

Gavin DeGraw - I Don t Wanna Be

♩ = 153,079971

Vocal

Drums

Clean Guitar

Distortion Guitar

Overdriven Guitar

Bass

♩ = 153,079971

Backing Vocals

Piano



5

Drums

Distortion Guitar

Overdriven Guitar

Bass

8

Vocal

Drums

Distortion Guitar

Overdriven Guitar

Bass

I don't



11

Vocal

Drums

Distortion Guitar

Overdriven Guitar

Bass

need to be a my thing o ther than a prisonguard's son

14

Vocal

I don't need to be a my thing o ther than a

Drums

Distortion Guitar

Overdriven Guitar

Bass



17

Vocal

spe cialist's son I don't have to be a my one o

Drums

Distortion Guitar

Overdriven Guitar

Bass

20

Vocal

ther than birth of two souls in one Part of where

Drums

Distortion Guitar

Overdriven Guitar

Bass



23

Vocal

I'm going is knowing where I'm coming from

Drums

Distortion Guitar

Overdriven Guitar

Bass

26

Vocal

I don't want to be anything other than what I've been

Drums

Distortion Guitar

Overdriven Guitar

Bass

Backing Vocals

Piano



29

Vocal

trying to defeat All I have to do is think of me

Drums

Distortion Guitar

Overdriven Guitar

Bass

Backing Vocals

Piano

32

Vocal
and have peace of mind
I tried of loo

Drums

Distortion Guitar
T 1 1 3 3
A 3 3 3 3
B 1 1 1 1 3 3 1 1 6 6 6 6

Overdriven Guitar
T 3 3 3 3 3 0 0 4 4 4 4
A 3 3 3 3 3 3 3 5 5 5 5
B 1 3 3 3 3 3 3 6 6 6 6

Bass

Backing Vocals

Piano

35

Vocal
king and room in what
got a or whom supposed to be

Drums

Distortion Guitar
T 1 1 3 3
A 3 3 3 3 0 0 3 3
B 6 6 6 6 1 1 3 3 3 3 1 1

Overdriven Guitar
T 4 4 4 4 3 3 0 0
A 3 3 3 3 3 3 3 3
B 6 6 6 6 1 3 3 1 1

Bass

Backing Vocals

Piano



38

Vocal

I don't want to be anything other than me

Drums

Distortion Guitar

Overdriven Guitar

Bass

Backing Vocals

Piano



41

Vocal

Drums

Clean Guitar

Distortion Guitar

Overdriven Guitar

Bass

Piano

45

Vocal

Drums

Clean Guitar

Distortion Guitar

Overdriven Guitar

Bass

Piano

Insurroun



48

Vocal

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano

ded by ll ars eve rywhere ll turn

51

Vocal

I'm sur rounded by im po ste rs eve

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano



54

Vocal

rywhere I turn I'm sur rounded by i dentit y cr i

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano

57

Vocal

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano

sis eve rywhere turn Am I the o



60

Vocal

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano

nly on to no ti ce? I can be the on ly one who earned

63

Vocal: I don't want to be anything other than what I been

Drums

Distortion Guitar

Overdriven Guitar

Bass

Backing Vocals

Piano

66

Vocal: trying to defeat All I have to do is think of me

Drums

Distortion Guitar

Overdriven Guitar

Bass

Backing Vocals

Piano

Detailed description of the musical score: The score is arranged in a standard multi-stem format. The vocal line is in treble clef with lyrics. The drums are in a 2/4 time signature. The distortion and overdriven guitars are in standard tuning (E2-A2-D3-G3-B3-E4) with fret numbers indicated. The bass is in bass clef. The piano accompaniment is in treble clef. A double bar line is present between measures 63 and 66.

