

# Gene Pitney - Every Breath I Take

♩ = 92,000549

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

♩ = 92,000549

STRINGS

STRINGS

A.PIANO 1

5

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score consists of nine staves. The MELODY staff (treble clef) starts with a whole rest, followed by a quarter rest, and ends with a quarter note. The TIMPANI staff (bass clef) features a rhythmic pattern of eighth notes and rests. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The JAZZ GTR staff (treble clef) plays a complex chordal and melodic line with many beamed notes. The MUTED GTR staff (treble clef) plays a rhythmic pattern of eighth notes and rests. The ACOU BASS staff (bass clef) plays a simple bass line with quarter notes. The SYNVOX staff (treble clef) plays a series of chords and rests. The VOICE OOHS staff (treble clef) has a few notes at the beginning and end. The A.PIANO 1 staff (treble clef) plays a steady accompaniment of chords with eighth notes.

6

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score consists of nine staves. The MELODY staff is in treble clef and contains a melodic line with eighth and quarter notes. The TIMPANI staff is in bass clef and features a sparse pattern of notes and rests. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The JAZZ GTR staff is in treble clef and shows complex chordal textures with many beamed notes. The MUTED GTR staff is in treble clef and has a rhythmic pattern of notes and rests. The ACOU BASS staff is in bass clef and provides a simple bass line. The SYNVOX staff is in treble clef and contains block chords. The VOICE OOHS staff is in treble clef and has a few notes and rests. The A.PIANO 1 staff is in treble clef and features a steady accompaniment of chords with a slash through each notehead. A measure number '6' is written at the beginning of the first staff.

7

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

A.PIANO 1

8

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score consists of nine staves. The MELODY staff is in treble clef and features a sequence of eighth and quarter notes with a slur. The TIMPANI staff is in bass clef with a sparse pattern of notes and rests. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The JAZZ GTR staff is in treble clef with complex chordal textures. The MUTED GTR staff is in treble clef with a rhythmic pattern of notes and rests. The ACOU BASS staff is in bass clef with a simple line of notes. The SYNVOX staff is in treble clef with a rhythmic pattern of notes and rests. The VOICE OOHS staff is in treble clef with a sparse pattern of notes and rests. The A.PIANO 1 staff is in treble clef with a rhythmic pattern of notes and rests. The number '8' is written at the beginning of the score.

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for nine parts: MELODY (treble clef), TIMPANI (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), ACOU BASS (bass clef), SYNVOX (treble clef), VOICE OOHS (treble clef), and A.PIANO 1 (treble clef). The music is in 4/4 time and features a complex rhythmic and harmonic texture. The MELODY part has a key signature of one sharp (F#) and a common time signature. The TIMPANI part features a complex rhythmic pattern with many rests. The DRUMS part shows a steady pattern of eighth notes. The JAZZ GTR part features a complex rhythmic pattern with many rests. The MUTED GTR part features a steady pattern of eighth notes. The ACOU BASS part features a steady pattern of eighth notes. The SYNVOX part features a complex rhythmic pattern with many rests. The VOICE OOHS part features a steady pattern of eighth notes. The A.PIANO 1 part features a complex rhythmic pattern with many rests.

11

Musical score for MELODY, TIMPANI, DRUMS, JAZZ GTR, MUTED GTR, ACOU BASS, SYNVOX, VOICE OOHS, and A.PIANO 1. The score is written for 11 measures. MELODY is in treble clef, TIMPANI in bass clef, DRUMS in a drum set notation, JAZZ GTR in treble clef, MUTED GTR in treble clef, ACOU BASS in bass clef, SYNVOX in treble clef, VOICE OOHS in treble clef, and A.PIANO 1 in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

