

Genesis - I Can't Dance 2

♩ = 107,001465

DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

CELESTA

E.PIANO 2

E.PIANO 2

HALO PAD

ECHO DROPS

SEASHORE

SEASHORE

♩ = 107,001465

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DRUMS

DISTORTION

DISTORTION

HALO PAD

ECHO DROPS

| | | | | | | | | |
|---|-------|--|--|-----|-----|-----|-----|-----------|
| T | | | | 1 0 | | | | 0 0 0 1 0 |
| A | 3 1 3 | | | 1 1 | 3 3 | | 6 6 | 1 1 1 1 1 |
| B | 1 1 1 | | | 1 1 | 1 1 | 6 4 | 6 4 | 1 1 1 1 1 |

| | | | | | | | | |
|---|-------|--|--|-----|-----|-----|-----|-----------|
| T | | | | 1 0 | | | | 0 0 0 1 0 |
| A | 3 1 3 | | | 1 1 | 3 3 | | 6 6 | 1 1 1 1 1 |
| B | 1 1 1 | | | 1 1 | 1 1 | 6 4 | 6 4 | 1 1 1 1 1 |



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DRUMS

DISTORTION

DISTORTION

CELESTA

| | | | | | | | | |
|---|-----|--|-----|-------|--|-----|-----|-----|
| T | | | | | | 1 0 | | |
| A | 3 3 | | 3 | 3 1 3 | | 1 1 | 3 3 | |
| B | 1 1 | | 1 1 | 1 1 1 | | 1 1 | 1 1 | 6 4 |

| | | | | | | | | |
|---|-----|--|-----|-------|--|-----|-----|-----|
| T | | | | | | 1 0 | | |
| A | 3 3 | | 3 | 3 1 3 | | 1 1 | 3 3 | |
| B | 1 1 | | 1 1 | 1 1 1 | | 1 1 | 1 1 | 6 4 |

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DRUMS

MELODY

DISTORTION

DISTORTION

CELESTA

HALO PAD

ECHO DROPS



13

DRUMS

MELODY

DISTORTION

DISTORTION

CELESTA

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DRUMS

MELODY

DISTORTION

DISTORTION

CELESTA

HALO PAD

ECHO DROPS

Tablature for Distortion 1:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | | | | | | | |
| A | 1 | 0 | 0 | 0 | 1 | 0 | | | |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 3 | 3 |
| | 4 | | | | | | | 1 | 1 |

Tablature for Distortion 2:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | | | | | | | |
| A | 1 | 0 | 0 | 0 | 1 | 0 | | | |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 3 | 3 |
| | 4 | | | | | | | 1 | 1 |



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DRUMS

MELODY

DISTORTION

DISTORTION

CELESTA

Tablature for Distortion 1:

| | | | | | | | | | |
|---|---|---|---|--|--|---|---|---|---|
| T | | | | | | 1 | 0 | | |
| A | 3 | 1 | 3 | | | 1 | 1 | 3 | 3 |
| B | 1 | 1 | 1 | | | 1 | 1 | 1 | 1 |
| | | | | | | | | | 6 |
| | | | | | | | | | 4 |

Tablature for Distortion 2:

| | | | | | | | | | |
|---|---|---|---|--|--|---|---|---|---|
| T | | | | | | 1 | 0 | | |
| A | 3 | 1 | 3 | | | 1 | 1 | 3 | 3 |
| B | 1 | 1 | 1 | | | 1 | 1 | 1 | 1 |
| | | | | | | | | | 6 |
| | | | | | | | | | 4 |

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DRUMS

MELODY

DISTORTION

DISTORTION

HALO PAD

ECHO DROPS

SEASHORE

SEASHORE



21

DRUMS

MELODY

DISTORTION

DISTORTION

SEASHORE

SEASHORE

DRUMS

MELODY

DISTORTION

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | | | | | | | | |
| A | 1 | 0 | 0 | 0 | 1 | 3 | 3 | 3 | | 3 |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 5 | 3 | 3 | 3 |
| | 4 | | 1 | 1 | 1 | 1 | 6 | 1 | 1 | 1 |

