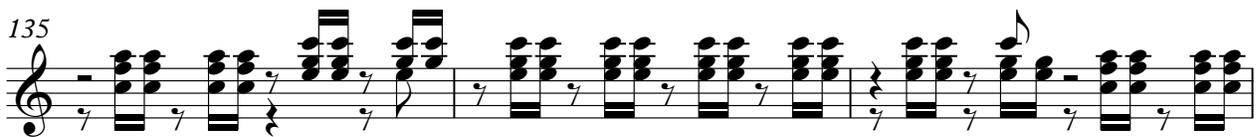
129



132



135



138



♩ = 94,770111



5



8



11



15



19



22



26



29



32



V.S.

36



40



44



48



52



55



59



63



67



71



118



122



126



130



134



138



142



146



150



154



6

Wagner Tony

196



Gauchas - Sabado o Dia
Criacao de Musicas Midis personalizadas

$\text{♩} = 94,770111$

9

11

13

15

17

19

21

23

The image displays a musical score for a piece titled "Gauchas - Sabado o Dia". The score is written in 4/4 time and features a tempo of 94.770111. It begins with a treble clef and a key signature of one sharp (F#). The first staff, starting at measure 9, contains a whole rest followed by a series of chords. The subsequent staves, from measure 11 to 23, show a progression of chords and melodic lines. A triplet of eighth notes is marked in measure 13. The score concludes at measure 23.

V.S.

25

9

9

36

38

40

42

44

46

48

50

9

9

3

3

Detailed description: This system contains measures 50 and 51. Measure 50 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves: the upper staff has a series of chords (F#m, G, A, B, C, D, E, F#) and the lower staff has a bass line with notes (F#, G, A, B, C, D, E, F#). Measure 51 is a whole rest in both staves, with a large '9' above and below the staff. The system concludes with two measures of triplets in the treble clef, each marked with a '3' above the notes.

61

3

Detailed description: This system contains measures 61 and 62. Measure 61 continues the chordal sequence from measure 50 in the treble clef. Measure 62 is a whole rest in both staves, with a large '9' above and below the staff. The system concludes with two measures of triplets in the treble clef, each marked with a '3' above the notes.

63

3

3

3

3

3

3

Detailed description: This system contains measures 63 and 64. Measure 63 continues the chordal sequence. Measure 64 is a whole rest in both staves, with a large '9' above and below the staff. The system concludes with two measures of triplets in the treble clef, each marked with a '3' above the notes.

65

3

3

Detailed description: This system contains measures 65 and 66. Measure 65 continues the chordal sequence. Measure 66 is a whole rest in both staves, with a large '9' above and below the staff. The system concludes with two measures of triplets in the treble clef, each marked with a '3' above the notes.

67

59

59

Detailed description: This system contains measures 67 and 68. Measure 67 continues the chordal sequence. Measure 68 is a whole rest in both staves, with a large '59' above and below the staff.