12

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

A.PIANO 1



13

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

A.PIANO 1

14

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

A.PIANO 1

16

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

A.PIANO 1

18

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

A.PIANO 1

19

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: MELODY, TIMPANI, DRUMS, JAZZ GTR, MUTED GTR, ACOU BASS, SYNVOX, VOICE OOHS, STRINGS, and A.PIANO 1. The MELODY part is in treble clef and features a few notes with rests. TIMPANI is in bass clef with rhythmic patterns. DRUMS uses a standard drum notation with 'x' marks for cymbals and stems for other drums. JAZZ GTR is in treble clef with complex chordal and melodic patterns. MUTED GTR is in treble clef with a sparse, rhythmic line. ACOU BASS is in bass clef with a simple bass line. SYNVOX is in treble clef with a rhythmic accompaniment. VOICE OOHS is in treble clef with vocal-like notes and rests. STRINGS is in bass clef with a long, sustained note followed by a triplet. A.PIANO 1 is in treble clef with a steady, rhythmic accompaniment.

20

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

A.PIANO 1

21

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

A.PIANO 1

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The TIMPANI staff is in bass clef. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The JAZZ GTR staff is in treble clef, showing complex chordal textures. The MUTED GTR staff is in treble clef with a rhythmic pattern. The ACOU BASS staff is in bass clef. The SYNVOX staff is in treble clef with a rhythmic pattern. The VOICE OOHS staff is in treble clef. The STRINGS staff is in bass clef, with a section of six notes marked with a '6' below it. The A.PIANO 1 staff is in treble clef with a key signature of one sharp, playing a steady accompaniment. The page number '21' is at the top left, and '15' is at the top right.

22

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

A.PIANO 1



23

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

A.PIANO 1

3

6

Detailed description: This is a page of a musical score for a jazz ensemble, page 17, starting at measure 23. The score is arranged in a vertical stack of ten staves. The MELODY staff (treble clef) features a melodic line with a triplet of eighth notes. The TIMPANI staff (bass clef) shows a rhythmic pattern with rests and notes. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The JAZZ GTR staff (treble clef) contains complex chordal textures with many beamed notes. The MUTED GTR staff (treble clef) has a sparse, rhythmic accompaniment. The ACOU BASS staff (bass clef) provides a simple bass line. The SYNVOX staff (treble clef) is mostly empty with a few notes. The VOICE OOHS staff (treble clef) has a few notes and rests. The STRINGS staff (bass clef) shows a six-measure phrase with a bracket labeled '6'. The A.PIANO 1 staff (treble clef) features a steady accompaniment of chords with a slash through each note.

24

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

A.PIANO 1

25

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

26

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

27

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

28

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

29

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

A.PIANO 1

30

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1



31

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 31 of 25. It features ten staves of music. The MELODY staff is in treble clef with a 7/8 time signature, showing a sequence of eighth and quarter notes. The TIMPANI staff is in bass clef with a 7/8 time signature, featuring a sparse pattern of eighth notes and rests. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The JAZZ GTR staff is in treble clef with a 7/8 time signature, showing complex chordal patterns and eighth notes. The MUTED GTR staff is in treble clef with a 7/8 time signature, showing a sparse pattern of eighth notes and rests. The ACOU BASS staff is in bass clef with a 7/8 time signature, showing a simple bass line with quarter and eighth notes. The SYNVOX staff is in treble clef with a 7/8 time signature, showing a sequence of chords and eighth notes. The VOICE OOHS staff is in treble clef with a 7/8 time signature, showing a sparse pattern of eighth notes and rests. The two STRINGS staves are in bass clef with a 7/8 time signature, showing a sparse pattern of eighth notes and rests. The A.PIANO 1 staff is in treble clef with a 7/8 time signature, showing a sequence of chords and eighth notes.

32

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 32-35. The MELODY part (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The TIMPANI part (bass clef) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, B2, A2, G2, with a quarter rest. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The JAZZ GTR part (treble clef) shows a complex rhythmic pattern with chords and single notes. The MUTED GTR part (treble clef) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest. The ACOU BASS part (bass clef) has a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, with a quarter rest. The SYNVOX part (treble clef) features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest. The VOICE OOHS part (treble clef) has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest. The STRINGS part consists of two staves in bass clef, both featuring a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, with a quarter rest. The A.PIANO 1 part (treble clef) has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a quarter rest.

