

♩ = 120,000000 ♩ = 179,000290

Percussion

Electric Bass

Bandoneon

Bandoneon

♩ = 120,000000 ♩ = 179,000290

4

Perc.

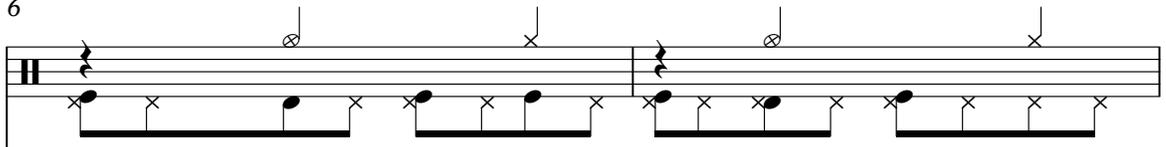
E. Bass

Band.

Band.

♩ = 120,000000 ♩ = 179,000290

6

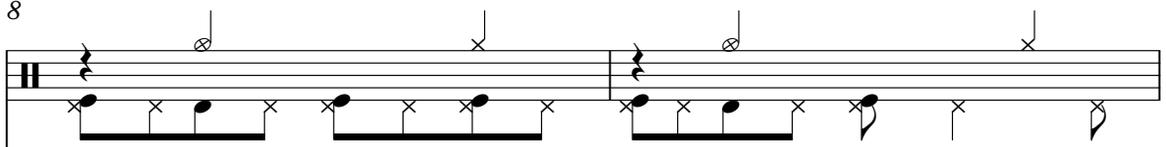
Perc. 

E. Bass 

Band. 

Band. 

8

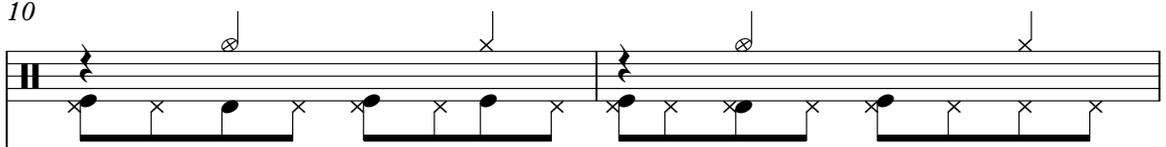
Perc. 

E. Bass 

Band. 

Band. 

10

Perc. 

E. Bass 

Band. 

Band. 

12

Musical score for measures 12 and 13. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), and two staves for the Band. The Percussion staff shows a drum set with a snare drum and a cymbal. The E. Bass staff shows a bass line with a mix of eighth and quarter notes. The Band staves show a complex arrangement of chords and melodic lines, including a prominent eighth-note pattern in the upper staff and a more rhythmic accompaniment in the lower staff.

14

Musical score for measures 14 and 15. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), and two staves for the Band. The Percussion staff shows a drum set with a snare drum and a cymbal. The E. Bass staff shows a bass line with a mix of eighth and quarter notes. The Band staves show a complex arrangement of chords and melodic lines, including a prominent eighth-note pattern in the upper staff and a more rhythmic accompaniment in the lower staff.

16

Perc. E. Bass Band. Band.

This musical system covers measures 16 and 17. It features four staves: Percussion, Electric Bass, and two Band staves. The Percussion staff shows a consistent rhythmic pattern with snare and tom-tom hits. The Electric Bass staff provides a steady accompaniment. The first Band staff contains a melodic line with eighth and sixteenth notes, while the second Band staff provides a harmonic accompaniment with chords and rhythmic patterns.

18

Perc. E. Bass Band. Band.

This musical system covers measures 18 and 19. It features the same four staves as the previous system. The Percussion staff continues its rhythmic pattern. The Electric Bass staff has a more active line with eighth notes. The first Band staff features a long, sustained chordal figure with a slur, while the second Band staff continues with a rhythmic accompaniment of chords.