DISTORTION

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | | | | | | | | |
| A | 1 | 0 | 0 | 0 | 1 | 3 | 3 | 3 | | 3 |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 5 | 3 | 3 | 3 |
| | 4 | | 1 | 1 | 1 | 1 | 6 | 1 | 1 | 1 |

HALO PAD

ECHO DROPS

SEASHORE

SEASHORE

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DRUMS

MELODY

DISTORTION

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 1 | 0 | 3 | 3 | 0 | 1 | 0 | 1 | 1 | 1 | 0 |
| A | 3 | 1 | 3 | 1 | 1 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 3 | 3 | 3 | 1 |

DISTORTION

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 1 | 0 | 3 | 3 | 0 | 1 | 0 | 1 | 1 | 1 | 0 |
| A | 3 | 1 | 3 | 1 | 1 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 1 | 3 | 3 | 3 | 1 |

HALO PAD

ECHO DROPS

SEASHORE

SEASHORE

28

The musical score consists of the following parts:

- DRUMS:** A drum staff with a double bar line at the start, followed by a rhythmic pattern of eighth and sixteenth notes.
- MELODY:** A treble clef staff with a key signature of one flat (Bb). It contains rests for the first two measures and a melodic phrase in the third measure.
- DISTORTION:** Two identical guitar tabs. Each tab has three systems of strings (T, A, B) and three measures of fretting numbers.
- FINGERBAS:** A bass clef staff with rests for the first two measures and a melodic phrase in the third measure.
- CELESTA:** A treble clef staff with rests for the first two measures and a melodic phrase in the third measure.
- HALO PAD:** A treble clef staff with rests for the first two measures and a melodic phrase in the third measure.
- ECHO DROPS:** A treble clef staff with rests for the first two measures and a melodic phrase in the third measure.
- SEASHORE:** Two identical piano staffs with a double bar line at the start, rests for the first two measures, and a single note in the third measure.

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DRUMS

MELODY

DISTORTION

| | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|
| T | | | | | 1 | 0 | | | |
| A | 3 | 1 | 3 | | 1 | 1 | 3 | 3 | |
| B | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 6 |
| | | | | | | | | | 4 |

DISTORTION

| | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|
| T | | | | | 1 | 0 | | | |
| A | 3 | 1 | 3 | | 1 | 1 | 3 | 3 | |
| B | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 6 |
| | | | | | | | | | 4 |

FINGERDBAS

CELESTA

DRUMS

MELODY

DISTORTION

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | | | | | | 3 | 3 | |
| A | 1 | 0 | 0 | 0 | 1 | 0 | | 3 | 3 | 3 |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | 4 | | | | | | | | | |

DISTORTION

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | | | | | | 3 | 3 | |
| A | 1 | 0 | 0 | 0 | 1 | 0 | | 3 | 3 | 3 |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | 4 | | | | | | | | | |

FINGERDBAS

CELESTA

HALO PAD

ECHO DROPS

35

DRUMS

MELODY

DISTORTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 1 | 0 | | |
| A | 3 | 1 | 3 | 1 | 1 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | 6 |
| | | | | | | | 4 |

DISTORTION

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 1 | 0 | | |
| A | 3 | 1 | 3 | 1 | 1 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | 6 |
| | | | | | | | 4 |

FINGERDBAS

CELESTA

HALO PAD

ECHO DROPS

37

DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

SEASHORE

SEASHORE

Tablature for Distortion (Measures 37-38):

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | 0 | 0 | 0 | 1 | 0 | | |
| A | 1 | | 1 | 1 | 1 | 1 | 1 | 3 | 3 |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | 4 | | | | | | | | |

39

DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

SEASHORE

SEASHORE

Tablature for Distortion (Measures 39-40):

| | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|
| T | | 3 | 3 | | 1 | 0 | | | |
| A | 3 | 1 | 3 | | 1 | 1 | 3 | 3 | |
| B | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | 6 |
| | | | | | | | | | 4 |

41

DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

HALO PAD

ECHO DROPS

SEASHORE

SEASHORE

The musical score consists of ten staves. The first staff is for DRUMS, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for MELODY, featuring a treble clef and various notes with accidentals. The third and fourth staves are for DISTORTION, each containing guitar tablature with strings T, A, and B, and fret numbers. The fifth staff is for FINGERDBAS, using a bass clef. The sixth and seventh staves are for HALO PAD and ECHO DROPS, both using a treble clef and showing sparse notes with accidentals. The eighth and ninth staves are for SEASHORE, using a bass clef and showing notes with accidentals.

