

Gene Watson - Farewell party

$\text{♩} = 82,000816$

DRUMS

STEEL GTR

FINGERDBAS

CLAVINET

A.PIANO 1

$\text{♩} = 82,000816$



4

DRUMS

STEEL GTR

FINGERDBAS

CLAVINET

A.PIANO 1

6

DRUMS

STEEL GTR

FINGERDBAS

CLAVINET

A.PIANO 1

8

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

10

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

12

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

14

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

16

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

18

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

20

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

22

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

23

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



24

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

25

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



26

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

27

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3



29

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

30

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



32

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

34

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



36

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

38

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CLAVINET

A.PIANO 1



40

DRUMS

STEEL GTR

FINGERDBAS

CLAVINET

A.PIANO 1

42

DRUMS

STEEL GTR

FINGERDBAS

CLAVINET

A.PIANO 1



44

DRUMS

STEEL GTR

FINGERDBAS

CLAVINET

A.PIANO 1

46

DRUMS

STEEL GTR

FINGERDBAS

CLAVINET

STRINGS

A.PIANO 1

48

DRUMS

STEEL GTR

FINGERDBAS

CLAVINET

STRINGS

A.PIANO 1

50

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



52

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

54

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



56

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

58

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1



60

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

A.PIANO 1

62

DRUMS

STEEL GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



64

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

66

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



68

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

70

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



71

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

72

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



73

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

74

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



75

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

76

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1



77

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

78

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3



79

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

81

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

83

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

84

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

Detailed description: This is a musical score for a four-piece band. It consists of four systems of staves. Each system includes staves for Drums, Steel Guitar, Fingerbass, and A. Piano 1. The score is divided into measures 81-83, 84, and 85. The Drums part features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped with '6' (sixteenth) or '3' (triple) markings. The Steel Guitar part uses a mix of treble and bass clefs, with chords and melodic lines, also featuring '3' (triple) markings. The Fingerbass part is written in bass clef, providing a steady bass line. The A. Piano 1 part is written in treble clef, playing chords and arpeggios. The score includes various musical notations such as beams, slurs, and dynamic markings. There are double bar lines with repeat signs between systems 1 and 2, and between systems 3 and 4.

Gene Watson - Farewell party

DRUMS

♩ = 82,000816

2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes. A triplet of eighth notes is marked with a '3' above it.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern of quarter notes. A triplet of eighth notes is marked with a '3' above it. A sixteenth note triplet is marked with a '6' above it.

82

DRUMS

6 6 6 6 6 3

3 3

84

6 6

3 3 2

STEEL GTR

Gene Watson - Farewell party

♩ = 82,000816

2

8

14

20

26

32

38

44

50

56

V.S.

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 82,000816. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of chords, with some single notes interspersed. The key signature changes from one flat (F major) to two sharps (D major) starting at measure 44. The notation includes stems, beams, and various chord symbols.

62



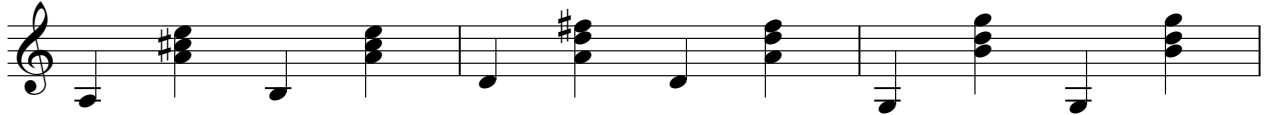
68



74



80



83



STEEL GTR

Gene Watson - Farewell party

♩ = 82,000816

54

58

62

24

♩ = 82,000816

30

33

37

23

63

66

69

15

♩ = 82,000816



V.S.

2

FINGERDBAS

62



68



74



80



2

CLAVINET

Gene Watson - Farewell party

♩ = 82,000816

6 **31**

40

43

46 **39**

STRINGS

Gene Watson - Farewell party

♩ = 82,000816

46

Musical notation for strings, measures 46-50. Measure 46 is a whole rest. Measures 47-50 contain chords: G#2 (measure 47), G#2 (measure 48), G#2 (measure 49), G#2 (measure 50).

51

Musical notation for strings, measures 51-53. Measure 51 is a whole rest. Measures 52-53 contain chords: G#2 (measure 52), G#2 (measure 53).

54

Musical notation for strings, measures 54-56. Measure 54 is a whole rest. Measures 55-56 contain chords: G#2 (measure 55), G#2 (measure 56).

32

A.PIANO 1

Gene Watson - Farewell party

♩ = 82,000816

2

5

7

9

11

13

15

17

19

21

V.S.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It covers measures 23 through 41. The notation is arranged in ten systems, each consisting of a treble clef staff and a grand staff (left and right hand). The right hand part features a complex, rhythmic melody with frequent sixteenth-note patterns and slurs. The left hand part provides a steady accompaniment with vertical chords and rhythmic patterns. The piece concludes with a final cadence in measure 41.

This musical score is for guitar, labeled 'A.PIANO 1'. It consists of ten systems of music, each starting with a measure number: 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. Each system contains a single staff of music in treble clef. The notation includes a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. There are also some chords and rests. The piece concludes with a double bar line at the end of measure 61.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 63 through 81. It is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The piece features a complex, rhythmic melody with frequent sixteenth-note patterns and rests. The notation includes many slurs and ties, indicating a continuous, flowing line. The piece concludes with a final cadence in measure 81, marked with a double bar line and repeat dots.

83

6 3

84

6 6

Gene Watson - Farewell party

A.PIANO 1

♩ = 82,000816

22

24

26

28

30

38

71

73

75

77

79