69

Vocal
and have peace of mind
I'm tired of loo

Drums

Distortion Guitar
T A B 3 3 3 3 1 1 3 3 6 6 6 6

Overdriven Guitar
T A B 3 3 3 3 3 0 0 3 3 4 4 4 4

Bass

Backing Vocals

Piano

72

Vocal
king and rooms in what
got a job or who am supposed to be

Drums

Distortion Guitar
T A B 6 6 6 6 6 3 3 3 3 1 1 3 3

Overdriven Guitar
T A B 4 4 4 4 3 3 3 3 3 3 0 0 3 3

Bass

Backing Vocals

Piano

Detailed description of the musical score: The score is for measures 69-72. It includes parts for Vocal, Drums, Distortion Guitar, Overdriven Guitar, Bass, Backing Vocals, and Piano. The vocal lines contain lyrics: 'and have peace of mind I'm tired of loo' (measures 69-70) and 'king and rooms in what got a job or who am supposed to be' (measures 71-72). The guitar parts include tablature for both Distortion and Overdriven guitars. The piano part features chords and a triplet in measure 72. The bass part provides a low-frequency accompaniment. The drum part shows a steady rhythm. The backing vocals provide harmonic support.

75

Vocal

I don't want to be anything other than me

Drums

Distortion Guitar

Overdriven Guitar

Bass

Backing Vocals

Piano



78

Vocal

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano

82

Drums

Distortion Guitar

Overdriven Guitar

Bass



86

Vocal

Drums

Distortion Guitar

Overdriven Guitar

Bass

Backing Vocals

Piano

I came from the moun

88

Vocal

tain, the crust of cre a tion

Drums

Distortion Guitar

Overdriven Guitar

Bass

Backing Vocals

Piano



91

Vocal

My whole situ a tion made from clay, dust, stone And now

Drums

Distortion Guitar

Overdriven Guitar

Bass

Backing Vocals

Piano

94

Vocal

I'm tell ing e very bo dy I don't

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano



97

Vocal

want to be a nything o ther than what I've been play ing to, be late

Piano



100

Vocal

All, have to do is think of me and have peace of mi

Piano

103

Vocal: i i f i ind tired of loo

Drums

Distortion Guitar

Overdriven Guitar

Bass

Backing Vocals

Piano

105

Vocal: king and rooms in what got a or whom supposed to be

Drums

Distortion Guitar

Overdriven Guitar

Bass

Backing Vocals

Piano



108

Vocal

I don't want to be anything other than me

Drums

Distortion Guitar

Overdriven Guitar

Bass

Backing Vocals

Piano



111

Vocal

I don't

Drums

Distortion Guitar

Overdriven Guitar

Bass

Backing Vocals

Piano

113

Vocal

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano

want to be e e e I don't



117

Vocal

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano

want to be

119

Vocal

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano



121

Vocal

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano

d o n't want to be e I don't want to be any thing

124

Vocal

o than me yeah yeah yeah

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano



127

Vocal

yeah yeah I don't want to be

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano

130

Vocal

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano

don't



133

Vocal

Drums

Distortion Guitar

Overdriven Guitar

Bass

Piano

want to be

Gavin DeGraw - I Don't Wanna Be

Vocal

♩ = 153,079971

9

Idon't need to be a nything o ther than a

13

priguard's son Idon't need to be a nything o ther than a

17

speciast's son Idon't havæ to be a ny one o ther than a birth

21

of two souls in one Part of where I'm going is knowing

25

where I'm coming from I don't want to be a ny thing o

28

ther than what I've been trying to, beate ly All I have to do is think of me

32

and have peace of mind I'm tired of loo king around me what

