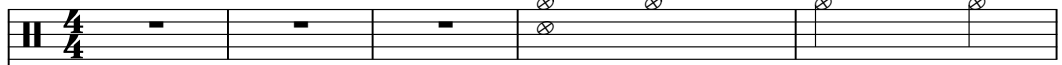



Gene Peter - Frehley Stanley

♩ = 123,001228

DRUMS 

OVERDRIVE 

6


DRUMS 


OVERDRIVE 

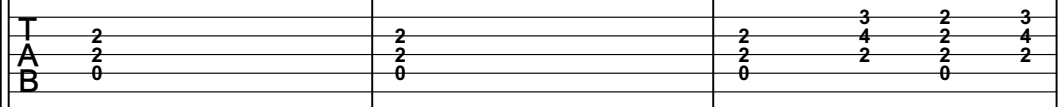
DISTORTION 

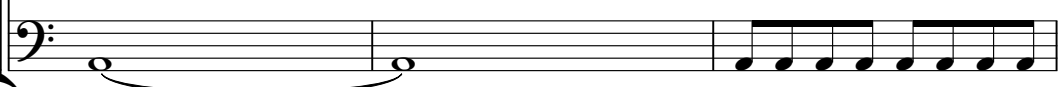
PICK BASS 

10

DRUMS 

OVERDRIVE 

DISTORTION 

PICK BASS 

13

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	3			2	3			2	3		
A	2	4	2	2	2	4	2	2	2	4	2	2
B	0		0	0	0		0	0	0		0	0

16

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	3	2	3	2	3	2	2	3	2	3	2	3
A	2	4	2	4	2	4	2	2	2	4	2	2	4
B	0		0	2	0	0	0	0	0	0	0	0	2

19

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	3	2	2	2	2	0	0	0	0
A	2	4	2	2	2	2	0	0	0	0
B	0		0	0	0	0	3	3		

22

DRUMS

OVERDRIVE

DISTORTION

T	2	3	2	3	2	3	2	2	2	2	2
A	2	4	2	4	2	4	2	2	2	2	2
B	0	2	0	2	0	2	0	0	0	0	0

PICK BASS

25

DRUMS

OVERDRIVE

DISTORTION

T	0	0	2	3	2	3	2	3	2	2	2
A	0	0	2	4	2	4	2	4	2	2	2
B	3	3	0	2	0	2	0	0	0	0	0

PICK BASS

28

DRUMS

OVERDRIVE

DISTORTION

T	2	2	0	0	2	3	2	3
A	2	2	0	0	2	4	2	4
B	0	0	3	3	0	2	0	2

PICK BASS

31

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	3	2	2	2	2	0	0
A	2	4	2	2	2	2	0	0
B	0	0	0	0	0	0	3	3

34

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	3	2	3	2	3	2	3
A	2	4	2	4	2	4	2	4
B	0	2	0	2	0	0	0	0

37

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	3	2	2	2	2
A	2	4	2	2	2	2
B	0	0	0	0	0	0

39

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

41

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

43

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

46

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

48

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

50

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

52

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	3	2	3	2	3	2	2
A	2	4	2	4	2	4	2	2
B	0	2	0	2	0	2	0	0

54

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	2	0	0	2	3	2	3
A	2	2	0	0	2	4	2	4
B	0	0	3	3	0	2	0	2

57

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	3	2	2	2	2	0	0
A	2	4	2	2	2	2	0	0
B	0	0	0	0	0	0	3	3

60

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

Detailed description of measures 60-62: The score consists of four staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff features a melodic line with slurs and accidentals. The DISTORTION staff is divided into three systems, each with three lines (T, A, B) containing fret numbers. The PICK BASS staff shows a bass line with eighth notes and rests.

T	2	3	2	3	2	3	2	2	2	2	2
A	2	4	2	4	2	4	2	2	2	2	2
B	0	2	0	2	0	2	0	0	0	0	0

63

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

Detailed description of measures 63-65: The score continues with four staves. The DRUMS staff maintains a complex rhythmic pattern. The OVERDRIVE staff has a melodic line with slurs. The DISTORTION staff is divided into three systems, each with three lines (T, A, B) containing fret numbers. The PICK BASS staff shows a bass line with eighth notes and rests.

