

Genesis - ABACAB

♩ = 126,000130

snare drum

bass drum

closed hat

bass

organ

guitar sol

fat synth

guitar crd

The image displays a musical score for the song "Genesis - ABACAB". It consists of seven staves, each representing a different instrument. The top three staves are for the drum kit: snare drum, bass drum, and closed hat. The bottom four staves are for keyboard instruments: bass, organ, guitar solo, fat synth, and guitar chord. The score is written in 4/4 time and begins with a tempo marking of ♩ = 126,000130. The snare drum part starts with a rest, followed by a quarter note, a quarter rest, and a quarter note. The bass drum part starts with a rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The closed hat part starts with a rest, followed by quarter notes marked with an 'x'. The bass part starts with a rest, followed by a series of eighth notes. The organ, guitar solo, fat synth, and guitar chord parts all start with rests and have minimal activity throughout the piece.

4

snare drum

bass drum

closed hat

bass

organ

guitar sol

This block contains the musical notation for measures 4 through 6. It features six staves: snare drum, bass drum, closed hat, bass, organ, and guitar sol. The snare drum part consists of quarter notes with accents. The bass drum part consists of eighth notes. The closed hat part consists of quarter notes marked with 'x'. The bass, organ, and guitar sol parts are melodic lines in treble clef.



7

snare drum

bass drum

closed hat

bass

organ

guitar sol

fat synth

This block contains the musical notation for measures 7 through 9. It features six staves: snare drum, bass drum, closed hat, bass, organ, and fat synth. The snare drum, bass drum, and closed hat parts continue their patterns from the previous block. The bass and organ parts have melodic lines. The guitar sol part has rests. The fat synth part has a melodic line in bass clef.

10

snare drum

bass drum

closed hat

bass

organ

fat synth



13

snare drum

bass drum

closed hat

bass

organ

fat synth

guitar crd

16

snare drum

bass drum

closed hat

bass

organ

guitar crd



19

snare drum

bass drum

closed hat

bass

organ

guitar crd

22

snare drum

bass drum

closed hat

bass

organ

guitar crd



25

snare drum

bass drum

closed hat

bass

organ

guitar crd

28

snare drum

bass drum

closed hat

bass

organ

guitar crd



31

snare drum

bass drum

closed hat

bass

organ

guitar crd

34

snare drum

bass drum

closed hat

bass

organ

guitar crd

37

snare drum

bass drum

bass

organ

40

snare drum

bass drum

bass

organ

43

snare drum

bass drum

closed hat

bass

organ



46

snare drum

bass drum

closed hat

bass

organ

49

snare drum

bass drum

closed hat

bass

organ



52

snare drum

bass drum

closed hat

bass

organ

55

snare drum

bass drum

closed hat

bass

organ

58

snare drum

bass drum

closed hat

bass

organ

61

snare drum

bass drum

bass

organ

64

snare drum

bass drum

bass

organ



67

snare drum

bass drum

bass

organ



70

snare drum

bass drum

bass

fat synth

73

snare drum

bass drum

bass

fat synth



76

snare drum

bass drum

bass

guitar sol

fat synth



79

snare drum

bass drum

bass

guitar sol

fat synth

82

snare drum

bass drum

bass

organ

fat synth

85

snare drum

bass drum

bass

organ

88

snare drum

bass drum

closed hat

bass

organ

91

snare drum

bass drum

closed hat

bass

organ



94

snare drum

bass drum

closed hat

bass

organ

97

snare drum

bass drum

closed hat

bass

organ



100

snare drum

bass drum

closed hat

bass

organ

103

snare drum

bass drum

closed hat

This block contains the drum notation for measures 103, 104, and 105. The snare drum part consists of a steady quarter-note pattern. The bass drum part features a similar quarter-note pattern with occasional eighth-note pairs. The closed hat part is represented by 'x' marks on a staff, indicating cymbal hits that follow the same rhythmic pattern as the other drums.

bass

organ

This block contains the bass and organ notation for measures 103, 104, and 105. The bass line is a continuous eighth-note pattern. The organ part consists of chords and single notes in the right hand, providing harmonic support for the bass line.

snare drum

bass drum

closed hat

106

This block contains the drum notation for measures 106, 107, and 108. The snare drum part continues with a steady quarter-note pattern. The bass drum part has a similar pattern but includes a rest in measure 108. The closed hat part has 'x' marks in measures 106 and 107, followed by a rest in measure 108.

