

♩ = 90,000092

Bagpipes

Percussion

Jazz Guitar

Electric Guitar

Banjo

5-string Fretless Electric Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 3 (Calliope)

FX 5 (Brightness)

Viola

Violoncello

Solo

Telephone

GENERAL KAZE (S.PICCHI) syncro

♩ = 90,000092

3

J. Gtr.

by IVAN WWW.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

Solo

Tel.

4

J. Gtr.

LOVE MUSIC.IT

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Vla.

Vc.

Solo

This musical score is for a guitar piece, likely a cover of 'Hotel California' by The Eagles. It features eight staves: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampler), Syn. Str. (Synthesizer), Vla. (Violin), Vc. (Violoncello), and Solo (Solo guitar). The score is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The text 'LOVE MUSIC.IT' is printed across the top of the score.

5

J. Gtr.

Ge ne ra le

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 3

Vla.

Vc.

Solo

Detailed description of the musical score: This system contains ten staves. The J. Gtr. staff has a whole rest and the lyrics 'Ge ne ra le' below it. The E. Gtr. staff has a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass staff has a simple bass line with quarter notes. The Rev. Cym. staff has a whole rest followed by a half note. The Tape Smp. Str staff has a triplet of eighth notes followed by a quarter rest and a half note. The Syn. Str. staff has a sustained chord with some movement. The Lead 3 staff has a simple eighth-note pattern. The Vla. staff has a half note followed by a quarter note. The Vc. staff has a simple bass line with quarter notes. The Solo staff has a complex rhythmic pattern with two triplet markings over eighth notes.

6

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments are: E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The E. Gtr. staff features a melodic line with eighth notes and triplets. The E. Bass staff provides a simple harmonic accompaniment. The Rev. Cym. staff has a few notes with a reverb effect. The Tape Smp. Str. staff has a few notes with a tape effect. The Syn. Str. staff has a complex, multi-layered string texture. The Vla. staff has a few notes. The Vc. staff has a few notes. The Solo staff has a complex melodic line with triplets and other rhythmic patterns.

7

J. Gtr.

Ge ne ra le Oh

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for page 6, starting at measure 7. The vocal line (J. Gtr.) has lyrics 'Ge ne ra le Oh'. The electric guitar (E. Gtr.) plays a rhythmic pattern of eighth notes with a 7/8 time signature. The electric bass (E. Bass) plays a simple bass line. The tape sampler (Tape Smp. Str.) has a triplet of eighth notes followed by a long sustain. The synthesizer (Syn. Str.) plays a sustained chord. Lead 3 plays a melodic line. The viola (Vla.) and violin (Vc.) play a melodic line. The solo part at the bottom features a complex guitar solo with many notes and bends.

8

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 3

Vla.

Vc.

Solo

no oh oh oh

9

J. Gtr.

Ge ne ra le oh

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 3

Vla.

Vc.

Solo

3

3

3

10

J. Gtr.

uh

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 3

Vla.

Vc.

Solo

Tel.

The musical score for page 10 consists of ten staves. The top staff is for J. Gtr. (Jazz Guitar), which is mostly silent with a few rests. The second staff is for E. Gtr. (Electric Guitar), featuring a melodic line with triplets and a 'uh' breath mark. The third staff is for E. Bass (Electric Bass), providing a rhythmic accompaniment. The fourth staff is for Rev. Cym. (Reverberating Cymbal), with a few notes and rests. The fifth staff is for Tape Smp. Str (Tape Sampled Strings), showing a complex texture. The sixth staff is for Syn. Str. (Synthesized Strings), with dense chordal textures. The seventh staff is for Lead 3, another melodic line. The eighth staff is for Vla. (Viola), with a few notes. The ninth staff is for Vc. (Violoncello), with a few notes. The tenth staff is for Solo and Tel. (Solo and Telecaster), featuring a melodic line with triplets and a '3' instruction.

12

Perc.

J. Gtr.

E. Bass

Lead 3

Solo

Tel.

Ma sti co le nu vo le per



13

Perc.

J. Gtr.

E. Bass

Lead 3

Solo

poi spu ta re i ro ni che sen

14

Perc.

J. Gtr.

E. Bass

Lead 3

Solo

ten ze che non ca pi re sti mai



15

Perc.

E. Bass

Lead 3

Solo

16

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Vla.

Vc.

Solo

mi han no scel to mi han no det to

Detailed description of the musical score: The score is for measures 16-19. The Percussion part features a complex rhythmic pattern with many triplets. The J. Gtr. part is silent. The E. Bass part has a bass line with triplets. The Tape Smp. Str, Lead 3, and Solo parts have melodic lines. The Vla. and Vc. parts have accompaniment. The lyrics are 'mi han no scel to mi han no det to'.

17

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Vla.

Vc.

Solo

si sei tu l'uo mo per fet to

18

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Vla.

Solo

e nel cuo re per o dia re

Detailed description: This page of a musical score, numbered 14, contains seven staves. The top staff is for Percussion (Perc.), starting at measure 18 with a triplet of eighth notes and a series of eighth notes with 'x' marks. The second staff is for J. Gtr. (Jazz Guitar), which is mostly silent with a few notes. The third staff is for E. Bass (Electric Bass), showing a simple bass line. The fourth staff is for Tape Smp. Str. (Tape Sampled Strings), featuring a melodic line with a triplet. The fifth staff is for Lead 3, with a melodic line. The sixth staff is for Vla. (Viola), with a melodic line. The seventh staff is for Solo, with a melodic line. The lyrics 'e nel cuo re per o dia re' are written below the J. Gtr. staff.

19 15

Perc. 

J. Gtr. 
ho un de to na to re

E. Bass 

Tape Smp. Str 

Lead 3 

Vla. 

Solo 

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

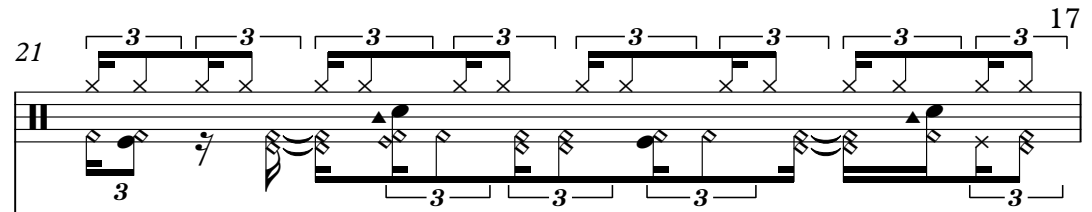
Vla.


Solo


e' que

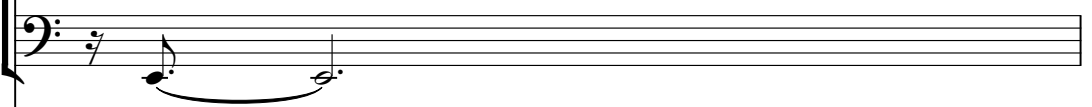
Detailed description: This page of a musical score, numbered 16, contains eight staves. The Percussion staff (Perc.) starts at measure 20 and features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is mostly silent, with a single note in measure 21. The E. Gtr. (Electric Guitar) staff has a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. The E. Bass (Electric Bass) staff has a simple bass line. The Tape Smp. Str (Tape Sample Strings) staff has a melodic line with long notes. The Lead 3 staff has a few notes in measures 20 and 21. The Vla. (Viola) staff has a long note in measure 20. The Solo staff has a melodic line with various note values. The lyrics 'e' que' are written below the J. Gtr. staff.


21 17


Perc. 

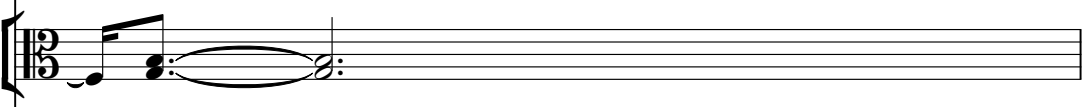
J. Gtr. 
 stio ne di o re


E. Gtr. 

E. Bass 

Tape Smp. Str 

Lead 3 

Vla. 

Solo 

22

Bagp.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 18 and starting at measure 22, features eight staves. The Bagp. staff uses a treble clef and contains a melodic line with a sharp sign. The Perc. staff uses a double bar line and features a complex rhythmic pattern with numerous triplets. The E. Gtr. staff uses a treble clef and includes a melodic line with triplets. The E. Bass staff uses a bass clef and has a melodic line with triplets. The Tape Smp. Str staff uses a treble clef and contains a melodic line with a sharp sign. The Vla. staff uses an alto clef and features a melodic line with triplets and a sharp sign. The Vc. staff uses a bass clef and has a melodic line with triplets. The Solo staff uses a treble clef and contains a melodic line with a sharp sign and triplets.

23

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Ge ne ra le ka mi ka ze

Detailed description: This is a multi-stem musical score for a 23-measure section. The instruments are arranged vertically from top to bottom: Bagp., Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Syn. Str, Lead 3, FX 5, Vla., Vc., and Solo. The J. Gtr. stem includes the lyrics 'Ge ne ra le ka mi ka ze' under the notes. The score features various musical notations such as triplets, sixteenth notes, and rests across all staves.

