

Avril Lavigne - Sk8er boi

♩ = 155,000305

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

3

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

4

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

7

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

8

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

9

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

10

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

11

TabIt MIDI - Track 4

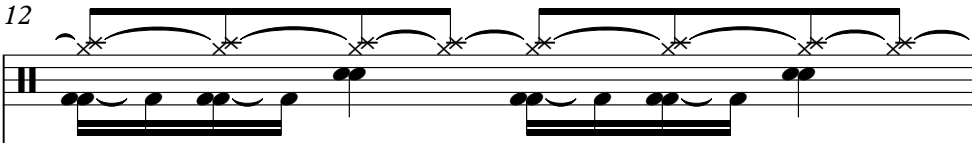
TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

12


TabIt MIDI - Track 4




TabIt MIDI - Track 1



TabIt MIDI - Track 2



TabIt MIDI - Track 3



Detailed description: This system shows measure 12. Track 4 is a guitar tab with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with a dotted quarter note, grouped by a slur and marked with asterisks. Track 1, 2, and 3 are MIDI staves with treble and bass clefs respectively, showing a consistent harmonic accompaniment of chords and single notes.

13

TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 2



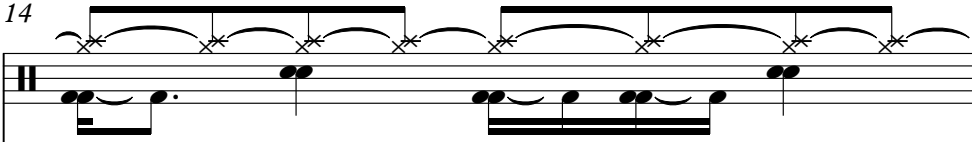
TabIt MIDI - Track 3



Detailed description: This system shows measure 13. Track 4 continues the guitar tab pattern from measure 12. Track 1, 2, and 3 continue their MIDI accompaniment. The key signature changes to one flat (Bb) in this measure.

14

TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 2



TabIt MIDI - Track 3



Detailed description: This system shows measure 14. Track 4 continues the guitar tab pattern. Track 1, 2, and 3 continue their MIDI accompaniment. The key signature changes back to one sharp (F#) in this measure.

15

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 15 and 16. Track 4 (guitar) features a sequence of chords with various fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8) and includes several bends marked with asterisks and curved lines. Tracks 1, 2, and 3 provide harmonic support with chords and a steady bass line.

16

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 17 and 18. Track 4 continues the guitar part with similar fret patterns and bends. Tracks 1, 2, and 3 continue the harmonic accompaniment.

17

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 19 and 20. Track 4 shows the final part of the guitar sequence. Tracks 1, 2, and 3 conclude the harmonic accompaniment.

18

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

19

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

20

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

21

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

22

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

23

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

24

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

25

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

26

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

27

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 27 through 30. Track 4 (guitar) features a sequence of chords with fret numbers (e.g., 2, 3, 4, 5) and slurs. Tracks 1, 2, and 3 provide harmonic accompaniment with chords and a bass line.

28

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 31 through 34. Track 4 (guitar) features a sequence of chords with fret numbers and slurs. Tracks 1, 2, and 3 provide harmonic accompaniment with chords and a bass line.

29

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 35 through 38. Track 4 (guitar) features a sequence of chords with fret numbers and slurs. Tracks 1, 2, and 3 provide harmonic accompaniment with chords and a bass line.

31

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 31 and 32. Track 4 (guitar) features a sequence of chords with fret numbers (e.g., 2, 3, 4, 5) and slurs. Tracks 1, 2, and 3 provide harmonic support with chords and a bass line.

32

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 32 and 33. Track 4 (guitar) continues the sequence of chords with fret numbers and slurs. Tracks 1, 2, and 3 provide harmonic support with chords and a bass line.

33

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 33 and 34. Track 4 (guitar) continues the sequence of chords with fret numbers and slurs. Tracks 1, 2, and 3 provide harmonic support with chords and a bass line.

