

Genesis - Abacab 2

♩ = 128,000000

Musical score for measures 1-7. The score includes parts for Bass Drum, Hi-hat, Snare, Bass, Organ, Elec Guitar, and another Elec Guitar. The tempo is marked as 128,000000. The music is in 4/4 time. The Bass Drum and Snare play a consistent rhythmic pattern. The Hi-hat plays a pattern of eighth notes. The Bass plays a steady eighth-note line. The Organ and Elec Guitars have sparse, melodic entries.



8

Musical score for measures 8-14. The score includes parts for Bass Drum, Hi-hat, Snare, Melodic Tom, Bass, Organ, another Organ, and Elec Guitar. The tempo is 128,000000. The Melodic Tom enters in measure 8 with a melodic line. The Organ and Elec Guitar parts continue with their respective parts.



15

Musical score for measures 15-21. The score includes parts for Bass Drum, Hi-hat, Snare, Guitar, Bass, Organ, another Organ, and a grand staff Organ. The tempo is 128,000000. The Guitar part enters in measure 15 with a melodic line. The grand staff Organ part has a more active role in this section.

22

Bass Drum

Hi-hat

Snare

Guitar

Bass

Organ

Organ



29

Bass Drum

Hi-hat

Snare

Melodic Tom

Tubular Bells

Guitar

Bass

Organ

Organ

Organ

Hammond Organ



36

Bass Drum

Hi-hat

Snare

Melodic Tom

Tubular Bells

Guitar

Bass

Organ

Hammond Organ

43

Bass Drum

Hi-hat

Snare

Guitar

Bass

Organ

Organ



50

Bass Drum

Hi-hat

Snare

Melodic Tom

Guitar

Bass

Organ

Organ

Organ



57

Bass Drum

Hi-hat

Snare

Tubular Bells

Guitar

Bass

Organ

Hammond Organ

64

Bass Drum

Hi-hat

Snare

Tubular Bells

Bass

Organ

Hammond Organ

Elec Guitar

Elec Guitar



70

Bass Drum

Hi-hat

Snare

Bass

Hammond Organ

Elec Guitar

Elec Guitar



76

Bass Drum

Hi-hat

Snare

Tubular Bells

Bass

Organ

Hammond Organ

Elec Guitar

Elec Guitar

81

Bass Drum

Hi-hat

Crash Cymbal

Snare

Melodic Tom

Tubular Bells

Guitar

Bass

Organ

Organ

Hammond Organ

Elec Guitar

Elec Guitar



87

Bass Drum

Hi-hat

Snare

Guitar

Bass

Organ

Organ

Bass Drum

Hi-hat

Snare

Melodic Tom

Guitar

Bass

Organ

Organ

Organ

Hammond Organ



Bass Drum

Hi-hat

Snare

Melodic Tom

Tubular Bells

Guitar

Bass

Organ

Hammond Organ

108

Bass Drum

Hi-hat

Crash Cymbal

