

Gene Kelly - True Love

♩ = 920000920

The musical score is arranged in a vertical stack of staves. The top section includes:

- Percussion:** A single staff with a 4/4 time signature, featuring a mix of eighth and sixteenth notes with 'x' marks above some notes.
- Kora:** A single staff with a 4/4 time signature, mostly containing rests with a triplet of eighth notes in the second measure.
- Electric Bass:** A single staff with a 4/4 time signature, featuring a melodic line with eighth and sixteenth notes.
- Harpsichord:** Two staves, both with a 4/4 time signature and mostly containing rests. The top staff is labeled 'HitBit'.
- Bandoneon:** A single staff with a 4/4 time signature, mostly containing rests.
- FM Synth:** A grand staff (treble and bass clefs) with a 4/4 time signature, featuring complex chordal textures and melodic lines.
- Pad 1 (New Age):** A single staff with a 4/4 time signature, mostly containing rests.

The bottom section features:

- Viola:** Four staves with a 3/4 time signature, featuring a complex melodic and harmonic arrangement with many beamed notes and triplets.

♩ = 920000920

Musical score for Percussion (Perc.), E. Bass, Band, FM (Piano), and four Viola (Vla.) parts. The score is written in 7/8 time. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The E. Bass part has a simple melodic line. The Band part is mostly silent with some notes in the final measure. The FM part consists of a piano accompaniment with chords and moving lines. The four Viola parts are arranged in a stack, with the top and bottom parts featuring triplets and the middle two parts having more rhythmic patterns.

7

Perc.

Kora

E. Bass

Band.

FM

Pad 1

Vla.

Vla.

Vla.

Vla.

3

3

4

9

Perc.

Kora

E. Bass

FM

Pad 1



11

3

Perc.

Kora

E. Bass

FM

Pad 1

13

Perc. Kora E. Bass Band. FM Pad 1 Vla. Vla. Vla. Vla.

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Kora, and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes. The Kora part is written in treble clef with a melodic line. The E. Bass part is in bass clef with a simple harmonic line. The second system includes Band, FM (Finger Modulation), Pad 1, and four Violas (Vla.). The Band part has a few notes in the second measure. The FM part is in treble clef with a melodic line. Pad 1 is in treble clef with a rhythmic accompaniment. The four Violas are in bass clef, with the top two playing a melodic line and the bottom two playing a harmonic line. A measure number '13' is at the top left, and a '3' is above the Percussion staff. The page number '5' is at the top right.

15

Perc.

Kora

E. Bass

Hpsd.

Hpsd.

Band.

FM

Pad 1

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Electric Bass (E. Bass), two Harps (Hpsd.), Band, FM (likely a Fiddle or Flute), Pad 1, and four Violas (Vla.). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Kora staff features a complex melodic line with a triplet of eighth notes. The E. Bass staff has a simple bass line. The two Harp staves play chords. The Band staff has a melodic line with a triplet. The FM staff plays chords. The Pad 1 staff plays chords. The four Viola staves play a variety of notes and chords, some with slurs and accents.

17

Perc. Kora E. Bass Hpsd. Hpsd. Band. FM Pad 1 Vla. Vla. Vla. Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora (Kora), Electric Bass (E. Bass), two Harpsichord (Hpsd.) parts, Band (Band.), FM (FM), Pad 1 (Pad 1), and four Violas (Vla.). The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Kora staff features a melodic line with a triplet of eighth notes in the first measure. The E. Bass staff has a simple bass line. The two Hpsd. staves play chords with grace notes. The Band staff has a melodic line starting in the second measure. The FM staff plays chords with grace notes. The Pad 1 staff plays chords with grace notes. The four Vla. staves play a melodic line with a long slur over the first two measures. The key signature has one flat (B-flat) and the time signature is 4/4.

19

The image shows a musical score for measures 19 through 22. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Perc.**: Percussion part with a snare drum and a tom-tom. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes indicating specific sounds.
- Kora**: Kora part in treble clef, featuring a melodic line with eighth and sixteenth notes, often beamed together, and some longer notes.
- E. Bass**: Electric Bass part in bass clef, playing a simple bass line with quarter and eighth notes.
- Hpsd.**: Harpsichord part in treble clef, playing chords and single notes.
- Hpsd.**: Harpsichord part in bass clef, playing chords and single notes.
- Band.**: Band part in treble clef, playing chords and single notes.
- FM**: Fiddle part in treble clef, playing chords and single notes.
- Pad 1**: Pad part in treble clef, playing chords and single notes.
- Vla.**: Viola part in bass clef, playing a melodic line with quarter and eighth notes.

