

Gebroeders Grimm - Ik Wil Met Jou Wel Even Poolen 2

$\text{♩} = 111,000114$
Drumband

The score is for a 4/4 piece. The drum band part includes:

- Drumband:** A snare drum line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- Roertrom:** A snare drum line with a sixteenth-note triplet in the second measure.
- Tambourij:** A line with quarter notes in the second and third measures.

The brass and woodwind parts include:

- Bas:** A bass line with eighth notes and quarter notes.
- Bass-Tuba:** A line with eighth notes and quarter notes.
- TROMBONE:** A line with eighth notes and quarter notes.
- TROMPET:** A line with quarter notes and eighth notes.
- Accordeon:** A line with rests in all three measures.

There are also 'x' marks above the drum band staff in the second and third measures, indicating specific drum techniques.

4

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET



6

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

8

Drumband

Roertrom

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon



10

Drumband

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

12

Drumband

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon



14

Drumband

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

15

Drumband

Roertrom

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

Detailed description: This system contains measures 15 through 18. The Drumband part features a steady eighth-note pattern with dynamic markings. The Roertrom part has a continuous sixteenth-note accompaniment with a '6' marking below each measure. The Bass part is mostly rests. The Bass-Tuba part has a few notes. The Trombone and Trumpet parts play block chords. The Accordion part has a rhythmic pattern with chords and accidentals.



16

Drumband

Roertrom

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

Detailed description: This system contains measures 16 through 19. The Drumband part has a similar eighth-note pattern with dynamic markings. The Roertrom part has a sixteenth-note accompaniment with a '3' marking in measure 17 and a '6' marking in measure 19. The Bass part has a few notes. The Bass-Tuba part has a few notes. The Trombone and Trumpet parts play block chords. The Accordion part has a rhythmic pattern with chords and accidentals.

17

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

Detailed description: This is a musical score for a band, starting at measure 17. The score is divided into eight staves. The top three staves are for percussion: Drumband (snare drum), Roertrom (tom-toms), and Tambourij (bass drum). The Drumband part features a rhythmic pattern of quarter notes with accents. The Roertrom part consists of sixteenth-note patterns, with the number '6' written below each measure. The Tambourij part has a simple pattern of quarter notes. The bottom five staves are for melodic instruments: Bas (bass), Bass-Tuba, TROMBONE, TROMPET, and Accordeon. The Bas and Bass-Tuba parts play a simple bass line of quarter notes. The TROMBONE part has a more complex line with eighth notes and rests. The TROMPET part plays a series of chords. The Accordeon part has a rhythmic pattern of eighth notes and chords.

18

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon



20

Drumband

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

21

The musical score is arranged in eight staves, each with a label on the left. The top four staves are for percussion: Drumband, Roertrom, and Tambourij. The bottom four staves are for brass and accordion: Bas, Bass-Tuba, TROMBONE, TROMPET, and Accordeon. The score begins at measure 21. The Drumband part features a rhythmic pattern of quarter notes with accents. The Roertrom part consists of sixteenth-note runs, with the number '6' written below each of the four measures. The Tambourij part has a simple pattern of quarter notes. The Bas and Bass-Tuba parts play a series of chords, each marked with a sharp sign (#). The TROMBONE part plays a melodic line with some complex chords. The TROMPET part plays a series of chords, each marked with a sharp sign (#). The Accordeon part plays a series of chords, each marked with a sharp sign (#).

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

22

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

24

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

3

6

6

3

Detailed description: This is a musical score for a band, starting at measure 24. The score is divided into two systems. The first system includes Drumband, Roertrom, and Tambourij. The Drumband part features a rhythmic pattern of eighth notes with accents, ending with a triplet of eighth notes. The Roertrom part has a rest followed by a sixteenth-note tremolo (marked '6') and another sixteenth-note tremolo (marked '6'). The Tambourij part consists of a simple eighth-note melody. The second system includes Bas, Bass-Tuba, TROMBONE, TROMPET, and Accordeon. The Bas and Bass-Tuba parts play a complex eighth-note accompaniment. The TROMBONE part plays a simple harmonic accompaniment. The TROMPET part has a rest followed by a triplet of eighth notes. The Accordeon part plays a rhythmic accompaniment with chords.

