

Vengaboys - Uncle John From Jamaica

2.3"  
2.1.00  
Intro

♩ = 104,000015 ♩ = 104,000015

Musical score for the first system, measures 1-4. The score includes staves for Percussion, Steel Drums, Soprano Xylophone, Electric Guitar, Synth Bass, and Telephone. The Telephone staff contains the lyrics: "Soundcam Creative SB Live! Value Recorder (from SB Live! website.com) order to make it sound right on your equipment. If you decide to make any c".



13.8"  
7.1.00  
Nana

Musical score for the second system, measures 5-8. The score includes staves for Alto Sax., Perc., Sop. Xyl., E. Gtr., E. Bass, E. Pno., S. Bass, and Tel. The Telephone staff contains the lyrics: "Na na na na na na na".

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8

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

hey hey hey, na na na na na na na



23.0"  
11.1.00  
Verse 1a

10

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.


S. Bass


S. Bass


Tel.


hey hey hey. 8 o' clock get up get out ta bed,


12


Alto Sax. 


Perc. 

E. Bass 

E. Pno. 


S. Bass 

S. Bass 

Tel. 

I feel like a truck ran over my head, an oth er day of

14

Alto Sax. 

Perc. 

E. Bass 

E. Pno. 

S. Bass 


S. Bass 


Tel. 


stress and sor row. Skip break fast 'cause I got ta go,


16

Alto Sax. 


Perc. 

E. Bass 

E. Pno. 

S. Bass 

S. Bass 

Tel. 

ain't got no time to take it slow and I will do my

18

Alto Sax.  
Perc.  
E. Bass  
E. Pno.  
Organ  
S. Bass  
S. Bass  
Tel.

hair to mor row. I can't take it no more,



20

Alto Sax.  
Perc.  
E. Bass  
E. Pno.  
Organ  
S. Bass  
S. Bass  
Tel.

oh no no no, is this what I'm liv ing for?

22



Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

But my un cle John from Ja mai ca keeps on



24



Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

cal ling eve ry day: "Just buy a tick et and take a sum mer

26

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

ho li, ho li day". My un cle John from Ja mai ca keeps on



28

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

cal ling eve ry day: "Just buy a tick et and take a sum mer

30



Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

ho li, ho li day". Na na na na na na na



32



Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

hey hey hey, na na na na na na na

34

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

hey hey hey. 6 o'clock my job is still not done,



36

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

the life I'm liv ing ain't no fun, too ma ny days of



38

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

stress and sor row. My boss just won't give me a break



40

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

and this is more than I can take, think I will quit this

42

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

S. Bass

S. Bass

Vla.

Tel.

job to mor row. I can't take it no more,



44

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

S. Bass

S. Bass

Vla.

Tel.

oh no no no, is this what I'm liv ing for?

46

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Vla.

Tel.

But my un cle John from Ja mai ca keeps on



48

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

cal ling eve ry day: "Just buy a tick et and take a sum mer

50

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

ho li, ho li day". My un cle John from Ja mai ca keeps on



52

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

cal ling eve ry day: "Just buy a tick et and take a sum mer

54



Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs.

Tape Smp. Brs.

Tel.

ho li, ho li day". Na na na na na na na



56



Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

hey hey hey, na na na na na na na

58

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tel.

hey hey hey. Na na na na na na na



60

Alto Sax.

Perc.

E. Gtr.

E. Pno.

Tel.

hey hey hey, na na na na na na na



62

Alto Sax.

Perc.

E. Gtr.

E. Pno.

Tape Smp. Brs

Tape Smp. Brs

Tel.

hey hey hey. I need a ho li, ho li day, you need a ho li, ho li day, we need a

2'23.0"  
63.1.00  
Bridge

65

Alto Sax.

Perc.

Steel D.

E. Pno.

Tape Smp. Brs

Tape Smp. Brs

Tel.

ho li, ho li day eve ry bo dy needs a ho li, ho li day.



2'32.3"  
67.1,00  
Steel Drum Solo

67

Perc.

Steel D.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

69

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

But my un cle

71

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

John from Ja mai ca keeps on cal ling eve ry day: "Just buy a

2'41.5"  
71.1,00  
Chorus 3



73

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

tick et and take a sum mer ho li, ho li day". My un cle



75

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

John from Ja mai ca keeps on cal ling eve ry day: "Just buy a

77

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Bass

E. Pno.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Brs

Tel.

tick et and take a sum mer ho li, ho li day". But my un cle



2'59.9"  
79.1,00  
Ending

3'09.2"  
83.1,00  
End

79

Alto Sax.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Tel.

John from Ja mai ca keeps on cal ling eve ry day: "Just buy a tick et and take a sum mer ho li, ho li day".

Vengaboys - Uncle John From Jamaica  
Alto Saxophone

♩ = 104,000015 ♩ = 104,000015



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V.S.

43



47



51



55



59



63



71



75



78



81



# Vengaboys - Uncle John From Jamaica

## Percussion

♩ = 104,000015 ♩ = 104,000015

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V.S.