20

Perc.

E. Bass

Band.

Musical score for measures 20-21. The Percussion part features a snare drum and tom patterns. The E. Bass part has a simple bass line. The Band part consists of piano accompaniment with chords and eighth notes.

22

Perc.

E. Bass

Band.

Musical score for measures 22-23. The Percussion part features a snare drum and tom patterns. The E. Bass part has a simple bass line. The Band part consists of piano accompaniment with chords and eighth notes.

24

Perc.

E. Bass

Band.

Musical score for measures 24-25. The Percussion part features a snare drum and tom patterns. The E. Bass part has a simple bass line. The Band part consists of piano accompaniment with chords and eighth notes.

26

Perc.

E. Bass

Band.

28

Perc.

E. Bass

Band.

30

Perc.

E. Bass

Band.

32

Perc.

E. Bass

Band.

This system contains measures 32 and 33. The Percussion part features a snare drum pattern with 'x' marks above notes, and a tom-tom pattern with 'x' marks above notes. The Electric Bass part has a simple line of notes. The Band part consists of a piano accompaniment with chords and eighth notes in both the treble and bass staves.

34

Perc.

E. Bass

Band.

This system contains measures 34 and 35. The Percussion part continues with the snare and tom-tom patterns. The Electric Bass part has a simple line of notes. The Band part continues with the piano accompaniment, showing a change in the bass line in measure 35.

36

Perc.

E. Bass

Band.

This system contains measures 36 and 37. The Percussion part continues with the snare and tom-tom patterns. The Electric Bass part has a simple line of notes. The Band part continues with the piano accompaniment, showing a change in the bass line in measure 37.

38

Perc.

E. Bass

Band.

40

Perc.

E. Bass

Band.

42

Perc.

E. Bass

Band.

44

Perc.

E. Bass

Band.

46

Perc.

E. Bass

Band.

48

Perc.

E. Bass

Band.

50

Perc.

E. Bass

Band.

52

Perc.

E. Bass

Band.

54

Perc.

E. Bass

Band.

Band.

56

Perc. E. Bass Band. Band.

Detailed description: This musical system covers measures 56 and 57. The Percussion part (Perc.) features a snare drum pattern with eighth notes and a hi-hat pattern with quarter notes. The Electric Bass (E. Bass) part plays a simple bass line with quarter and eighth notes. The Band part consists of two staves: the upper staff uses a treble clef and contains a melodic line with eighth and quarter notes, while the lower staff uses a bass clef and contains a harmonic accompaniment with chords and eighth notes.

58

Perc. E. Bass Band. Band.

Detailed description: This musical system covers measures 58 and 59. The Percussion part (Perc.) continues with a snare drum pattern and a hi-hat pattern. The Electric Bass (E. Bass) part plays a bass line with quarter and eighth notes. The Band part consists of two staves: the upper staff uses a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 58; the lower staff uses a bass clef and contains a harmonic accompaniment with chords and eighth notes.

60

Perc. E. Bass Band. Band.

This musical system covers measures 60 and 61. The Percussion part features a drum set with a snare drum and cymbals. The Electric Bass part has a simple line of notes. The Band part consists of two staves: the upper staff has a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

62

Perc. E. Bass Band. Band.

This musical system covers measures 62 and 63. The Percussion part continues with a consistent drum pattern. The Electric Bass part has a few notes in measure 62 and a whole note in measure 63. The Band part has two staves: the upper staff has a melodic line starting in measure 62, and the lower staff has a long, flowing line with a slur across measures 62 and 63.

64

Musical score for measures 64-65. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), and two staves for the Band. The Percussion staff shows a drum set with a snare drum and a cymbal. The E. Bass staff shows a bass line with a mix of eighth and quarter notes. The Band staves show a complex arrangement of chords and melodic lines, including a triplet in the upper staff.

