

0.0"
1.1,00
FIRTH OF FIFTH

♩ = 67,999992

Musical score for measures 1-5. The score includes parts for Flute, Percussion, Flexatone (two staves), Electric Guitar (two staves), 5-string Fretless Electric Bass, Electric Piano, Percussive Organ, Lead 6 (Voice), FX 5 (Brightness), and two Solo parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 67,999992. The Percussion part features a complex rhythmic pattern with many 'x' marks. The FX 5 (Brightness) part has a tempo marking of ♩ = 67,999992.

Musical score for measures 6-10. The score includes parts for Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, and FX 5 (Brightness). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc. part continues with a complex rhythmic pattern. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a melodic line with some bends. The Perc. Organ part has a sustained chord. The FX 5 (Brightness) part has a melodic line with some bends.

10

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5



14

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5



18

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

21

Perc. E. Gtr. Perc. Organ FX 5

Detailed description: This system contains measures 21 through 25. The Percussion part features a steady rhythm of eighth notes with 'x' marks above them. The Electric Guitar part has a complex, fast-moving line with many accidentals. The Percussion Organ part provides a harmonic accompaniment with sustained chords. The FX 5 part has a melodic line with a triplet of eighth notes in measure 25.



26

Perc. E. Gtr. Perc. Organ FX 5

Detailed description: This system contains measures 26 through 30. The Percussion part continues with eighth notes. The Electric Guitar part features a dense, multi-layered texture with many notes. The Percussion Organ part has sustained chords. The FX 5 part has a melodic line with a triplet of eighth notes in measure 30.



29

Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ FX 5

Detailed description: This system contains measures 29 through 33. The Percussion part has a complex, fast-moving line with many notes. The Electric Guitar part has a dense, multi-layered texture with many notes. The Electric Bass part has a simple, steady line. The Percussion Organ part has sustained chords. The FX 5 part has a melodic line with a triplet of eighth notes in measure 33.

33

Perc. $\text{♩} = 715000000969$

E. Gtr.

E. Bass

Perc. Organ

FX 5 $\text{♩} = 715000000969$

Solo

Solo



39

Fl.

E. Bass

Solo

Solo



45

Fl.

Perc.

E. Bass

Solo

Solo

50

Fl. Perc. Flex. Flex. E. Bass Solo Solo

This system contains measures 50 through 53. The Flute (Fl.) part features a melodic line with eighth-note patterns. The Percussion (Perc.) part has a steady eighth-note accompaniment. The two Flexa (Flex.) parts are mostly silent, with some activity in measure 53. The Electric Bass (E. Bass) part provides a rhythmic foundation with eighth notes. The two Solo parts play a complex, multi-layered accompaniment with various chords and melodic fragments.



54

Perc. Flex. Flex. E. Bass Solo

This system contains measures 54 through 56. The Percussion (Perc.) part continues with eighth notes. The Flexa (Flex.) parts play a dense, rhythmic accompaniment of eighth notes. The Electric Bass (E. Bass) part has a more active line with eighth notes and some rests. The Solo part continues with a complex accompaniment.



57

Perc. Flex. Flex. E. Bass Solo

This system contains measures 57 through 59. The Percussion (Perc.) part continues with eighth notes. The Flexa (Flex.) parts play a dense, rhythmic accompaniment of eighth notes. The Electric Bass (E. Bass) part has a more active line with eighth notes and some rests. The Solo part continues with a complex accompaniment.

♩ = 75,9999678,999969 ♩ = 78,999969,000031 ♩ = 82,999969 ♩ = 85,000046

60

Perc.

Flex.

Flex.

E. Bass

Solo

♩ = 75,9999678,999969 ♩ = 78,999969,000031 ♩ = 82,999969 ♩ = 85,000046



62

Perc.

Flex.

Flex.

E. Bass

Perc. Organ

Solo



65

Perc.

Flex.

Flex.

E. Bass

Perc. Organ

7

Musical score for measures 67-69. The score includes five staves: Percussion (Perc.), two Flexa (Flex.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Flexa staves play a melodic line with eighth and sixteenth notes. The E. Bass staff provides a steady bass line with eighth notes. The Perc. Organ staff plays a rhythmic accompaniment with chords and single notes.



70

Musical score for measures 70-72. The score includes five staves: Percussion (Perc.), two Flexa (Flex.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff continues with its rhythmic pattern. The Flexa staves play a melodic line with eighth and sixteenth notes. The E. Bass staff provides a steady bass line with eighth notes. The Perc. Organ staff plays a rhythmic accompaniment with chords and single notes.



