

Genesis - Hold On My Heart

♩ = 216,018494 ♩ = 87,001411

DRUMS

Track 1

MUTED GUI

MELLOW GU

DISTORTED

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

BOWED GLA

BOWED GLA

MELODY

♩ = 216,018494 ♩ = 87,001411

4

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

BOWED GLA

Detailed description: This is a multi-track musical score for a 4-measure phrase. The tracks are: 1. Split tra (top): Treble clef, contains a melodic line with eighth notes and a dotted quarter note. 2. DRUMS: Two staves, contains a single drum hit in the first measure. 3. Split tra: Treble clef, contains a single whole note. 4. Split tra: Treble clef, contains a series of 'x' marks representing a guitar strumming pattern. 5. Track 1: Treble clef, contains a melodic line with eighth notes and a dotted quarter note. 6. MUTED GUI: Treble clef, contains a rhythmic pattern of eighth notes with stems pointing down, indicating muted notes. 7. GMHOLDON: Bass clef, contains a melodic line with a long note in the first measure and a shorter note in the second. 8. SYNTH STR (top): Treble clef, contains a sustained chord in the first measure and a similar chord in the second. 9. SYNTH STR (bottom): Treble clef, contains a single whole note. 10. BOWED GLA: Treble clef, contains a series of vertical lines representing a bowed string instrument's sound.

6

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

BOWED GLA

BOWED GLA

Detailed description: This musical score page contains eight staves. The first three staves are labeled 'Split tra' and feature rhythmic patterns with notes and rests. The fourth staff, 'Track 1', shows a more complex rhythmic pattern with slurs. The fifth staff, 'MUTED GUI', is in treble clef with a key signature of one flat and contains a dense sequence of notes with slurs. The sixth staff, 'GMHOLDON', is in bass clef and features a few notes with a long slur. The seventh staff, 'SYNTH STR', is in treble clef with a key signature of one flat and contains sustained chords with long slurs. The eighth staff, 'BOWED GLA', is in treble clef with a key signature of one flat and contains notes with a long slur. The bottom-most staff, also labeled 'BOWED GLA', shows a guitar-like notation with a long slur and a final note.

8

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

BOWED GLA

BOWED GLA

Detailed description: This musical score page contains eight staves. The top three staves are labeled 'Split tra' and feature rhythmic patterns with eighth and sixteenth notes, some beamed together. The fourth staff, 'Track 1', shows a more complex rhythmic pattern with slurs and accents. The fifth staff, 'MUTED GUI', is in treble clef and contains a dense sequence of sixteenth notes with stems pointing down, indicating muted guitar. The sixth staff, 'GMHOLDON', is in bass clef and features a melodic line with a long slur. The seventh and eighth staves, both labeled 'SYNTH STR' and 'BOWED GLA' respectively, contain sustained notes with long horizontal lines above them, indicating sustained sounds or glissandos. The score is divided into two measures by a vertical bar line.

10

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

BOWED GLA

BOWED GLA

Detailed description: This musical score page, numbered 5, begins at measure 10. It features ten staves for different instruments. The top staff, 'Split tra', has a treble clef and contains a melodic line with eighth and quarter notes. The 'DRUMS' staff has a treble clef and shows a drum pattern with eighth notes in the second measure. The second 'Split tra' staff has a treble clef and contains a single half note. The third 'Split tra' staff has a treble clef and contains a series of 'x' marks representing a percussive or tremolo effect. The 'Track 1' staff has a treble clef and contains a melodic line with eighth and quarter notes. The 'MUTED GUI' staff has a treble clef and contains a complex rhythmic pattern with many beamed eighth notes. The 'GMHOLDON' staff has a bass clef and contains a simple melodic line with quarter notes. The first 'SYNTH STR' staff has a treble clef and contains a sustained chord with a slur. The second 'SYNTH STR' staff has a treble clef and contains a single half note. The first 'BOWED GLA' staff has a treble clef and contains a melodic line with quarter notes and accidentals. The second 'BOWED GLA' staff has a treble clef and contains a single half note.

12

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

3

Detailed description: This is a multi-track musical score for a 12-measure segment. The tracks are: 1. Split tra (top): Two staves with a treble clef, showing a melodic line with eighth and quarter notes. 2. DRUMS: A single staff with a treble clef, showing a single drum hit in the first measure. 3. Split tra: A single staff with a treble clef, showing a single note in the first measure. 4. Split tra: A single staff with a treble clef, showing a rhythmic pattern of 'x' marks above a series of notes. 5. Track 1: A single staff with a treble clef, showing a complex rhythmic pattern with many notes. 6. MUTED GUI: A single staff with a treble clef, showing a series of notes with stems pointing down, indicating muted guitar. 7. GMHOLDON: A single staff with a bass clef, showing a long note with a fermata in the first measure. 8. SYNTH STR: A single staff with a treble clef, showing a series of notes with stems pointing down, indicating a synth string effect. 9. SYNTH STR: A single staff with a treble clef, showing a series of notes with stems pointing down, indicating a synth string effect. 10. BOWED GLA: A single staff with a treble clef, showing a series of notes with stems pointing down, indicating a bowed guitar effect. 11. MELODY: A single staff with a treble clef, showing a melodic line with a triplet of notes in the first measure.

14

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

Detailed description: This musical score page, numbered 14, features nine staves. The top three staves are labeled 'Split tra' and contain guitar-related notation: the first has a melodic line with eighth notes and a slur; the second has a single whole note; the third has a rhythmic pattern of 'x' marks above a series of eighth notes. The fourth staff, 'Track 1', shows a melodic line with slurs and rests. The fifth staff, 'MUTED GUI', is a treble clef staff with a complex rhythmic pattern of eighth notes and rests. The sixth staff, 'GMHOLDON', is a bass clef staff with a long note and a slur. The seventh and eighth staves, both labeled 'SYNTH STR', are treble clef staves with chordal structures. The ninth staff, 'BOWED GLA', is a treble clef staff with a long note and a slur. The bottom staff, 'MELODY', is a treble clef staff with a melodic line and rests.

16

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

Detailed description: This musical score page, numbered 8, contains eight tracks. The first three tracks are labeled 'Split tra' and are in a common time signature. The first 'Split tra' track has a melody of quarter notes with a slur. The second 'Split tra' track has a single whole note. The third 'Split tra' track has a rhythmic pattern of eighth notes marked with 'x'. 'Track 1' has a melody with slurs and accents. 'MUTED GUI' is a guitar track with a complex rhythmic pattern of eighth notes. 'GMHOLDON' is a bass line with a few notes. The two 'SYNTH STR' tracks are in a key signature of one flat and play sustained chords. 'MELODY' is a single melodic line in a key signature of one flat.

18

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

Detailed description: This musical score page, numbered 18, features nine staves. The top three staves are labeled 'Split tra' and contain rhythmic patterns with stems and flags. The fourth staff, 'Track 1', shows a melodic line with slurs and accents. The fifth staff, 'MUTED GUI', is a treble clef staff with a dense sequence of notes and rests. The sixth staff, 'GMHOLDON', is a bass clef staff with a few notes and rests. The seventh and eighth staves, both labeled 'SYNTH STR', are treble clef staves; the seventh has a long sustained chord with a slur, and the eighth has a few notes. The bottom staff, 'MELODY', is a treble clef staff with a melodic line. The score is divided into two measures by a vertical bar line.

