

Avril Lavigne - Nobodys home

♩ = 100,000000

10 Drums

Track 1

Track 1

1 Overdriven

3 Strings

♩ = 100,000000

The first system of the musical score includes five staves. The top staff is for '10 Drums' and shows a simple drum pattern with four 'x' marks in the first measure. The three middle staves are labeled 'Track 1', 'Track 1', and '1 Overdriven', and they all contain identical melodic lines. The bottom staff is for '3 Strings' and shows a simple harmonic accompaniment. A tempo marking '♩ = 100,000000' is present above the first staff and below the last staff.



Track 1

Track 1

1 Overdriven

3 Strings

The second system of the musical score continues the melodic and harmonic lines from the first system. It features five staves: three for the melodic tracks ('Track 1', 'Track 1', '1 Overdriven') and one for the '3 Strings' accompaniment. The melodic lines include complex rhythmic patterns with triplets and a quintuplet in the first measure. The string accompaniment remains simple. The system concludes with a double bar line.

9

4 Flute

10 Drums

Track 1

Track 1

2 Bass

8 Warm



11

4 Flute

10 Drums

Track 1

Track 1

2 Bass

8 Warm

13

4 Flute

10 Drums

Track 1

Track 1

2 Bass

8 Warm



15

4 Flute

10 Drums

Track 1

Track 1

2 Bass

8 Warm

17

4 Flute

10 Drums

Track 1

Track 1

2 Bass

8 Warm

The image shows a musical score for five tracks. Track 4 (Flute) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. Track 10 (Drums) is in a standard drum notation with a snare drum, hi-hat, and kick drum. The two Track 1 staves are in treble clef with a key signature of one flat (Bb) and a 7/8 time signature, featuring triplet eighth notes. Track 2 (Bass) is in bass clef with a key signature of one flat (Bb) and a 7/8 time signature, featuring a simple bass line. Track 8 (Warm) is in treble clef with a key signature of three flats (Bbb) and a 7/8 time signature, featuring a sustained chord.

19

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

This musical score page, numbered 6, contains nine staves of music starting at measure 19. The instruments are: 4 Flute (treble clef), 10 Drums (drum set notation), two instances of Track 1 (treble clef), 1 Overdriven (treble clef), 9 Distorsion (treble clef), 2 Bass (bass clef), 5 Chorus (treble clef), 8 Warm (treble clef), and 3 Strings (bass clef). The Flute staff begins with a 7-measure rest followed by a melodic line. The Drums staff shows a complex rhythmic pattern. The two Track 1 staves feature triplet melodic lines. The Overdriven staff has a 7-measure rest followed by a triplet melodic line. The Distorsion staff has a 7-measure rest followed by a chord. The Bass staff has a rhythmic line. The Chorus staff has a 7-measure rest followed by a melodic line. The Warm staff has a 7-measure rest followed by a chord. The Strings staff has a 7-measure rest followed by a chord.

21

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

23

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a musical score for a multi-track recording. It features nine staves. The top staff is for a Flute (4), showing a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The second staff is for Drums (10), showing a rhythmic pattern of eighth notes. The next three staves (Track 1, Track 1, and 1 Overdriven) show a melodic line with triplets. The fifth staff (9 Distorsion) shows a low-frequency signal with a key signature of one flat (Bb) and a time signature of 3/4. The sixth staff (2 Bass) shows a bass line with a key signature of one sharp (F#) and a time signature of 3/4. The seventh staff (5 Chorus) shows a melodic line with a key signature of one sharp (F#) and a time signature of 3/4. The eighth staff (8 Warm) shows a low-frequency signal with a key signature of one flat (Bb) and a time signature of 3/4. The bottom staff (3 Strings) shows a low-frequency signal with a key signature of one flat (Bb) and a time signature of 3/4.

