

Gazebo - i Like Chopin

♩ = 112,000267

The musical score is arranged in a vertical stack of staves. The top section includes:

- Leading Voice:** Treble clef, 4/4 time, two measures of whole rests.
- Drums:** Two staves, treble clef, 4/4 time. The first staff shows a drum kit with a snare drum and cymbals. The second staff shows a bass drum. The first measure contains a snare drum and a bass drum. The second measure contains a snare drum, cymbals, and a bass drum.
- Fat Claps:** Treble clef, 4/4 time, two measures of whole rests.
- Solo Guitar:** Treble clef, 4/4 time, two measures of whole rests.
- Bass:** Bass clef, 4/4 time. The first measure is a whole rest. The second measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Helping Chorus:** Treble clef, 4/4 time, two measures of whole rests.
- Chord Style:** Treble clef, 4/4 time, two measures of whole rests.

The bottom section includes:

- Strings:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are tied across the two measures.
- Intro to Chorus:** Bass clef, 4/4 time, two measures of whole rests.
- Grand Piano:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are tied across the two measures. A triplet of eighth notes (G3, A3, B3) is marked with a '3' and a bracket.

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3

Drums

Bass

Strings

Grand Piano

This musical score block covers measures 3 and 4. It features four staves: Drums, Bass, Strings, and Grand Piano. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and solid dots for snare and bass drum. The Bass staff has a steady eighth-note line. The Strings staff has a long, sustained note with a fermata over it, followed by a chordal figure. The Grand Piano staff has a melodic line with a triplet of eighth notes in measure 4.



4

Drums

Bass

Strings

Grand Piano

This musical score block covers measures 4 and 5. It features four staves: Drums, Bass, Strings, and Grand Piano. The Drums staff continues the rhythmic pattern from the previous block. The Bass staff continues its eighth-note line. The Strings staff has a long, sustained note with a fermata over it, followed by a chordal figure. The Grand Piano staff has a melodic line with a triplet of eighth notes in measure 4.

5

Drums

Bass

Chord Style

Strings

Grand Piano

Detailed description: This system contains measures 5 and 6. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Bass part has a steady eighth-note line. The Chord Style part shows a progression of chords, including a half-note chord in measure 5 and a whole-note chord in measure 6. The Strings part consists of sustained chords with long horizontal lines indicating they are held. The Grand Piano part has a melodic line with eighth and quarter notes.



7

Drums

Bass

Chord Style

Strings

Grand Piano

Detailed description: This system contains measures 7 and 8. The Drums part continues with the same eighth-note pattern. The Bass part has a steady eighth-note line. The Chord Style part shows a progression of chords, including a half-note chord in measure 7 and a whole-note chord in measure 8. The Strings part consists of sustained chords with long horizontal lines indicating they are held. The Grand Piano part has a melodic line with eighth and quarter notes.

