

♩ = 132,978729

Percussion

Jazz Guitar

7-string Electric Guitar

Electric Bass

Synth Strings

Pad 3 (Polysynth)



4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

6

Perc. **H**

J. Gtr.  
T 1 1 1 1  
A 3 3 3 3  
B 1 1 1 1

E. Gtr.  
T 3 3 3 3  
A 6 3 3 3  
B 8 6 1 1 1 1

E. Bass

Syn. Str.

Pad 3



8

Perc. **H**

J. Gtr.  
T 1 1 1 1  
A 3 3 3 3  
B 1 1 1 1

E. Gtr.  
T 3 3 3 3  
A 6 3 3 3  
B 8 6 1 1 1 1

E. Bass

Syn. Str.

Pad 3

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3



17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

19

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Double bar line

21

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

23

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Double bar line

25

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

27

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

29

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3



37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

39

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

41

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

43

Bar. Tpt. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 3

This musical score covers measures 43 and 44. It features a Baritone Trumpet (Bar. Tpt.) with a melodic line in the upper register. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Electric Guitar (E. Gtr.) has a complex lead line with various bends and vibrato. The Electric Bass (E. Bass) provides a rhythmic foundation with eighth notes. The Synthesizer String (Syn. Str.) part has a sustained chord. The Pad 3 part has a melodic line with grace notes. A double bar line is present at the end of measure 44.

45

Bar. Tpt. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 3

This musical score covers measures 45 and 46. The Baritone Trumpet (Bar. Tpt.) continues its melodic line. The Percussion (Perc.) part remains consistent. The Electric Guitar (E. Gtr.) has a lead line with bends and vibrato. The Electric Bass (E. Bass) provides a rhythmic foundation with eighth notes. The Synthesizer String (Syn. Str.) part has a sustained chord. The Pad 3 part has a melodic line with grace notes.

47

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

The musical score for measures 47-50 is arranged in a multi-staff format. The top staff is for Baritone Trumpet (Bar. Tpt.), showing a melodic line with a long note in measure 48. The second staff is another Baritone Trumpet part, mostly silent with some notes in measure 50. The Percussion staff shows a consistent rhythmic pattern of eighth notes with accents. The Jumbo Guitar (J. Gtr.) staff is a guitar tablature with strings T, A, and B, showing fret numbers and picking directions. The Electric Guitar (E. Gtr.) staff shows a melodic line with fret numbers and a dot indicating a natural harmonic. The Electric Bass (E. Bass) staff provides a bass line with eighth and quarter notes. The Synthesizer Strings (Syn. Str.) staff features sustained chords and textures. The Pad 3 staff has a complex melodic and harmonic line with many notes and ties.

49

The musical score consists of seven staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), the third is Percussion (Perc.), the fourth is J. Gtr. (with fret numbers for Treble, A, and B strings), the fifth is E. Gtr. (with fret numbers for Treble and B strings), the sixth is E. Bass, and the seventh is Pad 3. The music is in 4/4 time with a key signature of one flat. The percussion part features a consistent pattern of eighth notes with accents. The guitar parts provide harmonic support with specific fretting patterns. The bass line follows a similar rhythmic pattern to the trumpet parts. The strings and pad 3 provide additional texture and sustain.

51

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

53

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

J. Gtr. Tab: T 1 3 0 1 | 1 0 0 3 3; A 0 3 3 1 1 | 1 3 3 0 3; B 3 3 1 1 | 1 1 3 3

E. Gtr. Tab: T 5 5 6 6 | 6 6 5 5; A 2 3 2 3 | 3 3 3 3; B 3 5 3 5 | 3 7 3 7

55

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Detailed description: This page contains a musical score for seven instruments. The Baritone Trumpet parts (top two staves) are in treble clef with a key signature of one flat and a 7/8 time signature. The Percussion part (third staff) uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The Jazz Guitar part (fourth staff) is a six-line tab with fret numbers and string indicators (T, A, B). The Electric Guitar part (fifth staff) is a six-line tab with fret numbers and string indicators (T, A, B). The Electric Bass part (sixth staff) is in bass clef. The Synthesizer part (seventh staff) is in treble clef and features sustained chords. The Pad part (eighth staff) is in treble clef and features a melodic line with sustained notes.



57

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Detailed description of the musical score: The score is for page 17, starting at measure 57. It features seven staves. The Baritone Trumpet (Bar. Tpt.) part has two staves, both in treble clef with a key signature of one flat and a 7/8 time signature. The Percussion (Perc.) part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Junior Guitar (J. Gtr.) part shows fret numbers for strings T, A, and B. The Electric Guitar (E. Gtr.) part shows fret numbers for strings T, A, and B. The Electric Bass (E. Bass) part is in bass clef. The Synthesizer String (Syn. Str.) part is in treble clef and features sustained chords. The Pad 3 part is in treble clef and plays a rhythmic pattern of eighth notes.