20

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

Detailed description: This musical score page, numbered 10, features a multi-track arrangement for guitar. It begins at measure 20. The tracks are: 'Split tra' (top), which has three staves; the top staff shows a melodic line with eighth notes and a dotted quarter note, while the middle and bottom staves show sustained notes. 'Track 1' is a single staff with a melodic line. 'MUTED GUI' is a staff with a rhythmic pattern of eighth notes and rests. 'GMHOLDON' is a bass staff with a low note and a melodic line. 'SYNTH STR' (top) is a staff with a sustained chord. 'SYNTH STR' (bottom) is a staff with a sustained note. 'MELODY' is the bottom-most staff with a melodic line. The score is divided into two measures by a vertical bar line.

22

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

The musical score for page 11, starting at measure 22, consists of the following tracks:

- Split tra**: Four staves. The top staff contains a melodic line with eighth notes and a slur. The second staff contains whole notes. The third staff contains a rhythmic pattern of 'x' marks. The fourth staff contains a melodic line with eighth notes and a slur.
- Track 1**: A single staff with a melodic line featuring eighth notes and a slur.
- MUTED GUI**: A single staff with a complex rhythmic pattern of eighth notes.
- GMHOLDON**: A single staff with a melodic line featuring a long slur over several notes.
- SYNTH STR**: Two staves. The top staff contains a chord with a flat sign. The bottom staff contains a whole note.
- MELODY**: A single staff with a melodic line featuring a triplet of eighth notes in the first measure.

24

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

Detailed description: This musical score is for guitar and is divided into two measures. The first measure starts at measure 24. The 'Split tra' tracks (top three) are in a high register. The first 'Split tra' track has a melodic line with eighth notes and a slur. The second 'Split tra' track has a single whole note. The third 'Split tra' track has a series of 'x' marks above the staff, indicating muted notes. 'Track 1' is in a lower register with a melodic line. 'MUTED GUI' is in treble clef with a fast, rhythmic pattern of eighth notes. 'GMHOLDON' is in bass clef with a slow, melodic line. The two 'SYNTH STR' tracks are in treble clef with sustained chords. The 'MELODY' track is in treble clef with a melodic line.

26

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

Detailed description: This musical score page contains seven tracks. The first three tracks, labeled 'Split tra', are in a common time signature and feature rhythmic patterns of eighth and sixteenth notes. The fourth track, 'Track 1', shows a more complex rhythmic pattern with slurs. The fifth track, 'MUTED GUI', is in treble clef and shows a series of eighth notes with slurs. The sixth track, 'GMHOLDON', is in bass clef and features a long note with a slur. The seventh track, 'SYNTH STR', consists of two staves in treble clef, with the first staff showing a chord and the second staff showing a single note. The eighth track, 'MELODY', is in treble clef and shows a sequence of notes with slurs.

28

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

Detailed description: This musical score page, numbered 14, contains a system of seven staves. The first staff, labeled 'Split tra', shows a melodic line with eighth notes and a slur. The second staff, also 'Split tra', contains a single whole note. The third staff, 'Split tra', features a rhythmic pattern of 'x' marks above a series of eighth notes. The fourth staff, 'Track 1', contains a melodic line with slurs and accents. The fifth staff, 'MUTED GUI', shows a complex rhythmic pattern with many slurs. The sixth staff, 'GMHOLDON', has a bass line with a long slur and some accidentals. The seventh staff, 'SYNTH STR', shows a chordal structure with a long slur. The eighth staff, 'SYNTH STR', contains a single whole note. The ninth staff, 'MELODY', has a sparse melodic line with a slur. The system is divided into two measures by a vertical bar line.

30

The image shows a musical score for guitar, starting at measure 30. It consists of several tracks:

- Split tra**: The top track, featuring a melodic line with eighth notes and a dotted quarter note.
- Split tra**: The second track, containing a single whole note.
- Split tra**: The third track, showing a rhythmic pattern of eighth notes marked with 'x' symbols, likely representing muted notes.
- Track 1**: The fourth track, containing a melodic line with eighth notes and a dotted quarter note.
- MUTED GUI**: The fifth track, featuring a complex rhythmic pattern of eighth notes with stems pointing downwards, indicating muted notes.
- GMHOLDON**: The sixth track, containing a bass line with a long note and a shorter note.
- SYNTH STR**: The seventh track, showing a chord structure with a flat sign.
- SYNTH STR**: The eighth track, containing a single whole note.
- MELODY**: The bottom track, featuring a melodic line with eighth notes and a dotted quarter note.

32

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

Detailed description of the musical score: The score is for page 16, starting at measure 32. It consists of nine staves. The first three staves are labeled 'Split tra' and contain rhythmic patterns with notes and rests. The fourth staff is labeled 'Track 1' and contains a melodic line with slurs. The fifth staff is labeled 'MUTED GUI' and contains a complex rhythmic pattern with many slurs. The sixth staff is labeled 'GMHOLDON' and contains a bass line with long notes and slurs. The seventh and eighth staves are both labeled 'SYNTH STR' and contain chords and sustained notes. The ninth staff is labeled 'MELODY' and contains a simple melodic line with a sharp sign.

34

The image shows a musical score for guitar, starting at measure 34. It consists of several tracks:

- Split tra:** The top track, which appears to be a split-track recording of a guitar. It contains two staves. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a single whole note.
- Track 1:** A track with a melodic line featuring eighth notes and quarter notes, some with slurs.
- MUTED GUI:** A track with a rhythmic pattern of eighth notes, some with slurs, and some notes marked with a slash and a vertical line, indicating muted notes.
- GMHOLDON:** A track with a bass line consisting of four whole notes.
- SYNTH STR:** Two tracks. The upper one has a sustained chord with a slur over it. The lower one has a single whole note.
- MELODY:** The bottom track, showing a melodic line with eighth notes and quarter notes.

36

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

MELODY

Detailed description: This page of a musical score contains seven staves. The first three staves are labeled 'Split tra' and feature rhythmic patterns with notes and rests. The fourth staff, 'Track 1', shows a more complex rhythmic pattern with slurs. The fifth staff, 'MUTED GUI', contains a dense sequence of notes with stems pointing downwards, indicating muted guitar. The sixth staff, 'GMHOLDON', shows a bass line with long horizontal lines indicating sustained notes. The seventh staff, 'BU VOCALS', contains a melodic line with some rests. The eighth and ninth staves, both labeled 'SYNTH STR', show sustained chords with long horizontal lines. The tenth staff, 'MELODY', contains a melodic line with various intervals and accidentals.

38

The image shows a musical score for guitar, starting at measure 38. It consists of several tracks:

- Split tra**: The top track, featuring a melodic line with eighth notes and quarter notes, some with accents.
- Split tra**: A second track with a single sustained note.
- Split tra**: A track with a rhythmic pattern of 'x' marks, likely representing muted strings.
- Track 1**: A track with a melodic line, including some slurs and accents.
- MUTED GUI**: A track with a complex rhythmic pattern of eighth notes, some with slurs.
- GMHOLDON**: A track with a single sustained note, possibly a low bass note.
- SYNTH STR**: A track with a chord structure, indicated by a 'b' symbol and a cluster of notes.
- SYNTH STR**: A second track with a single sustained note.
- MELODY**: The bottom track, featuring a melodic line with slurs and accents.

40

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

MELODY

Detailed description: This is a multi-track musical score for a guitar piece. It consists of ten staves. The top three staves are labeled 'Split tra' and contain rhythmic patterns: the first has eighth notes, the second has a whole note, and the third has a series of 'x' marks representing fretted notes. The fourth staff is labeled 'Track 1' and shows a melodic line with slurs. The fifth staff, 'MUTED GUI', features a dense pattern of sixteenth notes with stems pointing down, indicating muted guitar. The sixth staff, 'GMHOLDON', is in bass clef and shows a melodic line with a long slur. The seventh staff, 'BU VOCALS', is in treble clef and contains a melodic line. The eighth and ninth staves, both labeled 'SYNTH STR', show sustained chords in treble clef. The bottom staff, 'MELODY', is in treble clef and contains a melodic line similar to Track 1. The score is divided into two measures by a vertical bar line.