8

Leading Voice

Drums

Bass

Chord Style

Strings

Grand Piano



10

Leading Voice

Drums

Bass

Chord Style

Strings

12

Leading Voice

Drums

Bass

Chord Style

Strings



13

Leading Voice

Drums

Bass

Chord Style

Strings

14

Leading Voice

Drums

Bass

Chord Style

Strings



15

Leading Voice

Drums

Bass

Chord Style

Strings

16

Leading Voice

Drums

Bass

Chord Style

Strings



17

Leading Voice

Drums

Fat Claps

Bass

Chord Style

Strings

18

Leading Voice

Drums

Bass

Chord Style

Strings

Grand Piano



19

Leading Voice

Drums

Bass

Chord Style

Strings

Grand Piano

20

Leading Voice

Drums

Bass

Chord Style

Strings

Grand Piano



21

Leading Voice

Drums

Bass

Strings

Intro to Chorus

22

Leading Voice

Drums

Bass

Strings

Intro to Chorus



23

Leading Voice

Drums

Fat Claps

Bass

Helping Chorus

Strings

Intro to Chorus

24

Leading Voice

Drums

Bass

Helping Chorus

Strings



25

Leading Voice

Drums

Bass

Helping Chorus

Strings

26

Leading Voice

Drums

Bass

Helping Chorus

Strings



27

Leading Voice

Drums

Bass

Helping Chorus

Strings

28

Leading Voice

Drums

Bass

Helping Chorus

Strings



30

Leading Voice

Drums

Bass

Helping Chorus

Strings

31

Leading Voice

Drums

Bass

Strings

Grand Piano



32

Drums

Bass

Strings

Grand Piano

34

Drums

Bass

Strings

Grand Piano



35

Drums

Bass

Strings

Grand Piano



36

Drums

Bass

Strings

Grand Piano

37

Drums

Bass

Strings

Grand Piano



39

Leading Voice

Drums

Bass

Chord Style

Strings

Grand Piano

41

Leading Voice

Drums

Bass

Chord Style

Strings

Detailed description of the musical score for measures 41-42. The score is arranged in five staves. The top staff is the Leading Voice, which begins measure 41 with a triplet of eighth notes. The second staff is Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff is Bass, featuring a steady eighth-note line. The fourth staff is Chord Style, showing a sequence of chords. The fifth staff is Strings, which mirrors the bass line with a triplet in measure 41. A double bar line is present between measures 41 and 42.



42

Leading Voice

Drums

Bass

Chord Style

Strings

Detailed description of the musical score for measures 43-44. The score continues from the previous page. The top staff is the Leading Voice, which begins measure 42 with a melodic phrase consisting of a half note followed by a quarter note. The second staff is Drums, maintaining the same rhythmic pattern. The third staff is Bass, continuing the eighth-note line. The fourth staff is Chord Style, showing the progression of chords. The fifth staff is Strings, which continues the eighth-note line with a triplet in measure 43.

43

Leading Voice

Drums

Bass

Chord Style

Strings



44

Leading Voice

Drums

Bass

Chord Style

Strings

46

Leading Voice

Drums

Bass

Chord Style

Strings



47

Leading Voice

Drums

Fat Claps

Bass

Chord Style

Strings

48

Leading Voice

Drums

Bass

Chord Style

Strings

Grand Piano



49

Leading Voice

Drums

Bass

Chord Style

Strings

Grand Piano

50

Leading Voice

Drums

Bass

Chord Style

Strings

Grand Piano



51

Leading Voice

Drums

Bass

Strings

Intro to Chorus

52

Leading Voice

Drums

Bass

Strings

Intro to Chorus



53

Leading Voice

Drums

Fat Claps

Bass

Helping Chorus

Strings

Intro to Chorus

54

Leading Voice

Drums

Bass

Helping Chorus

Strings



55

Leading Voice

Drums

Bass

Helping Chorus

Strings

56

Leading Voice

Drums

Bass

Helping Chorus

Strings



57

Leading Voice

Drums

Bass

Helping Chorus

Strings

58

Leading Voice

Drums

Bass

Helping Chorus

Strings



59

Leading Voice

Drums

Bass

Helping Chorus

Strings

60

Leading Voice

Drums

Bass

Helping Chorus

Strings



61

Leading Voice

Drums

Bass

Strings

Grand Piano

62

Drums

Bass

Strings

Grand Piano

Musical score for measures 62-63. The score is divided into four staves: Drums, Bass, Strings, and Grand Piano. Measure 62 shows a drum pattern with snare and cymbal hits. The bass line features a triplet of eighth notes. The strings play a block chord with a triplet of eighth notes. The grand piano part has a triplet of eighth notes. A double bar line is present at the end of measure 63.



64

Drums

Bass

Strings

Grand Piano

Musical score for measures 64-65. The score is divided into four staves: Drums, Bass, Strings, and Grand Piano. Measure 64 shows a drum pattern with snare and cymbal hits. The bass line continues with eighth notes. The strings play a block chord with a triplet of eighth notes. The grand piano part has a triplet of eighth notes. A double bar line is present at the end of measure 65.