24

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

so no un pa dre che de ve tor na re

Detailed description: This is a page of a musical score, page 20, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 3 (Lead 3), FX 5 (FX 5), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The J. Gtr. staff contains the lyrics: "so no un pa dre che de ve tor na re". The score features various musical notations including triplets, slurs, and rests. The Percussion staff has a complex rhythmic pattern with many triplet markings. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Bass staff has a bass line with triplets and slurs. The Tape Smp. Str. staff has a melodic line with triplets and slurs. The Syn. Str. staff has a melodic line with slurs. The Lead 3 staff has a melodic line with slurs. The FX 5 staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Vc. staff has a melodic line with slurs. The Solo staff has a melodic line with triplets and slurs.

25 21

Perc. 

J. Gtr. 
non c'e pa ce nell' at te sa.

E. Bass 

Tape Smp. Str 

Syn. Str. 

Lead 3 

FX 5 

Vla. 

Vc. 

Solo 

26

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. The instruments and parts are: Bagp. (Bagpipes), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 3 (Lead 3), FX 5 (FX 5), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. Triplet markings (indicated by a '3' over a bracket) are present in several parts, including the Bagp., Perc., J. Gtr., E. Bass, Syn. Str., Vla., and Vc. staves. The Solo part features a prominent melodic line with a long note in measure 27.

27

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Ge ne ra le quel va lo re

Detailed description: This is a page of a musical score for a rock or pop band. It features 13 staves. The top five staves are for Bagp., Perc., J. Gtr., E. Gtr., and E. Bass. The J. Gtr. staff includes the lyrics 'Ge ne ra le quel va lo re'. Below these are five more staves: Tape Smp. Str, Syn. Str., Lead 3, FX 5, and Vla. The bottom two staves are for Vc. and Solo. The score includes various musical notations such as triplets, rests, and dynamic markings.

28

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

non mi ba ste ra' a spie ga re

Detailed description: This is a page of a musical score, page 24, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 3 (Lead 3), FX 5 (FX 5), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The J. Gtr. staff contains the lyrics: "non mi ba ste ra' a spie ga re". The score features various musical notations including triplets, slurs, and rests. The Percussion staff has a complex rhythmic pattern with many triplet markings. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Bass staff has a bass line with triplets. The Tape Smp. Str. staff has a melodic line with triplets. The Syn. Str. staff has a melodic line with slurs. The Lead 3 staff has a melodic line with triplets. The FX 5 staff has a melodic line with triplets. The Vla. staff has a melodic line with slurs. The Vc. staff has a melodic line with slurs. The Solo staff has a melodic line with slurs.

29 25

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

nei miei oc chi non c'e' glo ria_

30

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 30. It features nine staves. The Percussion staff has a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff shows a sequence of chords with triplets and accents. The E. Bass staff has a melodic line with triplets. The Tape Smp. Str., Syn. Str., Lead 3, and FX 5 staves all feature melodic lines with triplets and slurs. The Vla. and Vc. staves have melodic lines with triplets and slurs. The Solo staff has a melodic line with triplets and slurs.

The image shows a page of a musical score for seven instruments: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead Instrument 3), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The score is written in standard musical notation with various clefs and time signatures. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part includes chords and triplets, with the letters 'oh' written below the staff. The E. Bass part has a simple melodic line. The Syn. Str. part consists of sustained chords. The Lead 3 part has a melodic line with some rests. The Vla. and Vc. parts have sustained chords. The Solo part has a melodic line with some rests. The number '31' is written at the beginning of the Percussion staff, and '27' is written at the top right of the page.

32

Perc.

J. Gtr.

oh ah na

E. Bass

Syn. Str.

Lead 3

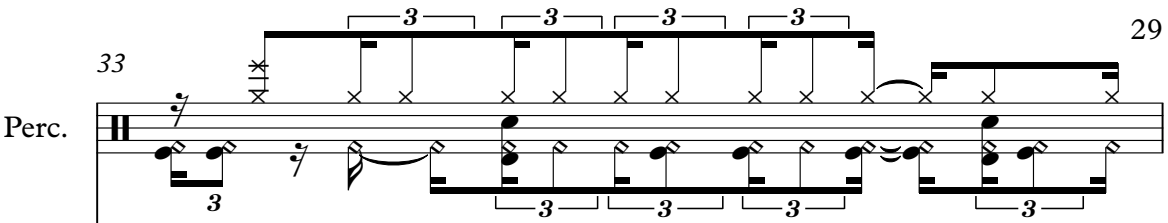
Vla.

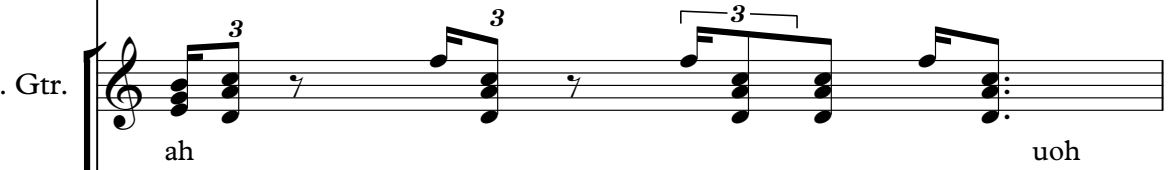
Vc.


Solo


Detailed description: This is a page of a musical score, page 28, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The J. Gtr. staff includes the lyrics 'oh ah na' under the notes. The Perc. staff features a complex rhythmic pattern with many triplet markings. The J. Gtr. staff has several triplet markings. The E. Bass staff has a simple melodic line. The Syn. Str. staff has long, sustained notes. The Lead 3 staff has a melodic line with some rests. The Vla. staff has long, sustained notes. The Vc. staff has a melodic line with a triplet marking. The Solo staff has a melodic line with some rests.


33 29

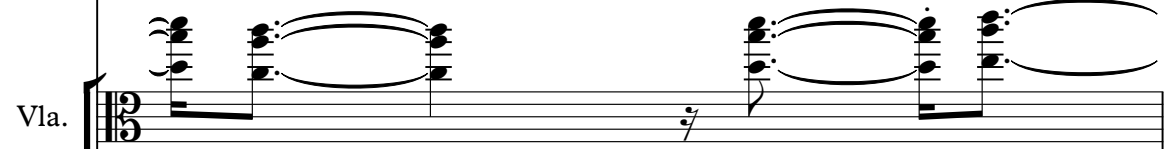
Perc. 

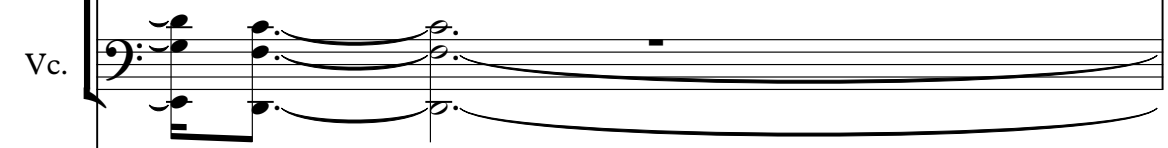
J. Gtr. 
ah uoh


E. Bass 

Syn. Str. 

Lead 3 

Vla. 

Vc. 

Solo 

Musical score for Perc., J. Gtr., E. Bass, Syn. Str., Lead 3, Vla., Vc., Solo, and Tel. The score is written for 8 staves. The Percussion staff features a complex rhythmic pattern of eighth notes, with several groups of three notes marked with a '3' and a bracket, indicating triplets. The J. Gtr. (Jazz Guitar) staff has a series of eighth notes, some with slurs. The E. Bass (Electric Bass) staff has a series of eighth notes, with a triplet of three notes marked with a '3'. The Syn. Str. (Synthesizer Strings) staff has a series of eighth notes, with a triplet of three notes marked with a '3'. The Lead 3 staff has a series of eighth notes, with a triplet of three notes marked with a '3'. The Vla. (Violin) staff has a series of eighth notes, with a triplet of three notes marked with a '3'. The Vc. (Violoncello) staff has a series of eighth notes, with a triplet of three notes marked with a '3'. The Solo staff has a series of eighth notes, with a triplet of three notes marked with a '3'. The Tel. (Tuba) staff has a series of eighth notes, with a triplet of three notes marked with a '3'.

35

Perc.

3

J. Gtr.

Ma sti co le pa gi ne per

Ban.

E. Bass

Lead 3

3

Solo

Tel.

36

Perc.

J. Gtr.

Ban.

E. Bass

Lead 3

Solo

Tel.

non sen tir mi i nu ti le do ve

Detailed description of the musical score: The score is for page 32 and includes seven staves. The Percussion staff (Perc.) starts at measure 36 with a complex rhythmic pattern involving triplets and eighth notes. The J. Gtr. staff (J. Gtr.) is mostly silent, with the lyrics 'non sen tir mi i nu ti le do ve' written below it. The Banjo staff (Ban.) features a melodic line with a long slur over two measures, starting on a 7th fret and moving to a 2nd fret. The E. Bass staff (E. Bass) has a simple bass line with a long slur over two measures. The Lead 3 staff (Lead 3) contains a melodic line with several triplet markings. The Solo staff (Solo) features a more intricate melodic line with triplet markings. The Tel. staff (Tel.) has a simple melodic line with some rests.