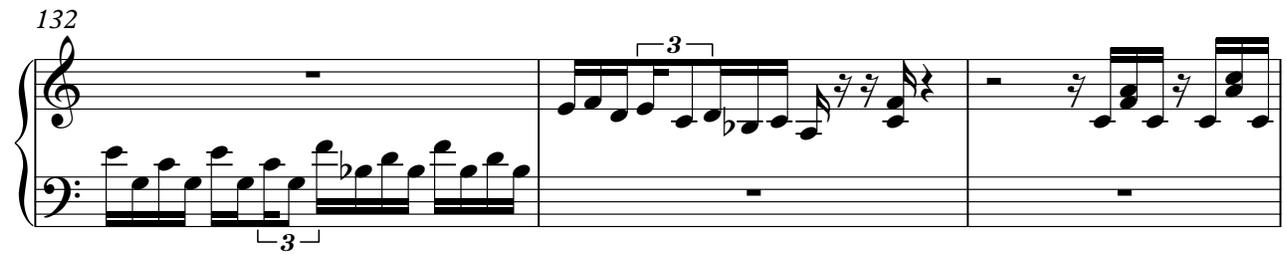
127



130



132



135



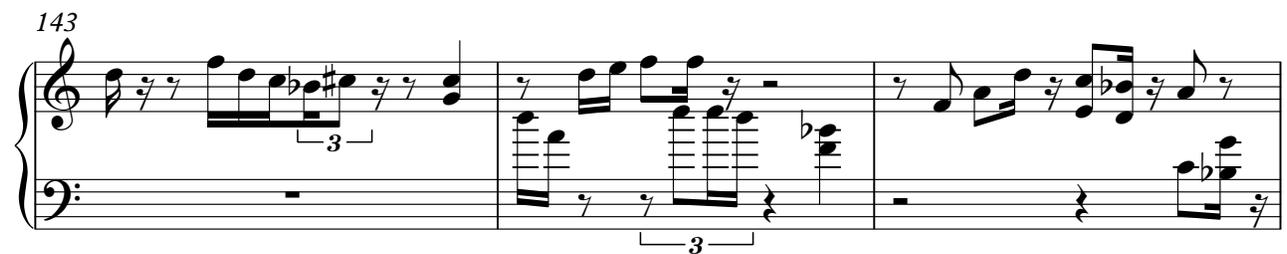
137



140



143



146

6

148

3

151

153

156

158

160

V.S.

163

Musical notation for measures 163-164. Measure 163 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 164 continues the melody in the treble and has a whole rest in the bass.

165

Musical notation for measures 165-166. Measure 165 includes a treble clef with a triplet of eighth notes and a bass clef with a bass line. Measure 166 continues the melody in the treble and has a whole rest in the bass.

168

Musical notation for measures 168-170. Measure 168 has a treble clef with a melodic line and a bass clef with a whole rest. Measure 169 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 170 continues the melody in the treble and has a whole rest in the bass.

171

Musical notation for measures 171-173. Measure 171 has a treble clef with a triplet of eighth notes and a bass clef with a whole rest. Measure 172 continues the melody in the treble and has a whole rest in the bass. Measure 173 features a treble clef with a whole rest and a bass clef with a bass line.

174

Musical notation for measures 174-175. Measure 174 includes a treble clef with a triplet of eighth notes and a bass clef with a bass line. Measure 175 continues the melody in the treble and has a whole rest in the bass.

176

Musical notation for measures 176-178. Measure 176 has a treble clef with a melodic line and a bass clef with a bass line. Measure 177 continues the melody in the treble and has a whole rest in the bass. Measure 178 features a treble clef with a triplet of eighth notes and a bass clef with a whole rest.

179

Musical notation for measures 179-180. Measure 179 has a treble clef with a melodic line and a bass clef with a bass line. Measure 180 continues the melody in the treble and has a whole rest in the bass.

181

Musical notation for measures 181 and 182. Measure 181 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth notes with slurs and accents. Measure 182 continues the melody with a triplet of eighth notes. The bass line consists of eighth notes with slurs and accents.

183

Musical notation for measure 183. The melody consists of eighth notes with slurs and accents, including a triplet of eighth notes. The bass line consists of eighth notes with slurs and accents.

185

Musical notation for measure 185. The melody consists of eighth notes with slurs and accents, including a triplet of eighth notes. The bass line consists of eighth notes with slurs and accents.

187

Musical notation for measure 187. The melody consists of eighth notes with slurs and accents, including three triplets of eighth notes. The bass line consists of eighth notes with slurs and accents.

190

Musical notation for measure 190. The bass line consists of eighth notes with slurs and accents.

192

Musical notation for measure 192. The treble clef part consists of eighth notes with slurs and accents, including a triplet of eighth notes. The bass line consists of eighth notes with slurs and accents.

194

Musical notation for measure 194. The treble clef part consists of eighth notes with slurs and accents. The bass line consists of eighth notes with slurs and accents, including two triplets of eighth notes.

196

Musical notation for measure 196. The treble clef part consists of eighth notes with slurs and accents. The measure ends with a double bar line and a fermata. A large number '2' is positioned above the final bar line.

Musical score for Bandoneon, measures 26-53. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 26, 28, 30, 32, 34, 42, 48, and 53 are indicated at the start of their respective systems. The score includes several triplet markings (indicated by a '3' in a circle) and a sextuplet (indicated by a '6' in a circle). The notation includes slurs, ties, and dynamic markings such as accents and slurs. The piece concludes with a final triplet in measure 53.

55

Musical notation for measures 55 and 56. Measure 55 features a treble clef with a melodic line and a bass clef with a complex accompaniment of chords and eighth notes. Measure 56 continues the accompaniment with triplets in the bass line.

