

Genesis - Firth Of Fifth 1

♩ = 68,000229

FLUTE

DRUMS

SAW WAVE

SAW WAVE

JAZZ GTR

DISTORTION

CLEAN GTR

FRETLESS

A.PIANO 3

ORGAN 1

♩ = 68,000229

SOLO VOX

A.PIANO 1

A.PIANO 1

6

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 1



9

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 1



12

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 1

15

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 1



18

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

FRETLESS

ORGAN 1



20

DRUMS

JAZZ GTR

CLEAN GTR

ORGAN 1

22

DRUMS

JAZZ GTR

CLEAN GTR

ORGAN 1

26

DRUMS

JAZZ GTR

CLEAN GTR

ORGAN 1

29

DRUMS

JAZZ GTR

DISTORTION

CLEAN GTR

ORGAN 1

31

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 1

34

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 1

A.PIANO 1

A.PIANO 1



38

FLUTE

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1



43

FLUTE

FRETLESS

A.PIANO 1

48

FLUTE

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1



51

FLUTE

DRUMS

FRETLESS

A.PIANO 1

A.PIANO 1



54

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

A.PIANO 1

57

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

A.PIANO 1

This system contains measures 57, 58, and 59. The drums play a consistent pattern of eighth notes. The two saw wave tracks play a similar eighth-note pattern. The fretless guitar has a melodic line with some rests. The A.PIANO 1 track provides a harmonic accompaniment with chords and single notes.

60

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

A.PIANO 1

This system contains measures 60 and 61. The drums continue their pattern. The saw wave tracks and fretless guitar part continue with their respective parts. The A.PIANO 1 track shows some changes in chord voicings.

62

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

ORGAN 1

A.PIANO 1

This system contains measures 62, 63, and 64. The drums play a more complex pattern with some rests. The saw wave tracks and fretless guitar part continue. The ORGAN 1 track enters in measure 63 with a new melodic line. The A.PIANO 1 track continues its accompaniment.

64

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

ORGAN 1

Detailed description: This system contains measures 64 and 65. The drums part features a complex rhythmic pattern with asterisks indicating specific drum sounds. The two saw wave parts play a melodic line with a mix of natural and flat notes. The fretless guitar part has a bass line with some grace notes. The organ part provides a harmonic accompaniment with chords and single notes.



66

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

ORGAN 1

Detailed description: This system contains measures 66 and 67. The drums part continues with its rhythmic pattern. The saw wave parts include triplet markings over groups of notes. The fretless guitar part continues its bass line. The organ part maintains its accompaniment.



68

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

ORGAN 1

Detailed description: This system contains measures 68 and 69. The drums part features a change in rhythm. The saw wave parts continue with their melodic lines. The fretless guitar part has a more active bass line. The organ part provides accompaniment with some rests.