42

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

The image shows a multi-track musical score for measures 42 and 43. The tracks are: Split tra (top), DRUMS, Split tra, Split tra, Track 1, MUTED GUI, GMHOLDON, SYNTH STR (two staves), and MELODY (bottom). The notation includes various musical symbols such as notes, rests, and accidentals across different clefs and time signatures.

44

Split tra

Split tra

Split tra

Track 1

DISTORTED

GMHOLDON

SYNTH STR

SYNTH STR

The musical score for page 22, starting at measure 44, consists of several tracks. The top three tracks are labeled 'Split tra' and contain melodic lines with eighth and quarter notes, some beamed together. The fourth track, 'Track 1', features a more complex rhythmic pattern with eighth notes and rests. The fifth track, 'DISTORTED', is a guitar tab with triplets of eighth notes. The sixth track, 'GMHOLDON', is a bass line with a few notes and rests. The final two tracks, 'SYNTH STR', show chordal structures with multiple notes on a single staff.

46

Split tra

Split tra

Split tra

Track 1

DISTORTED

GMHOLDON

SYNTH STR

SYNTH STR

The musical score for tracks 46 and 47 consists of several staves. The top three staves are labeled 'Split tra' and contain melodic lines with eighth and quarter notes, some beamed together. The fourth staff is labeled 'Track 1' and contains a bass line with eighth notes and rests. The fifth staff is labeled 'DISTORTED' and contains guitar tablature with triplets. The sixth staff is labeled 'GMHOLDON' and contains a bass line with a half note and a quarter note. The seventh and eighth staves are labeled 'SYNTH STR' and contain chords in treble clef.

48

Split tra

Split tra

Split tra

Track 1

DISTORTED

T	3	1	0	0	0	3	3
A	3	1	0	0	0	0	0
B	0	7	10	7	0	7	0
		3	0	12	3	0	0
			7	12	7	7	13
							12
							14
							?
							?

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

49

Split tra

Split tra

Split tra

Track 1

DISTORTED

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

The musical score is divided into two measures. The first measure starts with a treble clef and a common time signature. The 'Split tra' tracks feature a melodic line with eighth notes and a bass line with a long note. The 'Track 1' track has a complex rhythmic pattern with slurs. The 'DISTORTED' track shows a guitar tab with a 3/0 fretting pattern. The 'GMHOLDON' track is in bass clef with a long note. The 'SYNTH STR' tracks show chordal structures. The 'MELODY' track is in treble clef with a melodic line and a triplet at the end.

51

Split tra

DRUMS

Split tra

Split tra

Track 1

MELLOW GU

DISTORTED

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

Detailed description: This is a multi-track musical score for a 2-measure phrase starting at measure 51. The tracks are: 1. Split tra (top): Treble clef, 4/4 time, notes G4, A4, B4, C5, G4, A4, B4, C5. 2. DRUMS: Drum set notation with a 7th note on the snare and a 3rd note on the bass drum in the first measure, and a 3rd note on the snare in the second measure. 3. Split tra (second): Treble clef, 4/4 time, notes G4, A4, B4, C5, G4, A4, B4, C5. 4. Split tra (third): Treble clef, 4/4 time, notes G4, A4, B4, C5, G4, A4, B4, C5. 5. Track 1: Treble clef, 4/4 time, notes G4, A4, B4, C5, G4, A4, B4, C5. 6. MELLOW GU: Treble clef, 4/4 time, notes G4, A4, B4, C5, G4, A4, B4, C5. 7. DISTORTED: Treble clef, 4/4 time, notes G4, A4, B4, C5, G4, A4, B4, C5. 8. GMHOLDON: Bass clef, 4/4 time, notes G3, A3, B3, C4, G3, A3, B3, C4. 9. SYNTH STR (top): Treble clef, 4/4 time, notes G4, A4, B4, C5, G4, A4, B4, C5. 10. SYNTH STR (bottom): Treble clef, 4/4 time, notes G4, A4, B4, C5, G4, A4, B4, C5. 11. MELODY: Treble clef, 4/4 time, notes G4, A4, B4, C5, G4, A4, B4, C5.

53

Split tra

Split tra

Split tra

Track 1

MELLOW GU

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

Detailed description: This musical score page, numbered 27, begins at measure 53. It features seven staves. The top three staves are labeled 'Split tra' and contain rhythmic patterns: the first has eighth notes with beams, the second has whole notes, and the third has a series of 'x' marks above a staff. The fourth staff, 'Track 1', shows a guitar-like rhythm with slurs and accents. The fifth staff, 'MELLOW GU', is in treble clef with a melodic line and a triplet ending. The sixth staff, 'GMHOLDON', is in bass clef with a simple melodic line. The seventh and eighth staves, both labeled 'SYNTH STR', show chordal accompaniment with block chords. The final staff, 'MELODY', is in treble clef with a melodic line and a long slur.

55

Split tra

Split tra

Split tra

Track 1

MELLOW GU

DISTORTED

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

The musical score for page 28, starting at measure 55, consists of the following tracks:

- Split tra**: Three staves. The top staff contains a melodic line with eighth notes and quarter notes. The middle staff contains a single note. The bottom staff contains a rhythmic pattern of 'x' marks.
- Track 1**: A staff with a complex rhythmic pattern of eighth and sixteenth notes.
- MELLOW GU**: A staff with a melodic line in treble clef.
- DISTORTED**: A staff with guitar tablature, including triplets.
- GMHOLDON**: A staff with a melodic line in bass clef.
- SYNTH STR**: Two staves, both containing chords.
- MELODY**: A staff with a melodic line in treble clef.

57

Split tra

Split tra

Split tra

Track 1

DISTORTED

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

The musical score is organized into several tracks. The top three tracks are labeled 'Split tra' and contain rhythmic patterns: the first has eighth notes, the second has a single half note, and the third has a dense pattern of 'x' marks. 'Track 1' shows a guitar line with a 7/8 time signature. The 'DISTORTED' track is a guitar tab with triplets. 'GMHOLDON' is a bass line in bass clef. The two 'SYNTH STR' tracks are in treble clef, with the top one showing chords and the bottom one a single note. 'MELODY' is a treble clef line with a 7/8 time signature.

59

Split tra

Split tra

Split tra

Track 1

DISTORTED

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

The musical score consists of seven staves. The first three staves are labeled 'Split tra' and contain rhythmic patterns with notes and rests. The fourth staff is labeled 'Track 1' and features a complex rhythmic pattern with slurs and accents. The fifth staff is labeled 'DISTORTED' and shows a guitar tab with a 3/3 triplet and fret numbers 3, 0, 3. The sixth staff is labeled 'GMHOLDON' and contains a bass line with a long note and a slur. The seventh staff is labeled 'SYNTH STR' and contains a treble clef staff with a chord. The eighth staff is labeled 'SYNTH STR' and contains a treble clef staff with a single note. The ninth staff is labeled 'MELODY' and contains a treble clef staff with a melodic line and triplet markings.

