

Gebroeders Grimm - Ik Ga Commercieel

$\text{♩} = 110,000916$

TENOR SAX

FR. HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

$\text{♩} = 110,000916$

DRUMS

5

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

DRUMS

6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' in the top left and '5' at the top of the first staff. The score consists of nine staves. The first three staves are for Tenor Sax, French Horn, and Trumpet. The French Horn and Trumpet parts are written in a grand staff (treble and bass clefs). The fourth staff is for Drums, showing a simple rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The fifth staff is for Glockenspiel, with a rhythmic pattern similar to the drums. The sixth staff is for Clean Guitar, with a rhythmic pattern of eighth notes and chords. The seventh staff is for Finger Bass, with a simple bass line. The eighth staff is for Accordion, with a complex part involving both treble and bass clefs. The ninth staff is for Drums, showing a more complex rhythmic pattern with a bracketed section of six notes and a sharp sign at the end. The key signature is one flat (Bb), and the time signature is 4/4.

6

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3

3

3

#

Detailed description: This is a musical score for a band. It features ten staves. The top staff is for Tenor Saxophone, followed by French Horn and Trumpet. The next staff is for Drums, showing a simple rhythmic pattern. Below that is the Glockenspiel, then Clean Electric Guitar, Finger Bass, and Accordion. The Accordion part is written in a grand staff. The Melody staff is mostly empty, with a few notes at the end. The bottom staff is for Drums, featuring a more complex rhythmic pattern with triplets and a sharp sign at the end. A measure number '6' is written above the first staff. A '3' is written above the French Horn staff, indicating a triplet. Another '3' is written below the bottom staff, also indicating a triplet. A sharp sign is written below the bottom staff.

8

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

3

ACCORDION

MELODY

DRUMS

6 6 3 3

Detailed description: This is a musical score for a band arrangement, page 4. The score is divided into two systems. The first system includes parts for Tenor Sax, French Horn, Trumpet, Drums, Glockenspiel, Clean Guitar, Finger Bass, and Accordion. The second system includes parts for Melody and another Drums part. The Tenor Sax part starts with a whole note chord, followed by a melodic line. The French Horn part plays a sustained chord. The Trumpet part has a rhythmic pattern of eighth notes. The Drums part shows a steady bass drum pattern with snare accents. The Glockenspiel part has a rhythmic pattern of eighth notes. The Clean Guitar part features a complex rhythmic pattern with many sixteenth notes. The Finger Bass part has a melodic line with a triplet of eighth notes. The Accordion part plays a melodic line with some chords. The Melody part has a rhythmic pattern of eighth notes. The second Drums part has a complex rhythmic pattern with sixteenth notes, including sextuplets and triplets.

10

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for tenor saxophone, French horn, trumpet, drums, glockenspiel, clean guitar, finger bass, accordion, melody, and a second set of drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The tenor saxophone and trumpet parts have slurs over the first two measures. The French horn part consists of sustained chords. The drums are marked with 'x' symbols. The glockenspiel and clean guitar parts feature rhythmic patterns with slurs. The finger bass part has a simple bass line. The accordion and melody parts have complex rhythmic patterns. The second set of drums has a pattern with a triplet of eighth notes in the third measure.

11

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, French Horn, Trumpet, Drums, Glockenspiel, Clean Guitar, and Finger Bass. The second system includes Accordion, Melody, and Drums. The Tenor Sax, Trumpet, and Accordion parts feature a melodic line with eighth and sixteenth notes. The French Horn part consists of sustained chords. The Drums in the first system are marked with 'x' symbols, indicating a specific rhythmic pattern. The Glockenspiel part has a rhythmic pattern of eighth notes. The Clean Guitar part features a rhythmic pattern of eighth notes with chords. The Finger Bass part has a simple bass line. The Accordion part has a rhythmic pattern of eighth notes with chords. The Melody part has a rhythmic pattern of eighth notes. The Drums in the second system have a rhythmic pattern of eighth notes with triplets marked with '3'.