59

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

61

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Double bar line

63

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

65

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

67

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

69

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Double bar line

71

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3



75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

77

Perc. **H**

J. Gtr. T A B 3 1 1 3 3 3 1 1 3 1 1 3 1

E. Gtr. T A B 3 6 7 3 6 7 3 6 7 3 6 7 3 6 7 3 6 7

E. Bass

Syn. Str.

Pad 3



79

Perc. **H**

J. Gtr. T A B 0 1 3 3 1 0 1 1 1 1 1 1 0 0 0 3

E. Gtr. T A B 3 6 7 3 6 7 1 3 4 3 1 3 1 3 3 5 5 5 5

E. Bass

Syn. Str.

Pad 3

81

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

83

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3



85

Bar. Tpt. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 3

This system contains measures 85 and 86. It features a Baritone Trumpet part with a treble clef and a key signature of two flats. The Percussion part uses a snare drum and hi-hat. The J. Gtr. part includes a TAB section with fret numbers and a 3/4 time signature. The E. Gtr. part also includes a TAB section with fret numbers. The E. Bass part is in a bass clef. The Syn. Str. part is in a treble clef with a 3/4 time signature. The Pad 3 part is in a treble clef with a 3/4 time signature. A double bar line is present at the end of measure 86.

87

Bar. Tpt. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 3

This system contains measures 87 and 88. It features a Baritone Trumpet part with a treble clef and a key signature of two flats. The Percussion part uses a snare drum and hi-hat. The J. Gtr. part includes a TAB section with fret numbers and a 3/4 time signature. The E. Gtr. part also includes a TAB section with fret numbers. The E. Bass part is in a bass clef. The Syn. Str. part is in a treble clef with a 3/4 time signature. The Pad 3 part is in a treble clef with a 3/4 time signature.

89

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

91

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

93

Bar. Tpt. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 3

This section of the score covers measures 93 and 94. It features a Baritone Trumpet part with eighth-note patterns and rests. The Percussion part consists of a steady eighth-note rhythm. The J. Gtr. part includes a sequence of chords and single notes with fret numbers (0, 2, 3, 5, 7). The E. Gtr. part has a similar sequence of chords and notes. The E. Bass part plays a simple eighth-note line. The Syn. Str. part shows chord diagrams for two chords. The Pad 3 part has a melodic line with eighth notes and rests.

95

Bar. Tpt. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 3

This section of the score covers measures 95 and 96. The Bar. Tpt. part continues with eighth-note patterns. The Perc. part maintains the eighth-note rhythm. The J. Gtr. part features a sequence of chords and notes with fret numbers (0, 2, 3, 5, 7). The E. Gtr. part has a similar sequence of chords and notes. The E. Bass part plays a simple eighth-note line. The Syn. Str. part shows chord diagrams for two chords. The Pad 3 part has a melodic line with eighth notes and rests.

97

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

99

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

101

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

103

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

105

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

107

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

109

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

111

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

113

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Detailed description of measures 113-114: The score consists of seven staves. Bar. Tpt. has a whole rest. Perc. has a pattern of eighth notes with 'x' marks above them. J. Gtr. has two TAB staves with fret numbers (0, 2, 3, 3, 2, 2, 3, 0) and rhythmic markings. E. Gtr. has two TAB staves with fret numbers (0, 5, 0, 5, 0, 5, 1, 0, 5) and rhythmic markings. E. Bass has a line of eighth notes. Syn. Str. has a whole rest. Pad 3 has a line of eighth notes with accents.



115

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Detailed description of measures 115-116: The score consists of seven staves. Bar. Tpt. has a whole rest. Perc. has a whole rest. J. Gtr. has two TAB staves with fret numbers (2, 3, 0, 3) and rhythmic markings. E. Gtr. has two TAB staves with fret numbers (0, 3) and rhythmic markings. E. Bass has a line of eighth notes. Syn. Str. has a whole rest. Pad 3 has a whole rest.



# Baroque Trumpet

♩ = 132,978729

16

20

23

26

29

9

41

45

49

53

57

Detailed description: This is a musical score for a Baroque Trumpet. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 132,978729. The score includes various musical notations such as rests, notes, and beams. There are two specific measures marked with a '9' above them, indicating a measure rest. The music is written in a single melodic line.

V.S.