33

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten parts: MELODY (treble clef), TIMPANI (bass clef), DRUMS (drum notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), ACOU BASS (bass clef), SYNVOX (treble clef), VOICE OOHS (treble clef), STRINGS (two staves, bass clef), and A.PIANO 1 (treble clef). The music is in 4/4 time. The MELODY part features a series of eighth notes. The TIMPANI part has a sparse pattern of eighth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a dense, rhythmic accompaniment with many beamed notes. The MUTED GTR part has a sparse pattern of eighth notes. The ACOU BASS part has a simple line of eighth notes. The SYNVOX part has a series of chords and notes. The VOICE OOHS part has a series of notes. The STRINGS part has a series of notes. The A.PIANO 1 part has a series of chords.

34

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

35

Musical score for MELODY, TIMPANI, DRUMS, JAZZ GTR, MUTED GTR, ACOU BASS, SYNVOX, VOICE OOHS, STRINGS, and A.PIANO 1. The score is written for 11 staves. MELODY is in treble clef. TIMPANI is in bass clef. DRUMS is in a drum set notation. JAZZ GTR is in treble clef. MUTED GTR is in treble clef. ACOU BASS is in bass clef. SYNVOX is in treble clef. VOICE OOHS is in treble clef. STRINGS (top) is in bass clef. STRINGS (bottom) is in bass clef. A.PIANO 1 is in treble clef. The score includes various musical notations such as notes, rests, beams, and triplets.

36

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 30, starting at measure 36. It features ten staves for different instruments. The TIMPANI staff uses a bass clef and contains sparse rhythmic notation. The DRUMS staff uses a drum set icon and shows rhythmic patterns with 'x' marks. The JAZZ GTR staff uses a treble clef and features complex chordal and melodic lines. The MUTED GTR staff uses a treble clef and has sparse rhythmic notation. The ACOU BASS staff uses a bass clef and contains a simple bass line. The SYNVOX staff uses a treble clef and features block chords. The VOICE OOHS staff uses a treble clef and contains vocal-like 'ooh' sounds. The STRINGS staff uses a bass clef and contains sustained chordal textures. The A.PIANO 1 staff uses a treble clef and features a steady accompaniment of chords.

37

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

38

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: TIMPANI, DRUMS, JAZZ GTR, MUTED GTR, ACOU BASS, SYNVOX, VOICE OOHS, STRINGS (top), STRINGS (bottom), and A.PIANO 1. The score begins at measure 38. The TIMPANI part features a series of rhythmic pulses. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR part includes chords and melodic lines. The MUTED GTR part has a rhythmic pattern with muted notes. The ACOU BASS part provides a steady bass line. The SYNVOX part features a series of chords and melodic fragments. The VOICE OOHS part includes vocalizations and rhythmic patterns. The STRINGS parts consist of sustained chords and melodic lines. The A.PIANO 1 part features a series of chords and melodic fragments.



39

Musical score for measures 39-42, featuring instruments: TIMPANI, DRUMS, JAZZ GTR, MUTED GTR, ACOU BASS, SYNVOX, VOICE OOHS, STRINGS (two staves), and A.PIANO 1.

The score is written for measures 39 through 42. The instruments and their parts are:

- TIMPANI:** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- DRUMS:** Drum set notation with x marks for cymbals and stems for other drums.
- JAZZ GTR:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- MUTED GTR:** Treble clef, playing a rhythmic pattern with muted notes.
- ACOU BASS:** Bass clef, playing a simple bass line.
- SYNVOX:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- VOICE OOHS:** Treble clef, playing a vocal line with "oohs".
- STRINGS (top staff):** Treble clef, playing a melodic line with slurs and ties.
- STRINGS (bottom staff):** Bass clef, playing a rhythmic pattern with triplets.
- A.PIANO 1:** Treble clef, playing a rhythmic pattern with chords.