12

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

6 6 3 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Tenor Sax, French Horn, Trumpet, Drums, Glockenspiel, Clean Guitar, Finger Bass, Accordion, and Melody. The second system includes parts for Drums and Melody. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The French Horn part consists of block chords. The Trumpet part has a melodic line with eighth notes. The Drums part shows a steady beat with some accents. The Glockenspiel part has a rhythmic pattern of eighth notes. The Clean Guitar part has a rhythmic pattern of eighth notes. The Finger Bass part has a simple bass line. The Accordion part has a melodic line with eighth notes. The Melody part has a melodic line with eighth notes. The second system's Drums part features a complex rhythmic pattern with sixteenth notes and triplets, indicated by brackets and the numbers 6, 6, 3, and 3.

14

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3

15

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3 3 3 6 6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first three staves (Tenor Sax, French Horn, Trumpet) are in treble clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Glockenspiel staff is in treble clef with a complex rhythmic pattern. The Clean Guitar staff is in treble clef with a rhythmic pattern of chords. The Finger Bass staff is in bass clef with a simple line of notes. The Accordion staff is in treble clef with a complex rhythmic pattern. The Melody staff is in treble clef with a complex rhythmic pattern. The second Drums staff is in bass clef with a complex rhythmic pattern including triplets and sixteenth notes. The page number '15' is at the top left, and the page number '9' is at the top right.

17

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 17. The instruments and their parts are: Tenor Saxophone (melodic line with eighth notes and rests), French Horn (chordal accompaniment), Trumpet (chordal accompaniment), Drums (percussion with snare and bass drum), Glockenspiel (melodic line with eighth notes), Clean Guitar (chordal accompaniment), Finger Bass (bass line with quarter notes), Accordion (chordal accompaniment), Melody (melodic line with eighth notes), and a second Drums staff (bass line with eighth notes and triplets). The key signature has one flat (B-flat).

18

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Tenor Saxophone (melodic line with a triplet), French Horn (chordal accompaniment), Trumpet (chordal accompaniment), Drums (percussion with 'x' marks for cymbals), Glockenspiel (melodic line with a triplet), Clean Guitar (chordal accompaniment), Finger Bass (bass line), Accordion (chordal accompaniment), Melody (melodic line), and a second Drums staff (bass line with a triplet). The number '18' is at the top left, and '11' is at the top right. The number '3' appears under a triplet in the Tenor Sax and the second Drums staff.

19

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Tenor Saxophone (melodic line with eighth and sixteenth notes), French Horn (chordal accompaniment), Trumpet (chordal accompaniment), Drums (top part with snare and bass drum patterns), Glockenspiel (chordal accompaniment), Clean Guitar (chordal accompaniment), Finger Bass (bass line with quarter notes), Accordion (chordal accompaniment), Melody (melodic line with eighth and sixteenth notes), and Drums (bottom part with a triplet bass drum pattern). The score is divided into two systems, with the first system containing staves 1 through 8 and the second system containing staves 9 through 11. The number '19' is written above the first staff.

20

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for Tenor Saxophone, followed by French Horn, Trumpet, Drums, Glockenspiel, Clean Guitar, Finger Bass, Accordion, Melody, and a second Drums staff at the bottom. The score begins at measure 20. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The French Horn and Trumpet parts provide harmonic support with chords and some melodic fragments. The Drums part includes a complex rhythmic pattern with a triplet of eighth notes. The Glockenspiel part has a steady eighth-note accompaniment. The Clean Guitar part features a series of chords with a flat key signature. The Finger Bass part has a simple bass line with quarter notes. The Accordion part has a melodic line with a triplet of eighth notes. The Melody part has a simple eighth-note line. The bottom Drums part has a steady eighth-note accompaniment with a triplet of eighth notes.

21

FR.HORN

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

23

FR.HORN

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

The musical score for page 15, starting at measure 23, features seven staves. The FR. HORN staff shows a long note with a fermata. The DRUMS staff has a steady rhythm with accents. The CLEAN GTR staff has a complex rhythmic pattern with slurs. The FINGERDBAS staff has a simple bass line. The ACCORDION staff has a melodic line with slurs. The MELODY staff has a complex melodic line with slurs. The bottom DRUMS staff has a complex rhythmic pattern with triplets and sextuplets.