61



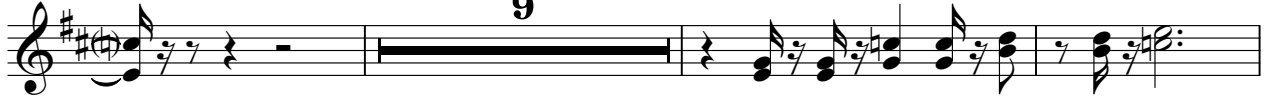
64



68



72



84



88



92



96



100



103



Baroque Trumpet

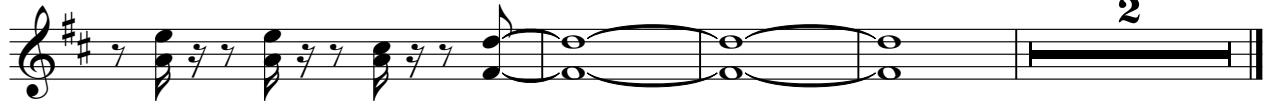
107



110



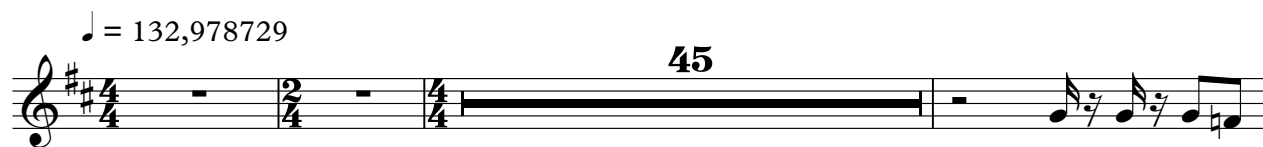
112



# Baroque Trumpet

♩ = 132,978729

45



49



53

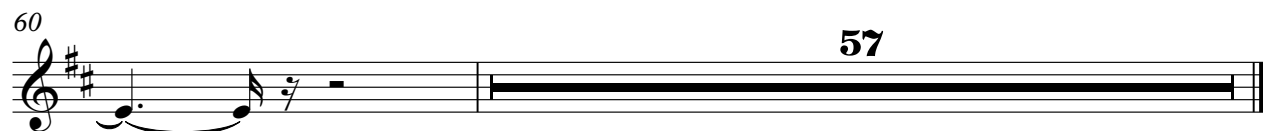


57



60

57



# Percussion

♩ = 132,978729

Musical staff 1: Percussion notation. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first measure contains four quarter notes marked with 'x'. The second measure changes to a 2/4 time signature and contains two quarter notes marked with 'x'. The third and fourth measures return to 4/4 time and contain two eighth notes marked with 'x' beamed together. The staff is marked with a double bar line and a 'II' at the beginning.

5

Musical staff 2: Percussion notation. It contains four measures of eighth notes marked with 'x' beamed together. The staff is marked with a double bar line and a 'II' at the beginning.

9

Musical staff 3: Percussion notation. It contains four measures of eighth notes marked with 'x' beamed together. The staff is marked with a double bar line and a 'II' at the beginning.

13

Musical staff 4: Percussion notation. It contains four measures of eighth notes marked with 'x' beamed together. The staff is marked with a double bar line and a 'II' at the beginning.

17

Musical staff 5: Percussion notation. It contains four measures of eighth notes marked with 'x' beamed together. The staff is marked with a double bar line and a 'II' at the beginning.

21

Musical staff 6: Percussion notation. It contains four measures of eighth notes marked with 'x' beamed together. The staff is marked with a double bar line and a 'II' at the beginning.

25

Musical staff 7: Percussion notation. It contains four measures of eighth notes marked with 'x' beamed together. The staff is marked with a double bar line and a 'II' at the beginning.

29

Musical staff 8: Percussion notation. It contains four measures of eighth notes marked with 'x' beamed together. The staff is marked with a double bar line and a 'II' at the beginning.

33

Musical staff 9: Percussion notation. It contains four measures of eighth notes marked with 'x' beamed together. The staff is marked with a double bar line and a 'II' at the beginning.

37

Musical staff 10: Percussion notation. It contains four measures of eighth notes marked with 'x' beamed together. The staff is marked with a double bar line and a 'II' at the beginning.

V.S.



81

Musical staff 81: Percussion notation on a five-line staff. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating accents. The staff is divided into four measures.

85

Musical staff 85: Percussion notation on a five-line staff. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating accents. The staff is divided into four measures.

89

Musical staff 89: Percussion notation on a five-line staff. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating accents. The staff is divided into four measures.

93

Musical staff 93: Percussion notation on a five-line staff. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating accents. The staff is divided into four measures.

97

Musical staff 97: Percussion notation on a five-line staff. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating accents. The staff is divided into four measures.

101

Musical staff 101: Percussion notation on a five-line staff. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating accents. The staff is divided into four measures.

105

Musical staff 105: Percussion notation on a five-line staff. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating accents. The staff is divided into four measures.

109

Musical staff 109: Percussion notation on a five-line staff. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating accents. The staff is divided into four measures.

113

Musical staff 113: Percussion notation on a five-line staff. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating accents. The staff is divided into four measures. The final measure contains a double bar line, a fermata, and the number '2'.

# Jazz Guitar

♩ = 132,978729

D									
T	A			1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
A	G								
B	D			3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
D	A			1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1

6

T	1 1 1 1	1 1 1	1 1 1 1	1 1 1 1
A	3 3 3 3	3 3 3	3 3 3 3	3 3 3 3
B	1 1 1 1	1 1 1	1 1 1 1	1 1 1 1

10

T	0 0 0 0	1 1 1 1	1 1 1	3
A	3 3 3 3	0 0 0 0	3 3 3 3	3
B	3 3 3 3	1 1 1 1	1 1 1 1	1

13

T	0 0 0 0	1 1 1 1 1	0 0 0 0 0
A	3 3 3 3	3 3 3 3 3	1 1 1 1 1
B	3 3 3 3 3	1 1 1 1 1	1 1 1 1 1

16

T	1 1 1	0 0 0 0 0	1 1 1	3 3
A	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3
B	1 1 1 1 1	3 3 3 3 3	1 1 1 1 1	1 1

