

General Base - Base Of Love

♩ = 135,001343

SHANNAI
MELODY
DRUMS
SAW WAVE
SAW WAVE
SYN BASS 2
SYN VOX
REVERSCYMB
E.PIANO 2
SYN STR 1
SYNBRASS 1
♩ = 135,001343
BASS&LEAD
A.PIANO 2



6

SHANNAI
MELODY
SAW WAVE
SYN BASS 2
SYNBRASS 1

MELODY

SAW WAVE

SYN BASS 2

SYNBRASS 1

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1



MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYNBRASS 1



MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN VOX

SYN STR 1

SYNBRASS 1

BASS&LEAD

A.PIANO 2

MELODY 25

DRUMS

SYN BASS 2

SYN VOX

SYN STR 1

BASS&LEAD

A.PIANO 2

MELODY 27

DRUMS

SYN BASS 2

SYN VOX

SYN STR 1

BASS&LEAD

A.PIANO 2

MELODY 29

DRUMS

SYN BASS 2

BASS&LEAD

A.PIANO 2

31

MELODY

DRUMS

SYN BASS 2

REVERSCYMB

E.PIANO 2

BASS&LEAD

A.PIANO 2



34

DRUMS

SYN BASS 2

E.PIANO 2

BASS&LEAD



37

DRUMS

SYN BASS 2

E.PIANO 2

BASS&LEAD

40

DRUMS

SAW WAVE

SYN BASS 2

SYN VOX

E.PIANO 2

SYN STR 1

SYNBRASS 1

BASS&LEAD



42

DRUMS

SAW WAVE

SYN BASS 2

SYN VOX

E.PIANO 2

SYN STR 1

SYNBRASS 1

BASS&LEAD

44

DRUMS

SAW WAVE

SYN BASS 2

SYN VOX

E.PIANO 2

SYN STR 1

SYNBASS 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 44 and 45. It features eight staves: DRUMS (drum notation), SAW WAVE (sawtooth wave), SYN BASS 2 (synthesized bass), SYN VOX (synthesized voice), E.PIANO 2 (electric piano), SYN STR 1 (synthesized strings), SYNBASS 1 (synthesized bass), and BASS&LEAD (bass and lead). The notation includes various rhythmic patterns, notes, and rests across these instruments.



46

DRUMS

SAW WAVE

SYN BASS 2

SYN VOX

E.PIANO 2

SYN STR 1

SYNBASS 1

BASS&LEAD

Detailed description: This block contains the musical notation for measures 46 and 47. It features the same eight staves as the previous block: DRUMS, SAW WAVE, SYN BASS 2, SYN VOX, E.PIANO 2, SYN STR 1, SYNBASS 1, and BASS&LEAD. The notation continues with various rhythmic and melodic elements for each instrument.

48

MELODY

DRUMS

SYN BASS 2

SYN VOX

E.PIANO 2

SYN STR 1

BASS&LEAD



50

MELODY

DRUMS

SYN BASS 2

SYN VOX

SYN STR 1

BASS&LEAD



52

MELODY

DRUMS

SYN BASS 2

SYN VOX

SYN STR 1

BASS&LEAD

54

MELODY

DRUMS

SYN BASS 2

SYN VOX

SYN STR 1

BASS&LEAD



56

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN VOX

SYN STR 1

SYNBASS 1

BASS&LEAD

59

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN VOX

SYN STR 1

SYNBASS 1

BASS&LEAD



62

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN VOX

SYN STR 1

SYNBASS 1

BASS&LEAD

64

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN VOX

SYN STR 1

SYNBASS 1

BASS&LEAD



67

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN VOX

SYN STR 1

SYNBASS 1

BASS&LEAD

This musical score is divided into three systems, each starting with a double bar line. The first system (measures 70-71) includes tracks for MELODY, DRUMS, SAW WAVE, SYN BASS 2, SYN VOX, SYN STR 1, SYNBRASS 1, and BASS&LEAD. The second system (measures 72-73) includes MELODY, DRUMS, SYN BASS 2, and A.PIANO 2. The third system (measures 74-76) includes MELODY, DRUMS, SYN BASS 2, and A.PIANO 2. The MELODY track features a melodic line with various note values and rests. The DRUMS track shows a consistent rhythmic pattern. The SYN BASS 2 track provides a bass line with eighth and sixteenth notes. The A.PIANO 2 track features complex chordal textures with many beamed notes. The SAW WAVE track in the first system has a high-frequency, oscillating sound. The SYN VOX track has sparse, blocky notes. The SYN STR 1 and SYNBRASS 1 tracks have sustained, blocky textures. The BASS&LEAD track in the first system has a low-frequency, oscillating sound.