25

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

6 3 3 6



27

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3

28

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS



30

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

31

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

32

TENOR SAX

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

34

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

3

ACCORDION

MELODY

DRUMS

#

3

3

Detailed description of the musical score: The score is for page 20, starting at measure 34. It features ten staves. The Tenor Sax staff has a melodic line with eighth and sixteenth notes. The French Horn staff has a sustained chord in the first measure and a rhythmic pattern of chords in the second. The Trumpet staff has a melodic line with eighth notes and rests. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Glockenspl staff has a melodic line with eighth notes and rests. The Clean Gtr staff has a rhythmic pattern of chords with eighth notes. The Fingerdbas staff has a bass line with a triplet of eighth notes in the second measure. The Accordion staff has a melodic line with eighth notes and rests. The Melody staff has a melodic line with eighth notes and rests. The bottom Drums staff has a complex rhythmic pattern with triplets and rests.

36

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3

Detailed description: This is a multi-staff musical score for page 21, starting at measure 36. The score includes parts for Tenor Saxophone, French Horn, Trumpet, Drums, Glockenspiel, Clean Guitar, Finger Bass, Accordion, Melody, and a second Drums part. The Tenor Sax, Trumpet, and Accordion parts feature melodic lines with various notes and rests. The French Horn part consists of sustained chords. The Drums part shows a steady rhythm with 'x' marks indicating specific drum hits. The Glockenspiel part has a rhythmic pattern of eighth notes. The Clean Guitar part features a rhythmic pattern of eighth notes with some chords. The Finger Bass part has a simple bass line. The Melody part has a rhythmic pattern of eighth notes. The second Drums part has a rhythmic pattern of eighth notes with a triplet of eighth notes at the end of the page.

37

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Tenor Sax, French Horn, Trumpet, Drums, Glockenspiel, Clean Guitar, and Finger Bass. The second system includes Accordion, Melody, and Drums. The Tenor Sax, Trumpet, and Accordion parts feature a melodic line with eighth and sixteenth notes. The French Horn part consists of sustained chords. The Drums in the first system are marked with 'x' symbols, indicating a specific rhythmic pattern. The Glockenspiel and Clean Guitar parts provide a rhythmic accompaniment with eighth notes. The Finger Bass part has a simple bass line. The Accordion part plays a similar melodic line to the Tenor Sax and Trumpet. The Melody part is a single-line melodic line. The Drums in the second system play a complex rhythmic pattern with triplets and eighth notes.

38

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

6 6 3 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 38 at the top left. It features ten staves: Tenor Sax, French Horn, Trumpet, Drums, Glockenspiel, Clean Guitar, Finger Bass, Accordion, Melody, and a second Drums staff at the bottom. The Tenor Sax, French Horn, and Trumpet parts are in treble clef. The Finger Bass part is in bass clef. The Melody and second Drums parts are in treble clef. The second Drums staff includes rhythmic patterns with bracketed counts of 6, 6, 3, and 3. The French Horn part consists of block chords. The Drums part shows a steady beat with some accents. The Glockenspiel part has a rhythmic pattern of eighth notes. The Clean Guitar part has a rhythmic pattern of eighth notes. The Finger Bass part has a simple bass line. The Accordion part has a rhythmic pattern of eighth notes. The Melody part has a rhythmic pattern of eighth notes.

40

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3

41

Musical score for Tenor Sax, French Horn, Trumpet, Drums, Glockenspiel, Clean Guitar, Finger Bass, Accordion, Melody, and Drums. The score is written for two systems of staves. The first system includes Tenor Sax, French Horn, Trumpet, Drums, Glockenspiel, Clean Guitar, Finger Bass, Accordion, Melody, and Drums. The second system includes Drums. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

43

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of ten staves. The instruments are: Tenor Sax (top staff), French Horn (second staff), Trumpet (third staff), Drums (fourth staff), Glockenspiel (fifth staff), Clean Guitar (sixth staff), Finger Bass (seventh staff), Accordion (eighth staff), Melody (ninth staff), and a second Drums part (bottom staff). The music features a mix of eighth and sixteenth notes, rests, and chords. The bottom staff includes two triplet markings, each labeled with the number '3'. The page number '26' is in the top left, and the measure number '43' is at the top of the first staff.