26

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

6

6

3

28

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon



29

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

Accordeon

30

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

3

6

Detailed description: This is a musical score for a band, page 13. It features eight staves. The Drumband staff (top) has a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes with accents and a triplet of eighth notes. The Roertrom staff has a treble clef and a key signature of one flat, with a whole note followed by a sixteenth-note triplet. The Tambourij staff has a treble clef and a key signature of one flat, with a simple eighth-note melody. The Bas and Bass-Tuba staves have treble clefs and a key signature of one flat, with a simple eighth-note melody. The TROMBONE staff has a treble clef and a key signature of one flat, with a melody of eighth notes and rests. The TROMPET staff has a treble clef and a key signature of one flat, with a melody of eighth notes and rests, including a triplet. The Accordeon staff has a treble clef and a key signature of one flat, with a melody of eighth notes and rests, including a sharp sign.

Musical score for page 14, measures 32-39. The score is arranged in a grand staff with the following instruments and parts:

- Drumband:** Measures 32-39. Features a rhythmic pattern of eighth notes with accents and triplets. A dynamic marking $\underline{\underline{f}}$ is present at the start of measure 32.
- Roertrom:** Measures 32-39. Shows a whole rest in measure 32 and a half rest in measure 33, indicating it is silent for the remainder of the page.
- Tambourij:** Measures 32-39. Features a steady eighth-note accompaniment.
- Bas:** Measures 32-39. Features a bass line with eighth notes and chords.
- Bass-Tuba:** Measures 32-39. Features a bass line with eighth notes and chords, mirroring the Bass part.
- TROMBONE:** Measures 32-39. Features a melodic line with eighth notes and a triplet in measure 34.
- TROMPET:** Measures 32-39. Features a melodic line with eighth notes and chords.
- Accordeon:** Measures 32-39. Features a rhythmic accompaniment with chords and eighth notes.

34

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

3

6

3

36

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

38

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

3

6

Detailed description: This system contains measures 38 and 39. The Drumband part features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 38 and a sixteenth-note triplet in measure 39. The Roertrom part has a half note in measure 38 and a sixteenth-note triplet in measure 39. The Tambourij part has a half note in measure 38 and a whole note in measure 39. The other instruments (Bas, Bass-Tuba, Trombone, Trumpet, and Accordion) play a melodic line consisting of eighth notes and quarter notes, with some accidentals and slurs.



40

Drumband

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

3

Detailed description: This system contains measures 40 and 41. The Drumband part continues with the same rhythmic pattern as in the previous system. The other instruments (Bas, Bass-Tuba, Trombone, Trumpet, and Accordion) continue with the melodic line, which includes some complex rhythmic patterns and accidentals.

42

Drumband

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon



44

Drumband

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

46

Drumband

Roertrom

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon



47

Drumband

Roertrom

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

48

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

Detailed description: This is a page of a musical score for a band. It features eight staves, each representing a different instrument. The top three staves (Drumband, Roertrom, and Tambourij) are in a common time signature and use a simplified notation system. The Drumband part shows a sequence of four notes with stems pointing down, each marked with a vertical line and a downward-pointing arrow above it. The Roertrom part consists of four measures, each containing a dense, rhythmic pattern of notes with stems pointing up, and a '6' is written below each measure. The Tambourij part shows four notes with stems pointing up. The bottom five staves (Bas, Bass-Tuba, TROMBONE, TROMPET, and Accordeon) are in a different time signature and use standard musical notation with treble clefs. The Bas and Bass-Tuba parts each have four notes with stems pointing down. The TROMBONE part has four notes with stems pointing down, with the first note being a quarter note and the others being quarter rests. The TROMPET part has four notes with stems pointing down, each being a quarter note. The Accordeon part has four notes with stems pointing down, each being a quarter note.