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DRUMS

MELODY

DISTORTION

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 1 | 0 | 3 | 3 | 3 | 1 |
| A | 3 | 1 | 3 | 1 | 1 | 3 | 3 | 5 | 1 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6 | 3 |

DISTORTION

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 1 | 0 | 3 | 3 | 3 | 1 |
| A | 3 | 1 | 3 | 1 | 1 | 3 | 3 | 5 | 1 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 6 | 3 |

FINGERDBAS

SEASHORE

SEASHORE

45

DRUMS

MELODY

DISTORTION

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 3 | 1 | | | | |
| A | 5 | 1 | 3 | 4 | 4 | 3 |
| B | 6 | 3 | 6 | 4 | 4 | 3 |
| | 6 | 6 | 2 | 2 | 1 | 1 |

DISTORTION

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 3 | 1 | 3 | | | |
| A | 5 | 1 | 5 | 4 | 4 | 3 |
| B | 6 | 3 | 6 | 4 | 4 | 3 |
| | 6 | 6 | 2 | 2 | 1 | 1 |

FINGERDBAS

E.PIANO 2

E.PIANO 2

HALO PAD

ECHO DROPS

48

DRUMS

MELODY

DISTORTION

DISTORTION


FINGERDBAS

E.PIANO 2

E.PIANO 2

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DRUMS




DISTORTION

| | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|--|--|---|---|
| T | | | | | | | | | | 1 | 0 |
| A | 3 | 3 | | 3 | 3 | 1 | 3 | | | 1 | 1 |
| B | 1 | 1 | | 1 | 1 | 1 | 1 | | | 1 | 1 |


DISTORTION

| | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|--|--|---|---|
| T | | | | | | | | | | 1 | 0 |
| A | 3 | 3 | | 3 | 3 | 1 | 3 | | | 1 | 1 |
| B | 1 | 1 | | 1 | 1 | 1 | 1 | | | 1 | 1 |

FINGERDBAS



E.PIANO 2



DRUMS



DISTORTION

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | 2 | | | | | | |
| A | 3 | 3 | | 1 | 0 | 0 | 0 | 1 | 0 | |
| B | 1 | 1 | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 1 |

DISTORTION

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | 2 | | | | | | |
| A | 3 | 3 | | 1 | 0 | 0 | 0 | 1 | 0 | |
| B | 1 | 1 | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 1 |

FINGERDBAS



E.PIANO 2



E.PIANO 2




HALO PAD




ECHO DROPS



DRUMS



MELODY




DISTORTION

| | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|
| T | | | | | | | | 1 | 0 |
| A | 3 | 3 | | | | | | 1 | 1 |
| B | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 |


DISTORTION

| | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|
| T | | | | | | | | 1 | 0 |
| A | 3 | 3 | | | | | | 1 | 1 |
| B | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 |


FINGERDBAS



E.PIANO 2



E.PIANO 2



DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

E.PIANO 2

HALO PAD

ECHO DROPS

The guitar parts (DISTORTION) include the following fretboard diagrams:

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | 2 | 0 | 0 | 0 | 1 | 0 |
| A | 3 | 3 | | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 1 | 1 | 6 | 4 | 1 | 1 | 1 | 1 | 1 |

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DRUMS

MELODY

DISTORTION

| | | | | | | | | | | |
|---|---|---|--|---|---|---|---|--|---|---|
| T | 3 | 3 | | 3 | 3 | 3 | 3 | | 1 | 0 |
| A | 3 | 3 | | 3 | 3 | 1 | 3 | | 1 | 1 |
| B | 1 | 1 | | 1 | 1 | 1 | 1 | | 1 | 1 |

DISTORTION

| | | | | | | | | | | |
|---|---|---|--|---|---|---|---|--|---|---|
| T | 3 | 3 | | 3 | 3 | 3 | 3 | | 1 | 0 |
| A | 3 | 3 | | 3 | 3 | 1 | 3 | | 1 | 1 |
| B | 1 | 1 | | 1 | 1 | 1 | 1 | | 1 | 1 |

