

# Gene Pitney - The Man Who Shot The Liberty Valance

$\text{♩} = 112,000893$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 115,002000$   $\text{♩} = 115,002000$   $\text{♩} = 115,002000$   $\text{♩} = 115,002000$   $\text{♩} = 115,002000$   $\text{♩} = 115,002000$   $\text{♩} = 115,002000$

CLOSED H.H

$\text{♩} = 112,000893$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 115,002000$   $\text{♩} = 115,002000$   $\text{♩} = 115,002000$   $\text{♩} = 115,002000$

VIOLIN



$\text{♩} = 117,000118$   $\text{♩} = 118,001060$   $\text{♩} = 119,000397$   $\text{♩} = 120,000000$

BASS DRUM

CLOSED H.H

OPEN HIHAT

SIDESTICK

TAMBOURINE

NYLON GTR

FINGERDBAS

$\text{♩} = 117,000118$   $\text{♩} = 118,001060$   $\text{♩} = 119,000397$   $\text{♩} = 120,000000$

VIOLIN

5

Musical score for measures 5 and 6. The score includes staves for Bass Drum, Closed H.H., Sidestick, Tambourine, Nylon Gtr, and Fingerdbas. The Bass Drum and Closed H.H. parts feature a consistent rhythmic pattern of eighth notes. The Sidestick part uses a combination of eighth notes and rests. The Tambourine part consists of quarter notes. The Nylon Gtr and Fingerdbas parts are written in treble and bass clefs respectively, with a key signature of one sharp (F#).



7

Musical score for measures 7 and 8. The score includes staves for Bass Drum, Closed H.H., Sidestick, Tambourine, Nylon Gtr, and Fingerdbas. The Bass Drum and Closed H.H. parts continue with the same rhythmic pattern as in measures 5-6. The Sidestick part continues with its eighth-note pattern. The Tambourine part continues with quarter notes. The Nylon Gtr and Fingerdbas parts continue with their respective melodic lines in treble and bass clefs, maintaining the one-sharp key signature.

9

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left: BASS DRUM, CLOSED H.H., OPEN HIHAT, SIDESTICK, TAMBOURINE, NYLON GTR, and FINGERDBAS. The score is divided into two measures by a vertical bar line. The BASS DRUM staff shows a rhythmic pattern of eighth notes. The CLOSED H.H. staff shows a series of 'x' marks above a rhythmic line, indicating closed hi-hat sounds. The OPEN HIHAT staff shows a few notes, including a dotted quarter note and an eighth note. The SIDESTICK staff shows a rhythmic pattern with 'x' marks and slurs. The TAMBOURINE staff shows a rhythmic pattern with eighth notes and slurs. The NYLON GTR staff shows a melodic line with eighth notes and slurs. The FINGERDBAS staff shows a melodic line with eighth notes and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

BASS DRUM

CLOSED H.H

OPEN HIHAT

SIDESTICK

TAMBOURINE

NYLON GTR

FINGERDBAS

11

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CABASA

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

Detailed description: This musical score is for a percussion and piano ensemble. It consists of nine staves. The percussion section includes Bass Drum, Closed Hi-Hat (with a triplet), Open Hi-Hat, Ride Cymbal, Cabasa, and Tambourine. The piano section includes Nylon Guitar and Finger Bass. The E. Piano 2 part is written in a grand staff. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments having rests or specific articulations. The Nylon Guitar and Finger Bass parts feature chords and melodic lines, with the Finger Bass including a triplet. The E. Piano 2 part provides harmonic support with chords and melodic fragments.

13

The musical score consists of eight staves. The first five staves are percussion parts: BASS DRUM, CLOSED H.H., RIDE CYMB, SIDESTICK, and TAMBOURINE. The next two staves are guitar parts: NYLON GTR and FINGERDBAS. The final staff is for E.PIANO 2. The score is divided into two measures. The first measure contains rhythmic notation for all instruments. The second measure shows rests for most instruments, with specific notes for the Nylon Guitar and E.PIANO 2.