49

Drumband
Roertrom
Tambourij
Bas
Bass-Tuba
TROMBONE
TROMPET
Accordeon

Detailed description: This system contains measures 49 and 50. The Drumband part features a steady eighth-note pattern with dynamic markings (x) above the notes. The Roertrom part is silent. The Tambourij part plays a simple eighth-note line. The Bass, Bass-Tuba, Trombone, and Trompet parts play a complex, syncopated eighth-note melody. The Accordeon part provides a rhythmic accompaniment with chords and eighth notes.



51

Drumband
Tambourij
Bas
Bass-Tuba
TROMBONE
TROMPET
Accordeon

Detailed description: This system contains measures 51 through 54. The Drumband part continues with eighth notes, including a triplet in measure 54. The Tambourij part plays eighth notes. The Bass and Bass-Tuba parts play a simple eighth-note line. The Trombone and Trompet parts play a sustained chord in measure 51, which then moves to a new chord in measure 54. The Accordeon part continues with its rhythmic accompaniment, including a triplet in measure 54.

52

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

53

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

55

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

3

6

6

3

57

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

59

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon



60

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

Accordeon

61

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

The musical score is arranged in a system with eight staves. The top staff is for the Drumband, showing a rhythmic pattern of eighth notes with accents and a triplet of eighth notes. The second staff is for the Roertrom, featuring a whole rest followed by a sixteenth rest and a sixteenth-note triplet. The third staff is for the Tambourij, with a simple eighth-note melody. The fourth staff is for the Bas, showing a bass line with eighth notes. The fifth staff is for the Bass-Tuba, mirroring the bass line. The sixth staff is for the Trombone, with a melodic line of eighth notes. The seventh staff is for the Trompet, featuring a triplet of eighth notes. The eighth staff is for the Accordeon, with a complex accompaniment of chords and eighth notes.

63

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

65

The musical score consists of eight staves. The top three staves are for percussion: Drumband (with a 3-measure triplet), Roertrom (with a 6-measure triplet), and Tambourij. The next three staves are for brass instruments: Bas, Bass-Tuba, and TROMBONE. The bottom two staves are for Accordeon and TROMPET. The score is written in a common time signature and includes various musical notations such as notes, rests, and triplets.

67 \downarrow \downarrow \downarrow \downarrow

$\downarrow = 100,000000$ $\downarrow = 95,001343$

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Drumband (military drum), Roertrom (snare drum), and Tambourij (bass drum). The Drumband part features a rhythmic pattern of quarter notes with accents. The Roertrom part has sixteenth-note patterns with a '6' marking below. The Tambourij part has a simple quarter-note pattern. The bottom five staves are for brass and woodwind instruments: Bas (bass), Bass-Tuba, Trombone, Trompet (trumpet), and Accordeon. The Bas and Bass-Tuba parts have a similar rhythmic pattern of quarter notes with rests. The Trombone part has a melodic line with a trill-like figure. The Trompet part has a melodic line with a trill-like figure. The Accordeon part has a melodic line with a trill-like figure.

68

The musical score is arranged in a system with eight staves. The top four staves are for percussion: Drumband, Roertrom, and Tambourij. The bottom four staves are for brass and accordion: Bas, Bass-Tuba, TROMBONE, and Accordeon. Measure 68 is marked at the beginning. The Drumband part features a rhythmic pattern of quarter notes with accents. The Roertrom part has a complex rhythmic pattern with sixteenth notes and rests, with a '6' below each measure. The Tambourij part has a simple pattern of quarter notes. The Bas and Bass-Tuba parts have a simple pattern of quarter notes. The TROMBONE and TROMPET parts have a pattern of quarter notes with rests. The Accordeon part has a pattern of quarter notes with rests.