37

Perc.

J. Gtr.

Ban.

E. Bass

Lead 3

Solo

Tel.

sia scrit to non me lo di rai



38

Perc.

E. Bass

Lead 3

Solo

Tel.

39

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Vla.

Vc.

Solo

Tel.

poi nel let to lei mi ha det to

40 Perc. 

J. Gtr. 

E. Bass 

Tape Smp. Str 

Lead 3 

Vla. 

Vc. 

Solo 

sei per me l'uo mo per fet to

41

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Vla.

Solo

con l'a mo re tu puoi pro va re

The musical score for page 36, measures 41-44, is arranged in a multi-staff format. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with triplets and rests. The second staff is J. Gtr. (Jazz Guitar), which is mostly silent. The third staff is E. Bass (Electric Bass), featuring a simple bass line with triplets. The fourth staff is Tape Smp. Str. (Tape Sampler String), featuring a melodic line with triplets. The fifth staff is Lead 3, featuring a melodic line. The sixth staff is Vla. (Viola), featuring a melodic line. The seventh staff is Solo, featuring a melodic line with a guitar fretboard diagram below it. The vocal line has lyrics 'con l'a mo re tu puoi pro va re'.

42 37

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Vla.

Solo

a di sin ne sca re...

The image shows a page of a musical score with seven staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with triplets and rests. The second staff is J. Gtr. (Jazz Guitar), which is mostly empty with a few notes. The third staff is E. Bass (Electric Bass), showing a simple bass line with a long note. The fourth staff is Tape Smp. Str (Tape Sample Strings), with a few notes and rests. The fifth staff is Lead 3, featuring a melodic line with triplets. The sixth staff is Vla. (Viola), with a melodic line. The seventh staff is Solo, with a melodic line. The lyrics 'a di sin ne sca re...' are written below the J. Gtr. staff. The page number '42' is at the top left and '37' is at the top right.

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

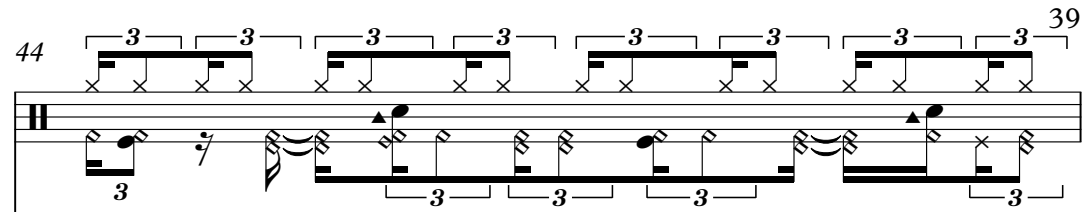
Vla.


Solo


e non

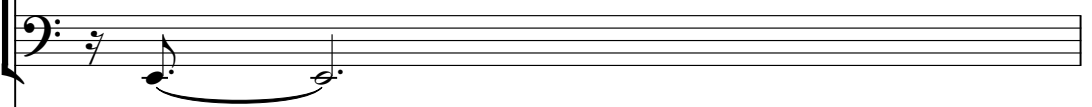
Detailed description: This page of a musical score, numbered 38, contains eight staves. The Percussion staff (Perc.) starts at measure 43 and features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is mostly silent, with a few notes in the final measure. The E. Gtr. (Electric Guitar) staff has a triplet of eighth notes in measure 43, followed by rests and a triplet of eighth notes in measure 44. The E. Bass (Electric Bass) staff has a few notes in measure 43. The Tape Smp. Str (Tape Sample Strings) staff has a melodic line with long notes. The Lead 3 staff has a few notes in measure 44. The Vla. (Viola) staff has a long note in measure 43. The Solo staff has a melodic line with eighth and sixteenth notes. The lyrics 'e non' are written below the J. Gtr. staff.


44 39


Perc. 

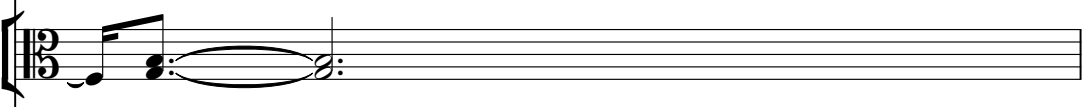
J. Gtr. 
de to na re- e...


E. Gtr. 

E. Bass 

Tape Smp. Str 

Lead 3 

Vla. 

Solo 

45

Bagp.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Vla.

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 45 at the top. It features nine staves: Bagp. (Bagpipes), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), Lead 3 (Lead 3), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The Bagp., E. Gtr., E. Bass, and Solo staves use treble clefs, while the Vla. and Vc. staves use bass clefs. The Perc. staff uses a standard percussion clef. The Solo staff includes a guitar tablature section. The score is characterized by frequent triplet markings (indicated by a '3' above a bracket) and various rhythmic patterns. The Bagp. part starts with a series of eighth notes, followed by a triplet. The Perc. part features a complex rhythmic pattern with many triplets. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The Tape Smp. Str part has a melodic line with triplets. The Lead 3 part is mostly silent. The Vla. part has a melodic line with triplets. The Vc. part has a bass line with triplets. The Solo part has a melodic line with triplets.

46

Bagp.

Perc.

J. Gtr.
Ge ne ra le ka mi ka ze

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

47

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

so no un uo mo che non ha il do ve re

Detailed description: This is a page of a musical score, page 42, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 3 (Lead 3), FX 5 (FX 5), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The vocal line is written in the E. Bass staff with the lyrics 'so no un uo mo che non ha il do ve re'. The score features various musical notations including triplets, slurs, and rests. The Percussion staff has a complex rhythmic pattern with many triplet markings. The J. Gtr. and E. Bass staves also feature triplet markings. The Solo staff has a triplet marking at the end of the page.

48

Musical score for Perc., J. Gtr., E. Bass, Tape Smp. Str., Syn. Str., Lead 3, FX 5, Vla., Vc., and Solo. The score includes lyrics: non c'e' tem po nell' at te sa. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The Tape Smp. Str., Syn. Str., Lead 3, and FX 5 parts have melodic lines with triplets. The Vla. part has a melodic line with triplets. The Vc. part has a bass line with triplets. The Solo part has a melodic line with triplets.

49

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of staves. The instruments and parts are: Bagp. (Bagpipes), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), Lead 3 (Lead 3), FX 5 (FX 5), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The music is written in treble clef with a key signature of one sharp (F#). Measure 49 starts with a 7/8 time signature. The score features numerous triplet markings (indicated by a '3' above or below a bracket) and various rhythmic patterns. The Solo part begins with a long note in measure 49, followed by a melodic line. The J. Gtr. and E. Gtr. parts have complex rhythmic patterns with triplets. The E. Bass part has a steady bass line with triplets. The Vla. and Vc. parts have melodic lines with triplets. The Solo part has a melodic line with triplets. The FX 5 part has a melodic line with triplets. The Lead 3 part has a melodic line with triplets. The Syn. Str. part has a melodic line with triplets. The Tape Smp. Str. part has a melodic line with triplets. The Perc. part has a rhythmic pattern with triplets. The Bagp. part has a melodic line with triplets.

50

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Ge ne ra le per pre ga re

Detailed description: This page of a musical score, numbered 50, contains eleven staves. The top staff is for Bagp., followed by Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Syn. Str, Lead 3, FX 5, Vla., Vc., and Solo. The J. Gtr. staff includes the lyrics 'Ge ne ra le per pre ga re'. The score features various musical notations including triplets, rests, and complex rhythmic patterns across the different instruments.

51

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

c'e' un tra mon to che non puo' mo ri re

Detailed description: This is a page of a musical score, page 46, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), Lead 3, FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo. The vocal line is written in the E. Bass staff with the lyrics 'c'e' un tra mon to che non puo' mo ri re'. The score features numerous triplet markings (indicated by a '3' and a bracket) across various instruments, including the Percussion, J. Gtr., E. Bass, Tape Smp. Str., FX 5, and Vla. staves. The J. Gtr. and E. Bass parts are heavily syncopated. The Solo part at the bottom features a complex melodic line with many slurs and ties. The overall style is contemporary and rhythmic.

52 47

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

l'in no cen za e' ab ba stan za_

53

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 5

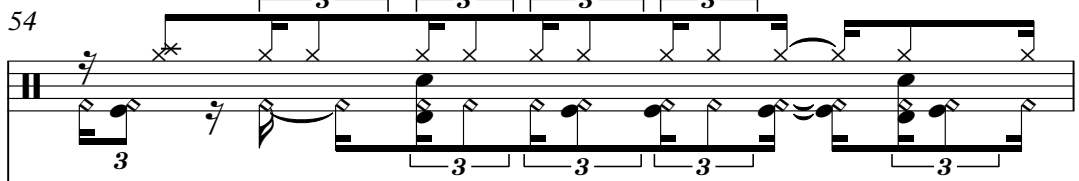
Vla.