T	0	0	2	3	2	3	2	3	2	3	2
A	0	0	2	4	2	4	2	4	2	4	2
B	3	3	0	2	0	2	0	2	0	2	0

66

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

Detailed description of measures 66-68: The score continues with four staves. The DRUMS staff maintains a complex rhythmic pattern. The OVERDRIVE staff has a melodic line with slurs. The DISTORTION staff is divided into three systems, each with three lines (T, A, B) containing fret numbers. The PICK BASS staff shows a bass line with eighth notes and rests.

T	2	2	0	0	2	3	2	3
A	2	2	0	0	2	4	2	4
B	0	0	3	3	0	2	0	2

69

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	3	2	2	2	3	2	3	2	3	2	2	2
A	2	4	2	2	2	2	4	2	2	4	2	2	2
B	0	0	0	0	0	0	2	0	2	2	0	0	0

72

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	2	3	3
A	2	2	2	2
B	0	0	0	0

74

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	2	3	3
A	2	2	2	2
B	0	0	0	0

76

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

78

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

81

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

84

DRUMS

OVERDRIVE

DISTORTION

T	2	3	2	3	2	3	2	2	2	2	3	2	0
A	2	4	2	4	2	4	2	2	2	2	4	2	2
B	0	2	0	2	0	0	0	0	0	0	2	0	2

PICK BASS

87

DRUMS

OVERDRIVE

DISTORTION

T	2												
A	2											0	0
B	0											3	3

PICK BASS

90

DRUMS

OVERDRIVE

DISTORTION

T	0	0											
A	3	3	3	3	2	3	2	3	3	2	3	1	
B													

PICK BASS

92

DRUMS

OVERDRIVE

PICK BASS

94

DRUMS

OVERDRIVE

PICK BASS

96

DRUMS

OVERDRIVE

PICK BASS

98

DRUMS

OVERDRIVE

PICK BASS

100

DRUMS

OVERDRIVE

PICK BASS

103

DRUMS

OVERDRIVE

PICK BASS

105

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	4	5	4	4	5	4	4	
A	5	5	5	5	5	5	5	
B	4	6	4	4	6	4	4	

2 2

0 0

107

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	4	5	4	4	5	4	4		4	5	4	4	5	4	4
A	5	5	5	5	5	5	5		5	5	5	5	5	5	5
B	4	6	4	4	6	4	4		4	6	4	4	6	4	4

2 0 0 2

2 0 0 2

0 5 5 3

110

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

114

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

117

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

120

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T			3	3		
A	2	2	0	4	2	2
B	0	0			0	0

122

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T			3	3		
A	2	2	0	4	2	2
B	0	0			0	0

125

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	3	3				3
A	0	4	2	2	2	0
B			0	0	0	2

128

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	3	2	3	2	2	3	2	3	2	3
A	2	4	2	4	2	2	4	2	2	4	2
B	0	2	0	0	0	0	2	0	0	0	0

131

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	2	3	2	3	2	3	2	3	2
A	2	2	4	2	4	2	4	2	4	2
B	0	0	2	0	0	0	2	0	0	0

133

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

T	2	2	3	2	3	2	3	2	3	2
A	2	2	4	2	4	2	4	2	4	2
B	0	0	2	0	0	0	2	0	0	0

135

DRUMS

Drum notation staff with various symbols and rests. The first measure contains a snare drum (circle with an 'x'), a hi-hat (circle with a triangle), and a bass drum (circle with an 'x'). The second measure contains a snare drum, a hi-hat, and a bass drum. The third measure contains a single rest.

OVERDRIVE

Musical staff for Overdrive in treble clef. The first measure contains a whole note chord (G4, B4, D5). The second measure contains a quarter note chord (G4, B4, D5), a quarter rest, and a quarter note chord (G4, B4, D5). The third and fourth measures contain whole rests.

DISTORTION

Guitar tab staff for Distortion with fret numbers. The first measure shows fret numbers 2, 2, 0 for strings T, A, B. The second measure shows fret numbers 2, 2, 0 for strings T, A, B. The third and fourth measures are empty.

PICK BASS

Musical staff for Pick Bass in bass clef. The first measure contains a whole note G2. The second measure contains a quarter note G2, a quarter rest, and a quarter note G2. The third and fourth measures contain whole rests.

Gene Peter - Frehley Stanley

DRUMS

♩ = 123,001228

3

4/4

9

13

17

21

25

29

33

37

41

V.S.

