

Gebr Blattschuss - Kreuzberger Nacht

♩ = 115,002014

The musical score is arranged in a system of staves. The top staff is for DRUMS, followed by MELODY (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), CLAVINET (grand staff), ORGAN 1 (treble clef), VIOLIN (treble clef), and two A.PIANO 2 staves (treble clef). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The tempo is marked as ♩ = 115,002014. The time signature is 4/4. The first system includes triplets in the drums and fretless parts. The second system features a double bar line and a measure rest in measure 5, followed by a continuation of the drum and fretless parts. The piano parts consist of chords and rhythmic patterns.

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CLAVINET

ORGAN 1

♩ = 115,002014

VIOLIN

A.PIANO 2

A.PIANO 2

5

DRUMS

FRETLESS

CLAVINET

A.PIANO 2

A.PIANO 2

7

DRUMS

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: DRUMS (top), FRETLESS (second), CLAVINET (third and fourth, grand staff), VIOLIN (fifth), and two A.PIANO 2 staves (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The FRETLESS staff has a melodic line with eighth notes and rests. The CLAVINET staff has a simple harmonic accompaniment. The VIOLIN staff is mostly silent in measure 7 and plays a short melodic phrase in measure 8. The two A.PIANO 2 staves play a dense, rhythmic accompaniment of chords.



9

DRUMS

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 9 and 10. It features the same six staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The FRETLESS staff continues its melodic line. The CLAVINET staff continues its accompaniment. The VIOLIN staff plays a melodic phrase in measure 9 and is silent in measure 10. The two A.PIANO 2 staves continue with their dense accompaniment.

11 3

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2



13

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

15

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 15 and 16. It features six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff has a treble clef and contains sparse notes with rests. The FRETLESS staff has a bass clef and plays a steady eighth-note line. The CLAVINET staff is a grand staff with treble and bass clefs, mirroring the fretless line. The VIOLIN staff is empty. The two A.PIANO 2 staves feature complex chordal textures with many beamed notes and rests.



17

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 17 and 18. It features six staves. The DRUMS staff continues the eighth-note pattern. The MELODY staff has a treble clef and shows more active melodic movement. The FRETLESS staff continues its eighth-note line. The CLAVINET staff continues its grand staff accompaniment. The VIOLIN staff now has a treble clef and plays a melodic line with some accidentals (flats). The two A.PIANO 2 staves continue with their complex chordal accompaniment.

19

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 19 and 20. The drums part features a consistent rhythmic pattern of eighth notes. The melody part has a series of eighth notes starting in measure 20. The fretless guitar part plays a descending eighth-note line. The clavinet part has a steady eighth-note accompaniment. The violin part has a triplet of eighth notes in measure 20. The two piano parts play a dense, rhythmic accompaniment of eighth notes.



21

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 21 and 22. The drums part continues with the same eighth-note pattern. The melody part continues with eighth notes. The fretless guitar part continues with the descending eighth-note line. The clavinet part continues with the eighth-note accompaniment. The violin part has a triplet of eighth notes in measure 22. The two piano parts continue with the dense eighth-note accompaniment.

23

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves: DRUMS (top), MELODY, FRETLESS (bass clef), CLAVINET (grand staff), VIOLIN, and two A.PIANO 2 staves (bottom). The drums play a consistent pattern of eighth notes. The melody and fretless parts have a similar rhythmic structure. The clavinet and piano parts provide harmonic support. A double bar line is present at the end of measure 24.



25

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 25 and 26. It features the same seven staves as the previous block. The drums continue with the same eighth-note pattern. The melody and fretless parts show some variation in their rhythmic patterns. The clavinet and piano parts continue to provide harmonic support. A double bar line is present at the end of measure 26.

27 7

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

29

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

31

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

The image shows a musical score for nine different parts. The parts are: DRUMS, MELODY, FRETLESS, CHOIR AAHS, CLAVINET, VIOLIN, A.PIANO 2, and another A.PIANO 2. The score is written on a grand staff with multiple staves. The DRUMS part is on a single staff with a drum set icon. The MELODY part is on a single staff with a treble clef. The FRETLESS part is on a single staff with a bass clef. The CHOIR AAHS part is on a single staff with a treble clef. The CLAVINET part is on a grand staff with treble and bass clefs. The VIOLIN part is on a single staff with a treble clef. The two A.PIANO 2 parts are on single staves with treble clefs. The score is numbered 31 at the beginning and 9 at the top right.