73

Musical score for measures 73-75. The score includes five staves: Percussion (Perc.), two Flexa (Flex.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff continues with its rhythmic pattern. The Flexa staves play a melodic line with eighth and sixteenth notes, including triplets. The E. Bass staff provides a steady bass line with eighth notes, including triplets. The Perc. Organ staff plays a rhythmic accompaniment with chords and single notes.

75

Perc. Flex. Flex. E. Gtr. E. Bass Perc. Organ

Detailed description: This system covers measures 75 to 77. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The two Flexa parts play a melodic line with triplets and sixteenth notes. The Electric Guitar part has a sustained chord with some movement. The Electric Bass part provides a steady eighth-note accompaniment. The Percussion Organ part plays a series of chords with a triplet in the final measure.



78

Perc. Flex. Flex. E. Gtr. E. Bass Perc. Organ

Detailed description: This system covers measures 78 to 80. The Percussion part continues with its intricate rhythmic pattern. The Flexa parts maintain their melodic lines. The Electric Guitar part has a sustained chord. The Electric Bass part continues with eighth notes. The Percussion Organ part features a triplet in the first measure of this system.



81

Perc. Flex. Flex. E. Bass Perc. Organ

Detailed description: This system covers measures 81 to 83. The Percussion part continues with its intricate rhythmic pattern. The Flexa parts maintain their melodic lines. The Electric Bass part continues with eighth notes. The Percussion Organ part features a triplet in the first measure of this system.

83

Perc. Flex. Flex. E. Bass

Perc. Organ

$= 103,0000992$ $= 85,000046$

85

Perc. Flex. Flex. E. Gtr. E. Bass Perc. Organ Lead 6

88

Perc. E. Gtr. E. Bass Lead 6

91

Perc. E. Gtr. E. Bass Lead 6

94

Perc. E. Gtr. E. Bass Lead 6

Detailed description: This system covers measures 94 to 96. The Percussion part features a consistent eighth-note pattern. The Electric Guitar part has a melodic line with a triplet in measure 95. The Electric Bass part plays a steady eighth-note accompaniment. The Lead 6 part consists of a series of chords, primarily triads, in a 6/8 time signature.



97

Perc. E. Gtr. E. Bass Lead 6

Detailed description: This system covers measures 97 to 99. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a melodic line with a triplet in measure 98. The Electric Bass part plays a steady eighth-note accompaniment. The Lead 6 part consists of a series of chords, primarily triads, in a 6/8 time signature.



100

Perc. E. Gtr. E. Bass Lead 6

Detailed description: This system covers measures 100 to 102. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a melodic line with a triplet in measure 101. The Electric Bass part plays a steady eighth-note accompaniment. The Lead 6 part consists of a series of chords, primarily triads, in a 6/8 time signature.



103

Perc. E. Gtr. E. Bass Lead 6

Detailed description: This system covers measures 103 to 105. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a melodic line with triplets in measures 104 and 105. The Electric Bass part plays a steady eighth-note accompaniment. The Lead 6 part consists of a series of chords, primarily triads, in a 6/8 time signature.

106

Perc. E. Gtr. E. Bass Lead 6

This system covers measures 106 to 108. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The Electric Guitar part has a melodic line with triplets in measures 107 and 108. The Electric Bass part provides a steady, rhythmic accompaniment. The Lead 6 part consists of a series of chords, primarily triads, in a descending sequence.



109

Perc. E. Gtr. E. Bass Lead 6

This system covers measures 109 to 111. The Percussion part continues with its intricate rhythmic pattern. The Electric Guitar part features a melodic line with triplets in measures 110 and 111. The Electric Bass part maintains its rhythmic accompaniment. The Lead 6 part continues with its chordal progression.



112

Perc. E. Gtr. E. Bass Lead 6

This system covers measures 112 to 114. The Percussion part has a more active role with more frequent hits. The Electric Guitar part has a melodic line with triplets in measures 113 and 114. The Electric Bass part continues with its rhythmic accompaniment. The Lead 6 part continues with its chordal progression.



115

Perc. E. Gtr. E. Bass Lead 6

This system covers measures 115 to 117. The Percussion part features a complex, syncopated rhythm with many sixteenth notes. The Electric Guitar part has a melodic line with triplets in measures 116 and 117. The Electric Bass part provides a steady, rhythmic accompaniment. The Lead 6 part consists of a series of chords, primarily triads, in a descending sequence.