44

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

45

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves. The top staff is for Tenor Saxophone, followed by French Horn, Trumpet, Drums (with a drum set icon), Glockenspiel, Clean Guitar, Finger Bass (bass clef), Accordion, Melody (treble clef), and a second Drums staff (bass clef). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bottom staff includes a triplet of eighth notes. The score is numbered 45 at the top.

46

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 12 staves. The instruments are: Tenor Sax (top staff), French Horn, Trumpet, Drums (two staves), Glockenspiel, Clean Guitar, Finger Bass, Accordion, Melody, and Drums (bottom staff). The music is in 4/4 time. The Tenor Sax part features a melodic line with eighth and quarter notes. The French Horn and Trumpet parts play chords and short melodic phrases. The Drums part includes a complex rhythmic pattern with a triplet of eighth notes. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Clean Guitar part plays chords with a flat sign. The Finger Bass part plays a simple bass line. The Accordion part plays chords and a triplet of eighth notes. The Melody part plays a melodic line with eighth and quarter notes. The bottom Drums part plays a rhythmic pattern with a triplet of eighth notes.

47

FR.HORN

TRUMPET

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

49

FR.HORN

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

Detailed description of the musical score: The score is arranged in a system with seven staves. The top staff is for the French Horn (FR.HORN), starting with a long note in measure 49. The second staff is for Drums (DRUMS), showing a consistent rhythmic pattern. The third staff is for Clean Guitar (CLEAN GTR), featuring a series of chords. The fourth staff is for Fingerboard Bass (FINGERDBAS), with a simple bass line. The fifth staff is for Accordion (ACCORDION), with a melodic line. The sixth staff is for Melody (MELODY), with a complex melodic line. The seventh staff is for Drums (DRUMS), showing a more complex drum pattern with triplets and sextuplets.

51

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS



53

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

54

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS



56

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

57

DRUMS

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

The musical score consists of six staves. The top staff is labeled 'DRUMS' and shows a drum hit in measure 57, followed by four measures of a steady drum pattern with 'x' marks above the notes. The second staff is 'CLEAN GTR', showing a series of chords in measure 57 and subsequent measures. The third staff is 'FINGERDBAS', showing a simple bass line with quarter notes. The fourth staff is 'ACCORDION', featuring a triplet of eighth notes in measure 57 and a series of chords in the following measures. The fifth staff is 'MELODY', showing a melodic line with a triplet of eighth notes in measure 57 and a series of chords in the following measures. The bottom staff is another 'DRUMS' part, showing a more complex drum pattern with a triplet of eighth notes in measure 59.

58

TENOR SAX

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

60

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

62

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3

63

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3 3 3

64

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

6 6 3 3

Detailed description: This is a multi-staff musical score for page 39, starting at measure 64. The score includes parts for Tenor Sax, French Horn, Trumpet, Drums, Glockenspiel, Clean Guitar, Finger Bass, Accordion, Melody, and a second Drums part. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The French Horn part consists of block chords. The Trumpet part has a melodic line with eighth notes. The Drums part shows a steady rhythm with 'x' marks above the staff. The Glockenspiel part has a rhythmic pattern of eighth notes. The Clean Guitar part features a rhythmic pattern of eighth notes with chords. The Finger Bass part has a simple bass line with quarter notes. The Accordion part has a melodic line with eighth notes. The Melody part has a melodic line with eighth notes. The second Drums part has a rhythmic pattern of eighth notes with triplets and sixteenth notes.