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

69

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon



71

Drumband

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

72

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

73

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

The musical score is arranged in a system with eight staves. The top three staves are for percussion: Drumband (with a 3-measure triplet), Roertrom (with a whole note), and Tambourij (with a steady quarter-note pulse). The bottom five staves are for melodic instruments: Bas and Bass-Tuba (with a 3-measure triplet), Trombone, Trompet (with a 3-measure triplet), and Accordeon. The tempo is marked as ♩ = 111,000114. A measure number '73' is written above the first staff.

75

The musical score is arranged in eight staves. The top three staves are for percussion: Drumband (snare drum), Roertrom (tom-tom), and Tambourij (bass drum). The Drumband part features a rhythmic pattern of quarter notes with accents. The Roertrom part has a sixteenth-note triplet starting in the fourth measure. The Tambourij part plays a steady quarter-note bass line. The bottom five staves are for melodic instruments: Bas (bass), Bass-Tuba, TROMBONE, TROMPET, and Accordeon. The Bas and Bass-Tuba parts play a similar melodic line with a triplet in the fourth measure. The TROMBONE part plays a harmonic accompaniment. The TROMPET part has a melodic line with a triplet in the fourth measure. The Accordeon part plays a rhythmic accompaniment with chords.

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

76

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

3

6

6

3

3

78

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon



80

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

Accordeon

81

The musical score consists of eight staves. The top three staves are for percussion: Drumband (with a 3-measure triplet), Roertrom (with a 6-measure triplet), and Tambourij. The next three staves are for brass instruments: Bas and Bass-Tuba (both playing a similar melodic line), and TROMBONE (playing a more complex line with slurs). The TROMPET part features a 3-measure triplet. The final staff is for the Accordeon, which plays a rhythmic accompaniment with chords.

83

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

85

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

3

6

87

Drumband

Roertrom

Tambourij

Bas

Bass-Tuba

TROMBONE

TROMPET

Accordeon

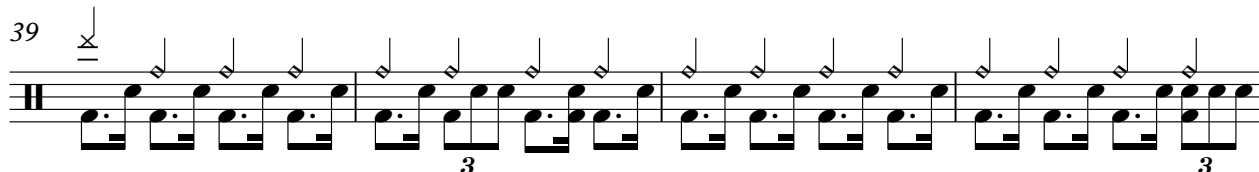
Gebroeders Grimm - Ik Wil Met Jou Wel Even Poolen 2

