

Genesis - Afterglow

♩ = 110,000916

DRUMS: 4/4 time signature. Measures 1-4 show a steady drum pattern with snare and tom hits. Measure 1 has a star symbol above the first snare hit. Measures 2-4 have 'x' marks above the snare hits.

NYLON GTR: Treble clef, 4/4 time signature. Measures 1-4 show a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

SLAPBASS 2: Bass clef, 4/4 time signature. Measures 1-4 show a bass line with slurs over the notes: G2 (half), F#2 (half), E2 (half), D2 (half).

ORGAN 3: Treble clef, 4/4 time signature. Measures 1-4 show chords: G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter).

DRUMS: 4/4 time signature. Measure 5 starts with a '5' above the staff. Measures 5-8 show a steady drum pattern with snare and tom hits.

NYLON GTR: Treble clef, 4/4 time signature. Measures 5-8 show a melodic line: G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter).

SLAPBASS 2: Bass clef, 4/4 time signature. Measures 5-8 show a bass line with slurs over the notes: G2 (half), F#2 (half), E2 (half), D2 (half).

ORGAN 3: Treble clef, 4/4 time signature. Measures 5-8 show chords: G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter).

8

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

11

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

14

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

17

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

20

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

23

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

26

Musical score for measures 26-28. The score is arranged in six staves: RECORDER, DRUMS, NYLON GTR, SLAPBASS 2, ORGAN 3, and SYN STR 2. The RECORDER part features a melodic line with a key signature of one flat and a 3/4 time signature. The DRUMS part shows a steady rhythm with eighth notes and rests. The NYLON GTR part has a melodic line with a key signature of one flat. The SLAPBASS 2 part consists of a single note held across the measures. The ORGAN 3 part features a block chord with a key signature of one flat and a 3/4 time signature. The SYN STR 2 part consists of a single note held across the measures.

29

Musical score for measures 29-31. The score is arranged in six staves: RECORDER, DRUMS, NYLON GTR, SLAPBASS 2, ORGAN 3, and SYN STR 2. The RECORDER part features a melodic line with a key signature of one flat and a 3/4 time signature, including a triplet of eighth notes in measure 30. The DRUMS part shows a steady rhythm with eighth notes and rests. The NYLON GTR part has a melodic line with a key signature of one flat. The SLAPBASS 2 part consists of a single note held across the measures. The ORGAN 3 part features a block chord with a key signature of one flat and a 3/4 time signature. The SYN STR 2 part consists of a single note held across the measures.

32

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

35

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

38

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

41

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

44

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

Detailed description: This page contains musical notation for six instruments across two measures (44 and 45). The Recorder part (treble clef) plays a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The Drums part (drum clef) features a steady eighth-note pattern with 'x' marks above the notes. The Nylon Guitar part (treble clef) plays a sequence of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The Slap Bass 2 part (bass clef) plays a single half note G3, which is tied across both measures. The Organ 3 part (grand staff) plays a complex accompaniment with chords and eighth notes. The Synthesizer 2 part (treble clef) plays a sequence of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4.

46

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

49

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

52

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

54

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

57

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

60

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

64

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

67

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

70

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

73

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

76

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

80

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

83

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

86

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

90

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

93

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

96

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

99

RECORDER

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

102

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

105

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

108

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

111

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

114

DRUMS

NYLON GTR

SLAPBASS 2

ORGAN 3

SYN STR 2

RECORDER

Genesis - Afterglow

♩ = 110,000916
9

14

19

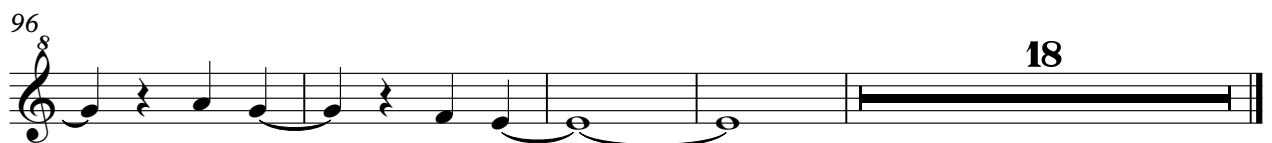
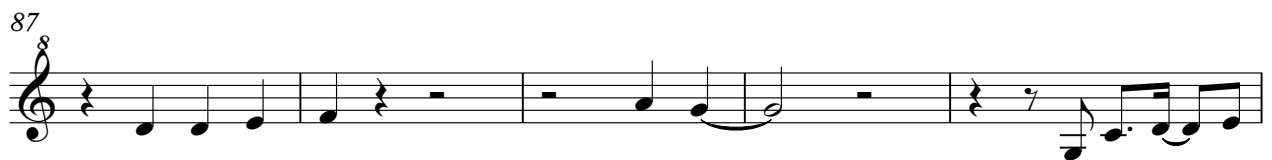
24

30

35

40

45



Genesis - Afterglow

DRUMS

♩ = 110,000916

7

Drum notation for measures 1-6. The first measure is a whole rest. Measures 2-6 feature a steady 4/4 drum pattern with a snare on the second and fourth beats and a bass drum on the first and third beats.