70

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

ORGAN 1



72

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

ORGAN 1



74

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

ORGAN 1

76

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FRETLESS

ORGAN 1



78

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FRETLESS

ORGAN 1

80

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FRETLESS

ORGAN 1

82

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

ORGAN 1

84

DRUMS

SAW WAVE

SAW WAVE

FRETLESS

ORGAN 1

86

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FRETLESS

ORGAN 1



88

DRUMS

SAW WAVE

SAW WAVE

DISTORTION

FRETLESS

ORGAN 1

SOLO VOX

91

DRUMS

DISTORTION

FRETLESS

SOLO VOX



93

DRUMS

DISTORTION

FRETLESS

SOLO VOX



95

DRUMS

DISTORTION

FRETLESS

SOLO VOX

98

DRUMS

DISTORTION

FRETLESS

SOLO VOX



101

DRUMS

DISTORTION

FRETLESS

SOLO VOX



104

DRUMS

DISTORTION

FRETLESS

SOLO VOX

107 15

DRUMS

DISTORTION

FRETLESS

SOLO VOX



110

DRUMS

DISTORTION

FRETLESS

SOLO VOX



112

DRUMS

DISTORTION

FRETLESS

SOLO VOX

115

DRUMS

DISTORTION

FRETLESS

SOLO VOX



118

DRUMS

DISTORTION

FRETLESS

SOLO VOX



120

DRUMS

DISTORTION

FRETLESS

SOLO VOX

122 17

DRUMS

DISTORTION

FRETLESS

SOLO VOX



125

DRUMS

DISTORTION

FRETLESS

SOLO VOX



127

DRUMS

DISTORTION

FRETLESS

SOLO VOX

130

DRUMS

DISTORTION

FRETLESS

SOLO VOX

133

DRUMS

DISTORTION

FRETLESS

SOLO VOX

136

DRUMS

DISTORTION

FRETLESS

SOLO VOX