DRUMS

44

Musical notation for measures 44-47. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

48

Musical notation for measures 48-51. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

52

Musical notation for measures 52-55. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

56

Musical notation for measures 56-59. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

60

Musical notation for measures 60-63. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

64

Musical notation for measures 64-67. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

68

Musical notation for measures 68-71. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

72

Musical notation for measures 72-74. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

75

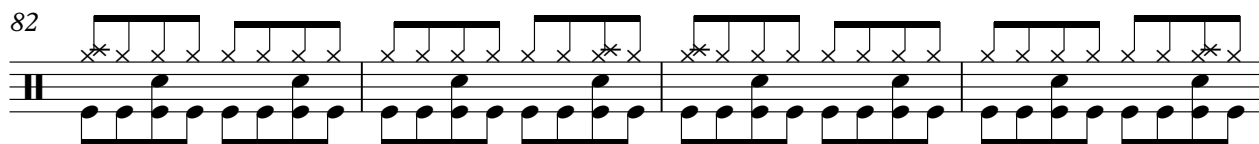
Musical notation for measures 75-77. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

78

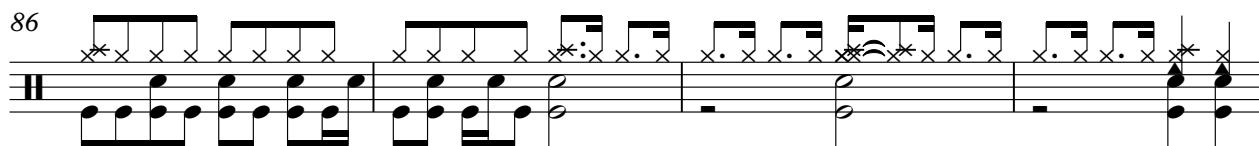
Musical notation for measures 78-81. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

DRUMS

82



86



90



95



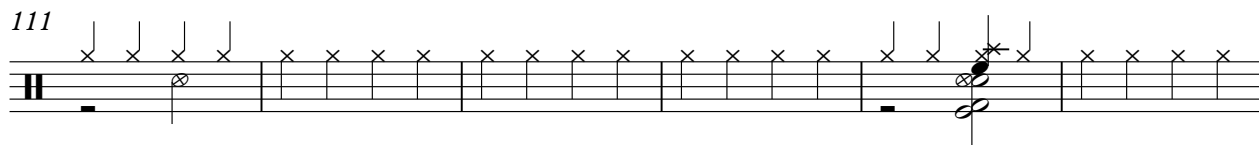
100



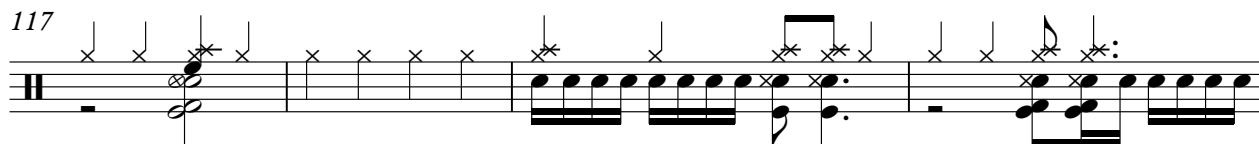
105



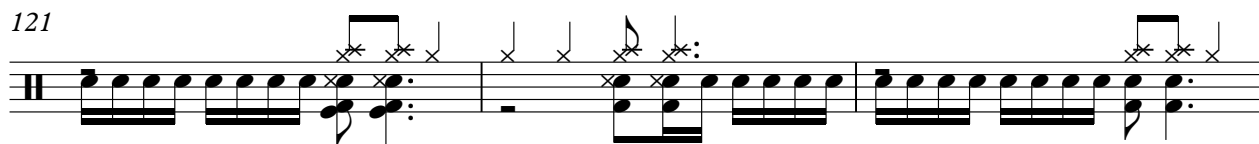
111



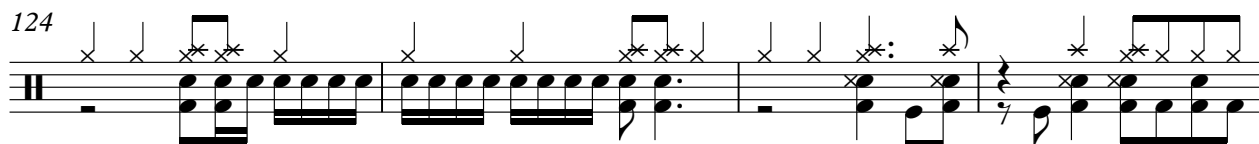
117



121



124



V.S.

