

# Geier Sturzflug - Bruttosozialprodukt 3

0.0"  
1.1,00  
sequenced by GN

♩ = 152,000320

Musical score for the first system, featuring the following parts:

- Fill In Sax**: Treble clef, 4/4 time signature, rests in all measures.
- Solo Sax**: Treble clef, 4/4 time signature, rests in all measures.
- Drum Fills**: Drum notation, 4/4 time signature, contains rhythmic patterns in the second and third measures.
- Drum Patterns**: Drum notation, 4/4 time signature, rests in all measures.
- Melody**: Treble clef, 4/4 time signature, contains a melodic line with eighth and sixteenth notes.
- Bass**: Bass clef, 4/4 time signature, rests in all measures.
- Solo Organ**: Treble clef, 4/4 time signature, rests in all measures.
- Acc Organ**: Treble clef, 4/4 time signature, rests in all measures.

Tempo: ♩ = 152,000320



Musical score for the second system, featuring the following parts:

- Drum Fills**: Drum notation, 4/4 time signature, contains rhythmic patterns in the first, second, and third measures.
- Melody**: Treble clef, 4/4 time signature, continues the melodic line from the first system.

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7

Drum Fills

Melody



9

Drum Fills

Melody



11

Drum Fills

Melody



14

Fill In Sax

Drum Fills

Melody

Bass

16

Fill In Sax

Drum Fills

Melody

Bass

Acc Organ



18

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ

20

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ



22

Drum Patterns

Melody

Bass

Acc Organ

23

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ



24

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ

26

Drum Patterns

Melody

Bass

Acc Organ



27

Drum Patterns

Melody

Bass

Acc Organ

28

Drum Patterns

Melody

Bass

Acc Organ



30

Drum Patterns

Melody

Bass

Acc Organ

32

Drum Patterns

Melody

Bass

Acc Organ



34

Drum Patterns

Melody

Bass

Acc Organ



36

Drum Patterns

Melody

Bass

Acc Organ



38

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ

40

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ



42

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ

44

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ



46

Drum Patterns

Melody

Bass

Acc Organ

47

Drum Patterns

Melody

Bass

Acc Organ



49

Drum Patterns

Melody

Bass

Acc Organ

51

Drum Patterns

Melody

Bass

Acc Organ



53

Drum Patterns

Melody

Bass

Acc Organ

55

Fill In Sax

Drum Fills

Drum Patterns

Melody

Bass

Acc Organ

57

Fill In Sax

Drum Fills

Drum Patterns

Bass

Solo Organ

Acc Organ



59

Drum Patterns

Bass

Solo Organ

Acc Organ

61

Drum Patterns

Bass

Solo Organ

Acc Organ



63

Drum Patterns

Bass

Solo Organ

Acc Organ



65

Solo Sax

Drum Patterns

Bass

Solo Organ

Acc Organ



67

Solo Sax

Drum Patterns

Bass

Acc Organ

69

Solo Sax

Drum Patterns

Bass

Acc Organ



71

Solo Sax

Drum Patterns

Bass

Acc Organ

72

Solo Sax

Drum Fills

Drum Patterns

Melody

Bass

Acc Organ



74

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ

76

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ



78

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ

80

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ



82

Drum Patterns

Melody

Bass

Acc Organ

83

Drum Fills

Drum Patterns

Melody

Bass

Acc Organ



85

Drum Fills

Drum Patterns

Melody

Bass

Acc Organ

87

Drum Patterns

Melody

Bass

Acc Organ



89

Drum Patterns

Melody

Bass

Acc Organ

91

Drum Patterns

Melody

Bass

Acc Organ



93

Drum Patterns

Melody

Bass

Acc Organ



95

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ



97

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ

99

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ



101

Fill In Sax

Drum Patterns

Melody

Bass

Acc Organ

103

Drum Patterns

Melody

Bass

Acc Organ



104

Drum Fills

Drum Patterns

Melody

Bass

Acc Organ

106

Drum Fills

Melody

Bass

Acc Organ



108

Drum Patterns

Melody

Bass

Acc Organ



110

Drum Patterns

Melody

Bass

Acc Organ

112