21

Perc.

Kora

E. Bass

Hpsd.

Hpsd.

Band.

FM

Pad 1

Vla.

Vla.

Vla.

Vla.

3

23

Perc.

Kora

E. Bass

Hpsd.

Hpsd.

Band.

FM

Pad 1

Vla.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 10, contains measures 23 through 24. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a drum set with various rhythmic patterns and accents. The second staff is for Kora, a West African stringed instrument, with a melodic line and a triplet of eighth notes in the first measure. The third staff is for Electric Bass (E. Bass), providing a simple harmonic accompaniment. The fourth and fifth staves are for Harpsichord (Hpsd.), with two parts playing chords and rhythmic patterns. The sixth staff is for Band, showing a melodic line with some grace notes. The seventh staff is for FM (Fretless Mandolin), playing chords. The eighth staff is for Pad 1, providing a sustained harmonic background. The bottom four staves are for Violas (Vla.), with four parts playing a melodic line, some with long notes and ties. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

25

Perc. Kora E. Bass Hpsd. Hpsd. Band FM Pad 1 Vla.

Detailed description: This musical score page, numbered 25, features eight staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Kora staff is in treble clef with a 7/8 time signature, featuring complex rhythmic patterns and ties. The E. Bass staff is in bass clef with a simple melodic line. The two Hpsd. (Harp) staves are in treble clef, playing arpeggiated chords. The Band staff is in treble clef with sustained chords. The FM (Fingered Mallet) staff is in grand staff notation. The Pad 1 staff is in treble clef with sustained chords. The Vla. (Viola) staff is in bass clef with a melodic line.

27

Perc. Kora E. Bass Hpsd. Hpsd. Band. FM Pad 1 Vla. Vla. Vla. Vla.

3

Detailed description: This is a page of a musical score, page 12, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Electric Bass (E. Bass), two Harpsichord (Hpsd.) staves, Band, FM (likely a string quartet), Pad 1, and four Violin (Vla.) staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Kora staff features a complex melodic line with a triplet of eighth notes in the first measure. The E. Bass staff has a simple bass line. The Hpsd. staves play chords with rhythmic patterns. The Band staff has a few notes. The FM staff has a melodic line. The Pad 1 staff has a sustained chord. The four Vla. staves have various melodic and harmonic parts, with some staves showing a triplet of eighth notes in the first measure.

29

Perc.

Kora

E. Bass

Hpsd.

Hpsd.

FM

Pad 1

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Electric Bass (E. Bass), two Harps (Hpsd.), Fiddle (FM), Pad 1, and four Violins (Vla.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Kora staff is in a 12-string tuning with a complex rhythmic pattern. The E. Bass staff has a simple bass line. The two Hpsd. staves play chords with rhythmic patterns. The FM staff has a melodic line with some sustained notes. The Pad 1 staff provides harmonic support with chords. The four Vla. staves have different parts: the top two play a melodic line with many accidentals, the third plays a simpler melodic line, and the bottom one plays a bass line with a long sustain.

31

The musical score for measures 31 and 32 includes the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Kora**: A melodic line with a mix of eighth and sixteenth notes, including some grace notes.
- E. Bass**: A simple bass line with a few notes and a longer note in the second measure.
- Hpsd.**: Two staves of harpsichord, playing chords and single notes.
- Band**: A single staff with a few notes and rests.
- FM**: Flute and Mute, playing a melodic line with some sustained notes.
- Pad 1**: A staff with sustained chords and notes.
- Vla.**: Four staves of violas, with the top two playing sustained chords and the bottom two playing a melodic line.

33

Perc. Kora E. Bass Hpsd. Hpsd. Band. FM Pad 1 Vla. Vla. Vla. Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '33' is written. At the top right, the page number '15' is written. The instruments are: Percussion (Perc.), Kora, Electric Bass (E. Bass), two Harpsichord (Hpsd.) parts, Band, Fiddle (FM), Pad 1, and four Violin (Vla.) parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line. The Hpsd. parts provide harmonic accompaniment with chords and rhythmic patterns. The Band part has a melodic line with a triplet. The FM part has a melodic line with a triplet. The Pad 1 part has a simple accompaniment. The four Vla. parts have various melodic and harmonic lines, including a long sustained note in the first two parts.

