

♩ = 84,000084

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Acoustic Bass

BITTERSW

Tape Sampler Keyboard [Strings]

Lead 8 (Bass + Lead)

FX 6 (Goblins)

♩ = 84,000084

Viola

Viola

Viola

Violoncello

Musical score for measures 3-5. The score includes staves for E. Gtr., Tape Smp. Str, three Vla. (Violins), and Vc. (Violoncello). Measure 3 features a guitar triplet and a string quartet. Measures 4 and 5 continue the string quartet and feature a guitar melodic line.



Musical score for measures 6-8. The score includes staves for E. Gtr., Tape Smp. Str, three Vla. (Violins), and Vc. (Violoncello). Measure 6 features a guitar melodic line and a string quartet. Measures 7 and 8 continue the string quartet and feature a guitar melodic line.

8

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 3 of 3. It features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various notes and rests. The Electric Guitar staff has a few notes and rests. The Acoustic Bass staff has a few notes. The Tape Sample staff has a single note with a long sustain. The FX staff has a single note. The Violin staffs (two) have a series of notes with slurs. The Violoncello staff has a single note with a long sustain.

9

Perc. E. Gtr. A. Bass

Tape Smp. Str

FX 6

Vla. Vla. Vla. Vc.

Detailed description: This musical score page, numbered 4 and starting at measure 9, features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff is mostly empty, with a large fermata-like shape spanning across it. The Acoustic Bass (A. Bass) staff contains a few notes. The Tape Sampler (Tape Smp. Str) and FX 6 staves are empty. The Violin (Vla.) section consists of three staves, each with a melodic line. The Violoncello (Vc.) staff has a few notes and a large fermata-like shape.

10

Perc. E. Gtr. A. Bass Tape Smp. Str FX 6 Vla. Vla. Vla. Vc.

Detailed description: This musical score page, numbered 5, begins at measure 10. It features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a long, sustained note. The Acoustic Bass staff has a single note. The Tape Sample staff has a single note. The FX staff has a single note. The Violin staff has a single note. The Violin staffs have a rhythmic pattern of eighth notes. The Violoncello staff has a single note.

11

Perc. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample Strings (Tape Smp. Str), Lead 8, FX 6, Violins (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff is mostly empty, with some initial notation. The Acoustic Bass staff has a few notes. The Tape Sample Strings staff has a few notes. The Lead 8 staff has a few notes. The FX 6 staff has a few notes. The Violins staff has a few notes. The Violoncello staff has a few notes.

12

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into two systems. The first system contains the Percussion (Perc.), Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), and Tape Samples (Tape Smp. Str). The second system contains Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and stems. The Electric Guitars play a melodic line with a sharp key signature and a long sustain. The Acoustic Bass provides a simple harmonic foundation. The Tape Samples part includes a string sample. Lead 8 plays a melodic line with a sharp key signature. FX 6 is a static effect. The Viola and Violoncello parts provide a harmonic and melodic accompaniment, with the Viola part featuring a long sustain.

13

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 8, starting at measure 13. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) contains a melodic line with a long sustain. The second Electric Guitar staff (E. Gtr.) is mostly empty, with a few vertical lines indicating fretting. The Acoustic Bass staff (A. Bass) has a simple bass line. The Tape Samples staff (Tape Smp. Str) is empty. The Lead 8 staff has a melodic line. The FX 6 staff is empty. The Viola (Vla.) and Violoncello (Vc.) staves are empty, with a few vertical lines indicating fretting.

14

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 9, starting at measure 14. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) has a melodic line with a sharp sign and a long sustain line. The second Electric Guitar staff (E. Gtr.) shows a guitar chord diagram with five vertical lines. The Acoustic Bass staff (A. Bass) has a simple bass line. The Tape Samples staff (Tape Smp. Str) contains a single note with a sharp sign and a long sustain line. The Lead staff (Lead 8) has a melodic line with a sharp sign and a long sustain line. The FX staff (FX 6) has a single note. The Viola staff (Vla.) has a melodic line with a sharp sign and a long sustain line. The Violoncello staff (Vc.) has a simple bass line.

15

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into eight staves. The top staff is for Percussion (Perc.), starting at measure 15, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.) in the treble clef, showing a melodic line with a long sustain. The third staff is another E. Gtr. staff, mostly empty with some initial notation. The fourth staff is for Acoustic Bass (A. Bass) in the bass clef, providing a simple bass line. The fifth staff is for Tape Samples (Tape Smp. Str) in the treble clef, which is empty. The sixth staff is for Lead 8 in the treble clef, containing a few notes. The seventh staff is for FX 6 in the treble clef, which is empty. The eighth staff is for Viola (Vla.) in the bass clef, which is empty. The bottom staff is for Violoncello (Vc.) in the bass clef, containing a few notes. The score is marked with measure numbers and includes various musical notations such as notes, rests, and dynamic markings.

16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

17

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 12, starting at measure 17. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves show melodic lines with some chromaticism and a key signature change to one sharp (F#). The Acoustic Bass (A. Bass) staff provides a simple harmonic accompaniment. The Tape Samples (Tape Smp. Str) staff is empty. The Lead 8 staff contains a melodic line with a key signature change. The FX 6 staff is empty. The Viola (Vla.) and Violoncello (Vc.) staves are at the bottom, with the Viola part starting with a long, sustained note and the Cello part starting with a single note.

18

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into nine staves, each with a different instrument or effect. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves show melodic lines with some chromaticism and a long note in the second staff. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Sample Strings (Tape Smp. Str) staff features a single note with a long sustain. The Lead 8 staff has a few notes and a rest. The FX 6 staff has a single note. The Viola (Vla.) and Violoncello (Vc.) staves have a long, sustained note with a bowing or breath mark above it. The page number '13' is in the top right corner, and the measure number '18' is at the start of the first staff.

19

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 14, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.) in treble clef, Electric Guitar (E. Gtr.) in treble clef, Acoustic Bass (A. Bass) in bass clef, Tape Sample String (Tape Smp. Str) in treble clef, Lead 8 in treble clef, FX 6 in treble clef, Viola (Vla.) in bass clef, and Violoncello (Vc.) in bass clef. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first E. Gtr. staff features a series of chords and a triplet of eighth notes. The second E. Gtr. staff has a melodic line with some chromaticism. The A. Bass staff has a simple bass line. The Tape Smp. Str, Lead 8, and FX 6 staves have minimal notation. The Vla. and Vc. staves have a few notes and rests.

