

Gaye Marvin - I Heard It Through The Grapevine

0.0"
1.1,00
I HEARD IT FROM THE GRAPEVINE - Marvin Gaye
♩ = 120,000000



5



9

13

Alto Sax*copied

Alto Sax*copied

Drums

Piano

Guitar

Bass

Organ

Alto Sax*copied



32.0"
17.1.00
Verse 1

17

Drums

Piano

Guitar

Bass

Melody

Bet you're wonder ing how I knew 'bout your plans to make me blue With some o ther guy



21

Drums

Piano

Bass

Melody

that you knew be fore Bet ween the two of us guys You know I love you more It took me by sur

25

Drums

Piano

Bass

Organ

Melody

prise I must say When I found out yes ter day



56.0"
29.1,00
Chorus 1

28

Drums

Piano

Guitar

Bass

Organ

Melody

Oh I heard it through the grape vine Not much lon



31

Drums

Piano

Guitar

Bass

Organ

Melody

ger would you be mine Oh I heard it through the grape vine And I'm just a bout

35

Drums
Piano
Guitar
Bass
Organ
Melody

to lose my mind Ho ney, ho ney, yeah

Detailed description: This system contains measures 35, 36, and 37. The drums play a consistent pattern of eighth notes with accents. The piano and guitar parts feature complex chordal textures with many accidentals. The bass line is a simple eighth-note accompaniment. The organ provides a steady harmonic background. The melody line has lyrics: "to lose my mind Ho ney, ho ney, yeah".



38

Drums
Piano
Guitar
Bass
Organ

Detailed description: This system contains measures 38, 39, and 40. The drums continue with the eighth-note pattern, including triplets in measure 39. The piano and guitar parts maintain their complex textures. The bass line remains consistent. The organ part continues with its harmonic accompaniment.



41

Alto Sax*copied
Alto Sax*copied
Drums
Piano
Guitar
Bass
Organ
Alto Sax*copied

Detailed description: This system contains measures 41, 42, and 43. It introduces two Alto Sax parts, both marked "copied". The sax parts have rests in measures 41 and 42, then enter in measure 43. The drums, piano, guitar, and bass continue with their established parts. The organ part also continues.

44

Alto Sax*copied

Alto Sax*copied

Drums

Piano

Guitar

Bass

Organ

Melody

Alto Sax*copied

You know that a man ain't supposed to cry But these tears I can't hold in side



48

Drums

Piano

Bass

Melody

Lo sin' you would end my life you see, Cause you mean that much to me



52

Drums

Piano

Bass

Organ

Melody

You could have told me your self That you found some one else

56

Drums

Piano

Guitar

Bass

Organ

Melody

In stead I heard it through the grape vine Not much lon



59

Drums

Piano

Guitar

Bass

Organ

Melody

ger would you be mine Oh I heard it through the grape vine And I'm just a bout



63

Drums

Piano

Guitar

Bass

Organ

Melody

to lose my mind Ho ney, ho ney, yeah

66 7

Drums
Piano
Guitar
Bass
Organ

This musical score covers measures 66 to 70. The drums part features a consistent pattern of eighth notes with triplets. The piano, guitar, and organ parts provide harmonic accompaniment with chords and melodic lines. The bass part plays a steady eighth-note line. The key signature has one sharp (F#).



69

Alto Sax*copied
Alto Sax*copied
Drums
Piano
Guitar
Bass
Organ
Alto Sax*copied

This musical score covers measures 69 to 73. It includes two Alto Sax parts, each with a melodic line. The drums part continues with the eighth-note triplet pattern. The piano, guitar, and organ parts provide harmonic accompaniment. The bass part plays a steady eighth-note line. The key signature has one sharp (F#).

72

Alto Sax*copied

Alto Sax*copied

Drums

Piano

Guitar

Bass

Organ

Melody

Alto Sax*copied

Peo ple say be lieve half of what you see And none of what you hear



76

Drums

Piano

Bass

Melody

I can't help be in' con fused If it's true, please tell me dear



80

Drums

Piano

Bass

Organ

Melody

Do you plan to let me go For the o ther guy that you knew be fore?