25

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

27

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

29

4 Flute

10 Drums

Track 1

Track 1

2 Bass

8 Warm



31

4 Flute

10 Drums

Track 1

Track 1

2 Bass

8 Warm

33

4 Flute

10 Drums

Track 1

Track 1

2 Bass

8 Warm



35

4 Flute

10 Drums

Track 1

Track 1

2 Bass

8 Warm

37

The image displays a musical score for a multi-track recording. It consists of six staves, each with a label on the left:

- 4 Flute:** The top staff, written in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.
- 10 Drums:** The second staff, written in a drum notation style with a double bar line and a 'C' time signature. It shows a rhythmic pattern of hits and rests.
- Track 1:** The third and fourth staves, both written in treble clef with a key signature of one flat (Bb). Each contains a melodic line with triplet markings (indicated by a '3' over a bracket) and a '7' below the first measure.
- 2 Bass:** The fifth staff, written in bass clef with a key signature of one flat (Bb). It features a bass line with dotted notes and rests.
- 8 Warm:** The bottom staff, written in treble clef with a key signature of one flat (Bb). It contains a sustained chord or block of notes.

39

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

The image shows a musical score for 14 tracks. The tracks are: 4 Flute, 10 Drums, Track 1, Track 1, 1 Overdriven, 9 Distorsion, 2 Bass, 5 Chorus, 8 Warm, and 3 Strings. The score is in 7/8 time and starts at measure 39. The Flute part has a melodic line with a triplet in the first measure. The Drums part has a complex rhythmic pattern. The two Track 1 parts have identical melodic lines with triplets. The Overdriven part has a melodic line with a triplet. The Distorsion part has a sustained chord. The Bass part has a rhythmic line. The Chorus part has a melodic line. The Warm part has a sustained chord. The Strings part has a sustained chord.

41

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a multi-stem musical score for a 41-measure section. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The instruments and their parts are: 4 Flute (melodic line with grace notes), 10 Drums (rhythmic accompaniment with eighth notes), two instances of Track 1 (identical melodic lines with triplets), 1 Overdriven (identical melodic line with triplets), 9 Distorsion (power chords), 2 Bass (bass line with eighth notes), 5 Chorus (melodic line with grace notes), 8 Warm (chordal accompaniment), and 3 Strings (chordal accompaniment). The score is divided into two measures, with the first measure containing measures 41-42 and the second measure containing measures 43-44.

43

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are: 4 Flute (melodic line with grace notes), 10 Drums (rhythmic accompaniment), two instances of Track 1 (triplets), 1 Overdriven (triplets), 9 Distorsion (power chords), 2 Bass (bass line), 5 Chorus (melodic line), 8 Warm (chordal accompaniment), and 3 Strings (chordal accompaniment). The score is divided into two measures by a double bar line.

45

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a multi-stem musical score for page 17, starting at measure 45. The score includes parts for 4 Flute, 10 Drums, two instances of Track 1, 1 Overdriven, 9 Distorsion, 2 Bass, 5 Chorus, 8 Warm, and 3 Strings. The Flute, Chorus, and one Track 1 part feature melodic lines with triplet markings. The Drums part shows a rhythmic pattern. The Distorsion part consists of sustained chords. The Bass part has a simple rhythmic accompaniment. The Warm and Strings parts provide harmonic support with sustained chords.

47

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

49

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

2 Bass

8 Warm

Detailed description: This musical score page features five staves. The top staff, labeled '4 Flute', contains a melodic line in treble clef with a key signature of one flat and a 7/8 time signature. The second staff, '10 Drums', shows a complex rhythmic pattern with various note heads and stems. The third and fourth staves, both labeled 'Track 1', feature melodic lines with triplets and a 7/8 time signature. The fifth staff, '1 Overdriven', also has a melodic line with triplets and a 7/8 time signature. The sixth staff, '2 Bass', is in bass clef and contains a rhythmic line with eighth notes and rests. The bottom staff, '8 Warm', is in treble clef and contains a sustained chordal texture with a key signature of one flat.

51

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

2 Bass

8 Warm

The image shows a musical score for a multi-track recording. It consists of six staves. The top staff is for '4 Flute' in treble clef, starting at measure 51. The second staff is for '10 Drums' in a drum set notation. The third and fourth staves are both labeled 'Track 1' and contain identical melodic lines with triplet markings. The fifth staff is labeled '1 Overdriven' and contains the same melodic line. The sixth staff is labeled '2 Bass' in bass clef. The bottom staff is labeled '8 Warm' and contains a sustained chord in treble clef. The score is divided into two measures by a vertical bar line.