66

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3

67

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3 3 3 6 6

69

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Tenor Saxophone (melodic line with eighth notes and rests), French Horn (chordal accompaniment), Trumpet (chordal accompaniment), Drums (top part, snare and bass drum patterns), Glockenspiel (melodic line with eighth notes), Clean Guitar (chordal accompaniment), Finger Bass (bass line with quarter notes), Accordion (chordal accompaniment), Melody (melodic line with eighth notes), and Drums (bottom part, bass drum and snare patterns). The score is divided into two systems. The first system covers measures 69-72, and the second system covers measures 73-76. The second system includes triplets in the bottom Drums part.

70

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

71

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

Detailed description: This is a multi-stem musical score for page 44, starting at measure 71. The score is arranged vertically with ten staves. From top to bottom, the staves are: TENOR SAX (treble clef, key signature of one flat), FR.HORN (treble clef, key signature of one flat), TRUMPET (treble clef, key signature of one flat), DRUMS (drum notation), GLOCKENSPL (treble clef, key signature of one flat), CLEAN GTR (treble clef, key signature of one flat), FINGERDBAS (bass clef, key signature of one flat), ACCORDION (treble clef, key signature of one flat), MELODY (treble clef, key signature of one flat), and DRUMS (bass clef, key signature of one flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. A triplet of eighth notes is indicated in the bottom-most drum staff.

72

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

74

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 74. The instruments and their parts are: Tenor Saxophone (melodic line with slurs), French Horn (chordal accompaniment), Trumpet (melodic line with slurs), Drums (percussion with 'x' marks for cymbals and a bass drum line), Glockenspiel (melodic line with slurs), Clean Guitar (chordal accompaniment), Finger Bass (bass line with a triplet), Accordion (chordal accompaniment), Melody (melodic line with slurs), and a second Drums staff (bass drum line with triplets). The key signature has one sharp (F#).

75

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Tenor Saxophone (melodic line with slurs), French Horn (chordal accompaniment), Trumpet (melodic line with slurs), Drums (top staff, featuring cymbal and snare patterns), Glockenspiel (melodic line with slurs), Clean Guitar (chordal accompaniment with slurs), Finger Bass (bass line), Accordion (chordal accompaniment with slurs), Melody (melodic line with slurs), and Drums (bottom staff, featuring a bass drum and snare pattern with triplet markings). The score is divided into two systems, with the first system starting at measure 75.

76

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3

77

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for measures 77-80. The instruments and their parts are: Tenor Sax (melodic line with slurs), French Horn (chordal accompaniment), Trumpet (melodic line with slurs), Drums (fourteenth-note pattern with accents), Glockenspiel (melodic line with slurs), Clean Guitar (chordal accompaniment with slurs), Finger Bass (bass line with slurs), Accordion (chordal accompaniment with a triplet), Melody (melodic line with slurs), and a second Drums staff (bass line with triplets and a sextuplet).

78

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

6 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The instruments are: Tenor Sax (treble clef), French Horn (treble clef), Trumpet (treble clef), Drums (drum set notation), Glockenspiel (treble clef), Clean Guitar (treble clef), Finger Bass (bass clef), Accordion (treble clef), Melody (treble clef), and a second Drums staff (bass clef). The score begins at measure 78. The Tenor Sax, Trumpet, and Accordion parts have melodic lines with various accidentals. The French Horn part consists of block chords. The Drums part shows a pattern of hits with some sustained notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The Clean Guitar part features chordal accompaniment. The Finger Bass part has a simple bass line. The Melody part has a line of eighth notes. The second Drums part has a bass line with a sixteenth-note triplet and a triplet of eighth notes.

79

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3 3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Tenor Saxophone (melodic line with slurs), French Horn (block chords), Trumpet (melodic line with slurs), Drums (fourteenth-note pattern with accents), Glockenspiel (melodic line with slurs), Clean Guitar (chordal accompaniment with slurs), Finger Bass (bass line with slurs), Accordion (chordal accompaniment with slurs), Melody (melodic line with slurs), and a second Drums staff (bass drum pattern with triplets). The page number 79 is at the top left, and 51 is at the top right. The number 3 appears below the final two drum staves, indicating triplet rhythms.