34

Perc. Kora E. Bass Hpsd. Hpsd. Band. FM Pad 1 Vla. Vla. Vla. Vla.

Detailed description: This is a page of a musical score, page 16, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Electric Bass (E. Bass), two Harpsichord (Hpsd.) staves, a Band staff, FM (likely a synthesizer or similar electronic instrument), Pad 1, and four Violin (Vla.) staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff provides a low-frequency accompaniment. The two Hpsd. staves play chords with rhythmic patterns. The Band staff is currently empty. The FM staff has sustained chords. The Pad 1 staff has a sparse accompaniment. The four Vla. staves are in the bass clef and play a melodic line with some sustained notes and a final phrase.

36

The musical score for measures 36 and 37 includes the following parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Kora**: Kora part with complex rhythmic patterns and melodic lines.
- E. Bass**: Electric Bass part with a simple melodic line.
- Hpsd.**: Two Harpsichord parts with chordal accompaniment.
- Band.**: Band part with a simple melodic line.
- FM**: Fretless Mandolin part with a sustained chord in the second measure.
- Pad 1**: Pad part with a simple melodic line.
- Vla.**: Four Violin parts with various melodic and harmonic lines.

38

Perc.

Kora

E. Bass

Hpsd.

Hpsd.

Band.

FM

Pad 1

Vla.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 38 to 41. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 41. The Kora part (Kora) is in treble clef with a key signature of one flat, featuring a melodic line with a triplet in measure 41. The E. Bass part (E. Bass) is in bass clef with a simple melodic line. The two Hpsd. parts (Hpsd.) are in treble clef, providing harmonic accompaniment with chords and eighth notes. The Band. part (Band.) is in treble clef with a few notes and rests. The FM part (FM) is in grand staff (treble and bass clefs) with chords and rests. The Pad 1 part (Pad 1) is in treble clef with sustained chords and rests. The four Vla. parts (Vla.) are in bass clef; the top three are mostly rests with some notes in measure 41, while the bottom one has a melodic line.

40

Perc. Kora E. Bass Hpsd. Hpsd. Band. FM Vla. Vla. Vla. Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Kora, Electric Bass (E. Bass), two Harpsichord (Hpsd.) parts, a Band part, a Fiddle (FM) part, and four Violin (Vla.) parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line with a long note. The Hpsd. parts consist of chords and rhythmic patterns. The Band part is mostly empty. The FM part has a melodic line with some slurs. The four Vla. parts have various melodic and harmonic lines, including some with slurs and ties.

42

Perc.

Kora

E. Bass

Hpsd.

Hpsd.

Band.

FM

Pad 1

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Kora, showing a melodic line with various note values and rests. The third staff is for Electric Bass (E. Bass), with a simple bass line. The fourth and fifth staves are for Harpsichord (Hpsd.), each containing block chords and rests. The sixth staff is for Band, with sparse notes. The seventh staff is for FM (Finger Modulation), with a few notes. The eighth staff is for Pad 1, with a few notes. The bottom four staves are for Violas (Vla.), with various note values and rests. The key signature has one sharp (F#) and the time signature is 4/4.

44 21

The image shows a musical score for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Perc., Kora, E. Bass, Hpsd., Hpsd., Band., FM, Pad 1, and four Vla. (Violins). The score is divided into two measures. Measure 44 starts with a treble clef and a key signature of one flat. The Perc. part features a complex rhythmic pattern with accents and a triplet of eighth notes. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a simple bass line. The Hpsd. parts have a rhythmic accompaniment with chords. The Band. part has a sustained chord. The FM part has a rhythmic accompaniment with chords. The Pad 1 part has a sustained chord. The Vla. parts have a sustained chord.

46

Perc. Kora E. Bass Hpsd. Hpsd. Band. FM Vla. Vla. Vla. Vla.