53

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

2 Bass

8 Warm

Detailed description: This is a multi-track musical score for a 53-measure section. The score is organized into six horizontal tracks. The top track, labeled '4 Flute', is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The second track, '10 Drums', is in a drum set notation with a snare drum (H) and various other drum sounds. The third and fourth tracks, both labeled 'Track 1', are in treble clef and feature a melodic line with a triplet. The fifth track, '1 Overdriven', is in treble clef and features a melodic line with a triplet. The sixth track, '2 Bass', is in bass clef and contains a bass line with eighth and quarter notes. The seventh track, '8 Warm', is in treble clef and contains a sustained chord or texture. The score is divided into two measures by a vertical bar line.

55

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

57

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The score includes parts for 4 Flute, 10 Drums, two instances of Track 1, 1 Overdriven, 9 Distorsion, 2 Bass, 5 Chorus, 8 Warm, and 3 Strings. The Flute, Chorus, and one Track 1 part feature melodic lines with triplet markings. The Drums part shows a rhythmic pattern. The Distorsion part consists of two chords. The Warm and Strings parts provide harmonic support with chords and bass lines.

59

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes: 4 Flute (melodic line with slurs and accents), 10 Drums (rhythmic pattern with eighth notes), two instances of Track 1 (identical melodic lines with triplets), 1 Overdriven (identical melodic line with triplets), 9 Distorsion (chordal accompaniment with a low octave sign), 2 Bass (bass line with eighth notes and slurs), 5 Chorus (melodic line with slurs and accents), 8 Warm (chordal accompaniment with a low octave sign), and 3 Strings (chordal accompaniment with a low octave sign). The second system includes: 4 Flute (melodic line with slurs and accents), 10 Drums (rhythmic pattern with eighth notes), two instances of Track 1 (identical melodic lines with triplets), 1 Overdriven (identical melodic line with triplets), 9 Distorsion (chordal accompaniment with a low octave sign), 2 Bass (bass line with eighth notes and slurs), 5 Chorus (melodic line with slurs and accents), 8 Warm (chordal accompaniment with a low octave sign), and 3 Strings (chordal accompaniment with a low octave sign). The score is written in a key signature of one flat and a 4/4 time signature.

61

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 61. The score includes parts for 4 Flute, 10 Drums, two instances of Track 1, 1 Overdriven, 9 Distorsion, 2 Bass, 5 Chorus, 8 Warm, and 3 Strings. The Flute, Chorus, and one Track 1 part feature melodic lines with triplet markings. The Drums part shows a consistent rhythmic pattern. The Distorsion part consists of sustained chords. The Warm and Strings parts provide harmonic support with sustained notes and chords. The score is written in a key with one flat and a common time signature.

63

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The score is written in D major and 4/4 time. The instruments and their parts are: 4 Flute (melodic line with grace notes), 10 Drums (complex rhythmic pattern with snare, hi-hat, and kick), two Track 1 staves (identical melodic lines with triplets), 1 Overdriven (identical melodic line with triplets), 9 Distorsion (chords in the first and second measures), 2 Bass (rhythmic line with eighth notes and rests), 5 Chorus (melodic line with grace notes), 8 Warm (chords in the first and second measures), and 3 Strings (chords in the first and second measures). The score is divided into two measures by a double bar line.

65

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a multi-stem musical score for two measures. The top staff is for a 4 Flute, showing a melodic line with notes G4, A4, Bb4, and C5. The second staff is for 10 Drums, featuring a rhythmic pattern of eighth notes. The next two staves are labeled 'Track 1' and contain guitar-like parts with triplets of eighth notes. The fifth staff is labeled '1 Overdriven' and also features triplets. The sixth staff is labeled '9 Distorsion' and contains sustained chords. The seventh staff is for 2 Bass, showing a bass line with notes G2, A2, Bb2, and C3. The eighth staff is for 5 Chorus, mirroring the flute's melody. The ninth staff is for 8 Warm, showing sustained chords. The bottom staff is for 3 Strings, showing a complex chordal texture.

67

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

69

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 69. The score includes parts for 4 Flute, 10 Drums, two instances of Track 1, 1 Overdriven, 9 Distorsion, 2 Bass, 5 Chorus, 8 Warm, and 3 Strings. The Flute, Chorus, and one Track 1 part feature melodic lines with triplet markings. The Drums part shows a rhythmic pattern. The Distorsion part consists of sustained chords. The Bass part provides a low-frequency accompaniment. The Warm and Strings parts provide harmonic support with sustained chords.