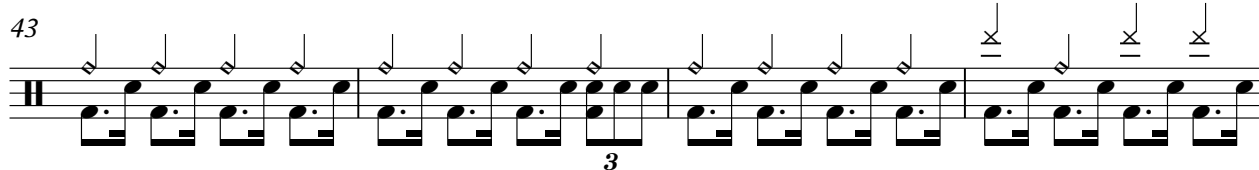
Drumband

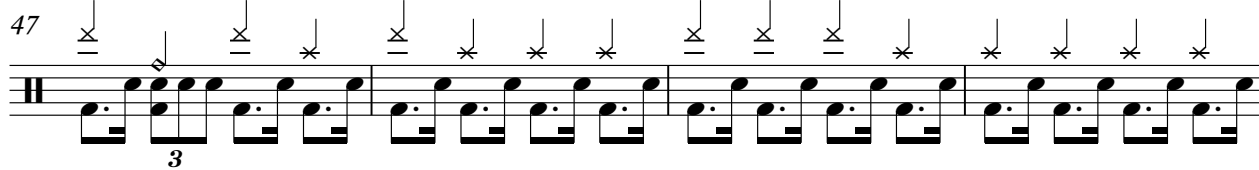
♩ = 111,000114
Drumband

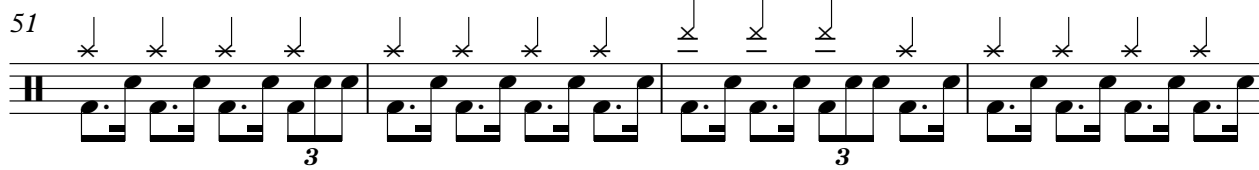
The score is written for a drum band in 4/4 time. It consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and articulation marks. Above the staves, there are symbols for different drum parts: a triangle for snare, a circle for cymbal, and a square for tom. The score is divided into measures, with measure numbers 5, 8, 12, 16, 20, 24, 28, 32, and 36 indicated. The piece features several triplet and sextuplet rhythms. The notation is complex, with many notes and rests, and is designed to be played by a drum band.

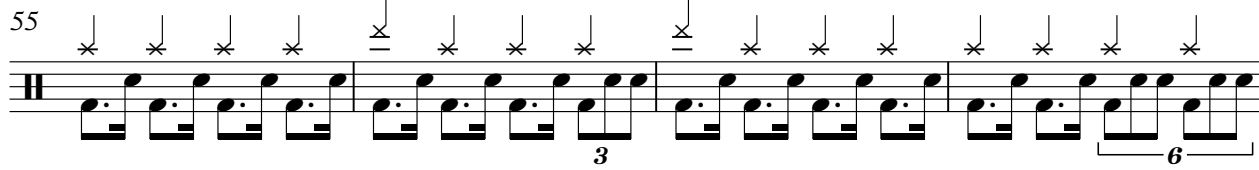
V.S.

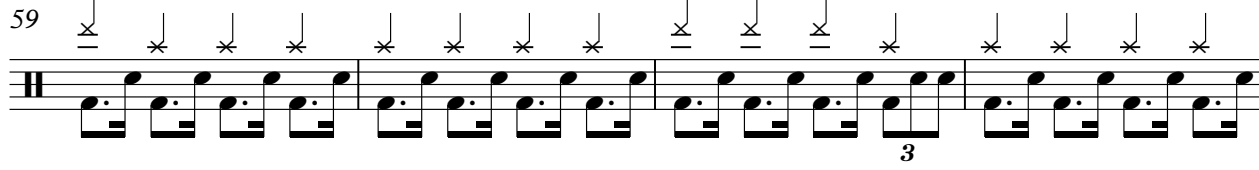
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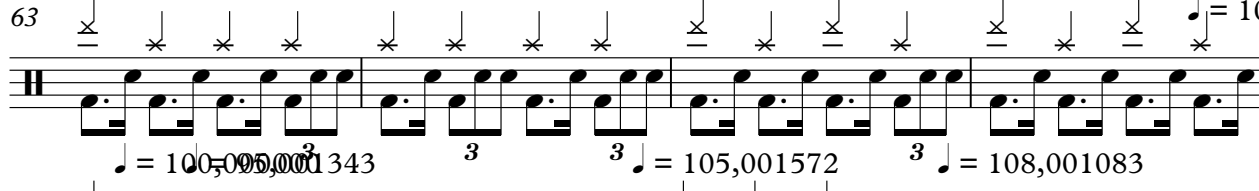
43 