Vc.

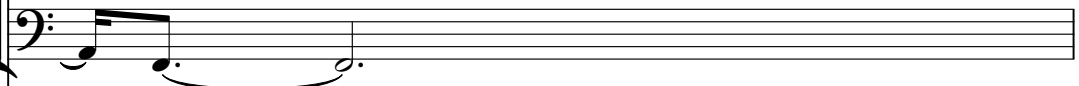
Solo


Detailed description: This page of a musical score, numbered 48, contains nine staves of music. The top staff is Percussion (Perc.), starting at measure 53, featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar), showing a sequence of chords and triplets, with some notes marked with an 'a' and a flat. The third staff is E. Bass (Electric Bass), featuring a melodic line with triplets. The fourth staff is Tape Smp. Str. (Tape Sampled Strings), with a simple melodic line. The fifth staff is Syn. Str. (Synthesized Strings), with sustained chords. The sixth staff is Lead 3, with a melodic line and a triplet. The seventh staff is FX 5 (Effects), with a melodic line and a triplet. The eighth staff is Vla. (Viola), with a melodic line and a triplet. The ninth staff is Vc. (Violoncello), with a melodic line and a triplet. The bottom staff is Solo, with a melodic line and a triplet.


54

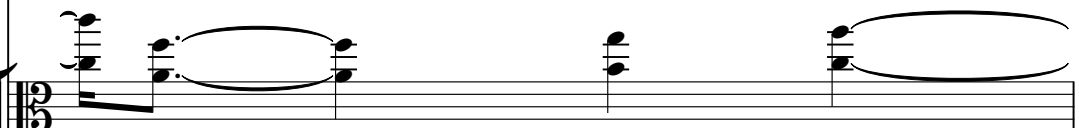
Perc. 


J. Gtr. 
 nel ³ de ser ³ to del le ³ ³

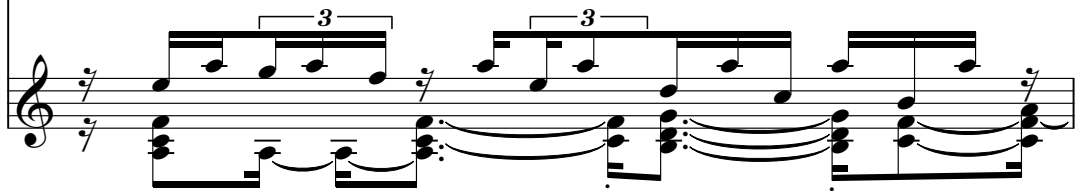
E. Bass 

Syn. Str. 

Lead 3 

Vla. 

Vc. 

Solo 

55

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Vla.

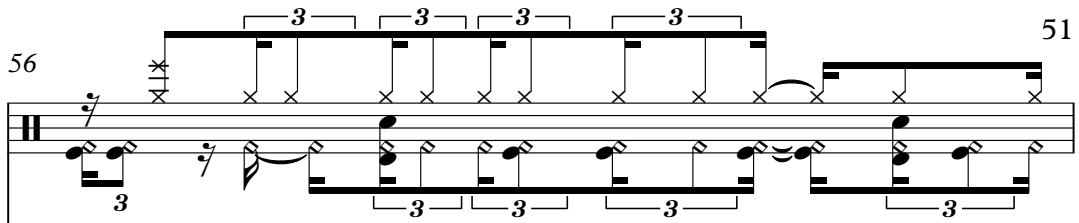
Vc.


Solo

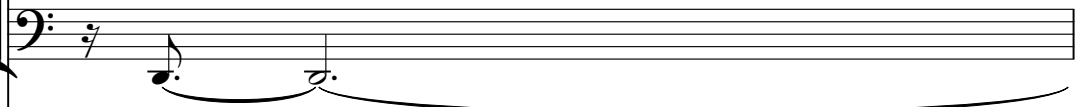
la cri me


Detailed description: This is a page of a musical score, page 50, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3 (Lead guitar 3), Vla. (Viola), Vc. (Violoncello), and Solo (Solo guitar). The J. Gtr. staff contains the lyrics 'la cri me' under the notes. The Perc. staff features a complex rhythmic pattern with many triplet markings. The J. Gtr. staff has several triplet markings and a '3' above the first measure. The E. Bass staff has a simple line with a few notes. The Syn. Str. staff has long, sustained notes. The Lead 3 staff has a melodic line. The Vla. staff has long, sustained notes. The Vc. staff has a melodic line with a triplet marking. The Solo staff has a melodic line with triplet markings. The page number '50' is in the top left, and the measure number '55' is at the top of the first staff.


56 51

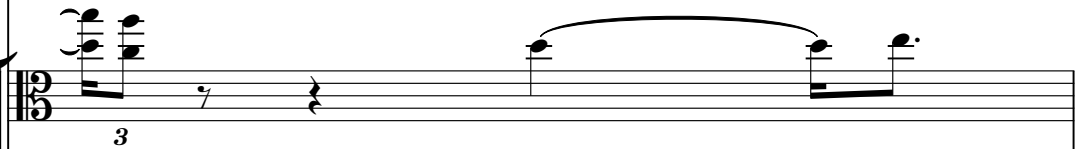
Perc. 

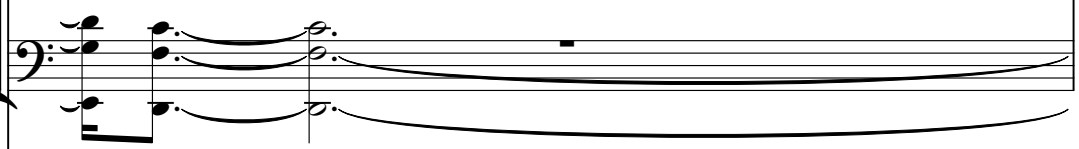
J. Gtr. 
 si dis sol vo no le

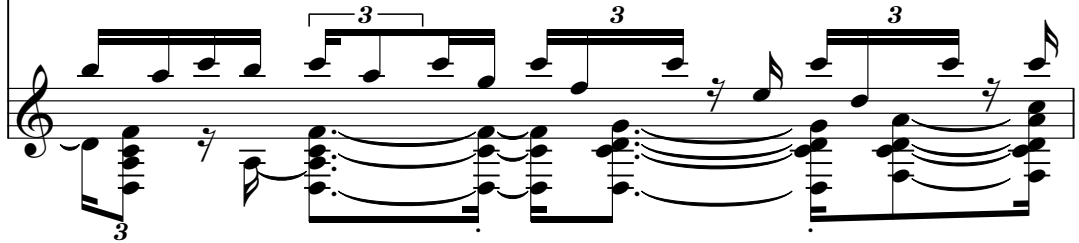
E. Bass 

Syn. Str. 

Lead 3 

Vla. 

Vc. 

Solo 

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Syn. Str., Lead 3, Vla., Vc., Solo, and Tel. The score is for measure 57. The J. Gtr. part includes lyrics: nu³ vo le. The Solo part features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with triplets. The E. Bass, Syn. Str., and Vc. parts have long, sustained notes. The Vla. part has a few notes with a slur. The Solo part has a melodic line with a triplet. The Tel. part is a simple drum line.

58 53

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Tel.

59

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

Solo

Tel.

Ge ne ra le si si gno re

60

Perc.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

3 3 non mi sen-ter-to re per che sto se guen



61

Perc.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

3 3 duol re Ge ra le ri spet ta re

62

Perc.

J. Gtr.

E. Bass

Lead 3

FX 5

Solo

non schiac cia re quel bot to ne per do na re con

Detailed description of the musical score: The score is for measures 62-65. The Percussion part (Perc.) has a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets and the lyrics 'non schiac cia re quel bot to ne per do na re con'. The E. Bass part has a melodic line with triplets. The Lead 3 part has a rhythmic pattern with triplets. The FX 5 part has a simple melodic line. The Solo part has a melodic line with a long note.

63 57

Perc.

J. Gtr.

ven za con zan za e gni

E. Bass

Lead 3

FX 5

Vla.

Solo

The image shows a page of a musical score with seven staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, FX 5 (Effects), Vla. (Viola), and Solo. The J. Gtr. staff contains the lyrics: 'ven za con zan za e gni'. The score features various musical notations, including triplets (marked with '3') and rests. The page number '63' is at the top left and '57' is at the top right.

64

Perc.

J. Gtr.

E. Bass

Lead 3

FX 5

Vla.

Solo

gior ³ no spe ran za di pre ³ ga re un a mo re mi

65 59

Perc.

J. Gtr.

ver sa le. Il tra mon to sta fi

E. Bass

Lead 3

FX 5

Vla.

Vc.

Solo

The image shows a page of a musical score with seven staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 3, FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo. The J. Gtr. staff has lyrics: 'ver sa le. Il tra mon to sta fi'. The score includes various musical notations, including triplets (marked with '3') and rests. The page number '65' is at the top left and '59' is at the top right.