2'48.0"
85.1.00
Chorus 3

84

Drums

Piano

Guitar

Bass

Organ

Melody

Oh I heard it through the grape vine Not much lon ger would you be mine



88

Drums

Piano

Bass

Organ

Melody

Oh I heard it through the grape vine And I'm just a bout to lose my mind



92

Drums

Piano

Guitar

Bass

Organ

Melody

Ho ney, ho ney, yeah

96

Drums
Piano
Guitar
Bass
Organ
Melody

I heard it through the grape vine I heard

Detailed description: This system covers measures 96 to 98. The drums feature a consistent pattern of eighth-note triplets. The piano and organ parts play a complex, multi-layered accompaniment with many beamed notes. The bass line consists of a steady eighth-note pattern. The melody line has a few notes, including a triplet in measure 97.



99

Drums
Piano
Guitar
Bass
Organ
Melody

it through the grape vine I heard it through the grape vine

Detailed description: This system covers measures 99 to 101. The drums continue with eighth-note triplets. The piano and organ parts maintain their complex accompaniment. The bass line continues with eighth notes. The melody line has a triplet in measure 100.



102

Drums
Piano
Guitar
Bass
Organ
Melody

I heard it through the grape vine

Detailed description: This system covers measures 102 to 104. The drums feature eighth-note triplets. The piano and organ parts play a complex accompaniment. The bass line continues with eighth notes. The melody line has a triplet in measure 103.

♩ = 120,000000

5

14

25

43

25

71

33

Alto Sax*copied

Gaye Marvin - I Heard It Through The Grapevine

♩ = 120,000000

5

5

14

25

43

25

71

33

Gaye Marvin - I Heard It Through The Grapevine

Drums

♩ = 120,000000

Musical notation for the first staff of the drum part, measures 1-6. The staff is in 4/4 time and contains a series of quarter notes with 'x' marks above them, indicating a specific drum pattern.

7

Musical notation for the second staff of the drum part, measures 7-10. Measure 7 starts with a quarter rest. Measure 8 has a quarter note followed by a triplet of eighth notes. Measures 9 and 10 continue with eighth notes and quarter notes.

11

Musical notation for the third staff of the drum part, measures 11-14. This staff features a complex, repetitive pattern of eighth notes and quarter notes with 'x' marks above them.

15

Musical notation for the fourth staff of the drum part, measures 15-18. The pattern continues with eighth notes and quarter notes, including some rests.

19

Musical notation for the fifth staff of the drum part, measures 19-22. The pattern continues with eighth notes and quarter notes, including some rests.

23

Musical notation for the sixth staff of the drum part, measures 23-25. The pattern continues with eighth notes and quarter notes, including some rests.

26

Musical notation for the seventh staff of the drum part, measures 26-28. The pattern continues with eighth notes and quarter notes, including some rests.

29

Musical notation for the eighth staff of the drum part, measures 29-32. The pattern continues with eighth notes and quarter notes, including some rests.

33

Musical notation for the ninth staff of the drum part, measures 33-36. The pattern continues with eighth notes and quarter notes, including some rests.

37

Musical notation for the tenth staff of the drum part, measures 37-40. Measure 37 has a triplet of eighth notes. Measure 38 has a quarter note followed by a triplet of eighth notes. Measure 39 has a quarter note followed by a triplet of eighth notes. Measure 40 has a quarter note followed by a triplet of eighth notes.

V.S.

