

# Gauchesca - Merceditas hitec

♩ = 140,000137

Arr. MIDI: Júlio C. Klafke

Lead 3 (Calliope)

Pad 7 (Halo)

Merceditas (HiTech)

R.Sixtos Rios

♩ = 140,000137

3

Arr. MIDI: Júlio C. Klafke

Lead 3

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

Arr. MIDI: Júlio C. Klafke

5

Lead 3

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

Arr. MIDI: Júlio C. Klafke

7

Lead 3

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

Arr. MIDI: Júlio C. Klafke

9

Lead 3

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

Arr. MIDI: Júlio C. Klafke

11

Lead 3

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

13

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

15

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

18

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

20

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

23

Arr. MIDI: Júlio C. Klafke

Lead 3

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

Arr. MIDI: Júlio C. Klafke

26

Lead 3

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

Arr. MIDI: Júlio C. Klafke

28

Lead 3

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

30

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

32

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

35

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

37

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

39

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

42

Pad 7

Merceditas (HiTech)

R.Sixtos Rios



44

Pad 7

Merceditas (HiTech)

46

Pad 7

Merceditas (HiTech)

48

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

50

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

52

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

55

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

57

Pad 7

Merceditas (HiTech)

R.Sixtos Rios

59  
Pad 7

Merceditas (HiTech)

R.Sixtos Rios

♩ = 140,000137

5

9

13

12

28

31

Lead 3 (Calliope)

Gauchesca - Merceditas hitec

♩ = 140,000137

8

12

25

31

♩ = 140,000137

6  
12  
17  
22  
28  
34  
39  
44  
50

V.S.

Detailed description: This is a musical score for a single melodic line, likely for a guitar or piano. It is written on a grand staff (treble and bass clefs) in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music, with measure numbers 6, 12, 17, 22, 28, 34, 39, 44, and 50 indicated at the beginning of their respective staves. The melody is primarily composed of eighth and sixteenth notes, with some rests and accidentals (sharps) present. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

55

Musical notation for Pad 7 (Halo) starting at measure 55. The notation is on a single staff with a treble clef. It consists of a series of chords and melodic lines. The first four measures show a sequence of chords: a triad of G4, B4, D5; a dyad of G4, B4; a triad of G4, B4, D5; and a triad of G4, B4, D5. The fifth measure contains a melodic line starting with a quarter note G4, followed by a quarter note B4, and a quarter note D5. The sixth measure contains a dyad of G4, B4. The seventh measure contains a triad of G4, B4, D5. The eighth measure contains a dyad of G4, B4. The ninth measure contains a triad of G4, B4, D5. The tenth measure contains a dyad of G4, B4. The eleventh measure contains a triad of G4, B4, D5. The twelfth measure contains a dyad of G4, B4. The thirteenth measure contains a triad of G4, B4, D5. The fourteenth measure contains a dyad of G4, B4. The fifteenth measure contains a triad of G4, B4, D5. The sixteenth measure contains a dyad of G4, B4. The seventeenth measure contains a triad of G4, B4, D5. The eighteenth measure contains a dyad of G4, B4. The nineteenth measure contains a triad of G4, B4, D5. The twentieth measure contains a dyad of G4, B4. The notation ends with a double bar line.

♩ = 140,000137

5

9

13

17

20

24

28

32

36

V.S.



40

Musical notation for measures 40-43. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. Measure 40 starts with a quarter rest, followed by eighth notes. Measure 41 has a quarter rest, followed by eighth notes. Measure 42 has a quarter rest, followed by eighth notes. Measure 43 has a quarter rest, followed by eighth notes.

44

Musical notation for measures 44-46. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. Measure 44 has a quarter rest, followed by eighth notes. Measure 45 has a quarter rest, followed by eighth notes. Measure 46 has a quarter rest, followed by eighth notes.

47

Musical notation for measures 47-49. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. Measure 47 has a quarter rest, followed by eighth notes. Measure 48 has a quarter rest, followed by eighth notes. Measure 49 has a quarter rest, followed by eighth notes.

50

Musical notation for measures 50-53. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. Measure 50 has a quarter rest, followed by eighth notes. Measure 51 has a quarter rest, followed by eighth notes. Measure 52 has a quarter rest, followed by eighth notes. Measure 53 has a quarter rest, followed by eighth notes.

54

Musical notation for measures 54-56. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. Measure 54 has a quarter rest, followed by eighth notes. Measure 55 has a quarter rest, followed by eighth notes. Measure 56 has a quarter rest, followed by eighth notes.

57

Musical notation for measures 57-60. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. Measure 57 has a quarter rest, followed by eighth notes. Measure 58 has a quarter rest, followed by eighth notes. Measure 59 has a quarter rest, followed by eighth notes. Measure 60 has a quarter rest, followed by eighth notes.

