

# Genesis - Follow You Follow Me 2

♩ = 94,001160

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

♩ = 94,001160

SQUAREWAVE

4

MUTED GTR

MUTED GTR



6

DRUMS

MUTED GTR

MUTED GTR



8

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

10

DRUMS

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2



12

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNBASS 1

14

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a track starting at measure 14. The score includes seven parts: OBOE, DRUMS, SAW WAVE, two MUTED GTR parts, ACOU BASS, ORGAN 2, and SYNBRASS 1. The OBOE part features a melodic line with eighth and quarter notes. The DRUMS part shows a complex, multi-layered rhythmic pattern with various drum sounds. The SAW WAVE part has a sparse, low-frequency line. The two MUTED GTR parts provide a rhythmic accompaniment with eighth notes and chords. The ACOU BASS part has a slow, melodic line with long notes. The ORGAN 2 part has a few sustained notes, including a sharp sign. The SYNBRASS 1 part has a simple, low-frequency line.

16

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a 16-measure segment. The OBOE part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The SAW WAVE part consists of a few sustained notes. The two MUTED GTR parts play rhythmic patterns with many slurs and accents. The ACOU BASS part has a few notes, including a long one. The ORGAN 2 part has two sustained chords. The SYNBRASS 1 part has a few notes.

18

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a track starting at measure 18. The score includes seven parts: OBOE, DRUMS, SAW WAVE, two MUTED GTR parts, ACOU BASS, ORGAN 2, and SYNBRASS 1. The OBOE part features a melodic line with a half note followed by a quarter note and a half note. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The SAW WAVE part has a simple melodic line. The two MUTED GTR parts provide harmonic support with different rhythmic patterns. The ACOU BASS part has a bass line with a mix of quarter and eighth notes. The ORGAN 2 part has a sustained chord. The SYNBRASS 1 part has a simple melodic line.

19

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a track starting at measure 19. The score includes seven parts: OBOE, DRUMS, SAW WAVE, two MUTED GTR parts, ACOU BASS, ORGAN 2, and SYNBRASS 1. The OBOE part features a melodic line with dotted rhythms. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The SAW WAVE part consists of a simple, low-frequency line. The two MUTED GTR parts play rhythmic patterns with muted notes. The ACOU BASS part provides a low-frequency accompaniment. The ORGAN 2 part plays a sustained chord with a sharp sign. The SYNBRASS 1 part plays a simple, low-frequency line.

20

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a track starting at measure 20. The score includes seven parts: OBOE, DRUMS, SAW WAVE, two MUTED GTR parts, ACOU BASS, ORGAN 2, and SYNBRASS 1. The OBOE part features a melodic line with a half note, a quarter note, and a dotted quarter note. The DRUMS part shows a complex, multi-layered rhythmic pattern with various drum sounds. The SAW WAVE part has a sparse, low-frequency line. The two MUTED GTR parts provide a rhythmic accompaniment with eighth and sixteenth notes. The ACOU BASS part has a simple, low-frequency line. The ORGAN 2 part has a few chords and a rest. The SYNBRASS 1 part has a simple, low-frequency line.



22

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a track starting at measure 22. The score includes seven parts: OBOE, DRUMS, SAW WAVE, two MUTED GTR parts, ACOU BASS, ORGAN 2, and SYNBRASS 1. The OBOE part features a melodic line with eighth and quarter notes. The DRUMS part shows a complex, multi-layered rhythmic pattern with various drum sounds. The SAW WAVE part has a sparse, low-frequency line. The two MUTED GTR parts play intricate, fast-paced patterns. The ACOU BASS part provides a steady, low-end accompaniment. The ORGAN 2 part has a few sustained notes, including a sharp sign. The SYNBRASS 1 part has a few scattered notes.

24

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNBASS 1

This musical score page, numbered 10 and starting at measure 24, features seven staves. The Oboe staff shows a melodic line with eighth and sixteenth notes. The Drums staff has a complex rhythmic pattern with various note values and rests. The Saw Wave staff contains a few notes, including a half note. The two Muted Guitar staves play rhythmic patterns with eighth notes and rests. The Acoustic Bass staff has a few notes, including a half note. The Organ 2 staff is mostly silent with a long sustain line. The Syn Bass 1 staff has a few notes, including a half note.

25

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a track starting at measure 25. The score includes seven parts: OBOE, DRUMS, SAW WAVE, MUTED GTR (two staves), ACOU BASS, ORGAN 2, and SYNBRASS 1. The OBOE part features a melodic line with eighth and quarter notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The SAW WAVE part has a few notes, including a low-frequency oscillation. The two MUTED GTR parts play rhythmic patterns with muted notes. The ACOU BASS part has a simple bass line. The ORGAN 2 part plays a sustained chord. The SYNBRASS 1 part has a few notes.

26

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNBASS 1

Detailed description of the musical score: The score is for page 12, starting at measure 26. It consists of eight staves. The OBOE staff (top) has a treble clef and a melodic line starting with a slur over two notes. The DRUMS staff has a drum clef and a complex rhythmic pattern with x marks above the staff. The SAW WAVE staff has a treble clef and a simple melodic line. The first MUTED GTR staff has a treble clef and a rhythmic pattern with slurs. The second MUTED GTR staff has a treble clef and a rhythmic pattern with slurs. The ACOU BASS staff has a bass clef and a bass line. The ORGAN 2 staff has a treble clef and a sustained chord. The SYNBASS 1 staff has a treble clef and a simple bass line.