The image displays a musical score for measures 78 through 85. The score is organized into systems, with each system containing multiple staves. The staves are labeled as follows:

- MELODY:** The top staff in each system, written in treble clef.
- DRUMS:** The second staff in each system, written in a drum clef.
- SYN BASS 2:** The third staff in each system, written in bass clef.
- REVERSCYMB:** The fourth staff in each system, written in treble clef.
- A.PIANO 2:** The fifth staff in each system, written in treble clef.
- E.PIANO 2:** The sixth staff in each system, written in bass clef.
- BASS&LEAD:** The seventh staff in each system, written in treble clef.

Measure numbers 78, 80, 82, and 85 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. There are double bar lines with repeat signs (two slanted parallel lines) on the left side of the score, marking the beginning of sections at measures 78, 80, and 82.

88

SHANNAI
DRUMS
SAW WAVE
SAW WAVE
SYN BASS 2
SYN VOX
SYN STR 1
SYNBASS 1
A.PIANO 2

Detailed description: This block contains the musical score for measures 88 and 89. It features nine staves: SHANNAI (vocals), DRUMS (percussion), two SAW WAVE (synth) staves, SYN BASS 2 (bass), SYN VOX (vocals), SYN STR 1 (strings), SYNBASS 1 (bass), and A.PIANO 2 (piano). The score includes various musical notations such as notes, rests, and dynamic markings.



90

SHANNAI
DRUMS
SAW WAVE
SAW WAVE
SYN BASS 2
SYN VOX
SYN STR 1
SYNBASS 1
A.PIANO 2

Detailed description: This block contains the musical score for measures 90 and 91. It features nine staves: SHANNAI (vocals), DRUMS (percussion), two SAW WAVE (synth) staves, SYN BASS 2 (bass), SYN VOX (vocals), SYN STR 1 (strings), SYNBASS 1 (bass), and A.PIANO 2 (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

92

SHANNAI

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

SYN VOX

SYN STR 1

SYNBRASS 1

A.PIANO 2



94

SHANNAI

MELODY

DRUMS

SAW WAVE

SAW WAVE

SYN BASS 2

SYN VOX

SYN STR 1

SYNBRASS 1

A.PIANO 2

96

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN VOX

SYN STR 1

SYNBASS 1

99

MELODY

DRUMS

SAW WAVE

SYN BASS 2

SYN VOX

SYN STR 1

SYNBASS 1

101

MELODY

DRUMS

SYN BASS 2

SYN VOX

SYN STR 1

A.PIANO 2

103

MELODY

DRUMS

SYN BASS 2

SYN VOX

REVERSCYMB

SYN STR 1

A.PIANO 2

This system covers measures 103 and 104. The MELODY staff begins with a rest in measure 103, followed by a sequence of eighth notes in measure 104. The DRUMS staff features a consistent rhythmic pattern of eighth notes with cross-sticks. SYN BASS 2 provides a steady eighth-note accompaniment. SYN VOX and REVERSCYMB have rests in measure 103 and a single note in measure 104. SYN STR 1 has a rest throughout. A.PIANO 2 plays a complex accompaniment of chords and eighth notes.

105

MELODY

DRUMS

SYN BASS 2

A.PIANO 2

This system covers measures 105 and 106. The MELODY staff starts with a rest in measure 105 and begins with eighth notes in measure 106. The DRUMS and SYN BASS 2 parts continue their patterns from the previous system. A.PIANO 2 maintains its complex accompaniment.