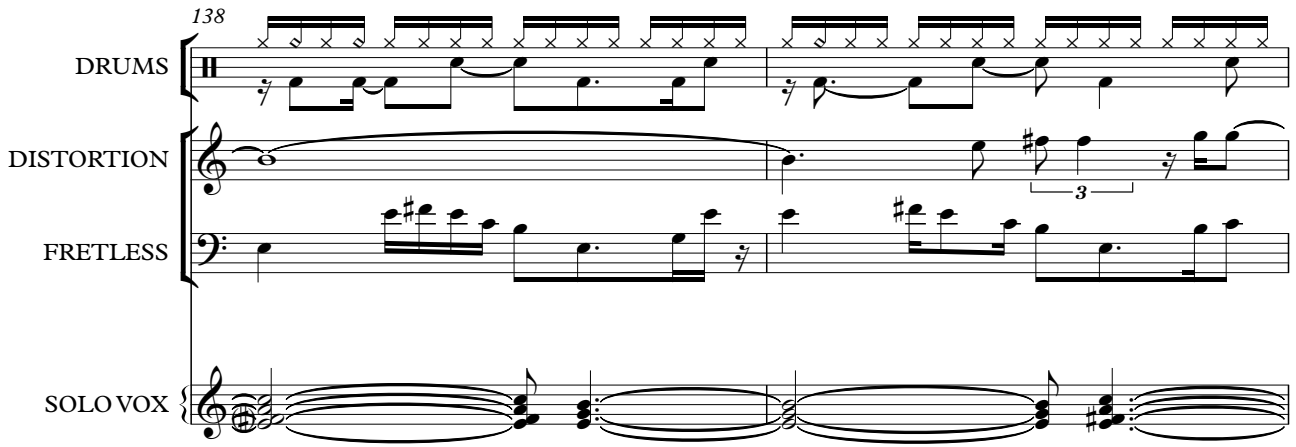
138

DRUMS

DISTORTION

FRETLESS

SOLO VOX



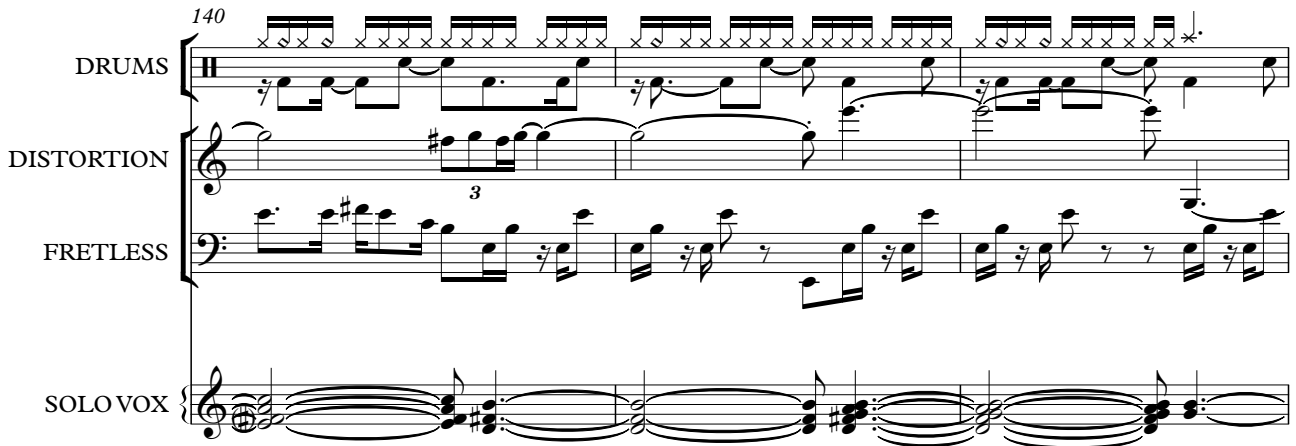
140

DRUMS

DISTORTION

FRETLESS

SOLO VOX



143

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 1

SOLO VOX



146

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 1



149

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 1



152

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

ORGAN 1

155

DRUMS

JAZZ GTR

DISTORTION

FRETLESS

A.PIANO 3

ORGAN 1



158

A.PIANO 3

ORGAN 1



160

A.PIANO 3

ORGAN 1

FLUTE

Genesis - Firth Of Fifth 1

♩ = 68,000229

39

44

48

51

53

109

Genesis - Firth Of Fifth 1

DRUMS

♩ = 68,000229

6

9

13

16

20

26

31

35

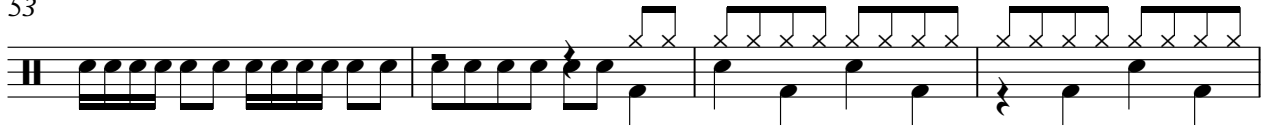
11

The image shows a drum score for the song "Firth Of Fifth" by Genesis. It consists of ten staves of music, each starting with a measure number (6, 9, 13, 16, 20, 26, 31, 35). The score is written in 4/4 time with a tempo of 68,000229. The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also some specific drum notations like '11' in a box at the end of the final staff. The music is complex, featuring many sixteenth and thirty-second notes, and some triplets.

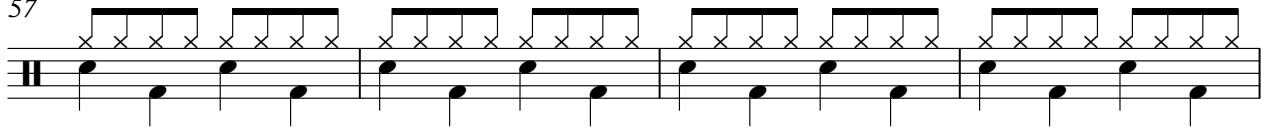
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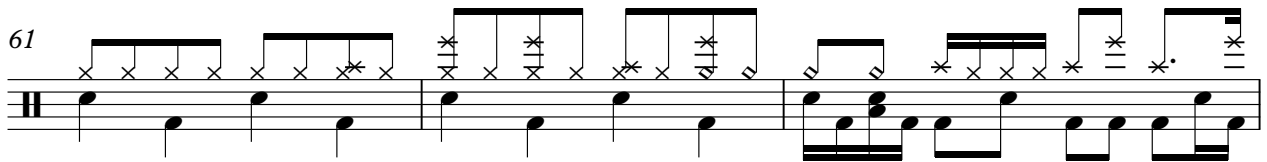
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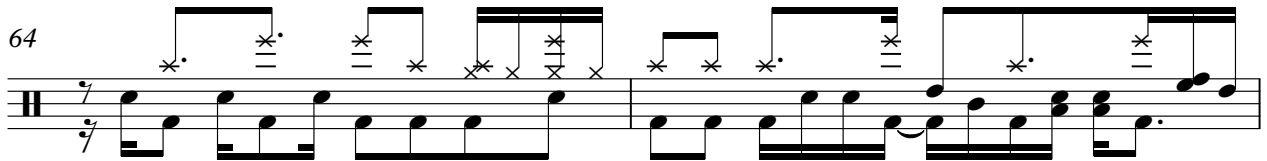
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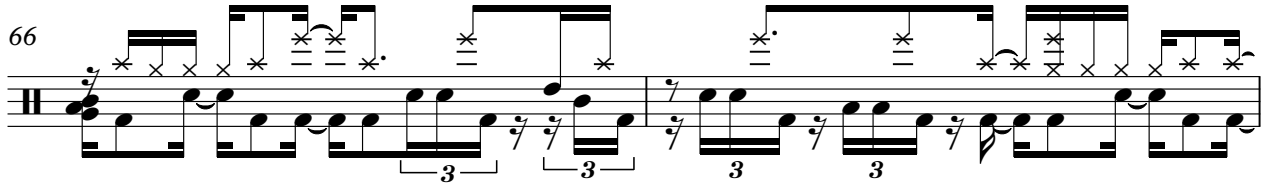
61