27

Musical score for multiple instruments:

- OBOE:** Treble clef, 7/8 time signature. Melodic line with eighth and quarter notes.
- DRUMS:** Drum set notation with hi-hat, snare, and bass drum patterns.
- SAW WAVE:** Treble clef. Sparse notes, including a dotted quarter note and eighth notes.
- MUTED GTR (top):** Treble clef. Rhythmic pattern with eighth notes and a sharp sign.
- MUTED GTR (bottom):** Treble clef. Rhythmic pattern with eighth notes and a sharp sign.
- ACOU BASS:** Bass clef. Sparse notes, including a dotted quarter note and eighth notes.
- ORGAN 2:** Treble clef. Sustained chords with a sharp sign.
- SYNBRASS 1:** Treble clef. Sparse notes, including a dotted quarter note and eighth notes.

28

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a page of a musical score, page 14, starting at measure 28. It features eight staves for different instruments. The OBOE staff has a melodic line with eighth and sixteenth notes. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The SAW WAVE staff has a melodic line with a sawtooth-like waveform. The two MUTED GTR staves have rhythmic patterns with many 'x' marks above the notes. The ACOU BASS staff has a simple bass line with a few notes. The CHOIR AAHS staff has a melodic line with a choir-like sound. The ORGAN 2 staff has a few chords. The SYNTH DRUM staff has a rhythmic pattern with many 'x' marks above the notes.

30

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for 15 measures. The instruments are: OBOE (melodic line with eighth and quarter notes), DRUMS (complex rhythmic pattern with snare and tom-tom sounds), SAW WAVE (melodic line with eighth notes), MUTED GTR (melodic line with muted notes and slurs), ACOU BASS (bass line with a long note and a final quarter note), CHOIR AAHS (melodic line with eighth and quarter notes), ORGAN 2 (chordal accompaniment with sustained notes), and SYNTH DRUM (rhythmic pattern with eighth notes and slurs).

31

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a page of a musical score, page 16, starting at measure 31. It features nine staves for different instruments. The OBOE staff has a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff uses a double bar line with two dots and includes a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a treble clef and a melodic line with eighth notes. The first MUTED GTR staff has a treble clef and a melodic line with eighth notes and rests. The second MUTED GTR staff has a treble clef and a rhythmic pattern with eighth notes and rests. The ACOU BASS staff has a bass clef and a melodic line with quarter and eighth notes. The CHOIR AAHS staff has a treble clef and a melodic line with eighth and quarter notes. The ORGAN 2 staff has a treble clef and contains a sustained chord. The SYNTH DRUM staff has a treble clef and a rhythmic pattern with eighth notes and rests.



32

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for a track starting at measure 32. The score includes parts for Oboe, Drums, Saw Wave, two Muted Guitar tracks, Acoustic Bass, Choir Ahhs, Organ 2, and Synth Drum. The Oboe, Saw Wave, and Choir Ahhs parts feature a melodic line of quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar tracks have a rhythmic pattern of eighth notes with muted sounds. The Acoustic Bass part has a simple bass line. The Organ 2 part has a sustained chord. The Synth Drum part has a rhythmic pattern of eighth notes.

33

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for page 18, starting at measure 33. The score includes parts for OBOE, DRUMS, SAW WAVE, two MUTED GTR parts, ACOU BASS, CHOIR AAHS, ORGAN 2, and SYNTH DRUM. The OBOE, SAW WAVE, and CHOIR AAHS parts feature a melodic line of quarter notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The two MUTED GTR parts have a rhythmic pattern of eighth notes with muted sounds. The ACOU BASS part has a simple bass line. The ORGAN 2 part has a sustained chord in the right hand and a single note in the left hand. The SYNTH DRUM part has a rhythmic pattern of eighth notes with muted sounds.

34

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for a 4-measure segment starting at measure 34. The instruments are arranged vertically from top to bottom: OBOE, DRUMS, SAW WAVE, MUTED GTR, MUTED GTR, ACOU BASS, CHOIR AAHS, ORGAN 2, and SYNTH DRUM. The OBOE, SAW WAVE, and CHOIR AAHS parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two MUTED GTR parts play a rhythmic accompaniment with eighth notes and rests. The ACOU BASS part has a sparse bass line with notes on G2, A2, and B2. The ORGAN 2 part has a sustained chord that changes from G major to G# major. The SYNTH DRUM part plays a series of eighth-note chords.

35

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

SYNBRASS 1

Detailed description: This is a page of a musical score, page 20, starting at measure 35. It features ten staves for different instruments. The OBOE staff has a melodic line with quarter and eighth notes. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The SAW WAVE staff has a low-frequency, oscillating line. The two MUTED GTR staves have rhythmic patterns with many slurs and accents. The ACOU BASS staff has a simple bass line with quarter and eighth notes. The CHOIR AAHS staff has a vocal line with quarter notes. The ORGAN 2 staff has a block chord progression. The SYNTH DRUM staff has a high-frequency, rhythmic pattern. The SYNBRASS 1 staff has a simple brass line with a few notes.

37

Musical score for multiple instruments. The score is divided into two systems. The first system includes OBOE, DRUMS, SAW WAVE, MUTED GTR, ACOU BASS, CHOIR AAHS, ORGAN 2, SYNTH DRUM, and SYNBRASS 1. The second system includes MUTED GTR, ACOU BASS, CHOIR AAHS, ORGAN 2, SYNTH DRUM, and SYNBRASS 1. The OBOE part features a melodic line with some rests. The DRUMS part shows a complex rhythmic pattern with many 'x' marks above the staff. The SAW WAVE part has a low-frequency, sustained sound. The MUTED GTR parts feature a rhythmic, muted guitar sound. The ACOU BASS part has a low, sustained bass line. The CHOIR AAHS part is mostly silent. The ORGAN 2 part has a few notes, including an octave sign and a sharp sign. The SYNTH DRUM part has a rhythmic pattern of notes. The SYNBRASS 1 part has a few notes.