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CLAVINET

ORGAN 1

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This is a multi-staff musical score for a 10-measure section. The instruments are arranged vertically from top to bottom: DRUMS, MELODY, FRETLESS, CHOIR AAHS, CLAVINET, ORGAN 1, VIOLIN, A.PIANO 2, and another A.PIANO 2. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part consists of a few notes with rests. The FRETLESS part has a melodic line with eighth notes. The CHOIR AAHS part has a simple melodic line. The CLAVINET part has a melodic line with eighth notes. The ORGAN 1 part has a melodic line with eighth notes. The VIOLIN part has a melodic line with eighth notes. The two A.PIANO 2 parts have a rhythmic accompaniment with eighth notes.

35

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CLAVINET

ORGAN 1

A.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is for page 11, starting at measure 35. It features seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Melody staff has a sparse line with notes and rests. The Fretless staff has a simple melodic line. The Choir Aahs staff is mostly silent with a few notes. The Clavinet staff has a steady bass line. The Organ 1 staff has a melodic line with a sixteenth-note run in measure 35, marked with a '6'. The two A. Piano 2 staves have a rhythmic accompaniment of chords.

37

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2



39

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

41

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2



43

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

45

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 45 and 46. The score is arranged in a grand staff with six parts: DRUMS, MELODY, FRETLESS, CLAVINET, VIOLIN, and two A.PIANO 2 parts. Measure 45 starts with a drum pattern of eighth notes. The MELODY part has a quarter rest followed by eighth notes. The FRETLESS part has a quarter rest followed by eighth notes. The CLAVINET part has a quarter rest followed by eighth notes. The VIOLIN part has a triplet of eighth notes. The two A.PIANO 2 parts have a rhythmic pattern of eighth notes.



47

DRUMS

MELODY

FRETLESS

CLAVINET

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 47 and 48. The score is arranged in a grand staff with six parts: DRUMS, MELODY, FRETLESS, CLAVINET, and two A.PIANO 2 parts. Measure 47 continues the drum pattern and the rhythmic patterns of the other instruments. Measure 48 shows a change in the MELODY and FRETLESS parts, with the MELODY part having a quarter rest followed by eighth notes. The two A.PIANO 2 parts continue their rhythmic patterns.

49

DRUMS

MELODY

FRETLESS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2



51

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

53

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CLAVINET

VIOLIN

A.PIANO 2

A.PIANO 2

55

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CLAVINET

ORGAN 1

A.PIANO 2

A.PIANO 2

57

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CLAVINET

ORGAN 1

VIOLIN

A.PIANO 2

A.PIANO 2

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The MELODY staff is in treble clef, showing a sparse melodic line with rests. The FRETLESS staff is in bass clef, playing a rhythmic accompaniment. The CHOIR AAHS staff is in treble clef, mirroring the melody with rests. The CLAVINET staff is in grand staff (treble and bass clefs), providing harmonic support. The ORGAN 1 staff is in treble clef, playing block chords. The VIOLIN staff is in treble clef, playing a few notes in measure 57. The two A.PIANO 2 staves are in treble clef, playing a dense, rhythmic accompaniment with many notes.

59

DRUMS

MELODY

FRETLESS

CHOIR AAHS

CLAVINET

ORGAN 1

VIOLIN

A.PIANO 2

A.PIANO 2

Gebr Blattschuss - Kreuzberger Nachte

DRUMS

♩ = 115,002014

The image displays a drum score for the piece 'Gebr Blattschuss - Kreuzberger Nachte'. The score is written in 4/4 time and consists of ten staves, each representing a different drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings. The first staff shows a complex pattern with triplets and a final triplet of eighth notes. The second through eighth staves feature a consistent pattern of eighth notes on the bass drum and sixteenth notes on the snare drum. The ninth staff introduces a more complex pattern with eighth notes on the bass drum and sixteenth notes on the snare, including a triplet. The tenth staff continues this pattern with a triplet at the beginning. The tempo is indicated as 115,002014.

V.S.

DRUMS

39

43

46

50

53

56

58

61

3

Gebr Blattschuss - Kreuzberger Nachte

MELODY

♩ = 115,002014

9

13

16

19

23

26

30

35

39

42

V.S.