65

Drums

Bass

Strings

Grand Piano

Musical score for measures 65-66. The score is divided into four staves: Drums, Bass, Strings, and Grand Piano. Measure 65 shows a drum pattern with snare and cymbal hits. The bass line continues with eighth notes. The strings play a block chord with a triplet of eighth notes. The grand piano part has a triplet of eighth notes. A double bar line is present at the end of measure 66.

66

Drums

Bass

Strings

Grand Piano

This musical score block covers measures 66 and 67. It features four staves: Drums, Bass, Strings, and Grand Piano. The Drums staff shows a consistent rhythmic pattern with snare and tom-tom hits. The Bass staff has a melodic line with eighth notes and rests. The Strings staff consists of chords and arpeggiated figures. The Grand Piano staff has a simple melodic line with quarter and eighth notes.



67

Drums

Bass

Strings

Grand Piano

This musical score block covers measures 68 and 69. It features four staves: Drums, Bass, Strings, and Grand Piano. The Drums staff continues the rhythmic pattern. The Bass staff has a melodic line with eighth notes and rests. The Strings staff includes a triplet of eighth notes in the first measure of the block. The Grand Piano staff has a simple melodic line with quarter and eighth notes.

69

Drums

Solo Guitar

Bass

Strings

Grand Piano

Detailed description: This block contains the musical notation for measures 69 and 70. The score is arranged in five staves. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Solo Guitar staff features a melodic line with a triplet in measure 70. The Bass staff has a steady eighth-note accompaniment. The Strings staff plays a series of chords, with a triplet in measure 69. The Grand Piano staff has a few notes, including a triplet in measure 69.



71

Drums

Solo Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 71 and 72. The Drums staff continues with a consistent rhythmic pattern. The Solo Guitar staff has a melodic line with triplets in measures 71 and 72. The Bass staff maintains its eighth-note accompaniment. The Strings staff plays sustained chords with some melodic movement. There are no Grand Piano parts in this section.

73

Drums

Fat Claps

Solo Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 73 and 74. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The Fat Claps part has a rhythmic pattern of eighth notes, including a triplet. The Solo Guitar part is in treble clef and features a complex melodic line with triplets and slurs. The Bass part is in bass clef and plays a steady eighth-note accompaniment. The Strings part is in bass clef and consists of a sustained chord in the first measure, followed by a melodic line in the second measure.



75

Drums

Solo Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 75 and 76. The Drums part continues with the same eighth-note pattern as in the previous measures. The Solo Guitar part continues its melodic line with triplets and slurs. The Bass part maintains its eighth-note accompaniment. The Strings part starts with a sustained chord in the first measure, followed by a melodic line in the second measure.

77

Drums

Fat Claps

Solo Guitar

Bass

Helping Chorus

Strings

Detailed description: This block contains the musical notation for measures 77 and 78. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fat Claps part has a similar eighth-note pattern with a triplet of eighth notes in the second measure. The Solo Guitar part is a melodic line with triplet markings and slurs. The Bass part provides a steady eighth-note accompaniment. The Helping Chorus part is mostly silent, with a final chord in the second measure. The Strings part features a melodic line with a long, sustained note in the second measure.



79

Drums

Solo Guitar

Bass

Helping Chorus

Strings

Detailed description: This block contains the musical notation for measures 79 and 80. The Drums part continues with the same eighth-note pattern. The Solo Guitar part features more triplet markings and slurs. The Bass part continues with eighth-note accompaniment. The Helping Chorus part has a melodic line with a long, sustained note in the second measure. The Strings part features a melodic line with a long, sustained note in the second measure.

81

Drums

Fat Claps

Solo Guitar

Bass

Helping Chorus

Strings

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for Fat Claps, with a few notes and rests. The third staff is for Solo Guitar, featuring a melodic line with triplets. The fourth staff is for Bass, with a rhythmic accompaniment. The fifth staff is for Helping Chorus, showing a sustained chord in the treble clef and a single note in the bass clef. The bottom staff is for Strings, with a few notes and rests.