66

Perc.

J. Gtr.
nen do o già to il mio mten la

E. Bass

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 60 at the top left and 66 at the top of the first staff, features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff (J. Gtr.) contains chords and triplets, with lyrics 'nen do o già to il mio mten la' written below. The E. Bass staff (E. Bass) features a melodic line with triplets. The Lead 3 staff (Lead 3) has a melodic line with triplets. The FX 5 staff (FX 5) contains rhythmic patterns with triplets. The Vla. staff (Vla.) has a melodic line with triplets. The Vc. staff (Vc.) shows a series of chords with long, sweeping lines above them. The Solo staff (Solo) features a melodic line with various note values and rests.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Lead 3, FX 5, Vc., and Solo. The score includes lyrics: "gia di ed plo si vo so non".

The score consists of seven staves:

- Perc.**: Percussion staff with a single note on the first line.
- J. Gtr.**: J. Gtr. staff with lyrics: "gia di ed plo si vo so non".
- E. Bass**: E. Bass staff.
- Lead 3**: Lead 3 staff.
- FX 5**: FX 5 staff.
- Vc.**: Vc. staff.
- Solo**: Solo staff with guitar tablature below the notes.

68

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Vla.

Solo

ra un uo mo vi vo_ o

Detailed description of the musical score: The score is for page 62 and starts at measure 68. It features eight staves. The Bagp. staff has a treble clef and contains a melodic line with a sharp sign. The Perc. staff has a drum clef and features two triplet markings. The J. Gtr. staff has a treble clef and contains the vocal lyrics 'ra un uo mo vi vo_ o'. The E. Gtr. staff has a treble clef and contains a melodic line with two triplet markings. The E. Bass staff has a bass clef and contains a simple bass line. The Tape Smp. Str staff has a treble clef and contains a melodic line with two triplet markings. The Lead 3 staff has a treble clef and contains a melodic line with a triplet marking. The Vla. staff has an alto clef and contains a melodic line with a triplet marking. The Solo staff has a treble clef and contains a complex melodic line with many notes and slurs.

69

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Ge ne ra le ka mi ka ze

Detailed description: This page of a musical score, numbered 69, contains eleven staves. The top staff is for Bagp., followed by Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, Syn. Str, Lead 3, FX 5, Vla., Vc., and Solo. The J. Gtr. staff includes the lyrics 'Ge ne ra le ka mi ka ze' under the notes. The score features various musical notations including triplets, slurs, and rests across all instruments.

70

Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Lead 3 FX 5 Vla. Vc. Solo

so no un pa dre che de ve tor na re

Detailed description: This is a page of a musical score, page 64, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 3, FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo. The J. Gtr. staff contains the lyrics: "so no un pa dre che de ve tor na re". The score includes various musical notations such as triplets, slurs, and rests. The Perc. staff features a complex rhythmic pattern with many triplet markings. The Solo staff has a triplet at the end of the page.

71 65

Perc. 

J. Gtr. 
non c'e pa ce nell' at te sa

E. Bass 

Tape Smp. Str 

Syn. Str. 

Lead 3 

FX 5 

Vla. 

Vc. 

Solo 

72

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for measures 72 through 75. The Bagp. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part plays a series of chords with triplets. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The Tape Smp. Str. part has a melodic line with triplets. The Syn. Str. part has a melodic line with triplets. The Lead 3 part is mostly silent. The FX 5 part is mostly silent. The Vla. part has a melodic line with triplets. The Vc. part has a bass line with triplets. The Solo part has a melodic line with triplets.

73

73

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Ge ne ra le quel va lo re

Detailed description: This is a page of a musical score for a rock or pop band. It features 13 staves. The top five staves are for Bagp., Perc., J. Gtr., E. Gtr., and E. Bass. The J. Gtr. staff includes the lyrics 'Ge ne ra le quel va lo re'. The next five staves are for Tape Smp. Str, Syn. Str, Lead 3, FX 5, and Vla. The bottom two staves are for Vc. and Solo. The score includes various musical notations such as triplets, rests, and dynamic markings.

74

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

non mi ba ste ra' a spie ga re

Detailed description: This is a page of a musical score, page 68, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Lead 3 (Lead 3), FX 5 (FX 5), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The J. Gtr. staff contains the lyrics: "non mi ba ste ra' a spie ga re". The score features various musical notations including triplets, slurs, and rests. The Percussion staff has a complex rhythmic pattern with many triplet markings. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Bass staff has a bass line with triplets and slurs. The Tape Smp. Str. staff has a melodic line with triplets and slurs. The Syn. Str. staff has a melodic line with slurs. The Lead 3 staff has a melodic line with triplets and slurs. The FX 5 staff has a melodic line with triplets and slurs. The Vla. staff has a melodic line with triplets and slurs. The Vc. staff has a melodic line with triplets and slurs. The Solo staff has a melodic line with triplets and slurs.

75 69

Perc. 

J. Gtr. 
nei miei oc chi non c'e' glo ri a

E. Bass 

Tape Smp. Str 

Syn. Str. 

Lead 3 

FX 5 

Vla. 

Vc. 

Solo 

76

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 70, contains nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for J. Gtr. (Jazz Guitar), showing chords and triplets. The third staff is for E. Bass (Electric Bass), with a melodic line featuring triplets. The fourth staff is for Tape Smp. Str. (Tape Sample Strings), with a melodic line. The fifth staff is for Syn. Str. (Synthesized Strings), with sustained chords. The sixth staff is for Lead 3, with a melodic line. The seventh staff is for FX 5 (Effects), with a melodic line. The eighth staff is for Vla. (Viola), with a melodic line. The ninth staff is for Vc. (Violoncello), with a melodic line. The bottom staff is for Solo, with a melodic line. The score includes various musical notations such as triplets, slurs, and rests.

77

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Ge 3 ne ra le ka mi ka ze

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 77. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part plays chords with triplets and includes the lyrics 'Ge 3 ne ra le ka mi ka ze'. The E. Bass part has a melodic line with triplets. The Tape Smp. Str. part has a rhythmic pattern with triplets. The Syn. Str. part has a melodic line with triplets and sustained notes. The Lead 3 part has a melodic line. The FX 5 part has a melodic line. The Vla. part has a melodic line with sustained notes. The Vc. part has a melodic line with triplets. The Solo part has a melodic line with triplets.

78

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

so no un uo mo che non ha il do ve re

Detailed description: This is a page of a musical score, page 72, starting at measure 78. It features ten staves. The top three staves (Perc., J. Gtr., and E. Bass) include lyrics: "so no un uo mo che non ha il do ve re". The Percussion staff has a complex rhythmic pattern with many triplet markings. The J. Gtr. staff has chords and triplets. The E. Bass staff has a melodic line with triplets. The Tape Smp. Str. staff has a melodic line with a triplet. The Syn. Str. staff has sustained chords. The Lead 3 staff has a melodic line. The FX 5 staff has a melodic line with a triplet. The Vla. and Vc. staves are for strings, with the Vla. staff having a melodic line and the Vc. staff having a bass line. The Solo staff has a melodic line with a triplet.

Musical score for Perc., J. Gtr., E. Bass, Tape Smp. Str., Syn. Str., Lead 3, FX 5, Vla., Vc., and Solo. The score includes lyrics: non c'e' tem po nell' at te sa. The score features various musical notations including triplets, slurs, and dynamic markings.

80

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for page 74, starting at measure 80. It consists of 12 staves. The Bagp. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including triplets. The Perc. staff has a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. staff has a treble clef and features a complex rhythmic pattern with many triplets and rests. The E. Gtr. staff has a treble clef and contains a melodic line with eighth notes and triplets. The E. Bass staff has a bass clef and contains a melodic line with eighth notes and triplets. The Tape Smp. Str. staff has a grand staff (treble and bass clefs) and contains a melodic line with eighth notes and triplets. The Syn. Str. staff has a treble clef and contains a melodic line with eighth notes and triplets. The Lead 3 staff has a treble clef and is mostly empty with some rests. The FX 5 staff has a treble clef and is mostly empty with some rests. The Vla. staff has a bass clef and contains a melodic line with eighth notes and triplets. The Vc. staff has a bass clef and contains a melodic line with eighth notes and triplets. The Solo staff has a treble clef and contains a melodic line with eighth notes and triplets.

81

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Ge ne ra le per pre ga re

Detailed description: This is a page of a musical score for a recording session. It features 13 staves. The top five staves are for Bagp., Perc., J. Gtr., E. Gtr., and E. Bass. The J. Gtr. staff includes the lyrics 'Ge ne ra le per pre ga re'. The next five staves are for Tape Smp. Str, Syn. Str, Lead 3, FX 5, and Vla. The bottom two staves are for Vc. and Solo. The score includes various musical notations such as triplets, rests, and dynamic markings.