40

The musical score for page 34, measures 40-43, features the following parts:

- TIMPANI:** Bass clef, measures 40-43 with notes and rests.
- DRUMS:** Drum set notation with x marks for cymbals and stems for other drums.
- JAZZ GTR:** Treble clef, measures 40-43 with chords and melodic lines.
- MUTED GTR:** Treble clef, measures 40-43 with notes and rests.
- ACOU BASS:** Bass clef, measures 40-43 with notes and rests.
- SYNVOX:** Treble clef, measures 40-43 with a sustained note marked with an 8.
- VOICE OOHS:** Treble clef, measures 40-43 with vocal-like markings.
- STRINGS:** Two staves in C major, measures 40-43 with sustained notes.
- A.PIANO 1:** Treble clef, measures 40-43 with chords and rests.

41

Musical score for multiple instruments:

- TIMPANI**: Bass clef, rhythmic pattern with eighth and sixteenth notes.
- DRUMS**: Drum set notation with x marks for cymbals and stems for other drums.
- JAZZ GTR**: Treble clef, complex chordal and melodic lines.
- MUTED GTR**: Treble clef, rhythmic pattern with muted notes.
- ACOU BASS**: Bass clef, simple bass line.
- SYNVOX**: Treble clef, electronic sound effects.
- VOICE OOHS**: Treble clef, vocal 'ooh' sounds.
- STRINGS** (top): Treble clef, sustained string textures.
- STRINGS** (bottom): Treble clef, sustained string textures.
- A.PIANO 1**: Treble clef, piano accompaniment with chords.

42

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 36, contains measures 42 through 45. The score is arranged in a vertical stack of ten staves. The instruments are: TIMPANI (bass clef), DRUMS (drum notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), ACOU BASS (bass clef), SYNVOX (treble clef), VOICE OOHS (treble clef), STRINGS (double bass clef), another STRINGS (double bass clef), and A.PIANO 1 (treble clef). The TIMPANI part features a rhythmic pattern of eighth notes with rests. The DRUMS part shows a consistent pattern of snare and bass drum hits. The JAZZ GTR part has complex chordal textures with many beamed notes. The MUTED GTR part has a sparse, rhythmic pattern. The ACOU BASS part plays a simple line of quarter notes. The SYNVOX part has a sustained chord. The VOICE OOHS part has a vocal-like 'ooh' sound. The STRINGS parts feature a rhythmic pattern of eighth notes with a triplet in the second staff. The A.PIANO 1 part plays a steady accompaniment of chords.

43

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 37, starting at measure 43. It features ten staves. The MELODY staff (treble clef) has a whole rest followed by a half note G4 and a half note A4. The TIMPANI staff (bass clef) has a half note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with eighth and sixteenth notes. The JAZZ GTR staff (treble clef) has a series of chords and melodic lines. The MUTED GTR staff (treble clef) has a series of chords. The ACOU BASS staff (bass clef) has a series of notes. The SYNVOX staff (treble clef) has a whole rest. The VOICE OOHS staff (treble clef) has a whole rest. The STRINGS staff (bass clef) has a series of chords. The A.PIANO 1 staff (treble clef) has a series of chords.

44

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

A.PIANO 1

45

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten parts: MELODY, TIMPANI, DRUMS, JAZZ GTR, MUTED GTR, ACOU BASS, SYNVOX, VOICE OOHS, STRINGS, and A.PIANO 1. The MELODY part is in treble clef and features a melodic line with a triplet of eighth notes. The TIMPANI part is in bass clef and shows a rhythmic pattern with rests. The DRUMS part is in a drum set notation, showing various drum hits and rests. The JAZZ GTR part is in treble clef and shows a complex chordal structure. The MUTED GTR part is in treble clef and shows a rhythmic pattern with rests. The ACOU BASS part is in bass clef and shows a simple bass line. The SYNVOX part is in treble clef and shows a complex chordal structure. The VOICE OOHS part is in treble clef and shows a vocal line with rests. The STRINGS part is in bass clef and shows a complex chordal structure. The A.PIANO 1 part is in treble clef and shows a complex chordal structure. The score is marked with a 45 at the beginning of the MELODY staff and a 39 at the top right of the page.