BASS DRUM

CLOSED H.H

RIDE CYMB

SIDESTICK

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

15

BASS DRUM

CLOSED H.H

OPEN HIHAT

SIDESTICK

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

This musical score is for a percussion ensemble and guitar. It is divided into two measures. The instruments are: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Sidestick, Tambourine, Nylon Guitar, Finger Bass, and Electric Piano 2. The percussion parts feature various rhythmic patterns including eighth and sixteenth notes, rests, and accents. The guitar parts are written in treble and bass clefs, showing melodic lines and chordal accompaniment. The electric piano part is written in grand staff notation, featuring chords and melodic fragments.

17

The musical score consists of seven staves. The first four staves are percussion parts: BASS DRUM, CLOSED H.H., SIDESTICK, and TAMBOURINE. The fifth and sixth staves are guitar parts: NYLON GTR and FINGERDBAS. The seventh staff is for E.PIANO 2. The score is divided into two measures. The BASS DRUM part features a steady eighth-note pattern. The CLOSED H.H. part consists of a continuous series of 'x' marks. The SIDESTICK part uses 'x' marks with slurs and accents. The TAMBOURINE part has a simple eighth-note melody. The NYLON GTR and FINGERDBAS parts play a similar eighth-note melody. The E.PIANO 2 part provides harmonic support with chords and single notes.

19

BASS DRUM

CLOSED H.H

OPEN HIHAT

SIDESTICK

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of eight staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (continuous eighth notes), Open Hi-Hat (rests followed by a dotted quarter note), Side Stick (quarter notes with 'x' marks), and Tambourine (quarter notes). The bottom three staves are for guitar: Nylon Guitar (treble clef, eighth notes), Finger Bass (bass clef, eighth notes), and Electric Piano 2 (treble clef, chords). The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4.



21

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CABASA

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This musical score covers measures 21 to 24. The percussion section includes Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, Cabasa, and Tambourine. The string section includes Nylon Guitar, Finger Bass, Electric Piano 2, and Strings. Measure 21 features a bass drum pattern of quarter notes, closed hi-hat with eighth notes and a triplet, open hi-hat with a quarter note and eighth notes, a ride cymbal, cabasa with eighth notes, and a tambourine with quarter notes. The nylon guitar and finger bass play chords in the key of D major. The electric piano 2 and strings provide harmonic support with sustained chords.

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- BASS DRUM**: A rhythmic pattern of quarter notes with a dotted half note.
- CLOSED H.H**: A rhythmic pattern of eighth notes with accents.
- SIDESTICK**: A rhythmic pattern of eighth notes with accents, starting in the second measure.
- CABASA**: A rhythmic pattern of eighth notes.
- TAMBOURINE**: A rhythmic pattern of quarter notes with a dash in the first measure.

The second system includes:

- NYLON GTR**: A melodic line in treble clef with a key signature of one flat and a common time signature.
- FINGERDBAS**: A melodic line in bass clef.
- E.PIANO 2**: A piano accompaniment in treble and bass clefs.
- STRINGS**: A melodic line in bass clef.

24

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW TOM

SIDESTICK

MID TOM

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

Detailed description of the musical score: The score is for measures 24, 25, and 26 in 4/4 time. Measure 24 contains rests for all instruments. Measure 25 features a snare drum pattern (quarter note, eighth note, eighth note), bass drum (quarter note), closed hi-hat (quarter note), low tom (quarter note), mid tom (quarter note), and tambourine (quarter note). The nylon guitar plays a chord of D major (D, F#, A) and the finger bass plays a bass line of D2, F#2, A2. Measure 26 continues the drum patterns with a snare drum triplet (eighth, eighth, eighth notes), bass drum (quarter note), closed hi-hat (quarter note), low tom (quarter note), mid tom (quarter note), and tambourine (quarter note). The nylon guitar plays a chord of D major (D, F#, A) and the finger bass plays a bass line of D2, F#2, A2.