39

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNTH DRUM

SYNBRASS 1

41

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNTH DRUM

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a single measure. The instruments and their parts are: OBOE (melodic line with a slur), DRUMS (complex rhythmic pattern with x marks), SAW WAVE (two notes), MUTED GTR (rhythmic pattern with slurs), another MUTED GTR (rhythmic pattern), ACOU BASS (melodic line with a slur), ORGAN 2 (single note with a long slur), SYNTH DRUM (rhythmic pattern with slurs), and SYNBRASS 1 (single note).

42

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNTH DRUM

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a single measure, starting at measure 42. The score includes the following parts: OBOE (treble clef) with a melodic line; DRUMS (drum clef) with a complex rhythmic pattern; SAW WAVE (treble clef) with a few notes; two MUTED GTR (treble clef) parts with different rhythmic patterns; ACOU BASS (bass clef) with a simple bass line; ORGAN 2 (treble clef) with a few chords; SYNTH DRUM (treble clef) with a rhythmic pattern; and SYNBRASS 1 (treble clef) with a few notes.



43

Musical score for multiple instruments. The score is written on ten staves, each with a different instrument label on the left. The instruments are: OBOE, DRUMS, SAW WAVE, MUTED GTR (two staves), ACOU BASS, ORGAN 2, SYNTH DRUM, and SYNBRASS 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The OBOE part starts with a treble clef and a 7/8 time signature. The DRUMS part uses a drum set notation with 'x' marks for cymbals. The SAW WAVE part uses a treble clef and a 7/8 time signature. The MUTED GTR parts use a treble clef and a 7/8 time signature. The ACOU BASS part uses a bass clef and a 7/8 time signature. The ORGAN 2 part uses a treble clef and a 7/8 time signature. The SYNTH DRUM part uses a treble clef and a 7/8 time signature. The SYNBRASS 1 part uses a treble clef and a 7/8 time signature.

44

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNTH DRUM

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a track starting at measure 44. The score includes parts for OBOE, DRUMS, SAW WAVE, two MUTED GTR parts, ACOU BASS, ORGAN 2, SYNTH DRUM, and SYNBRASS 1. The OBOE part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The SAW WAVE part consists of a few sustained notes. The two MUTED GTR parts play intricate, fast-moving patterns. The ACOU BASS part has a few notes with a long sustain. The ORGAN 2 part has a few notes, including a sharp sign. The SYNTH DRUM part has a rhythmic pattern of notes with stems. The SYNBRASS 1 part has a few notes.

46

Musical score for multiple instruments. The score is written on ten staves, each with a different instrument label on the left. The instruments are: OBOE, DRUMS, SAW WAVE, MUTED GTR, MUTED GTR, ACOU BASS, ORGAN 2, SYNTH DRUM, and SYNBRASS 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The OBOE part features a melodic line with some slurs. The DRUMS part shows a complex rhythmic pattern with many 'x' marks above the notes. The SAW WAVE part has a few notes with a tremolo effect. The two MUTED GTR parts have different rhythmic patterns. The ACOU BASS part has a few notes with a long sustain. The ORGAN 2 part has a few notes with a long sustain. The SYNTH DRUM part has a rhythmic pattern with many notes. The SYNBRASS 1 part has a few notes.

48

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNTH DRUM

SYNBASS 1

50

Musical score for multiple instruments. The score is written on ten staves, each with a different instrument label on the left. The instruments are: OBOE, DRUMS, SAW WAVE, MUTED GTR, MUTED GTR, ACOU BASS, ORGAN 2, SYNTH DRUM, and SYNBRASS 1. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The OBOE part starts with a treble clef and a dotted quarter note. The DRUMS part uses a drum set icon and includes a complex rhythmic pattern with beams and accents. The SAW WAVE part uses a treble clef and features a series of notes with a sawtooth-like waveform. The two MUTED GTR parts use treble clefs and show a sequence of notes with a muted effect. The ACOU BASS part uses a bass clef and shows a sequence of notes with a muted effect. The ORGAN 2 part uses a treble clef and shows a sequence of notes with a muted effect. The SYNTH DRUM part uses a treble clef and shows a sequence of notes with a muted effect. The SYNBRASS 1 part uses a treble clef and shows a sequence of notes with a muted effect.

51

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

ORGAN 2

SYNTH DRUM

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a single measure. The instruments are arranged vertically from top to bottom: OBOE, DRUMS, SAW WAVE, MUTED GTR, MUTED GTR, ACOU BASS, ORGAN 2, SYNTH DRUM, and SYNBRASS 1. The OBOE part starts with a quarter rest followed by a dotted quarter note, then a half note, and a quarter note. The DRUMS part features a complex rhythmic pattern with various note values and rests. The SAW WAVE part consists of a dotted quarter note, a quarter note, and a half note. The first MUTED GTR part has a series of eighth notes with slurs and accents. The second MUTED GTR part has a similar pattern with a sharp sign. The ACOU BASS part has a quarter rest followed by a dotted quarter note and a half note. The ORGAN 2 part has a whole note chord with a sharp sign. The SYNTH DRUM part has a series of eighth notes with slurs and accents. The SYNBRASS 1 part has a dotted quarter note, a quarter note, and a half note.

52

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for page 31, starting at measure 52. The score includes the following parts: OBOE (melodic line in treble clef), DRUMS (percussion with x marks for cymbals and dots for other drums), SAW WAVE (melodic line in treble clef), two MUTED GTR parts (melodic lines in treble clef), ACOU BASS (bass line in bass clef), CHOIR AAHS (melodic line in treble clef), ORGAN 2 (chordal accompaniment in treble clef), and SYNTH DRUM (melodic line in treble clef with rhythmic patterns). The score is written in a common time signature and features a variety of rhythmic values and articulations.