80

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3

81

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

Detailed description: This is a multi-staff musical score for page 53, starting at measure 81. The score includes parts for Tenor Sax, French Horn, Trumpet, Drums, Glockenspiel, Clean Guitar, Finger Bass, Accordion, Melody, and a second Drums part. The Tenor Sax part features a triplet of eighth notes. The French Horn part consists of chords. The Trumpet part has a melodic line with a slur. The Drums part shows a steady rhythm with 'x' marks above the notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The Clean Guitar part features chords with a flat sign. The Finger Bass part has a melodic line with a slur. The Accordion part has a rhythmic pattern of eighth notes. The Melody part has a melodic line with a slur. The second Drums part has a complex rhythmic pattern with triplets and a sextuplet.

82

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

6 3

83

Musical score for multiple instruments. The score is written on ten staves. The instruments are: TENOR SAX, FR. HORN, TRUMPET, DRUMS, GLOCKENSPL, CLEAN GTR, FINGERDBAS, ACCORDION, MELODY, and DRUMS. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom-most Drums staff includes triplet markings with the number '3' below them.

84

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

3

85

Musical score for multiple instruments. The score is written on ten staves. The instruments are: TENOR SAX, FR. HORN, TRUMPET, DRUMS, GLOCKENSPL, CLEAN GTR, FINGERDBAS, ACCORDION, MELODY, and DRUMS. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom-most staff (DRUMS) features a complex rhythmic pattern with a triplet and a sextuplet.

86

TENOR SAX

FR.HORN

TRUMPET

DRUMS

GLOCKENSPL

CLEAN GTR

FINGERDBAS

ACCORDION

MELODY

DRUMS

87

FR.HORN

TRUMPET

DRUMS

FINGERDBAS

ACCORDION

DRUMS

The image shows a musical score for measures 87 through 90. The score is arranged in a system with five staves. The top staff is for FR. HORN, the second for TRUMPET, the third for DRUMS, the fourth for FINGERDBAS, and the fifth for ACCORDION. The bottom staff is another DRUMS part. The key signature has one sharp (F#) and the time signature is 4/4. The FR. HORN part starts with a B4 note, followed by a G4, and then a sixteenth-note pattern. The TRUMPET part starts with a D5 chord, followed by a G4 chord, and then a sixteenth-note pattern. The DRUMS part (top) has a simple pattern of quarter notes. The FINGERDBAS part starts with a B3 note, followed by a G3, and then a sixteenth-note pattern. The ACCORDION part starts with a D5 chord, followed by a G4 chord, and then a sixteenth-note pattern. The bottom DRUMS part has a complex pattern of eighth and sixteenth notes, with a bracket under the first four notes labeled '6'.

Gebroeders Grimm - Ik Ga Commercieel

TENOR SAX

$\text{♩} = 110,000916$

6

10

13

16

19

32

36

39

42

V.S.

45 11

58

62

65

68

71

75

78

81

84

TENOR SAX

88

A musical staff for Tenor Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a triplet bar line. The number '3' is placed above the staff, indicating a triplet. The staff is otherwise empty.

FR.HORN

Gebroeders Grimm - Ik Ga Commercieel

♩ = 110,000916

2

6

3

10

16

20

24

11

40

45

48

11

Gebroeders Grimm - Ik Ga Commercieel

TRUMPET

♩ = 110,000916



6



10



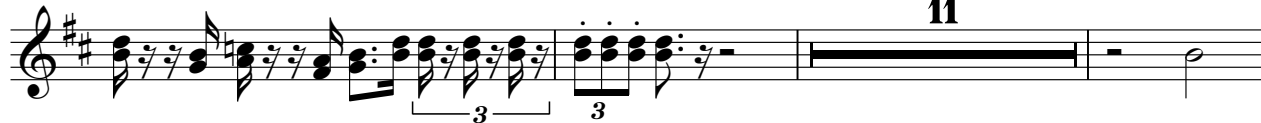
14



17



20



34



38



42



45



V.S.

TRUMPET

88

A musical staff for trumpet, starting at measure 88. The staff is in treble clef with a key signature of two sharps (F# and C#). A triplet of whole notes is indicated by a '3' above the staff. The notes are whole notes, and the triplet is represented by a thick black bar across the staff. The staff ends with a double bar line.