26

SNARE DRUM 

BASS DRUM 

CLOSED H.H. 

RIDE CYMB 

NYLON GTR 

FINGERDBAS 

E.PIANO 2 

27

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

LOW TOM

NYLON GTR

FINGERDBAS

E.PIANO 2

29

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

RIDE CYMB

LOW TOM

NYLON GTR

FINGERDBAS

E.PIANO 2

VIOLIN

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: SNARE DRUM (quarter notes), BASS DRUM (quarter notes), CLOSED H.H (x marks), CRASH CYMB (accents), OPEN HIHAT (accents), RIDE CYMB (x marks), and LOW TOM (accents). The second system includes: NYLON GTR (chords), FINGERDBAS (bass line), E.PIANO 2 (chords), and VIOLIN (melody). The score is in 4/4 time and starts at measure 29.

31

Musical score for seven instruments: Bass Drum, Closed H.H., Sidestick, Tambourine, Nylon Gtr, Fingerdbas, and Violin. The score is in 2/4 time and consists of two measures. The Bass Drum part features a steady eighth-note pattern. The Closed H.H. part consists of a continuous series of 'x' marks. The Sidestick part has a rhythmic pattern of eighth notes with 'x' marks. The Tambourine part has a simple eighth-note melody. The Nylon Gtr part is a simple eighth-note line with sharps. The Fingerdbas part is a simple eighth-note line with sharps. The Violin part has a more complex eighth-note melody with sharps.

Musical score for percussion and strings, divided into two systems. The first system includes:

- BASS DRUM: 2/4 and 4/4 time signatures, quarter notes.
- CLOSED H.H.: 2/4 and 4/4 time signatures, quarter notes and rests.
- OPEN HIHAT: 2/4 and 4/4 time signatures, quarter notes and rests.
- RIDE CYMB: 2/4 and 4/4 time signatures, quarter notes and rests.
- SIDESTICK: 2/4 and 4/4 time signatures, quarter notes and rests.
- TAMBOURINE: 2/4 and 4/4 time signatures, quarter notes and rests.

The second system includes:

- NYLON GTR: Treble clef, 2/4 and 4/4 time signatures, eighth and sixteenth notes.
- FINGERDBAS: Bass clef, 2/4 and 4/4 time signatures, eighth and sixteenth notes.
- E.PIANO 2: Treble and bass clefs, 2/4 and 4/4 time signatures, chords.
- STRINGS: Treble clef, 2/4 and 4/4 time signatures, chords.



35

BASS DRUM

CLOSED H.H

SIDESTICK

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This musical score page, numbered 35, features seven staves. The percussion section includes Bass Drum (quarter notes), Closed Hi-Hat (x's), Side Stick (x's with slurs), and Tambourine (quarter notes). The Nylon Guitar staff shows a complex melodic line with many accidentals. The Finger Bass staff has a simple bass line. The E. Piano 2 and Strings staves provide harmonic support with chords and melodic fragments.

37

BASS DRUM

CLOSED H.H

OPEN HIHAT

SIDESTICK

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This musical score is for a percussion and string ensemble. It consists of ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (x's for hits), Open Hi-Hat (accents), Side Stick (x's for hits), and Tambourine (quarter notes). The bottom five staves are for strings: Nylon Guitar (chords and single notes), Finger Bass (bass line), Electric Piano 2 (chords), and Strings (chords). The score is divided into two measures by a vertical bar line.

39

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CABASA

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

STRINGS

This musical score covers measures 39 and 40. The percussion section includes:

- BASS DRUM:** A steady eighth-note pattern.
- CLOSED H.H:** A pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. A triplet bracket is shown under the first three notes of the first measure.
- OPEN HIHAT:** A pattern of eighth notes with '7' marks above them, indicating a specific sound effect.
- RIDE CYMB:** A single note in the first measure, followed by a rest.
- CABASA:** A continuous eighth-note pattern.
- TAMBOURINE:** A pattern of eighth notes with '7' marks above them, indicating a specific sound effect.