71

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for two systems of two staves each. The instruments are: 4 Flute (top staff of the first system), 10 Drums (second staff of the first system), Track 1 (top staff of the second system), Track 1 (second staff of the second system), 1 Overdriven (top staff of the third system), 9 Distorsion (top staff of the fourth system), 2 Bass (bottom staff of the fourth system), 5 Chorus (top staff of the fifth system), 8 Warm (top staff of the sixth system), and 3 Strings (bottom staff of the sixth system). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and triplets. The 'Distorsion' part is mostly silent, with some chordal symbols. The 'Warm' part consists of sustained chords. The 'Strings' part features a rhythmic pattern of eighth notes.

73

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

75

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a musical score for a multi-track recording. It consists of ten staves. The top staff is for '4 Flute' in treble clef, showing a melodic line with a key signature of one flat and a common time signature. The second staff is for '10 Drums' in a drum set notation. The next three staves are labeled 'Track 1', 'Track 1', and '1 Overdriven', each featuring a melodic line with triplet markings. The sixth staff is '9 Distorsion' in treble clef, showing a sustained chord. The seventh staff is '2 Bass' in bass clef, showing a rhythmic bass line. The eighth staff is '5 Chorus' in treble clef, showing a melodic line. The ninth staff is '8 Warm' in treble clef, showing a sustained chord. The bottom staff is '3 Strings' in bass clef, showing a sustained chord. The score is marked with a measure number of 75 at the beginning.

77

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a multi-stem musical score for page 33, starting at measure 77. The score is arranged vertically with the following parts from top to bottom: 4 Flute (treble clef, melodic line); 10 Drums (drum set notation); two instances of Track 1 (treble clef, melodic lines with triplets); 1 Overdriven (treble clef, melodic line with triplets); 9 Distorsion (treble clef, sustained chords); 2 Bass (bass clef, melodic line); 5 Chorus (treble clef, melodic line); 8 Warm (treble clef, sustained chords); and 3 Strings (bass clef, sustained chords). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

79

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a multi-stem musical score for page 34, starting at measure 79. The score includes parts for 4 Flute, 10 Drums, two instances of Track 1, 1 Overdriven, 9 Distorsion, 2 Bass, 5 Chorus, 8 Warm, and 3 Strings. The Flute part features a melodic line with a key signature change from one flat to one sharp. The Drums part shows a complex rhythmic pattern with various note values and rests. The Track 1 parts feature triplet patterns. The Overdriven part also features triplet patterns. The Distorsion part is mostly silent, with some notes in the first measure. The Bass part has a steady rhythmic accompaniment. The Chorus part has a melodic line with a key signature change. The Warm part has a sustained chord. The Strings part has a complex rhythmic pattern with various note values and rests.

81

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a multi-stem musical score for page 35, starting at measure 81. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: 4 Flute (melodic line with grace notes), 10 Drums (rhythmic accompaniment with eighth notes), two instances of Track 1 (identical melodic lines with triplets), 1 Overdriven (identical melodic line with triplets), 9 Distorsion (chordal accompaniment with two chords), 2 Bass (bass line with eighth notes), 5 Chorus (melodic line with grace notes), 8 Warm (chordal accompaniment with two chords), and 3 Strings (chordal accompaniment with two chords). The score is divided into two measures by a vertical bar line.

83

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

85

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score is written in 7/8 time and features a variety of instruments. The 4 Flute part (top stem) plays a melodic line with eighth and sixteenth notes, including rests. The 10 Drums part (second stem) provides a steady rhythmic accompaniment with eighth notes. The three Track 1 stems (third, fourth, and fifth) feature a melodic line with eighth notes and triplets, marked with a '3' above the notes. The 1 Overdriven stem (sixth) plays a similar melodic line. The 9 Distorsion stem (seventh) provides harmonic support with sustained chords. The 2 Bass stem (eighth) plays a bass line with eighth notes and rests. The 5 Chorus stem (ninth) plays a melodic line similar to the flute. The 8 Warm stem (tenth) and 3 Strings stem (eleventh) provide harmonic support with sustained chords and octaves.