82

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

c'e' un tra mon to che non puo' mo ri re

Detailed description: This page of a musical score, numbered 76, contains measures 82 through 85. The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar), playing chords and triplets. The third staff is E. Bass (Electric Bass), with a melodic line and triplets. The fourth staff is Tape Smp. Str. (Tape Sample Strings), playing a melodic line. The fifth staff is Syn. Str. (Synthesized Strings), playing sustained chords. The sixth staff is Lead 3, playing a melodic line with triplets. The seventh staff is FX 5, playing a melodic line with triplets. The eighth staff is Vla. (Violin), playing a melodic line with triplets. The ninth staff is Vc. (Violoncello), playing a melodic line with triplets. The tenth staff is Solo, playing a melodic line with triplets. The lyrics 'c'e' un tra mon to che non puo' mo ri re' are written below the J. Gtr. staff. The number '82' is written above the Perc. staff.

83

Musical score for Perc., J. Gtr., E. Bass, Tape Smp. Str., Syn. Str., Lead 3, FX 5, Vla., Vc., and Solo. The score includes lyrics: l'in no cen za e' ab ba stan za.

The score consists of ten staves. The top staff is Percussion (Perc.), followed by J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), Lead 3 (Lead 3), FX 5 (FX 5), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The J. Gtr. staff contains the lyrics: l'in no cen za e' ab ba stan za.

The score features various musical notations, including triplets (marked with '3'), slurs, and dynamic markings. The Perc. staff has a series of rhythmic patterns with slurs and triplets. The J. Gtr. staff has a complex rhythmic pattern with slurs and triplets. The E. Bass staff has a simple rhythmic pattern with slurs and triplets. The Tape Smp. Str. staff has a simple rhythmic pattern with slurs and triplets. The Syn. Str. staff has a simple rhythmic pattern with slurs and triplets. The Lead 3 staff has a simple rhythmic pattern with slurs and triplets. The FX 5 staff has a simple rhythmic pattern with slurs and triplets. The Vla. staff has a complex rhythmic pattern with slurs and triplets. The Vc. staff has a complex rhythmic pattern with slurs and triplets. The Solo staff has a simple rhythmic pattern with slurs and triplets.

84

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 84, features nine staves. The Percussion staff (Perc.) is the most active, showing a complex rhythmic pattern with numerous triplet markings (indicated by '3' and brackets) and various note values. The J. Gtr. (Jazz Guitar) staff follows with a similar triplet-based rhythmic accompaniment. The E. Bass (Electric Bass) staff provides a steady bass line, also featuring triplet markings. The Tape Smp. Str. (Tape Sample String) staff contains a melodic line with sustained notes. The Syn. Str. (Synthesizer String) staff has a few notes with long, horizontal lines indicating sustained sounds. The Lead 3, FX 5, Vla. (Violin), and Vc. (Violoncello) staves are mostly empty, suggesting they are either silent or their parts are not fully written out on this page. The Solo staff at the bottom contains a melodic line with various note values and rests.

85

85

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 3

Vla.

Vc.

General e

Detailed description: This is a page of a musical score for a rock band, numbered 85. It features ten staves for different instruments: Bagp., Perc., J. Gtr., E. Gtr., E. Bass, Rev. Cym., Tape Smp. Str, Syn. Str, Lead 3, Vla., and Vc. The Bagp., Perc., E. Gtr., and Tape Smp. Str parts feature prominent triplet patterns. The E. Bass part also includes triplet patterns. The J. Gtr., Syn. Str, and Vc. parts are mostly rests. The Rev. Cym. part is a single rest. The Lead 3 part has a few notes at the end of the staff. The lyrics 'General e' are written below the E. Gtr. staff.

86

Perc.

E. Bass

Rev. Cym.

Tape Smp. Str

Lead 3

Vla.

Vc.

Detailed description of the musical score for measures 86-89. The score is written for seven staves: Percussion, Electric Bass, Reverse Cymbal, Tape Sample Strings, Lead 3, Viola, and Violoncello. Measure 86 is marked with a '3' under a group of three percussion notes and a '6' under a group of six electric bass notes. This pattern repeats in measures 87, 88, and 89. The Reverse Cymbal part consists of two notes in measure 86. The Tape Sample Strings part consists of four notes in measure 86. The Lead 3 part consists of one note in measure 86. The Viola part consists of four notes in measure 86. The Violoncello part consists of two notes in measure 86.

87

Bagp.

Perc.

J. Gtr.

E. Gtr.

Ban.

E. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Lead 3

FX 5

Vla.

Vc.

Solo

Tel.

Bagpipes

♩ = 90,000092

21

2

26

17

45

2

50

7

60

8

2

72

6

81

3

3

Detailed description: The image shows a musical score for Bagpipes in 4/4 time. The tempo is marked as ♩ = 90,000092. The score consists of seven staves of music, each starting with a measure number. The first staff (measures 21-25) has a measure rest of 21 measures, followed by a melodic phrase, a measure rest of 2 measures, and another melodic phrase. The second staff (measures 26-44) has a measure rest of 26 measures, followed by a melodic phrase, a measure rest of 17 measures, and another melodic phrase. The third staff (measures 45-49) has a measure rest of 45 measures, followed by a melodic phrase, a measure rest of 2 measures, and another melodic phrase. The fourth staff (measures 50-59) has a measure rest of 50 measures, followed by a melodic phrase, a measure rest of 7 measures, and another melodic phrase. The fifth staff (measures 60-65) has a measure rest of 60 measures, followed by a melodic phrase, a measure rest of 2 measures, and another melodic phrase. The sixth staff (measures 66-71) has a measure rest of 66 measures, followed by a melodic phrase, a measure rest of 6 measures, and another melodic phrase. The seventh staff (measures 72-81) has a measure rest of 72 measures, followed by a melodic phrase, a measure rest of 3 measures, and another melodic phrase. The final two measures of the seventh staff are marked with a '3' and a bracket, indicating a triplet.

Percussion

♩ = 90,000092

11

13

14

15

16

18

20

21

22

23

V.S.

2 Percussion

25

27

29

31

33

34

35

36

37

38

Percussion

The musical score for Percussion consists of ten systems, each with two staves. The measures are numbered 39, 41, 43, 44, 45, 46, 48, 50, 52, and 54. The notation is highly rhythmic, featuring numerous triplets (indicated by a '3' above a bracket) and rests. The first staff of each system contains a series of rhythmic figures, often with 'x' marks above notes, while the second staff provides a more melodic or harmonic accompaniment. The overall texture is dense and intricate.

V.S.

4

3 Percussion

56

57

58

60

62

64

66

69

71

73

Detailed description: This musical score is for guitar and includes a percussion part. It consists of ten systems of music, each with a measure number on the left. The percussion part is written on a single staff with 'x' marks indicating hits. The guitar part is written on a six-line staff with various note values, including eighth and sixteenth notes, and rests. Brackets and the number '3' are used throughout to indicate triplets. The score is complex, with many triplets and intricate rhythmic patterns. The measure numbers are 56, 57, 58, 60, 62, 64, 66, 69, 71, and 73.

Percussion

75

77

79

81

83


84

85

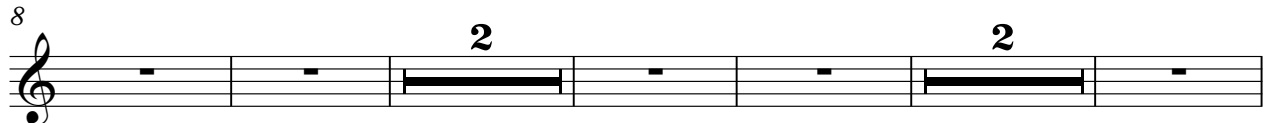
86

Jazz Guitar

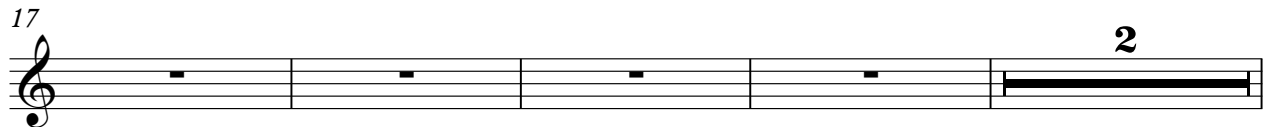
♩ = 90,000092

4/4 

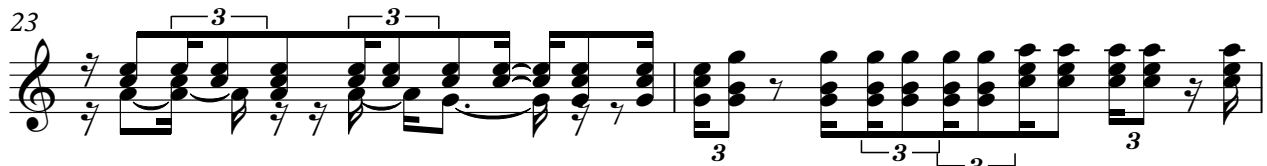
GENERALE (S. PICCININI) www.musec.it Gale Oh