36

I go tta do Or who I'm supposed to be I don't want

39

to be a ny thing o ther than me

5

47

I'm surroun dedby li ars eve rywhere I turn

51

I'm sur rounded by impo sters eve rywhere I turn

55

I'm sur rounded by i dentity cri sis eve rywhere I turn

59

Am I the o nly one to no ti ce? I can't be the on ly one who's learned

63

I don't want to be a nything o ther than what I've been trying to, be a te ly

67

All I have to do is think of me and have peace of mind

71

I'm tired of oo king around and waiting I got to do Or who's supposed to be

75

I don't want to be a nything o ther than me

79

I came from a noun tain, the trust of cre a

90

tion My hole si tu a tion mad from clay, dust, stone And how

94

I'm tell ing e very bo dy I don't want to be a nything o

98

ther than what I've been trying to, be a te ly All, have to do is think of me

102

and have peace of mi i i i i ind I'm red of oo king and on d e r i n g at

106

I go tta do Or who I'm supposed to be I don't want

109

to be a nything o ther than me e e I don't

113

want to be e e e e I don't want to be

118

I I I I d o n't want to be

122

e I don't want to be any thing o than me

125

yeah yeah yeah yeah I don't want to be

131

I don't want to be

Gavin DeGraw - I Don t Wanna Be

Drums

♩ = 153,079971

3

8

13

18

23

28

33

38

43

48

V.S.

53

58

63

69

74

79

84

89

94

104

7

110

Musical notation for measure 110. The drum staff shows a sequence of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes with asterisks above them. The bass line consists of quarter notes and eighth notes.

114

Musical notation for measure 114. The drum staff shows a sequence of eighth notes, followed by a triplet of eighth notes with an asterisk above it, and then a series of eighth notes. The bass line consists of quarter notes and eighth notes.

119

Musical notation for measure 119. The drum staff shows a sequence of eighth notes with asterisks above them, followed by a series of eighth notes. The bass line consists of quarter notes and eighth notes.

124

Musical notation for measure 124. The drum staff shows a sequence of eighth notes with asterisks above them, followed by a series of eighth notes. The bass line consists of quarter notes and eighth notes.

128

Musical notation for measure 128. The drum staff shows a sequence of eighth notes with asterisks above them, followed by a series of eighth notes. The bass line consists of quarter notes and eighth notes.

132

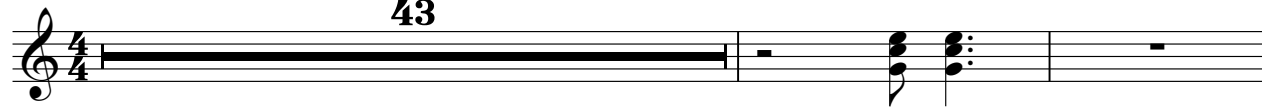
Musical notation for measure 132. The drum staff shows a sequence of eighth notes with asterisks above them, followed by a series of eighth notes. The bass line consists of quarter notes and eighth notes. The measure ends with a double bar line and a '2' indicating a second ending.

Clean Guitar

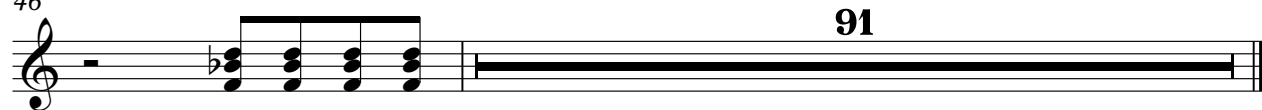
Gavin DeGraw - I Don t Wanna Be

♩ = 153,079971

43



46



Gavin DeGraw - I Don t Wanna Be

Distortion Guitar

♩ = 153,079971

| | | | | |
|---|-----|---------|-------------|-------------|
| E | | | | |
| B | | | | |
| G | | | | |
| D | | | | |
| A | 1 3 | 1 3 1 3 | 3 1 3 1 1 3 | 1 3 1 3 1 3 |
| E | | | | |
| A | | | | |

6

| | | | | |
|---|-----|---------|-------------|-------------|
| T | | | | |
| A | 1 3 | 1 3 1 3 | 3 1 3 1 1 3 | 1 3 1 3 1 3 |
| B | | | | |

11

| | | | | |
|---|-------|-------|-------------|---------|
| T | | | | |
| A | 3 1 3 | 1 1 3 | 1 3 1 3 1 3 | 3 1 3 1 |
| B | | | | |

16

| | | | | |
|---|-----|---------|-------------|-------------|
| T | | | | |
| A | 1 3 | 1 3 1 3 | 3 1 3 1 1 3 | 1 3 1 3 1 3 |
| B | | | | |