119

Perc.

E. Gtr.

E. Bass

Lead 6



122

Perc.

E. Gtr.

E. Bass

Lead 6



125

Perc.

E. Gtr.

E. Bass

Lead 6



128

Perc.

E. Gtr.

E. Bass

Lead 6

131

Perc.

E. Gtr.

E. Bass

Lead 6



134

Perc.

E. Gtr.

E. Bass

Lead 6



137

Perc.

E. Gtr.

E. Bass

Lead 6



140

Perc.

E. Gtr.

E. Bass

Perc. Organ

Lead 6

FX 5

144

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5



148

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5



152

$\text{♩} = 675,0000000000$

Perc.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

$\text{♩} = 675,0000000000$

156

E. Pno.

Perc. Organ



158

E. Pno.

Perc. Organ

$\text{♩} = 45,999992$

Flute

♩ = 67,999992 ♩ = 71760009869

32 **7**

43

47

50

52

♩ = 778,99999000000000000000000046 ♩ = 167,000000000000000000000000

7 **25**

87

♩ = 85,000046 ♩ = 85,000000000000000000000000

54

142

♩ = 77,000000000000000000000000 ♩ = 85,000000000000000000000000 ♩ = 45,999999999999999999999999

13 **3** **2**

Percussion

♩ = 67,999992

5

8

12

15

19

25

30

♩ = 75,999988

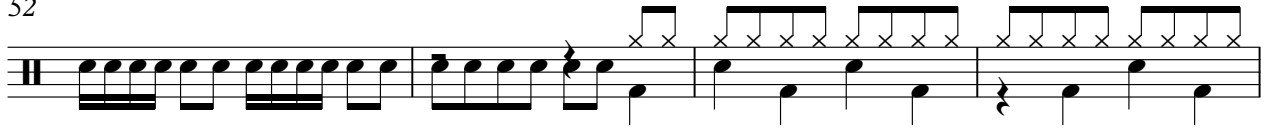
34

11

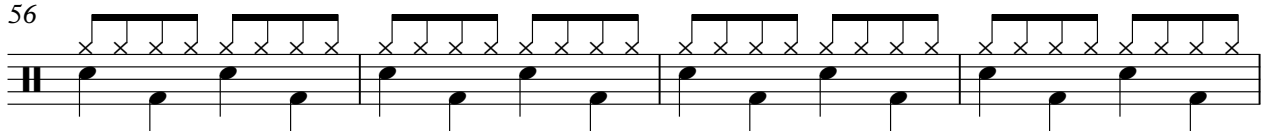
49



52



56

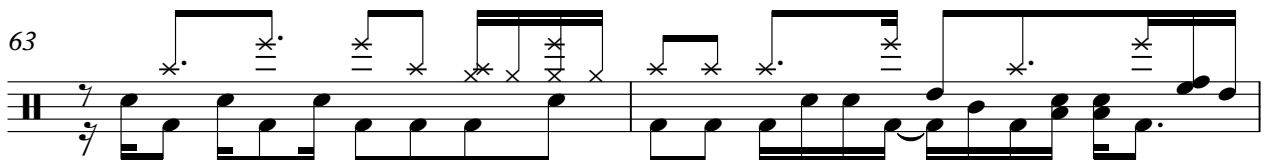


$\text{♩} = 75,99999988,99999988,99999988,99999988 = 85,000046$

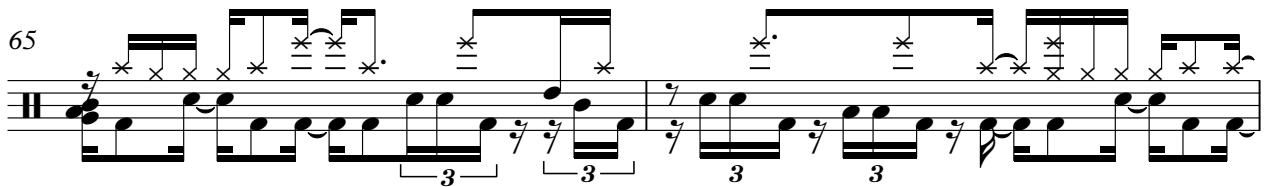
60



63



65



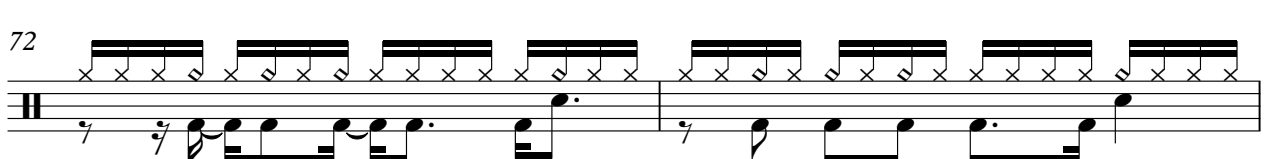
67



70



72



74



Percussion

76

78

81

83

86

89

91

93

95

97

Percussion

Musical score for Percussion, measures 99-117. The score is written on ten systems, each consisting of a top staff with rhythmic notation (crosses) and a bottom staff with a melodic line. The time signature is 7/8. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain asterisks, likely indicating specific percussion techniques or accents. The bottom staff features a melodic line with eighth and sixteenth notes, often beamed together. The overall structure is a continuous sequence of measures, with some measures containing multiple rhythmic patterns.