bass

organ

This block contains the bass and organ notation for measures 106, 107, and 108. The bass line continues with an eighth-note pattern. The organ part provides harmonic accompaniment with chords and single notes.

snare drum

bass drum

109

This block contains the drum notation for measures 109, 110, and 111. The snare drum part continues with a steady quarter-note pattern. The bass drum part has a similar pattern with occasional eighth-note pairs.

bass

organ

This block contains the bass and organ notation for measures 109, 110, and 111. The bass line continues with an eighth-note pattern. The organ part provides harmonic accompaniment with chords and single notes.

112

snare drum

bass drum

bass

organ

115

snare drum

bass drum

closed hat

bass

organ

118

snare drum

bass drum

closed hat

bass

organ

120

snare drum

bass drum

closed hat

bass

organ



123

snare drum

bass drum

closed hat

bass

fat synth

126

snare drum

bass drum

closed hat

bass

fat synth

Musical score for measures 126-128. The score is divided into two systems. The first system contains three staves: snare drum, bass drum, and closed hat. The snare drum part features a repeating pattern of quarter notes with a grace note. The bass drum part features a repeating pattern of eighth notes. The closed hat part features a repeating pattern of quarter notes marked with an 'x'. The second system contains two staves: bass and fat synth. The bass part features a repeating pattern of eighth notes with a grace note. The fat synth part features a repeating pattern of eighth notes with a grace note.



129

snare drum

bass drum

closed hat

bass

fat synth

Musical score for measures 129-131. The score is divided into two systems. The first system contains three staves: snare drum, bass drum, and closed hat. The snare drum part features a repeating pattern of quarter notes with a grace note. The bass drum part features a repeating pattern of eighth notes. The closed hat part features a repeating pattern of quarter notes marked with an 'x'. The second system contains two staves: bass and fat synth. The bass part features a repeating pattern of eighth notes with a grace note. The fat synth part features a repeating pattern of eighth notes with a grace note.

132

snare drum

Musical notation for snare drum, bass drum, and closed hat. The snare drum part features a pattern of quarter notes with accents. The bass drum part features a pattern of eighth notes. The closed hat part features a pattern of eighth notes marked with 'x'.

bass drum

closed hat

bass

Musical notation for bass, showing a sequence of eighth notes in a 7/8 time signature.

fat synth

Musical notation for fat synth, showing a sequence of chords and notes in a 7/8 time signature.

snare drum

Genesis - ABACAB

♩ = 126,000130

7

13

20

26

32

38

44

50

56

The image displays ten staves of musical notation for a snare drum part. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of quarter notes with accents, arranged in a repeating pattern. The first staff includes a tempo marking '♩ = 126,000130'. Measure numbers 7, 13, 20, 26, 32, 38, 44, 50, and 56 are placed at the beginning of their respective staves. The pattern of notes is consistent across all staves, with a slight variation in the final measure of the 38th staff.

V.S.

62



68



74



80



86



92



98



104



110



116



Genesis - ABACAB

bass drum

♩ = 126,000130



6



11



16



21



26



31



36



41



46



V.S.