20

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 15, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staves contain melodic lines with some accidentals and a long slur. The Acoustic Bass staff has a few notes. The Tape Samples staff has a single note with a long slur. The Lead 8 staff has a simple melodic line. The FX 6 staff has a single note. The Viola and Violoncello staves have notes with long slurs. The page number '15' is in the top right corner, and the measure number '20' is at the beginning of the first staff.

21

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 16, starting at measure 21. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. The two Electric Guitar (E. Gtr.) staves show melodic lines with some bends and a sharp sign. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Samples (Tape Smp. Str) staff is empty. The Lead 8 staff has a melodic line with a sharp sign. The FX 6 staff is empty. The Viola (Vla.) and Violoncello (Vc.) staves are at the bottom, with the Viola staff having a long, sustained note and the Vc. staff having a single note.

22

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds and accents. The two Electric Guitar staves (E. Gtr.) have different parts: the top one has a melodic line with a sharp sign, and the bottom one has a sustained chord with a sharp sign. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Sample Strings (Tape Smp. Str) staff has a single note with a sharp sign. The Lead 8 staff has a melodic line with a sharp sign. The FX 6 staff has a single note. The Viola (Vla.) and Violoncello (Vc.) staves have a sustained chord with a sharp sign. The page number 22 is at the top left, and 17 is at the top right.

23

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 18, starting at measure 23. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) is in treble clef and features a melodic line with some chromaticism and a long note. The second Electric Guitar staff (E. Gtr.) is in treble clef and contains a sustained chord. The Acoustic Bass staff (A. Bass) is in bass clef and has a simple bass line. The Tape Samples staff (Tape Smp. Str) is in treble clef and contains a short sample. The Lead 8 staff is in treble clef and has a few notes. The FX 6 staff is in treble clef and contains a single note. The Viola staff (Vla.) is in alto clef and contains a single note. The Violoncello staff (Vc.) is in bass clef and contains a single note.

24

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 19 in the top right corner and 24 in the top left corner. The score consists of nine staves, each with a different instrument label on the left. The Percussion staff (Perc.) is at the top and features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. The first Electric Guitar staff (E. Gtr.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some slurs. The second Electric Guitar staff (E. Gtr.) is empty. The Acoustic Bass staff (A. Bass) is in bass clef and contains a few notes. The Tape Samples staff (Tape Smp. Str) is in treble clef with a key signature of one sharp and contains a single note with a long sustain. The Lead 8 staff is in treble clef with a key signature of one sharp and contains a melodic line. The FX 6 staff is in treble clef and contains a single note. The Viola staff (Vla.) is in alto clef and contains a long, sustained note. The Violoncello staff (Vc.) is in bass clef and contains a few notes. The staves are connected by a vertical line on the left side.

25

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description of the musical score for measures 25-28. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) shows a snare drum and hi-hat pattern. The Electric Guitar staff (E. Gtr.) features a melodic line with a sharp sign. The Acoustic Bass staff (A. Bass) has a simple line. The Tape Sample String staff (Tape Smp. Str) is empty. The Lead 8 staff has a melodic line. The FX 6 staff is empty. The Violin staff (Vla.) has a long note with a tremolo effect. The Violoncello staff (Vc.) has a long note.

26

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

The musical score consists of eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with accents and slurs. The Electric Guitar staff (E. Gtr.) has a melodic line with a slash in measure 26. The Acoustic Bass staff (A. Bass) has a few notes. The Tape Sampled Strings staff (Tape Smp. Str) has a long note. The Lead 8 staff has a few notes. The FX 6 staff has a single note. The Viola (Vla.) and Violin (Vc.) staves have sustained notes and a tremolo effect.

27

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 22, starting at measure 27. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. Below it are two Electric Guitar staves (E. Gtr.), with the upper one containing a melodic line and the lower one being empty. The Acoustic Bass staff (A. Bass) shows a simple bass line. The Tape Samples (Tape Smp. Str) and FX 6 staves are empty. The Viola (Vla.) and Violoncello (Vc.) staves are at the bottom, with the Viola staff containing a few notes and the Vc. staff containing a single note.

28

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 23, starting at measure 28. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves show a melodic line in the upper staff and a sustained chord in the lower staff. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Samples (Tape Smp. Str) staff contains a single note with a long sustain. The Lead 8 staff has a melodic line with many grace notes. The FX 6 staff has a single note. The Violin (Vla.) section consists of three staves, with the top staff playing a simple melody and the two lower staves playing a rhythmic accompaniment. The Violoncello (Vc.) staff has a simple bass line.

29

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical score page covers measures 29 through 32. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a whole note chord at the beginning of measure 29. The Acoustic Bass staff plays a simple bass line. The Tape Sample Strings staff contains a single note. The Lead 8 staff has a melodic line with some grace notes. The FX 6 staff has a single note. The Violin section consists of three staves, with the top staff playing a whole note chord and the lower two staves playing a rhythmic pattern. The Violoncello staff plays a single note.

30

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 25, starting at measure 30. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff has a single note with a fermata. The Acoustic Bass (A. Bass) staff has a single note. The Tape Sample String (Tape Smp. Str) staff has a single note with a fermata. The Lead 8 staff has a melodic line starting with a triplet of eighth notes. The FX 6 staff has a single note. The Violin (Vla.) section consists of three staves: the top staff has a single note, the middle and bottom staves have a rhythmic pattern of eighth notes with stems pointing up. The Violoncello (Vc.) staff has a single note.

31

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 26, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample Strings (Tape Smp. Str), Lead 8, FX 6, Violins (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a few notes at the beginning of the measure. The Acoustic Bass staff has a few notes. The Tape Sample Strings staff has a few notes. The Lead 8 staff has a melodic line with a sharp sign. The FX 6 staff has a few notes. The Violins (Vla.) staff has a melodic line with a sharp sign. The Violoncello (Vc.) staff has a few notes. The score is written in black ink on a white background.

32

Perc. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

Detailed description: This is a page of a musical score, page 27, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample Strings (Tape Smp. Str), Lead 8, FX 6, Violins (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a whole note chord at the beginning. The Acoustic Bass staff has a whole note chord. The Tape Sample Strings staff has a whole note chord. The Lead 8 staff has a melodic line with eighth notes and rests. The FX 6 staff has a whole note chord. The Violins (Vla.) section consists of three staves, each with a melodic line. The Violoncello (Vc.) staff has a whole note chord.

33

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 28, starting at measure 33. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff is mostly empty, with a few notes at the beginning. The Acoustic Bass (A. Bass) staff has a few notes, including a dotted quarter note and a quarter note. The Tape Sampler (Tape Smp. Str) staff is empty. The Lead 8 staff has a series of eighth notes with slurs and accents. The FX 6 staff has a single note. The Violin (Vla.) section consists of three staves, each with a series of notes and slurs. The Violoncello (Vc.) staff has a few notes, including a dotted quarter note and a quarter note.