46

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1



47

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 41, starting at measure 47. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'MELODY' and features a treble clef, a 7/8 time signature, and a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff is 'TIMPANI' in bass clef, showing a sparse pattern of eighth notes and rests. The third staff is 'DRUMS' with a drum set icon, showing a rhythmic pattern of eighth notes and rests. The fourth staff is 'JAZZ GTR' in treble clef, featuring a complex chordal texture with many beamed notes. The fifth staff is 'MUTED GTR' in treble clef, showing a simple rhythmic pattern of eighth notes and rests. The sixth staff is 'ACOU BASS' in bass clef, with a few notes and rests. The seventh staff is 'SYNVOX' in treble clef, showing a rhythmic pattern of eighth notes and rests. The eighth staff is 'VOICE OOHS' in treble clef, with a few notes and rests. The ninth staff is 'STRINGS' in bass clef, with a few notes and rests. The tenth staff is 'A.PIANO 1' in treble clef, showing a rhythmic pattern of eighth notes and rests.

48

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

49

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The MELODY staff is in treble clef with a 7/8 time signature, showing a sequence of eighth and quarter notes. The TIMPANI staff is in bass clef with a 7/8 time signature, featuring a rhythmic pattern of eighth notes and rests. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The JAZZ GTR staff is in treble clef with a 7/8 time signature, showing complex chordal textures with beamed eighth notes and rests. The MUTED GTR staff is in treble clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes and rests. The ACOU BASS staff is in bass clef with a 7/8 time signature, showing a simple bass line with quarter notes and rests. The SYNVOX staff is in treble clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes and rests. The VOICE OOHS staff is in treble clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes and rests. The two STRINGS staves are in bass clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes and rests. The A.PIANO 1 staff is in treble clef with a 7/8 time signature, showing a rhythmic pattern of eighth notes and rests.

50

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 50. The MELODY part (treble clef) begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter rest. TIMPANI (bass clef) has a dotted quarter note G2, followed by quarter notes A2, B2, and a quarter rest. DRUMS (percussion clef) shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. JAZZ GTR (treble clef) plays a complex pattern of chords and eighth notes. MUTED GTR (treble clef) has a dotted quarter note G4, followed by quarter notes A4, B4, and a quarter rest. ACOU BASS (bass clef) has a dotted quarter note G2, followed by quarter notes A2, B2, and a quarter rest. SYNVOX (treble clef) has a dotted quarter note G4, followed by quarter notes A4, B4, and a triplet of quarter notes C5, D5, E5. VOICE OOHS (treble clef) has a dotted quarter note G4, followed by quarter notes A4, B4, and a quarter rest. The two STRINGS parts (bass clef) play triplet patterns of eighth notes. A.PIANO 1 (treble clef) plays a consistent chordal accompaniment of eighth notes.

51

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

52

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

53

Musical score for MELODY, TIMPANI, DRUMS, JAZZ GTR, MUTED GTR, ACOU BASS, SYNVOX, VOICE OOHS, STRINGS, and A.PIANO 1. The score is written for 11 staves. MELODY is in treble clef with a key signature of one sharp (F#). TIMPANI is in bass clef. DRUMS is in a drum clef. JAZZ GTR is in treble clef with a key signature of one sharp (F#). MUTED GTR is in treble clef. ACOU BASS is in bass clef. SYNVOX is in treble clef with a key signature of one sharp (F#). VOICE OOHS is in treble clef. STRINGS (top) is in bass clef with a key signature of one sharp (F#). STRINGS (bottom) is in bass clef with a key signature of one sharp (F#). A.PIANO 1 is in treble clef with a key signature of one sharp (F#). The score shows rhythmic patterns and melodic lines for each instrument.