54

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a page of a musical score, page 32, starting at measure 54. It features nine staves for different instruments. The OBOE staff has a treble clef and a melodic line with eighth and quarter notes. The DRUMS staff uses a double bar line with a snare drum icon and shows a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a treble clef and a melodic line with a sawtooth-like contour. The first MUTED GTR staff has a treble clef and a melodic line with many slurs and ties. The second MUTED GTR staff has a treble clef and a rhythmic pattern with many slurs and ties. The ACOU BASS staff has a bass clef and a simple melodic line with a long slur. The CHOIR AAHS staff has a treble clef and a melodic line with eighth and quarter notes. The ORGAN 2 staff has a treble clef and a few sustained notes. The SYNTH DRUM staff has a treble clef and a rhythmic pattern with many slurs and ties.



55

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes parts for Oboe, Drums, Saw Wave, two Muted Guitar parts, Acoustic Bass, Choir Ahhs, Organ 2, and Synth Drum. The Oboe, Saw Wave, and Choir Ahhs parts feature a melodic line of quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar parts consist of rhythmic patterns with muted notes. The Acoustic Bass part provides a low-frequency accompaniment. The Organ 2 part is a sustained chord. The Synth Drum part provides a high-frequency rhythmic accompaniment.

56

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 34 and starts at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: OBOE (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), MUTED GTR (treble clef), MUTED GTR (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), ORGAN 2 (grand staff), and SYNTH DRUM (treble clef). The OBOE part features a melodic line with eighth and quarter notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The SAW WAVE part has a low-frequency, oscillating line. The two MUTED GTR parts play rhythmic patterns with muted notes. The ACOU BASS part provides a simple bass line. The CHOIR AAHS part has a melodic line similar to the oboe. The ORGAN 2 part consists of sustained chords. The SYNTH DRUM part plays a rhythmic pattern of chords.

57

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This musical score page contains eight staves for measures 57 through 60. The OBOE staff (top) plays a melodic line with eighth and quarter notes. The DRUMS staff features a complex rhythmic pattern with 'x' marks above the staff. The SAW WAVE staff has a simple eighth-note melody. The first MUTED GTR staff uses a rhythmic pattern with slash marks. The second MUTED GTR staff has a similar pattern with a flat note. The ACOU BASS staff has a sparse bass line with quarter notes. The CHOIR AAHS staff has a melodic line similar to the oboe. The ORGAN 2 staff has a sustained chord in the right hand and a single note in the left hand. The SYNTH DRUM staff has a rhythmic pattern with slash marks.

58

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a page of a musical score, page 36, starting at measure 58. It features nine staves for different instruments. The OBOE staff has a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The SAW WAVE staff has a treble clef and contains a melodic line with eighth and quarter notes. The first MUTED GTR staff has a treble clef and contains a melodic line with eighth and quarter notes, including some slurs. The second MUTED GTR staff has a treble clef and contains a melodic line with eighth and quarter notes, including some slurs. The ACOU BASS staff has a bass clef and contains a simple bass line with a few notes. The CHOIR AAHS staff has a treble clef and contains a melodic line with eighth and quarter notes. The ORGAN 2 staff has a treble clef and contains a few chords. The SYNTH DRUM staff has a treble clef and contains a rhythmic pattern with eighth notes and rests.

59

OBOE

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

SQUAREWAVE

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes ten parts: OBOE, DRUMS, SAW WAVE, two MUTED GTR parts, ACOU BASS, CHOIR AAHS, ORGAN 2, SYNTH DRUM, and SQUAREWAVE. The OBOE part features a melodic line with quarter and eighth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The SAW WAVE part has a low-frequency, oscillating line. The two MUTED GTR parts play rhythmic patterns with muted notes. The ACOU BASS part provides a low-end foundation with a few notes. The CHOIR AAHS part has a simple melodic line. The ORGAN 2 part consists of a few chords. The SYNTH DRUM part has a rhythmic pattern of short, sharp sounds. The SQUAREWAVE part has a few notes, including a sharp one.

60

DRUMS

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

SYNTH DRUM

E.PIANO 2

SQUAREWAVE

Detailed description of the musical score for page 38, measures 60-62. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The second staff is 'SAW WAVE', which is mostly silent with a few notes at the beginning. The third and fourth staves are both labeled 'MUTED GTR' and show a few initial notes followed by rests. The fifth staff is 'ACOU BASS', featuring a melodic line with eighth and sixteenth notes. The sixth staff is 'CHOIR AAHS', which is mostly silent. The seventh staff is 'SYNTH DRUM', showing a rhythmic pattern of eighth notes. The eighth staff is 'E.PIANO 2', showing a series of chords in the bass register. The bottom staff is 'SQUAREWAVE', featuring a melodic line with eighth notes and some accidentals.

62

DRUMS

ACOU BASS

SYNTH DRUM

E.PIANO 2

SQUAREWAVE



64

DRUMS

ACOU BASS

SYNTH DRUM

E.PIANO 2

SQUAREWAVE

66

DRUMS

ACOU BASS

SYNTH DRUM

E.PIANO 2

SQUAREWAVE

The musical score consists of five staves. The top staff, labeled 'DRUMS', begins at measure 66 and features a complex rhythmic pattern with numerous 'x' marks above the staff, indicating specific drum hits. The second staff, 'ACOU BASS', shows a simple bass line with quarter notes. The third staff, 'SYNTH DRUM', contains a rhythmic pattern of eighth notes with stems. The fourth staff, 'E.PIANO 2', has a bass line with chords and accidentals. The bottom staff, 'SQUAREWAVE', features a melodic line with chords and accidentals.