66

Musical score for measures 66-67. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), and two staves for the Band. The Percussion staff shows a drum set with a snare drum and a cymbal. The E. Bass staff shows a bass line with a mix of eighth and quarter notes. The Band staves show a complex arrangement of chords and melodic lines, including a triplet in the upper staff.

68

Perc. E. Bass Band. Band.

This musical score covers measures 68 and 69. It features four staves: Percussion, Electric Bass, and two Band staves. The Percussion staff uses a drum set notation with 'x' marks for snare and cymbal hits. The Electric Bass staff shows a simple bass line. The two Band staves contain complex harmonic and melodic parts, with the upper staff using a treble clef and the lower staff using a bass clef. Measure 68 shows a rhythmic pattern with eighth and sixteenth notes, while measure 69 continues this pattern with some rests.

70

Perc. E. Bass Band. Band.

This musical score covers measures 70 and 71. It features four staves: Percussion, Electric Bass, and two Band staves. The Percussion staff continues with snare and cymbal hits. The Electric Bass staff has a few notes in measure 70 and a whole note in measure 71. The two Band staves show a change in texture; the upper staff has a long melodic line in measure 70, while the lower staff has a complex rhythmic accompaniment. Measure 71 shows a continuation of these parts with some rests.

72

Perc.

E. Bass

Band.

This system contains measures 72 and 73. The Percussion part features a snare drum pattern with 'x' marks indicating specific hits. The Electric Bass part has a simple line of notes. The Band part is written for piano, with a treble clef staff showing chords and a bass clef staff showing a rhythmic accompaniment.

74

Perc.

E. Bass

Band.

This system contains measures 74 and 75. The Percussion part continues with a similar snare drum pattern. The Electric Bass part has a simple line of notes. The Band part continues with piano accompaniment, showing chords and rhythmic patterns.

76

Perc.

E. Bass

Band.

This system contains measures 76 and 77. The Percussion part continues with a similar snare drum pattern. The Electric Bass part has a simple line of notes. The Band part continues with piano accompaniment, showing chords and rhythmic patterns.

78

Perc.

E. Bass

Band.

80

Perc.

E. Bass

Band.

82

Perc.

E. Bass

Band.

84

Perc.

E. Bass

Band.

Detailed description: This system covers measures 84 and 85. The percussion part features a snare drum on the second and fourth beats of each measure, with a hi-hat on the first and third beats. The electric bass line consists of quarter notes: G2, F2, E2, D2 in measure 84, and G2, F2, E2, D2 in measure 85. The band part is a piano accompaniment. The right hand plays chords and eighth notes, while the left hand plays chords and eighth notes. The key signature has one sharp (F#).

86

Perc.

E. Bass

Band.

Detailed description: This system covers measures 86 and 87. The percussion part features a snare drum on the second and fourth beats of each measure, with a hi-hat on the first and third beats. The electric bass line consists of quarter notes: G2, F2, E2, D2 in measure 86, and G2, F2, E2, D2 in measure 87. The band part is a piano accompaniment. The right hand plays chords and eighth notes, while the left hand plays chords and eighth notes. The key signature has one sharp (F#).

88

Perc.

E. Bass

Band.

Detailed description: This system covers measures 88 and 89. The percussion part features a snare drum on the second and fourth beats of each measure, with a hi-hat on the first and third beats. The electric bass line consists of quarter notes: G2, F2, E2, D2 in measure 88, and G2, F2, E2, D2 in measure 89. The band part is a piano accompaniment. The right hand plays chords and eighth notes, while the left hand plays chords and eighth notes. The key signature has one sharp (F#).

90

Perc.

E. Bass

Band.

92

Perc.

E. Bass

Band.

94

Perc.

E. Bass

Band.

96

Perc.

E. Bass

Band.

98

Perc.

E. Bass

Band.

100

Perc.

E. Bass

Band.

102

Perc.

E. Bass

Band.

104

Perc.

E. Bass

Band.

106

Perc.