The string section includes:

- NYLON GTR:** Chords and melodic lines in the treble clef.
- FINGERDBAS:** Chords and melodic lines in the bass clef.
- E.PIANO 2:** Chords in the treble clef.
- STRINGS:** A long, sustained chord in the bass clef.

41

The musical score consists of seven staves. The first five staves are percussion parts: BASS DRUM, CLOSED H.H., RIDE CYMB, SIDESTICK, and TAMBOURINE. The next two staves are guitar parts: NYLON GTR and FINGERDBAS. The final staff is for E.PIANO 2. The score is divided into two measures. The first measure contains rhythmic notation for all instruments. The second measure shows a change in the percussion parts, with the BASS DRUM playing a single note, the CLOSED H.H. playing a series of notes with a slur, the RIDE CYMB playing a single note with a circled 'x', the SIDESTICK playing a single note, and the TAMBOURINE playing a single note. The guitar parts continue with melodic lines, and the piano part has a few notes in the second measure.

BASS DRUM

CLOSED H.H

RIDE CYMB

SIDESTICK

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

43

Musical score for percussion and strings, measures 43-44. The score includes parts for Bass Drum, Closed H.H., Open HiHat, Sidestick, Tambourine, Nylon Gtr, Fingerdbas, E.PIANO 2, Violin, and Strings.

- BASS DRUM:** Two measures of quarter notes on a single line.
- CLOSED H.H.:** Two measures of eighth notes with 'x' marks above them.
- OPEN HIHAT:** Measure 43 has a rest followed by a quarter note and eighth notes. Measure 44 has a rest.
- SIDESTICK:** Two measures of eighth notes with 'x' marks above them.
- TAMBOURINE:** Two measures of quarter notes with a '7' (seven) above the first note.
- NYLON GTR:** Treble clef, two measures of quarter notes.
- FINGERDBAS:** Bass clef, two measures of quarter notes.
- E.PIANO 2:** Grand staff, two measures of chords.
- VIOLIN:** Treble clef, two measures of quarter notes.
- STRINGS:** Bass clef, two measures of chords.

BASS DRUM

CLOSED H.H

SIDESTICK

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

VIOLIN

STRINGS

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The percussion section includes Bass Drum, Closed Hi-Hat, Side Stick, and Tambourine. The guitar section includes Nylon Guitar and Finger Bass. The piano part is for the right hand of a second piano. The violin and string sections are also present. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows a continuation of these patterns with some changes in dynamics and articulation. The notation uses various symbols such as 'x' for hi-hat and side stick, and specific note values for the other instruments.

47

The musical score consists of ten staves. The first five staves are percussion: BASS DRUM, CLOSED H.H., OPEN HIHAT, SIDESTICK, and TAMBOURINE. The next three staves are string instruments: NYLON GTR, FINGERDBAS, and E.PIANO 2. The final two staves are VIOLIN and STRINGS. The score is divided into two measures. The first measure shows the percussion instruments starting with rhythmic patterns, while the string instruments play sustained chords. The second measure continues the percussion patterns and introduces melodic lines for the violin and strings.

BASS DRUM

CLOSED H.H

OPEN HIHAT

SIDESTICK

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

VIOLIN

STRINGS

49

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

CABASA

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

STRINGS

Detailed description: This musical score covers measures 49 and 50. The percussion section includes Bass Drum, Closed Hi-Hat (with a triplet of eighth notes), Open Hi-Hat, Ride Cymbal, Cabasa, and Tambourine. The string section includes Nylon Guitar, Finger Bass, Electric Piano 2, and a full string section. The score uses various musical notations such as stems, beams, slurs, and dynamic markings.