19

T	0 0 0 1 0	0 0 0 0 1 1	1 0 0 0 1 0
A	1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 0
B	1 3 3 3 3	1 3 3 3 3 3	3 3 3 1 1 3 3

22

T	0 3 3 3 0	0 1 1 1 1	0 1 1 1	3 3 0 0
A	3 3 3 3	0 1 0 0	3 3 3 3 3 3	3 3 3 5 3 5
B	3 3 3 3	4 4 4	1 1 1 1 1 1	3 3 3 3 3 3

26

T	0 0 0 0 0 0	1 1 1 1 1	0 0 0 0 0 0
A	0 1 1 1 1 1	1 0 1 0 1 0	1 1 1 1 1
B	1 3 3 3 3 3	1 1 1 1 1 1	1 3 3 1 0 3

29

T	3 3 3 0 0	0 0 0 0 0 0	0 1 0 0 0 0
A	3 3 3 3 3	1 1 1 1 1 1	3 3 3 3 3 3
B	3 3 3 3 3	1 1 1 1 1 1	1 1 1 1 1 1

32

T	0 0 0 0 0 0 0	1 1 1 1 1 1	3 0 0 3
A	1 1 1 1 1 1	1 0 0 0 1 0	3 3 3 3 3 3
B	1 3 3 3 3 3	1 3 3 3 3 3	3 3 3 3 3 3

V.S.



2  
35

# Jazz Guitar

35

Measure 35: Treble clef, 4/4 time. Staff 1 (T): 0 1 1 1 | 1 0 0 0 0 1 | 1 0 0 0 0 1 | 1 1 1 1 1 1. Staff 2 (A): 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 1 1 1 1 0. Staff 3 (B): 1 1 1 1 1 1 | 1 3 3 3 1 3 | 1 3 3 3 1 3 | 1 1 1 1 1 1.

39

39

Measure 39: Treble clef, 4/4 time. Staff 1 (T): 3 3 3 3 0 0 3 | 0 1 1 0 | 0 0 3 | 0 0 0 1 1. Staff 2 (A): 3 3 3 3 5 5 3 | 3 3 3 3 | 3 3 3 3 3 | 1 3 3 1. Staff 3 (B): 3 3 3 3 3 3 | 1 1 1 1 1 1 | 1 3 3 3 3 3 | 1 3 3 1.

43

43

Measure 43: Treble clef, 4/4 time. Staff 1 (T): 1 1 3 3 0 0 | 0 1 1 0 | 0 0 1 3 0 0 | 0 1 3 1. Staff 2 (A): 0 3 3 3 | 3 3 3 3 | 3 3 3 3 | 1 3 3 1. Staff 3 (B): 1 3 3 3 3 3 | 1 1 1 1 1 1 | 1 3 3 3 3 3 | 1 1 1 1 3 1.

47

47

Measure 47: Treble clef, 4/4 time. Staff 1 (T): 1 1 3 3 0 1 | 0 0 0 1 | 0 0 1 1 | 0 0 1 1. Staff 2 (A): 0 3 3 3 | 3 3 3 3 | 3 3 3 3 | 1 3 3 3. Staff 3 (B): 3 3 3 3 1 1 1 1 | 1 1 1 1 3 3 1 1 | 1 3 3 3 3 3 1 1 | 1 1 1 1 1 1 1 1.

50

50

Measure 50: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 0 0 0 | 0 0 1 3 0 | 0 3 1 1 1. Staff 2 (A): 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 0 0. Staff 3 (B): 1 3 1 3 1 1 | 1 1 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 1 1 1 1.

53

53

Measure 53: Treble clef, 4/4 time. Staff 1 (T): 1 3 0 1 | 1 0 0 3 3 | 0 0 0 0. Staff 2 (A): 0 3 3 3 | 3 3 3 3 | 3 3 3 3 3 3. Staff 3 (B): 3 3 1 1 1 | 1 1 3 3 3 3 | 3 3 3 3 1 1 1 1.

56

56

Measure 56: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 1 | 0 0 1 | 0 0 1 1 3 0. Staff 2 (A): 3 1 1 0 0 | 3 5 3 3 3 | 3 3 3 3 5. Staff 3 (B): 1 3 1 1 | 3 3 3 3 1 1 1 1 | 1 1 1 1 3 3 3 3.

59

59

Measure 59: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 1 | 1 1 1 1 0 1 | 1 1 1 1 0 0. Staff 2 (A): 5 3 5 3 3 3 | 1 3 3 3 | 3 3 3 3 1 3. Staff 3 (B): 3 3 3 3 1 3 | 1 3 3 3 1 3 | 1 3 3 3 1 3.