47 

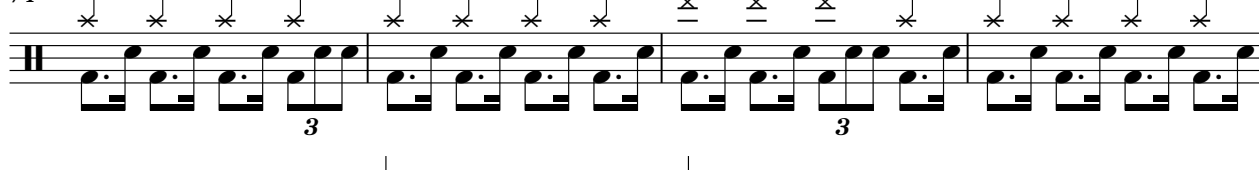
51 


55 

59 

63 

67 

71 

75 

Drumband

79

3

83

3

86

3

2

Roertrom

24

Musical staff 24: Four measures of sixteenth-note runs, each starting with a sixteenth rest and followed by a '6' indicating a sixteenth-note pattern.

28

Musical staff 28: A single measure containing a dotted quarter note followed by a sixteenth-note run, with a '6' below the run.

29

Musical staff 29: Four measures of sixteenth-note runs, each starting with a sixteenth rest and followed by a '6'.

30

Musical staff 30: Four measures of sixteenth-note runs, each starting with a sixteenth rest and followed by a '6'.

36

Musical staff 36: Three measures of sixteenth-note runs, each starting with a sixteenth rest and followed by a '6'.

40

Musical staff 40: A single measure containing a sixteenth-note run, with a '6' above the run.

46

Musical staff 46: Four measures of sixteenth-note runs, each starting with a sixteenth rest and followed by a '6'.

47

Musical staff 47: A single measure containing a dotted quarter note followed by a sixteenth-note run, with a '6' below the run.

48

Musical staff 48: Four measures of sixteenth-note runs, each starting with a sixteenth rest and followed by a '6'.

49

Musical staff 49: A single measure containing a dotted quarter note followed by a sixteenth-note run, with a '2' above the run.

52

54

58

60

61

♩ = 106,0014

67

♩ = 100,00000

♩ = 95,001343

68

69 ♩ = 105,001572

♩ = 108,001083

2

72

73 ♩ = 111,000114

4

Roertrom

75

Musical notation for measure 75, featuring a treble clef and a double bar line. The notation shows a sequence of sixteenth notes grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note pattern.

79

Musical notation for measure 79, featuring a treble clef and a double bar line. The notation shows a sequence of sixteenth notes grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note pattern.

80

Musical notation for measure 80, featuring a treble clef and a double bar line. The notation shows a sequence of sixteenth notes grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note pattern.

81

Musical notation for measure 81, featuring a treble clef and a double bar line. The notation shows a sequence of sixteenth notes grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note pattern.

86

Musical notation for measure 86, featuring a treble clef and a double bar line. The notation shows a sequence of sixteenth notes grouped into four measures, each marked with a '6' below the staff, indicating a sixteenth-note pattern.

Tambourij

Gebroeders Grimm - Ik Wil Met Jou Wel Even Poolen 2

♩ = 111,000114
Tambourij

7

21

27

33

39

52

58

64

70

V.S.