107

MELODY

DRUMS

SYN BASS 2

A.PIANO 2

This system covers measures 107 and 108. The MELODY staff starts with a rest in measure 107 and begins with eighth notes in measure 108. The DRUMS and SYN BASS 2 parts continue their patterns. A.PIANO 2 maintains its complex accompaniment.

109

MELODY

DRUMS

SYN BASS 2

A.PIANO 2

This system covers measures 109 and 110. The MELODY staff starts with a rest in measure 109 and features a melodic phrase in measure 110. The DRUMS and SYN BASS 2 parts continue their patterns. A.PIANO 2 maintains its complex accompaniment.

111

MELODY

DRUMS

SYN BASS 2

SYN VOX

SYN STR 1

A.PIANO 2

Detailed description: This musical score block covers measures 111 to 114. The MELODY staff (treble clef) begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The DRUMS staff (drum clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum (S) and a cymbal (C). The SYN BASS 2 staff (bass clef) has a steady eighth-note pattern. The SYN VOX staff (treble clef) is mostly silent, with a few notes in measures 113 and 114. The SYN STR 1 staff (treble clef) shows chordal accompaniment with chords like G#m, A#m, and Bm. The A.PIANO 2 staff (treble clef) contains a dense texture of chords and arpeggios.



115

MELODY

DRUMS

SYN VOX

SYN STR 1

Detailed description: This musical score block covers measures 115 to 118. The MELODY staff (treble clef) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The DRUMS staff (drum clef) has a simpler rhythmic pattern with eighth notes. The SYN VOX staff (treble clef) features a series of chords and notes in measures 116 and 117. The SYN STR 1 staff (treble clef) continues with chordal accompaniment, showing chords like G#m, A#m, and Bm.

SHANNAI

General Base - Base Of Love

♩ = 135,001343

2

7

80

90

90

94

25 2

General Base - Base Of Love

MELODY

$\text{♩} = 135,001343$

5

11

17

23

27

31

16

50

54

59

65

V.S.

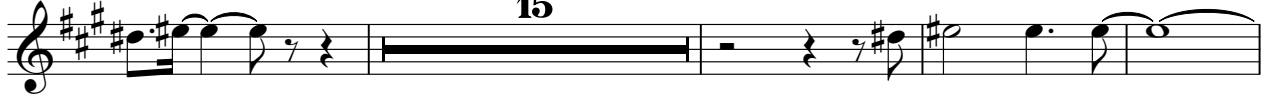
71



75



79



98



104



108



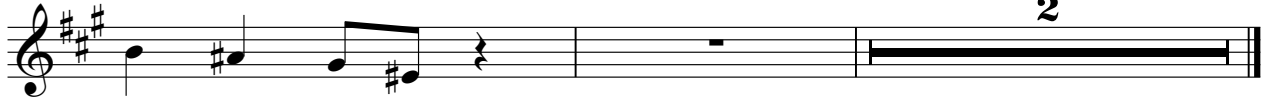
112



116



119



DRUMS

General Base - Base Of Love

♩ = 135,001343

10

15

17

19

21

23

25

27

29

DRUMS

Drum notation for measures 32 through 50. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50 are indicated on the left side of the page. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like 'x' and 'o'.

DRUMS

Drum notation for measures 52 through 70. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs. The measures are numbered 52, 54, 56, 58, 60, 62, 64, 66, 68, and 70.

V.S.

DRUMS

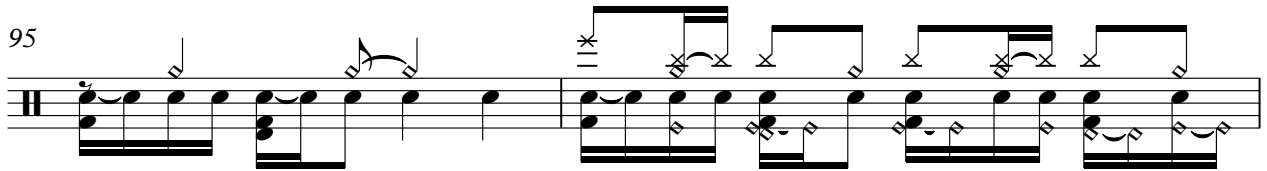
Drum notation for measures 72-91. The notation is presented in two staves per system. The upper staff uses 'x' marks to denote drum hits, while the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the bass drum pattern. Measure 72 shows a complex pattern with multiple hits in the upper staff and a corresponding bass drum pattern. Measures 74-76 continue this pattern with slight variations. Measure 78 introduces a rest in the upper staff. Measures 80-86 feature a more consistent pattern of hits and bass drum notes. Measure 89 shows a change in the upper staff pattern, and measure 91 concludes with a final pattern of hits and bass drum notes.