46



49



53

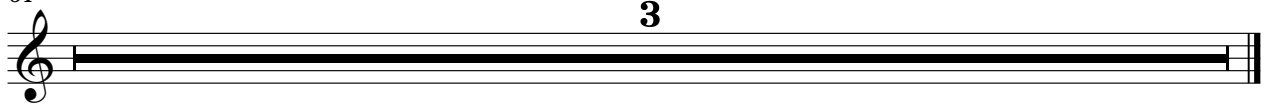


57



61

3



FRETLESS

Gebr Blattschuss - Kreuzberger Nachte

♩ = 115,002014



V.S.

41



45



49



53



57



59



♩ = 115,002014

26

31

36

16

56

61

3

CLAVINET

Gebr Blattschuss - Kreuzberger Nachte

♩ = 115,002014

2

7

11

16

20

24

Detailed description: The score is for a Clavinet in 4/4 time. It consists of six systems of two staves each (treble and bass). The tempo is marked as ♩ = 115,002014. The first system starts with a double bar line and a '2' above the treble staff, indicating a two-measure rest. The bass staff begins with a similar rest, followed by a steady eighth-note bass line. The second system (measures 7-10) features a rhythmic pattern of eighth notes in the bass and dotted eighth notes with sixteenth rests in the treble. The third system (measures 11-14) continues the bass line, with the treble staff mostly containing rests. The fourth system (measures 16-19) shows the treble staff with rhythmic patterns similar to the second system. The fifth system (measures 20-23) continues this pattern. The sixth system (measures 24-27) concludes with a final bass line and a treble staff ending with a chord and a fermata.

V.S.

28

32

36

40

44

48

52

Musical notation for measures 52-55. Measure 52-54: Treble clef has whole rests; Bass clef has a steady eighth-note accompaniment. Measure 55: Treble clef has two eighth notes with accents; Bass clef continues the eighth-note accompaniment.

56

Musical notation for measures 56-58. Measure 56-57: Treble clef has two eighth notes with accents; Bass clef has eighth-note accompaniment. Measure 58: Treble clef has whole rests; Bass clef has eighth-note accompaniment.

59

Musical notation for measures 59-61. Measure 59-60: Treble clef has whole rests; Bass clef has eighth-note accompaniment. Measure 61: Treble clef has whole rests; Bass clef has a triplet of eighth notes. Both staves are marked with a '3' above and below the triplet.

ORGAN 1

Gebr Blattschuss - Kreuzberger Nachte

♩ = 115,002014

32

Musical notation for measures 1-32. Measure 1 is a whole rest. Measures 2-32 contain a rhythmic pattern of eighth notes and chords. The key signature has one flat (B-flat).

35

19

19

6

Musical notation for measures 35-55. Measure 35 is a whole rest. Measures 36-55 contain a complex rhythmic pattern with sixteenth notes and chords. The key signature has one flat. A '6' is written below the bass staff in measure 36.

56

2

2

6

Musical notation for measures 56-60. Measures 56-60 contain a rhythmic pattern of eighth notes and chords. The key signature has one flat. A '2' is written above the treble staff in measure 56, and another '2' is written above the bass staff in measure 56. A '6' is written below the bass staff in measure 60.

61

3

Musical notation for measure 61, consisting of a whole rest. A '3' is written above the staff.

VIOLIN

Gebr Blattschuss - Kreuzberger Nachte

♩ = 115,002014

6

11

18

23

27

33

3

40

44

3

4

52

3

3

61

3

Detailed description: This is a violin score for the piece 'Gebr Blattschuss - Kreuzberger Nachte'. The score is written in 4/4 time with a tempo of 115,002014. It consists of ten staves of music. The first staff begins with a whole rest followed by a six-measure rest, then a melodic line starting with eighth notes. The second staff continues the melody with a slur over the first two measures. The third staff features a triplet of eighth notes. The fourth staff contains a complex rhythmic pattern with many sixteenth notes. The fifth staff has a whole rest followed by eighth notes. The sixth staff includes a triplet of eighth notes. The seventh staff has a melodic line with eighth notes. The eighth staff features a four-measure rest followed by eighth notes. The ninth staff has a triplet of eighth notes, a three-measure rest, and another triplet. The tenth staff consists of a single six-measure rest. The score ends with a double bar line.

Gebr Blattschuss - Kreuzberger Nachte

A.PIANO 2

♩ = 115,002014

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



3

Gebr Blattschuss - Kreuzberger Nachte

A.PIANO 2

♩ = 115,002014

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



3