

Gene Pitney - It Hurts To Be In Love

♩ = 130,002380

ALTO SAX
SNARE DRUM
BASS DRUM
LOW TOM
RIDE CYMB
HIGH TOM
MID TOM
ACOU BASS
A.PIANO 1

♩ = 130,002380

Detailed description: This system contains the first five measures of the score. The tempo is 130,002380. The instruments are Alto Sax, Snare Drum, Bass Drum, Low Tom, Ride Cymbal, High Tom, Mid Tom, Acoustic Bass, and A. Piano 1. The Alto Sax part begins with a whole rest in the first measure, followed by a melodic line. The drums enter in the second measure with a specific pattern. The piano accompaniment features a complex chordal texture.



6

ALTO SAX
SNARE DRUM
BASS DRUM
CLOSED H.H
LOW TOM
RIDE CYMB
OPEN HIHAT
HIGH TOM
MID TOM
ACOU BASS
A.PIANO 1

Detailed description: This system contains measures 6 through 9. The instruments are Alto Sax, Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, Ride Cymbal, Open Hi-Hat, High Tom, Mid Tom, Acoustic Bass, and A. Piano 1. The Alto Sax part continues its melodic line. The drums have a more active role, with the Closed Hi-Hat and Open Hi-Hat providing a steady rhythm. The piano accompaniment remains complex and rhythmic.

10

Musical score for measures 10-14. The score includes parts for Alto Sax, Snare Drum, Bass Drum, Closed H.H., Low Tom, Ride Cymb, Open HiHat, High Tom, Mid Tom, Acou Bass, Organ 3, and A. Piano 1. A double bar line is present at the end of measure 14.

15

Musical score for measures 15-19. The score includes parts for Alto Sax, Snare Drum, Bass Drum, Closed H.H., Ride Cymb, Open HiHat, Acou Bass, and A. Piano 1.

19

ALTO SAX

SNARE DRUM

BASS DRUM

LOW TOM

RIDE CYMB

MID TOM

ACOU BASS

ORGAN 3

A.PIANO 1



23

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

SHAKER

ACOU BASS

ORGAN 3

A.PIANO 1

26

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

SHAKER

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This is a musical score for a jazz ensemble, covering measures 26, 27, and 28. The score is arranged in a multi-staff format. The instruments and their parts are:
- **ALTO SAX**: Melodic line in treble clef, featuring eighth and quarter notes with some rests.
- **SNARE DRUM**: Rhythmic pattern with eighth and quarter notes.
- **BASS DRUM**: Rhythmic pattern with quarter and eighth notes.
- **CLOSED H.H.**: Percussion part with 'x' marks indicating hits on a closed hi-hat.
- **LOW TOM**: Percussion part with quarter notes.
- **RIDE CYMB**: Percussion part with 'x' marks indicating hits on a ride cymbal.
- **SHAKER**: Percussion part with a continuous eighth-note pattern.
- **MID TOM**: Percussion part with quarter notes.
- **HANDCLAP**: Percussion part with quarter notes.
- **ACOU BASS**: Bass line in bass clef, featuring eighth and quarter notes.
- **ORGAN 3**: Organ part in treble clef, featuring chords and melodic lines.
- **A.PIANO 1**: Piano part in treble clef, featuring complex chordal textures and melodic lines.
The score is divided into three measures, with a double bar line at the end of measure 28.

29

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

OPEN HIHAT

CRASH CYMB

MID TOM

ACOU BASS

ORGAN 3

A.PIANO 1

33

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OPEN HIHAT

ACOU BASS

ORGAN 3

A.PIANO 1



38

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

OPEN HIHAT

HIGH TOM

MID TOM

ACOU BASS

ORGAN 3

A.PIANO 1

42

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

OPEN HIHAT

MID TOM

ACOU BASS

ORGAN 3

A.PIANO 1

47

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

SHAKER

ACOUBASS

ORGAN 3

A.PIANO 1

50

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

SHAKER

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The instruments and their parts are: ALTO SAX (melodic line in treble clef), SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H. (x marks), LOW TOM (quarter notes), RIDE CYMB (x marks), SHAKER (continuous eighth notes), MID TOM (quarter notes), HANDCLAP (quarter notes), ACOU BASS (melodic line in bass clef), ORGAN 3 (chords in treble and bass clefs), and A.PIANO 1 (chords in treble clef). The key signature has one flat (Bb) and the time signature is 4/4.