Percussion

119

Musical notation for measure 119, percussion staff. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation is split across two lines of the staff.

121

Musical notation for measure 121, percussion staff. Similar to measure 119, it features eighth notes with 'x' marks above them, continuing the rhythmic pattern.

123

Musical notation for measure 123, percussion staff. This measure includes a triplet of eighth notes at the end of the staff, indicated by a bracket and the number '3'.

125

Musical notation for measure 125, percussion staff. This measure features a triplet of eighth notes at the beginning and another triplet of eighth notes in the middle, both marked with '3'.

127

Musical notation for measure 127, percussion staff. The notation continues with eighth notes and 'x' marks above them.

129

Musical notation for measure 129, percussion staff. This measure includes eighth notes with 'x' marks above them, some of which have a dot above them, possibly indicating a specific articulation.

132

Musical notation for measure 132, percussion staff. This measure features a change in the rhythmic pattern, with some notes having a dot above them.

134

Musical notation for measure 134, percussion staff. The notation continues with eighth notes and 'x' marks above them.

136

Musical notation for measure 136, percussion staff. The notation continues with eighth notes and 'x' marks above them.

138

Musical notation for measure 138, percussion staff. The notation continues with eighth notes and 'x' marks above them.

Flexatone

♩ = 67,999992 ♩ = 7♯,0600009969

32 20

54

56

58

60 ♩ = 75,99996999969 ♩ = 88,9999698 ♩ = 82,99996946

62

64

66

68

70

V.S.

72



74



76



78



80



82



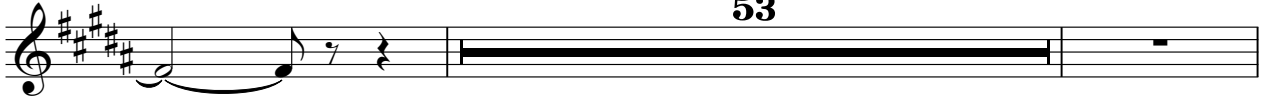
84



85



87



142



Flexatone

♩ = 67,999992 ♩ = 7♯,0600009969

32 20

54

56

58

60 ♩ = 75,99996999969 ♩ = 88,9999698 ♩ = 82,99996946

62

64

66

68

70

V.S.