34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 29, begins at measure 34. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The four Electric Guitar (E. Gtr.) staves are mostly silent, with a long horizontal line across the third staff. The Acoustic Bass (A. Bass) staff has a few notes. The Tape Sample String (Tape Smp. Str) staff has a single note with a long sustain. The Lead 8 staff has a rhythmic sequence of notes. The FX 6 staff has a single note. The Violin (Vla.) and Violoncello (Vc.) staves have a melodic line with many notes and accidentals.

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 30, starting at measure 35. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. Below it are three staves for Electric Guitars (E. Gtr.), with the top two having some notes and rests, and the bottom one having a long sustained note. The Acoustic Bass (A. Bass) staff shows a simple bass line. The Tape Sampler (Tape Smp. Str) staff is empty. The Lead 8 staff has a melodic line with some accidentals. The FX 6 staff is empty. The Violin (Vla.) section consists of three staves, with the top one having a sustained note and the others having rhythmic patterns. The Viola (Vc.) staff has a single note.

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 36 through 39. The percussion part features a complex rhythmic pattern with various note values and rests. The four electric guitar parts are highly active, with the top three staves containing dense melodic and harmonic lines, and the fourth staff providing a sustained harmonic background. The acoustic bass part has a simple, steady line. The tape sample part consists of a single note that is held for the duration of the measures. The FX 6 part is a single note. The three violin parts play a rhythmic pattern of eighth notes with a sharp sign, while the violoncello part has a simple line.

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical score page, numbered 32, features a system of staves for measures 37 through 40. The Percussion part (Perc.) is written on a single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The Electric Guitars (E. Gtr.) are represented by four staves. The top two staves show melodic lines with various note values and accidentals, including a sharp sign. The bottom two staves show sustained chords or textures. The Acoustic Bass (A. Bass) part is on a single staff in bass clef, featuring a simple rhythmic line. Below the guitar and bass staves are three empty staves for Tape Sample Strings (Tape Smp. Str), FX 6, and a Violin (Vla.). At the bottom, there are three staves for Violins (Vla.) and one for a Violoncello (Vc.).

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 34, begins at measure 39. It features a multi-staff arrangement. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The four Electric Guitar (E. Gtr.) staves contain intricate melodic and harmonic lines, including a prominent triplet in the second staff. The Acoustic Bass (A. Bass) staff provides a simple, steady bass line. The Tape Sampler (Tape Smp. Str) staff is mostly empty, with a few notes at the beginning. The Lead 8 staff has a few scattered notes. The FX 6 staff contains a single note. The Violin (Vla.) and Violoncello (Vc.) staves are grouped together, with the Violins playing a melodic line and the Violoncello providing a supporting bass line.

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This page of a musical score, numbered 35, begins at measure 40. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The six Electric Guitar (E. Gtr.) staves contain intricate lead lines with numerous triplets (marked '3') and a sextuplet (marked '6'). The Acoustic Bass (A. Bass) staff provides a simple harmonic accompaniment. The Tape Samples (Tape Smp. Str), Lead 8, and FX 6 staves contain sparse melodic and effect elements. The Viola (Vla.) and Violoncello (Vc.) staves provide a low-frequency accompaniment with long note values.

41

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 36, starting at measure 41. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. The first Electric Guitar staff (E. Gtr.) has a melodic line with eighth and quarter notes, including a sharp sign and a fermata. The second Electric Guitar staff (E. Gtr.) is mostly empty with a few notes. The Acoustic Bass staff (A. Bass) has a simple bass line with quarter notes. The Tape Sample staff (Tape Smp. Str) is empty. The Lead 8 staff has a melodic line with eighth notes and a sharp sign. The FX 6 staff is empty. The Viola staff (Vla.) has a single whole note. The Violoncello staff (Vc.) has a single whole note.

42

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 37, starting at measure 42. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) has a melodic line with a sharp sign and a slur. The second Electric Guitar staff (E. Gtr.) is mostly empty with a long horizontal line. The Acoustic Bass staff (A. Bass) has a few notes. The Tape Samples staff (Tape Smp. Str) has a single note with a sharp sign. The Lead 8 staff has a melodic line with a sharp sign and a slur. The FX 6 staff has a single note. The Viola staff (Vla.) and Violoncello staff (Vc.) have a few notes.

43

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 43. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The first Electric Guitar part has a melodic line with some bends and a sharp sign. The second Electric Guitar part consists of a long, sustained chord. The Acoustic Bass part has a simple bass line. The Tape Samples, Lead 8, FX 6, Viola, and Violoncello parts are mostly silent or have minimal activity in this section.

44

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds. The two Electric Guitar staves (E. Gtr.) have different parts, with the top one featuring a melodic line and the bottom one being mostly silent. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Samples (Tape Smp. Str) staff has a single note that is held for a long duration. The Lead 8 staff has a simple melodic line. The FX 6 staff has a single note. The Viola (Vla.) and Violoncello (Vc.) staves have a long, sustained note.

45

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a specific section of a piece, starting at measure 45. The score includes seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a melodic line with some bends and a sharp sign. The Acoustic Bass staff provides a simple bass line. The Tape Sample, Lead 8, and FX 6 staves contain single notes or rests. The Viola and Violoncello staves have a long, sustained note with a fermata.

46

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

The musical score consists of eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with accents and slurs. The Electric Guitar staff (E. Gtr.) has a melodic line with a sharp sign. The Acoustic Bass staff (A. Bass) has a few notes. The Tape Sampled Strings staff (Tape Smp. Str) has a long note. The Lead 8 staff has a few notes. The FX 6 staff has a single note. The Viola (Vla.) and Violin (Vc.) staves have long sustained notes with a tremolo effect on the violin.

47

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for measures 47-50. The Percussion staff features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff has a melodic line with a sharp key signature change. The second Electric Guitar staff is mostly empty. The Acoustic Bass staff has a simple bass line. The Tape Samples staff contains a single note. The Lead 8 staff has a few notes with slurs. The FX 6 staff has a single note. The Viola and Violoncello staves have a few notes and rests.

48

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds. The two Electric Guitar staves (E. Gtr.) play a melodic line with a prominent power chord progression. The Acoustic Bass (A. Bass) provides a simple harmonic support. The Tape Sample String (Tape Smp. Str) has a single note that sustains. Lead 8 plays a melodic line with some bends. FX 6 has a single note. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent, with some initial notes and a long sustain line for the Viola.