87

4 Flute

10 Drums

Track 1

Track 1

1 Overdriven

9 Distorsion

2 Bass

5 Chorus

8 Warm

3 Strings

89

Track 1

Track 1

1 Overdriven

2 Bass

8 Warm



91

Track 1

Track 1

1 Overdriven

2 Bass

8 Warm

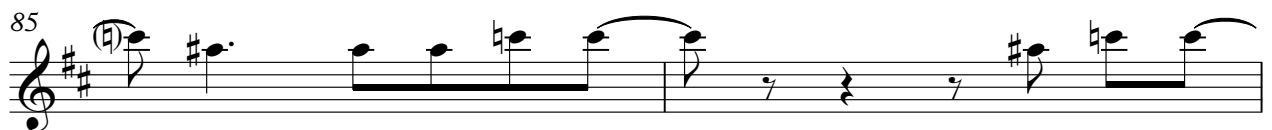
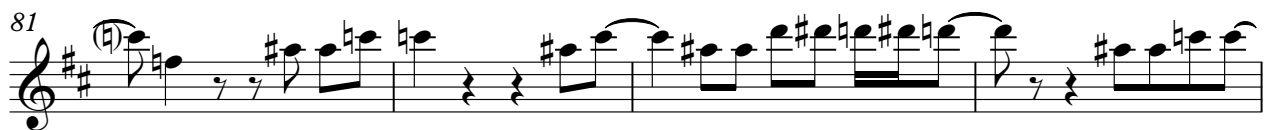
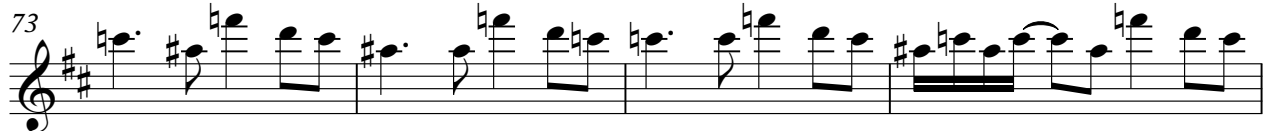
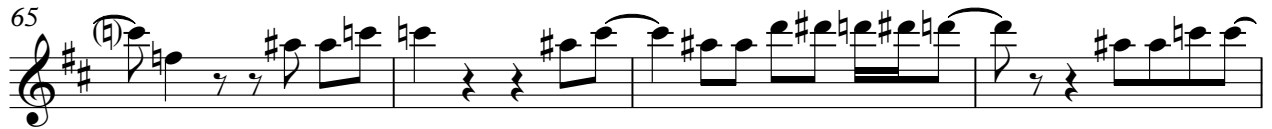
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4 Flute

♩ = 100,000000



V.S.



4 Flute

87

5

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10 Drums

♩ = 100,000000

5

9

13

17

21

25

29

33

37

41

V.S.

45

Musical notation for drum set 45, measures 45-48. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A double bar line with an asterisk is placed above the staff at the end of measure 48.

49

Musical notation for drum set 49, measures 49-52. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A double bar line with an asterisk is placed above the staff at the end of measure 52.

53

Musical notation for drum set 53, measures 53-56. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A double bar line with an asterisk is placed above the staff at the end of measure 56.

57

Musical notation for drum set 57, measures 57-60. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests.

61

Musical notation for drum set 61, measures 61-64. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A double bar line with an asterisk is placed above the staff at the end of measure 64.

65

Musical notation for drum set 65, measures 65-68. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests.

69

Musical notation for drum set 69, measures 69-72. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A double bar line with an asterisk is placed above the staff at the end of measure 72.

73

Musical notation for drum set 73, measures 73-76. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests.

77

Musical notation for drum set 77, measures 77-80. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests. A double bar line with an asterisk is placed above the staff at the end of measure 80.

81

Musical notation for drum set 81, measures 81-84. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests.

10 Drums

3

85

Musical notation for measures 85 and 86. Measure 85 contains a drum pattern of four eighth notes on the top staff and a bass line of four quarter notes on the bottom staff. Measure 86 contains a drum pattern of four eighth notes on the top staff and a bass line of four quarter notes on the bottom staff.

87

Musical notation for measures 87 and 88. Measure 87 contains a drum pattern of two eighth notes on the top staff and a bass line of four quarter notes on the bottom staff. Measure 88 contains a drum pattern of two eighth notes on the top staff and a bass line of four quarter notes on the bottom staff. A double bar line is present at the end of measure 88.