E. Bass

Band.

Band.

108

Musical score for measures 108-109. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), and two staves for the Band. The Percussion staff shows a drum pattern with snare and bass drum hits. The E. Bass staff has a simple bass line. The Band staves feature a complex melodic line with many slurs and a triplet in the second measure of the lower staff.

110

Musical score for measures 110-111. The score includes four staves: Percussion (Perc.), Electric Bass (E. Bass), and two staves for the Band. The Percussion staff continues the drum pattern. The E. Bass staff has a simple bass line. The Band staves feature a complex melodic line with many slurs and a triplet in the first measure of the lower staff.

112

Perc. E. Bass Band. Band.

This musical system covers measures 112 and 113. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), and two staves for the Band. The Percussion staff shows a drum pattern with snare and bass drum hits. The E. Bass staff has a simple bass line. The Band part is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords and arpeggios.

114

Perc. E. Bass Band. Band.

This musical system covers measures 114 and 115. It features the same four staves as the previous system. The Percussion staff continues the drum pattern. The E. Bass staff has a simple bass line. The Band part is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords and arpeggios.

116

Perc. E. Bass Band. Band.

Detailed description: This musical score block covers measures 116 and 117. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), and two Band staves. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The E. Bass staff shows a simple bass line with quarter and eighth notes. The upper Band staff contains a melodic line with eighth and sixteenth notes, including a triplet. The lower Band staff provides harmonic accompaniment with chords and rhythmic patterns. The key signature has one sharp (F#).

118

Perc. E. Bass Band. Band.

Detailed description: This musical score block covers measures 118 and 119. It features the same four staves as the previous block. The Percussion staff continues with its drum set notation. The E. Bass staff has a bass line with quarter and eighth notes. The upper Band staff features a melodic line with eighth and sixteenth notes, including a triplet. The lower Band staff provides harmonic accompaniment with chords and rhythmic patterns. The key signature has one sharp (F#).

120

Perc. E. Bass Band. Band.

This musical score covers measures 120 and 121. It features four staves: Percussion, Electric Bass, and two Band staves. The Percussion staff shows a drum set with a snare drum and cymbals. The Electric Bass staff has a simple line of notes. The first Band staff is a grand staff with a treble clef and a bass clef, containing a melodic line with some accidentals. The second Band staff is also a grand staff, primarily consisting of block chords and rhythmic patterns.

122

Perc. E. Bass Band. Band.

This musical score covers measures 122 and 123. It features four staves: Percussion, Electric Bass, and two Band staves. The Percussion staff continues with the drum set. The Electric Bass staff has a few notes. The first Band staff is a grand staff with a treble clef and a bass clef, featuring a long melodic line with a slur. The second Band staff is a grand staff with a treble clef and a bass clef, consisting of block chords and rhythmic patterns.

124

Perc.

E. Bass

Band.

126

Perc.

E. Bass

Band.

128

Perc.

E. Bass

Band.

130

Perc.

E. Bass

Band.

132

Perc.

E. Bass

Band.

134

Perc.

E. Bass

Band.

136

Perc.

E. Bass

Band.

Musical score for measures 136-137. The Percussion part features a snare drum and hi-hat pattern. The E. Bass part has a simple bass line. The Band part consists of piano accompaniment with chords and eighth notes.

138

Perc.

E. Bass

Band.

Musical score for measures 138-139. The Percussion part features a snare drum and hi-hat pattern. The E. Bass part has a simple bass line. The Band part consists of piano accompaniment with chords and eighth notes.

140

Perc.

E. Bass

Band.

Musical score for measures 140-141. The Percussion part features a snare drum and hi-hat pattern. The E. Bass part has a simple bass line. The Band part consists of piano accompaniment with chords and eighth notes.

142

Perc.

E. Bass

Band.

144

Perc.

E. Bass

Band.

146

Perc.

E. Bass

Band.

148

Perc.