62

62

Measure 62: Treble clef, 4/4 time. Staff 1 (T): 0 0 0 1 | 1 1 3 3 0 0 | 0 0 0 1 1. Staff 2 (A): 3 3 3 3 | 3 3 3 3 5 | 5 5 3 3 1 0 0 1. Staff 3 (B): 1 1 3 3 1 1 | 1 3 3 3 3 3 | 3 3 3 3 1 1 1 1.

65

65

Measure 65: Treble clef, 4/4 time. Staff 1 (T): 1 1 1 1 0 1 | 1 1 3 | 3 0 0 3 0 0. Staff 2 (A): 0 0 0 3 1 | 3 3 3 3 5 | 5 5 3 3 1 0 0 1. Staff 3 (B): 1 1 3 1 | 1 3 3 3 3 3 | 3 3 3 3 1 1 1 1.

68

68

Tab for measure 68. Treble clef. Staff 1 (T): 0 0 1 1 1 0 0 0 0. Staff 2 (A): 1 1 0 1 0 0 1 1 3 0. Staff 3 (B): 1 3 3 1 1 1 1 3 1 5 3 3 3.

71

71

Tab for measure 71. Treble clef. Staff 1 (T): 0 0 0 0 0 0 0 0 0. Staff 2 (A): 5 5 3 3 1 3 3 3 3 3. Staff 3 (B): 3 3 1 1 1 1 1 1 1 1 1 1 1.

74

74

Tab for measure 74. Treble clef. Staff 1 (T): 0 1 1 1 1 1 3 0 0 0 1 1 1. Staff 2 (A): 3 3 3 1 1 1 0 5 5 5 3 3 3. Staff 3 (B): 1 1 3 3 3 1 1 1 3 3 3 1 3 3 1 3 3 3.

78

78

Tab for measure 78. Treble clef. Staff 1 (T): 0 0 0 0 0 0 1 1 1 1 1 1 3 3 0 3 0 1. Staff 2 (A): 1 1 3 3 1 0 1 1 1 1 1 0 0 0 3 3 3 1 3 1. Staff 3 (B): 1 1 1 3 1 1 1 3 3 1 1 3 3 3 3 3 3 1 1 1 3 3 3 1 1.

82

82

Tab for measure 82. Treble clef. Staff 1 (T): 0 0 0 0 0 0 0 0 0 0 1 1 1 1. Staff 2 (A): 3 3 3 3 3 3 3 3 3 3 0 0 0 0. Staff 3 (B): 1 3 3 1 1 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 1 1 1 1.

85

85

Tab for measure 85. Treble clef. Staff 1 (T): 1 0 0 1 1 0 0 0 0 0 1 1 1 1 3 3 0 0 1 1 1 3. Staff 2 (A): 0 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 3 3. Staff 3 (B): 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3 3 3 3 1 1 1 3 3 3.

89

89

Tab for measure 89. Treble clef. Staff 1 (T): 0 0 0 0 0 0 2 2 2 3 3 2 3 2 2 2 2 2. Staff 2 (A): 3 3 3 3 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 3 (B): 1 3 3 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

92

92

Tab for measure 92. Treble clef. Staff 1 (T): 2 2 0 0 0 0 0 0 0 0 0 0 3 0 0 3 0 0. Staff 2 (A): 0 2 2 2 2 2 0 0 0 0 0 0 2 2 5 5 5 5 3 3 3 3. Staff 3 (B): 3 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3.

95

95

Tab for measure 95. Treble clef. Staff 1 (T): 2 2 0 2 2 2 0 2 2 2 2 3 3 3 0 0 0 0. Staff 2 (A): 0 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3. Staff 3 (B): 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

99

99

Tab for measure 99. Treble clef. Staff 1 (T): 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2. Staff 2 (A): 0. Staff 3 (B): 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

V.S.

4  
103

# Jazz Guitar

Guitar tab for exercise 103. The tab is written on three staves: Treble (T), Alto (A), and Bass (B). The first measure contains notes 2, 2, 2, 2, 2 on the T staff, 0, 0, 0, 2, 2 on the A staff, and 3, 3, 3, 3 on the B staff. The second measure contains notes 2, 2, 2, 3 on the T staff, 0, 2, 2, 0, 3 on the A staff, and 3, 3, 3 on the B staff. The third measure contains notes 0, 0, 2, 0, 0 on the T staff, 0, 0, 0, 0, 2, 0, 2 on the A staff, and 5, 5 on the B staff.

106

Guitar tab for exercise 106. The tab is written on three staves: Treble (T), Alto (A), and Bass (B). The first measure contains notes 0, 3, 3, 0, 0, 0 on the T staff, 3, 3, 3, 3, 3 on the A staff, and 3, 3, 3, 3, 3 on the B staff. The second measure contains notes 3, 2, 2, 3 on the T staff, 0, 2, 2, 0, 3 on the A staff, and 3, 3, 3, 3, 3, 3 on the B staff. The third measure contains notes 0, 0, 0, 0, 0 on the T staff, 0, 0, 2, 2, 0, 0, 2, 0 on the A staff, and 5, 5 on the B staff.