2

Drums

40

43

46

50

54

57

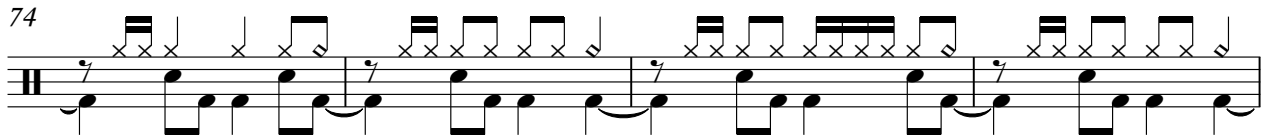
61

65

68

71

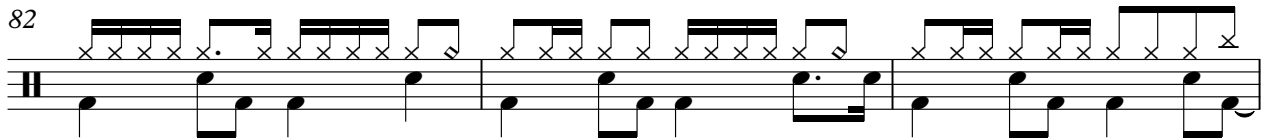
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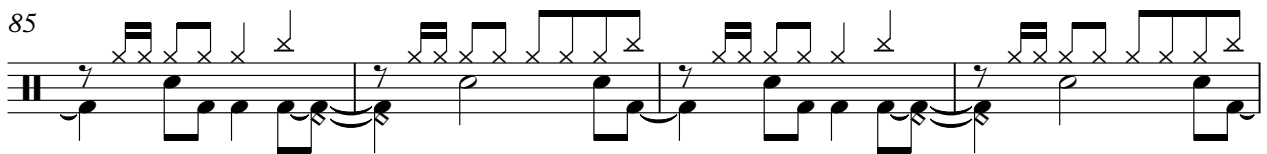
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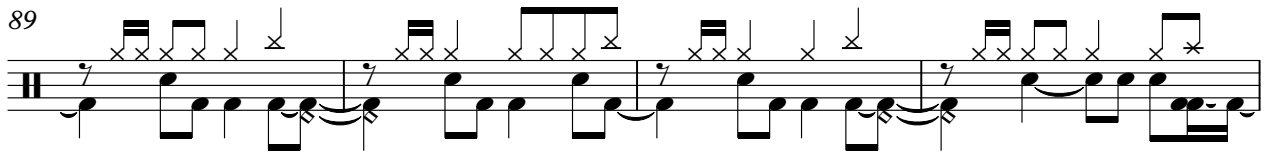
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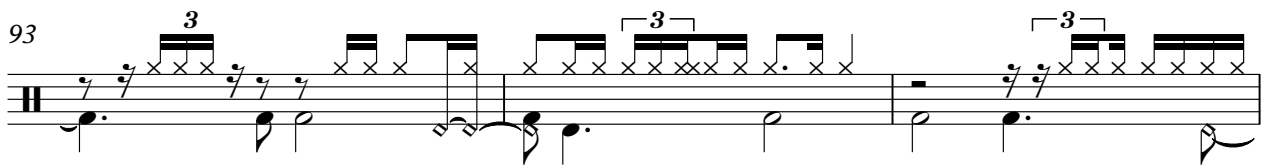
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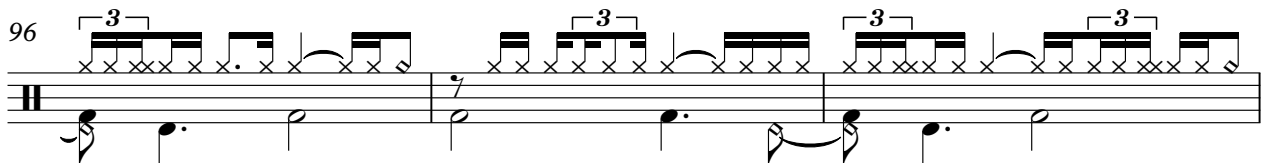
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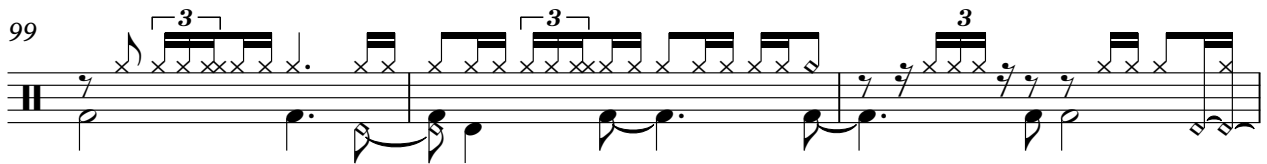
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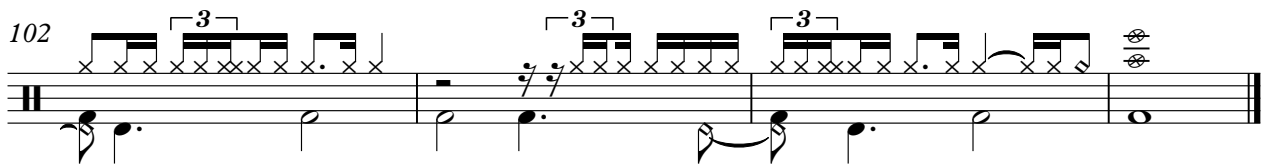
96