61

Split tra

DRUMS

Split tra

Split tra

Track 1

DISTORTED

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

63

Split tra

DRUMS

Split tra

Split tra

Track 1

DISTORTED

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

3 1 4 3 4 3 1

T
A
B

65

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

BOWED GLA

BOWED GLA

MELODY

Detailed description: This is a multi-track musical score for a 2-measure phrase starting at measure 65. The score consists of ten staves. 1. 'Split tra' (top): Two staves with a treble clef and a common time signature. The first staff contains eighth notes with stems pointing up, and the second staff contains eighth notes with stems pointing down. 2. 'DRUMS': A single staff with a treble clef and a common time signature. It features a snare drum hit in the first measure and a hi-hat pattern in the second measure. 3. 'Split tra' (second): Two staves with a treble clef and a common time signature. The first staff contains a whole note, and the second staff contains a whole note. 4. 'Split tra' (third): Two staves with a treble clef and a common time signature. Both staves contain a series of 'x' marks, likely representing a percussive or muted guitar effect. 5. 'Track 1': A single staff with a treble clef and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. 6. 'MUTED GUI': A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes with stems pointing up, indicating a muted guitar part. 7. 'GMHOLDON': A single staff with a bass clef and a common time signature. It contains a series of notes with stems pointing down, likely representing a guitar hold-on effect. 8. 'SYNTH STR' (top): A single staff with a treble clef and a key signature of one flat. It contains a series of notes with stems pointing up, likely representing a synthesized string part. 9. 'SYNTH STR' (bottom): A single staff with a treble clef and a common time signature. It contains a series of notes with stems pointing up, likely representing a synthesized string part. 10. 'BOWED GLA' (top): A single staff with a treble clef and a common time signature. It contains a series of notes with stems pointing up, likely representing a bowed guitar part. 11. 'BOWED GLA' (bottom): A single staff with a treble clef and a common time signature. It contains a series of notes with stems pointing up, likely representing a bowed guitar part. 12. 'MELODY' (bottom): A single staff with a treble clef and a common time signature. It contains a series of notes with stems pointing up, likely representing the main melody.

67

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

BOWED GLA

BOWED GLA

Detailed description: This page of a musical score, numbered 34, contains measures 67 and 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 'Split tra' (two staves), 'DRUMS' (one staff), 'Split tra' (two staves), 'Split tra' (two staves), 'Track 1' (one staff), 'MUTED GUI' (one staff), 'GMHOLDON' (one staff), 'SYNTH STR' (two staves), and 'BOWED GLA' (two staves). The 'Split tra' staves feature melodic lines with eighth and sixteenth notes. The 'DRUMS' staff shows a simple drum pattern with two notes per measure. The 'Track 1' staff has a complex rhythmic pattern with many sixteenth notes. The 'MUTED GUI' staff shows a fast, repetitive rhythmic pattern. The 'GMHOLDON' staff has a bass line with long notes and a final sixteenth note. The 'SYNTH STR' staves feature sustained chords. The 'BOWED GLA' staves show sustained chords and a final chord with a fermata.

69

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

BOWED GLA

BOWED GLA

Detailed description: This musical score page, numbered 69, features ten staves. The top staff, labeled 'Split tra', shows a melodic line with eighth and quarter notes. The 'DRUMS' staff uses 'x' marks to indicate drum hits. Below it, another 'Split tra' staff has a whole note. The next 'Split tra' staff is filled with a dense pattern of 'x' marks. The 'Track 1' staff contains a complex rhythmic pattern with slurs. The 'MUTED GUI' staff shows a fast, repetitive eighth-note pattern. The 'GMHOLDON' staff has a simple bass line with a long slur. The two 'SYNTH STR' staves feature sustained chords with long slurs. The two 'BOWED GLA' staves show sustained notes with some articulation marks.

71

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

BOWED GLA

BOWED GLA

Detailed description of the musical score: The score is arranged in a vertical stack of tracks. The top track, 'Split tra', features a melodic line with eighth notes and rests. The 'DRUMS' track shows a complex rhythmic pattern with various note heads and rests. The second 'Split tra' track contains a single whole note. The third 'Split tra' track is filled with a dense pattern of 'x' marks, likely representing a percussive effect. 'Track 1' has a melodic line with eighth notes and rests. 'MUTED GUI' shows a fast, rhythmic pattern of eighth notes. 'GMHOLDON' has a melodic line with a long note and a slur. The two 'SYNTH STR' tracks have sustained notes with a slur. The two 'BOWED GLA' tracks have melodic lines with notes and slurs.

73

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

Detailed description: This is a multi-stem musical score for page 37, starting at measure 73. The score includes the following parts: 'Split tra' (top staff) with a melodic line of eighth and quarter notes; 'DRUMS' (second staff) with a single bass drum hit; a second 'Split tra' (third staff) with a single bass drum hit; a third 'Split tra' (fourth staff) with a dense pattern of 'x' marks representing a guitar strum; 'Track 1' (fifth staff) with a complex melodic line; 'MUTED GUI' (sixth staff) with a fast, rhythmic eighth-note pattern; 'GMHOLDON' (seventh staff) with a bass line featuring a long note and a final eighth note; 'BU VOCALS' (eighth staff) with a few notes and rests; two 'SYNTH STR' staves (ninth and tenth) with sustained chords and a bass line; 'BOWED GLA' (eleventh staff) with a sustained chord; and 'MELODY' (bottom staff) with a melodic line similar to the 'Split tra' parts.

75

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

77

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

MELODY

Detailed description of the musical score: The score is for page 39, starting at measure 77. It consists of seven staves. The top three staves are labeled 'Split tra' and contain rhythmic patterns with stems and beams. The fourth staff is labeled 'Track 1' and contains a melodic line with stems and beams. The fifth staff is labeled 'MUTED GUI' and contains a complex rhythmic pattern with stems and beams. The sixth staff is labeled 'GMHOLDON' and contains a melodic line with stems and beams. The seventh staff is labeled 'BU VOCALS' and contains a melodic line with stems and beams. The eighth staff is labeled 'SYNTH STR' and contains a melodic line with stems and beams. The ninth staff is labeled 'SYNTH STR' and contains a melodic line with stems and beams. The tenth staff is labeled 'MELODY' and contains a melodic line with stems and beams. The score is written in a key signature of one flat and a time signature of 4/4. The first measure of the score is measure 77. The score ends at measure 80.

79

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

MELODY

Detailed description: This musical score page, numbered 40, begins at measure 79. It features seven distinct tracks. The top three tracks, all labeled 'Split tra', are in a common time signature. The first 'Split tra' track contains a melodic line with eighth and quarter notes. The second 'Split tra' track contains a single whole note. The third 'Split tra' track contains a series of 'x' marks above the staff, representing muted notes. The 'Track 1' track shows a melodic line with slurs and accents. The 'MUTED GUI' track is in treble clef and shows a complex, fast-paced rhythmic pattern with many slurs. The 'GMHOLDON' track is in bass clef and features a long, sustained note with a slur. The first 'SYNTH STR' track is in treble clef and shows a sustained chord with a slur. The second 'SYNTH STR' track is in treble clef and shows a single whole note. The 'MELODY' track is in treble clef and shows a melodic line with slurs and accents.

81

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

Detailed description: This is a multi-stem musical score for page 41, starting at measure 81. The score includes the following parts: 'Split tra' (top staff) with a melodic line of eighth notes; 'DRUMS' (second staff) with a single bass drum hit; 'Split tra' (third staff) with a single bass drum hit; 'Split tra' (fourth staff) with a rhythmic pattern of 'x' marks; 'Track 1' (fifth staff) with a melodic line; 'MUTED GUI' (sixth staff) with a complex rhythmic pattern of eighth notes; 'GMHOLDON' (seventh staff) with a melodic line in bass clef; 'BU VOCALS' (eighth staff) with a melodic line; 'SYNTH STR' (ninth staff) with a sustained chord; 'SYNTH STR' (tenth staff) with a sustained chord; 'BOWED GLA' (eleventh staff) with a sustained note; and 'MELODY' (bottom staff) with a melodic line.