49

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 44, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitars play a melodic line with some bends and a sustained note. The Acoustic Bass provides a simple bass line. The Tape Samples, Lead 8, and FX 6 staves are mostly empty, indicating no audio or specific effects are present. The Viola and Violoncello staves show a long, sustained note with a dynamic marking of *p* (piano).

50

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

51

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 46, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff has a melodic line with some accidentals. The second Electric Guitar staff has a dense, rhythmic accompaniment. The Acoustic Bass staff has a simple bass line. The Tape Samples staff has a few notes. The Lead 8 staff has a few notes. The FX 6 staff has a single note. The Viola staff has a few notes. The Violoncello staff has a few notes.

52

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds and accents. The two Electric Guitar staves (E. Gtr.) have melodic lines with some bends and effects. The Acoustic Bass (A. Bass) provides a simple harmonic foundation. The Tape Sample Strings (Tape Smp. Str) add texture with a sustained note. The Lead 8 part has a melodic line with a sharp sign. The FX 6 staff has a single note. The Viola (Vla.) and Violoncello (Vc.) parts have sustained notes with some vibrato or tremolo markings.

53

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a specific measure, numbered 53. The score includes seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff shows a melodic line with a sharp sign. The Acoustic Bass staff has a simple bass line. The Tape Sample, Lead 8, and FX 6 staves contain single notes. The Viola and Violoncello staves show a long, sustained note with a fermata.

54

Perc. E. Gtr. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a different instrument label. The Percussion staff (Perc.) is at the top and features a complex rhythmic pattern with various note values and rests, some marked with 'x'. The Electric Guitar (E. Gtr.) staff is in treble clef and contains a melodic line with a triplet of eighth notes. The Acoustic Bass (A. Bass) staff is in bass clef and has a few notes. The Tape Sampler (Tape Smp. Str) staff is in treble clef and has a single note. The Lead 8 staff is in treble clef and has a triplet of eighth notes. The FX 6 staff is in treble clef and has a single note. The Viola (Vla.) staff is in alto clef and has a long, sustained note. The Violoncello (Vc.) staff is in bass clef and has a few notes. The page number '54' is written above the Percussion staff, and the page number '49' is in the top right corner.

55

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

56

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 56. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a series of chords and single notes. The Acoustic Bass staff has a simple bass line. The Tape Sampler staff has a single note that is sustained. The Lead 8 staff has a melodic line with eighth notes and rests. The FX 6 staff has a single note. The Violin and Viola staves have a complex melodic line with many notes and rests. The Violoncello staff has a simple bass line.

57

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description of the musical score for measures 57-60:

- Perc.**: Features a complex rhythmic pattern with accents and slurs, including eighth and sixteenth notes.
- A. Bass**: A simple bass line consisting of a dotted quarter note, followed by eighth notes, and a quarter note.
- Tape Smp. Str**: A single note in treble clef.
- Lead 8**: A melodic line in treble clef, starting with a quarter rest, followed by eighth and quarter notes, and a half note.
- FX 6**: A single note in treble clef.
- Vla.**: Three parts showing complex rhythmic patterns with slurs and accents, including eighth and quarter notes.
- Vc.**: A single note in bass clef.

58 Perc. A. Bass Tape Smp. Str Lead 8 FX 6 Vla. Vla. Vla. Vc.

The image shows a musical score for measures 58 and 59. The score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values, rests, and slurs. The second staff is labeled 'A. Bass' and contains a single note. The third staff is labeled 'Tape Smp. Str' and contains a single note. The fourth staff is labeled 'Lead 8' and contains a triplet of notes followed by a slur. The fifth staff is labeled 'FX 6' and is empty. The sixth staff is labeled 'Vla.' and contains a single note. The seventh staff is labeled 'Vla.' and contains a complex rhythmic pattern with accents and slurs. The eighth staff is labeled 'Vla.' and contains a complex rhythmic pattern with accents and slurs. The ninth staff is labeled 'Vc.' and contains a single note.

59

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 59-62. The Percussion part (Perc.) is on a single staff with a complex rhythmic pattern of eighth and sixteenth notes, some with rests. The A. Bass part is on a bass clef staff with a simple line of quarter notes. The Tape Smp. Str part is on a treble clef staff and is empty. The Lead 8 part is on a treble clef staff with a melodic line starting on a sharp sign. The FX 6 part is on a treble clef staff with a single note. The Vla. part consists of three staves, each with complex chordal textures and many notes per measure. The Vc. part is on a bass clef staff with a single note.

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 55, starting at measure 60. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves are mostly silent, indicated by a horizontal line. The Acoustic Bass (A. Bass) staff has a few notes. The Tape Sample (Tape Smp. Str) staff contains a single note with a long sustain. The Lead 8 staff has a rhythmic sequence of notes. The FX 6 staff has a single note. The Violin (Vla.) section consists of three staves, with the top staff having a few notes and the others having a rhythmic sequence. The Violoncello (Vc.) staff has a few notes.

61

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 61-64. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The A. Bass staff has a simple bass line. The Lead 8 staff features a melodic line with slurs and a sharp sign. The FX 6 staff has a single note. The three Vla. staves have a complex melodic line with slurs and a sharp sign. The Vc. staff has a simple bass line.

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical score page features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves are mostly empty, with a few notes in the first measure. The Acoustic Bass (A. Bass) staff has a few notes. The Tape Sample (Tape Smp. Str) staff has a single note with a long sustain. The Lead 8 staff has a rhythmic sequence of notes. The FX 6 staff has a single note. The Violin (Vla.) and Violoncello (Vc.) staves have a melodic line with many notes and rests. The Violin staves also have some notes with accidentals.

63

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 58, starting at measure 63. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves show sparse notes and rests, with some phrasing slurs. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Sample (Tape Smp. Str) staff is empty. The Lead 8 staff contains a melodic line with some accidentals. The FX 6 staff has a single note. The Violin (Vla.) section consists of three staves, with the top staff having a whole note and the two lower staves having rhythmic patterns. The Violoncello (Vc.) staff has a single note.

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 59, begins at measure 64. It features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves contain melodic lines with many slurs and ties. The Acoustic Bass (A. Bass) staff has a simple line with a few notes. The Tape Sample Strings (Tape Smp. Str) staff has a single note with a long sustain. The FX 6 staff is mostly empty. The Violin (Vla.) and Violoncello (Vc.) staves have melodic lines with slurs and ties. The Violin staves also feature some accidentals like sharps.