Snare

Guitar

Bass

Organ

Organ

Hammond Organ

Elec Guitar



115

Bass Drum

Hi-hat

Snare

Guitar

Bass

Organ

Organ

Hammond Organ

Elec Guitar



122

Bass Drum

Hi-hat

Snare

Guitar

Bass

Organ

Elec Guitar

Elec Guitar

129

Bass Drum

Hi-hat

Crash Cymbal

Snare

Bass

Organ

Elec Guitar

136

Bass Drum

Hi-hat

Snare

Guitar

Bass

Organ

Hammond Organ

Synth Drum

Elec Guitar

Elec Guitar

143

Bass Drum

Hi-hat

Crash Cymbal

Snare

Bass

Organ

Organ

Synth Drum

Elec Guitar

Elec Guitar

150

Bass Drum

Hi-hat

Crash Cymbal

Snare

Guitar

Bass

Organ

Elec Guitar

Elec Guitar

Elec Guitar



157

Bass Drum

Hi-hat

Crash Cymbal

Snare

Guitar

Bass

Organ

Elec Guitar



164

Bass Drum

Hi-hat

Crash Cymbal

Snare

Bass

Organ

Organ

Elec Guitar

171

Bass Drum

Hi-hat

Snare

Bass

Organ

Organ

Elec Guitar



178

Bass Drum

Hi-hat

Crash Cymbal

Snare

Bass

Organ

Synth Drum

Elec Guitar

Elec Guitar



184

Bass Drum

Hi-hat

Crash Cymbal

Snare

Bass

Organ

Synth Drum

Elec Guitar

Elec Guitar

191

Bass Drum

Hi-hat

Snare

Bass

Organ

Organ

Elec Guitar

Elec Guitar



197

Bass Drum

Hi-hat

Snare

Bass

Organ

Organ

Bass Drum

Genesis - Abacab 2

♩ = 128,000000



6



11



16



21



26



31



37



43



48



V.S.

53



59



64



69



74



80



86



91



96



102



108



113



118



123



128



133



138



143



148



153



V.S.

158



163



168



173



178



183



188



193



198



Genesis - Abacab 2

Hi-hat

♩ = 128,000000

5

10

15

19

23

27

31

36

41

V.S.

Hi-hat

46

50

54

59

64

68

72

76

79

82

Hi-hat

87



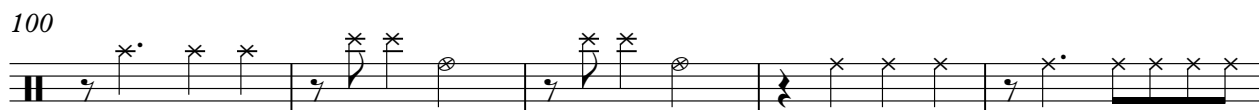
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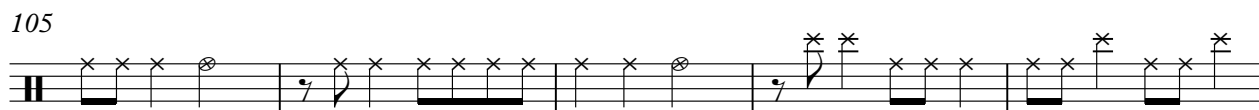
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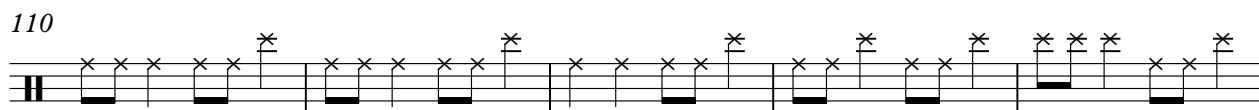
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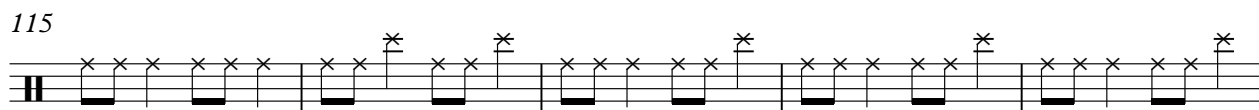
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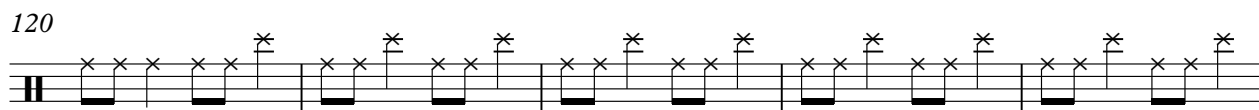
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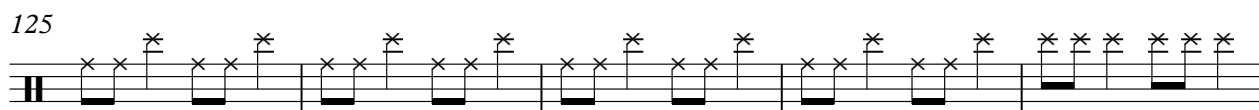
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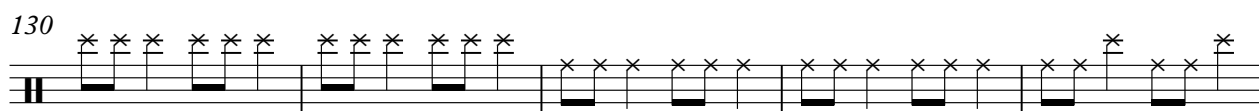
120