57

Musical notation for measures 57, 58, and 59. Measure 57 has a treble clef with a melodic line and a bass clef with chords and eighth notes. Measure 58 features a triplet in the bass line. Measure 59 shows a treble clef with a melodic line and a bass clef with chords.

60

Musical notation for measures 60, 61, 62, and 63. Measures 60 and 63 feature a treble clef with a melodic line and a bass clef with a triplet. Measures 61 and 62 are mostly rests in both staves.

68

Musical notation for measure 68, featuring a treble clef with a melodic line and a bass clef with a triplet.

70

Musical notation for measures 70, 71, and 72. Measure 70 has a treble clef with a melodic line and a bass clef with chords and eighth notes. Measures 71 and 72 feature triplets in the bass line.

73

Musical notation for measure 73, featuring a treble clef with a melodic line and a bass clef with chords and eighth notes.

75

Musical notation for measure 75, featuring a treble clef with a melodic line and a bass clef with chords and eighth notes.

77

Musical notation for measure 77, featuring a treble clef with a melodic line and a bass clef with chords and eighth notes, including a triplet.

79



82



84



86



88



91



93



95



98



101



104

106

108

110

112

114

116

118

121

124

V.S.

127

Musical notation for measures 127-128. Measure 127 features a treble clef with eighth-note patterns and two triplet markings. Measure 128 features a bass clef with eighth-note patterns.

129

Musical notation for measures 129-130. Measure 129 features a treble clef with eighth-note patterns and a triplet marking. Measure 130 features a bass clef with eighth-note patterns.

131

Musical notation for measures 131-133. Measure 131 features a treble clef with eighth-note patterns and a triplet marking. Measure 132 features a treble clef with eighth-note patterns and a triplet marking. Measure 133 features a treble clef with eighth-note patterns and a triplet marking.

134

20

Musical notation for measures 134-136. Measure 134 features a treble clef with a whole rest and the number 20. Measure 135 features a treble clef with eighth-note patterns and a triplet marking. Measure 136 features a treble clef with eighth-note patterns and a triplet marking.

156

Musical notation for measures 156-157. Measure 156 features a treble clef with eighth-note patterns and a triplet marking. Measure 157 features a bass clef with eighth-note patterns.

158

Musical notation for measures 158-160. Measure 158 features a treble clef with eighth-note patterns and a triplet marking. Measure 159 features a treble clef with eighth-note patterns and a triplet marking. Measure 160 features a treble clef with eighth-note patterns and a triplet marking.

161

27

Musical notation for measures 161-163. Measure 161 features a treble clef with a whole rest and the number 27. Measure 162 features a treble clef with a whole rest. Measure 163 features a treble clef with eighth-note patterns and a triplet marking.

191

Musical notation for measures 191 and 192. Measure 191 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 192 continues the treble line with a triplet of eighth notes marked with a bracket and the number '3', while the bass line remains empty.

193

Musical notation for measures 193 and 194. Measure 193 shows a treble clef with eighth-note patterns and a bass clef with a similar accompaniment. Measure 194 features a treble clef with a triplet of eighth notes marked with a bracket and the number '3', and a bass clef that is empty.

195

Musical notation for measures 195 and 196. Measure 195 contains a treble clef with eighth-note patterns and a bass clef with a triplet of eighth notes marked with a bracket and the number '3'. Measure 196 shows a treble clef with a final chord and a bass clef with a final chord, both ending with a double bar line.

Gauchas - Sabado o Dia
e Emendas de qualquer tipo de Musica

♩ = 94,770111

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 3/4 time and features a complex, multi-layered texture. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, as well as rests. The chords are often dense and multi-voiced, with some measures containing up to ten notes. The key signature is one sharp (F#), and the overall style is characteristic of Brazilian music, specifically the 'Gauchas' genre. The score is marked with measure numbers 6, 9, 13, 17, 20, 23, 26, 30, and 33. The notation includes many accidentals, particularly sharps, and some measures contain complex rhythmic patterns. The piece concludes with a double bar line and a repeat sign.

V.S.

37

42

45

49

53

56

59

62

65

69

♩ = 94,770111

3

3

5

7

9

17

21

26

28

30

32

34

42

48

53

55

57