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical score page, numbered 60 at the top left and 65 at the top of the first staff, contains ten staves of music. The first four staves are grouped by a brace on the left and include: Percussion (Perc.) with a drum set icon, three Electric Guitars (E. Gtr.) in treble clef, and Acoustic Bass (A. Bass) in bass clef. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The three E. Gtr. staves feature a melodic line with a long sustain across the first three staves, and a more active line with a sharp sign in the fourth staff. The A. Bass staff has a simple bass line. The next three staves are labeled 'Tape Smp. Str', 'FX 6', and 'Vla.' (Violins) and are currently empty. The final three staves are labeled 'Vla.' (Violas) and 'Vc.' (Violoncello). The two 'Vla.' staves show a rhythmic pattern of eighth notes with stems pointing up and down. The 'Vc.' staff has a single bass note.

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

3

Detailed description: This is a page of a musical score, page 61, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample (Tape Smp. Str), FX 6, three Violins (Vla.), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff has a melodic line with a triplet of eighth notes marked with a '3'. The second and third Electric Guitar staves play a steady, rhythmic accompaniment. The Acoustic Bass staff has a simple bass line. The Tape Sample staff contains a single note with a long sustain. The FX 6 staff has a single note. The Violin and Violoncello staves play a melodic line with various note values and rests. The page number '61' is in the top right corner, and the measure number '66' is in the top left corner.

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top four staves are for Percussion (Perc.), three Electric Guitars (E. Gtr.), and Acoustic Bass (A. Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three E. Gtr. staves contain intricate guitar parts with many sixteenth and thirty-second notes, including triplets and sixteenth-note runs. The A. Bass staff has a simple, steady bass line. The next three staves are for Tape Sampler (Tape Smp. Str), Lead 8, and FX 6, all of which are mostly empty, indicating that these elements are not active in this section. The bottom three staves are for three Violas (Vla.) and a Violoncello (Vc.). The Violas play a rhythmic pattern of eighth notes, while the Vc. plays a simple bass line.

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 63, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first E. Gtr. staff features a melodic line with triplets and a sextuplet. The second E. Gtr. staff has a rhythmic accompaniment with triplets. The third E. Gtr. staff has a melodic line with a triplet. The A. Bass staff has a simple bass line. The Tape Smp. Str staff has a single note. The Lead 8 staff has a melodic line. The FX 6 staff has a single note. The Vla. and Vc. staves have a simple harmonic accompaniment.

69

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 64 at the top left and 69 at the top center. The score consists of ten staves, each with a different instrument or effect label to its left. The Percussion staff (Perc.) is the top staff, featuring a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. The first Electric Guitar staff (E. Gtr.) contains a melodic line with eighth and quarter notes, some with slurs, and a sharp sign indicating a key change. The second Electric Guitar staff (E. Gtr.) is mostly empty, with a single note on the first staff. The Acoustic Bass staff (A. Bass) shows a simple bass line with quarter and eighth notes. The Tape Samples staff (Tape Smp. Str) is empty. The Lead 8 staff contains a melodic line with eighth and quarter notes, including a sharp sign. The FX 6 staff is empty. The Viola staff (Vla.) is empty. The Violoncello staff (Vc.) contains a single note at the beginning of the staff.

70

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds and accents. The two Electric Guitar staves (E. Gtr.) have melodic lines with bends and slurs. The Acoustic Bass (A. Bass) and Violoncello (Vc.) staves play simple, steady bass lines. The Tape Sample Strings (Tape Smp. Str) and Lead 8 staves have melodic lines with slurs. The FX 6 staff has a single note. The Viola (Vla.) staff has a single note. The page number 70 is at the top left, and 65 is at the top right.

71

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score, page 66, starting at measure 71. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The two Electric Guitar (E. Gtr.) staves show melodic lines with various articulations like slurs and accents. The Acoustic Bass (A. Bass) staff provides a simple bass line. The Tape Sample String (Tape Smp. Str), Lead 8, and FX 6 staves are mostly empty, with a few notes in the Lead 8 staff. The Viola (Vla.) and Violoncello (Vc.) staves are also mostly empty, with a few notes in the Vc. staff.

72

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead 8, FX 6, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various drum sounds and accents. The Electric Guitars play melodic lines with some bends and slurs. The Acoustic Bass provides a steady bass line. The Tape Samples part has a single note with a long sustain. Lead 8 plays a simple melodic line. FX 6 has a single note. The Viola and Violoncello parts have long, sustained notes with some tremolos. The page number 72 is at the top left, and 67 is at the top right.

73

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 68 at the top left and 73 at the top center. The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves show melodic lines with some bends and a sharp sign. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Sample (Tape Smp. Str) staff is empty. The Lead 8 staff has a melodic line with a sharp sign. The FX 6 staff is empty. The Viola (Vla.) and Violoncello (Vc.) staves are empty, with a large bracket spanning both.

74

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Str), Lead (Lead 8), FX (FX 6), Viola (Vla.), and Violoncello (Vc.).

The score consists of eight staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitars (E. Gtr.) staff shows a melodic line with a sharp sign. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Samples (Tape Smp. Str) staff contains a single note with a sharp sign. The Lead (Lead 8) staff has a few notes and a sharp sign. The FX (FX 6) staff has a single note. The Viola (Vla.) and Violoncello (Vc.) staves have a long, sustained note with a sharp sign.

75

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vc.

Detailed description: This is a multi-stem musical score for page 70. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values, rests, and articulation marks like 'x' and 'o'. The first Electric Guitar staff (E. Gtr.) contains a melodic line with a mix of eighth and sixteenth notes, including a sharp sign and a long note with a fermata. The second Electric Guitar staff (E. Gtr.) is mostly empty, with a few notes at the beginning. The Acoustic Bass staff (A. Bass) has a simple bass line with a few notes. The Tape Samples (Tape Smp. Str), FX 6, and Viola (Vla.) staves are mostly empty, with a few notes at the beginning. The Violoncello (Vc.) staff has a few notes at the beginning.

76

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitars (E. Gtr.) staff shows a melodic line with some rests. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Sample (Tape Smp. Str) staff contains a single note with a long sustain. The Lead 8 staff has a melodic line with some rests. The FX 6 staff has a single note. The Violins (Vla.) staff has a melodic line with some rests. The Violoncello (Vc.) staff has a simple bass line. The score is written in a standard musical notation style with a key signature of one sharp (F#).

77

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description of the musical score for measures 77-80:

- Perc.**: Snare drum pattern with hi-hats and cymbals.
- A. Bass**: Bass line with quarter and eighth notes.
- Tape Smp. Str**: Empty staff.
- Lead 8**: Lead line with eighth and quarter notes.
- FX 6**: Empty staff.
- Vla.**: Three staves with guitar chords and effects.
- Vc.**: Bass line with a single quarter note.