Gebroeders Grimm - Ik Ga Commercieel

DRUMS

♩ = 110,000916

The drum notation is presented on ten staves, each starting with a measure number (2, 8, 14, 20, 25, 31, 37, 43, 48, 54). The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare drum, a circle with an 'x' for the hi-hat, and a circle with a vertical line for the bass drum. Above the notes are stems with 'x' marks indicating hi-hat activity. Some measures feature triplets, indicated by a '3' and a bracket. The notation is dense, showing a complex rhythmic pattern throughout the piece.

V.S.

2

DRUMS

60

Drum notation for measures 60-65. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are upward-pointing arrows indicating the bass drum. The pattern is a steady eighth-note rhythm with occasional cymbal hits (marked with 'x') on measures 61, 62, 64, and 65.

66

Drum notation for measures 66-71. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are upward-pointing arrows indicating the bass drum. The pattern is a steady eighth-note rhythm with occasional cymbal hits (marked with 'x') on measures 66, 68, 70, and 71.

72

Drum notation for measures 72-76. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are upward-pointing arrows indicating the bass drum. Measure 72 features a triplet of eighth notes (marked with a '3') and a cymbal hit. Measures 73-76 continue with a steady eighth-note bass drum pattern and cymbal hits on measures 74 and 75.

77

Drum notation for measures 77-82. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are upward-pointing arrows indicating the bass drum. Measures 77-80 continue with a steady eighth-note bass drum pattern and cymbal hits on measures 78 and 79. Measures 81 and 82 feature a triplet of eighth notes (marked with a '3') and a cymbal hit.

83

Drum notation for measures 83-87. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are upward-pointing arrows indicating the bass drum. Measures 83-86 continue with a steady eighth-note bass drum pattern and cymbal hits on measures 84 and 85. Measure 87 features a sextuplet of eighth notes (marked with a '6') and a cymbal hit.

88

3

An empty drum staff for measure 88, consisting of a single staff with a double bar line on the left and a solid black bar across the staff.

GLOCKENSPL

Gebroeders Grimm - Ik Ga Commercieel

♩ = 110,000916

5

8

11

14

17

19

12

Detailed description: The image shows a musical score for a piece titled 'Glockenspl' by 'Gebroeders Grimm - Ik Ga Commercieel'. The score is written in 4/4 time with a tempo marking of ♩ = 110,000916. It consists of seven staves of music. The first staff begins with three measures of whole rests, followed by a complex rhythmic pattern of sixteenth notes. The subsequent staves continue this pattern with various accidentals (sharps, flats, naturals) and rests. The piece concludes with a final staff containing a double bar line and the number '12' written above it.

GLOCKENSPL

76



78



80




82



84



86



3

♩ = 110,000916

2

6

9

12

15

18

21

24

27

30



65

68

71

75

78

81

84

86

56



62



67



72



77



82



86



ACCORDION

Gebroeders Grimm - Ik Ga Commercieel

♩ = 110,000916

Measures 1-4 of the score. The music is in 4/4 time. The bass line features a steady eighth-note accompaniment with chords, while the treble line has sparse notes.

Measures 5-6 of the score. The treble line becomes more active with eighth-note patterns, and the bass line continues with chords.

Measures 7-10 of the score. The treble line features a series of chords and eighth-note patterns, while the bass line remains mostly silent.

Measures 11-13 of the score. The treble line continues with rhythmic patterns and chords, with the bass line still silent.

Measures 14-16 of the score. The treble line shows more complex rhythmic figures and chords, with the bass line remaining silent.

Measures 17-19 of the score. The treble line continues with rhythmic patterns and chords, with the bass line remaining silent.

Measures 20-22 of the score. The treble line features triplets and rhythmic patterns, while the bass line becomes active with eighth-note accompaniment.

V.S.

48

51

54

57

61

64

67

70

74

V.S.

77



80



83



85



87



Gebroeders Grimm - Ik Ga Commercieel

MELODY

♩ = 110,000916

5

10

12

14

16

18

20

23

26

29

V.S.