2

bass drum

51



56



61



66



71



77



82



87



92



97



102



107



112



117



122



126



130



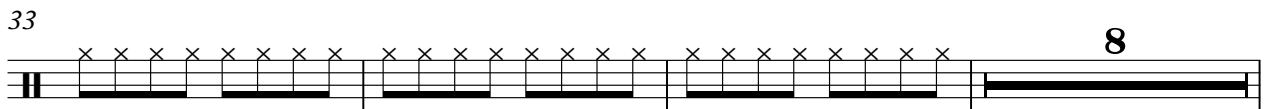
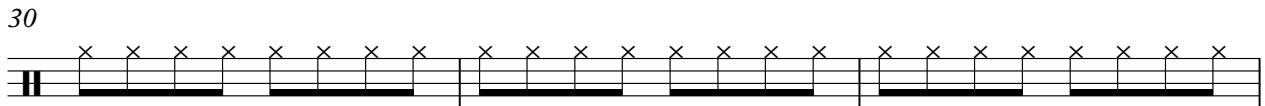
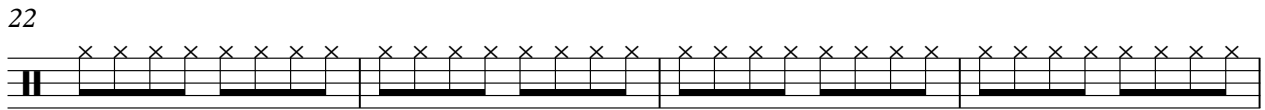
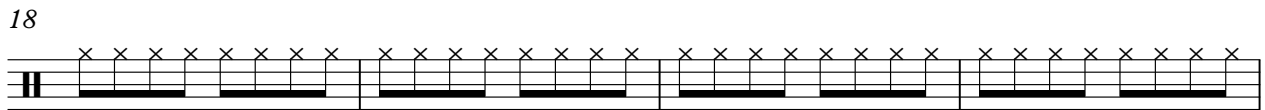
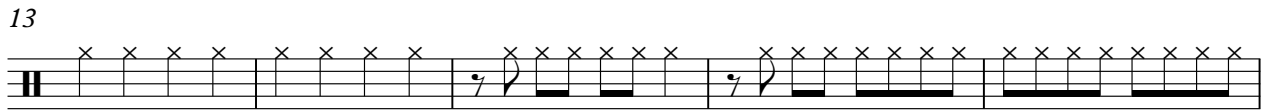
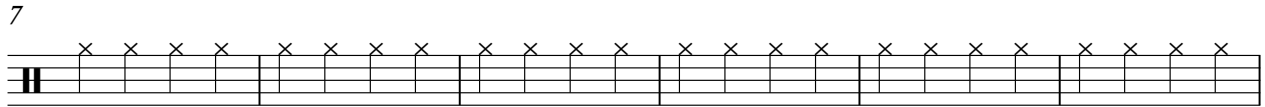
133



closed hat

Genesis - ABACAB

♩ = 126,000130



2

closed hat

44



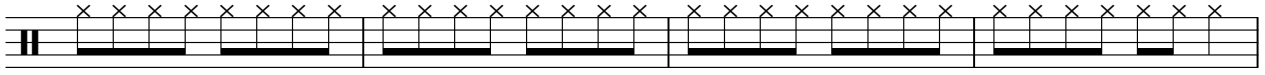
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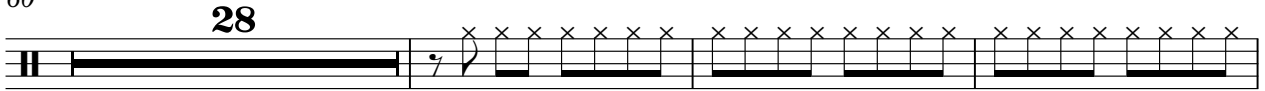
52



56



60



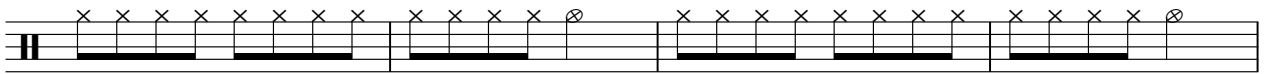
91



95



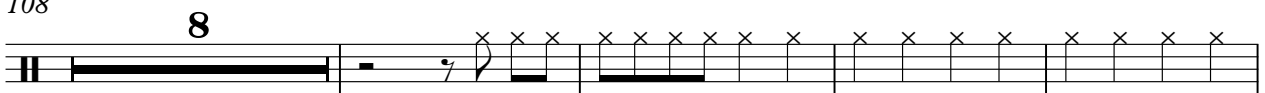
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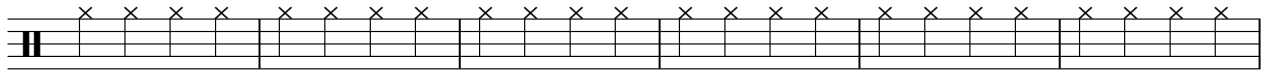
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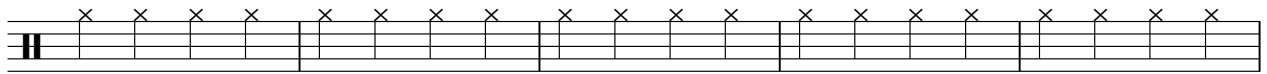
108



120



126



131



Genesis - ABACAB

bass

♩ = 126,000130

The musical score is written for bass guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 126,000130. The score consists of 12 staves, each containing a series of eighth notes. The notes are organized into groups of four, with some groups containing a half note. The first staff has a whole rest in the first measure. The subsequent staves show a complex rhythmic pattern of eighth notes, with some staves featuring a half note in the final measure of a group. The notes are primarily in the lower register of the bass guitar.

