

# Gauchesca - Gauchada do Meu Pago 2

♩ = 152,000320

Gauchada do Meu Pago: Rec p/Ti

MIDI: Júlio César Klafke

Gauchada do Meu Pago: Rec p/Ti

Arr: Júlio César Klafke

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MIDI: Júlio César Klafke

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Gauchada do Meu Pago: Rec p/Ti

Arr: Júlio César Klafke

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Unregistered

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Arr: Júlio César Klafke

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Gauchada do Meu Pago: Rec p/Ti

Arr: Júlio César Klafke

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MIDI: Júlio César Klafke

Gauchada do Meu Pago: Rec p/Ti

Arr: Júlio César Klafke

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Gauchada do Meu Pago: Rec p/Ti

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Gauchada do Meu Pago: Rec p/Ti

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MIDI: Júlio César Klafke

Gauchada do Meu Pago: Rec p/Ti

Arr: Júlio César Klafke

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MIDI: Júlio César Klafke

Gauchada do Meu Pago: Rec p/Ti

Arr: Júlio César Klafke

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MIDI: Júlio César Klafke

Gauchada do Meu Pago: Rec p/Ti

Arr: Júlio César Klafke

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MIDI: Júlio César Klafke

Gauchada do Meu Pago: Rec p/Ti

Arr: Júlio César Klafke

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MIDI: Júlio César Klafke

Gauchada do Meu Pago: Rec p/Ti

Arr: Júlio César Klafke

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MIDI: Júlio César Klafke

Gauchada do Meu Pago: Rec p/Ti

Arr: Júlio César Klafke

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MIDI: Júlio César Klafke

Gauchada do Meu Pago: Rec p/Ti

Arr: Júlio César Klafke

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MIDI: Júlio César Klafke

Gauchada do Meu Pago: Rec p/Ti

Arr: Júlio César Klafke

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MIDI: Júlio César Klafke

Gauchada do Meu Pago: Rec p/Ti


Arr: Júlio César Klafke

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Gauchada do Meu Pago: Rec p/Ti

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60



A single treble clef staff containing six measures of music. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The key signature has one flat (Bb).

Gauchada do Meu Pago: Rec p/Ti



A single treble clef staff containing six measures of music. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The key signature has one flat (Bb).

Arr: Júlio César Klafke



A grand staff (treble and bass clefs) containing six measures of music. The bass line consists of: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The treble line has rests in the first two measures, followed by chords in the last two measures: G4-B4 (half) and G4-B4 (half).



# Gauchesca - Gauchada do Meu Pago 2

MIDI: Júlio César Klafke

♩ = 152,000320

2

8

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51

57

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Gauchesca - Gauchada do Meu Pago 2  
Gauchada do Meu Pago: Rec p/Ti

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V.S.

38



43



48



53



58



♩ = 152,000320

2

8

14

20

26

30

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35

Musical notation for measures 35-40. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all six measures. The bass clef staff contains a melodic line in the left hand, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. Chords are indicated by vertical lines with dots: a G2 chord in measures 35, 36, 37, and 39; a B1 chord in measure 38; and a G2 chord in measure 40. Measure 40 ends with a double bar line.

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all six measures. The bass clef staff contains a melodic line in the left hand, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. Chords are indicated by vertical lines with dots: a G2 chord in measures 41, 42, 43, and 45; a B1 chord in measure 44; and a G2 chord in measure 46. Measure 46 ends with a double bar line.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all six measures. The bass clef staff contains a melodic line in the left hand, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. Chords are indicated by vertical lines with dots: a G2 chord in measures 47, 48, 49, and 51; a B1 chord in measure 50; and a G2 chord in measure 52. Measure 52 ends with a double bar line.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all six measures. The bass clef staff contains a melodic line in the left hand, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. Chords are indicated by vertical lines with dots: a G2 chord in measures 53, 54, 55, and 57; a B1 chord in measure 56; and a G2 chord in measure 57. Measure 57 ends with a double bar line.

58

Musical notation for measures 58-63. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains whole rests for all six measures. The bass clef staff contains a melodic line in the left hand, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. Chords are indicated by vertical lines with dots: a G2 chord in measures 58, 59, 60, and 62; a B1 chord in measure 61; and a G2 chord in measure 63. Measure 63 ends with a double bar line.