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Track 1

♩ = 100,000000

6

9

12

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24

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30

V.S.

33

36

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42

45

48

51

54

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63

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72

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81

84

87

90

Avril Lavigne - Nobodys home

Track 1

♩ = 100,000000

6

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12

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21

24

27

30

V.S.

33

36

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90

Avril Lavigne - Nobodys home

1 Overdriven

♩ = 100,000000

3 3 3

7 12 3

21 3 3 3

24 3 3 3

27 12 3

41 3 3 3

44 3 3 3

47 3 3 3

50 3 3 3

53 3 3 3

V.S.

1 Overdriven

56

Measures 56-58: A 7/8 time signature. Each measure contains a triplet of eighth notes. The notes in the triplet are: G4 (quarter), A4 (quarter), B4 (quarter). The bass line consists of a half note G3 in the first measure, a half note F3 in the second, and a half note E3 in the third.

59

Measures 59-61: A 7/8 time signature. Each measure contains a triplet of eighth notes. The notes in the triplet are: A4 (quarter), B4 (quarter), C5 (quarter). The bass line consists of a half note G3 in the first measure, a half note F3 in the second, and a half note E3 in the third.

62

Measures 62-64: A 7/8 time signature. Each measure contains a triplet of eighth notes. The notes in the triplet are: B4 (quarter), C5 (quarter), D5 (quarter). The bass line consists of a half note G3 in the first measure, a half note F3 in the second, and a half note E3 in the third.

65

Measures 65-67: A 7/8 time signature. Each measure contains a triplet of eighth notes. The notes in the triplet are: C5 (quarter), D5 (quarter), E5 (quarter). The bass line consists of a half note G3 in the first measure, a half note F3 in the second, and a half note E3 in the third.

68

Measures 68-70: A 7/8 time signature. Each measure contains a triplet of eighth notes. The notes in the triplet are: D5 (quarter), E5 (quarter), F5 (quarter). The bass line consists of a half note G3 in the first measure, a half note F3 in the second, and a half note E3 in the third.

71

Measures 71-73: A 7/8 time signature. Each measure contains a triplet of eighth notes. The notes in the triplet are: E5 (quarter), F5 (quarter), G5 (quarter). The bass line consists of a half note G3 in the first measure, a half note F3 in the second, and a half note E3 in the third.

74

Measures 74-76: A 7/8 time signature. Each measure contains a triplet of eighth notes. The notes in the triplet are: F5 (quarter), G5 (quarter), A5 (quarter). The bass line consists of a half note G3 in the first measure, a half note F3 in the second, and a half note E3 in the third.

77

Measures 77-79: A 7/8 time signature. Each measure contains a triplet of eighth notes. The notes in the triplet are: G5 (quarter), A5 (quarter), B5 (quarter). The bass line consists of a half note G3 in the first measure, a half note F3 in the second, and a half note E3 in the third.

80

Measures 80-82: A 7/8 time signature. Each measure contains a triplet of eighth notes. The notes in the triplet are: A5 (quarter), B5 (quarter), C6 (quarter). The bass line consists of a half note G3 in the first measure, a half note F3 in the second, and a half note E3 in the third.

83

Measures 83-85: A 7/8 time signature. Each measure contains a triplet of eighth notes. The notes in the triplet are: B5 (quarter), C6 (quarter), D6 (quarter). The bass line consists of a half note G3 in the first measure, a half note F3 in the second, and a half note E3 in the third.