53

Musical score for measures 53-56. The score includes parts for ALTO SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIDE CYMB, OPEN HIHAT, CRASH CYMB, MID TOM, ACOU BASS, ORGAN 3, and A.PIANO 1. The ALTO SAX part features a melodic line with a long note in measure 54. The drum parts show a complex rhythmic pattern with various cymbals and toms. The ACOU BASS part provides a steady bass line. The ORGAN 3 and A.PIANO 1 parts provide harmonic support with chords and arpeggios.

57

Musical score for measures 57-60. The score includes parts for ALTO SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, ACOU BASS, ORGAN 3, and A.PIANO 1. The ALTO SAX part features a melodic line with a long note in measure 58. The drum parts show a complex rhythmic pattern with various cymbals and toms. The ACOU BASS part provides a steady bass line. The ORGAN 3 and A.PIANO 1 parts provide harmonic support with chords and arpeggios.



61

Musical score for measures 61-63. The score includes parts for ALTO SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, RIDE CYMB, SHAKER, MID TOM, ACOU BASS, ORGAN 3, and A.PIANO 1. The ALTO SAX part features a melodic line with notes such as G4, A4, B4, and C5. The SNARE DRUM part has a steady eighth-note pattern. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H.H. part has a consistent eighth-note pattern. The LOW TOM part has a few notes in measure 62. The RIDE CYMB part has a consistent eighth-note pattern. The SHAKER part has a consistent eighth-note pattern. The MID TOM part has a few notes in measure 62. The ACOU BASS part has a simple quarter-note pattern. The ORGAN 3 part has a complex chordal accompaniment. The A.PIANO 1 part has a complex chordal accompaniment.

64

Musical score for measures 64-66. The score includes parts for ALTO SAX, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, SHAKER, ACOU BASS, ORGAN 3, and A.PIANO 1. The ALTO SAX part features a melodic line with notes such as G4, A4, B4, and C5. The SNARE DRUM part has a steady eighth-note pattern. The BASS DRUM part has a simple quarter-note pattern. The CLOSED H.H. part has a consistent eighth-note pattern. The RIDE CYMB part has a consistent eighth-note pattern. The SHAKER part has a consistent eighth-note pattern. The ACOU BASS part has a simple quarter-note pattern. The ORGAN 3 part has a complex chordal accompaniment. The A.PIANO 1 part has a complex chordal accompaniment.

67

ALTO SAX

SNARE DRUM

BASS DRUM

LOW TOM

OPEN HIHAT

CRASH CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: ALTO SAX (treble clef), SNARE DRUM, BASS DRUM, LOW TOM, OPEN HIHAT, CRASH CYMB, MID TOM, HANDCLAP, ACOU BASS (bass clef), ORGAN 3 (grand staff), and A.PIANO 1 (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The drum parts (Snare, Bass, Low Tom, Mid Tom, Handclap) provide a rhythmic accompaniment with various patterns of eighth and quarter notes. The Acoustic Bass part has a simple bass line. The Organ 3 and A. Piano 1 parts play complex chordal accompaniment with many accidentals and complex rhythms.

71

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

OPEN HIHAT

MID TOM

ACOU BASS

ORGAN 3

A.PIANO 1

74

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

OPEN HIHAT

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

A.PIANO 1

77

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

OPEN HIHAT

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

A.PIANO 1

80

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

OPEN HIHAT

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The instruments listed on the left are Alto Sax, Snare Drum, Bass Drum, Closed H.H., Low Tom, Ride Cymb, Open Hi-Hat, Mid Tom, Handclap, Acou Bass, Organ 3, and A.Piano 1. The Alto Sax part features a melodic line with various notes and rests. The drum parts (Snare, Bass, Closed H.H., Low Tom, Ride Cymb, Open Hi-Hat, Mid Tom) provide a complex rhythmic accompaniment with specific patterns and accents. The Handclap part has a steady, rhythmic pattern. The Acou Bass part provides a low-frequency accompaniment. The Organ 3 part plays chords and single notes. The A.Piano 1 part plays a complex, multi-note accompaniment.