Drum Patterns

Melody

Bass

Acc Organ



114

Drum Patterns

Melody

Bass

Acc Organ

116

Drum Patterns

Melody

Bass

Acc Organ



118

Drum Patterns

Melody

Bass

Acc Organ

120

Drum Patterns

Melody

Bass

Acc Organ



122

Fill In Sax

Drum Fills

Drum Patterns

Bass

Acc Organ

124

Fill In Sax

Drum Fills

Bass

Acc Organ



125

Fill In Sax

Drum Fills

Bass

Acc Organ



Fill In Sax

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$\text{♩} = 152,000320$

13

18

23

26

43

46

75

79

95

99

13

17

10

13

20

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2

Fill In Sax

122



Musical notation for measures 122-124. The key signature is two sharps (F# and C#). Measure 122 starts with a treble clef and a key signature of two sharps. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 123 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 124 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

125



Musical notation for measures 125-126. The key signature is two sharps (F# and C#). Measure 125 starts with a treble clef and a key signature of two sharps. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 126 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notation ends with a double bar line and a fermata.

Solo Sax

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♩ = 152,000320

63

67

70

72

55

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Drum Fills

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8



14



18



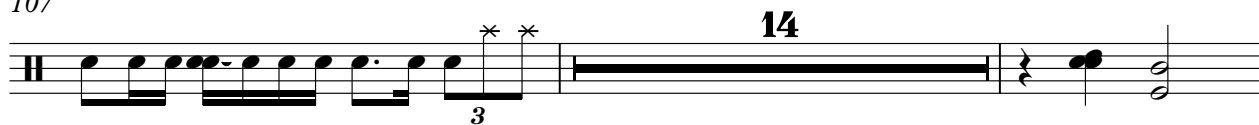
73



86



107



123



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# Geier Sturzflug - Bruttosozialprodukt 3

## Drum Patterns

♩ = 152,000320

16

20

23

26

29

33

37

40

43

46

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V.S.

49

53

58

61

64

67

70

74

77

80

83

Musical notation for drum pattern 83. It consists of a triplet of eighth notes, followed by a quarter note, and a half note. The notation uses 'x' marks to indicate specific drum sounds.

88

Musical notation for drum pattern 88. It consists of a sequence of eighth notes and quarter notes, with 'x' marks indicating specific drum sounds.

93

Musical notation for drum pattern 93. It consists of a sequence of eighth notes and quarter notes, with a triplet of eighth notes. The notation uses 'x' marks to indicate specific drum sounds.

96

Musical notation for drum pattern 96. It consists of a sequence of eighth notes and quarter notes, with triplets of eighth notes. The notation uses 'x' marks to indicate specific drum sounds.

99

Musical notation for drum pattern 99. It consists of a sequence of eighth notes and quarter notes, with triplets of eighth notes. The notation uses 'x' marks to indicate specific drum sounds.

102

Musical notation for drum pattern 102. It consists of a sequence of eighth notes and quarter notes, with triplets of eighth notes. The notation uses 'x' marks to indicate specific drum sounds.

104

Musical notation for drum pattern 104. It consists of a sequence of eighth notes and quarter notes, with a triplet of eighth notes. The final measure contains a '2' and a thick horizontal line, indicating a double bar line.

108

Musical notation for drum pattern 108, consisting of four measures. The notation uses a treble clef and a double bar line. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by a dotted quarter note. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by a dotted quarter note. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and dotted quarter notes, along with 'x' marks indicating specific drum sounds.

112

Musical notation for drum pattern 112, consisting of four measures. The notation uses a treble clef and a double bar line. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by a dotted quarter note. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by a dotted quarter note. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and dotted quarter notes, along with 'x' marks indicating specific drum sounds.