DRUMS

128

Drum notation for measures 128-131. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, grouped in pairs of four per measure. The bottom staff uses solid black notes to represent a bass drum pattern, with each note corresponding to a cymbal hit in the top staff.

132

Drum notation for measures 132-135. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, grouped in pairs of four per measure. The bottom staff uses solid black notes to represent a bass drum pattern, with each note corresponding to a cymbal hit in the top staff.

134

Drum notation for measures 134-137. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, grouped in pairs of four per measure. The bottom staff uses solid black notes to represent a bass drum pattern, with each note corresponding to a cymbal hit in the top staff. The notation ends with a double bar line.

OVERDRIVE

Gene Peter - Frehley Stanley

♩ = 123,001228

3

8

12

16

21

26

31

36

41

46

V.S.

49



Musical notation for measures 49 and 50. Measure 49 contains a sequence of eighth-note chords: F#m, Gm, Am, Bm, C, D, E, F#m. Measure 50 contains a sequence of eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm.

51



Musical notation for measures 51 and 52. Measure 51 contains a sequence of eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm. Measure 52 contains a sequence of eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm.

53



Musical notation for measures 53 through 56. Measures 53 and 54 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm. Measures 55 and 56 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm.

57



Musical notation for measures 57 through 60. Measures 57 and 58 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm. Measures 59 and 60 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm.

61



Musical notation for measures 61 through 64. Measures 61 and 62 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm. Measures 63 and 64 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm.

65



Musical notation for measures 65 through 68. Measures 65 and 66 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm. Measures 67 and 68 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm.

69



Musical notation for measures 69 through 72. Measures 69 and 70 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm. Measures 71 and 72 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm.

73



Musical notation for measures 73 through 75. Measures 73 and 74 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm. Measure 75 contains eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm.

76



Musical notation for measures 76 through 78. Measures 76 and 77 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm. Measure 78 contains eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm.

79



Musical notation for measures 79 through 82. Measures 79 and 80 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm. Measures 81 and 82 contain eighth-note chords: Gm, Am, Bm, C, D, E, F#m, Gm.

OVERDRIVE

84

89

93

96

99

102

105

110

115

120

V.S.

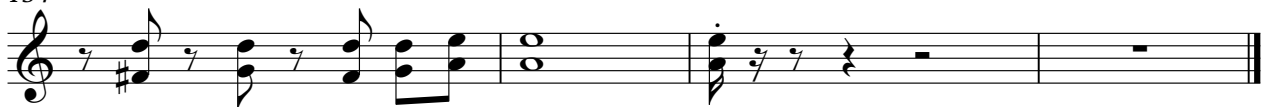
126



130



134



Gene Peter - Frehley Stanley

DISTORTION

♩ = 123,001228
7

E						
T	B					
A	D					
B	A					
E						
A						
	2	2	2	2	2	3 2 3
	2	2	2	2	2	4 2 4
	0	0	0	0	0	2 2 2

13

T	2 3	2 3	2 3	2 3	2 3	2 3
A	2 4 2 2	2 4 2 2	2 4 2 2	2 4 2 2	2 4 2 2	2 4 2 2
B	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0