2

Tambourij

76



82



86



Gebroeders Grimm - Ik Wil Met Jou Wel Even Poolen 2

Bas

♩ = 111,000114

Bas

The musical score is written for a bass guitar in 4/4 time. It consists of 12 staves of music, with measure numbers 5, 10, 15, 20, 24, 28, 33, 38, and 43 indicated on the left side of each staff. The notation is dense, featuring a complex rhythmic pattern primarily composed of sixteenth notes and eighth notes, often with rests. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as beams, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' above it at measure 20. The piece concludes with a double bar line at the end of the final staff.

V.S.

This musical score is for a bass guitar part, spanning measures 48 to 93. The notation is written on a single staff in a treble clef. The music consists of a continuous sequence of eighth and sixteenth notes, often grouped into triplets. Measure numbers are placed at the beginning of each line: 48, 53, 57, 62, 67, 71, 75, 79, 84, and 87. There are several instances of triplets, indicated by a '3' above the notes. Some notes have accidentals (sharps and flats). A few notes are accompanied by numerical values: measure 62 has '06,00145', measure 67 has '100,000001343', '105,002572', and '108,001083', and measure 71 has '111,000114'. The piece concludes with a double bar line at the end of measure 93.

Gebroeders Grimm - Ik Wil Met Jou Wel Even Poolen 2

Bass-Tuba

♩ = 111,000114
Bass-Tuba

The musical score is written for Bass-Tuba in 4/4 time. It consists of 12 staves of music, with measure numbers 5, 10, 15, 20, 24, 28, 33, 38, and 43 indicated on the left side of each staff. The music is characterized by a dense, rhythmic pattern of sixteenth notes, often with rests interspersed. The key signature is one flat (B-flat major or D minor). The notation includes various note values, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is visible in measure 20. The score concludes with a double bar line and a repeat sign.

V.S.

Bass-Tuba

Musical score for Bass-Tuba, measures 48-93. The score is written in a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. Measure numbers 48, 53, 57, 62, 67, 71, 75, 79, 84, and 87 are indicated on the left. There are several triplets marked with a '3' and a slanted line. Some notes have accidentals (sharps and flats). A few notes have numerical values written below them, such as 100,000,001,343, 105,002,572, 108,001,083, and 111,000,114. The score ends with a double bar line at measure 93.

Gebroeders Grimm - Ik Wil Met Jou Wel Even Poolen 2

TROMBONE

♩ = 111,000114
TROMBONE

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth and quarter notes, and chords.

5

Musical staff 2: Treble clef, 4/4 time signature. Continues with eighth and quarter notes, and chords.

8

Musical staff 3: Treble clef, 4/4 time signature. Includes a triplet of eighth notes and a triplet of quarter notes.

12

Musical staff 4: Treble clef, 4/4 time signature. Includes a triplet of eighth notes and chords.

16

Musical staff 5: Treble clef, 4/4 time signature. Includes chords and eighth notes.

20

Musical staff 6: Treble clef, 4/4 time signature. Includes chords and eighth notes.

24

Musical staff 7: Treble clef, 4/4 time signature. Includes chords and eighth notes.

28

Musical staff 8: Treble clef, 4/4 time signature. Includes chords and eighth notes.

31

Musical staff 9: Treble clef, 4/4 time signature. Includes a triplet of eighth notes and chords.

34

Musical staff 10: Treble clef, 4/4 time signature. Includes a triplet of eighth notes and chords.

V.S.

TROMBONE

37

40

44

47

51

55

59

62

65

♩ = 106,001450 ♯ = 106,000000

68

♩ = 105,001572

♩ = 108,001083

TROMBONE

72 $\text{♩} = 111,000114$

Musical staff for measures 72-75. The staff contains a sequence of chords and melodic lines. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords. Measure 73 has a triplet of eighth notes. Measure 74 continues with eighth notes and a quarter note. Measure 75 ends with a quarter note and a half note.

76

Musical staff for measures 76-78. Measure 76 begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and eighth notes. Measure 77 includes a triplet of eighth notes. Measure 78 concludes with a quarter note and a half note.