32

36

38

40

42

44

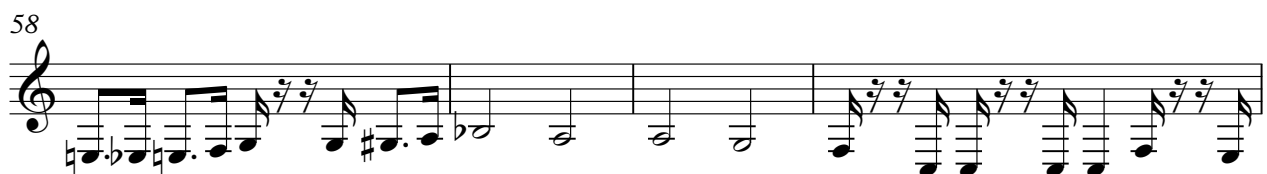
46

49

52

55

58



62



64



66



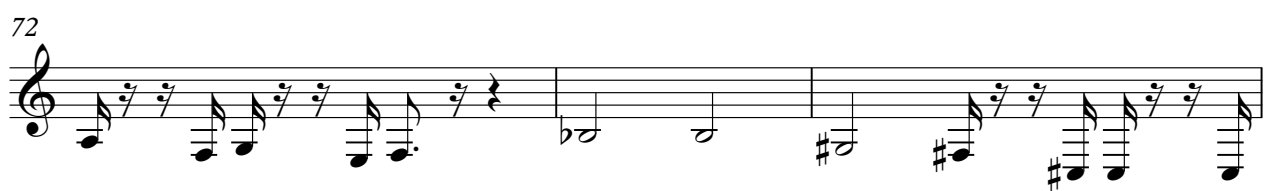
68



70



72



75



77



79



V.S.

81



83



85



88

3



Gebroeders Grimm - Ik Ga Commercieel

DRUMS

♩ = 110,000916

6

9

12

15

18

21

23

26

29

V.S.

61

Measures 61-63: Bass clef, eighth notes with accents. Measure 61: 3 eighth notes, 3 eighth notes. Measure 62: 3 eighth notes, 3 eighth notes. Measure 63: 3 eighth notes, 3 eighth notes, 3 eighth notes.

64

Measures 64-66: Bass clef, eighth notes with accents. Measure 64: 6 eighth notes, 6 eighth notes. Measure 65: 3 eighth notes, 3 eighth notes. Measure 66: 3 eighth notes, 3 eighth notes, 3 eighth notes.

67

Measures 67-69: Bass clef, eighth notes with accents. Measure 67: 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 68: 6 eighth notes, 6 eighth notes. Measure 69: 3 eighth notes, 3 eighth notes.

70

Measures 70-72: Bass clef, eighth notes with accents. Measure 70: 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 71: 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 72: 6 eighth notes, 6 eighth notes.

73

Measures 73-75: Bass clef, eighth notes with accents. Measure 73: 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 74: 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 75: 3 eighth notes, 3 eighth notes, 3 eighth notes.

76

Measures 76-78: Bass clef, eighth notes with accents. Measure 76: 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 77: 3 eighth notes, 3 eighth notes, 3 eighth notes, 6 eighth notes. Measure 78: 6 eighth notes, 6 eighth notes, 3 eighth notes.

79

Measures 79-81: Bass clef, eighth notes with accents. Measure 79: 3 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 80: 3 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 81: 3 eighth notes, 3 eighth notes, 3 eighth notes, 6 eighth notes.

82

Measures 82-84: Bass clef, eighth notes with accents. Measure 82: 6 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 83: 3 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 84: 3 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes.

85

Measures 85-86: Bass clef, eighth notes with accents. Measure 85: 3 eighth notes, 6 eighth notes, 6 eighth notes, 3 eighth notes. Measure 86: 3 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes.

87

Measures 87-89: Bass clef, eighth notes with accents. Measure 87: 6 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 88: 3 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes. Measure 89: 3 eighth notes, 3 eighth notes, 3 eighth notes, 3 eighth notes.