21

| | | | | |
|---|-------|-----|-------------|-------------|
| T | | | | |
| A | 3 1 3 | 1 1 | 1 3 1 3 1 3 | 3 1 3 1 1 3 |
| B | | | | |

26

| | | | | | |
|---|-----|-----|-----|-----|-----|
| T | | | | 1 1 | |
| A | | | | 0 0 | 3 |
| B | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 |

31

| | | | | | |
|---|-----|-----|-----|-----|-----|
| T | | | 1 1 | | |
| A | | | 0 0 | 3 3 | |
| B | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 |

36

| | | | | | |
|---|-----|-----|-----|-----|-----|
| T | | 1 1 | | | |
| A | | 0 0 | 3 3 | | |
| B | 6 6 | 6 6 | 6 6 | 6 6 | 6 6 |

42

| | | | | |
|---|---|-----|---------|-------------|
| T | 1 | | | |
| A | 0 | | | |
| B | 3 | 1 3 | 1 3 1 3 | 3 1 3 1 1 3 |

47

| | | | | |
|---|-----|---------|-------------|-------------|
| T | | | | |
| A | 1 3 | 1 3 1 3 | 3 1 3 1 1 3 | 1 3 1 3 1 3 |
| B | | | | |

V.S.

| | | | | |
|---|-------------|-------------|-----------|-------------------------|
| T | | | | |
| A | | | | |
| B | 3 1 3 1 1 3 | 1 3 1 3 1 3 | 3 1 3 1 3 | 1 3 1 3 1 3 3 1 3 1 1 3 |

57

| | | | | |
|---|-------------|-----------|-------------|-------------------------|
| T | | | | |
| A | | | | |
| B | 1 3 1 3 1 3 | 3 1 3 1 1 | 1 3 1 3 1 3 | 3 1 3 1 1 3 1 3 1 3 1 3 |

62

| | | | | |
|---|---------------|---------|-------------|-----------------|
| T | | | | 1 1 |
| A | | | | 0 0 3 |
| B | 3 1 3 1 1 0 0 | 6 6 6 6 | 6 6 6 6 6 6 | 1 1 1 1 3 3 3 1 |

67

| | | | | |
|---|---------|-------------|-------------|---------|
| T | | | 1 1 | |
| A | | | 0 0 3 3 | |
| B | 6 6 6 6 | 6 6 6 6 6 6 | 3 3 3 3 1 1 | 6 6 6 6 |

72

| | | | | |
|---|-------------|-------------|-----------------|-------------|
| T | | | 1 1 | |
| A | | 3 3 3 3 | 0 0 3 3 | |
| B | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 3 3 1 1 6 6 6 6 | 6 6 6 6 6 6 |

77

| | | | | | | |
|---|-----------|---------|---------|---------|---------|---------|
| T | | | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |
| A | 3 3 3 0 | 1 1 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 5 5 | 5 5 0 0 |
| B | 1 1 1 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

84

| | | | | | | |
|---|-----|-------|-------|--|-----|--|
| T | | 3 3 3 | | | | |
| A | 0 0 | 0 5 5 | 1 0 3 | | | |
| B | 3 3 | 3 5 5 | 3 1 3 | | 3 3 | |

91

| | | | | | |
|---|-----|-----|---------|---------|-----------------|
| T | | | 2 3 3 3 | 1 1 1 1 | 1 1 1 1 1 1 1 3 |
| A | | 3 0 | 1 1 1 1 | 3 3 3 3 | 3 3 3 3 3 3 3 0 |
| B | 3 1 | 1 | | | |

96

7

| | | | | | | |
|---|--|---------|-----------|---------|-------------|---------|
| T | | | | | | |
| A | | | | | | |
| B | | 0 7 3 0 | 7 3 0 3 0 | 6 6 6 6 | 6 6 6 6 6 6 | 3 3 3 3 |