68

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

SQUAREWAVE

Detailed description: This page of a musical score, page 41, begins at measure 68. It features ten staves for different instruments and vocal parts. The OBOE part is in the treble clef with a 7/8 time signature, playing a melodic line with eighth and sixteenth notes. The DRUMS part uses a double bar line and 'x' marks to indicate a complex rhythmic pattern. The KALIMBA part is in the treble clef with a 7/8 time signature, playing a rhythmic pattern with eighth notes and rests. The SAW WAVE part is in the treble clef with a 7/8 time signature, playing a melodic line with eighth notes. The MUTED GTR part is in the treble clef with a 7/8 time signature, playing a melodic line with eighth notes and rests. The ACOU BASS part is in the bass clef, playing a melodic line with eighth notes and rests. The CHOIR AAHS part is in the treble clef with a 7/8 time signature, playing a melodic line with eighth notes and rests. The ORGAN 2 part is in the treble clef, playing a chord progression with a sharp sign. The SYNTH DRUM part is in the treble clef with a 7/8 time signature, playing a rhythmic pattern with eighth notes and rests. The SQUAREWAVE part is in the treble clef, playing a simple melodic line with eighth notes and rests.

70

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for a 42-second segment. The score is divided into nine staves. The OBOE staff (top) features a melodic line with eighth and quarter notes. The DRUMS staff uses a double bar line and includes rhythmic patterns with 'x' marks above the staff. The KALIMBA staff has a rhythmic pattern with eighth notes and rests. The SAW WAVE staff contains a melodic line with eighth notes. The MUTED GTR staff shows a melodic line with eighth notes and rests. The ACOU BASS staff has a bass line with a long note and a final quarter note. The CHOIR AAHS staff features a melodic line with eighth notes. The ORGAN 2 staff has a few chords, including one with a sharp sign. The SYNTH DRUM staff has a rhythmic pattern with eighth notes and rests.

71

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for a single measure, starting at measure 71. The score includes nine staves. The OBOE staff has a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff has a double bar line and contains a complex rhythmic pattern with 'x' marks above the staff. The KALIMBA staff has a treble clef and contains a melodic line with eighth notes and rests. The SAW WAVE staff has a treble clef and contains a melodic line with eighth notes. The MUTED GTR staff has a treble clef and contains a melodic line with eighth notes and rests. The ACOU BASS staff has a bass clef and contains a melodic line with quarter notes. The CHOIR AAHS staff has a treble clef and contains a melodic line with quarter notes. The ORGAN 2 staff has a treble clef and contains a sustained chord. The SYNTH DRUM staff has a treble clef and contains a rhythmic pattern with eighth notes and rests.

72

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description of the musical score: The score is for measures 72-75. The OBOE part features a melodic line with eighth and quarter notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The KALIMBA part has a rhythmic accompaniment with eighth notes and rests. The SAW WAVE part provides a harmonic background with sustained notes. The MUTED GTR part has a melodic line with muted notes and rests. The ACOU BASS part has a simple bass line with quarter notes. The CHOIR AAHS part has a melodic line with sustained notes. The ORGAN 2 part has a sustained chord in the right hand and a simple bass line in the left hand. The SYNTH DRUM part has a rhythmic accompaniment with eighth notes and rests.

73

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for measures 73-76. The instruments are: OBOE (melodic line), DRUMS (percussion with 'x' marks), KALIMBA (melodic line with a 7-measure rest at the start), SAW WAVE (melodic line), MUTED GTR (melodic line with muted notes), ACOU BASS (bass line), CHOIR AAHS (melodic line), ORGAN 2 (two-stem organ part with a 7-measure rest at the start), and SYNTH DRUM (rhythmic accompaniment). The score is written in treble clef for most instruments and bass clef for the acoustic bass. The organ part includes a key signature change from F# to Bb.

74

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for a single system. The instruments are listed on the left: OBOE, DRUMS, KALIMBA, SAW WAVE, MUTED GTR, ACOU BASS, CHOIR AAHS, ORGAN 2, and SYNTH DRUM. The score begins at measure 74. The OBOE part features a melodic line with eighth and quarter notes. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The KALIMBA part has a rhythmic pattern with eighth notes and rests. The SAW WAVE part consists of a steady eighth-note line. The MUTED GTR part features a melodic line with eighth notes and rests. The ACOU BASS part has a simple bass line with quarter notes. The CHOIR AAHS part has a melodic line with eighth notes and rests. The ORGAN 2 part has a few chords. The SYNTH DRUM part has a rhythmic pattern with eighth notes and rests.

75

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for page 47, starting at measure 75. The score includes nine parts: OBOE (melodic line with eighth and sixteenth notes), DRUMS (complex rhythmic pattern with 'x' marks for cymbals), KALIMBA (melodic line with eighth notes and rests), SAW WAVE (melodic line with eighth notes), MUTED GTR (melodic line with eighth notes and rests), ACOU BASS (bass line with quarter and eighth notes), CHOIR AAHS (melodic line with eighth notes), ORGAN 2 (chordal accompaniment with block chords), and SYNTH DRUM (rhythmic pattern with eighth notes and rests).

77

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for measures 77-80. The instruments are: OBOE (melodic line with eighth and sixteenth notes), DRUMS (percussion with 'x' marks for cymbals and rhythmic patterns), KALIMBA (melodic line with eighth notes and rests), SAW WAVE (melodic line with eighth notes), MUTED GTR (rhythmic line with eighth notes and rests), ACOU BASS (bass line with eighth notes and rests), CHOIR AAHS (melodic line with eighth notes), ORGAN 2 (chordal accompaniment with sustained chords), and SYNTH DRUM (rhythmic line with eighth notes and rests). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.