78

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

79

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

80

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 80-75. The Percussion staff (Perc.) features a complex rhythmic pattern with various notes, rests, and articulations. The A. Bass staff (A. Bass) contains a single note. The Tape Smp. Str staff (Tape Smp. Str) has a single note with a long sustain. The Lead 8 staff (Lead 8) shows a sequence of notes with slurs. The FX 6 staff (FX 6) has a single note. The Vla. parts (Vla.) consist of three staves, each with various rhythmic patterns and notes. The Vc. staff (Vc.) has a single note.

81

Perc.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 77, starting at measure 82. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves are mostly empty, with a few notes in the first measure. The Acoustic Bass (A. Bass) staff has a few notes. The Tape Sample (Tape Smp. Str) staff has a single note with a long sustain. The Lead 8 staff has a series of notes with slurs. The FX 6 staff has a single note. The Violin (Vla.) and Violoncello (Vc.) staves have notes with slurs. The Violin staves also have some notes with slurs.

83

Perc.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

Lead 8

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 78, starting at measure 83. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves show sparse notes and rests, with some phrasing slurs. The Acoustic Bass (A. Bass) staff has a simple bass line. The Tape Samples (Tape Smp. Str) staff is mostly empty. The Lead 8 staff contains a melodic line with some accidentals. The FX 6 staff has a single note. The Violin (Vla.) section consists of three staves, with the top staff having a whole note and the others having rhythmic patterns. The Violoncello (Vc.) staff has a single note.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 84, features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves contain melodic lines with many slurs and ties. The Acoustic Bass (A. Bass) staff has a few notes. The Tape Sample (Tape Smp. Str) staff has a single note with a long sustain. The FX 6 staff is mostly empty. The Violin (Vla.) and Violoncello (Vc.) staves have melodic lines with slurs and ties. The Violin staves also feature some accidentals (sharps).

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

Detailed description: This musical score page, numbered 80 at the top left and 85 at the top center, features a vertical staff layout. The top section includes Percussion (Perc.) with a drum set icon, three Electric Guitars (E. Gtr.) in treble clef, and Acoustic Bass (A. Bass) in bass clef. The Percussion part shows a complex rhythmic pattern with various drum sounds and accents. The three E. Gtr. parts feature melodic lines with various articulations like slurs and accents. The A. Bass part has a simple bass line. Below this section are three empty staves for Tape Smp. Str, FX 6, and another empty staff. The bottom section contains three Violins (Vla.) and one Violoncello (Vc.). The first Vla. part has a whole note. The second and third Vla. parts have rhythmic patterns with slurs. The Vc. part has a single note.

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

3

Detailed description: This is a page of a musical score, page 81, starting at measure 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Acoustic Bass (A. Bass), Tape Sample (Tape Smp. Str), FX 6, three Violins (Vla.), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff has a melodic line with a triplet of eighth notes marked with a '3'. The second and third Electric Guitar staves play a rhythmic accompaniment of eighth notes. The Acoustic Bass staff has a simple bass line. The Tape Sample staff has a single note with a long sustain. The FX 6 staff has a single note. The Violin and Violoncello staves have a melodic line with a long sustain. The Violoncello staff has a simple bass line.

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Tape Smp. Str

FX 6

Vla.

Vla.

Vla.

Vc.

3 3

66

3

Detailed description: This page of a musical score, numbered 82, contains measures 87 through 90. The score is arranged in a vertical stack of staves. At the top, the Percussion staff shows a complex rhythmic pattern with various note values and rests. Below it are three Electric Guitar (E. Gtr.) staves. The first E. Gtr. staff features a melodic line with a triplet of eighth notes marked '3 3'. The second E. Gtr. staff has a similar melodic line with a triplet of eighth notes marked '66'. The third E. Gtr. staff contains a melodic line with a triplet of eighth notes marked '3'. The Acoustic Bass (A. Bass) staff has a simple bass line. Below the guitar and bass staves are three staves for Tape Sample Strings (Tape Smp. Str), FX 6, and Violins (Vla.), which are mostly empty. The Violoncello (Vc.) staff at the bottom has a few notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

88

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str

Vla.

Vla.

Vla.

Vc.



89

♩ = 77,000076 ♩ = 67,0000

Tape Smp. Str

Vla.

Vla.

Vla.

Vc.

Musical score for Percussion, Electric Guitars, Acoustic Bass, Tape Samples, Lead, FX, Violins, and Viola. The score is divided into two systems. The top system includes Perc., five E. Gtr., and A. Bass staves. The middle system includes Tape Smp. Str, Lead 8, and FX 6 staves. The bottom system includes three Vla. and Vc. staves. The tempo is marked as ♩ = 48,000000. The score shows two measures of music for each instrument.

Percussion

♩ = 84,000084

7

Musical notation for measure 7, featuring a double bar line and a series of rhythmic patterns on a staff with a treble clef. The notation includes various note values and rests, with some notes marked with 'x' above them.

9

Musical notation for measure 9, continuing the rhythmic patterns from the previous measure.

11

Musical notation for measure 11, continuing the rhythmic patterns.

13

Musical notation for measure 13, continuing the rhythmic patterns.

15

Musical notation for measure 15, continuing the rhythmic patterns.

17

Musical notation for measure 17, continuing the rhythmic patterns.

19

Musical notation for measure 19, continuing the rhythmic patterns.

21

Musical notation for measure 21, continuing the rhythmic patterns.

23

Musical notation for measure 23, continuing the rhythmic patterns.

25

Musical notation for measure 25, continuing the rhythmic patterns.

V.S.

The image displays ten staves of percussion notation, numbered 27 through 45. Each staff consists of two horizontal lines. The upper line features a series of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams and slurs. The lower line contains a sequence of rhythmic symbols, including vertical stems with flags, triangles, and 'x' marks, which represent specific percussive sounds. The notation is organized into measures, with vertical bar lines separating them. The overall pattern is consistent across all staves, indicating a continuous rhythmic accompaniment.

47

Musical notation for measure 47. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows guitar accompaniment with chords and melodic lines.

49

Musical notation for measure 49. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows guitar accompaniment with chords and melodic lines.

51

Musical notation for measure 51. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows guitar accompaniment with chords and melodic lines.

53

Musical notation for measure 53. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows guitar accompaniment with chords and melodic lines.

55

Musical notation for measure 55. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows guitar accompaniment with chords and melodic lines.

57

Musical notation for measure 57. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows guitar accompaniment with chords and melodic lines.

59

Musical notation for measure 59. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows guitar accompaniment with chords and melodic lines.

61

Musical notation for measure 61. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows guitar accompaniment with chords and melodic lines.