54

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1



55

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten parts: MELODY (treble clef), TIMPANI (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), MUTED GTR (treble clef), ACOU BASS (bass clef), SYNVOX (treble clef), VOICE OOHS (treble clef), STRINGS (two staves, bass clef), and A.PIANO 1 (treble clef). The MELODY part features a melodic line with a fermata. The TIMPANI part has a sparse, rhythmic pattern. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a complex, rhythmic pattern with many notes. The MUTED GTR part has a sparse, rhythmic pattern. The ACOU BASS part has a simple, rhythmic pattern. The SYNVOX part has a complex, rhythmic pattern with many notes. The VOICE OOHS part has a sparse, rhythmic pattern. The STRINGS part has a complex, rhythmic pattern with many notes. The A.PIANO 1 part has a simple, rhythmic pattern with many notes.

56

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

57

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 57, features ten staves. The MELODY staff (treble clef) begins with a quarter rest, followed by an eighth note, and then a descending eighth-note line. The TIMPANI staff (bass clef) has a quarter rest, eighth notes, and a quarter note. The DRUMS staff (percussion clef) shows a pattern of eighth notes with 'x' marks above them. The JAZZ GTR staff (treble clef) features a complex rhythmic pattern with chords and eighth notes. The MUTED GTR staff (treble clef) has a simple eighth-note pattern. The ACOU BASS staff (bass clef) plays a steady eighth-note line. The SYNVOX staff (treble clef) contains chords and eighth notes. The VOICE OOHS staff (treble clef) has a few scattered notes. The two STRINGS staves (bass clef) play a continuous sixteenth-note pattern with '6' markings below. The A.PIANO 1 staff (treble clef) plays a steady eighth-note chordal pattern.

58

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

59

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

60

MELODY

TIMPANI

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

SYNVOX

VOICE OOHS

STRINGS

STRINGS

A.PIANO 1

61

The image shows a musical score for a multi-instrument ensemble. The score is written for ten parts: TIMPANI, DRUMS, JAZZ GTR, MUTED GTR, ACOU BASS, SYNVOX, VOICE OOHS, STRINGS (two staves), and A.PIANO 1. The music is in 4/4 time and features a complex rhythmic pattern with syncopation. The key signature has one sharp (F#). The TIMPANI part is in bass clef, while the others are in treble clef. The DRUMS part includes a snare drum (H) and cymbals (x). The JAZZ GTR part features a complex chordal texture with many beamed notes. The ACOU BASS part has a simple bass line. The SYNVOX part has a melodic line with many beamed notes. The VOICE OOHS part has a vocal line with many beamed notes. The STRINGS part has a melodic line with many beamed notes. The A.PIANO 1 part has a simple piano accompaniment.

62

TIMPANI

DRUMS

MUTED GTR

ACOU BASS

STRINGS

STRINGS

A.PIANO 1



63

TIMPANI

STRINGS

STRINGS



64

DRUMS



Gene Pitney - Every Breath I Take

MELODY

♩ = 92,000549

3

8

11

15

20

24

28

32

34

7



TIMPANI

Gene Pitney - Every Breath I Take

♩ = 92,000549



6



10



14



18



22



26



30



34



38



V.S.



DRUMS

Gene Pitney - Every Breath I Take

♩ = 92,000549

2

7

11

15

19

23

27

30

34

38

V.S.

2

# DRUMS

42

Musical notation for measures 42-44. Measure 42 features a drum pattern of eighth notes on the top staff and a bass line of quarter notes on the bottom staff. Measure 43 contains a cymbal crash symbol (⊗) on the top staff and a bass line of eighth notes. Measure 44 returns to the drum pattern of measure 42.

45

Musical notation for measures 45-48. Measure 45 starts with a cymbal crash (⊗) and a bass line of eighth notes. Measure 46 has a bass line of quarter notes. Measures 47 and 48 feature a drum pattern of eighth notes on the top staff and a bass line of quarter notes.