79

Musical staff for measures 79-81. Measure 79 starts with a treble clef and a key signature of two sharps. The music consists of eighth notes and chords. Measure 80 continues with eighth notes and a quarter note. Measure 81 ends with a quarter note and a half note.

82

Musical staff for measures 82-84. Measure 82 begins with a treble clef and a key signature of two sharps. It features eighth notes and chords. Measure 83 includes a triplet of eighth notes. Measure 84 concludes with a quarter note and a half note.

85

Musical staff for measures 85-86. Measure 85 starts with a treble clef and a key signature of two sharps. The music consists of eighth notes and chords. Measure 86 concludes with a quarter note and a half note.

87

Musical staff for measures 87-89. Measure 87 begins with a treble clef and a key signature of two sharps. It features eighth notes and chords. Measure 88 continues with eighth notes and a quarter note. Measure 89 concludes with a quarter note and a half note.

Gebroeders Grimm - Ik Wil Met Jou Wel Even Poolen 2

TROMPET

♩ = 111,000114
TROMPET

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 5 contains a triplet of eighth notes.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Measure 10 contains a triplet of eighth notes.

11

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-13. Measure 13 contains a triplet of eighth notes.

14

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-17. Measure 14 contains a triplet of eighth notes.

18

Musical staff 5: Treble clef, 4/4 time signature. Measures 18-21. Measure 21 contains a triplet of eighth notes.

22

Musical staff 6: Treble clef, 4/4 time signature. Measures 22-25. Measure 22 contains a triplet of eighth notes, and measure 25 contains a triplet of eighth notes.

26

Musical staff 7: Treble clef, 4/4 time signature. Measures 26-29. Measure 26 contains a triplet of eighth notes, and measure 29 contains a triplet of eighth notes.

30

Musical staff 8: Treble clef, 4/4 time signature. Measures 30-34. Measure 30 contains a triplet of eighth notes.

35

Musical staff 9: Treble clef, 4/4 time signature. Measures 35-37. Measure 37 contains a triplet of eighth notes.

38

Musical staff 10: Treble clef, 4/4 time signature. Measures 38-41. Measure 41 contains a triplet of eighth notes.

TROMPET

42



45



49



53



57



61



66

♩ = 106,001450 ♩ = 95,000940 ♩ = 105,001572 ♩ = 108,001083



71

♩ = 111,000114



75



78



TROMPET

82

Musical notation for Trompet, measures 82-85. The notation is on a single staff with a treble clef. Measure 82 starts with a whole rest, followed by a quarter rest, then a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 83 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 84 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 85 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

86

Musical notation for Trompet, measures 86-89. The notation is on a single staff with a treble clef. Measure 86 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 87 contains a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 88 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 89 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

Gebroeders Grimm - Ik Wil Met Jou Wel Even Poolen 2

Accordeon

♩ = 111,000114

Accordeon

5

9

12

15

18

21

23

26

29


32

V.S.



Accordeon

66 $\text{♩} = 106,001450$ $\text{♩} = 100,000000$ 343



Musical staff for measure 66, featuring a sequence of chords and eighth notes. The key signature has two sharps (F# and C#).

69 $\text{♩} = 105,001572$ $\text{♩} = 108,001083$



Musical staff for measure 69, featuring a sequence of chords and eighth notes. A triplet of eighth notes is indicated with a '3' below the staff.

72 $\text{♩} = 111,000114$



Musical staff for measure 72, featuring a sequence of chords and eighth notes.

74



Musical staff for measure 74, featuring a sequence of chords and eighth notes.

77



Musical staff for measure 77, featuring a sequence of chords and eighth notes.

80



Musical staff for measure 80, featuring a sequence of chords and eighth notes.

83



Musical staff for measure 83, featuring a sequence of chords and eighth notes.

86



Musical staff for measure 86, featuring a sequence of chords and eighth notes. A triplet of eighth notes is indicated with a '3' below the staff.