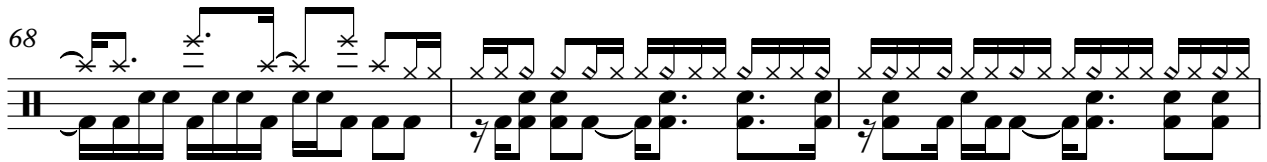
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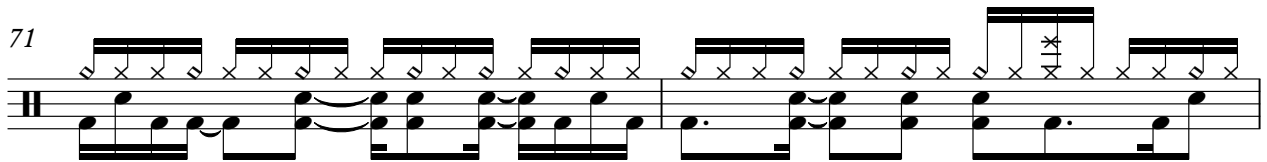
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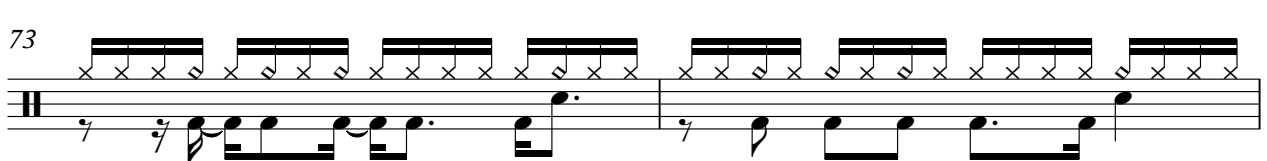
68



71



73



75



DRUMS

77

Musical notation for measures 77 and 78. The top staff features a complex drum pattern with various note values and rests, including asterisks above some notes. The bottom staff shows a bass line with eighth and sixteenth notes.

79

Musical notation for measures 79, 80, and 81. The drum pattern continues with similar complexity. The bass line consists of eighth and sixteenth notes.

82

Musical notation for measures 82 and 83. The drum pattern is highly rhythmic. The bass line features eighth and sixteenth notes.

84

Musical notation for measures 84, 85, and 86. The drum pattern includes some longer note values. The bass line continues with eighth and sixteenth notes.

87

Musical notation for measures 87, 88, and 89. The drum pattern is consistent. The bass line features eighth and sixteenth notes.

90

Musical notation for measures 90 and 91. The drum pattern is highly rhythmic. The bass line consists of eighth and sixteenth notes.

92

Musical notation for measures 92 and 93. The drum pattern is consistent. The bass line features eighth and sixteenth notes.