82

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

OPEN HIHAT

CRASH CYMB

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

A.PIANO 1

Gene Pitney - It Hurts To Be In Love

ALTO SAX

♩ = 130,002380

2

7

13

18

24

29

34

40

46

51

V.S.

56



62



67



72



76



80



3

SNARE DRUM

Gene Pitney - It Hurts To Be In Love

♩ = 130,002380

2

8

14

20

25

30

36

42

47

50

Detailed description: This image shows the snare drum part for the song 'It Hurts To Be In Love' by Gene Pitney. The music is in 4/4 time with a tempo of 130,002380. The notation is written on a single staff with a double bar line on the left. The first measure (measure 1) contains a whole note with a '2' above it, indicating a double drum hit. The following measures (2-50) consist of a sequence of notes and rests. Measures 2-13 are mostly quarter notes, with some eighth notes and rests. Measures 14-19 continue with quarter notes and eighth notes. Measure 20 features a complex rhythmic pattern with sixteenth notes and a triplet. Measures 21-24 have eighth notes and quarter notes. Measures 25-29 have quarter notes and eighth notes. Measures 30-35 have quarter notes and eighth notes. Measures 36-41 have quarter notes and eighth notes. Measures 42-46 have quarter notes and eighth notes. Measures 47-49 have quarter notes and eighth notes. Measure 50 ends with a whole rest.

BASS DRUM

Gene Pitney - It Hurts To Be In Love

♩ = 130,002380

2

7

12

17

22

28

33

38

43

48

V.S.

2

BASS DRUM

54



59



64



70



75



80



2

CLOSED H.H

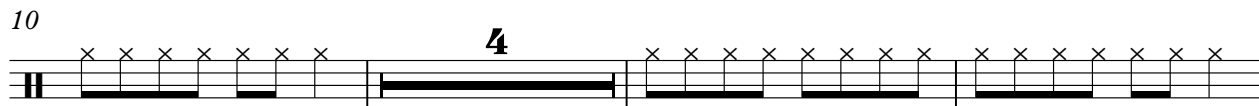
Gene Pitney - It Hurts To Be In Love

♩ = 130,002380

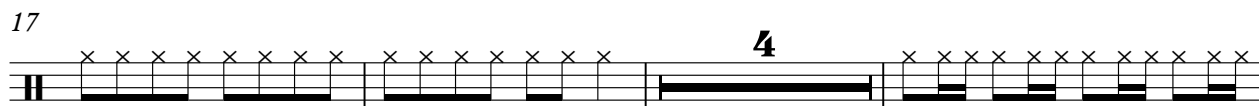
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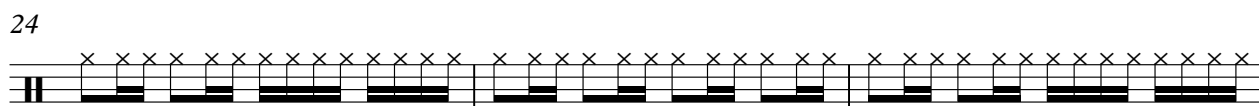
10



17



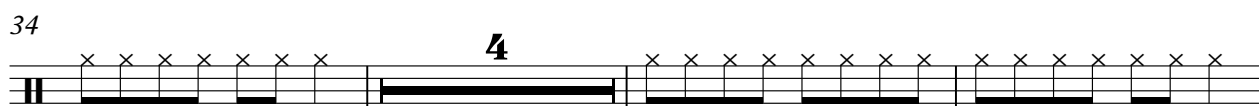
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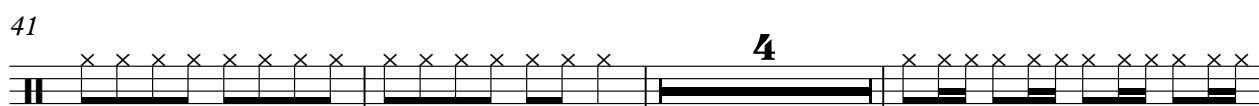
27