125



130



Hi-hat

135

Musical notation for measures 135-138. Each measure contains two eighth notes with an 'x' above them, followed by a dotted quarter note with an 'x' above it. Measure 137 includes a fermata over the dotted quarter note.

140

Musical notation for measures 140-143. Each measure contains two eighth notes with an 'x' above them, followed by a dotted quarter note with an 'x' above it.

145

Musical notation for measures 145-148. Measures 145-147 follow the standard pattern. Measure 148 starts with a quarter rest, followed by two eighth notes with 'x's, and a dotted quarter note with an 'x'.

150

Musical notation for measures 150-153. Each measure contains two eighth notes with an 'x' above them, followed by a dotted quarter note with an 'x' above it.

155

Musical notation for measures 155-158. Each measure contains two eighth notes with an 'x' above them, followed by a dotted quarter note with an 'x' above it.

160

Musical notation for measures 160-163. Each measure contains two eighth notes with an 'x' above them, followed by a dotted quarter note with an 'x' above it.

165

Musical notation for measures 165-168. Measures 165-167 follow the standard pattern. Measure 168 starts with a quarter rest, followed by two eighth notes with 'x's, and a dotted quarter note with an 'x'.

170

Musical notation for measures 170-173. Measures 170-171 follow the standard pattern. Measures 172-173 contain a quarter note with an 'x' above it, followed by two eighth notes with 'x's above them.

175

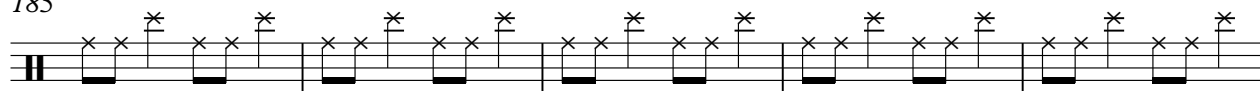
Musical notation for measures 175-178. Measures 175-176 follow the standard pattern. Measures 177-178 contain a quarter note with an 'x' above it, followed by two eighth notes with 'x's above them.

180

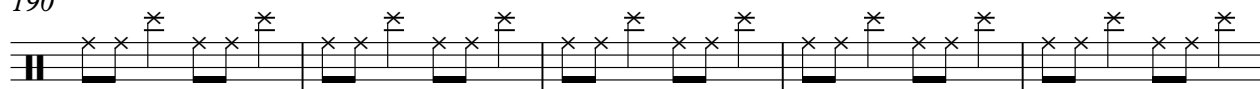
Musical notation for measures 180-183. Each measure contains two eighth notes with an 'x' above them, followed by a dotted quarter note with an 'x' above it.

Hi-hat

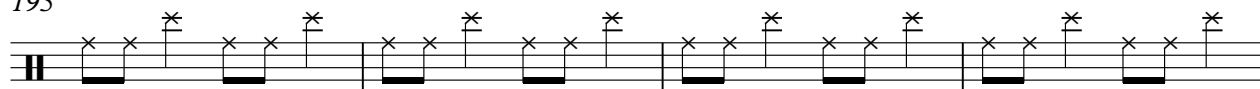
185



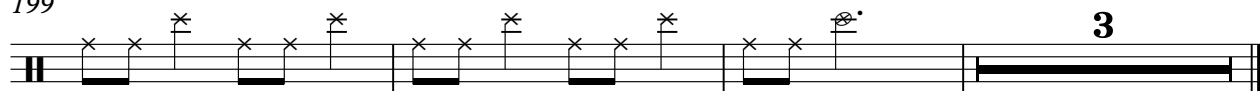
190



195



199



Crash Cymbal

Genesis - Abacab 2

♩ = 128,000000

80

Musical notation for crash cymbal, measures 74-83. Measure 74 is a whole rest. Measures 75-83 contain a rhythmic pattern of eighth notes with accents and beams.