DRUMS

93



95



97



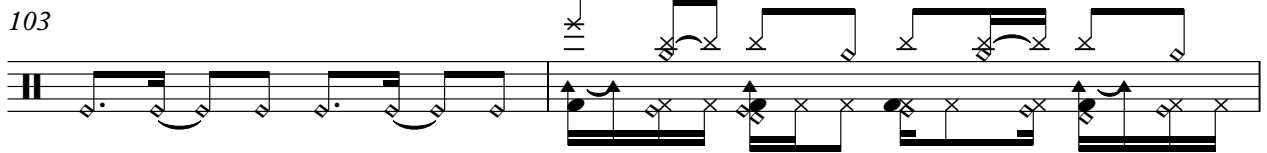
99



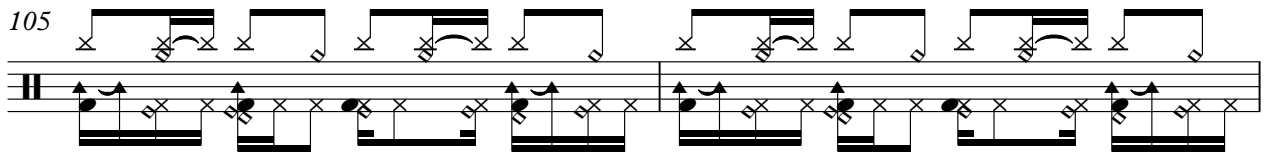
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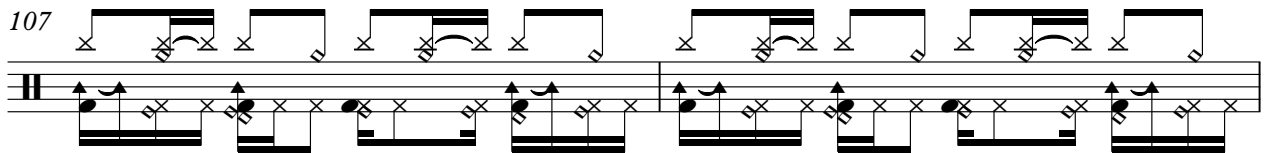
103



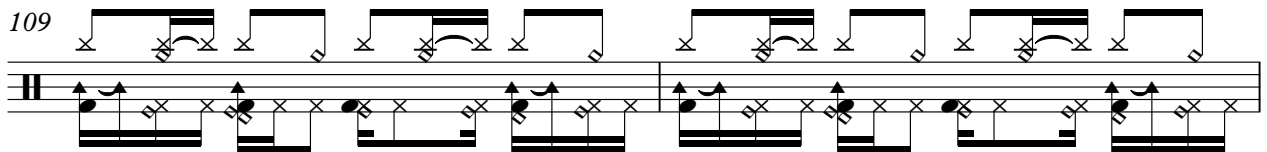
105



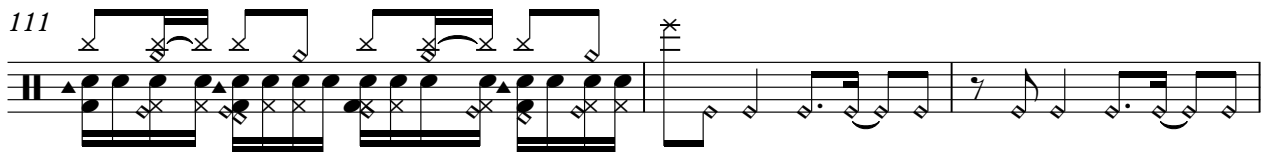
107



109



111



V.S.