FINGERDBAS

E.PIANO 2

E.PIANO 2

DRUMS



MELODY



DISTORTION

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | 2 | | | | | |
| A | 3 | 3 | | | 1 | 0 | 0 | 1 | 0 | |
| B | 1 | 1 | 6 | 6 | 4 | 1 | 1 | 1 | 1 | |
| | | | 4 | 4 | 4 | 1 | 1 | 1 | 1 | |

DISTORTION

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | 2 | | | | | |
| A | 3 | 3 | | | 1 | 0 | 0 | 1 | 0 | |
| B | 1 | 1 | 6 | 6 | 4 | 1 | 1 | 1 | 1 | |
| | | | 4 | 4 | 4 | 1 | 1 | 1 | 1 | |

FINGERDBAS



E.PIANO 2



E.PIANO 2



HALO PAD




ECHO DROPS




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DRUMS



MELODY




DISTORTION

| | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 3 | 3 | | 3 | 3 | 1 | 3 | 1 | 0 |
| B | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 |

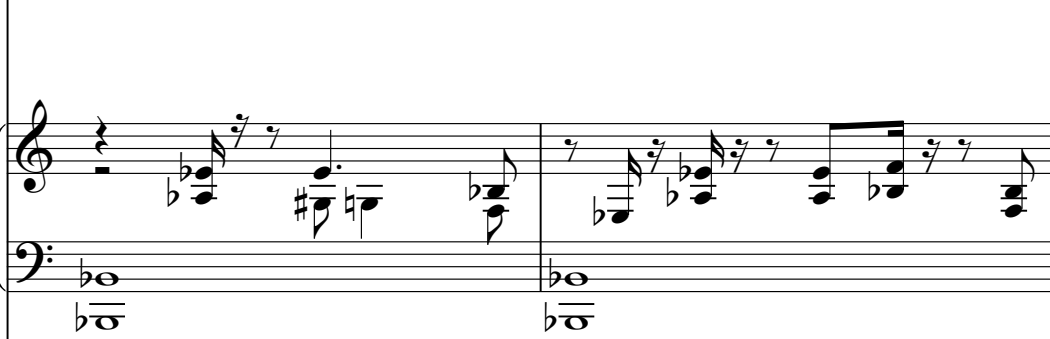
DISTORTION

| | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 3 | 3 | | 3 | 3 | 1 | 3 | 1 | 0 |
| B | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 |


FINGERBAS



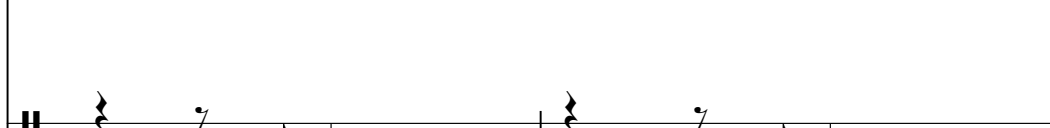
E.PIANO 2



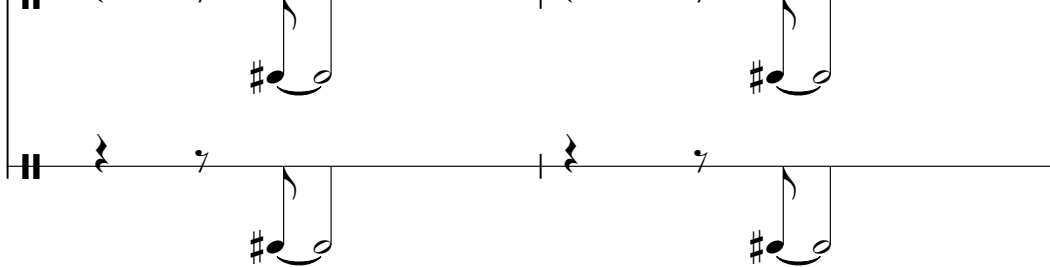
E.PIANO 2



SEASHORE



SEASHORE



DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

E.PIANO 2

HALO PAD

ECHO DROPS

| String | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 | Measure 9 | Measure 10 |
|--------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
| T | | | | 2 | 1 | 0 | 0 | 0 | 1 | 3 |
| A | 3 | 3 | | 6 | 6 | 4 | 1 | 1 | 1 | 5 |
| B | 1 | 1 | 6 | 4 | 4 | 1 | 1 | 1 | 1 | 6 |