84

26

Musical notation for crash cymbal, measures 84-109. Measures 84-109 are whole rests. Measure 110 contains a half note with an accent.

113

34

15

Musical notation for crash cymbal, measures 113-147. Measures 113-147 are whole rests. Measure 148 contains a half note with an accent. Measures 149-164 are whole rests. Measure 165 contains a half note with an accent.

165

Musical notation for crash cymbal, measures 165-168. Each measure contains a half rest followed by a half note with an accent.

169

34

Musical notation for crash cymbal, measures 169-202. Measures 169-202 are whole rests.

Crash Cymbal

Genesis - Abacab 2

♩ = 128,000000

128

Musical notation for crash cymbal, measures 128-130. Measure 128 is a whole rest. Measure 129 has a quarter rest followed by a series of eighth notes marked with 'x'. Measure 130 has a quarter note marked with 'x' and a dotted quarter note.

131 **20** **29**

Musical notation for crash cymbal, measures 131-139. Measure 131 is a whole rest. Measure 132 has a quarter rest followed by a series of eighth notes marked with 'x'. Measure 133 has a quarter note marked with 'x' and a dotted quarter note. Measure 134 is a whole rest. Measures 135-139 are whole rests.

182

Musical notation for crash cymbal, measures 182-183. Measure 182 has a quarter rest followed by a series of eighth notes marked with 'x'. Measure 183 has a series of eighth notes marked with 'x'.

184 **18**

Musical notation for crash cymbal, measures 184-191. Measure 184 has a quarter rest. Measure 185 has a quarter rest. Measure 186 has two eighth notes marked with 'x'. Measure 187 has a quarter note marked with 'x'. Measure 188 is a whole rest. Measures 189-191 are whole rests.

Snare

Genesis - Abacab 2

♩ = 128,000000

5

10

15

20

25

30

35

40

45

V.S.



97



102



107



112



117



122



127



132

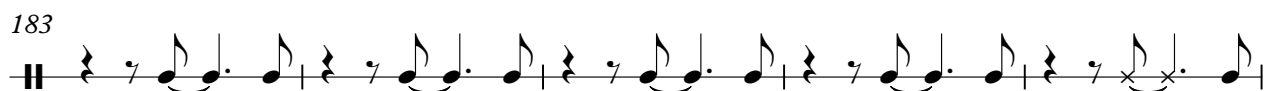
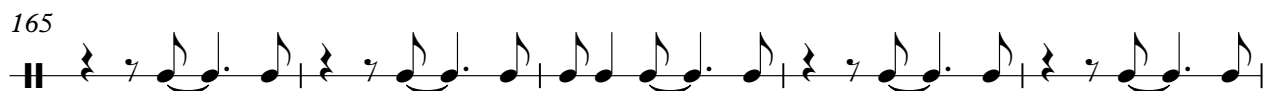
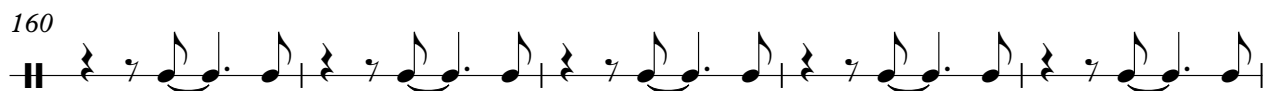