83

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

Detailed description: This musical score page, numbered 42, features a system of seven staves. The first staff, labeled 'Split tra', contains two measures of music with eighth notes and rests. The second staff, also 'Split tra', shows a single whole note in each measure. The third staff, 'Split tra', is filled with a dense pattern of 'x' marks, likely representing a guitar strumming pattern. The fourth staff, 'Track 1', shows a melodic line with eighth notes and rests. The fifth staff, 'MUTED GUI', features a complex rhythmic pattern of eighth notes with stems pointing downwards. The sixth staff, 'GMHOLDON', has a few notes in the bass clef, including a half note and a whole note. The seventh and eighth staves, both labeled 'SYNTH STR', show chords in the treble clef. The ninth staff, 'BOWED GLA', contains two whole notes. The tenth staff, 'MELODY', shows a melodic line with eighth notes and rests.

85

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

Detailed description: This is a multi-track musical score for a piece starting at measure 85. The score consists of ten staves. The top four staves are labeled 'Split tra' and 'Track 1'. The 'Split tra' staves show rhythmic patterns with eighth and sixteenth notes, some with accents. The 'Track 1' staff shows a more complex rhythmic pattern with sixteenth notes and rests. The fifth staff is 'MUTED GUI', showing a series of eighth notes with muted flags. The sixth staff is 'GMHOLDON', showing a bass line with a long note and a subsequent eighth-note pattern. The seventh staff is 'BU VOCALS', showing a melodic line with eighth and quarter notes. The eighth and ninth staves are both labeled 'SYNTH STR', showing sustained chords with a long note and a final chord. The tenth staff is 'BOWED GLA', showing a single note with a long note and a final note. The eleventh staff is 'MELODY', showing a melodic line with eighth and quarter notes.

87

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

Detailed description: This musical score page, numbered 44, features a system of seven staves. The first three staves are labeled 'Split tra' and contain rhythmic notation with stems and beams. The fourth staff, 'Track 1', shows a more complex rhythmic pattern with slurs and accents. The fifth staff, 'MUTED GUI', is in treble clef and contains a dense sequence of notes with slurs. The sixth staff, 'GMHOLDON', is in bass clef and contains a few notes with a long duration. The seventh and eighth staves, both labeled 'SYNTH STR', are in treble clef and contain block chords. The ninth staff, 'BOWED GLA', is in treble clef and contains a single note with a long duration. The tenth staff, 'MELODY', is in treble clef and contains a sequence of notes with slurs. The system is divided into two measures by a vertical bar line.

89

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

Detailed description: This is a multi-stem musical score for a 2-measure phrase starting at measure 89. The score includes the following parts: 'Split tra' (top staff) with a melodic line of eighth notes; 'DRUMS' (second staff) with a single bass drum hit in the first measure; a second 'Split tra' (third staff) with a single bass drum hit in the first measure; a third 'Split tra' (fourth staff) with a continuous pattern of 'x' marks representing a percussive effect; 'Track 1' (fifth staff) with a melodic line of eighth notes; 'MUTED GUI' (sixth staff) with a complex rhythmic pattern of eighth notes; 'GMHOLDON' (seventh staff) with a bass line featuring a long note in the first measure and a half note in the second; 'BU VOCALS' (eighth staff) with a vocal line of eighth notes; two 'SYNTH STR' staves (ninth and tenth) with sustained chords; 'BOWED GLA' (eleventh staff) with sustained chords; and 'MELODY' (bottom staff) with a melodic line of eighth notes.

91

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

Detailed description: This is a multi-stem musical score for a piece starting at measure 91. The score includes ten staves. The top staff, labeled 'Split tra', features a melodic line with eighth notes and rests. The 'DRUMS' staff shows a sparse drum pattern with a snare hit in the second measure. Below it, another 'Split tra' staff has a single whole note. The next 'Split tra' staff contains a rhythmic pattern of 'x' marks. The 'Track 1' staff has a melodic line with eighth notes and rests. The 'MUTED GUI' staff shows a complex, fast-paced melodic line with many sixteenth notes. The 'GMHOLDON' staff has a bass line with a long note in the first measure and a melodic phrase in the second. The 'BU VOCALS' staff has a vocal line with a few notes and rests. The two 'SYNTH STR' staves have sustained chords, with the top one having a tremolo effect. The 'BOWED GLA' staff has a sustained chord. The 'MELODY' staff at the bottom has a melodic line with eighth notes and rests.

93

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

Detailed description: This is a multi-stem musical score for a piece starting at measure 93. The score includes the following parts: 'Split tra' (two staves) with melodic lines; 'DRUMS' with a single staff showing sparse drum notation; 'Track 1' with a single staff of rhythmic accompaniment; 'MUTED GUI' (guitar) with a staff of fast sixteenth-note patterns; 'GMHOLDON' (bass) with a staff of low-frequency notes; 'BU VOCALS' with a staff of vocal-like notes; 'SYNTH STR' (two staves) with sustained chords; 'BOWED GLA' (glass harmonium) with a staff of notes and rests; and 'MELODY' with a staff of the main melodic line. The notation uses various note values, rests, and articulation marks like 'x' for accents.

95

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

Detailed description: This is a multi-stem musical score for a piece starting at measure 95. The score is organized into a system with ten staves. From top to bottom, the staves are: 1. 'Split tra' (two staves): The top staff contains a melodic line with eighth and quarter notes, while the bottom staff contains whole notes. 2. 'DRUMS' (two staves): The top staff shows a drum set with various rhythmic patterns, and the bottom staff shows a snare drum with 'x' marks indicating hits. 3. 'Track 1' (one staff): A melodic line with eighth and quarter notes. 4. 'MUTED GUI' (one staff): A guitar part with a rhythmic pattern of eighth notes and rests. 5. 'GMHOLDON' (one staff): A bass line with a mix of eighth and quarter notes. 6. 'BU VOCALS' (one staff): A vocal line with block chords and rests. 7. 'SYNTH STR' (two staves): Two staves for a string synthesizer, each with a sustained chord. 8. 'BOWED GLA' (one staff): A bowed glass part with sustained notes. 9. 'MELODY' (one staff): A final melodic line with eighth and quarter notes.

97

Split tra

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

Detailed description: This musical score page, numbered 49, begins at measure 97. It features ten staves for different instruments. The top three staves, labeled 'Split tra', show rhythmic patterns with eighth and sixteenth notes. The 'Track 1' staff contains a complex rhythmic sequence with many sixteenth notes. The 'MUTED GUI' staff shows a series of muted eighth notes. The 'GMHOLDON' staff has a bass line with a long note and a few subsequent notes. The 'BU VOCALS' staff shows a few chords. The two 'SYNTH STR' staves feature sustained chords with long horizontal lines. The 'BOWED GLA' staff has a few notes with long horizontal lines. The 'MELODY' staff at the bottom contains a melodic line with eighth and sixteenth notes.

99

Split tra

DRUMS

Split tra

Split tra

Track 1

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

SYNTH STR

BOWED GLA

MELODY

Detailed description: This is a multi-stem musical score for a track starting at measure 99. The score includes the following parts: 'Split tra' (top staff) with a melodic line of eighth notes; 'DRUMS' (second staff) with a sparse drum pattern; another 'Split tra' (third staff) with a single note; a third 'Split tra' (fourth staff) with a rhythmic pattern of 'x' marks; 'Track 1' (fifth staff) with a complex melodic line; 'MUTED GUI' (sixth staff) with a fast, rhythmic guitar pattern; 'GMHOLDON' (seventh staff) with a bass line featuring long notes and a flat; 'BU VOCALS' (eighth staff) with a vocal line consisting of a few notes and a long sustain; two 'SYNTH STR' staves (ninth and tenth) with sustained chords; 'BOWED GLA' (eleventh staff) with a bowed string line; and 'MELODY' (bottom staff) with a simple melodic line.