63

Musical notation for measure 63. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows guitar accompaniment with chords and melodic lines.

65

Musical notation for measure 65. The top staff shows a drum set with various rhythmic patterns. The bottom staff shows guitar accompaniment with chords and melodic lines.

V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is labeled with a measure number: 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85. The notation is presented on a five-line staff. The top line of each system contains rhythmic markings, including 'x' symbols and curved lines, which likely represent specific percussion sounds or techniques. The bottom line of each system contains a complex rhythmic pattern of notes, stems, and beams, indicating the timing and sequence of the percussion parts. The overall structure is consistent across all systems, showing a continuous sequence of rhythmic patterns.

Electric Guitar

♩ = 84,000084

33 2

37 3

39 3 3 3 3

41 19 2 2

65 3

67 3

68 3 6 3 13 2

84

86 3 3 3 3

88 3 6 3

♩ = 77,000000 88,000000

Electric Guitar

♩ = 84,000084

15

19

3

12

36

37

38

39

3

6

40

3

19

2

Electric Guitar

63

65

66

67

68

84

85

86

87

88

♩ = 77,000076 ♯ = 678,0000D0

Electric Guitar

♩ = 84,000084

33

36

38

39

40

6 **3** **19** **2**

63

65

66

67

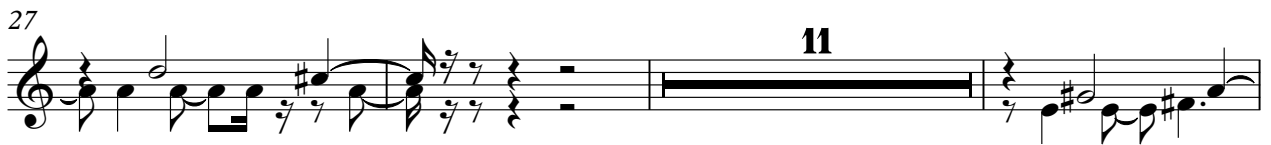
6 **3**

68

3 **13**

Electric Guitar

♩ = 84,000084



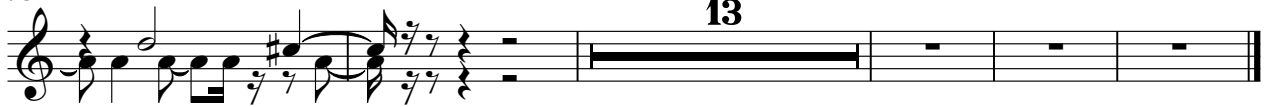
68



72



75



13

♩ = 77,000006000348,000000

Electric Guitar

♩ = 84,000084
BITTERSWE

(c) 1997 MIDI SONGS

The sheet music is written for electric guitar and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A tempo marking of 84,000084 is present. The first measure contains a whole note chord with a '2' above it. The second staff starts at measure 10 and features a series of sixteenth-note chords with a '5' above the final measure. The third staff starts at measure 22 and includes a triplet of eighth notes. The fourth staff starts at measure 32 and contains a sequence of sixteenth-note chords. The fifth staff starts at measure 41 and has a '2' above a measure. The sixth staff starts at measure 48 and shows a complex rhythmic pattern with sixteenth notes and chords. The seventh staff starts at measure 49 and continues the complex pattern. The eighth staff starts at measure 50 and includes a triplet of sixteenth notes. The ninth staff starts at measure 51 and continues the complex pattern. The tenth staff starts at measure 52 and features a long rest for 16 measures.

2

Electric Guitar

70

Staff 1 (Measures 70-73): Musical notation for guitar. Measure 70 starts with a treble clef and a 2/4 time signature. It contains a quarter rest, followed by a quarter note G4, an eighth note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 71 contains a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter note C5. Measure 72 contains a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 73 contains a quarter note D4, a quarter note C4, and a quarter note B3.

74

Staff 2 (Measures 74-77): Musical notation for guitar. Measure 74 contains a dotted quarter note G4, an eighth note G4, a dotted quarter note A4, an eighth note A4, a dotted quarter note B4, an eighth note B4, a dotted quarter note C5, and an eighth note C5. Measures 75, 76, and 77 are marked with a thick black bar, indicating a sustained chord or a specific guitar effect.

14

♩ = 77,000,000 3B,000000

Acoustic Bass

♩ = 84,000084

7



13



19



25



31



37



43



49



55



61



V.S.

2

Acoustic Bass

67



73



79



85

$\text{♩} = 77,000,000 \text{ or } 18,000,000$

2



Tape Sampler Keyboard [Strings]

♩ = 84,000084



9



17



25



33



41



49



57



65



73



V.S.

2

Tape Sampler Keyboard [Strings]

81



87

♩ = 77,000076 ♩ = 648,000000



Lead 8 (Bass + Lead)

♩ = 84,000084

10



14



18



23



28



31



34

3



39

43

48

52

56

59

62

68

72

77

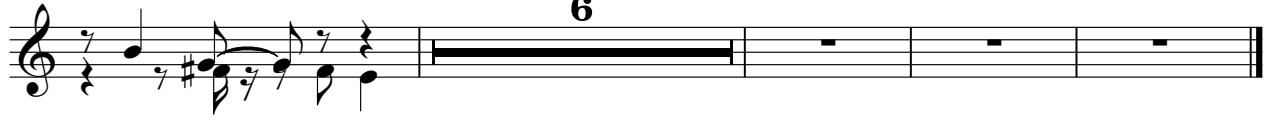
Lead 8 (Bass + Lead)

3

80



83



FX 6 (Goblins)

♩ = 84,000084

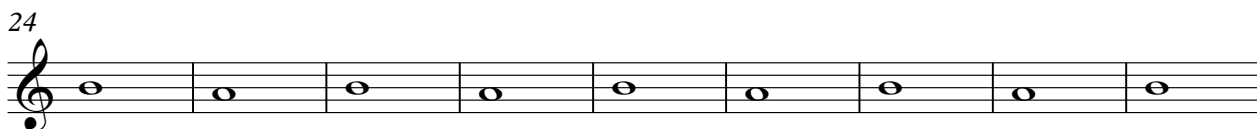
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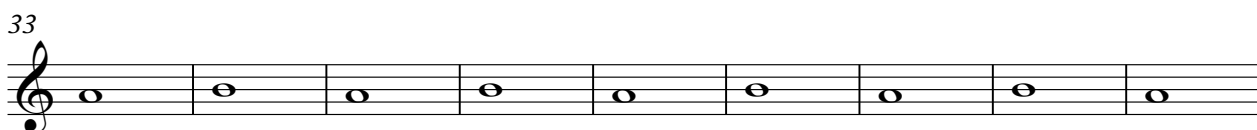
15