E. Bass

Band.

150

Perc.

E. Bass

Band.

152

Perc.

E. Bass

Band.

154

Perc.

E. Bass

Band.

This system contains measures 154 and 155. The percussion part features a snare drum and hi-hat pattern. The electric bass line consists of a few notes. The band part includes guitar and keyboard accompaniment with chords and melodic lines.

156

Perc.

E. Bass

Band.

This system contains measures 156 and 157. The percussion part continues with snare and hi-hat. The electric bass line has a few notes. The band part includes guitar and keyboard accompaniment with chords and melodic lines.

158

Perc.

E. Bass

Band.

This system contains measures 158 and 159. The percussion part continues with snare and hi-hat. The electric bass line has a few notes. The band part includes guitar and keyboard accompaniment with chords and melodic lines.

160

Perc. E. Bass Band.

This musical score block covers measures 160 to 162. It features three staves: Percussion (Perc.), Electric Bass (E. Bass), and Band. The Percussion staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The E. Bass staff is in bass clef and shows a simple melodic line. The Band staff is in treble clef and consists of two parts: a top part with chords and a bottom part with a rhythmic accompaniment of eighth notes. The music concludes at the end of measure 162.

162

Perc. E. Bass Band.

This musical score block covers measures 162 to 164. It features three staves: Percussion (Perc.), Electric Bass (E. Bass), and Band. The Percussion staff continues with drum set notation. The E. Bass staff shows a melodic line that ends with a whole note in the final measure. The Band staff continues with its two-part accompaniment. The music concludes at the end of measure 164.

Percussion

♩ = 120,000000 ♩ = 179,000290

The image displays a percussion score for a 4/4 piece, spanning measures 1 through 38. The score is written on ten staves, each beginning with a double bar line and a '4' below it, indicating the time signature. The first two measures (1-2) are marked with a large '4' and a '4' below it, indicating the time signature. The tempo markings at the top indicate a quarter note equals 120,000,000 and a quarter note equals 179,000,290. The notation consists of rhythmic patterns represented by stems with flags, beams, and accents, along with 'x' marks indicating specific rhythmic events. The patterns are consistent across all staves, suggesting a unified rhythmic accompaniment. The score is divided into measures by vertical bar lines, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marked at the beginning of their respective staves.

V.S.

122

Measure 122: A four-measure percussion staff. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Vertical stems connect the notes between the two staves.

126

Measure 126: A four-measure percussion staff. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Vertical stems connect the notes between the two staves.

130

Measure 130: A four-measure percussion staff. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Vertical stems connect the notes between the two staves.

134

Measure 134: A four-measure percussion staff. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Vertical stems connect the notes between the two staves.

138

Measure 138: A four-measure percussion staff. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Vertical stems connect the notes between the two staves.

142

Measure 142: A four-measure percussion staff. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Vertical stems connect the notes between the two staves.

146

Measure 146: A four-measure percussion staff. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Vertical stems connect the notes between the two staves.

150

Measure 150: A four-measure percussion staff. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Vertical stems connect the notes between the two staves.

154

Measure 154: A four-measure percussion staff. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Vertical stems connect the notes between the two staves.

158

Measure 158: A four-measure percussion staff. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Vertical stems connect the notes between the two staves.

Percussion

161

Musical notation for Percussion, measure 161. The notation consists of two staves. The top staff has a treble clef and contains three measures of music. The first measure has a quarter note with a circled 'x' above it. The second measure has a quarter note with a circled 'x' above it. The third measure has a quarter note with a circled 'x' above it. The bottom staff has a bass clef and contains three measures of music. The first measure has a quarter note with an 'x' above it. The second measure has a quarter note with an 'x' above it. The third measure has a quarter note with an 'x' above it. There are also some 'x' marks on the bottom staff that are not aligned with notes. The piece ends with a double bar line.

Electric Bass

♩ = 120,000000 = 179,000290



8



14



20



26



32



38



44



50



56



V.S.