116

Musical notation for drum pattern 116, consisting of four measures. The notation uses a treble clef and a double bar line. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by a dotted quarter note. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by a dotted quarter note. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and dotted quarter notes, along with 'x' marks indicating specific drum sounds.

120

Musical notation for drum pattern 120, consisting of four measures. The notation uses a treble clef and a double bar line. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by a dotted quarter note. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by a dotted quarter note. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and dotted quarter notes, along with 'x' marks indicating specific drum sounds. A large number '5' is positioned at the end of the notation.



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Melody

♩ = 152,000320

5

8

11

15

19

24

28

31

34

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37



42



46



49



52



55



74



78



82



85



88

91

96

102

105

109

112

115

118

120

Geier Sturzflug - Bruttosozialprodukt 3

Bass

♩ = 152,000320

13



18



22



26



30



34



38



42



46



50



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V.S.

54



58



62



66



70



74



78



82



87



91



95



99



103



107



111



115



119



122



124



♩ = 152,000320

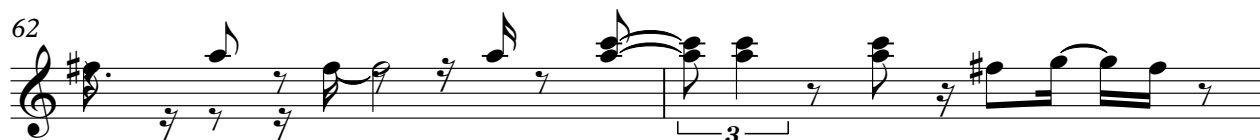
55



59



62



64

62



♩ = 152,000320

14

18

21

24

27

30



33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

88

Musical notation for measures 88-90. Measure 88 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 89 and 90 continue the melodic and harmonic patterns.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 92 and 93 continue the melodic and harmonic patterns.

94

Musical notation for measures 94-96. Measure 94 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 95 and 96 continue the melodic and harmonic patterns.

97

Musical notation for measures 97-99. Measure 97 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 98 and 99 continue the melodic and harmonic patterns.

100

Musical notation for measures 100-102. Measure 100 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 101 and 102 continue the melodic and harmonic patterns.

103

Musical notation for measures 103-105. Measure 103 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 104 and 105 continue the melodic and harmonic patterns.

107

Musical notation for measures 107-109. Measure 107: Treble clef has a quarter rest, a quarter note G4, and a quarter note A4. Bass clef has a whole rest. Measure 108: Treble clef has a whole rest. Bass clef has a triplet of eighth notes: G4, A4, B4. Measure 109: Treble clef has a whole rest. Bass clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4.

110

Musical notation for measures 110-112. Measure 110: Treble clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4. Bass clef has a whole rest. Measure 111: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole rest. Measure 112: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4.

113

Musical notation for measures 113-115. Measure 113: Treble clef has a whole rest. Bass clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4. Measure 114: Treble clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4. Bass clef has a whole rest. Measure 115: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole rest.

116

Musical notation for measures 116-118. Measure 116: Treble clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4. Bass clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4. Measure 117: Treble clef has a whole rest. Bass clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4. Measure 118: Treble clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4. Bass clef has a whole rest.

119

Musical notation for measures 119-121. Measure 119: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole rest. Measure 120: Treble clef has a whole rest. Bass clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4. Measure 121: Treble clef has a whole rest. Bass clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4.

122

Musical notation for measures 122-124. Measure 122: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4. Measure 123: Treble clef has a whole rest. Bass clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4. Measure 124: Treble clef has a whole rest. Bass clef has a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4 and a quarter note F4.

124

The musical score consists of two staves, Treble and Bass, with a brace on the left. Measure 124: Treble staff has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. Measure 125: Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 126: Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece ends with a double bar line. The number '2' is written above the Treble staff and below the Bass staff in the final measure.