107

| | | | | | |
|---|-------|---------|-------------|-------------|---------|
| T | 1 1 | | | 1 1 | |
| A | 0 0 3 | | | 0 0 3 3 | |
| B | 3 3 1 | 6 6 6 6 | 6 6 6 6 6 6 | 3 3 3 3 1 1 | 6 6 6 6 |

Overdriven Guitar

| | | | | |
|---|-----------|-------------|-------------|-----------------------|
| T | | | | |
| A | | | | |
| B | 3 1 3 1 3 | 3 1 3 1 1 3 | 1 3 1 3 1 3 | 3 1 3 1 1 1 3 1 3 1 3 |

60

| | | | | | |
|---|-------------|-------------|---------------|---------|---------|
| T | | | | 4 4 4 4 | 3 3 3 3 |
| A | | | | 5 5 5 5 | 4 4 4 4 |
| B | 3 1 3 1 1 3 | 1 3 1 3 1 3 | 3 1 3 1 1 0 0 | 6 6 6 6 | 6 6 6 6 |
| | | | | 4 4 4 4 | 6 6 6 6 |

65

| | | | | | |
|---|-----------|-------|---------|---------|-------------|
| T | 3 3 3 3 3 | 0 0 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3 3 |
| A | 3 3 3 3 3 | | 5 5 5 5 | 4 4 4 4 | 3 3 3 3 3 |
| B | 1 | 3 3 1 | 6 6 6 6 | 6 6 6 6 | 1 3 3 3 3 3 |
| | | | 4 4 4 4 | 6 6 6 6 | 6 6 6 6 |

70

| | | | | | |
|---|---------|---------|---------|-----------|---------|
| T | 0 0 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3 3 | 0 0 |
| A | | 5 5 5 5 | 4 4 4 4 | 3 3 3 3 3 | |
| B | 3 3 1 1 | 6 6 6 6 | 6 6 6 6 | 1 3 3 3 3 | 3 3 1 1 |
| | | 4 4 4 4 | 6 6 6 6 | 6 6 6 6 | |

75

| | | | | | |
|---|---------|---------|-----------|---|---|
| T | 4 4 4 4 | 3 3 3 3 | 3 3 3 3 4 | 4 | 3 |
| A | 5 5 5 5 | 4 4 4 4 | 3 3 3 3 0 | 0 | 0 |
| B | 6 6 6 6 | 6 6 6 6 | 1 3 3 3 3 | 3 | |
| | 4 4 4 4 | 6 6 6 6 | 6 6 6 6 | | |

81

| | | | | | | | |
|---|---|---|---|---|---|---|-------------|
| T | 1 | 1 | 3 | 3 | 1 | 1 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| B | 2 | 2 | | | 2 | 2 | 0 3 0 2 7 8 |

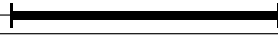
87

| | | | | | | |
|---|---|-----|-----|---|---------|-----|
| T | 4 | 0 | 4 | 0 | 0 | 0 |
| A | 5 | 3 0 | 5 | 3 | 0 0 | 0 |
| B | 7 | 7 3 | 3 1 | 8 | 7 7 3 0 | 3 1 |
| | | | | | 7 8 5 | |

91

| | | | | | |
|---|---|-------|---------|---------|-----------------|
| T | 4 | 3 2 0 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1 1 1 1 3 |
| A | 5 | 3 2 0 | 1 1 1 1 | 3 3 3 3 | 3 3 3 3 3 3 3 0 |
| B | 8 | 3 1 0 | 1 | | |
| | | 5 | | | |

96

| | | | | |
|---|---|-------|---------|---------|
| T |  | 0 | 4 4 4 4 | 3 3 3 3 |
| A | | 3 2 0 | 5 5 5 5 | 4 4 4 4 |
| B | | 3 2 0 | 1 | 3 3 3 3 |
| | | 3 1 0 | 4 4 4 4 | 6 6 6 6 |
| | | 5 | 6 6 6 6 | 6 6 6 6 |