V.S.

This image shows a page of guitar tablature for a bass line, consisting of 12 staves of music. The staves are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. Each staff contains rhythmic notation and fret numbers for the bass line. The notation is written in a standard bass clef with a 4/4 time signature. The first staff (41) starts with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some measures containing rests. The fret numbers are indicated by numbers 1 through 5 on the staff lines. The overall structure is a continuous bass line with some melodic variations.

82

88

92

96

100

104

108

112

116

121

V.S.

125

Musical notation for bass guitar, measures 125-128. Each measure starts with a slash and a vertical line (chord slash), followed by a quarter note and a group of six sixteenth notes. The notes are G2, F2, E2, D2, C2, and B1. The first note of each measure is beamed to the second note. The pattern repeats in four measures.

129

Musical notation for bass guitar, measures 129-131. Each measure starts with a slash and a vertical line (chord slash), followed by a quarter note and a group of six sixteenth notes. The notes are G2, F2, E2, D2, C2, and B1. The first note of each measure is beamed to the second note. The pattern repeats in three measures.

132

Musical notation for bass guitar, measures 132-134. Each measure starts with a slash and a vertical line (chord slash), followed by a quarter note and a group of six sixteenth notes. The notes are G2, F2, E2, D2, C2, and B1. The first note of each measure is beamed to the second note. The pattern repeats in three measures.

Genesis - ABACAB

organ

♩ = 126,000130

5

12

19

24

29

33

38

42

46

51

V.S.

55



60



64



68



87



92



97



101



106



110



114 organ 3 3 3

Musical notation for measures 114-118. Measure 114 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measures 117 and 118 feature triplet eighth notes. A '3' is written above the final measure.

119 3 3 3 3 15

Musical notation for measures 119-122. Measure 119 starts with a treble clef and a key signature of one flat. The melody consists of triplet eighth notes. Measures 120, 121, and 122 also feature triplet eighth notes. A '15' is written above the final measure.

guitar sol

Genesis - ABACAB

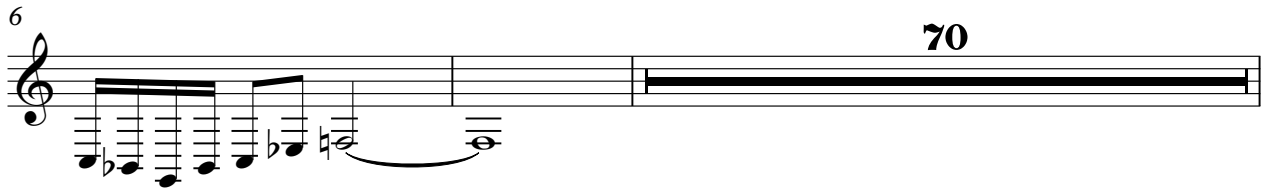
♩ = 126,000130

2



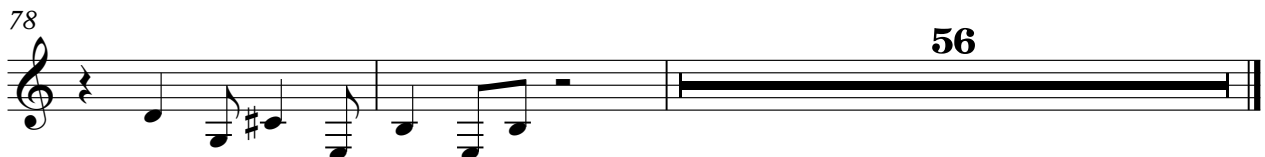
6

70



78

56



Genesis - ABACAB

fat synth

♩ = 126,000130

7

11

15

54

71

74

78

81

84

40

128

132

guitar crd

Genesis - ABACAB

♩ = 126,000130

14

18

23

28

33

36

99