34



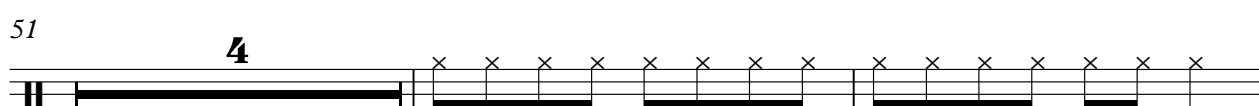
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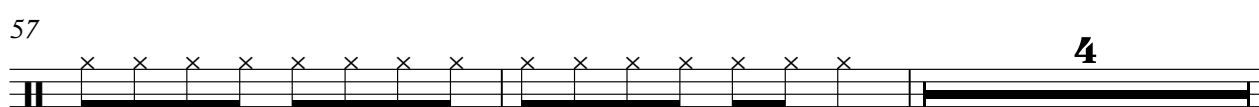
48



51



57



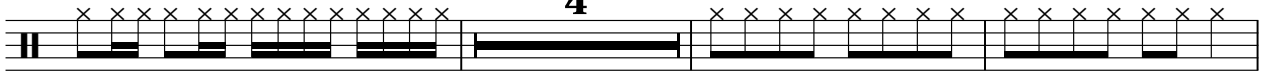
2

CLOSED H.H

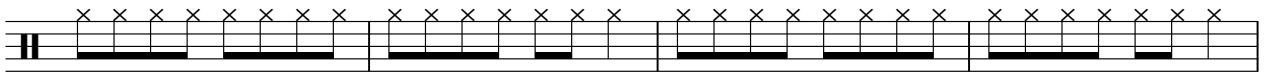
63



66



73



77



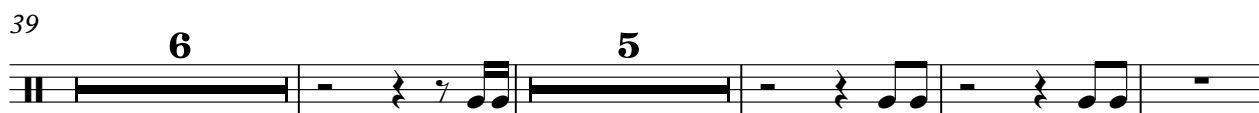
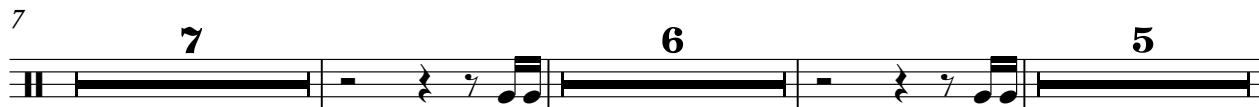
80