1 Overdriven

3

86

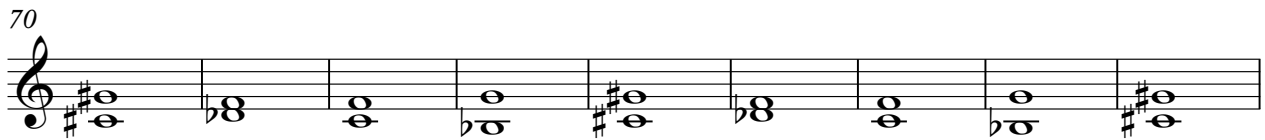
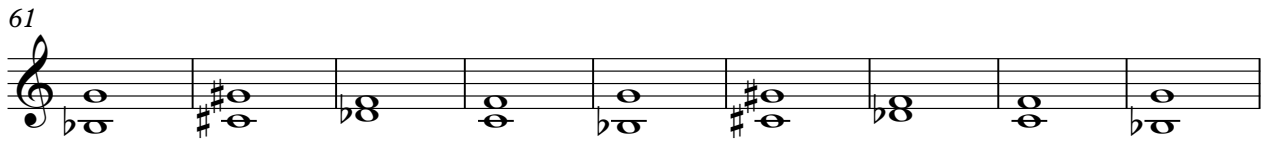
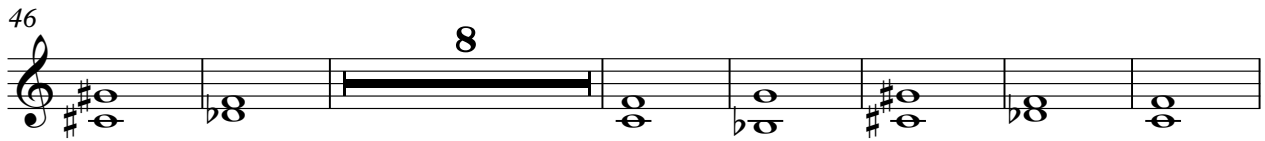
89

91

Avril Lavigne - Nobodys home

9 Distorsion

♩ = 100,000000



Avril Lavigne - Nobodys home

2 Bass

♩ = 100,000000

7



11



15



19



23



27



31



35



39



43



V.S.

87

Musical notation for bass clef, measures 87-90. Measure 87 contains four eighth notes: F#2, G2, A2, and B2. Measure 88 contains a whole note C3. Measure 89 contains a whole note D#3. Measure 90 contains a whole note E3, followed by a double bar line and a fermata.

2

Avril Lavigne - Nobodys home

5 Chorus

♩ = 100,000000

19

23

27

42

46

57

61

65

69

73

V.S.

77



81



85



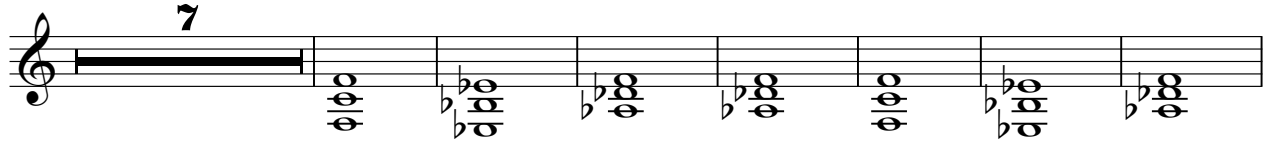
6

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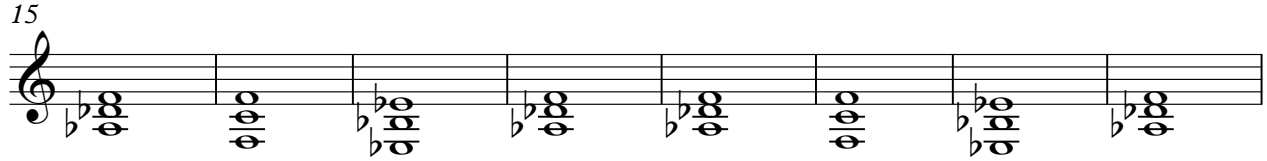
8 Warm