137



142

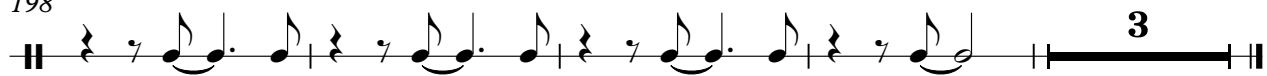




193



198



Melodic Tom

Genesis - Abacab 2

♩ = 128,000000

13 **18**

34

7 **14**

57

27 **14**

99

7 **97**

Tubular Bells

Genesis - Abacab 2

♩ = 128,000000

34

39

16

59

65

12

79

19

101

106

97

Genesis - Abacab 2

Guitar

♩ = 128,000000

14

19

25

31

37

45

51

57

85

91

3

23

Detailed description: This is a guitar score for the song 'Abacab 2' by Genesis. It consists of ten staves of music in 4/4 time, with a tempo of 128,000000. The key signature has one flat (B-flat). The score is marked with measure numbers 14, 19, 25, 31, 37, 45, 51, 57, 85, and 91. There are two specific annotations: a '3' above a triplet of eighth notes in measure 37, and a '23' above a 23-measure rest in measure 57. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. Many measures contain rests, indicating a sparse or rhythmic accompaniment.

97

103

116

121

139

158

162

Genesis - Abacab 2

Bass

♩ = 128,000000

5

9

13

17

21

25

29

33

37

Detailed description: This image shows the bass line for the song 'Abacab 2' by Genesis. It consists of ten staves of music, each containing four measures. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of 128,000000. The notes are primarily eighth notes, with some sixteenth notes in later measures. There are several key signatures changes indicated by flat symbols (b) on the bass line. The measures are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The notation is clean and professional, typical of a music score.

V.S.

41



45



49



53



57



61



65



69



73



77



82

3

Musical staff for measures 82-85. Measure 82 starts with a triplet of eighth notes. The key signature has one flat (B-flat). The melody consists of eighth notes.

88

Musical staff for measures 88-91. The melody continues with eighth notes.

92

Musical staff for measures 92-95. The melody continues with eighth notes.

96

Musical staff for measures 96-99. The melody continues with eighth notes.

100

Musical staff for measures 100-103. The melody continues with eighth notes.

104

Musical staff for measures 104-107. The melody continues with eighth notes.

108

Musical staff for measures 108-111. The melody features eighth notes with slurs and accents.

112

Musical staff for measures 112-115. The melody features eighth notes with slurs and accents.

116

Musical staff for measures 116-119. The melody features eighth notes with slurs and accents.

120

Musical staff for measures 120-123. The melody features eighth notes with slurs and accents.

V.S.