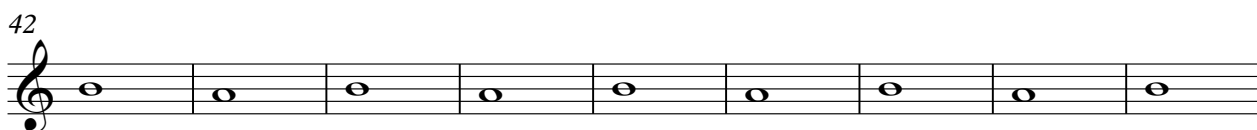
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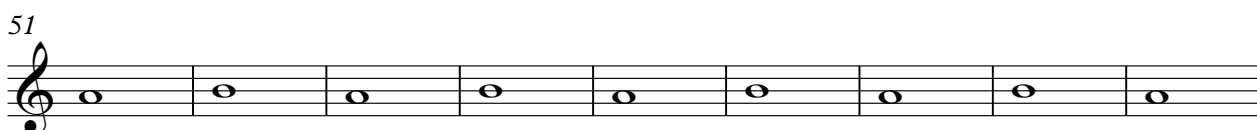
33



42




51



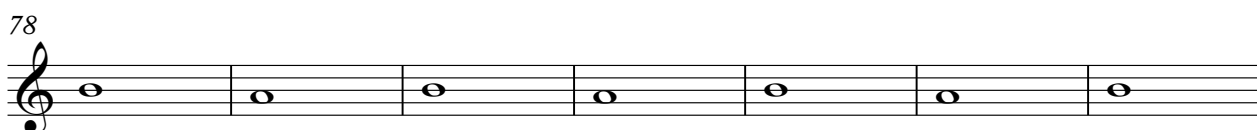
60



69



78



85

♩ = 77,000077,000048,000000

2

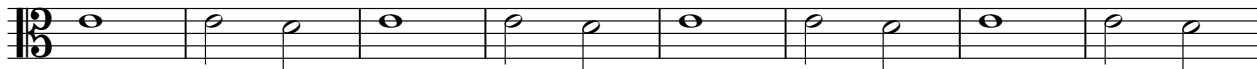


Viola

♩ = 84,000084



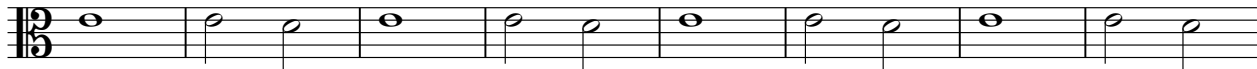
9



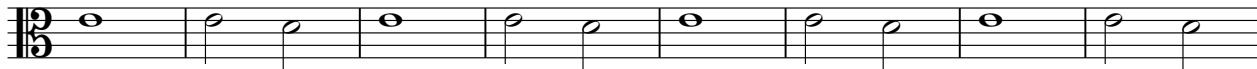
17



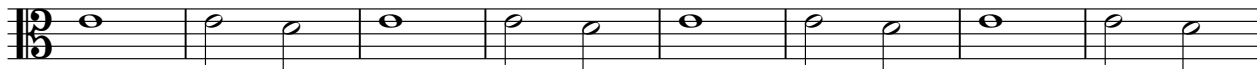
25



33



41



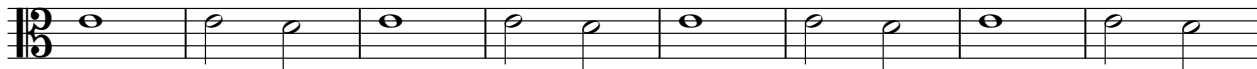
49



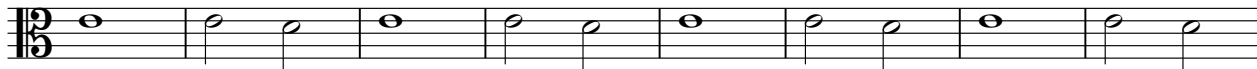
57



65



73



V.S.

2

Viola

81



87

♩ = 77,000076 ♪ = 648,000000



Viola

♩ = 84,000084

5

8

11 16

29

32

35

38 16

Viola

56

59

62

65

68

78

81

84

87

♩ = 77,000076 ♩ = 67,000031 ♩ = 48,000000

90

Viola

♩ = 84,000084

5

8

11 16

29

32

35

38 16

Viola

56

59

62

65

68

78

81

84

87

♩ = 77,000076 ♩ = 67,000031 ♩ = 48,000000

90

Violoncello

♩ = 84,000084

The image displays a musical score for a cello, with guitar tablature written below the staff. The score is organized into systems, with measure numbers 7, 12, 19, 26, 33, 40, 47, 54, and 61 indicated on the left side of the staves. The notation includes a bass clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music features a series of eighth notes, often beamed together, and is frequently accompanied by long, sweeping slurs. The guitar tablature consists of vertical lines representing frets on the strings, with numbers indicating the fret number. The piece concludes with the instruction 'V.S.' at the bottom right.

V.S.

2

Violoncello

68

Musical notation for measures 68-74. The staff is in bass clef. Measures 68-74 contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Above measures 71-74, there are three groups of four horizontal lines representing fingerings for the notes G4, A4, B4, and C5.

75

Musical notation for measures 75-81. The staff is in bass clef. Measures 75-81 contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Above measure 75, there are four horizontal lines representing a fingering for the note G4.

82

Musical notation for measures 82-87. The staff is in bass clef. Measures 82-87 contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Above measures 83-87, there are four groups of four horizontal lines representing fingerings for the notes G4, A4, B4, and C5.

88

Musical notation for measures 88-89. The staff is in bass clef. Measure 88 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 89 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Above measure 88, there are two groups of four horizontal lines representing fingerings for the notes G4, A4, B4, and C5.

90

Musical notation for measures 90-94. The staff is in bass clef. Measure 90 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 91 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 92 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 93 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 94 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Above measure 90, there are two groups of four horizontal lines representing fingerings for the notes G4, A4, B4, and C5. Above measure 91, there are two groups of four horizontal lines representing fingerings for the notes G4, A4, B4, and C5. Above measure 92, there are two groups of four horizontal lines representing fingerings for the notes G4, A4, B4, and C5. Above measure 93, there are two groups of four horizontal lines representing fingerings for the notes G4, A4, B4, and C5. Above measure 94, there are two groups of four horizontal lines representing fingerings for the notes G4, A4, B4, and C5.

$\text{♩} = 77,000076$

$\text{♩} = 67,000031$

$\text{♩} = 48,000000$

3.