101

DRUMS

Split tra

MUTED GUI

GMHOLDON

BU VOCALS

SYNTH STR

BOWED GLA

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a label on the left. The first two staves, 'DRUMS' and 'Split tra', are percussion staves with a single line each. The 'DRUMS' staff has a double bar line at the beginning and a circled 'x' symbol above the first measure. The 'Split tra' staff has a double bar line at the beginning and a note with a circled 'x' symbol above it in the first measure. The remaining five staves are melodic staves: 'MUTED GUI' (guitar), 'GMHOLDON' (guitar), 'BU VOCALS' (vocals), 'SYNTH STR' (string synth), and 'BOWED GLA' (bowed guitar). Each of these five staves begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The 'MUTED GUI' staff has a long note with a slur over it in the first measure, followed by a quarter note, two eighth notes, and a quarter rest. The 'GMHOLDON' staff has a long note with a slur over it in the first measure. The 'BU VOCALS' staff has a long note with a slur over it in the first measure. The 'SYNTH STR' staff has a long note with a slur over it in the first measure. The 'BOWED GLA' staff has a long note with a slur over it in the first measure, followed by a quarter note, two eighth notes, and a quarter rest. The score is divided into three measures by vertical bar lines, and each measure ends with a double bar line.

♩ = 216,018494 ♩ = 87,001411


2



7



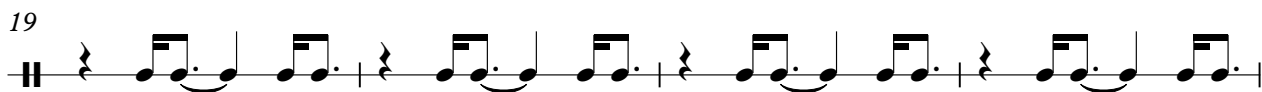
11



15



19



23




27



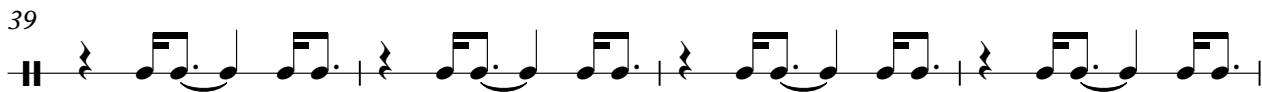
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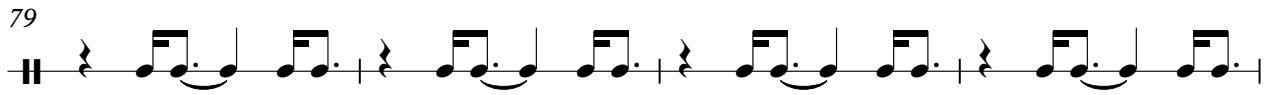
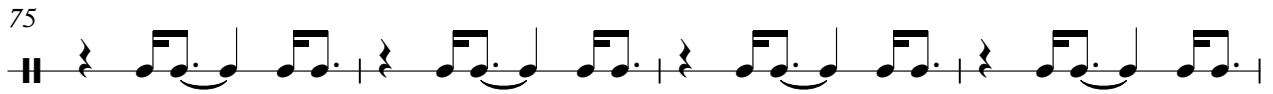
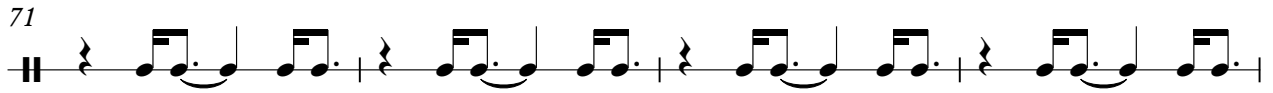
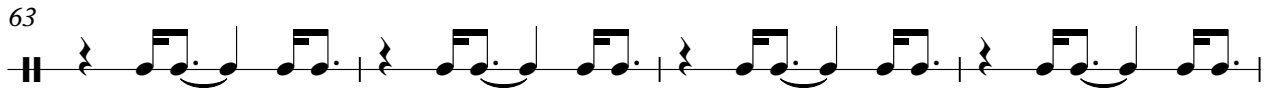
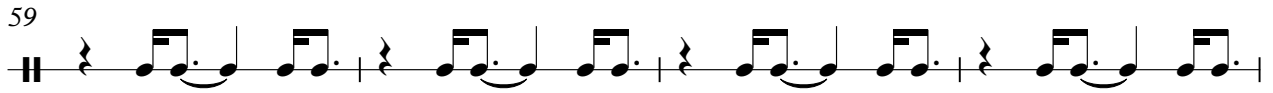
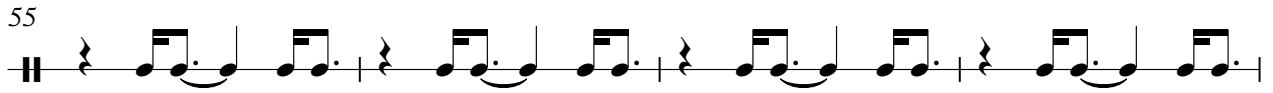
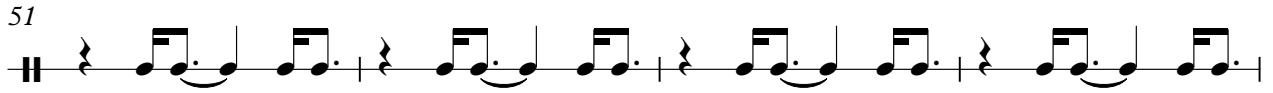
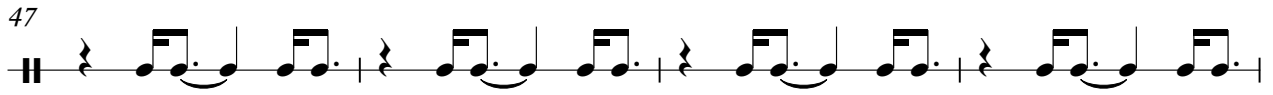
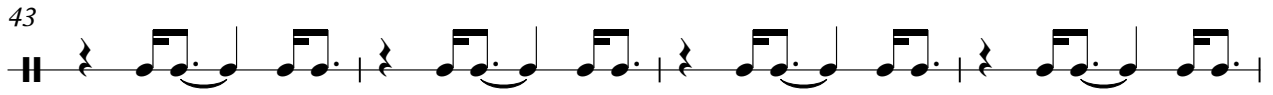


35



39





83



87



91



95



98



DRUMS

Genesis - Hold On My Heart

♩ = 216,018494 ♩ = 87,001411

2 6

12 30 7

51 8

64

70 7

82 7 2

95 3 2

Genesis - Hold On My Heart

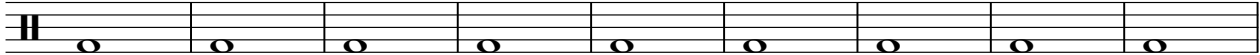
Split tra

♩ = 216,018494 ♩ = 87,001411

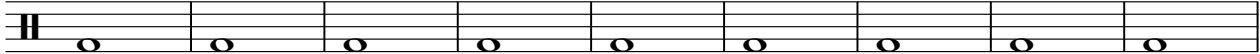
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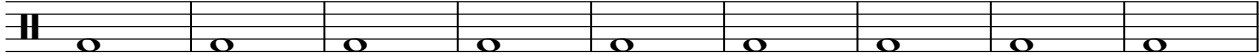
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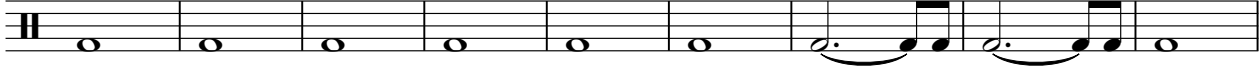
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29