83

Drums

Solo Guitar

Bass

Helping Chorus

Strings



85

Leading Voice

Drums

Fat Claps

Solo Guitar

Bass

Helping Chorus

Strings

86

Leading Voice

Drums

Bass

Helping Chorus

Strings

Leading Voice: Treble clef, 4/4 time. Measure 86: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 87: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

Drums: Measure 86: Kick, snare, kick, snare, kick, snare, kick, snare. Measure 87: Kick, snare, kick, snare, kick, snare, kick, snare.

Bass: Measure 86: G2 quarter, A2 quarter, B2 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter. Measure 87: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter.

Helping Chorus: Measure 86: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 87: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

Strings: Measure 86: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 87: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter.



87

Leading Voice

Drums

Bass

Helping Chorus

Strings

Leading Voice: Treble clef, 4/4 time. Measure 87: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 88: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

Drums: Measure 87: Kick, snare, kick, snare, kick, snare, kick, snare. Measure 88: Kick, snare, kick, snare, kick, snare, kick, snare.

Bass: Measure 87: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 88: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter.

Helping Chorus: Measure 87: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 88: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

Strings: Measure 87: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter. Measure 88: G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter.

88

Leading Voice

Drums

Bass

Helping Chorus

Strings



89

Leading Voice

Drums

Bass

Helping Chorus

Strings

90

Leading Voice

Drums

Bass

Helping Chorus

Strings



92

Leading Voice

Drums

Bass

Helping Chorus

Strings

93

Leading Voice

Drums

Fat Claps

Bass

Strings



94

Leading Voice

Drums

Bass

Helping Chorus

Strings

95

Leading Voice

Drums

Bass

Helping Chorus

Strings



96

Leading Voice

Drums

Bass

Helping Chorus

Strings

97

Leading Voice

Drums

Bass

Helping Chorus

Strings



98

Leading Voice

Drums

Bass

Helping Chorus

Strings

100

Leading Voice

Drums

Bass

Helping Chorus

Strings



101

Leading Voice

Drums

Fat Claps

Bass

Strings

Grand Piano

102

Drums

Bass

Strings

Grand Piano

This musical score block covers measures 102 and 103. It features four staves: Drums, Bass, Strings, and Grand Piano. The Drums staff shows a consistent rhythmic pattern with snare and tom hits. The Bass staff has a steady eighth-note line. The Strings staff includes a triplet of eighth notes in measure 103, marked with a '3' and a flat. The Grand Piano staff has a melodic line with a long note in measure 102 and a more active line in measure 103.



104

Drums

Bass

Strings

Grand Piano

This musical score block covers measures 104 and 105. It features four staves: Drums, Bass, Strings, and Grand Piano. The Drums staff continues with the same rhythmic pattern. The Bass staff has a steady eighth-note line. The Strings staff includes a triplet of eighth notes in measure 105, marked with a '3' and a flat. The Grand Piano staff has a melodic line with a long note in measure 104 and a more active line in measure 105.

105

Drums

Fat Claps

Bass

Strings

Grand Piano

Detailed description: This system of music covers measures 105 to 108. The Drums part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Fat Claps part has a single clap on measure 106 and another on measure 107. The Bass part plays a rhythmic line of eighth notes with various accidentals. The Strings part consists of chords and eighth notes, with a double bar line at the end of measure 108. The Grand Piano part has a long, sweeping line that spans across measures 105, 106, and 107.



106

Drums

Bass

Strings

Grand Piano

Detailed description: This system of music covers measures 106 to 109. The Drums part continues with the same eighth-note pattern as in the previous system. The Bass part continues with its eighth-note line. The Strings part features chords and eighth notes, with a double bar line at the end of measure 109. The Grand Piano part continues with its sweeping line across measures 106, 107, and 108.

107

Drums

Bass

Strings

Grand Piano

Detailed description: This block contains the musical notation for measures 107 and 108. It features four staves: Drums, Bass, Strings, and Grand Piano. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Bass staff has a melodic line with eighth and sixteenth notes. The Strings staff includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The Grand Piano staff has a simple melodic line with quarter and eighth notes.