Organ

Genesis - Abacab 2

♩ = 128,000000

5 6

16

23 4

33 9

47 4

56 29

89

95 4 105

Organ

Genesis - Abacab 2

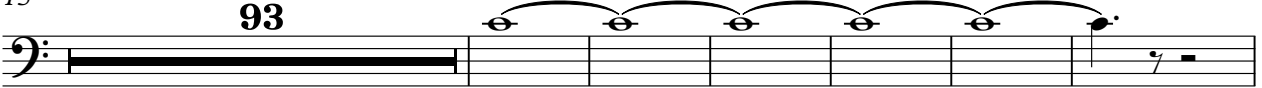
♩ = 128,000000

8




15

93



114

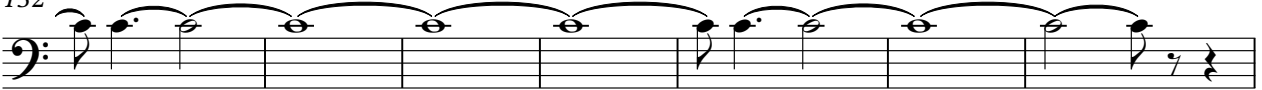
3



124

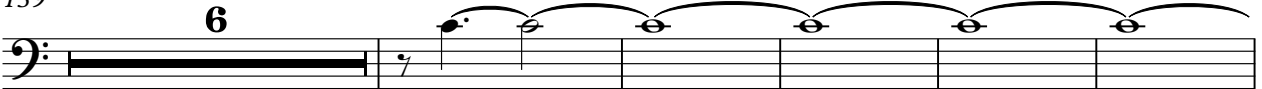


132




139

6



150

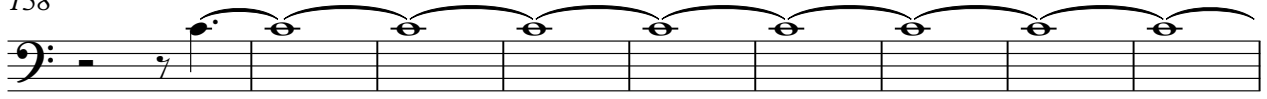
2



2

Organ

158



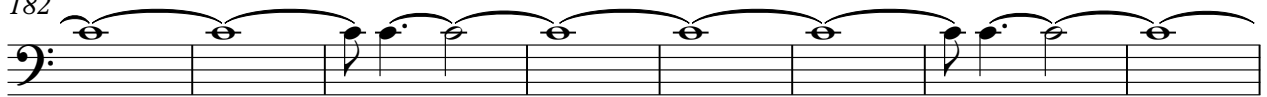
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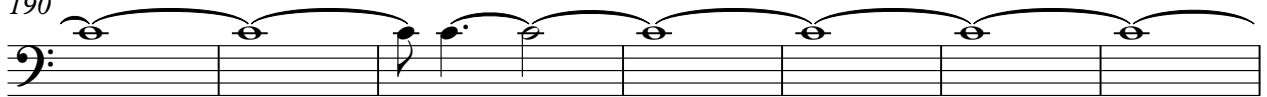
174



182



190



197

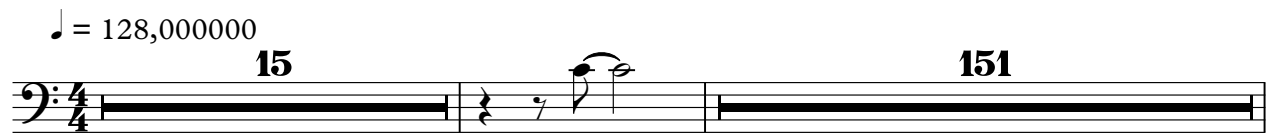


Organ

Genesis - Abacab 2

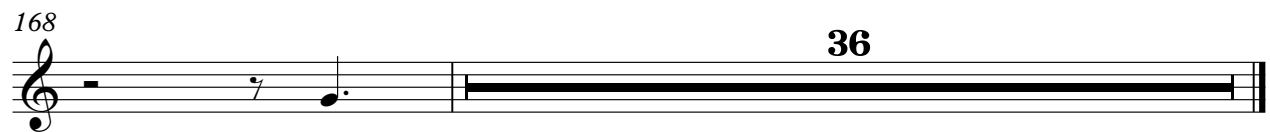
♩ = 128,000000

15 **151**



168

36



Organ

Genesis - Abacab 2

♩ = 128,000000

15

20

26

31

36

42

48

53

58

V.S.

Organ

63 9

Musical staff 63-76: Treble clef, starting with a melodic line of eighth and quarter notes, followed by a 9-measure rest.

77

Musical staff 77-80: Treble clef, featuring a rhythmic pattern of eighth notes and quarter notes with various accidentals.

81 4

Musical staff 81-88: Treble clef, starting with a 4-measure rest, followed by a melodic line of eighth and quarter notes.

89

Musical staff 89-93: Treble clef, continuing the melodic line with eighth and quarter notes.

94

Musical staff 94-98: Treble clef, featuring a melodic line with eighth and quarter notes.

99

Musical staff 99-103: Treble clef, continuing the melodic line with eighth and quarter notes.

104 87

Musical staff 104-193: Treble clef, starting with a melodic line and ending with an 87-measure rest.

194

Musical staff 194-197: Treble clef, featuring a melodic line with eighth and quarter notes.

198 3

Musical staff 198-201: Grand staff (treble and bass clefs), ending with a 3-measure rest in both staves.

Organ

Genesis - Abacab 2

♩ = 128,000000

29

Musical notation for measures 29-33. The system consists of two staves, Treble and Bass. Both staves have a thick black bar across the first measure, indicating a whole rest. The second measure contains a dotted quarter note in the bass staff, followed by an eighth rest and a quarter note. The third and fourth measures are whole rests. The fifth measure contains a quarter note with a flat, followed by an eighth rest and a quarter note.