6

DRUMS

114

The image shows a musical staff for drums. It begins with a double bar line and a 7/8 time signature. The first two measures contain rhythmic notation: the first measure has a quarter note followed by two eighth notes, and the second measure has a quarter note followed by two eighth notes. The third measure is a whole rest, indicated by a large '5' above the staff. The fourth measure is also a whole rest, indicated by a large '2' above the staff. The staff ends with a double bar line.

♩ = 135,001343

2

6

8

10

12

14

16

18

20

22

16

SAW WAVE

The musical score for 'SAW WAVE' is presented in a hybrid format. The first five systems (measures 40-56) use a combination of standard notation and guitar tablature. Each system consists of a treble clef staff with standard notation above and a guitar staff with tablature below. The tablature uses numbers 0-8 to indicate fret positions. The key signature has one sharp (F#), and the time signature is 4/4. The first five systems are marked with a '7' above the first measure of each system, likely indicating a seventh fret barre. A double bar line with a repeat sign is placed at the end of measure 56. The remaining systems (measures 59-71) consist of guitar tablature only, with standard notation above the staff. Measure 71 is marked with a '16' below the staff, indicating a 16th-note rhythm. The score concludes with a double bar line and repeat sign at the end of measure 71.

SAW WAVE

89

Musical staff for measures 89-91. The staff is in treble clef and contains a sequence of chords and notes. Measure 89 starts with a sharp sign on the first line. Measure 90 has a flat sign on the second line. Measure 91 has a sharp sign on the first line.

92

Musical staff for measures 92-94. The staff is in treble clef and contains a sequence of chords and notes. Measure 92 has a sharp sign on the first line. Measure 93 has a flat sign on the second line. Measure 94 has a sharp sign on the first line.

95

Musical staff for measures 95-97. The staff is in treble clef and contains a sequence of chords and notes. Measure 95 has a sharp sign on the first line. Measure 96 has a flat sign on the second line. Measure 97 has a sharp sign on the first line.

98

Musical staff for measures 98-99. The staff is in treble clef and contains a sequence of chords and notes. Measure 98 has a sharp sign on the first line. Measure 99 has a flat sign on the second line.

100

Musical staff for measures 100-102. The staff is in treble clef and contains a sequence of chords and notes. Measure 100 has a sharp sign on the first line. Measure 101 is a whole rest with the number 20 above it. Measure 102 is a whole rest with the number 2 above it.

SAW WAVE

General Base - Base Of Love

♩ = 135,001343

86

This musical staff begins with a treble clef and a 4/4 time signature. It contains three measures. The first measure is a whole rest. The second measure is a whole rest with the number '86' centered above it. The third measure contains a sequence of notes: a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

89

This musical staff contains two measures. The first measure has a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure has a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

91

This musical staff contains two measures. The first measure has a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure has a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

93

This musical staff contains two measures. The first measure has a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure has a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

95

25

2

This musical staff contains three measures. The first measure has a quarter rest followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second measure is a whole rest with the number '25' centered above it. The third measure is a whole rest with the number '2' centered above it.

SYN BASS 2

General Base - Base Of Love

♩ = 135,001343

6



9



11



13



15



17



19



21



23



25



V.S.

27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



V.S.

67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



V.S.

107



109



111



♩ = 135,001343

22

28

12

45

52

59

66

72

16

93

100

8

114

3

REVERSCYMB

General Base - Base Of Love

♩ = 135,001343

29 47

79

7 15

103

17 2

♩ = 135,001343

30

30

33

36

39

42

45

47

31

2

E.PIANO 2

80



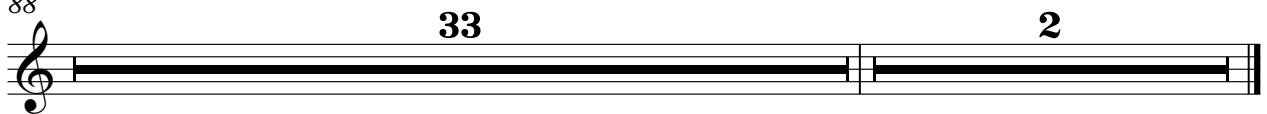
83



86



88



General Base - Base Of Love

SYN STR 1

♩ = 135,001343

22

28

12

46

53

60

67

16

88

95

102

8

115

2

SYNBRASS 1

General Base - Base Of Love

♩ = 135,001343

2

6

9

12

15

18

21

23

16

SYNBASS 1

40

Musical staff 40: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords marked with sharp signs. A repeat sign is present at the end of the staff.