122



128



134



140



146



152



158



Bandoneon

♩ = 120,000000 ♩ = 179,000290

Musical notation for the first system, showing a grand staff with treble and bass clefs in 4/4 time. The first two measures are rests. The third measure contains a complex rhythmic pattern with eighth and sixteenth notes. The fourth measure continues with similar rhythmic patterns and includes a triplet of eighth notes.

5

Musical notation for the second system, starting at measure 5. It features a treble clef and a series of eighth notes. A triplet of eighth notes is marked with a bracket and the number 3.

8

Musical notation for the third system, starting at measure 8. It shows a grand staff with treble and bass clefs. The treble clef part has eighth notes and a triplet. The bass clef part has a long note followed by a melodic line.

11

Musical notation for the fourth system, starting at measure 11. It features a treble clef and a complex rhythmic pattern with eighth and sixteenth notes.

14

Musical notation for the fifth system, starting at measure 14. It features a treble clef and a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

17

Musical notation for the sixth system, starting at measure 17. It features a bass clef and a complex rhythmic pattern with eighth and sixteenth notes. A double bar line is followed by the number 35.

54

Musical notation for measures 54-56. Measure 54 is a whole rest in the treble clef and a quarter rest in the bass clef. Measures 55 and 56 feature a complex rhythmic pattern with eighth and sixteenth notes in the treble clef and chords in the bass clef.

57

Musical notation for measures 57-59. Measure 57 has a treble clef with a sequence of eighth notes and a triplet of eighth notes. Measures 58 and 59 continue the treble line with eighth notes and chords in the bass clef.

60

Musical notation for measures 60-62. Measure 60 has a treble clef with eighth notes and chords in the bass clef. Measure 61 continues the treble line. Measure 62 has a treble clef with a whole note and a bass clef with a half note.

63

Musical notation for measures 63-65. Measures 63 and 64 have treble clefs with eighth notes and chords in the bass clef. Measure 65 has a treble clef with eighth notes and a bass clef with a half note.

66

Musical notation for measures 66-68. Measure 66 has a treble clef with eighth notes and a triplet of eighth notes, and a bass clef with chords. Measures 67 and 68 continue the treble line with eighth notes and chords in the bass clef.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 70 has a treble clef with a whole note and a bass clef with a half note. Measure 71 has a treble clef with a whole rest and a bass clef with a whole rest, with the number 35 written above the staff.

107

Musical notation for measures 107-109. Measures 107 and 108 have treble clefs with eighth notes and chords in the bass clef. Measure 109 has a treble clef with eighth notes and a bass clef with a half note.

110

Musical notation for measures 110-112. Measure 110 has a treble clef with eighth notes and a triplet of eighth notes, and a bass clef with chords. Measures 111 and 112 continue the treble line with eighth notes and chords in the bass clef.

113

Musical notation for measures 113-115. Measure 113: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Bass clef: whole rest. Measure 114: Treble clef: whole rest. Bass clef: quarter notes G3, A3, B3, C4. Measure 115: Treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Bass clef: whole rest.

116

Musical notation for measures 116-118. Measure 116: Treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Bass clef: quarter notes G3, A3, B3, C4. Measure 117: Treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Bass clef: quarter notes G3, A3, B3, C4. Measure 118: Treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Bass clef: quarter notes G3, A3, B3, C4. A triplet of eighth notes (G4, A4, B4) is marked in the bass clef.

119

Musical notation for measures 119-120. Measure 119: Treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Bass clef: quarter notes G3, A3, B3, C4. Measure 120: Treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Bass clef: quarter notes G3, A3, B3, C4.

121

Musical notation for measure 121. Treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4. Bass clef: quarter notes G3, A3, B3, C4. A triplet of eighth notes (G4, A4, B4) is marked in the bass clef. The measure ends with a double bar line. The number 41 is written at the end of the line.