Percussion

16

17

18

19

20

21

23

24

25

26

Percussion

27

28

29

30

31

32

33

34

35

36

V.S.

37

38

39

40

41

42

43

44

45

47



48

49

50

51

52

53

54

55

56

57

V.S.

Percussion

58

Musical notation for measures 58 and 59. Each measure consists of two staves. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a melodic line with eighth and sixteenth notes.

59

Musical notation for measures 59 and 60. Each measure consists of two staves. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a melodic line with eighth and sixteenth notes.

60

Musical notation for measures 60 and 61. Each measure consists of two staves. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a melodic line with eighth and sixteenth notes.

61

Musical notation for measures 61 and 62. Each measure consists of two staves. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a melodic line with eighth and sixteenth notes.

62

Musical notation for measures 62, 63, 64, and 65. Measures 62-64 follow the two-staff pattern. Measure 65 has a single staff with a melodic line. A triplet of eighth notes is marked with a '3' and a bracket.

65

Musical notation for measures 65, 66, and 67. Measure 65 has a single staff with a melodic line. Measures 66 and 67 follow the two-staff pattern. A triplet of eighth notes is marked with a '3' and a bracket.

67

Musical notation for measures 67 and 68. Each measure consists of two staves. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a melodic line with eighth and sixteenth notes.

68

Musical notation for measures 68 and 69. Each measure consists of two staves. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a melodic line with eighth and sixteenth notes.

69

Musical notation for measures 69 and 70. Each measure consists of two staves. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a melodic line with eighth and sixteenth notes.

70

Musical notation for measures 70 and 71. Each measure consists of two staves. The top staff contains rhythmic notation with 'x' marks and beams. The bottom staff contains a melodic line with eighth and sixteenth notes.

Percussion

71

72

73

74

75

76

77

78

Vengaboys - Uncle John From Jamaica  
Steel Drums

♩ = 104,000015 ♩ = 104,000015

**64**

67

69

71

73

75

77

78

**5**

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Vengaboys - Uncle John From Jamaica  
Soprano Xylophone

♩ = 104,000015 ♩ = 104,000015




4



6

78



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Vengaboys - Uncle John From Jamaica  
Electric Guitar

♩ = 104,000015 ♩ = 104,000015

5

8

11 12

25

28

31

34

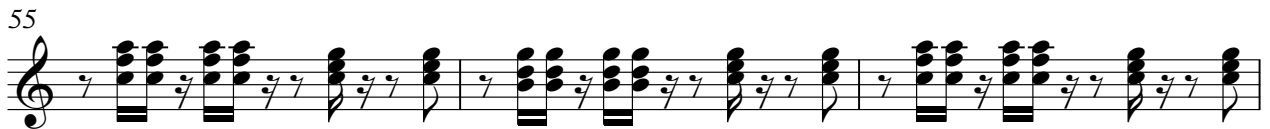
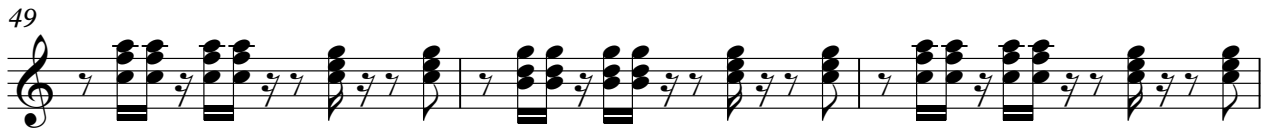
37

40

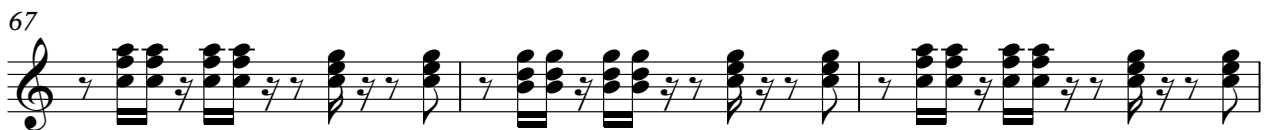
The musical score is written in 4/4 time with a tempo of 104,000015. It consists of ten staves of music. The first two staves (measures 1-4) are mostly rests, with the first note appearing in the third measure. From measure 5 onwards, the music features a consistent rhythmic pattern of eighth notes. The notes are organized into chords, primarily triads and dyads, which are repeated across the entire piece. The chords are: G4-B4-D5 (measures 5-10), G4-B4 (measures 11-12), G4-B4-D5 (measures 13-18), G4-B4-D5 (measures 19-24), G4-B4-D5 (measures 25-30), G4-B4-D5 (measures 31-36), G4-B4-D5 (measures 37-42), and G4-B4-D5 (measures 43-48). The notation uses stems with flags to indicate eighth notes, and vertical lines above the notes indicate chordal groupings.

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V.S.



4



76



78





Vengaboys - Uncle John From Jamaica  
5-string Fretless Electric Bass

♩ = 104,000015 ♩ = 104,000015  
5



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V.S.