51

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

LOW TOM

SIDESTICK

MID TOM

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

54

SNARE DRUM  $\text{H } \frac{4}{4} \text{ 7}$

BASS DRUM  $\text{H } \frac{4}{4}$

CLOSED H.H  $\text{H } \frac{4}{4}$

RIDE CYMB  $\text{H } \frac{4}{4}$

NYLON GTR  $\text{G } \frac{4}{4}$

FINGERDBAS  $\text{B } \frac{4}{4}$

E.PIANO 2  $\text{G } \frac{4}{4}$

STRINGS  $\text{P } \frac{2}{4} \text{ 5 } \frac{4}{4}$

55

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

LOWTOM

NYLON GTR

FINGERDBAS

E.PIANO 2

STRINGS

57

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

RIDE CYMB

LOW TOM

NYLON GTR

FINGERDBAS

E.PIANO 2

VIOLIN

STRINGS

Detailed description: This musical score page, numbered 28, features a percussion section starting at measure 57. The percussion instruments include Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Open Hi-Hat, Ride Cymbal, and Low Tom. The Snare Drum part consists of a rhythmic pattern of eighth notes. The Bass Drum plays a steady quarter-note pulse. The Closed Hi-Hat provides a consistent eighth-note accompaniment. The Crash Cymbal, Open Hi-Hat, and Low Tom are used for accents and specific rhythmic effects. The Nylon Guitar and Fingerboard Bass provide harmonic support with chords and bass lines. The Electric Piano 2 part features block chords and moving lines. The Violin and Strings sections provide melodic and harmonic accompaniment, with the strings playing a rhythmic pattern of eighth notes.

59

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

RIDE CYMB

LOW TOM

SIDESTICK

TAMBOURINE

NYLON GTR

FINGERDBAS

E.PIANO 2

VIOLIN

61

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

OPEN HIHAT

RIDE CYMB

LOW TOM

NYLON GTR

FINGERDBAS

E.PIANO 2

VIOLIN

STRINGS

Detailed description: This musical score page, numbered 30, features a multi-staff arrangement. At the top, a bracket groups the drum parts: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, OPEN HIHAT, RIDE CYMB, and LOW TOM. The SNARE DRUM part begins with a measure rest followed by a series of eighth notes. The BASS DRUM part has a similar rhythmic pattern. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The CRASH CYMB and OPEN HIHAT parts have sparse, specific notes. The RIDE CYMB part has a few 'x' marks. The LOW TOM part has a few notes. Below the drums are the NYLON GTR and FINGERDBAS parts, both in bass clef. The NYLON GTR part features chords and single notes. The FINGERDBAS part has a melodic line. Below these are the E.PIANO 2 and VIOLIN parts, both in treble clef. The E.PIANO 2 part has chords and single notes. The VIOLIN part has a melodic line. At the bottom is the STRINGS part, which has a few notes. The score is divided into two measures by a bar line.

63

The musical score consists of six staves, each representing a different instrument. The staves are labeled on the left as follows: BASS DRUM, CLOSED H.H., SIDESTICK, TAMBOURINE, FINGERDBAS, and VIOLIN. The BASS DRUM staff shows a rhythmic pattern of eighth notes. The CLOSED H.H. staff features a series of 'x' marks above the staff, indicating specific rhythmic hits. The SIDESTICK staff uses a combination of eighth notes and 'x' marks. The TAMBOURINE staff shows a sequence of eighth notes with a grace note at the beginning of each measure. The FINGERDBAS staff is written in bass clef and contains a simple eighth-note melody. The VIOLIN staff is in treble clef and features a melodic line with a long, sustained note at the end of the second measure.