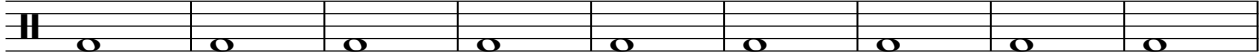
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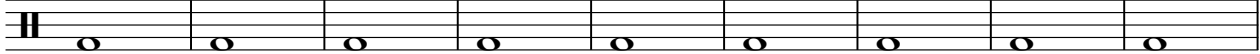
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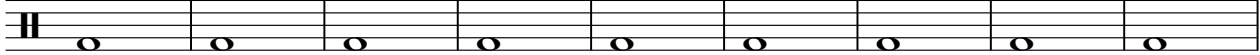
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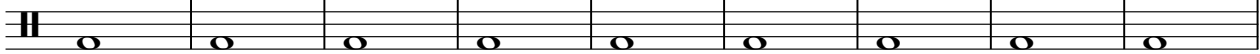
65



74



83

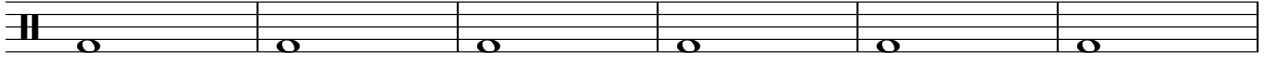


V.S.

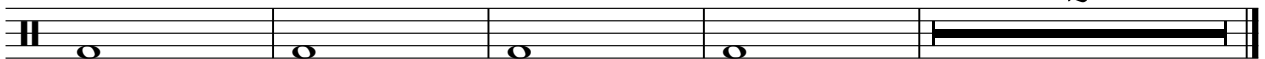
2

Split tra

92



98



Genesis - Hold On My Heart

Split tra

♩ = 216,018494 ♩ = 87,001411

2

6

8

10

12

14

16

18

20

22

V.S.

2

Split tra

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



V.S.

4

Split tra

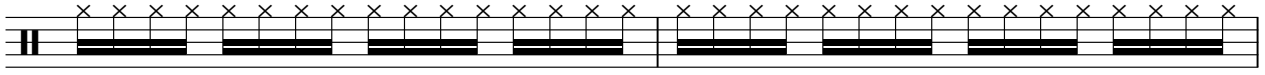
64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



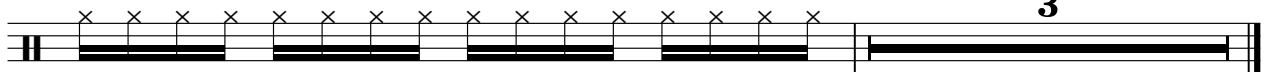
96



98



100



Track 1

Genesis - Hold On My Heart

♩ = 216,018494 ♪ = 87,001411



6



9



12



15



18



21



24



27



30



V.S.

33



36



39



42



45



48



51



54



57



60



4

Track 1

93



96



99



♩ = 216,018494 ♩ = 87,001411

6

9

12

14

16

18

20

22

24

68



71



73



75



77



79



81



83



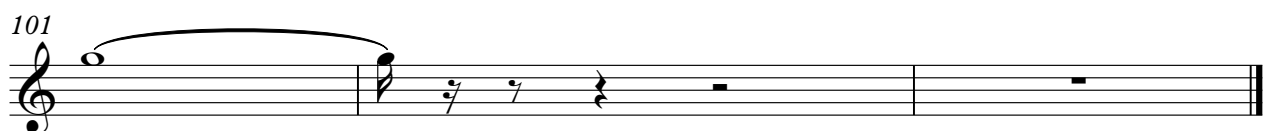
85



87



V.S.



MELLOW GU

Genesis - Hold On My Heart

♩ = 216,018494 ♩ = 87,001411

48

The first staff of music is in 4/4 time. It begins with two measures of whole rests. The third measure contains a thick black bar, indicating a guitar chord. The fourth measure contains a whole note G4, followed by a quarter rest, and then a triplet of eighth notes: F#4, E4, and D4.

53

48

The second staff of music starts at measure 53. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes (F#4, E4, D4) in the second measure. The staff concludes with a thick black bar in the final measure, indicating a guitar chord.

Genesis - Hold On My Heart

DISTORTED

♩ = 216,018494 ♩ = 87,001411

41

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A
B

46

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 0 3 0 7 10 0 0 7 0 0 0 0 0
B 7 12 3 0 0 9 0 7 7 13 12 14
? ?

50

4

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A
B

58

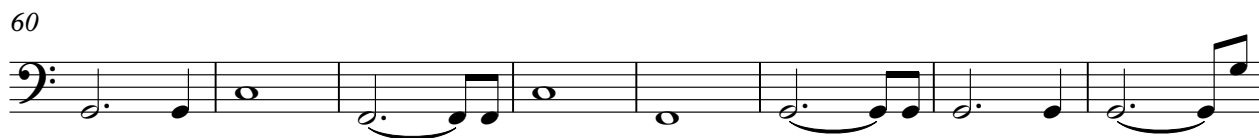
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A 0 0
B 1 4

62

39

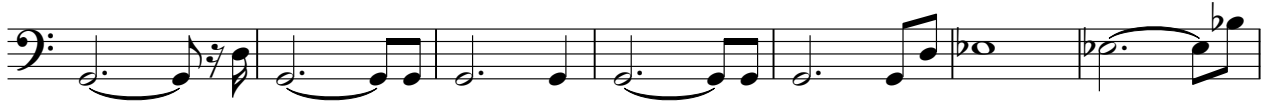
T 3 4 3 1 1 1 1 4 1 3 1 4 3 4 3 1
A 3 0 3
B

♩ = 216,018494 ♩ = 87,001411



V.S.

68



75



82



89



95



99



SYNTH STR

Genesis - Hold On My Heart

♩ = 216,018494 ♩ = 87,001411

9

17

25

33

42

51

60

69

77

V.S.

2

SYNTH STR

86

Musical notation for measures 86-94. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords, primarily triads, with some notes beamed together. The chords are: G4-Bb4-D5 (measures 86-87), G4-Bb4-D5 (measure 88), G4-Bb4-D5 (measures 89-90), G4-Bb4-D5 (measures 91-92), G4-Bb4-D5 (measures 93-94), and G4-Bb4-D5 (measures 95-96). The notes are mostly quarter notes, with some beamed eighth notes in measures 89-90 and 91-92.