109

Guitar tab for exercise 109. The tab is written on three staves: Treble (T), Alto (A), and Bass (B). The first measure contains notes 2, 2, 0, 2, 2 on the T staff, 0, 0, 2, 2, 0 on the A staff, and 3, 3, 3, 3, 2 on the B staff. The second measure contains notes 0, 3, 0, 0 on the T staff, 3, 3, 3, 3, 3 on the A staff, and 3, 3, 3, 3, 3, 3 on the B staff. The third measure contains notes 2, 2 on the T staff, 0, 2, 0, 0 on the A staff, and 3, 3, 3, 3 on the B staff. The fourth measure contains notes 0, 0, 0 on the T staff, 0, 0, 0, 0, 0, 0, 0, 0 on the A staff, and 5, 5, 5, 5, 5, 5, 5 on the B staff.

113

Guitar tab for exercise 113. The tab is written on three staves: Treble (T), Alto (A), and Bass (B). The first measure contains notes 3, 3, 3, 2, 3 on the T staff, 0, 2, 2, 2, 2, 2, 2, 0 on the A staff, and 3, 3, 3, 3, 3, 3, 3 on the B staff. The second measure contains notes 2, 2, 2, 2, 2, 2 on the T staff, 0, 2, 2, 0 on the A staff, and 3, 3, 3, 3, 3 on the B staff. The third measure contains notes 2, 3 on the T staff, 0, 0 on the A staff, and 3 on the B staff. The fourth measure contains a double bar line and a '2' above it, indicating a double bar line with a repeat sign.

# 7-string Electric Guitar

♩ = 132,978729

E									
T									
A									
B									
E									
A									

5

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

9

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

13

T	2	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

17

T	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1

20

T	6	6	6	6	6	6	6	6	6
A	3	7	3	7	3	7	3	7	3
B									

23

T	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	1

26

T	6	6	6	6	6	6	6	6	6
A	3	7	3	7	3	7	3	7	3
B									

29

T	5	5	5	6	6	6	6	6	6
A	2	5	2	5	2	5	2	5	2
B									

32

T	6	6	6	6	6	6	6	6	6
A	3	7	3	7	3	7	3	7	3
B									

V.S.

35

Tab for measure 35: Treble clef, 7-string guitar. The staff contains three measures. Measure 1: 6 6 6 6 | 3 7 3 7 3 7 3 7. Measure 2: 6 6 6 6 | 3 7 3 7 3 7 3 7. Measure 3: 6 6 6 6 | 3 7 3 7 3 7 3 7. Accents are placed above the 6s in each measure.

38

Tab for measure 38: Treble clef, 7-string guitar. The staff contains three measures. Measure 1: 3 3 3 3 | 1 1 1 1. Measure 2: 5 5 5 5 | 3 5 3 5 3 5 3 5. Measure 3: 6 6 6 6 | 3 10 3 7 3 7 3 7. Accents are placed above the 3s in each measure.

41

Tab for measure 41: Treble clef, 7-string guitar. The staff contains three measures. Measure 1: 6 6 5 5 | 3 7 3 7 2 5 2 5. Measure 2: 6 6 6 6 | 3 7 3 7 3 7 3 7. Measure 3: 3 3 5 5 | 1 3 1 3 2 5 2 5. Accents are placed above the 6s in each measure.

44

Tab for measure 44: Treble clef, 7-string guitar. The staff contains three measures. Measure 1: 6 6 6 6 | 3 7 3 7 3 7 3 7. Measure 2: 6 6 5 5 | 3 7 3 7 2 5 2 5. Measure 3: 6 6 6 6 | 3 7 3 7 3 7 3 7. Accents are placed above the 6s in each measure.

47

Tab for measure 47: Treble clef, 7-string guitar. The staff contains three measures. Measure 1: 3 5 6 6 | 1 3 3 5 3 7 3 7. Measure 2: 6 6 6 6 | 3 7 3 7 3 7 3 7. Measure 3: 6 6 6 6 | 3 7 3 7 3 7 3 7. Accents are placed above the 6s in each measure.

50

Tab for measure 50: Treble clef, 7-string guitar. The staff contains three measures. Measure 1: 6 6 6 6 | 3 7 3 7 3 7 3 7. Measure 2: 6 6 5 5 | 3 7 3 7 2 5 2 5. Measure 3: 5 5 3 3 | 2 6 2 6 1 3 1 3. Accents are placed above the 6s in each measure.

53

Tab for measure 53: Treble clef, 7-string guitar. The staff contains three measures. Measure 1: 5 5 6 6 | 2 3 2 3 3 7 3 7. Measure 2: 6 6 5 5 | 3 7 3 7 5 3 2 5. Measure 3: 5 5 6 6 | 2 6 2 6 3 7 3 7. Accents are placed above the 5s in each measure.

56

Tab for measure 56: Treble clef, 7-string guitar. The staff contains three measures. Measure 1: 6 6 3 3 | 3 7 3 7 1 3 1 3. Measure 2: 5 5 6 6 | 2 3 2 3 3 7 3 7. Measure 3: 6 6 6 6 | 3 7 3 7 5 3 3 5. Accents are placed above the 6s in each measure.