34

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

35

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

36

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

This block contains the musical notation for measures 36 and 37 across five tracks. Track 4 (top) is a guitar track with a treble clef and a capo on the 2nd fret, indicated by a double bar line with two vertical lines. It features a complex melodic line with many slurs and ties. Track 1 is a treble clef staff with a series of chords. Track 2 is a treble clef staff with a series of chords. Track 5 is a treble clef staff with a few notes and a sharp sign. Track 3 is a bass clef staff with a series of notes.

37

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

This block contains the musical notation for measures 37 and 38 across five tracks. Track 4 (top) is a guitar track with a treble clef and a capo on the 2nd fret, indicated by a double bar line with two vertical lines. It features a complex melodic line with many slurs and ties. Track 1 is a treble clef staff with a series of chords. Track 2 is a treble clef staff with a series of chords. Track 5 is a treble clef staff with a few notes and a sharp sign. Track 3 is a bass clef staff with a series of notes.

38

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

39

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

40

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

41

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

42

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

43

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

44

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

This block contains the musical notation for measures 44 and 45. It consists of five staves. Track 4 (Guitar) features a complex rhythmic pattern with many beamed notes and slurs. Tracks 1 and 2 (Piano) play chords. Track 5 (Violin) has a melodic line with a sharp sign. Track 3 (Bass) plays a simple bass line.

45

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

This block contains the musical notation for measures 45 and 46. It consists of five staves. Track 4 (Guitar) features a complex rhythmic pattern with many beamed notes and slurs. Tracks 1 and 2 (Piano) play chords. Track 5 (Violin) has a melodic line with a sharp sign. Track 3 (Bass) plays a simple bass line.

46

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

47

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

48

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

49

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

50

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

52

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

53

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

54

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

55

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

57

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

58

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

59

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

61

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

62

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

63

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

65

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

66

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 66 and 67. Track 4 is guitar tablature, showing fret numbers and bends. Tracks 1, 2, and 3 are piano accompaniment. Track 1 and 2 are in treble clef, and Track 3 is in bass clef. The key signature has one flat (B-flat).

67

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

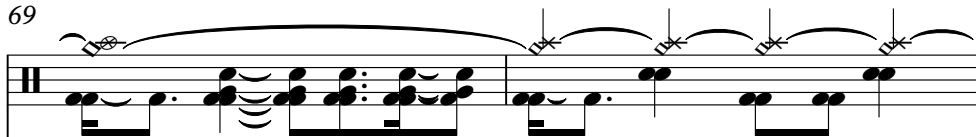
TabIt MIDI - Track 5

TabIt MIDI - Track 3

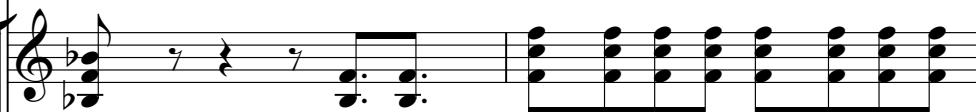
This block contains the musical notation for measures 67 and 68. Track 4 is guitar tablature, showing fret numbers and bends. Tracks 1, 2, 3, and 5 are piano accompaniment. Track 1 and 2 are in treble clef, Track 3 is in bass clef, and Track 5 is in treble clef. The key signature has one flat (B-flat).

69

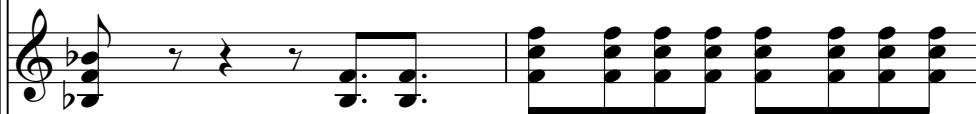
TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 2