13

Drum notation for measures 7-12. Measures 7-10 continue the steady 4/4 drum pattern. Measures 11-12 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats.

19

Drum notation for measures 13-18. Measures 13-14 continue the steady 4/4 drum pattern. Measures 15-18 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats.

24

Drum notation for measures 19-23. Measures 19-20 continue the steady 4/4 drum pattern. Measures 21-23 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats.

29

Drum notation for measures 24-28. Measures 24-25 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats. Measures 26-28 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats.

34

Drum notation for measures 29-33. Measures 29-30 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats. Measures 31-33 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats.

40

Drum notation for measures 34-39. Measures 34-35 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats. Measures 36-39 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats.

45

Drum notation for measures 40-44. Measures 40-41 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats. Measures 42-44 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats.

51

Drum notation for measures 45-50. Measures 45-46 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats. Measures 47-50 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats.

57

Drum notation for measures 51-56. Measures 51-52 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats. Measures 53-56 feature a snare drum on the second and fourth beats, with a bass drum on the first and third beats, and a hi-hat on the second and fourth beats.

V.S.

DRUMS

56

Musical notation for drum set at measure 56. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a piano accompaniment with chords and a melodic line. A triplet of eighth notes is marked above the first three hits in the drum set.

61

Musical notation for drum set at measure 61. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a piano accompaniment with chords and a melodic line. Two triplet markings are present above the drum set hits.

66

Musical notation for drum set at measure 66. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a piano accompaniment with chords and a melodic line. Three triplet markings are present above the drum set hits.

71

Musical notation for drum set at measure 71. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a piano accompaniment with chords and a melodic line.

76

Musical notation for drum set at measure 76. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a piano accompaniment with chords and a melodic line.

82

Musical notation for drum set at measure 82. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a piano accompaniment with chords and a melodic line.

88

Musical notation for drum set at measure 88. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a piano accompaniment with chords and a melodic line.

94

Musical notation for drum set at measure 94. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a piano accompaniment with chords and a melodic line.

99

Musical notation for drum set at measure 99. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a piano accompaniment with chords and a melodic line. A triplet of eighth notes is marked above the last three hits in the drum set.

104

Musical notation for drum set at measure 104. The top staff shows a drum set with asterisks indicating hits. The bottom staff shows a piano accompaniment with chords and a melodic line. A triplet of eighth notes is marked above the last three hits in the drum set.

DRUMS

110

Musical notation for drums, measures 110-113. The notation is on a single staff with a double bar line at the beginning. Measure 110: A quarter note with a downward arrow and a circled 'x' above it. Measure 111: A quarter note with a downward arrow and a circled 'x' above it, followed by a quarter note with a downward arrow and a circled 'x' above it. Measure 112: A quarter note with a downward arrow and a circled 'x' above it, followed by a quarter note with a downward arrow and a circled 'x' above it, followed by a triplet of eighth notes with a circled 'x' above the first note. Measure 113: A quarter note with a downward arrow and a circled 'x' above it, followed by a quarter note with a downward arrow and a circled 'x' above it, followed by a quarter note with a downward arrow and a circled 'x' above it.

114

Musical notation for drums, measures 114-116. The notation is on a single staff with a double bar line at the beginning. Measure 114: A quarter note with a downward arrow and a circled 'x' above it, followed by a quarter note with a downward arrow and a circled 'x' above it, followed by a quarter note with a downward arrow and a circled 'x' above it, followed by a quarter note with a downward arrow and a circled 'x' above it. Measure 115: A quarter note with a circled 'x' above it, followed by a quarter note with a circled 'x' above it, followed by a quarter note with a circled 'x' above it, followed by a quarter note with a circled 'x' above it, followed by a quarter note with a circled 'x' above it, followed by a quarter note with a circled 'x' above it. Measure 116: A whole note with a circled 'x' above it.

♩ = 110,000916

7

13

19

25

30

36

43

49

55

61

67

73

79

85

91

97

105

111

SLAPBASS 2

Genesis - Afterglow

♩ = 110,000916



10



19



28



37



46



55



64



73



82



V.S.