109

Drums

Fat Claps

Bass

Chord Style

Strings

Grand Piano

Detailed description: This block contains the musical notation for measures 109 and 110. It features six staves: Drums, Fat Claps, Bass, Chord Style, Strings, and Grand Piano. The Drums staff shows a rhythmic pattern similar to the previous block. The Fat Claps staff has a single note in the second measure. The Bass staff has a melodic line with eighth and sixteenth notes. The Chord Style staff is empty. The Strings staff includes a triplet of eighth notes in the first measure. The Grand Piano staff is empty.

Leading Voice

Gazebo - i Like Chopin

♩ = 112,000267

8

12

16

20

24

27

30

7

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39

44

48

52

56

60

23

87

91

95

99

9

61



64



67



70



74



78



82



86



89



92



V.S.

4

Drums

95



98



101



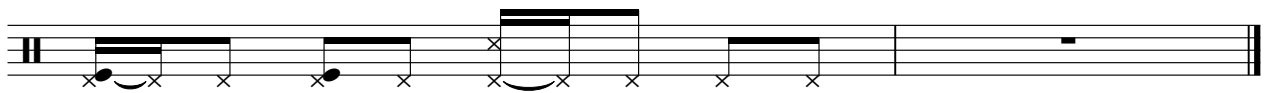
104



107



109



Fat Claps

Gazebo - i Like Chopin

♩ = 112,000267

16 5

24 23 5

54 19 3 3

78 3 3 7

93 7

102 3 3

Detailed description: The image shows a series of musical staves for a piece titled 'Fat Claps' in 4/4 time. The tempo is marked as ♩ = 112,000267. The notation includes various rhythmic patterns, rests, and fingerings. The first staff starts with a 4/4 time signature and a tempo marking. It features a 16-measure rest followed by a quarter note with a fingering of 5, and another 5-measure rest followed by a quarter note. The second staff starts at measure 24 with a 23-measure rest followed by a quarter note, and a 5-measure rest followed by a quarter note. The third staff starts at measure 54 with a 19-measure rest followed by a quarter note, then a triplet of eighth notes, a 3-measure rest, and another triplet of eighth notes. The fourth staff starts at measure 78 with a 3-measure rest followed by a quarter note, then a triplet of eighth notes, another 3-measure rest followed by a triplet of eighth notes, and finally a 7-measure rest. The fifth staff starts at measure 93 with a 7-measure rest followed by a quarter note. The sixth staff starts at measure 102 with a 3-measure rest followed by a quarter note, another 3-measure rest followed by a quarter note, and a final rest.

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Solo Guitar

Gazebo - i Like Chopin

♩ = 112,000267

69

Musical notation for measures 69-71. Measure 69 is a whole rest. Measures 70 and 71 contain eighth-note patterns with triplets.

72

Musical notation for measures 72-74. Measure 72 starts with a triplet eighth-note pattern. Measures 73 and 74 continue the eighth-note patterns with triplets.

75

Musical notation for measures 75-77. Measure 75 starts with a triplet eighth-note pattern. Measures 76 and 77 continue the eighth-note patterns with triplets.

78

Musical notation for measures 78-80. Measure 78 starts with a triplet eighth-note pattern. Measures 79 and 80 continue the eighth-note patterns with triplets.

81

Musical notation for measures 81-83. Measure 81 starts with a triplet eighth-note pattern. Measures 82 and 83 continue the eighth-note patterns with triplets.

84

25

Musical notation for measures 84-86. Measure 84 starts with a triplet eighth-note pattern. Measure 85 continues the eighth-note patterns with triplets. Measure 86 is a whole rest.

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Gazebo - i Like Chopin

Bass

♩ = 112,000267



4



7



9



12



15



18



20



22



25



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V.S.

28



31



33



35



37



39



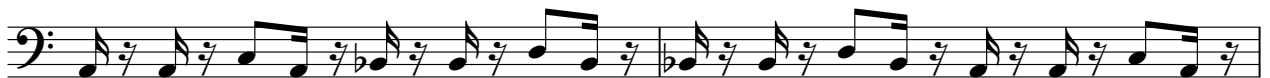
42



45



48



50



52



55



58



61



63



65



67



69



72



75



V.S.