106

| | | | | | |
|---|-----------|-------|---------|---------|-----------|
| T | 3 3 3 3 3 | 0 0 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3 3 |
| A | 3 3 3 3 3 | | 5 5 5 5 | 4 4 4 4 | 3 3 3 3 3 |
| B | 1 | 3 3 1 | 6 6 6 6 | 6 6 6 6 | 1 3 3 3 3 |
| | | | 4 4 4 4 | 6 6 6 6 | 6 6 6 6 |

| | | | | | |
|---|---------|---------|-------------|-------------|---------|
| | | 4 4 4 4 | 3 3 3 3 | 3 3 3 3 3 3 | |
| T | 0 0 | 5 5 5 5 | 4 4 4 4 | 3 3 3 3 3 3 | 0 0 |
| A | 3 3 3 3 | 6 6 6 6 | 6 6 6 6 | 1 3 3 3 3 3 | 3 3 3 3 |
| B | 1 1 | 4 4 4 4 | 6 6 6 6 6 6 | | 1 1 |

116

| | | | | | |
|---|---------|---------|-------------|---------|---------|
| | | 3 3 3 3 | 3 3 3 3 4 4 | 4 4 4 4 | 3 3 3 3 |
| T | 4 4 4 4 | 4 4 4 4 | 3 3 3 3 3 3 | 5 5 5 5 | 4 4 4 4 |
| A | 5 5 5 5 | 3 3 3 3 | 3 3 3 3 3 3 | 6 6 6 6 | 3 3 3 3 |
| B | 6 6 6 6 | 6 6 6 6 | 1 3 3 3 | 4 4 4 4 | 6 6 6 6 |

122

| | | | | |
|---|---------|-------|---------|-------------|
| | | | 3 3 3 3 | 3 3 3 3 3 3 |
| T | 3 3 3 3 | 0 0 | 4 4 4 4 | 3 3 3 3 3 3 |
| A | 3 3 3 3 | 3 3 3 | 5 5 5 5 | 3 3 3 3 3 3 |
| B | 1 1 | 3 3 1 | 6 6 6 6 | 1 3 3 3 3 3 |

127

| | | | | |
|---|---------|---------|-------------|---------|
| | | 3 3 3 3 | 3 3 3 3 3 3 | 0 0 |
| T | 0 0 | 4 4 4 4 | 3 3 3 3 3 3 | 3 3 3 3 |
| A | 3 3 3 3 | 5 5 5 5 | 3 3 3 3 3 3 | 3 3 3 3 |
| B | 1 1 | 6 6 6 6 | 1 3 3 3 3 3 | 1 1 |

132

| | | | | | |
|---|---------|---------|-------------|-----|-----|
| | | 3 3 3 3 | 3 3 3 3 4 4 | 4 4 | |
| T | 4 4 4 4 | 4 4 4 4 | 3 3 3 3 3 3 | 6 6 | 6 6 |
| A | 5 5 5 5 | 3 3 3 3 | 3 3 3 3 3 3 | 1 3 | 3 3 |
| B | 6 6 6 6 | 6 6 6 6 | 1 3 3 3 | 3 3 | 3 3 |

52



57



62



67



72



77



82



86



92



104



109



114



120



125



130



133



Gavin DeGraw - I Don t Wanna Be

Backing Vocals

♩ = 153,079971

25

30

37

64

71

77

91

104

109

25

Gavin DeGraw - I Don t Wanna Be

Piano

♩ = 153,079971

25

30

35

40

46

52

58

63

68

73

V.S.

Musical score for piano, measures 79-134. The score is written in treble clef with a key signature of one flat (B-flat). Measure 79 features a whole rest followed by a fermata and a 7-measure rest. Measure 90 features a 4-measure rest. Measures 100-111 contain a complex arpeggiated accompaniment. Measures 112-116 continue the arpeggiated accompaniment. Measures 117-121 feature a melodic line with triplets and a complex accompaniment. Measures 122-124 continue the melodic line and accompaniment. Measures 125-129 continue the melodic line and accompaniment. Measures 130-133 continue the melodic line and accompaniment. Measure 134 features a melodic line with a fermata and a complex accompaniment.