Bandoneon

♩ = 120,000000 ♩ = 179,000290

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1-3 are whole rests. Measure 4 begins with a treble clef staff containing a half note chord (F#4, A4) and a quarter note chord (B4, D5). The bass clef staff contains a steady eighth-note accompaniment of chords: F#4, A4, B4, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G36

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52

55

Musical notation for measures 55-57. Measure 55: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 56: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 57: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

58

Musical notation for measures 58-60. Measure 58: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 59: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 60: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

61

Musical notation for measures 61-63. Measure 61: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 62: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 63: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

64

Musical notation for measures 64-66. Measure 64: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 65: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 66: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

67

Musical notation for measures 67-69. Measure 67: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 68: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 69: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

70

Musical notation for measures 70-72. Measure 70: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 71: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 72: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

73

Musical notation for measures 73-75. Measure 73: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 74: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 75: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

110

Musical notation for measures 110-112. Measure 110: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 111: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 112: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

113

Musical notation for measures 113-115. Measure 113: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 114: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 115: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

116

Musical notation for measures 116-118. Measure 116: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 117: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 118: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

119

Musical notation for measures 119-121. Measure 119: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 120: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 121: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

122

Musical notation for measures 122-124. Measure 122: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 123: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 124: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

125

Musical notation for measures 125-127. Measure 125: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 126: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 127: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

128

Musical notation for measures 128-130. Measure 128: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 129: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2. Measure 130: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, B1, C2, D2, E2, F2, G2.

131

Musical score for measures 131-133. Measure 131: Treble clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes. Bass clef has a whole rest. Measure 132: Treble clef has a series of chords (Bm, C#m, Dm, E) with eighth notes. Bass clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes. Measure 133: Treble clef has a series of chords (C#m, Dm, E, F#m) with eighth notes. Bass clef has a whole rest.

134

Musical score for measures 134-136. Measure 134: Treble clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes. Bass clef has a whole rest. Measure 135: Treble clef has a whole rest. Bass clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes. Measure 136: Treble clef has a series of chords (Bm, C#m, Dm, E) with eighth notes. Bass clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes.

137

Musical score for measures 137-139. Measure 137: Treble clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes. Bass clef has a whole rest. Measure 138: Treble clef has a series of chords (Bm, C#m, Dm, E) with eighth notes. Bass clef has a whole rest. Measure 139: Treble clef has a whole rest. Bass clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes.

140

Musical score for measures 140-142. Measure 140: Treble clef has a series of chords (Bm, C#m, Dm, E) with eighth notes. Bass clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes. Measure 141: Treble clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes. Bass clef has a whole rest. Measure 142: Treble clef has a series of chords (Bm, C#m, Dm, E) with eighth notes. Bass clef has a whole rest.

143

Musical score for measures 143-145. Measure 143: Treble clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes. Bass clef has a whole rest. Measure 144: Treble clef has a series of chords (Bm, C#m, Dm, E) with eighth notes. Bass clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes. Measure 145: Treble clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes. Bass clef has a whole rest.

146

Musical score for measures 146-148. Measure 146: Treble clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes. Bass clef has a whole rest. Measure 147: Treble clef has a series of chords (Bm, C#m, Dm, E) with eighth notes. Bass clef has a whole rest. Measure 148: Treble clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes. Bass clef has a series of chords (F#m, Gm, Am, Bm) with eighth notes.

149



152

Musical notation for measure 152, featuring a grand staff with treble and bass clefs, showing complex rhythmic patterns and chords.

155

Musical notation for measure 155, featuring a grand staff with treble and bass clefs, showing complex rhythmic patterns and chords.

158

Musical notation for measure 158, featuring a grand staff with treble and bass clefs, showing complex rhythmic patterns and chords.

161

Musical notation for measure 161, featuring a single treble clef staff with complex rhythmic patterns and chords.