49

Musical notation for measures 49-52. Measures 49-52 feature a consistent drum pattern of eighth notes on the top staff and a bass line of quarter notes.

53

Musical notation for measures 53-56. Measure 53 begins with a cymbal crash (⊗) and a bass line of eighth notes. Measures 54-56 feature a drum pattern of eighth notes on the top staff and a bass line of quarter notes.

57

Musical notation for measures 57-60. Measures 57-60 feature a consistent drum pattern of eighth notes on the top staff and a bass line of quarter notes.

61

Musical notation for measures 61-64. Measure 61 starts with a cymbal crash (x) and a bass line of eighth notes. Measure 62 has a bass line of quarter notes. Measure 63 contains a cymbal crash (⊗) and a bass line of quarter notes. Measure 64 features a cymbal crash (⊗) and a bass line of quarter notes.

♩ = 92,000549

2

6

8

11

13

16

18

20

22

24

JAZZ GTR

26

29

31

33

35

37

39

41

43

46



48

50

52

55

57

59

61

MUTED GTR

Gene Pitney - Every Breath I Take

♩ = 92,000549

2

7

11

15

19

23

27

31

35

39

V.S.



ACOU BASS

Gene Pitney - Every Breath I Take

♩ = 92,000549



V.S.

2

ACOU BASS

52



57



60



♩ = 92,000549

2

6

9

15

18

21

26

29

31

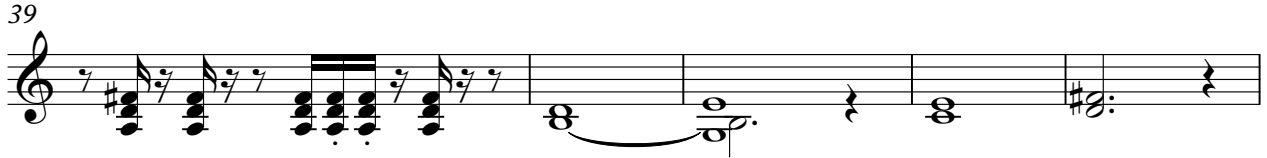
34

V.S.

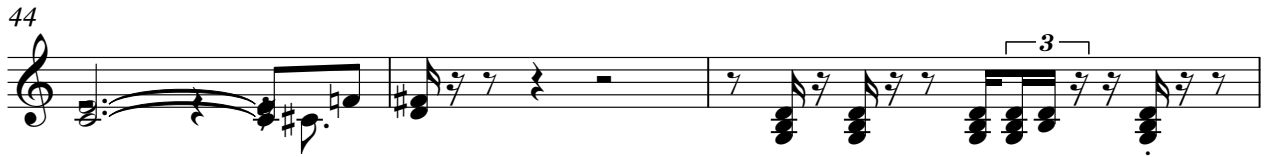
36



39



44



47



50



52



55



58



60



VOICE OOHS

Gene Pitney - Every Breath I Take

♩ = 92,000549

6

11

17

21

27

31

35

39

45

V.S.





STRINGS

Gene Pitney - Every Breath I Take

♩ = 92,000549

15

21

26

30

33

36

39

42

STRINGS

46

6 3 3 3

49

3 3 3 3

52

3

54

6 6 6 6

55

6 6 6 6

56

6 6 6 6

57

6 6 6 6

58

6 6 6 6

59

6 6 6 6

60

6 6 6 6

STRINGS

61

6 6 6 6 3

63

2

Gene Pitney - Every Breath I Take

STRINGS

♩ = 92,000549

23

6

6

6

6

V.S.

2

STRINGS

55

6 6 6 6

56

6 6 6 6

57

6 6 6 6

58

6 6 6 6

59

6 6 6 6

60

6 6 6 6

61

7 7 7 7

62

6 6 6 6

63

2

Gene Pitney - Every Breath I Take

A.PIANO 1

♩ = 92,000549

2

6

8

10

12

14

17

19

21

23

V.S.





47



49



51



54



56



58



60