65

BASS DRUM

CLOSED H.H

SIDESTICK

TAMBOURINE

FINGERDBAS

VIOLIN

Detailed description: This musical score is for a percussion and string ensemble. It consists of six staves. The top four staves are for percussion: Bass Drum, Closed Hi-Hat (H.H), Side Stick, and Tambourine. The fifth staff is for Finger Bass (FINGERDBAS) in bass clef, and the sixth staff is for Violin in treble clef. The score begins with a double bar line and a rehearsal mark '65'. The Bass Drum part features a steady eighth-note pattern. The Closed H.H part has a similar eighth-note pattern with 'x' marks above the notes. The Side Stick part starts with a rest, followed by eighth notes with beams and 'x' marks. The Tambourine part starts with a rest, followed by eighth notes with beams. The Finger Bass part has a simple eighth-note line. The Violin part has a long note with a fermata, followed by two rests.



66

The musical score consists of eight staves. The first six staves are for percussion: BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, SIDESTICK, and TAMBOURINE. The seventh staff is for NYLON GTR (Nylon Guitar) in treble clef, and the eighth staff is for FINGERDBAS (Finger Bass) in bass clef. The score is divided into three measures. The first measure shows rhythmic patterns for all instruments. The second measure features a complex guitar solo with multiple notes and ties. The third measure shows a continuation of the rhythmic patterns.

SNARE DRUM

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♩ = 1 1 2 1 2 1 0 8 9 6 3 7 3 2 1 4 0 5 6 5 7 0 8 4 0 1 4 9 6 2 0 9 0 0 0 6 9 7

21

26

29

54

57

60

BASS DRUM

Gene Pitney - The Man Who Shot The Liberty Valance

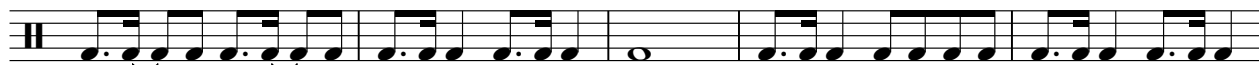
1 2 0 0 8 9 9 3 2 4 0 0 9 9 9 9 9 9 0 3 1 2 0 0 0 0 0 0 0 0



7



12



17



22



27



32



37



41



46



V.S.

2

# BASS DRUM

50



55



60



64



# Gene Pitney - The Man Who Shot The Liberty Valance

CLOSED H.H

♩ = 112,0008230089B3,000732 ♩ = 114,0015,50201416,000313 ♩ = 117,008,041060 ♩ = 119,00039

4 ♩ = 120,000000

6

8

11

14

17

19

22

25

V.S.

2

# CLOSED H.H

28



31



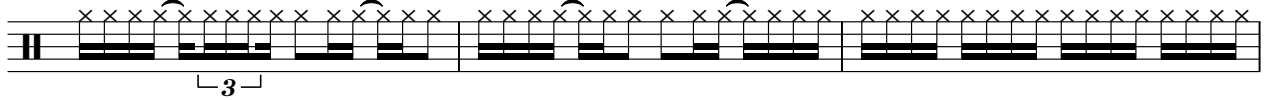
34



36



39



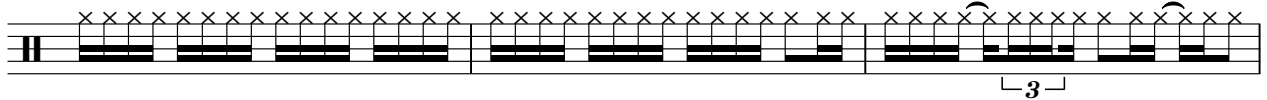
42



45



47



50



53



56



59



62



65



CRASH CYMB

Gene Pitney - The Man Who Shot The Liberty Valance

1 2 0 0 8 0 8 0 7 3 2 4 5 1 6 5 6 4 0 0 0 6 7 0 0

21

28

3 19

54

2 2

60

7



OPEN HIHAT

Gene Pitney - The Man Who Shot The Liberty Valance

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

6

12 3 4

22 3 4 2

34 4 3

44 4 3 4

58 2

63 3

RIDE CYMB

Gene Pitney - The Man Who Shot The Liberty Valance

1 2 0 0 8 9 0 8 9 4 5 2 1 0 2 0 1 7 1 8 0 1 9 0 0 0 3 9 7 0 0 0

Musical staff for measures 1-6. Measure 1: 4/4, rest. Measure 2: 4/4, rest. Measure 3: 4/4, rest. Measure 4: 4/4, bar line, 7. Measure 5: 4/4, bar line, 2. Measure 6: 4/4, bar line, 2.