TabIt MIDI - Track 5

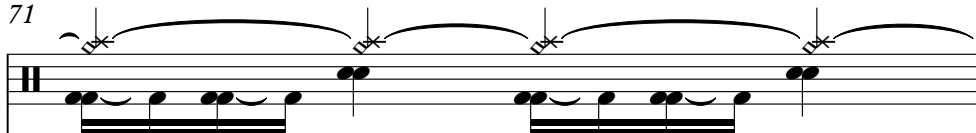


TabIt MIDI - Track 3

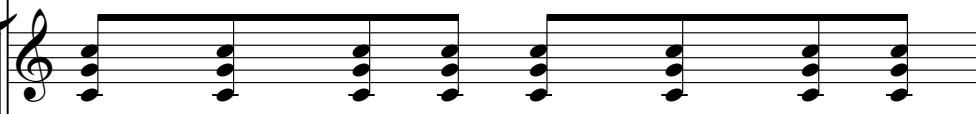


71

TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 2



TabIt MIDI - Track 5



TabIt MIDI - Track 3



72

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

73

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

74

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

75

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

76

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

77

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

78

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

This block contains the musical notation for measures 78 and 79 across five tracks. Track 4 (top) is a guitar track with a treble clef and a capo on the second fret, indicated by a double bar line with two vertical lines. It features a complex melodic line with many beamed eighth notes and slurs. Track 1 is a treble clef staff with a series of chords. Track 2 is a treble clef staff with a single melodic line. Track 5 is a treble clef staff with a single melodic line. Track 3 is a bass clef staff with a single melodic line.

79

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

This block contains the musical notation for measures 79 and 80 across five tracks. Track 4 (top) is a guitar track with a treble clef and a capo on the second fret, indicated by a double bar line with two vertical lines. It features a complex melodic line with many beamed eighth notes and slurs. Track 1 is a treble clef staff with a series of chords. Track 2 is a treble clef staff with a single melodic line. Track 5 is a treble clef staff with a single melodic line. Track 3 is a bass clef staff with a single melodic line.

80

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

81

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

82

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

83

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

84

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

85

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

86

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

87

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

88

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

89

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

90

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

91

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

92

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

94

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

95

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

96

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

97

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

99

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

100

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

102

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

104

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

105

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

106

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

108

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

109

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

110

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 3

112

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

113

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

114

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

116

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

117

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

118

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

120

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

♩ = 155,000305

3

5

7

9

11

12

14

16

18

V.S.

20

22

24

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28

30

32

34

36

38

The image displays ten musical staves, numbered 40 through 58, representing guitar tablature and standard notation. Each staff consists of a standard musical staff with a treble clef and a guitar-specific staff below it. The notation includes notes, rests, and fret numbers (indicated by 'x' marks on the guitar staff). The music is organized into measures, with some measures containing multiple notes beamed together. Slurs are used to group notes across measures. The overall structure is a continuous sequence of musical phrases.

V.S.

60

62

64

66

68

71

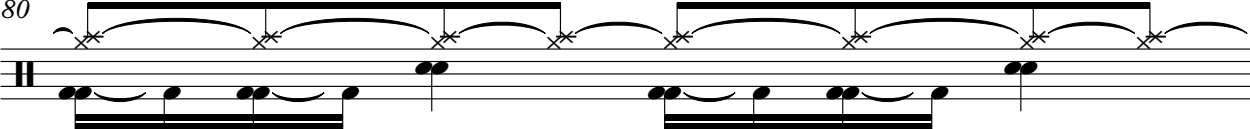
73

75

77


79

80



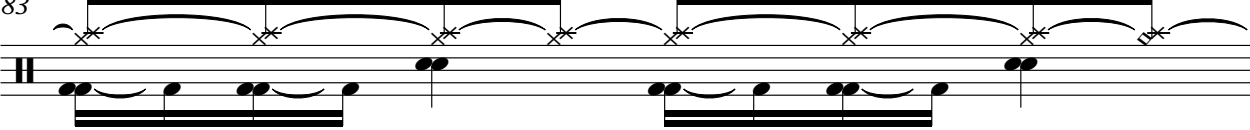
Musical notation for measure 80, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and ties, and a series of sixteenth notes with slurs and ties.

81



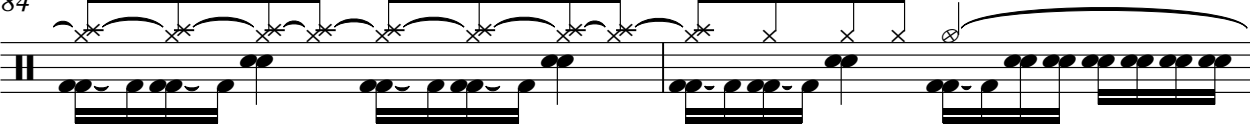
Musical notation for measure 81, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and ties, and a series of sixteenth notes with slurs and ties.