Detailed description: This page of a musical score, numbered 22, begins at measure 46. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and various note values for other instruments. The Kora staff is in treble clef with a complex melodic line, including a triplet of eighth notes. The E. Bass staff is in bass clef with a simple melodic line. The two Hpsd. (Harp) staves are in treble clef, playing chords with rhythmic patterns. The Band. staff is in treble clef and is mostly silent. The FM (Fiddle) staff is in treble clef with sustained chords. The four Vla. (Violin) staves are in bass clef, with the top staff playing sustained chords and the lower staves playing melodic lines.

48 3

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Kora, E. Bass, two Harps (Hpsd.), Band, FM, and Pad 1. The second system includes four Viola (Vla.) staves. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Kora part has a melodic line with a triplet. The E. Bass part has a simple bass line. The Harps play chords with a rhythmic pattern. The Band part has a melodic line. The FM part has a few notes. The Pad 1 part has a few notes. The four Viola staves have various musical notations, including rests and notes.

50

Perc. Kora E. Bass Hpsd. Hpsd. Band. FM Pad 1 Vla. Vla. Vla.

3

Detailed description: This is a page of a musical score, page 24, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Electric Bass (E. Bass), Harpsichord (Hpsd.), Band, FM (likely a synthesizer or digital instrument), Pad 1, and three Violas (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora staff features a melodic line with a triplet of eighth notes in the final measure. The E. Bass staff has a simple, steady bass line. The Hpsd. staves play chords with rhythmic patterns. The Band staff has a sustained chord with a fermata. The FM staff has a complex chordal structure. The Pad 1 staff has a simple harmonic accompaniment. The three Vla. staves have different parts, with the bottom staff featuring a melodic line with a fermata.

52

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Kora, E. Bass, two Harps (Hpsd.), FM (Fiddle), and Pad 1. The second system consists of four Viola (Vla.) staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part is a melodic line with many grace notes. The E. Bass part has a few notes with a long sustain. The Harps play chords with grace notes. The FM part has sustained chords. The Pad 1 part has sustained chords. The four Vla. staves play a melodic line with grace notes and sustained notes.

54

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- Kora**: Kora part in treble clef with a key signature of one flat and a complex rhythmic pattern.
- E. Bass**: Electric Bass part in bass clef with a key signature of one flat and a simple rhythmic pattern.
- Hpsd.**: Harpsichord part in treble clef with a key signature of one flat and a complex rhythmic pattern.
- FM**: Fretless Mandolin part in treble clef with a key signature of one flat and a complex rhythmic pattern.
- Pad 1**: Pad part in treble clef with a key signature of one flat and a complex rhythmic pattern.
- Vla.**: Four Violin parts in bass clef with a key signature of one flat and a complex rhythmic pattern.

56

The musical score for measures 56-59 consists of the following parts:

- Perc.**: Percussion part with rhythmic patterns and accents.
- Kora**: Kora part with a melodic line in treble clef.
- E. Bass**: Electric Bass part in bass clef.
- Hpsd.**: Harpsichord part, two staves in treble clef.
- Band.**: Band part in treble clef.
- FM**: Fretted Mandolin part in treble clef.
- Pad 1**: Pad 1 part in treble clef.
- Vla.**: Four Viola parts in bass clef.

57

Perc.

Kora

E. Bass

Hpsd.

Hpsd.

Band.

FM

Pad 1

Vla.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 57 to 60. The Percussion part (Perc.) uses a snare drum and features a triplet of eighth notes in measure 59. The Kora part is in the treble clef with a key signature of one flat and a common time signature, featuring a triplet of eighth notes in measure 57. The E. Bass part is in the bass clef with a key signature of one flat, featuring a triplet of eighth notes in measure 57. The two Hpsd. (Hammond organ) parts are in the treble clef with a key signature of one flat, featuring chords and rhythmic patterns. The Band part is in the treble clef with a key signature of one flat, featuring a triplet of eighth notes in measure 59. The FM (Fretless Mandolin) part is in the treble clef with a key signature of one flat, featuring a triplet of eighth notes in measure 57. The Pad 1 part is in the treble clef with a key signature of one flat, featuring a sustained chord in measure 59. The four Vla. (Violin) parts are in the treble clef with a key signature of one flat, featuring sustained notes and chords.

58

Perc. Kora E. Bass Hpsd. Hpsd. Band. FM Pad 1 Vla. Vla. Vla. Vla.