72

74

76

78

80

82

84

85

$\text{♩} = 103,000092$

87

$\text{♩} = 85,000046$

53

142

$\text{♩} = 77,000082$ $\text{♩} = 85,000046$ $\text{♩} = 45,999996$

13 **3** **2**

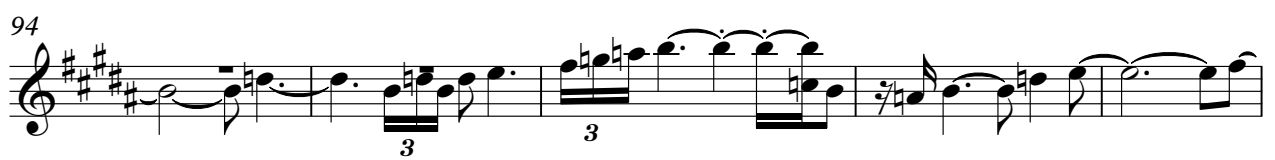
86



91



94



99



104



108



112



116



120



125



128

132

138

143

147

151

154

Electric Guitar

♩ = 67,999992

17

19

21

25

28

33

♩ = 71,00099969 ♩ = 77,99999969 ♩ = 67,99999946 ♩ = 67,99999946

27 25

87

♩ = 85,000046 ♩ = 85,000046

54

142

♩ = 77,00099982 ♩ = 67,99999946 ♩ = 45,99999946

13 3 2

Detailed description: This is a musical score for electric guitar, presented in a single-staff format. The score is divided into several systems of measures. The first system starts at measure 17 and includes measures 19, 21, and 25. The second system includes measures 28, 33, and 35. The third system includes measures 87 and 89. The fourth system includes measures 142, 144, 146, and 148. Each system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some measures are marked with a double bar line and a measure number, indicating a full measure rest. Above some measures, there are tempo or performance markings in the form of a quarter note followed by a number (e.g., ♩ = 67,999992). The numbers 17, 19, 21, 25, 28, 33, 35, 87, 89, 142, 144, 146, and 148 are placed above the corresponding measures. The numbers 27, 25, 54, 13, 3, and 2 are placed below the corresponding measures. The score ends with a double bar line at the end of the final measure.

5-string Fretless Electric Bass

♩ = 67,999992



6



10



15



11

30

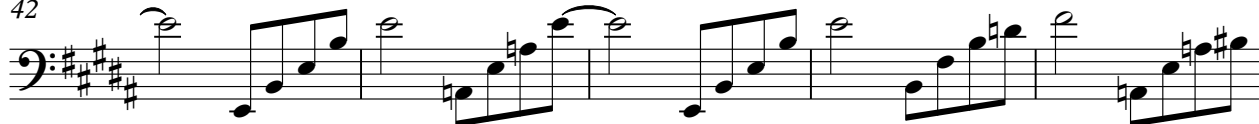
♩ = 715,000989



37



42



47



51



55



V.S.

58

Musical staff for measures 58-60. The key signature has four sharps (F#, C#, G#, D#). The music consists of eighth and sixteenth notes with various accidentals.

61

♩ = 78,99996

Musical staff for measures 61-63. The key signature has four sharps. The music features eighth and sixteenth notes.

64

Musical staff for measures 64-66. The key signature has four sharps. The music features eighth and sixteenth notes with some slurs.

67

Musical staff for measures 67-69. The key signature has four sharps. The music features eighth and sixteenth notes with slurs.

71

Musical staff for measures 71-73. The key signature has four sharps. The music features eighth and sixteenth notes, ending with a triplet of eighth notes.

74

Musical staff for measures 74-76. The key signature has four sharps. The music features eighth and sixteenth notes with slurs.

77

Musical staff for measures 77-79. The key signature has four sharps. The music features eighth and sixteenth notes with slurs.

81

Musical staff for measures 81-83. The key signature has four sharps. The music features eighth and sixteenth notes with slurs.

84

♩ = 85,00004

Musical staff for measures 84-86. The key signature has four sharps. The music features eighth and sixteenth notes with slurs.

88

Musical staff for measures 88-90. The key signature has four sharps. The music features eighth and sixteenth notes with slurs.

91



94



97



100



103



106



109



112



115



119



V.S.

122



125



128



131



134



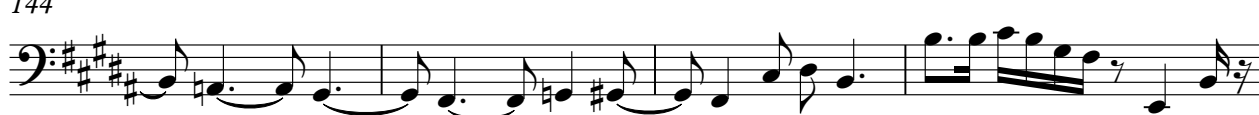
137



140



144



148



152



Electric Piano

♩ = 67,999992 ♩ = 71,000000 ♩ = 75,000000 ♩ = 79,000000 ♩ = 83,000000 ♩ = 87,000000

32 27 25

A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of whole rests. The first measure is labeled '32', the second '27', and the third '25'. Above the staff, there are six tempo markings: ♩ = 67,999992, ♩ = 71,000000, ♩ = 75,000000, ♩ = 79,000000, ♩ = 83,000000, and ♩ = 87,000000.

86 ♩ = 107,000000 ♩ = 85,000046 ♩ = 67,000000

54 13

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains two measures of whole rests, labeled '54' and '13'. The bass staff below it contains some notes in the final measure. Above the staff, there are three tempo markings: ♩ = 107,000000, ♩ = 85,000046, and ♩ = 67,000000.