LOWTOM

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♩ = 130,002380



RIDE CYMB

Gene Pitney - It Hurts To Be In Love

♩ = 130,002380

2

8

14

20

26

4

35

41

47

4

56

62

4

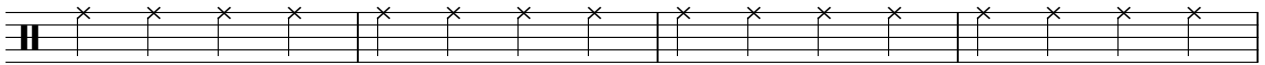
2

RIDE CYMB

71



77



81



OPEN HIHAT

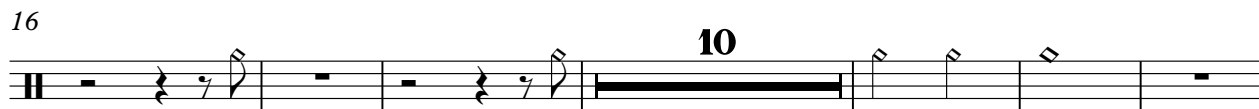
Gene Pitney - It Hurts To Be In Love

♩ = 130,002380

7 5



16 10



32 5



42 10



58 10



74



79 3



CRASH CYMB

Gene Pitney - It Hurts To Be In Love

♩ = 130,002380

28 **22**

A musical staff for a crash cymbal in 4/4 time. It shows two measures of a crash cymbal, each represented by a thick black bar. The first measure is labeled '28' and the second '22'. There are two cymbal symbols (circles with a cross) above the staff, one in the second measure and one in the fourth measure.

55

14

A musical staff for a crash cymbal. It shows one measure of a crash cymbal, represented by a thick black bar, labeled '55' and '14'. There are two cymbal symbols above the staff, one in the second measure and one in the fourth measure.

71

11 **2**

A musical staff for a crash cymbal. It shows two measures of a crash cymbal, each represented by a thick black bar. The first measure is labeled '71' and '11', and the second is labeled '2'. There are two cymbal symbols above the staff, one in the second measure and one in the fourth measure. A slur is present over the second measure, and a '7' is written below the staff in the second measure.

SHAKER

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22

Musical notation for measure 22: A 4/4 time signature, a whole rest, and a sequence of eighth notes.

25

20

Musical notation for measure 25: A sequence of eighth notes followed by a whole rest.

47

Musical notation for measure 47: A sequence of eighth notes.

50

12

Musical notation for measure 50: A sequence of eighth notes followed by a whole rest.

64

Musical notation for measure 64: A sequence of eighth notes.

66

19

Musical notation for measure 66: A sequence of eighth notes followed by a whole rest.

HIGHTOM

Gene Pitney - It Hurts To Be In Love

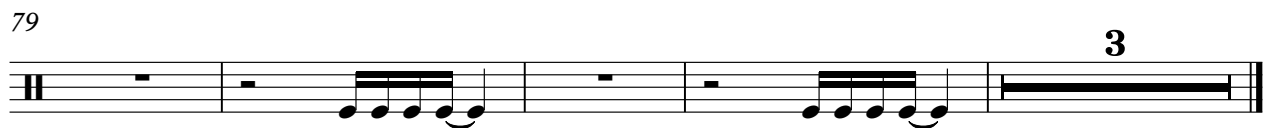
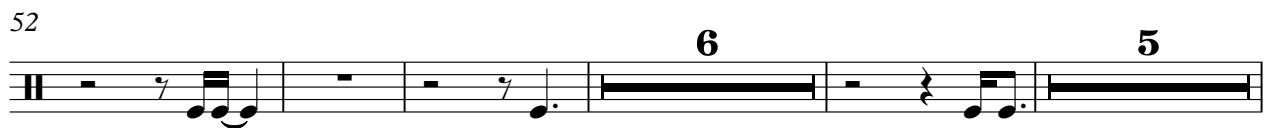
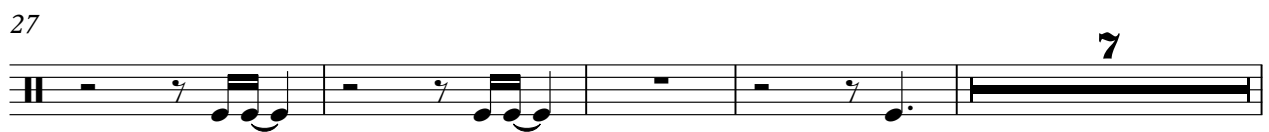
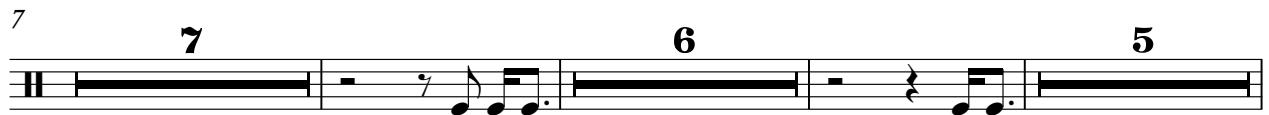
♩ = 130,002380

3 7

14

23 47

♩ = 130,002380



HANDCLAP

Gene Pitney - It Hurts To Be In Love

♩ = 130,002380

26

22

51

14

69

6

78

81

3

ACOU BASS

Gene Pitney - It Hurts To Be In Love

♩ = 130,002380

2



7



12



17



22



27



32



37



42



48



V.S.