Detailed description: This is a page of a musical score, page 29, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Kora, Electric Bass (E. Bass), two Harpsichord (Hpsd.) parts, a Band part, FM (likely a synthesizer or similar electronic instrument), Pad 1, and four Violin (Vla.) parts. The Percussion part features a series of 'x' marks above the staff, indicating specific rhythmic hits. The Kora part has a melodic line with a triplet of eighth notes. The E. Bass part has a bass line with a triplet of eighth notes. The Hpsd. parts play chords with rhythmic patterns. The Band part is mostly silent. The FM part has sustained chords. Pad 1 has a simple chordal accompaniment. The four Vla. parts have various melodic and harmonic lines, including some with slurs and dynamics like 'p'.

60

Perc.

Kora

E. Bass

Hpsd.

Hpsd.

Band.

FM

Pad 1

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Kora, Electric Bass (E. Bass), two Harpsichord (Hpsd.) parts, Band, FM (likely a synthesizer or digital instrument), Pad 1, and four Violas (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a melodic line with various ornaments and a key signature change to one flat. The E. Bass part provides a simple harmonic accompaniment. The Hpsd. parts play chords with rhythmic patterns. The Band part has a few notes. The FM part has a long, sustained note. The Pad 1 part has a few notes. The four Vla. parts have various melodic and harmonic lines, with the bottom Vla. part having a more active line.

62

Perc.

Kora

E. Bass

Hpsd.

Hpsd.

Band.

FM

Pad 1

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 62 at the top left and 31 at the top right. The score consists of ten staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Kora, featuring a melodic line with a triplet of eighth notes. The third staff is for Electric Bass (E. Bass), with a simple bass line. The fourth and fifth staves are for Harpsichord (Hpsd.), with block chords and rhythmic patterns. The sixth staff is for Band, with a few notes and rests. The seventh staff is for FM (Frequency Modulation), with a few notes and rests. The eighth staff is for Pad 1, with a few notes and rests. The ninth and tenth staves are for Violas (Vla.), with a few notes and rests.

64

Perc.

Kora

E. Bass

Hpsd.

Hpsd.

Band.

FM

Pad 1

Vla.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 32, starting at measure 64. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, Electric Bass (E. Bass), two Harpsichord (Hpsd.) parts, Band, FM (likely a string quartet or similar), Pad 1, and four Violin (Vla.) parts. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora staff features a melodic line with many sixteenth notes and some grace notes. The E. Bass staff has a simple, steady bass line. The two Hpsd. staves play chords with a rhythmic pattern. The Band staff is mostly empty, indicating it is not playing in this section. The FM staff has some chordal accompaniment. The Pad 1 staff plays sustained chords. The four Vla. staves play sustained chords and some melodic fragments.

66 $\text{♩} = 86,000542$ $\text{♩} = 81,000084$

Perc.

Kora

E. Bass

Hpsd.

Hpsd.

Band.

FM

Vla. $\text{♩} = 86,000542$ $\text{♩} = 81,000084$

Vla.

Vla.

Vla.

Detailed description of the musical score: The score is for measures 66-69. The Percussion part features a complex rhythmic pattern with accents and rests. The Kora part has a melodic line with a triplet in measure 68. The E. Bass part provides a simple harmonic accompaniment. The two Hpsd. parts play chords with rhythmic patterns. The Band part includes a melodic line with a sharp sign. The FM part has a single chord. The four Violin parts have various melodic and harmonic contributions, with some parts featuring long notes and others having rhythmic patterns. The tempo markings are $\text{♩} = 86,000542$ and $\text{♩} = 81,000084$.

♩ = 77,000076

♩ = 73,000694

♩ = 66,000069

67

Perc.

Kora

E. Bass

Band.

FM

Vla.

Vla.

Vla.

68 ♩ = 50,000000

Kora

E. Bass

Band.

FM

♩ = 50,000000

Vla.

Vla.

Vla.

Vla.

The image shows a musical score for a piece, page 35. It is divided into two systems. The first system includes parts for Kora, E. Bass, Band., and FM. The second system includes four Vla. (Violoncello) parts. The tempo is marked as ♩ = 50,000000. The Kora part is in treble clef with a common time signature. The E. Bass part is in bass clef. The Band. part is in treble clef. The FM part is in treble clef and features a triplet of eighth notes. The four Vla. parts are in bass clef. The first Vla. part starts with a half note, followed by a rest. The other Vla. parts have similar patterns. The score is divided into three measures.