43

Musical staff 43: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords marked with sharp signs. A repeat sign is present at the end of the staff.

46

Musical staff 46: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords marked with sharp signs. A repeat sign is present at the end of the staff.

56

Musical staff 56: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords marked with sharp signs. A repeat sign is present at the end of the staff.

59

Musical staff 59: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords marked with sharp signs. A repeat sign is present at the end of the staff.

62

Musical staff 62: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords marked with sharp signs. A repeat sign is present at the end of the staff.

65

Musical staff 65: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords marked with sharp signs. A repeat sign is present at the end of the staff.

68

Musical staff 68: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords marked with sharp signs. A repeat sign is present at the end of the staff.

71

16

Musical staff 71: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords marked with sharp signs. A repeat sign is present at the end of the staff.

89

Musical staff 89: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with chords marked with sharp signs. A repeat sign is present at the end of the staff.

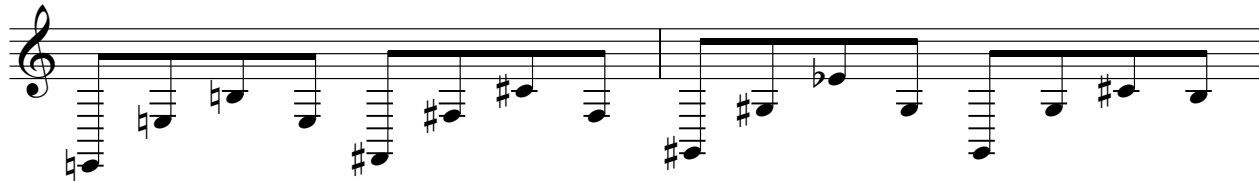
92



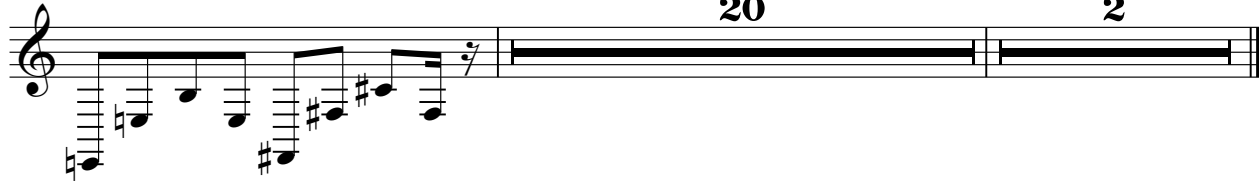
95



98



100



♩ = 135,001343

22

28

32

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36

38

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47

49

51

V.S.

53

55

59

65

71

81

83

85

87

33 2

A.PIANO 2

General Base - Base Of Love

♩ = 135,001343

22

25

27

29

31

40

72

74

76

78

79

8

Musical score for A.PIANO 2, measures 88-111. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measure 88 starts with a chord of F#4, C#5, and G5. The melody in the right hand moves stepwise upwards. Measure 90 introduces a new chord with a flat (F4, C#5, G5, Bb5). Measure 92 continues the progression. Measure 94 features a chord with a flat (F4, C#5, G5, Bb5) and a measure rest of 5. Measure 101 has a chord with a flat (F4, C#5, G5, Bb5). Measure 103 has a chord with a flat (F4, C#5, G5, Bb5). Measure 105 has a chord with a flat (F4, C#5, G5, Bb5). Measure 107 has a chord with a flat (F4, C#5, G5, Bb5). Measure 109 has a chord with a flat (F4, C#5, G5, Bb5). Measure 111 has a chord with a flat (F4, C#5, G5, Bb5) and a measure rest of 9, followed by a measure rest of 2.