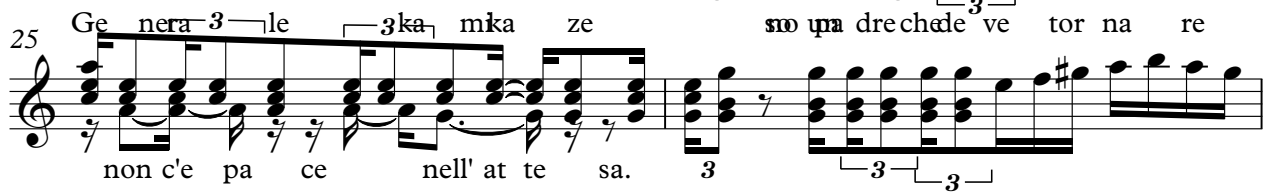
8 

no ohh Gale oh uh Ma lo ve perspiro ch sen terza ca pie stria chi ila

17 

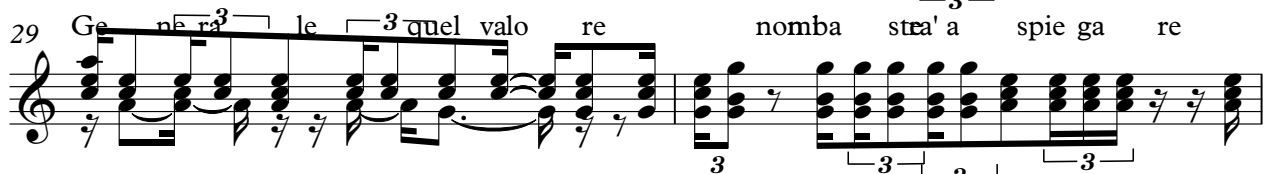
sicil' un pefetto a elu pendize hodonato re que stioncio re

23 

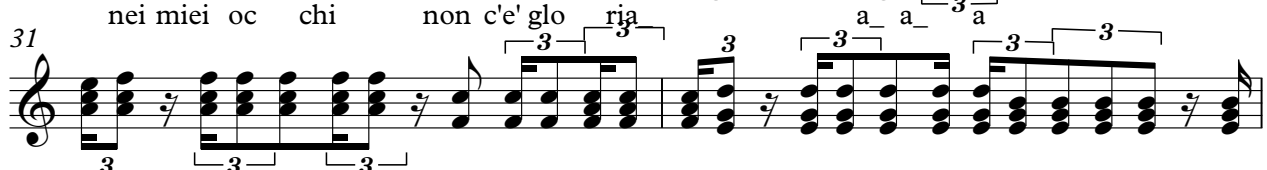
25 

Ge nera le ka mka ze so un dre che ve tor na re
non c'e pa ce nell' at te sa.

27 

29 

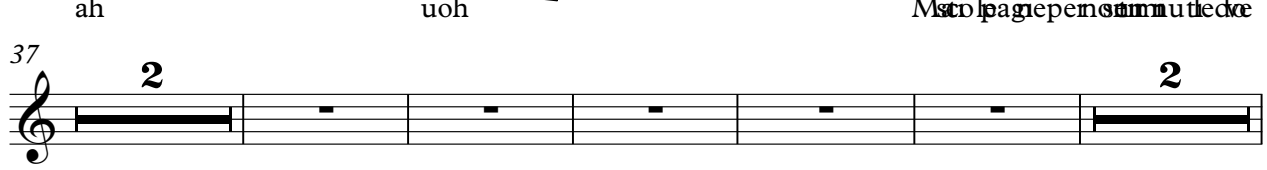
Ge nera le quel valo re nomba strea' a spie ga re
nei miei oc chi non c'e' glo ria

31 

oh oh oh ah na

33 

ah uoh Ma lo pagie pensam tu tie de

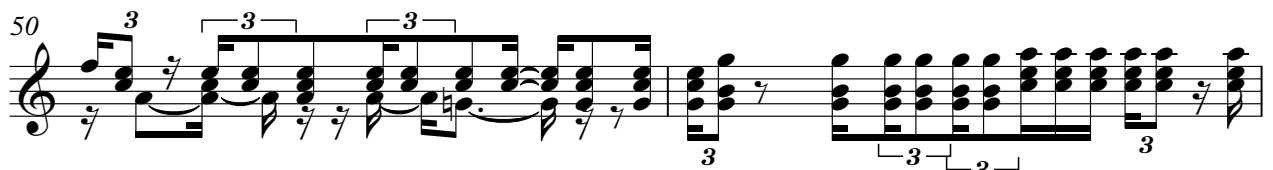
37 

sicri nom dai polchi ila sul capo coltore a inscra... nondetnare e...

46 

48 


 Ge nera le ka mka ze suo uo mo cha or ha il do ve re
 non c'e' tem po nell' at te sa

50 


52 

 Ge ne ra le per prega re c'e' ura non to cha o puo' mo ri re
 l'in no cen za e' ab ba stan za a_a_a

54 

56 

 nel de ser to del la cri me
 si dis sol vo no le nu vo le

59 

61 

 Ge ra le si si gno re non sen dis to re pag he' stose guen
 duol re ra le rispet ta re no mia re quet to nedo na re con

63 

65 

 ven za con zan za e gni gior na pra za dipre ga re un a more mi
 ver sale. Il tra monto sta fi nen do ga uo im on ten la gna di es sion con

68

raunovoo Ge nera le ka mka ze so pa drache ve tor na re

71

non c'e pa ce nell' at te sa

73

Ge ne ra le quel valo re nomba stra' a spie ga re

75

nei miei oc chi non c'e' glo ri a

77

Ge ne ra le ka mka ze sonun uo mchon hail do ve re

79

non c'e' tem po nell' at te sa

81

Ge ne ra le per prega re c'e' utranon to chœopuo' mo ri re

83

l'in no cen za e' ab ba stan za.

85

Geneal e

Electric Guitar

♩ = 90,00092

2

4

6

8

10

9

21

2

26

15

3

3

3

3

44

2

49

7

58

8

Banjo

♩ = 90,000092

34

Musical notation for measures 34-36. Measure 34 is a whole rest. Measure 35 contains a 7/8 note chord (7, 7), a quarter note (0), a quarter note (2), a quarter note (2), and an eighth note (7). Measure 36 contains a 7/8 note chord (7, 7), a quarter note (0), a quarter note (2), a quarter note (2), and an eighth note (7).

37

49

Musical notation for measures 37-49. Measure 37 contains a 7/8 note chord (7, 7), a quarter note (0), a quarter note (2), a quarter note (2), and an eighth note (7). Measures 38-49 are whole rests.

5-string Fretless Electric Bass

♩ = 90,000092

2

6

10

14

17

22

25

28

31

35

V.S.

Musical score for 5-string fretless electric bass, measures 39-66. The score is written in bass clef and includes various rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#).

Measures 39-41: Measure 39 starts with a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes.

Measures 42-45: Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes.

Measures 46-47: Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

Measures 48-50: Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.

Measures 51-53: Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

Measures 54-58: Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes.

Measures 59-60: Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes.

Measures 61-63: Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.

Measures 64-65: Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes.

Measures 66-68: Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes.

69

Musical staff 69: Bass line with triplets and slurs. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

72

Musical staff 72: Bass line with triplets and slurs. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

75

Musical staff 75: Bass line with triplets and slurs. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

78

Musical staff 78: Bass line with triplets and slurs. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

80

Musical staff 80: Bass line with triplets and slurs. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

83

Musical staff 83: Bass line with triplets and slurs. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

85

Musical staff 85: Bass line with triplets and slurs. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

86

Musical staff 86: Bass line with triplets and slurs. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

Reverse Cymbals

♩ = 90,000092

The first staff of music is in 4/4 time. It contains six measures. The first two measures are whole rests. The third measure contains a quarter note G4, followed by a quarter note F4, and a quarter rest. The fourth measure contains a quarter note E4, followed by a quarter note D4, and a quarter rest. The fifth measure contains a quarter note C4, followed by a quarter note B3, and a quarter rest. The sixth measure contains a quarter note A3, followed by a quarter note G3, and a quarter rest.

7

The second staff of music is in 4/4 time. It contains six measures. The first two measures are whole rests. The third measure contains a quarter note G4, followed by a quarter note F4, and a quarter rest. The fourth measure contains a quarter note E4, followed by a quarter note D4, and a quarter rest. The fifth measure contains a quarter note C4, followed by a quarter note B3, and a quarter rest. The sixth measure contains a quarter note A3, followed by a quarter note G3, and a quarter rest.

12

73

The third staff of music is in 4/4 time. It contains six measures. The first two measures are whole rests. The third measure contains a quarter note G4, followed by a quarter note F4, and a quarter rest. The fourth measure contains a quarter note E4, followed by a quarter note D4, and a quarter rest. The fifth measure contains a quarter note C4, followed by a quarter note B3, and a quarter rest. The sixth measure contains a quarter note A3, followed by a quarter note G3, and a quarter rest.

Tape Sampler Keyboard [Strings]

♩ = 90,000092

2

6

10

17

21

24

27

29

8

39

Musical notation for measures 39-42. Measure 39 has a treble clef with a triplet of eighth notes. Measure 40 has a bass clef with a triplet of eighth notes. Measures 41 and 42 continue with triplets in both staves.