Gene Kelly - True Love

Percussion

♩ = 010000920

7

12

16

20

24

28

32

36

40

V.S.

2

Percussion

44

48

52

56

60

64

$\text{♩} = 86,000542$ $\text{♩} = 81,0000$

67

$\text{♩} = 77,0007,000694,000069$ $\text{♩} = 50,000000$

Gene Kelly - True Love

Kora

♩ = ♯10000000

7

10

13

16

19

22

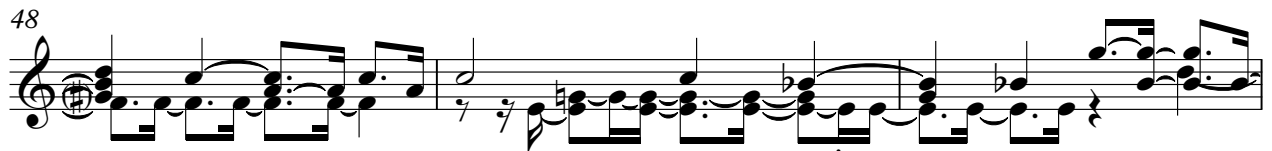
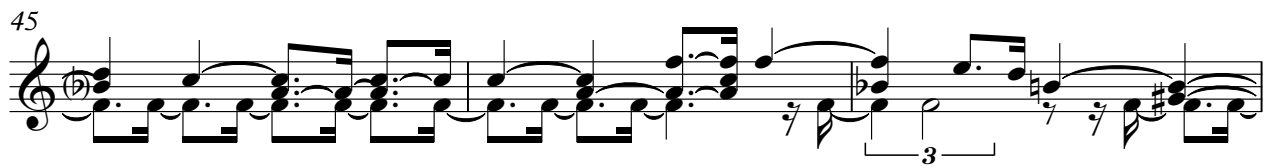
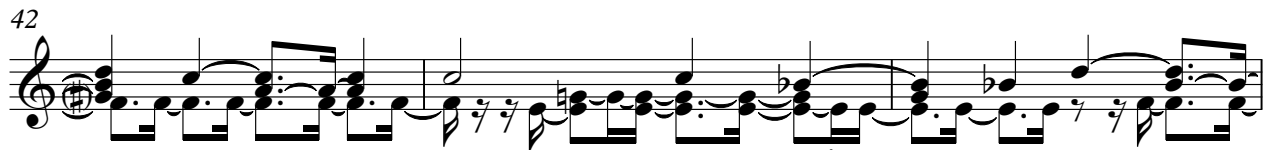
25

27

29

32

V.S.



Kora

60

Musical notation for measures 60-62. Measure 60 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various rests. Measure 61 continues the melodic line with some ties. Measure 62 concludes the phrase with a final note and a fermata.

63

Musical notation for measures 63-64. Measure 63 features a triplet of eighth notes. Measure 64 continues the melodic line with a key signature change to one flat (Bb) in the final measure.

65

$\text{♩} = 86,000542,0007840,006994$ $\text{♩} = 50,000000$

Musical notation for measures 65-68. Measure 65 begins with a key signature change to two flats (Bb, Eb). The notation includes a complex rhythmic pattern with many sixteenth notes and rests. Measures 66-68 show a continuation of this pattern, ending with a final chord and a fermata.

69

2

Musical notation for measure 69, which is a whole rest. The number '2' is written above the staff, indicating a two-measure rest.

Electric Bass

Gene Kelly - True Love

♩ = 920000920



8



14



19



24



30



Harpsichord

Gene Kelly - True Love

♩ = ♯200000000

15

19

23

27

31

35

39

43

47

51

V.S.

55



59



63



66

♩ = 86,000542 ♩ = 8♯,00082075♯,000900690



2

Harpichord

Gene Kelly - True Love

♩ = 120 000000
HitBit

15

18

21

24

27

30

33

36

40

43

V.S.