94

Musical notation for measures 94 and 95. The drum pattern is highly rhythmic. The bass line consists of eighth and sixteenth notes.

96

Musical notation for measures 96 and 97. The drum pattern is consistent. The bass line features eighth and sixteenth notes.

98

Musical notation for measures 98 and 99. The drum pattern is highly rhythmic. The bass line consists of eighth and sixteenth notes.

DRUMS

Drum score for measures 100-118. The score is written on two staves: a top staff for the drum set and a bottom staff for the bass line. The time signature is 7/8. The drum set part uses 'x' for cymbals and asterisks for snare or tom hits. The bass line consists of eighth and quarter notes.

Measures 100-101: Snare hits on the 2nd and 4th eighth notes of the first measure, and the 2nd and 4th eighth notes of the second measure. Cymbals are on the 1st, 3rd, 5th, and 7th eighth notes of both measures.

Measures 102-103: Snare hits on the 2nd and 4th eighth notes of the first measure, and the 2nd and 4th eighth notes of the second measure. Cymbals are on the 1st, 3rd, 5th, and 7th eighth notes of both measures.

Measures 104-105: Snare hits on the 2nd and 4th eighth notes of the first measure, and the 2nd and 4th eighth notes of the second measure. Cymbals are on the 1st, 3rd, 5th, and 7th eighth notes of both measures.

Measures 106-107: Snare hits on the 2nd and 4th eighth notes of the first measure, and the 2nd and 4th eighth notes of the second measure. Cymbals are on the 1st, 3rd, 5th, and 7th eighth notes of both measures.

Measures 108-109: Snare hits on the 2nd and 4th eighth notes of the first measure, and the 2nd and 4th eighth notes of the second measure. Cymbals are on the 1st, 3rd, 5th, and 7th eighth notes of both measures.

Measures 110-111: Snare hits on the 2nd and 4th eighth notes of the first measure, and the 2nd and 4th eighth notes of the second measure. Cymbals are on the 1st, 3rd, 5th, and 7th eighth notes of both measures.

Measures 112-113: Snare hits on the 2nd and 4th eighth notes of the first measure, and the 2nd and 4th eighth notes of the second measure. Cymbals are on the 1st, 3rd, 5th, and 7th eighth notes of both measures.

Measures 114-115: Snare hits on the 2nd and 4th eighth notes of the first measure, and the 2nd and 4th eighth notes of the second measure. Cymbals are on the 1st, 3rd, 5th, and 7th eighth notes of both measures.

Measures 116-117: Snare hits on the 2nd and 4th eighth notes of the first measure, and the 2nd and 4th eighth notes of the second measure. Cymbals are on the 1st, 3rd, 5th, and 7th eighth notes of both measures.

Measures 118-119: Snare hits on the 2nd and 4th eighth notes of the first measure, and the 2nd and 4th eighth notes of the second measure. Cymbals are on the 1st, 3rd, 5th, and 7th eighth notes of both measures.

DRUMS

120

122

124

126

128

130

133

135

137

139

V.S.

DRUMS

141

144

148

151

154

SAW WAVE

Genesis - Firth Of Fifth 1

♩ = 68,000229

52

55

57

59

61

63

65

67

69

71

V.S.

SAW WAVE



SAW WAVE

Genesis - Firth Of Fifth 1

♩ = 68,000229

52

55

57

59

61

63

65

67

69

71

V.S.

SAW WAVE



♩ = 68,000229

6

9

13

16

19

24

29

33

109

Detailed description: This is a musical score for guitar in 4/4 time, titled 'Genesis - Firth Of Fifth 1'. The tempo is marked as ♩ = 68,000229. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats). The second staff starts at measure 6. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a key signature change to one sharp (F#) at the beginning. The fifth staff starts at measure 16. The sixth staff starts at measure 19. The seventh staff starts at measure 24. The eighth staff starts at measure 29 and features two triplet markings. The ninth staff starts at measure 33 and ends with a double bar line and the number 109.