43

Musical notation for measures 43-46. Measure 43 has a treble clef with eighth notes. Measures 44-46 feature triplets in the treble clef.

47

Musical notation for measures 47-50. Measure 47 has a treble clef with a triplet. Measures 48-50 continue with triplets in the treble clef.

50

Musical notation for measures 50-52. Measures 50-52 feature triplets in the treble clef.

53

Musical notation for measures 53-56. Measure 53 has a treble clef with eighth notes. Measures 54-55 are whole rests labeled '4'. Measure 56 has a treble clef with eighth notes and a triplet.

68

Musical notation for measures 68-70. Measures 68-70 feature triplets in the treble clef.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a triplet. Measures 72-73 continue with triplets in the treble clef.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a triplet. Measures 75-76 continue with triplets in the treble clef.

77

Musical notation for measure 77, featuring a treble clef and a series of eighth notes with triplet markings (3) and slurs.

80

Musical notation for measure 80, featuring a grand staff (treble and bass clefs) with complex rhythmic patterns, including triplets and slurs.

83

Musical notation for measure 83, featuring a treble clef and a series of eighth notes with triplet markings (3) and slurs.

85

Musical notation for measure 85, featuring a treble clef and a series of eighth notes with triplet markings (3) and slurs, followed by a complex chordal structure.

Synth Strings

♩ = 90,000092

The musical score is written in 4/4 time with a tempo of 90,000092. It consists of ten staves of music, each starting with a measure number. The notation includes various string textures such as sustained chords, moving lines, and triplets. Specific markings include a '2' above the first staff, a '3' above the second staff, a '11' above the third staff, a '3' above the fourth staff, a '3' above the fifth staff, a '11' above the sixth staff, a '3' above the seventh staff, a '3' above the eighth staff, and a '10' above the tenth staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups.

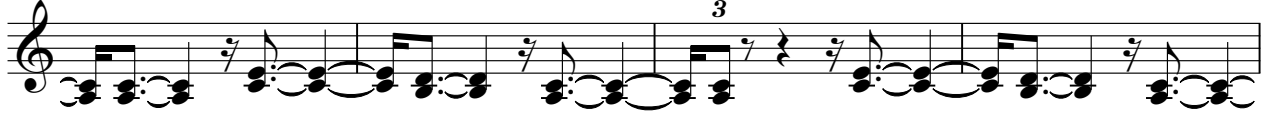
69



72



75



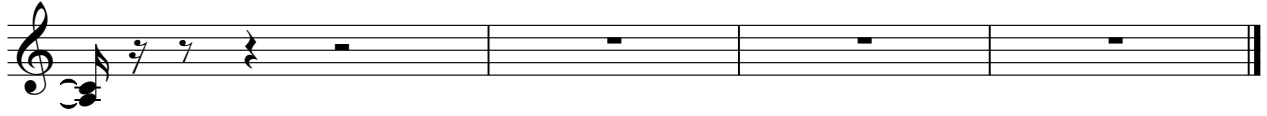
79



82



85



Lead 3 (Calliope)

♩ = 90,000092

4

9

13

16

19

23

27

30

34

37

V.S.

Lead 3 (Calliope)

Musical score for Lead 3 (Calliope), measures 40 to 70. The score is written in treble clef and includes various rhythmic patterns and triplets.

Measures 40-42: First system, measures 40, 41, and 42. Measure 40 starts with a quarter rest, followed by eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 ends with a quarter rest.

Measures 43-46: Second system, measures 43, 44, 45, and 46. Measure 43 starts with a quarter rest, followed by eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 ends with a quarter rest.

Measures 47-50: Third system, measures 47, 48, 49, and 50. Measure 47 starts with a quarter rest, followed by eighth notes. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. Measure 50 ends with a quarter rest.

Measures 51-53: Fourth system, measures 51, 52, and 53. Measure 51 starts with a quarter rest, followed by eighth notes. Measure 52 contains a triplet of eighth notes. Measure 53 ends with a quarter rest.

Measures 54-57: Fifth system, measures 54, 55, 56, and 57. Measure 54 starts with a quarter rest, followed by eighth notes. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 57 ends with a quarter rest.

Measures 58-60: Sixth system, measures 58, 59, and 60. Measure 58 starts with a quarter rest, followed by eighth notes. Measure 59 contains a triplet of eighth notes. Measure 60 ends with a quarter rest.

Measures 61-63: Seventh system, measures 61, 62, and 63. Measure 61 starts with a quarter rest, followed by eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 ends with a quarter rest.

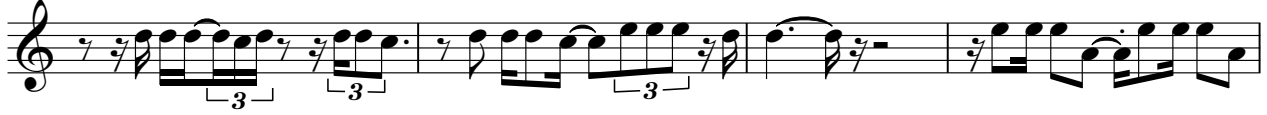
Measures 64-66: Eighth system, measures 64, 65, and 66. Measure 64 starts with a quarter rest, followed by eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 ends with a quarter rest.

Measures 67-69: Ninth system, measures 67, 68, and 69. Measure 67 starts with a quarter rest, followed by eighth notes. Measure 68 contains a triplet of eighth notes. Measure 69 ends with a quarter rest.

Measures 70-72: Tenth system, measures 70, 71, and 72. Measure 70 starts with a quarter rest, followed by eighth notes. Measure 71 contains a triplet of eighth notes. Measure 72 ends with a quarter rest.

Lead 3 (Calliope)

74



78



82



84



FX 5 (Brightness)

♩ = 90,00092

22

25

28

31

15

48

51

4

58

61

64

66

69



72



75



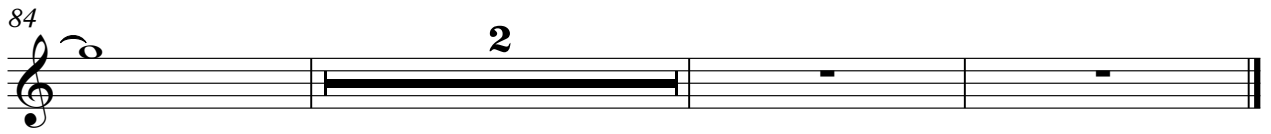
78



82



84



Viola

♩ = 90,000092

2

6

10

5

17

21

23

26

29

32

4

39



42



45



47



50



53



57



64



68



72



75 Viola 3

79

82

85

2

Violoncello

This musical score for Violoncello covers measures 45 through 83. The notation is written in bass clef with a 7/8 time signature. Measure 45 features a triplet of eighth notes. Measures 49 and 52 contain various rhythmic patterns, including triplets and sixteenth notes. Measure 57 includes a section of six measures of sustained notes, indicated by a bracket and the number '6'. Measures 67 through 83 are characterized by dense, rapid sixteenth-note passages, often in triplet groupings. The score includes various musical notations such as slurs, accents, and dynamic markings.

85



Solo

♩ = 90,000092

The image displays a guitar solo score for a piece in 4/4 time, with a tempo of 90,000092. The score is written on ten staves, numbered 2 through 19. The first staff (labeled '2') begins with a treble clef and a 4/4 time signature. It features a melodic line with a triplet of eighth notes. The subsequent staves (4, 6, 8, 9, 10, 12, 14, 16, 19) show a highly technical and rhythmic solo, characterized by dense sixteenth-note passages, frequent triplet patterns, and complex chordal textures. The notation includes various articulations such as slurs, ties, and accents, indicating a fast and intricate performance. The piece concludes with a double bar line on the final staff (19).

V.S.

21

3 3 3

23

3 3

25

3

27

3

29

3

31

3

33

3

35

3

37

3

39

3

Musical score for guitar solo, measures 42-57. The score is written in treble clef with a 7/8 time signature. It features a complex melodic line with frequent accidentals and a bass line with chords and triplets. Measure 42 starts with a melodic phrase. Measure 44 introduces triplets in both the melody and bass. Measure 46 continues with triplets and a melodic flourish. Measure 48 features a triplet in the bass. Measure 50 has a melodic phrase with a fermata. Measure 52 has a triplet in the bass. Measure 54 has triplets in both melody and bass. Measure 55 has triplets in both melody and bass. Measure 56 has triplets in both melody and bass. Measure 57 has triplets in both melody and bass. The score ends with a double bar line and a fermata in the bass line.

V.S.

Musical score for guitar solo, measures 59-78. The score is written in treble clef with a 7/8 time signature. It features a complex melodic line with frequent triplets and slurs. Measure 59 starts with a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 66 features a dense texture with multiple slurs and triplets. Measure 68 continues the complex texture with slurs and triplets. Measure 70 has a triplet of eighth notes. Measure 72 shows a change in rhythm with a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes.

Solo

80



82



84



Telephone

$\text{♩} = 90,000092$

4/4

7

12

22

37

17

57

28