53



58



64



69



74



79



82



Gene Pitney - It Hurts To Be In Love

ORGAN 3

♩ = 130,002380

12

22

26

29

34

41

47

V.S.

51

Musical notation for measures 51-53. The piece is in G major. Measures 51 and 52 feature a rhythmic accompaniment in the bass clef with chords and eighth notes, while the treble clef has whole rests. Measure 53 begins with a melodic line in the treble clef.

54

Musical notation for measures 54-57. Measures 54-55 show a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. Measures 56 and 57 feature a melodic line in the treble clef with a slur over the final two notes.

58

Musical notation for measures 58-62. Measures 58-61 feature a melodic line in the treble clef with various intervals and a final cadence. Measure 62 has a whole rest in the treble clef and a sustained chord in the bass clef.

63

Musical notation for measures 63-66. Measures 63-64 feature a melodic line in the treble clef and a sustained chord in the bass clef. Measures 65 and 66 continue the melodic line in the treble clef.

67

Musical notation for measures 67-69. Measures 67 and 68 feature a rhythmic accompaniment in the bass clef and whole rests in the treble clef. Measure 69 begins with a melodic line in the treble clef.

70

Musical notation for measures 70-73. Measures 70-71 show a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. Measures 72 and 73 feature a melodic line in the treble clef with a slur over the final two notes.

74

Musical notation for measures 74-77. Measures 74-75 feature a melodic line in the treble clef and a sustained chord in the bass clef. Measures 76 and 77 continue the melodic line in the treble clef.

ORGAN 3

79

Musical notation for Organ 3, measure 79. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains several chords and a triplet. The triplet is marked with a '3' above it.

Gene Pitney - It Hurts To Be In Love

A.PIANO 1

♩ = 130,002380

2

5

8

11

15

18

20

A.PIANO 1

This musical score is for the piece 'A.PIANO 1' and covers measures 23 through 49. It is written for piano and consists of three systems of staves. The first system (measures 23-25) features a complex texture with multiple voices, including a prominent bass line with a descending melodic line and a treble line with a more active, rhythmic part. The second system (measures 27-30) continues this texture, with the bass line becoming more intricate and the treble line providing harmonic support. The third system (measures 33-36) shows a shift in the bass line's role, with more frequent chordal textures and a more active treble line. The fourth system (measures 40-43) maintains the complex texture, with the bass line continuing its descending line and the treble line providing harmonic support. The fifth system (measures 47-49) concludes the piece with a final complex texture, similar to the first system, featuring a descending bass line and an active treble line. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Musical score for A.PIANO 1, page 3, measures 51-75. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent use of slurs and ties. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 75.

V.S.

77

Musical notation for measures 77 and 78. The key signature has two sharps (F# and C#). Measure 77 contains a complex chordal texture with multiple notes per measure, including some beamed eighth notes. Measure 78 continues this texture with similar chordal structures.

79

Musical notation for measures 79 and 80. Measure 79 features a series of chords, some with beamed eighth notes. Measure 80 continues with similar chordal patterns, including some notes with stems pointing downwards.

81

Musical notation for measures 81 and 82. Measure 81 contains complex chordal textures with beamed eighth notes. Measure 82 continues with similar textures, including some notes with stems pointing downwards.

83

Musical notation for measures 83 and 84. Measure 83 features a complex chordal texture with multiple notes per measure, including some beamed eighth notes. Measure 84 continues this texture with similar chordal structures.