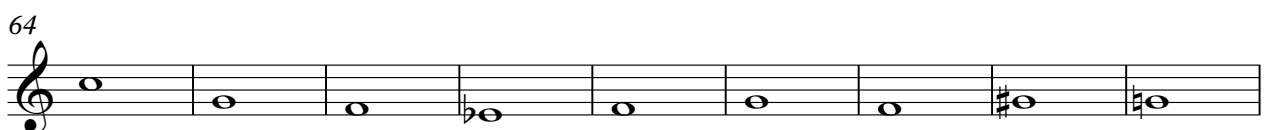
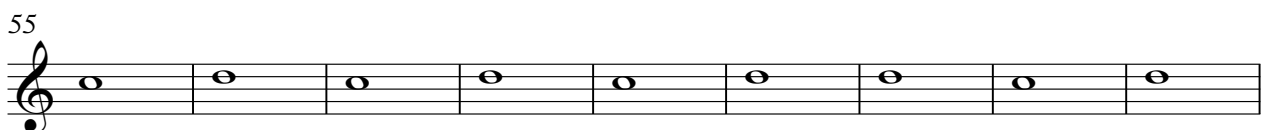
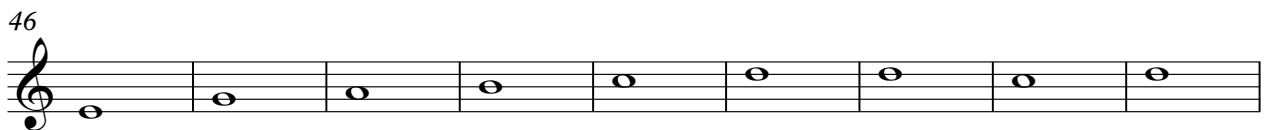
95

Musical notation for measures 95-96. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of chords, primarily triads, with some notes beamed together. The chords are: G4-Bb4-D5 (measures 95-96), G4-Bb4-D5 (measures 97-98), G4-Bb4-D5 (measures 99-100), G4-Bb4-D5 (measures 101-102), G4-Bb4-D5 (measures 103-104), G4-Bb4-D5 (measures 105-106), G4-Bb4-D5 (measures 107-108), G4-Bb4-D5 (measures 109-110), G4-Bb4-D5 (measures 111-112), G4-Bb4-D5 (measures 113-114), G4-Bb4-D5 (measures 115-116), G4-Bb4-D5 (measures 117-118), G4-Bb4-D5 (measures 119-120), G4-Bb4-D5 (measures 121-122), G4-Bb4-D5 (measures 123-124), G4-Bb4-D5 (measures 125-126), G4-Bb4-D5 (measures 127-128), G4-Bb4-D5 (measures 129-130), G4-Bb4-D5 (measures 131-132), G4-Bb4-D5 (measures 133-134), G4-Bb4-D5 (measures 135-136), G4-Bb4-D5 (measures 137-138), G4-Bb4-D5 (measures 139-140), G4-Bb4-D5 (measures 141-142), G4-Bb4-D5 (measures 143-144), G4-Bb4-D5 (measures 145-146), G4-Bb4-D5 (measures 147-148), G4-Bb4-D5 (measures 149-150), G4-Bb4-D5 (measures 151-152), G4-Bb4-D5 (measures 153-154), G4-Bb4-D5 (measures 155-156), G4-Bb4-D5 (measures 157-158), G4-Bb4-D5 (measures 159-160), G4-Bb4-D5 (measures 161-162), G4-Bb4-D5 (measures 163-164), G4-Bb4-D5 (measures 165-166), G4-Bb4-D5 (measures 167-168), G4-Bb4-D5 (measures 169-170), G4-Bb4-D5 (measures 171-172), G4-Bb4-D5 (measures 173-174), G4-Bb4-D5 (measures 175-176), G4-Bb4-D5 (measures 177-178), G4-Bb4-D5 (measures 179-180), G4-Bb4-D5 (measures 181-182), G4-Bb4-D5 (measures 183-184), G4-Bb4-D5 (measures 185-186), G4-Bb4-D5 (measures 187-188), G4-Bb4-D5 (measures 189-190), G4-Bb4-D5 (measures 191-192), G4-Bb4-D5 (measures 193-194), G4-Bb4-D5 (measures 195-196), G4-Bb4-D5 (measures 197-198), G4-Bb4-D5 (measures 199-200). The notes are mostly quarter notes, with some beamed eighth notes in measures 95-96. A double bar line is present at the end of measure 96, with a '2' above it, indicating a second ending.

SYNTH STR

Genesis - Hold On My Heart

♩ = 216,018494 ♩ = 87,001411



V.S.

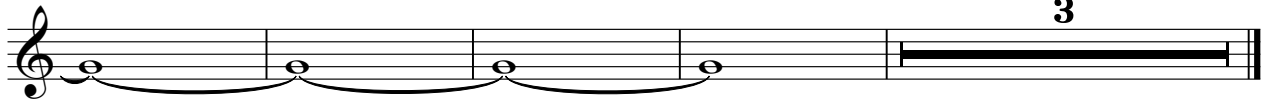
2

SYNTH STR

91



97



BOWED GLA

Genesis - Hold On My Heart

♩ = 216,018494 ♩ = 87,001411

3

10

53

68

31

BOWED GLA

Genesis - Hold On My Heart

♩ = 216,018494 ♩ = 87,001411

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4 are whole rests. Measures 5-8 contain a sequence of chords: G major (open strings), D major (open strings), E major (open strings), and F#m (open strings). Measure 9 has a quarter rest. Measure 10 has a half note G4. Measure 11 has a half note G4.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 10 has a half note G#4. Measure 11 has a half note G#4. Measures 12-15 contain a sequence of chords: G major (open strings), D major (open strings), E major (open strings), and F#m (open strings). Measure 16 has a quarter rest. Measure 17 has a quarter rest. A double bar line with the number 50 follows.

Musical staff 3: Treble clef. Measures 18-21 contain a sequence of chords: G major (open strings), D major (open strings), E major (open strings), and F#m (open strings). Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Measure 31 has a quarter note G4. Measure 32 has a quarter note G4. Measure 33 has a quarter note G4. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Measure 36 has a quarter note G4. Measure 37 has a quarter note G4. Measure 38 has a quarter note G4. Measure 39 has a quarter note G4. Measure 40 has a quarter note G4. Measure 41 has a quarter note G4. Measure 42 has a quarter note G4. Measure 43 has a quarter note G4. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4. A double bar line with the number 50 follows.

Musical staff 4: Treble clef. Measures 51-54 contain a sequence of chords: G major (open strings), D major (open strings), E major (open strings), and F#m (open strings). Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter note G4. Measure 58 has a quarter note G4. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4. Measure 65 has a quarter note G4. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4. Measure 68 has a quarter note G4. Measure 69 has a quarter note G4. Measure 70 has a quarter note G4. Measure 71 has a quarter note G4. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Measure 74 has a quarter note G4. Measure 75 has a quarter note G4. Measure 76 has a quarter note G4. Measure 77 has a quarter note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4. Measure 81 has a quarter note G4. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4. Measure 85 has a quarter note G4. Measure 86 has a quarter note G4. Measure 87 has a quarter note G4. Measure 88 has a quarter note G4. Measure 89 has a quarter note G4. Measure 90 has a quarter note G4. Measure 91 has a quarter note G4. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4. Measure 94 has a quarter note G4. Measure 95 has a quarter note G4. Measure 96 has a quarter note G4. Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a quarter note G4. Measure 100 has a quarter note G4. A double bar line with the number 5 follows.

Musical staff 5: Treble clef. Measure 85 has a half note G#4. Measure 86 has a half note G#4. Measure 87 has a half note G#4. Measure 88 has a half note G#4. Measure 89 has a half note G#4. Measure 90 has a half note G#4. Measure 91 has a half note G#4. Measure 92 has a half note G#4. Measure 93 has a half note G#4. Measure 94 has a half note G#4. Measure 95 has a half note G#4. Measure 96 has a half note G#4. Measure 97 has a half note G#4. Measure 98 has a half note G#4. Measure 99 has a half note G#4. Measure 100 has a half note G#4.

Musical staff 6: Treble clef. Measure 94 has a half note G#4. Measure 95 has a half note G#4. Measure 96 has a half note G#4. Measure 97 has a half note G#4. Measure 98 has a half note G#4. Measure 99 has a half note G#4. Measure 100 has a half note G#4.

Musical staff 7: Treble clef. Measure 99 has a half note G#4. Measure 100 has a half note G#4. A double bar line with the number 2 follows.

MELODY

Genesis - Hold On My Heart

♩ = 216,018494 ♩ = 87,001411

9

14

19

24

29

34

38

41

4