156

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains two measures of rhythmic notation, primarily consisting of eighth notes with stems pointing up and down, and some chords. The bass staff below it contains chords and some notes.

158

♩ = 45,999992

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains two measures of rhythmic notation, primarily consisting of eighth notes with stems pointing up and down, and some chords. The bass staff below it contains chords and some notes. Above the staff, there is a tempo marking: ♩ = 45,999992.

Percussive Organ

♩ = 67,999992

8

15

22

28

33

♩ = 77,00000069

26

♩ = 77,00000069

Percussive Organ

62

65

67

69

71

74

76

79

81

83

86

♩ = 103,000092 ♩ = 85,000046

53

143

147

151

155

♩ = 68,999926

158

♩ = 45,999992

Lead 6 (Voice)

♩ = 67,999992 ♩ = 71,0000069 ♩ = 73,9999926

32 27 25

86 ♩ = 83,9999926 ♩ = 85,0000046

92

97

102

107

112

117

122

127

V.S.

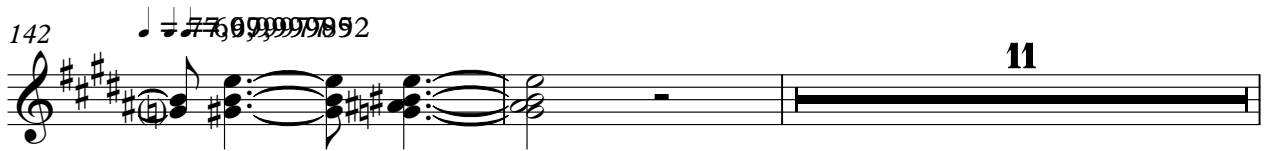
132



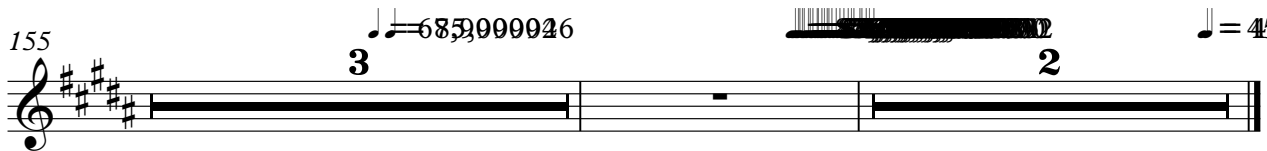
137



142



155



FX 5 (Brightness)

♩ = 67,999992

6

9

14

17

22

27

31

♩ = 75,999999

26

61

♩ = 78,999999

♩ = 85,000046

♩ = 107,000046

25

54

62

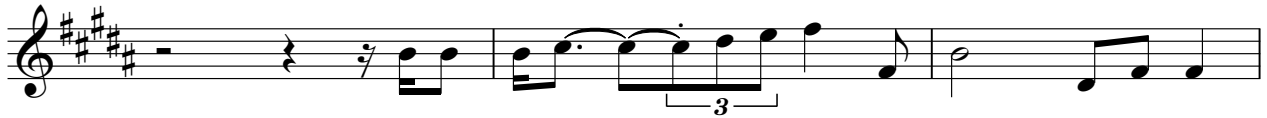
143



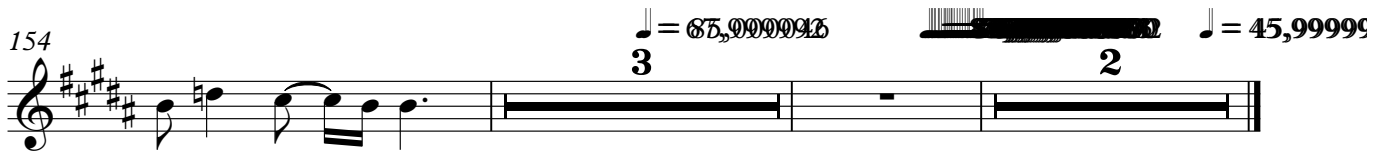
147



151



154



Solo

♩ = 67,999992 **32** ♩ = 75,000989

36

41 **8**

51 **7** ♩ = 75,9999

61 ♩ = 78,999925 ♩ = 85,000046 **25** **54** ♩ = 67,999926

141 ~~♩ = 85,000046~~ **13** ♩ = 67,999926 **3** ~~♩ = 85,000046~~ **2** ♩ = 45,999996