2

JAZZ GTR

144



148



151



154



DISTORTION

Genesis - Firth Of Fifth 1

♩ = 68,000229

7

12

17

11

31

6

6

35

41

79

5

DISTORTION

The image displays ten staves of guitar sheet music, each beginning with a measure number. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a distorted sound, indicated by the 'DISTORTION' label. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A significant feature is the use of triplets, marked with a '3' and a bracket, which appear in measures 87, 92, 96, 101, 106, 110, 114, 119, 123, and 127. Some measures also contain slurs and accents. The music progresses through a series of melodic phrases, with some measures featuring complex rhythmic patterns and others being more melodic. The overall style is typical of a heavy metal or rock guitar solo.

87

92

96

101

106

110

114

119

123

127

DISTORTION

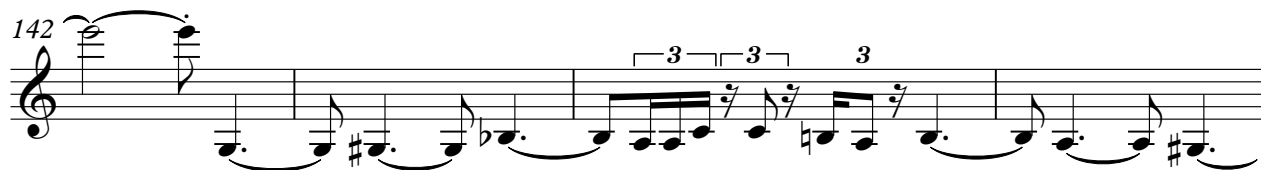
131



136



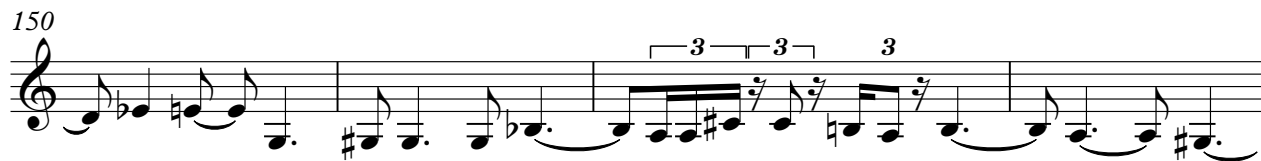
142



146



150



154



♩ = 68,000229

17

20

22

26

29

30

132

The image displays a guitar score for the song 'Firth Of Fifth 1' by Genesis. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 68,000229. The score is divided into systems, with measure numbers 17, 20, 22, 26, 29, and 30 indicated at the start of their respective lines. Measure 17 features a long rest followed by a complex chordal texture. Measures 20-22 show intricate melodic and harmonic patterns. Measure 26 contains dense chordal textures. Measure 29 features a melodic line with a long note. Measure 30 starts with a melodic phrase and ends with a long rest, with the number 132 appearing at the end of the line.

FRETLESS

Genesis - Firth Of Fifth 1

♩ = 68,000229



V.S.

59



62



65



68



71



75



78



81



84



88



91



Musical notation for measures 91-93, featuring a repeating eighth-note pattern in the bass clef.

94



Musical notation for measures 94-96, featuring a repeating eighth-note pattern in the bass clef.

97



Musical notation for measures 97-99, featuring a repeating eighth-note pattern in the bass clef.

100



Musical notation for measures 100-102, featuring a repeating eighth-note pattern in the bass clef.

103



Musical notation for measures 103-105, featuring a repeating eighth-note pattern in the bass clef.

106



Musical notation for measures 106-108, featuring a repeating eighth-note pattern in the bass clef.

109



Musical notation for measures 109-111, featuring a repeating eighth-note pattern in the bass clef.

112



Musical notation for measures 112-114, featuring a repeating eighth-note pattern in the bass clef.

115



Musical notation for measures 115-117, featuring a repeating eighth-note pattern in the bass clef.

119



Musical notation for measures 119-121, featuring a repeating eighth-note pattern in the bass clef.