59

Tab for measure 59: Treble clef, 7-string guitar. The staff contains three measures. Measure 1: 5 5 6 6 | 3 5 2 3 3 7 3 7. Measure 2: 6 6 6 6 | 3 7 3 7 3 7 3 7. Measure 3: 6 6 6 6 | 3 7 7 7 7 7. Accents are placed above the 6s in each measure.

62

Tab for measure 62: Treble clef, 7-string guitar. The staff contains three measures. Measure 1: 6 6 6 6 | 7 7 7 7. Measure 2: 6 6 6 5 | 7 7 5 2 3 5. Measure 3: 5 5 6 6 | 2 3 2 3 1 8 1 8. Accents are placed above the 6s in each measure.

7-string Electric Guitar

65

T	6	6	6	6	6	6	6	6	5	5	5	5	6	6
A	8	9	12	3	3	6	7	7	2	5	2	5	2	6
B	1	1	13	3	3	1			3	3	3	3	3	7

68

T	6	6	3	3	3	3	3	3	6	6	6	6	5	5
A	6	6	4	4	4	4	4	4	6	6	6	6	6	6
B	3	7	3	7	1	1	1	1	3	3	7	3	7	3

71

T	1	5	5	6	6	6	6	6	6	6	6	6	6	6
A	2	5	2	5	3	7	3	7	3	7	3	7	3	7
B	3	3			1				3	3			3	3

74

T	6	6	3	3	3	3	3	3	5	5	5	5	6	6
A	6	6	4	4	4	4	4	4	6	6	6	6	6	6
B	3	7	3	7	1	1	1	1	3	3	3	3	2	7

77

T	6	6	6	6	6	6	6	6	6	6	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	4	4	4	4
B	3	7	3	7	3	7	3	7	3	7	1	3	1	3

80

T	3	3	5	5	5	5	6	6	6	6	6	6	6	6
A	4	4	6	6	6	6	6	6	6	6	6	6	6	6
B	1	3	1	3	3	5	2	7	3	7	3	7	3	7

83

T	5	5	6	6	6	6	3	3	3	5	5	6	6	6
A	6	6	6	6	6	6	4	4	4	6	6	6	6	6
B	5	2	3	7	3	7	1	3	1	3	3	2	7	3

86

T	6	6	6	6	5	5	6	6	6	6	3	3	5	5
A	6	6	6	6	6	6	6	6	6	6	4	4	6	6
B	3	7	3	7	3	7	3	7	3	7	1	3	3	5

89

T	6	6	6	6	0	0	0	0	0	0	3	3	3	3
A	6	6	6	6	1	1	1	1	1	1	0	5	5	5
B	3	7	3	7	3	0	0	0	0	0	2	3	3	3

92

T	3	3	3	3	0	7	0	7	0	7	0	7	5	5
A	5	5	5	5	0	8	0	8	0	8	0	8	6	6
B	3	3	3	3	0	7	0	7	0	7	0	7	2	5

V.S.

4 95

7-string Electric Guitar

	3	3	3	3	7	7	7	7	3	3	3	3
T	0	5	0	5	0	8	0	8	0	5	0	5
A	0	5	0	5	0	7	0	7	0	5	0	5
B	3	3	3	3	0	0	0	0	3	3	3	3

98

	5	5	5	5	3	3	3	3	7	7	7	7
T	2	6	2	6	2	5	0	5	0	8	0	8
A	3	5	3	5	3	5	0	5	0	7	0	7
B	3	3	3	3	3	3	3	3	0	0	0	0

101

	3	3	3	3	3	3	3	3	3	3	3	3
T	0	5	0	5	0	5	0	5	0	5	0	5
A	0	5	0	5	0	5	0	5	0	5	0	5
B	3	3	3	3	3	3	3	3	3	3	3	3

104

	3	3	3	3	7	7	7	7	5	5	5	5
T	0	5	0	5	0	8	0	8	2	6	2	6
A	0	5	0	5	0	7	0	7	3	5	3	5
B	3	3	3	3	0	0	0	0	3	3	3	3

107

	3	3	3	3	7	7	7	7	3	3	3	3
T	0	5	0	5	0	8	0	8	0	5	0	5
A	0	5	0	5	0	7	0	7	0	5	0	5
B	3	3	3	3	0	0	0	0	3	3	3	3

110

	5	5	5	5	3	3	3	3	7	7	7	7
T	2	6	2	6	2	5	0	5	0	8	0	8
A	3	5	3	5	3	5	0	5	0	7	0	7
B	3	3	3	3	3	3	3	3	0	0	0	0

113

	3	3	3	3	3	0	3	3					
T	0	5	0	5	0	5	1	0	5	0	5	0	5
A	0	5	0	5	0	5	1	0	5	0	5	0	5
B	3	3	3	3	3	3	3	3	3				

**2**

# Electric Bass

♩ = 132,978729



5



8



11



15



18



22



26



30



34



V.S.



38



42



46



49



53



57



61



66



70



75



80



84



88



93



98



102



107



112



114



# Synth Strings

♩ = 132,978729

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, then changes to 2/4 time. The staff contains a series of chords, each consisting of a pair of notes (e.g., G4 and B4) with a fermata-like symbol above them, suggesting a sustained or vibrato effect.