77



80



83



85



88



91



93



96



99



101



103



105



107



109



Helping Chorus

Gazebo - i Like Chopin

♩ = 112,000267

22

22

Musical notation for measures 22-24. Measure 22 is a whole rest in both staves. Measure 23 has a whole note in the bass staff and a half note in the treble staff. Measure 24 has a whole note in the bass staff and a half note in the treble staff.

25

Musical notation for measures 25-28. Measure 25 has a whole note in the bass staff and a half note in the treble staff. Measure 26 has a whole note in the bass staff and a half note in the treble staff. Measure 27 has a whole note in the bass staff and a half note in the treble staff. Measure 28 has a whole note in the bass staff and a half note in the treble staff.

29

22

Musical notation for measures 29-31. Measure 29 has a whole note in the bass staff and a half note in the treble staff. Measure 30 is a whole rest in both staves. Measure 31 has a whole note in the bass staff and a half note in the treble staff.

54

Musical notation for measures 54-57. Measure 54 has a whole note in the bass staff and a half note in the treble staff. Measure 55 has a whole note in the bass staff and a half note in the treble staff. Measure 56 has a whole note in the bass staff and a half note in the treble staff. Measure 57 has a whole note in the bass staff and a half note in the treble staff.

58

17

Musical notation for measures 58-60. Measure 58 has a whole note in the bass staff and a half note in the treble staff. Measure 59 is a whole rest in both staves. Measure 60 has a whole note in the bass staff and a half note in the treble staff.

Helping Chorus

78

86

90

95

98

Chord Style

Gazebo - i Like Chopin

♩ = 112,000267

4

9

13

16

19

18

40

3

44

47

3

50

58

2

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Gazebo - i Like Chopin

Strings

♩ = 112,000267



5



10



12



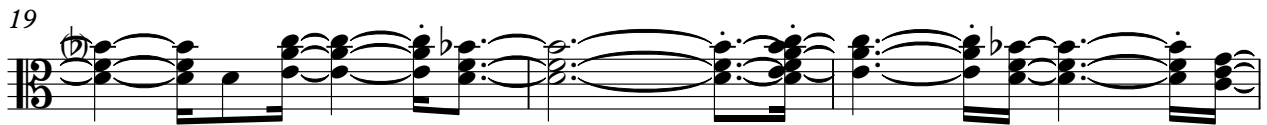
14



16



19



22



25



27



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V.S.

Strings

29

31

33

35

37

39

42

44

46

49

Strings

52

55

57

59

61

63

65

67

69

73

79

83

87

89

91

93

95

97

99

101

Intro to Chorus

Gazebo - i Like Chopin

♩ = 112,000267

20

Musical notation for measures 20-22. Measure 20 is a whole rest. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes and a melodic line with a flat.

23

27

Musical notation for measures 23-25. Measure 23 contains a melodic line with a flat. Measure 24 is a whole rest. Measure 25 contains a triplet of eighth notes.

52

57

Musical notation for measures 52-54. Measure 52 contains a melodic line with a flat. Measure 53 contains a melodic line with a flat. Measure 54 is a whole rest.

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Grand Piano

Gazebo - i Like Chopin

♩ = 112,000267

5

10 **8** **10**

31

35

40 **8** **10**

61

65

68 **30**

Detailed description: This is a musical score for a Grand Piano piece titled 'Gazebo - i Like Chopin'. The score is written in 4/4 time and features a tempo marking of ♩ = 112,000267. The music is presented in a single treble clef staff. The score is divided into measures, with measure numbers 5, 10, 31, 35, 40, 61, 65, and 68 indicated at the start of their respective lines. Measure 10 contains a whole rest for 8 measures, and measure 40 contains a whole rest for 8 measures. Measure 68 contains a whole rest for 30 measures. The piece includes several triplet markings (indicated by a bracket with the number 3) and various articulations such as slurs and accents. The key signature has one flat (B-flat).

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2

Grand Piano

101



105



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