122



125



128



131



135



138



141



144



148



152



155

6

♩ = 68,000229

154

154

157

159

2

2

ORGAN 1

Genesis - Firth Of Fifth 1

♩ = 68,000229

Musical notation for measures 1-7. The piece is in 4/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef begins in measure 3 with a half note F#4, followed by a half note G4, and then a half note A4. The bass clef provides accompaniment with chords and single notes.

8

Musical notation for measures 8-14. The melody continues with a half note B4 in measure 8, then a half note C5 in measure 9, and a half note D5 in measure 10. The accompaniment consists of chords and single notes in the bass.

15

Musical notation for measures 15-21. The melody features a half note E5 in measure 15, followed by a half note F#5 in measure 16, and a half note G5 in measure 17. The accompaniment continues with chords and single notes.

22

Musical notation for measures 22-27. This section features a series of chords in the treble clef, with the bass clef mostly silent. The chords are: F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, F#4-A4-C#5, G4-B4-D5, and F#4-A4-C#5.

28

Musical notation for measures 28-31. This section features a series of chords in the treble clef, with the bass clef mostly silent. The chords are: F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, F#4-A4-C#5, and F#4-A4-C#5.

32

Musical notation for measures 32-37. The melody in the treble clef begins with a half note F#4, followed by a half note G4, and then a half note A4. The bass clef provides accompaniment with chords and single notes. A double bar line is present at the end of measure 37, with the number 28 written above it.

63



66



68



70



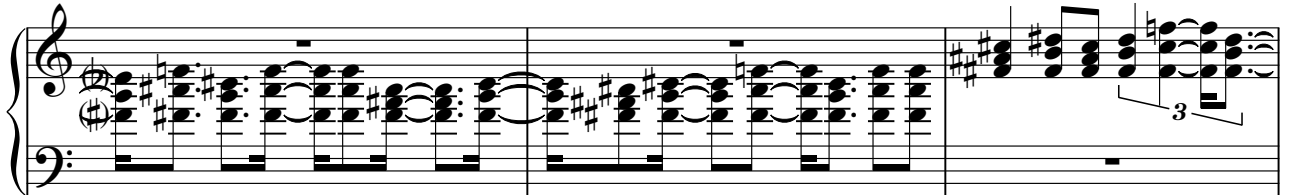
72



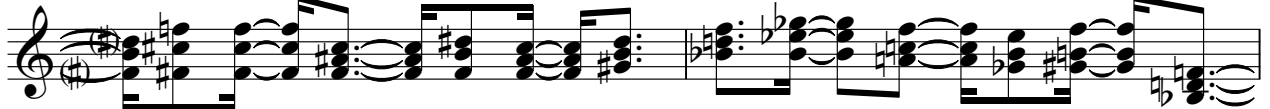
75



77



80



82

Musical staff 82: Treble clef, key signature of one flat. The staff begins with a 3-measure triplet of eighth notes. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the third measure.

84

Musical staff 84: Treble clef, key signature of one flat. The staff continues the melodic line with eighth and sixteenth notes, ending with a half note chord.

87

55

Musical staff 87: Treble clef, key signature of one flat. The staff begins with a few notes, followed by a long rest of 55 measures, and ends with a few notes.

145

Musical staff 145: Treble clef, key signature of one flat. The staff features a complex melodic line with many sixteenth and thirty-second notes, and frequent chord changes.

149

Musical staff 149: Treble clef, key signature of one flat. The staff continues the complex melodic line with many sixteenth and thirty-second notes, and frequent chord changes.

153

Musical staff 153: Treble clef, key signature of one flat. The staff continues the complex melodic line with many sixteenth and thirty-second notes, and frequent chord changes.

157

2

Musical staff 157: Treble clef, key signature of one flat. The staff continues the complex melodic line, ending with a 2-measure rest.

SOLO VOX

Genesis - Firth Of Fifth 1

♩ = 68,000229

86

91

96

101

107

113

119

125

131

136

V.S.

141

18



A.PIANO 1

Genesis - Firth Of Fifth 1

♩ = 68,000229

32

38

43

48

53

57

61

63

99

♩ = 68,000229

32

36

41

8

52

54

109