10

Musical staff 2: Treble clef, 2/4 time signature. It features a melodic line starting with a quarter note G4, followed by a series of chords. The chords are primarily dyads (two notes) with a fermata-like symbol above them.

18

Musical staff 3: Treble clef, 2/4 time signature. It features a melodic line starting with a quarter note G4, followed by a series of chords. The chords are primarily dyads with a fermata-like symbol above them.

26

Musical staff 4: Treble clef, 2/4 time signature. It features a melodic line starting with a quarter note G4, followed by a series of chords. The chords are primarily dyads with a fermata-like symbol above them.

34

Musical staff 5: Treble clef, 2/4 time signature. It features a melodic line starting with a quarter note G4, followed by a series of chords. The chords are primarily dyads with a fermata-like symbol above them.

43

Musical staff 6: Treble clef, 2/4 time signature. It features a melodic line starting with a quarter note G4, followed by a series of chords. The chords are primarily dyads with a fermata-like symbol above them.

49

Musical staff 7: Treble clef, 2/4 time signature. It features a melodic line starting with a quarter note G4, followed by a series of chords. The chords are primarily dyads with a fermata-like symbol above them.

55

Musical staff 8: Treble clef, 2/4 time signature. It features a melodic line starting with a quarter note G4, followed by a series of chords. The chords are primarily dyads with a fermata-like symbol above them.

61

Musical staff 9: Treble clef, 2/4 time signature. It features a melodic line starting with a quarter note G4, followed by a series of chords. The chords are primarily dyads with a fermata-like symbol above them.

68

Musical staff 10: Treble clef, 2/4 time signature. It features a melodic line starting with a quarter note G4, followed by a series of chords. The chords are primarily dyads with a fermata-like symbol above them.

V.S.

Synth Strings

74

Musical notation for measures 74-78. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a complex texture with multiple voices, including a melodic line in the upper register and a dense harmonic accompaniment in the lower register. A triplet of eighth notes is marked with a '3' in measure 78.

79

Musical notation for measures 79-84. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with a melodic line and a dense harmonic accompaniment. A fermata is placed over the final note of measure 84.

85

Musical notation for measures 85-89. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line and a dense harmonic accompaniment. A fermata is placed over the final note of measure 89.

90

Musical notation for measures 90-98. The system consists of a single staff with a treble clef and a key signature of one flat. The music is primarily composed of sustained chords and arpeggiated figures, with a melodic line that is mostly obscured by the dense accompaniment.

99

Musical notation for measures 99-107. The system consists of a single staff with a treble clef and a key signature of one flat. The music continues with sustained chords and arpeggiated figures, maintaining a dense harmonic texture.

108

Musical notation for measures 108-113. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line and a dense harmonic accompaniment. A fermata is placed over the final note of measure 113.

114

Musical notation for measures 114-118. The system consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line and a dense harmonic accompaniment. A fermata is placed over the final note of measure 118.

Pad 3 (Polysynth)

♩ = 132,978729

The image displays a musical score for a polysynth pad. It consists of ten staves of music, each beginning with a measure number (5, 8, 11, 14, 17, 19, 22, 25, 28). The music is written in a treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 132,978729. The score features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The texture is dense, with multiple voices or layers of sound, characteristic of a polysynth. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the text 'V.S.' at the end of the final staff.

V.S.

Musical score for Pad 3 (Polysynth), measures 31 to 56. The score is written in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex, layered texture with multiple voices, including a prominent melodic line in the treble clef and a dense, rhythmic accompaniment in the bass clef. The piece is characterized by frequent use of accidentals (sharps and flats) and a variety of note values, including eighth and sixteenth notes, as well as rests. The overall mood is ethereal and atmospheric, typical of a polysynth pad.

Measures 31, 34, 37, 40, 43, 46, 48, 50, 53, 56.

A musical score for a polysynth pad, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, layered texture with many notes, often beamed together in groups. There are several instances of sustained notes or chords indicated by long horizontal lines with a 'p' (piano) dynamic marking underneath. The score is numbered with measure numbers 59, 62, 64, 66, 69, 71, 74, 77, 80, and 82. The overall style is dense and atmospheric.

V.S.

This musical score is for a polysynth pad instrument. It consists of ten staves of music, each starting with a measure number: 85, 88, 91, 94, 96, 98, 100, 102, 105, and 108. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often with grace notes. There are also some longer note values and rests. The music is dense and rhythmic, typical of a polysynth pad sound.



111

Musical notation for measure 111, featuring a treble clef and a series of notes with stems pointing downwards. The notes are grouped into pairs, with some pairs connected by a slur. The notation includes various note values and rests, typical of a polysynth pad texture.

113

Musical notation for measure 113, featuring a treble clef and a series of notes with stems pointing downwards. The notes are grouped into pairs, with some pairs connected by a slur. The notation includes various note values and rests, typical of a polysynth pad texture. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending or a specific articulation.