2

SLAPBASS 2

91



100



109



2

ORGAN 3

Genesis - Afterglow

♩ = 110,000916

6

10

14

18

22

26

32

V.S.

38

Musical staff for measures 38-41. The staff is in treble clef with a key signature of one flat (B-flat). It features a sequence of chords: a B-flat major triad (B-flat, D, F), a B-flat major triad with a natural B (B-flat, D, F, B), a B-flat major triad with a natural B (B-flat, D, F, B), and a B-flat major triad with a natural B and a sharp C (B-flat, D, F, B, C#). Each chord is followed by a quarter rest.

42

Musical staff for measures 42-44. The staff is in treble clef with a key signature of one flat. It features a sequence of chords: a B-flat major triad with a natural B (B-flat, D, F, B), a B-flat major triad with a natural B (B-flat, D, F, B), and a B-flat major triad with a natural B (B-flat, D, F, B). Each chord is followed by a quarter rest. In measure 44, there are eighth notes in the right hand: B-flat, D, F, B, and a quarter rest in the left hand.

45

Musical staff for measures 45-47. The staff is in treble clef with a key signature of one flat. It features a sequence of chords: a B-flat major triad with a natural B (B-flat, D, F, B), a B-flat major triad with a natural B (B-flat, D, F, B), and a B-flat major triad with a natural B (B-flat, D, F, B). Each chord is followed by a quarter rest. In measure 45, there are eighth notes in the right hand: B-flat, D, F, B, and a quarter rest in the left hand.

48

Musical staff for measures 48-50. The staff is in treble clef with a key signature of one flat. It features a sequence of chords: a B-flat major triad with a natural B (B-flat, D, F, B), a B-flat major triad with a natural B (B-flat, D, F, B), and a B-flat major triad with a natural B (B-flat, D, F, B). Each chord is followed by a quarter rest. In measure 48, there are eighth notes in the right hand: B-flat, D, F, B, and a quarter rest in the left hand.

51

Musical staff for measures 51-53. The staff is in treble clef with a key signature of one flat. It features a sequence of chords: a B-flat major triad with a natural B (B-flat, D, F, B), a B-flat major triad with a natural B (B-flat, D, F, B), and a B-flat major triad with a natural B (B-flat, D, F, B). Each chord is followed by a quarter rest. In measure 51, there are eighth notes in the right hand: B-flat, D, F, B, and a quarter rest in the left hand.

54

Musical staff for measures 54-57. The staff is in treble clef with a key signature of one flat. It features a sequence of chords: a B-flat major triad with a natural B (B-flat, D, F, B), a B-flat major triad with a natural B (B-flat, D, F, B), a B-flat major triad with a natural B (B-flat, D, F, B), and a B-flat major triad with a natural B (B-flat, D, F, B). Each chord is followed by a quarter rest.

58

Musical staff for measures 58-61. The staff is in treble clef with a key signature of one flat. It features a sequence of chords: a B-flat major triad with a natural B (B-flat, D, F, B), a B-flat major triad with a natural B (B-flat, D, F, B), and a B-flat major triad with a natural B (B-flat, D, F, B). Each chord is followed by a quarter rest. In measure 58, there are eighth notes in the right hand: B-flat, D, F, B, and a quarter rest in the left hand.

ORGAN 3

64

70

75

81

87

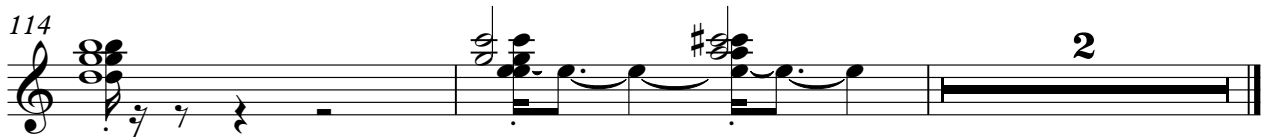
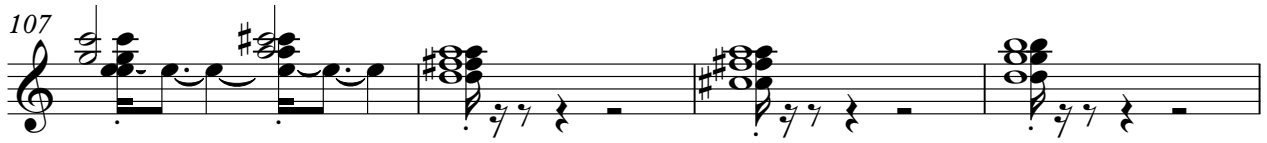
93

98

103

V.S.

ORGAN 3



♩ = 110,000916

25

32

41

49

57

66

75

84

93

102

2

SYN STR 2

110

2