79

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for a single measure, numbered 79. The score consists of nine staves. The OBOE staff (top) features a melodic line with eighth and quarter notes. The DRUMS staff uses a double bar line and includes rhythmic notation with 'x' marks above the staff. The KALIMBA staff has a melodic line with eighth notes and rests. The SAW WAVE staff contains a melodic line with eighth notes. The MUTED GTR staff shows a melodic line with eighth notes and rests. The ACOU BASS staff has a bass line with quarter notes and rests. The CHOIR AAHS staff features a melodic line with quarter notes. The ORGAN 2 staff contains a sustained chord. The SYNTH DRUM staff has a rhythmic pattern with eighth notes and rests.

80

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description of the musical score: The score is for page 50, starting at measure 80. It features nine staves. The OBOE staff has a treble clef and contains a melodic line with eighth and quarter notes. The DRUMS staff uses a double bar line and includes a pattern of 'x' marks above the staff, indicating specific drum hits. The KALIMBA staff has a treble clef and features a rhythmic pattern with eighth notes and rests. The SAW WAVE staff has a treble clef and contains a melodic line with eighth and quarter notes. The MUTED GTR staff has a treble clef and shows a melodic line with muted notes and rests. The ACOU BASS staff has a bass clef and contains a simple bass line with quarter notes. The CHOIR AAHS staff has a treble clef and features a melodic line with eighth and quarter notes. The ORGAN 2 staff is a grand staff with both treble and bass clefs, showing a sustained chord in the bass and a melodic line in the treble. The SYNTH DRUM staff has a treble clef and contains a rhythmic pattern with eighth notes and rests.

81

Musical score for multiple instruments. The score is written for the following instruments:

- OBOE
- DRUMS
- KALIMBA
- SAW WAVE
- MUTED GTR
- ACOU BASS
- CHOIR AAHS
- ORGAN 2
- SYNTH DRUM

The score is written in a multi-staff format. The OBOE, KALIMBA, SAW WAVE, MUTED GTR, and CHOIR AAHS parts are in treble clef. The ACOU BASS part is in bass clef. The DRUMS part uses a drum set notation. The ORGAN 2 part is in grand staff (treble and bass clefs). The SYNTH DRUM part is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

82

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for page 52, starting at measure 82. The score includes nine staves: OBOE (melodic line), DRUMS (percussion with x marks), KALIMBA (melodic line with slash marks), SAW WAVE (melodic line), MUTED GTR (melodic line with slash marks), ACOU BASS (bass line), CHOIR AAHS (melodic line), ORGAN 2 (chordal accompaniment), and SYNTH DRUM (melodic line with slash marks). The notation is in black ink on a white background.

83

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

Detailed description: This is a multi-stem musical score for page 83. The score consists of nine staves. The OBOE staff (top) features a melodic line with eighth and sixteenth notes. The DRUMS staff uses a double bar line and includes 'x' marks above the staff to indicate drum hits. The KALIMBA staff has a rhythmic pattern with eighth notes and rests. The SAW WAVE staff contains a melodic line with eighth notes. The MUTED GTR staff shows a complex rhythmic pattern with many sixteenth notes and rests. The ACOU BASS staff has a simple bass line with quarter and eighth notes. The CHOIR AAHS staff features a melodic line with eighth notes. The ORGAN 2 staff has a sparse accompaniment with chords and single notes. The SYNTH DRUM staff has a rhythmic pattern with eighth notes and rests.

85

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

SQUAREWAVE

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 54 at the top left and 85 at the top center. The score consists of 13 staves, each labeled with an instrument name on the left. The instruments are: OBOE, DRUMS, KALIMBA, SAW WAVE, MUTED GTR (two staves), ACOU BASS, CHOIR AAHS, ORGAN 2, SYNTH DRUM, E.PIANO 2, SYNBRASS 1, and SQUAREWAVE. The OBOE staff features a melodic line with eighth and sixteenth notes. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The KALIMBA staff has a melodic line with eighth notes and rests. The SAW WAVE staff has a melodic line with eighth notes and rests. The first MUTED GTR staff has a melodic line with eighth notes and rests, while the second MUTED GTR staff is empty. The ACOU BASS staff has a melodic line with eighth notes and rests. The CHOIR AAHS staff has a melodic line with eighth notes and rests. The ORGAN 2 staff has a few chords and notes. The SYNTH DRUM staff has a rhythmic pattern with eighth notes and rests. The E.PIANO 2, SYNBRASS 1, and SQUAREWAVE staves are empty.

87

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

SQUAREWAVE

Detailed description: This is a multi-stem musical score for 13 instruments. The score is written in a single system with a vertical brace on the left. The instruments are: OBOE (treble clef, 4/4 time), DRUMS (drum notation), KALIMBA (treble clef, 4/4 time), SAW WAVE (treble clef, 4/4 time), MUTED GTR (treble clef, 4/4 time), another MUTED GTR (treble clef, 4/4 time, mostly silent), ACOU BASS (bass clef, 4/4 time), CHOIR AAHS (treble clef, 4/4 time), ORGAN 2 (treble clef, 4/4 time, playing sustained chords), SYNTH DRUM (treble clef, 4/4 time, playing a rhythmic pattern), E.PIANO 2 (treble clef, 4/4 time, mostly silent), SYNBRASS 1 (treble clef, 4/4 time, mostly silent), and SQUAREWAVE (treble clef, 4/4 time, mostly silent). The OBOE part features a melodic line with eighth and quarter notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The KALIMBA part has a rhythmic melody with dotted notes. The SAW WAVE part has a steady eighth-note pattern. The first MUTED GTR part has a rhythmic pattern with muted notes. The ACOU BASS part has a simple bass line with a few notes. The CHOIR AAHS part has a melodic line with sustained notes. The ORGAN 2 part plays a constant chord. The SYNTH DRUM part has a consistent rhythmic pattern. The remaining instruments are mostly silent.