34

19

Musical notation for measures 34-38. The system consists of two staves, Treble and Bass. Both staves have a thick black bar across the first measure, indicating a whole rest. The second measure contains a dotted quarter note in the bass staff, followed by an eighth rest and a quarter note. The third and fourth measures are whole rests. The fifth measure contains a quarter note with a flat, followed by an eighth rest and a quarter note.

57

39

Musical notation for measures 57-61. The system consists of two staves, Treble and Bass. Both staves have a thick black bar across the first measure, indicating a whole rest. The second measure contains a dotted quarter note in the bass staff, followed by an eighth rest and a quarter note. The third and fourth measures are whole rests. The fifth measure contains a quarter note with a flat, followed by an eighth rest and a quarter note.

100

13

Musical notation for measures 100-103. The system consists of a single Treble staff. The first measure has a thick black bar. The second measure contains an eighth rest followed by a quarter note with a flat. The third and fourth measures contain a half note with a flat. The fifth measure contains a quarter note with a flat, followed by an eighth rest and a quarter note.

117

26

25

Musical notation for measures 117-121. The system consists of a single Treble staff. The first measure has a thick black bar. The second measure contains a quarter note with a flat, followed by an eighth rest and a quarter note. The third and fourth measures contain a half note with a flat. The fifth measure has a thick black bar.

171

30

Musical notation for measures 171-175. The system consists of two staves, Treble and Bass. The first measure has a thick black bar in both staves. The second measure contains a dotted quarter note in the bass staff, followed by an eighth rest and a quarter note. The third and fourth measures are whole rests. The fifth measure contains a quarter note with a flat, followed by an eighth rest and a quarter note. The sixth and seventh measures have thick black bars in both staves.

Hammond Organ

Genesis - Abacab 2

♩ = 128,000000

33

37

41 15

59

63 10

76 3

83 15

101

105 4

2

Hammond Organ

112



117

21



65

Synth Drum

Genesis - Abacab 2

$\text{♩} = 128,000000$

140

144

34

180

5

18

♩ = 128,000000

6 58

67

71

75 4

82 25

110 10

124 14

142 10

155 23

Detailed description: This is a musical score for an electric guitar, titled "Genesis - Abacab 2". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 128,000000. The first staff begins with a rest for two measures, followed by a melodic line. The second staff starts at measure 6 and contains a rest for 58 measures. The third staff (measures 67-70) and fourth staff (measures 71-74) consist of continuous eighth-note patterns. The fifth staff (measures 75-78) features a melodic line with a rest for 4 measures. The sixth staff (measures 82-106) contains a melodic line with a rest for 25 measures. The seventh staff (measures 110-123) has a melodic line with a rest for 10 measures. The eighth staff (measures 124-141) features a melodic line with a rest for 14 measures. The ninth staff (measures 142-154) contains a melodic line with a rest for 10 measures. The tenth staff (measures 155-178) features a melodic line with a rest for 23 measures.

2

Elec Guitar

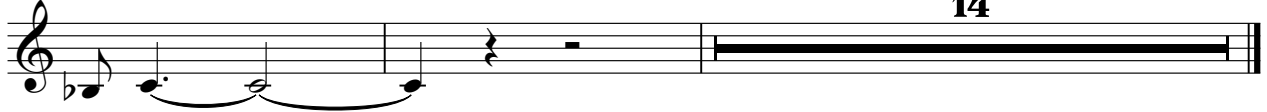
180



187



189



♩ = 128,000000

6

10

14 61

78

82 34

119

125

131

136 17

156 4

Detailed description: This image shows a guitar score for the song 'Abacab 2' by Genesis. It consists of ten staves of music in 4/4 time. The tempo is marked as 128,000000. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Bar numbers are placed at the beginning of each staff: 6, 10, 14, 78, 82, 119, 125, 131, 136, and 156. Some bars contain large numbers (6, 61, 34, 17, 4) which likely represent measure counts or specific chord changes. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

163



167



171



176



192



♩ = 128,000000

66

70

74

68

145

150

38

190

12