15

Musical staff for measures 15-18. Measure 15: 4/4, bar line, 6. Measure 16: 4/4, bar line, 2. Measure 17: 2/4, rest. Measure 18: 4/4, x, x, x, x, x, x, x, x.

28

Musical staff for measures 28-31. Measure 28: 4/4, x, x, x, x, x, x, x, x. Measure 29: 4/4, bar line, 3. Measure 30: 2/4, bar line, 5. Measure 31: 4/4, bar line, 5.

40

Musical staff for measures 40-43. Measure 40: 4/4, bar line, 2. Measure 41: 4/4, bar line, 6. Measure 42: 4/4, bar line, 2. Measure 43: 2/4, rest, 4/4.

54

Musical staff for measures 54-57. Measure 54: 4/4, x, x, x, x, x, x, x, x. Measure 55: 4/4, x, x, x, x, x, x, x, x. Measure 56: 4/4, x, x, x, x, x, x, x, x. Measure 57: 4/4, bar line, 2.

60

Musical staff for measures 60-63. Measure 60: 4/4, x, x, x, x, x, x, x, x. Measure 61: 4/4, x, x, x, x, x, x, x, x. Measure 62: 4/4, bar line, 4. Measure 63: 4/4, rest, 4/4, x, x, x, x, x, x, x, x.

LOW TOM

Gene Pitney - The Man Who Shot The Liberty Valance

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

21 2

28

3 19

53

2

58

2 7

♩ = 120, 0808073214, 0010010010, 000320, 000000

4

6

9

14

18

23

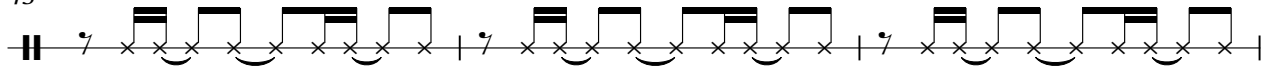
32

36

38

SIDESTICK

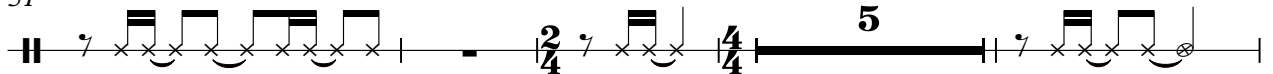
43



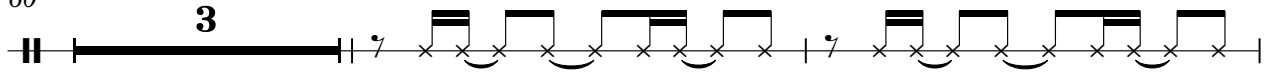
46



51



60



65



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

A musical staff with a treble clef and a 4/4 time signature. The staff contains a series of horizontal lines representing guitar strings. Above the staff, there are fret numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50. The number 21 is written above the staff, and the number 7 is written above the staff. The staff shows a series of horizontal lines representing guitar strings, with a 4/4 time signature and a treble clef. The staff contains a series of horizontal lines representing guitar strings, with a 4/4 time signature and a treble clef. The staff contains a series of horizontal lines representing guitar strings, with a 4/4 time signature and a treble clef.

33

A musical staff with a treble clef and a 4/4 time signature. The staff contains a series of horizontal lines representing guitar strings. Above the staff, there are fret numbers: 19 and 15. The staff shows a series of horizontal lines representing guitar strings, with a 4/4 time signature and a treble clef. The staff contains a series of horizontal lines representing guitar strings, with a 4/4 time signature and a treble clef. The staff contains a series of horizontal lines representing guitar strings, with a 4/4 time signature and a treble clef.