88

OBOE

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

SQUAREWAVE

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 13 different instruments, each on its own staff. The instruments are: OBOE, DRUMS, KALIMBA, SAW WAVE, MUTED GTR (two staves), ACOU BASS, CHOIR AAHS, ORGAN 2, SYNTH DRUM, E.PIANO 2, SYNBRASS 1, and SQUAREWAVE. The score begins at measure 88. The OBOE part starts with a quarter note followed by a rest. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The KALIMBA part has a melodic line with many sixteenth notes and rests. The SAW WAVE part has a steady, rhythmic pattern. The MUTED GTR parts have melodic lines with many sixteenth notes. The ACOU BASS part has a simple, steady pattern. The CHOIR AAHS part has a melodic line with many sixteenth notes. The ORGAN 2 part has a simple, steady pattern. The SYNTH DRUM part has a complex rhythmic pattern with many sixteenth notes. The E.PIANO 2, SYNBRASS 1, and SQUAREWAVE parts are mostly silent, with some rests.



89

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

E.PIANO 2

SYNBASS 1

SQUAREWAVE

Detailed description: This is a multi-stem musical score for a track starting at measure 89. The score includes the following instruments and parts:   
- **DRUMS**: Features a complex rhythmic pattern with various note values and rests.   
- **KALIMBA**: A melodic line in treble clef with eighth and sixteenth notes.   
- **SAW WAVE**: A melodic line in treble clef with a sawtooth-like waveform, consisting of quarter and eighth notes.   
- **MUTED GTR**: Two staves. The top staff has a melodic line with muted notes and slurs. The bottom staff is mostly empty.   
- **ACOU BASS**: A bass line in bass clef with a few notes.   
- **CHOIR AAHS**: A vocal line in treble clef with a melodic phrase.   
- **ORGAN 2**: A two-staff organ part in treble and bass clefs, featuring a chord with a sharp sign and a note with a flat sign.   
- **SYNTH DRUM**: A rhythmic line in treble clef with a repeating pattern of notes and rests.   
- **E.PIANO 2**: An empty staff in treble clef.   
- **SYNBASS 1**: An empty staff in treble clef.   
- **SQUAREWAVE**: An empty staff in treble clef.

90

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

SQUAREWAVE

Detailed description of the musical score: The score is for measures 90-93. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The KALIMBA staff has a melodic line with eighth and sixteenth notes. The SAW WAVE staff contains a series of quarter notes. The first MUTED GTR staff has a melodic line with eighth notes and rests. The second MUTED GTR staff is mostly empty with a few notes. The ACOU BASS staff has a simple bass line with quarter notes. The CHOIR AAHS staff has a melodic line with quarter notes. The ORGAN 2 staff has a few chords. The SYNTH DRUM staff has a rhythmic pattern with eighth notes. The E.PIANO 2, SYNBRASS 1, and SQUAREWAVE staves are mostly empty.

91

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

E.PIANO 2

SYNBASS 1

SQUAREWAVE

Detailed description: This is a multi-stem musical score for 11 different instruments. The score is divided into two measures. The first measure starts at measure 91. The instruments and their parts are: DRUMS (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; KALIMBA (second staff) with a melodic line of eighth notes; SAW WAVE (third staff) with a simple eighth-note melody; MUTED GTR (fourth staff) with a melodic line of eighth notes; MUTED GTR (fifth staff) which is silent; ACOU BASS (sixth staff) with a bass line of eighth notes; CHOIR AAHS (seventh staff) with a melodic line of eighth notes; ORGAN 2 (eighth staff) with a few chords; SYNTH DRUM (ninth staff) with a rhythmic pattern of eighth notes; E.PIANO 2 (tenth staff) which is silent; SYNBASS 1 (eleventh staff) which is silent; and SQUAREWAVE (bottom staff) which is silent.

93

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

E.PIANO 2

SYNBASS 1

SQUAREWAVE

Detailed description: This is a multi-stem musical score for 12 instruments. The score is divided into two measures. The first measure is marked with the number '93'. The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks above notes); KALIMBA (second staff, melodic line with eighth and sixteenth notes); SAW WAVE (third staff, melodic line with eighth notes); MUTED GTR (fourth staff, melodic line with eighth notes and slurs); MUTED GTR (fifth staff, mostly rests); ACOU BASS (sixth staff, bass line with eighth notes and slurs); CHOIR AAHS (seventh staff, melodic line with eighth notes); ORGAN 2 (eighth staff, block chords); SYNTH DRUM (ninth staff, rhythmic pattern with eighth notes); E.PIANO 2 (tenth staff, mostly rests); SYNBASS 1 (eleventh staff, mostly rests); SQUAREWAVE (bottom staff, mostly rests).

95

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

SQUAREWAVE

Detailed description: This is a multi-stem musical score for 12 instruments. The score is written in a 4/4 time signature. The instruments and their parts are: 1. DRUMS: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff. 2. KALIMBA: A melodic line in the treble clef with eighth and sixteenth notes. 3. SAW WAVE: A melodic line in the treble clef with a sawtooth-like waveform, consisting of quarter and eighth notes. 4. MUTED GTR (top): A melodic line in the treble clef with a muted, percussive quality, using eighth and sixteenth notes. 5. MUTED GTR (middle): A staff with a whole rest, indicating it is silent. 6. ACOU BASS: A melodic line in the bass clef with a sustained, low-frequency line. 7. CHOIR AAHS: A melodic line in the treble clef with a vocal-like, sustained line. 8. ORGAN 2: A staff with a whole rest, indicating it is silent. 9. SYNTH DRUM: A rhythmic line in the treble clef with a repeating pattern of eighth notes. 10. E.PIANO 2: A staff with a whole rest, indicating it is silent. 11. SYNBRASS 1: A staff with a whole rest, indicating it is silent. 12. SQUAREWAVE: A staff with a whole rest, indicating it is silent.