83



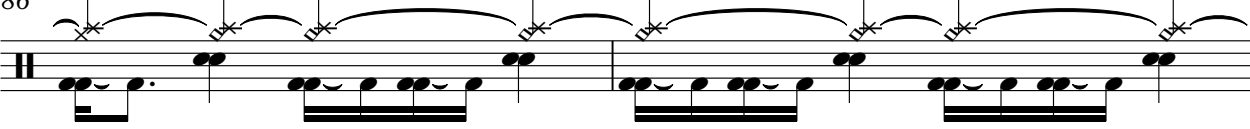
Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and ties, and a series of sixteenth notes with slurs and ties.

84




Musical notation for measure 84, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and ties, and a series of sixteenth notes with slurs and ties.

86



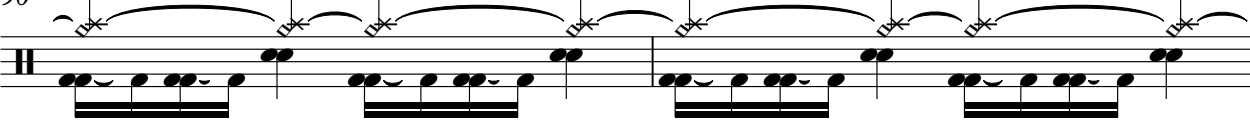
Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and ties, and a series of sixteenth notes with slurs and ties.

88




Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and ties, and a series of sixteenth notes with slurs and ties.

90




Musical notation for measure 90, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and ties, and a series of sixteenth notes with slurs and ties.

92



Musical notation for measure 92, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and ties, and a series of sixteenth notes with slurs and ties.

94



Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and ties, and a series of sixteenth notes with slurs and ties.

96



Musical notation for measure 96, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and ties, and a series of sixteenth notes with slurs and ties.

V.S.

98

Measure 98: A guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems pointing down, grouped by a slur. Above the staff, there are several horizontal lines with asterisks, indicating fretting positions. The notes are primarily on the 5th and 6th strings.

100

Measure 100: A guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems pointing down, grouped by a slur. Above the staff, there are several horizontal lines with asterisks, indicating fretting positions. The notes are primarily on the 5th and 6th strings.

102

Measure 102: A guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems pointing down, grouped by a slur. Above the staff, there are several horizontal lines with asterisks, indicating fretting positions. The notes are primarily on the 5th and 6th strings.

104

Measure 104: A guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems pointing down, grouped by a slur. Above the staff, there are several horizontal lines with asterisks, indicating fretting positions. The notes are primarily on the 5th and 6th strings.

106

Measure 106: A guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems pointing down, grouped by a slur. Above the staff, there are several horizontal lines with asterisks, indicating fretting positions. The notes are primarily on the 5th and 6th strings.

108

Measure 108: A guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems pointing down, grouped by a slur. Above the staff, there are several horizontal lines with asterisks, indicating fretting positions. The notes are primarily on the 5th and 6th strings.

110

Measure 110: A guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems pointing down, grouped by a slur. Above the staff, there are several horizontal lines with asterisks, indicating fretting positions. The notes are primarily on the 5th and 6th strings.

112

Measure 112: A guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems pointing down, grouped by a slur. Above the staff, there are several horizontal lines with asterisks, indicating fretting positions. The notes are primarily on the 5th and 6th strings.

114

Measure 114: A guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems pointing down, grouped by a slur. Above the staff, there are several horizontal lines with asterisks, indicating fretting positions. The notes are primarily on the 5th and 6th strings.

116

Measure 116: A guitar staff with a treble clef and a double bar line. The staff contains a series of notes with stems pointing down, grouped by a slur. Above the staff, there are several horizontal lines with asterisks, indicating fretting positions. The notes are primarily on the 5th and 6th strings.

♩ = 155,000305

5

9

13

17

21

25

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33

37

41

45

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53

57

61

65

70

74

78

82



86



90



94



98



103



107




111



115



118



♩ = 155,000305

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108

112

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119

2

♩ = 155,000305

6

18 3 11

35

40

45

50 7 9

68

73

♩ = 155,000305



5



9



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17



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37



V.S.

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61



65



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74



78



82



86



90



94



103



107



111



115



118