99



102



Piano

Gaye Marvin - I Heard It Through The Grappegvine

♩ = 120,000000

4

7

10

13

16

20

25

28

V.S.

31



35



38



41



44



48



53



56



59



63



66

69

72

76

81

84

87

91

94

97

V.S.

100



103



Gaye Marvin - I Heard It Through The Grapevine

Guitar

♩ = 120,000000

3

7

10

13

16

9

29

34

38

42

44

10

Guitar

56

61

65

69

73

10

87

5

95

98

101

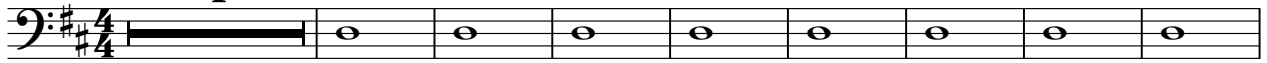
103

Gaye Marvin - I Heard It Through The Grappegvine

Bass

♩ = 120,000000

4



13



19



23



27



31



35



39



44



48



V.S.

52



56



60



64



68



72



76



80



84



88



92



96



100



103



Organ

Gaye Marvin - I Heard It Through The Grapevine

♩ = 120,000000

3

3

6

9

13

15

8

25

32

38

42

55

61

66

70

83

89

94

Musical notation for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a complex chordal structure with various accidentals and articulation marks.

98

Musical notation for measure 98, continuing the complex chordal structure from the previous measure.

102

Musical notation for measure 102, concluding the sequence with a final chord and a double bar line.

Gaye Marvin - I Heard It Through The Grappevine

Melody

$\text{♩} = 120,000000$ **16**



Bet you're wonder ing how I knew 'bout your plans

19



to make me blue With some o ther guy that you knew be fore

22



Bet ween the two of us guys You know I love you more It took me by sur

25



prise I must say When I found out yes ter day Oh I heard

29



it through the grape vine Not much lon ger would you be mine

32



Oh I heard it through the grape vine And I'm just a bout

35



to lose my mind Ho ney, ho ney, yeah **6**

44

You know that a man ain't supposed to cry But these tears

47

I can't hold in side Lo sin' you would end my life you see, Cause you mean

51

that much to me You could have told me your self

54

That you found some one else In stead I heard

57

it through the grape vine Not much lon ger would you be mine

60

Oh I heard it through the grape vine And I'm just a bout

63

to lose my mind Ho ney, ho ney, yeah

72

Peo ple say be lieve half of what you see And none of what you hear


76

I can't help be in' con fused If it's true, please tell me dear

80

Do you plan to let me go For the o ther guy that you knew be fore?

84




Oh I heard it through the grape vine Not much lon

87



ger would you be mine Oh I heard it through the grape vine

90



And I'm just a bout to lose my mind Ho ney, ho ney, yeah

94




I heard it through the grape vine I heard

99



it through the grape vine I heard it through the grape vine

102



I heard it through the grape vine

Alto Sax*copied

Gaye Marvin - I Heard It Through The Grappegvine

♩ = 120,000000

5

5

14

25

43

25

71

33