96

DRUMS

KALIMBA

SAW WAVE

MUTED GTR

MUTED GTR

ACOU BASS

CHOIR AAHS

ORGAN 2

SYNTH DRUM

E.PIANO 2

SYNBRASS 1

SQUAREWAVE

OBOE

Genesis - Follow You Follow Me 2

♩ = 94,001160

10

15

20

25

29

33

38

43

48

53

V.S.

57 8

68

72

76

80

84

87 10



DRUMS

Genesis - Follow You Follow Me 2

♩ = 94,001160

4

8

10

12

14

16

18

20

22

24

V.S.

DRUMS

26

28

30

32

34

36

38

40

42

44

DRUMS

46

48

50

52

54

56

58

60

62

64

V.S.

Drum notation for measures 66 through 84. Each measure is represented by a two-staff system. The top staff uses 'x' marks to indicate drum hits, with beams connecting hits within a measure. The bottom staff uses standard musical notation with stems and dots to represent the same drum hits. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The patterns are consistent across all measures, showing a steady, rhythmic drum part.

DRUMS

86

88

90

92

94

96

2

KALIMBA

Genesis - Follow You Follow Me 2

♩ = 94,001160

**66**

69

71

73

75

77

79

81

83

85

Detailed description: This is a musical score for a kalimba in 4/4 time. It consists of ten staves of music, numbered 66 through 85. The tempo is marked as ♩ = 94,001160. The key signature is one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, notably at the beginning of measure 66 and measure 71. The notation includes stems, beams, and flags to indicate the rhythmic values of the notes.

V.S.

87



89



91



93



95



SAW WAVE

Genesis - Follow You Follow Me 2

♩ = 94,001160

10

17

24

29

33

38

45

52

56

59

7





MUTED GTR

Genesis - Follow You Follow Me 2

♩ = 94,001160

2

6

8

10

12

14

16

18

20

22

V.S.



44

46

48

50

52

54

56

58

60

68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



MUTED GTR

Genesis - Follow You Follow Me 2

♩ = 94,001160

2

6

8

10

12

14

16

18

20

22

V.S.





44



46



48



50



52



54



56

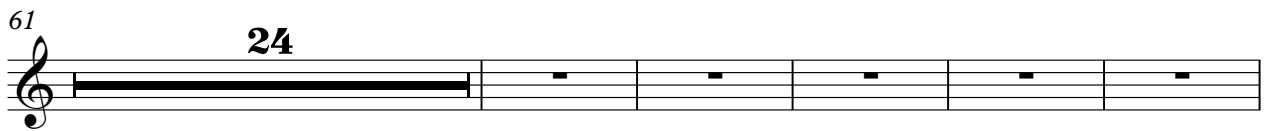


58



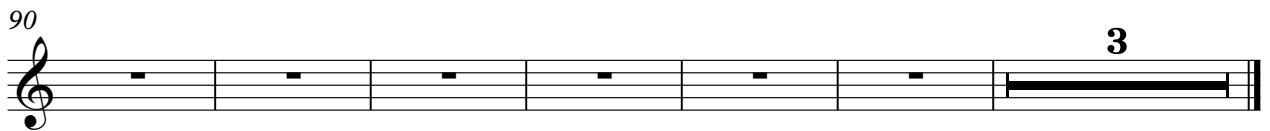
61

**24**



90

**3**



Genesis - Follow You Follow Me 2

ACOU BASS

♩ = 94,001160

6

12

17

21

26

31

36

41

45

50

V.S.



CHOIR AAHS

Genesis - Follow You Follow Me 2

♩ = 94,001160

26

30

34

15

53

57

7

68

72

76

80

84

V.S.

CHOIR AAHS

88



92



95



ORGAN 2

Genesis - Follow You Follow Me 2

♩ = 94,001160

6

12

19

26

33

40

47

54

V.S.

60

8

8

Musical notation for measures 60-65. Measure 60 features a whole rest in both staves. Measure 61 has a whole note chord in the treble (F4, A4, C5) and a whole rest in the bass. Measures 62-65 continue with similar chords and rests.

73

Musical notation for measures 73-78. Measure 73 has a whole note chord in the treble (F#4, A4, C5) and a whole note chord in the bass (B3, D4). Measures 74-78 continue with similar chords and rests.

80

Musical notation for measures 80-85. Measure 80 has a whole note chord in the treble (F#4, A4, C5) and a whole note chord in the bass (B3, D4). Measures 81-85 continue with similar chords and rests.

86

Musical notation for measures 86-91. Measure 86 has a whole note chord in the treble (F#4, A4, C5) and a whole rest in the bass. Measures 87-91 continue with similar chords and rests.

92

Musical notation for measures 92-97. Measure 92 has a whole note chord in the treble (F#4, A4, C5) and a whole rest in the bass. Measures 93-97 continue with similar chords and rests.

SYNTH DRUM

Genesis - Follow You Follow Me 2

♩ = 94,001160

26

29

32

35

38

41

44

47

50

53

V.S.



## SYNTH DRUM

56



59



62



65



68



71



74



77



80



83



SYNTH DRUM

86



89



92



95





SYNBRASS 1

Genesis - Follow You Follow Me 2

♩ = 94,001160

10

17

24

8

37

44

51

33

89

3

SQUAREWAVE

Genesis - Follow You Follow Me 2

♩ = 94,001160

57

60

63

65

68

16

89

3