♩ = 100,000000

7




15



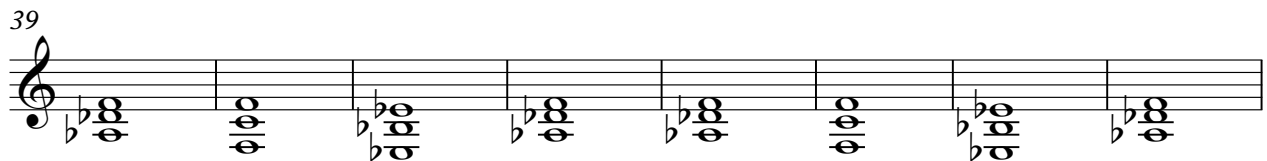
23



31



39



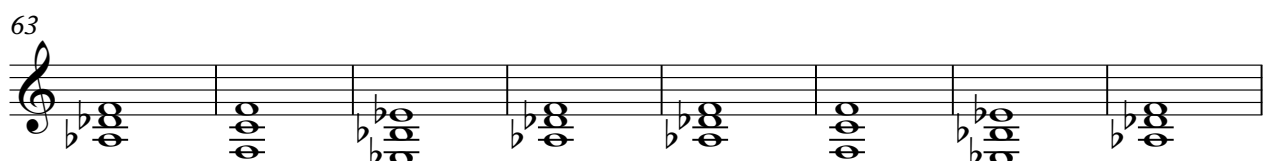
47



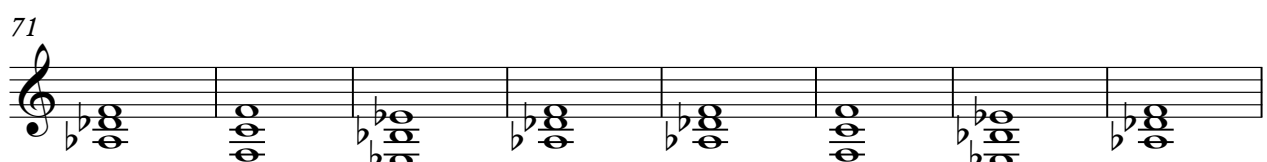
55



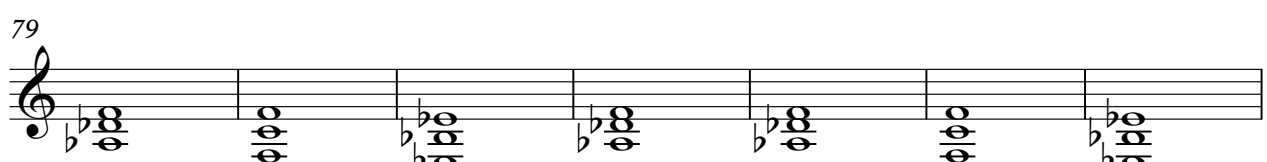
63



71



79



V.S.

2

8 Warm

86

2

Avril Lavigne - Nobodys home

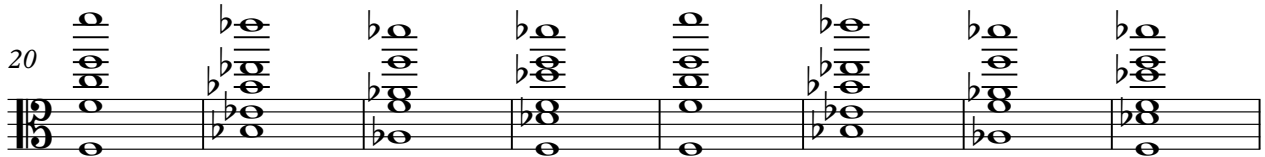
3 Strings

♩ = 100,000000

12

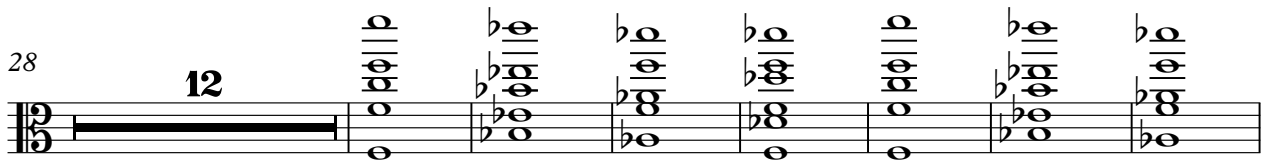


20



28

12

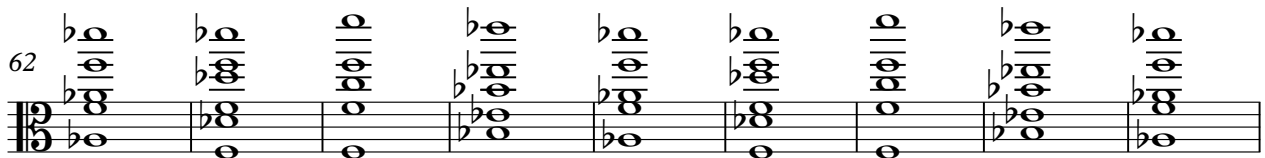


47

8




62



71



80



85

6