38



41



45



49



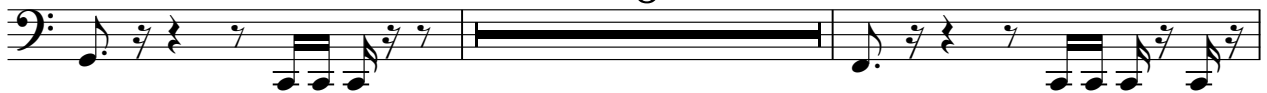
52



55



58



8

68



72



75



5-string Fretless Electric Bass

77

The musical notation is written on a single staff with a bass clef. The key signature has one flat (B-flat), and the time signature is 5/4. The first measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The second measure contains a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The third measure contains a whole note chord consisting of G2, B-flat2, and D3. A large number '5' is written above the staff in the third measure.

# Vengaboys - Uncle John From Jamaica

Electric Piano

♩ = 104,000015 ♩ = 104,000015

5

9

12

15

18

21

24

27

30

33

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V.S.

36



39



42



45



48



51



54



57



60



63



66



Musical staff for measure 66, featuring a sequence of chords and eighth notes.

69



Musical staff for measure 69, featuring a sequence of chords and eighth notes.

72



Musical staff for measure 72, featuring a sequence of chords and eighth notes.

75



Musical staff for measure 75, featuring a sequence of chords and eighth notes.

77



Musical staff for measure 77, featuring a sequence of chords and eighth notes, ending with a fermata and the number 5.

Vengaboys - Uncle John From Jamaica  
Rock Organ

♩ = 104,000015 ♩ = 104,000015

17

This musical staff shows measures 17 through 22. Measure 17 is a whole rest. Measure 18 contains a thick black bar representing a whole note. Measures 19 and 20 contain a half note chord (G4 and B4). Measures 21 and 22 contain a half note chord (G4 and B4).

23

20

This musical staff shows measures 23 through 28. Measure 23 is a whole rest. Measure 24 contains a thick black bar representing a whole note. Measures 25 and 26 contain a half note chord (G4 and B4). Measures 27 and 28 contain a half note chord (G4 and B4).

45

37

This musical staff shows measures 37 through 44. Measures 37 and 38 contain a half note chord (G4 and B4). Measure 39 is a whole rest. Measure 40 contains a thick black bar representing a whole note. Measures 41 through 44 contain a thick black bar representing a whole note.

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Vengaboys - Uncle John From Jamaica  
Synth Bass

♩ = 104,000015 ♩ = 104,000015  
5



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V.S.



36



39



42



45



48



51



54



57



67



70





# Vengaboys - Uncle John From Jamaica

## Synth Bass

♩ = 104,000015 ♩ = 104,000015



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V.S.





Vengaboys - Uncle John From Jamaica  
Tape Sampler Keyboard [Brass]

♩ = 104,000015 ♩ = 104,000015

20

24

27

30

15

47

50

53

8

63

65

3

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Tape Sampler Keyboard [Brass]

70



73



76



79



81



Vengaboys - Uncle John From Jamaica  
Tape Sampler Keyboard [Brass]

♩ = 104,000015 ♩ = 104,000015

20

24

27

30

15

47

50

53

8

63

65

3

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Tape Sampler Keyboard [Brass]

70



73



76



79



81



Viola Vengaboys - Uncle John From Jamaica

♩ = 104,000015 ♩ = 104,000015

**41**

41 42 43 44

45

45 46 47 48

**37**

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# Vengaboys - Uncle John From Jamaica Telephone

♩ = 104,000 01504,000015

MusicXML notation for Guitars/

Software for 4x4 BGS/GM (from SBInvent.com) order to make it sound right on your equipment. If you de

RCR05730950Rol

4  
4  
Small canar for creati@y SB L.com Value

Nananaaaaahheyhey, nananaaaaahheyhey.

11

do get the, flectuakery, and hay stress and row. Shifas go go, aiguntakle and dilly

18

hair tomorrow. daak more, ohno, is it alive for? Bunle Johnno Jake eps cileg Hysuy

25

tick anaka sumer hohday My uncle John from Jamaica keeps cing Hysuy tick anaka sumer hohday". Nananaaaaahheyhey,

33

nananaaaaahheyhey. do get the, the thing on, today stress and row. My get the

40

and it make, think it his job tomorrow. daak more, ohno, is it alive for? Bunle

47

Johnno Jake eps cing Hysuy tick anaka sumer hohday My uncle John from Jamaica keeps cing Hysuy tick anaka sumer hohday".

55

Nananaaaaahheyhey, nananaaaaahheyhey. Nananaaaaahheyhey, nananaaaaahheyhey Lead

63

4

hohdayeeal hohdayeeal hohdayeeal sho li, hoh day. Bunle Johnno Jake eps cileg Hysuy

73

tick anaka sumer hohday My uncle John from Jamaica keeps cing Hysuy tick anaka sumer

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