17

T	2 3	2 3	2 3	2 3	2 2	0 0
A	2 4 2 2	2 4 2 2	2 4 2 2	2 4 2 2	2 2	0 0
B	0 0 0	0 0 0	0 0 0	0 0 0	0 0	3 3

22

T	2 3	2 3	2 3	0 0	2 3	2 3
A	2 4 2 2	2 4 2 2	2 4 2 2	0 0	2 4 2 2	2 4 2 2
B	0 0 0	0 0 0	0 0 0	0 0	0 0	0 0

27

T	2 3	2 2	0 0	2 3	2 3	2 3
A	2 4 2 2	2 2	0 0	2 4 2 2	2 4 2 2	2 4 2 2
B	0 0 0	0 0	3 3	0 0	0 0	0 0

32

T	2 2	0 0	2 3	2 3	2 3	2 3
A	2 2	0 0	2 4 2 2	2 4 2 2	2 4 2 2	2 4 2 2
B	0 0	3 3	0 0	0 0	0 0	0 0

37

T	2 3	2 2	3 3	3 3	3 3	3 3
A	2 4 2 2	2 2	2 2 4	2 2	2 2 4	2 2 2 2
B	0 0 0	0 0	0 0	0 0	0 0	0 0

43

T	3 3	2 2	2 0 0 2	2 3	2 3	2 3
A	2 2 4	2 2	2 0 0 2	2 4 2 2	2 4 2 2	2 4 2 2
B	0 0	0 0	0 0 0 3	0 0	0 0	0 0

48

T	2 3	2 3	2 3	2 3	2 3	2 3
A	2 4 2 2	2 4 2 2	2 4 2 2	2 4 2 2	2 4 2 2	2 4 2 2
B	0 0	0 0	0 0	0 0	0 0	0 0

52

T	2 3	2 3	2 2	0 0	2 3	2 3
A	2 4 2 2	2 4 2 2	2 2	0 0	2 4 2 2	2 4 2 2
B	0 0	0 0	0 0	3 3	0 0	0 0

V.S.

DISTORTION

T	2 3				3 2 3	2 3
A	2 4 2 2	2 2	0 0	2 4 2 4	2 4 2 2	2 4 2 2
B	0 2 0 0	0 0	0 0	2 2 2 2	0 2 0 0	0 2 0 0
			3 3			

62

T	2 2	0 0	2 3 2 3	2 3 2 2	2 2
A	2 2	0 0	2 4 2 4	2 4 2 2	2 2
B	0 0	3 3	0 2 0 0	0 2 0 0	0 0

67

T	0 0	2 3 2 3	2 3 2 2	2 3 2 3	2 3 2 2
A	0 0	2 4 2 4	2 4 2 2	2 4 2 4	2 4 2 2
B	3 3	0 2 0 0	0 2 0 0	0 2 0 0	0 2 0 0

72

T		3 3		3 3		3 3
A	2 2	2 2 4	2 2	2 2 4	2 2	2 2 4
B	2 2 0 0	2 2 0 0	2 2 0 0	2 2 0 0	2 2 0 0	2 2 0 0

78

T			2 3 2 3	2 3 2 2	2 3 2 3
A	2 2	2 0 0 2	2 4 2 4	2 4 2 2	2 4 2 4
B	2 2 0 0	2 2 0 0 3	2 2 0 0	2 2 0 0	2 2 0 0
		5 5 3			

83

T	2 3	2 3 2 3	2 3 2 0	2
A	2 4 2 2	2 4 2 4	2 4 2 2	2
B	0 2 0 0	0 2 0 0	0 2 0 0	0

88

13

T		0 0		
A		0 0	3 3 3 3 2 3 2	3 3 2 3
B		3 3		1

105

T		4 5 4 4 5 4 4 3	4 5 4 4 5 4 4	4 5 4 4 5 4 4
A		5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5
B	2 2 0 0	4 6 4 4 6 4 4	4 6 4 4 6 4 4	4 6 4 4 6 4 4
				2 0
				2 0
				0 5

109

T								
A	0 2 2	2	2	2	2	2	2	2
B	0 2 0	0	0	0	0	0	0	0
	5 3							
	3							

117

T	2 2	2		3 3	
A	2 2	2	2 2	4	2 2
B	0 0	0	0 0		0 0

T	3	3			3	3						3	
A	0	4	2	2	2	2	4	2	2	2	0	2	2
B			0	0	0	0	0	0	0	0	0	0	0
									5	5	3	3	

128

T	2	3	2	3			2	3	2	3			3
A	2	4	2	4	2	2	2	4	2	4	2	2	2
B	0	2	0	2	0	0	0	2	0	2	0	0	2

132

T	2	3	2	3			2	3	2	3			3
A	2	4	2	4	2	2	2	4	2	4	2	2	2
B	0	2	0	2	0	0	0	2	0	2	0	0	2

135

T	2		2	
A	2		2	
B	0		0	

PICK BASS

Gene Peter - Frehley Stanley

♩ = 123,001228

7

13

17

22

26

30

34

39

44

49

V.S.

53



58



63



68



73



78



83



87



92



95



98



101



104



108



116



122



127



131



134