Bandoneon

Gene Kelly - True Love

♩ = ♯20000920

5

9

4

3

18

24

4

32

3

38

44

50

4

56

3

2

Bandoneon

60

Musical staff for Bandoneon, measures 60-63. The staff is in treble clef with a key signature of one flat. Measure 60 starts with a whole rest. Measure 61 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 62 contains a half note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 63 contains a half note E4, quarter note D4, quarter note C4, and a quarter rest.

64

♩ = 86,000542 ♩ = 87,000542 ♩ = 88,000542 ♩ = 89,000542 ♩ = 90,000542 ♩ = 91,000542 ♩ = 92,000542 ♩ = 93,000542 ♩ = 94,000542 ♩ = 95,000542 ♩ = 96,000542 ♩ = 97,000542 ♩ = 98,000542 ♩ = 99,000542 ♩ = 100,000542

Musical staff for Bandoneon, measures 64-68. The staff is in treble clef with a key signature of one flat. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 67 contains a half note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 68 contains a half note E4, quarter note D4, quarter note C4, and a quarter rest.

69

2

Musical staff for Bandoneon, measure 69. The staff is in treble clef with a key signature of one flat. The measure contains a whole rest.

♩ = ♯10000920

The first system of musical notation for 'True Love' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a half note chord (F4, A4, C5), and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff begins with a whole rest, followed by a half note chord (F3, A3, C4), and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

6

The second system of musical notation continues from the first. The treble staff has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

11

The third system of musical notation continues from the second. The treble staff has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

15

The fourth system of musical notation continues from the third. The treble staff has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

19

The fifth system of musical notation continues from the fourth. The treble staff has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

24

The sixth system of musical notation continues from the fifth. The treble staff has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

30

The seventh system of musical notation continues from the sixth. The treble staff has eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff has eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. A bracket with the number '3' is placed under the last three notes of the bass staff.

V.S.

34

40

45

50

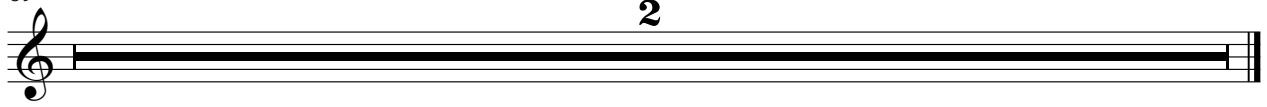
55

59

65

♩ = 86,800000 87,900000 89,000000 90,100000 91,200000 92,300000 93,400000 94,500000 95,600000 96,700000 97,800000 98,900000 99,000000 100,000000 ♩ = 50,000000

69



Pad 1 (New Age)

Gene Kelly - True Love

♩ = ♯20000920

7

11

15

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25

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34

39

3

3

49



54



58



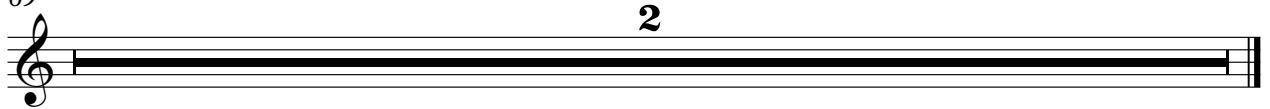
63

♩ = 86 (0,17543,00,00,00)6950,000000



69

2



Viola

Gene Kelly - True Love

♩ = ♩♩♩♩♩♩♩♩♩♩

6

16

23

29

33

40

47

53

57

Viola

Gene Kelly - True Love

♩ = ♯120000920

7

17

24

30

35

42

51

55

58

2

Viola

♩ = 86,000008

62

♩ = 77,000076 ♩ = 73,000069 ♩ = 66,000069 ♩ = 50,000000

67

Viola

Gene Kelly - True Love

♩ = ♯120000920

7

17

24

31

37

45

53

57

2

63

Viola

$\text{♩} = 86,840,000,000,000,000$ $\text{♩} = 50,000,000$

Musical notation for Viola, measures 63-69. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). There are slurs over the first three notes, the last three notes, and the final two notes. The piece ends with a double bar line.

69

2

Musical notation for Viola, measure 69. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a whole rest. The piece ends with a double bar line.

Gene Kelly - True Love

Viola

♩ = 120 000920

6

5

17

24

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36

42

49

55

61

V.S.

2

♩ = 86,000000 84,000000 84,000000 76

♩ = 73,000000 66,000000 69

♩ = 50,000000

66

Viola

69

2