# CABASA

## Gene Pitney - The Man Who Shot The Liberty Valance

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

7

12

8

22

2 2/4 4/4 7 2/4 4/4

34

5

41

8

50

2 2/4 4/4 15

TAMBOURINE

Gene Pitney - The Man Who Shot The Liberty Valance

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

7

11

16

20

25

34

38



TAMBOURINE

43



47



51



60



65



1 2 0 0 8 9 8 0 7 3 2 1 4 6 0 0 8 0 0 1 9 6 0 0 3 9 7 0, 0 0 0 0 0 0

7

12

17

22

26

29

34

36

38

V.S.

42

Musical staff 1: Treble clef, 4/4 time signature. Measures 42-46. Melodic line with eighth and quarter notes, including a trill in measure 45.

47

Musical staff 2: Treble clef, 4/4 time signature. Measures 47-52. Includes a trill in measure 47, a double bar line in measure 48, and a 2/4 time signature change at the end.

53

Musical staff 3: Treble clef, 2/4 time signature. Measures 53-55. Features a complex rhythmic pattern with sixteenth notes and chords.

56

Musical staff 4: Treble clef, 2/4 time signature. Measures 56-60. Features a complex rhythmic pattern with sixteenth notes and chords.

61

Musical staff 5: Treble clef, 2/4 time signature. Measures 61-65. Includes a trill in measure 61, a double bar line in measure 62, and a 3-measure rest in measure 63.

1 2 0 0 8 9 8 9 7 2 4 0 0 9 8 9 8 9 6 0 6 3 9 7 0, 0 0 0 0 0 0

7

12

17

22

28

34

39

44

49

V.S.

2

# FINGERDBAS

55



60



64



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

7

13

18

23

28

2

33

Musical notation for measures 33-37. The piece is in 2/4 time and D major. Measure 33 features a complex chordal texture with sixteenth-note patterns in the right hand and a bass line. Measure 34 has a similar texture. Measure 35 is a whole rest. Measure 36 has a complex texture. Measure 37 is a whole rest.

38

Musical notation for measures 38-43. Measure 38 has a complex texture. Measure 39 has a complex texture. Measure 40 has a complex texture. Measure 41 is a whole rest. Measure 42 has a complex texture. Measure 43 has a complex texture.

44

Musical notation for measures 44-49. Measure 44 has a complex texture. Measure 45 has a complex texture. Measure 46 has a complex texture. Measure 47 has a complex texture. Measure 48 has a complex texture. Measure 49 has a complex texture.

50

Musical notation for measures 50-54. Measure 50 has a complex texture. Measure 51 has a complex texture. Measure 52 has a complex texture. Measure 53 has a complex texture. Measure 54 has a complex texture.

55

Musical notation for measures 55-58. Measure 55 has a complex texture. Measure 56 has a complex texture. Measure 57 has a complex texture. Measure 58 has a complex texture.

59

Musical notation for measures 59-60. Measure 59 has a complex texture. Measure 60 has a complex texture. The piece ends with a double bar line and the number 6 written above and below the staff.

# Gene Pitney - The Man Who Shot The Liberty Valance

## VIOLIN

♪ = 1 2 0 0 0 0 0 0 7 3 2 = 1 1 4 , 0 0 1 2 5 1 1 1 5 , 0 0 2 0 1 6 , 0 0 0 3 1 3 ♪ = 1 7 , 0 8 0 1 9 , 0 0 3 9 7 = 1 2 0 , 0 0 0 0 0

5

20

4

31

9

43

49

4

4

2

62

3



STRINGS

Gene Pitney - The Man Who Shot The Liberty Valance

1 = 1 2 0 0 0 0 0 0 2 3 2 1 4 0 5 0 7 6 0 1 4 0 0 0 3 0 0 0

17

22

34

40

47

54

59