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DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

E.PIANO 2

SEASHORE

SEASHORE

The musical score consists of the following parts:

- DRUMS:** A drum staff with a double bar line at the beginning, showing a complex rhythmic pattern with various note values and rests.
- MELODY:** A treble clef staff with a key signature of one flat (Bb) and a melodic line featuring eighth and quarter notes.
- DISTORTION (top):** A guitar staff with fret numbers for strings T, A, and B. The first measure has frets 3, 3, 1. The second measure has frets 3, 3, 1. The third measure has frets 3, 3, 1. The fourth measure has frets 1, 0, 1, 1.
- DISTORTION (bottom):** A guitar staff with fret numbers for strings T, A, and B. The first measure has frets 3, 3, 1. The second measure has frets 3, 3, 1. The third measure has frets 3, 3, 1. The fourth measure has frets 1, 0, 1, 1.
- FINGERDBAS:** A bass clef staff with a key signature of one flat (Bb) and a melodic line.
- E.PIANO 2 (top):** A grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a piano accompaniment.
- E.PIANO 2 (bottom):** A grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a piano accompaniment.
- SEASHORE (top):** A staff with a double bar line and a melodic line.
- SEASHORE (bottom):** A staff with a double bar line and a melodic line.

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DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

E.PIANO 2

HALO PAD

ECHO DROPS

The musical score is arranged in a vertical stack. At the top is the DRUMS part with a double bar line and a key signature of one flat. Below it is the MELODY part in treble clef with a key signature of one flat. The next two parts are DISTORTION guitars, each with a treble clef and a key signature of one flat, and containing guitar tablature. Below these is the FINGERDBAS part in bass clef with a key signature of one flat. The next two parts are E.PIANO 2, each with a grand staff (treble and bass clefs) and a key signature of one flat. At the bottom are HALO PAD and ECHO DROPS, both in treble clef with a key signature of one flat. The score spans two measures, with the first measure containing most of the notation and the second measure containing the continuation of the parts.

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DRUMS

MELODY

DISTORTION

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 4 | 4 | 3 | 3 | |
| B | 4 | 4 | 3 | 3 | 6 |
| | 2 | 2 | 1 | 1 | 6 |
| | | | | | 6 |

DISTORTION

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 4 | 4 | 3 | 3 | |
| B | 4 | 4 | 3 | 3 | 6 |
| | 2 | 2 | 1 | 1 | 6 |
| | | | | | 6 |

FINGERDBAS

E.PIANO 2

DRUMS



MELODY



DISTORTION

T
A
B

| | | | |
|---|---|---|---|
| 6 | 6 | 1 | 4 |
| 6 | 6 | 6 | 4 |
| 6 | 6 | 6 | 4 |

DISTORTION

T
A
B

| | | | |
|---|---|---|---|
| 6 | 6 | 1 | 4 |
| 6 | 6 | 6 | 4 |
| 6 | 6 | 6 | 4 |

FINGERDBAS



E.PIANO 2



E.PIANO 2



75

DRUMS

MELODY

DISTORTION

| | | | | |
|---|---|---|---|-----|
| T | | | | |
| A | | | | 1 |
| B | 2 | 6 | 6 | 4 1 |
| | 2 | 4 | 4 | 4 |

DISTORTION

| | | | | |
|---|---|---|---|-----|
| T | | | | |
| A | | | | 1 |
| B | 2 | 6 | 6 | 4 1 |
| | 2 | 4 | 4 | 4 |

FINGERDBAS

E.PIANO 2

E.PIANO 2

80

DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

E.PIANO 2

HALO PAD

ECHO DROPS

The musical score for page 31, starting at measure 80, consists of the following parts:

- DRUMS:** A drum line with various rhythmic patterns, including eighth and sixteenth notes.
- MELODY:** A single melodic line that remains mostly silent until the end of the second measure, where it features a sharp drop in pitch.
- DISTORTION (two parts):** Two guitar parts with fret numbers. The first part has fret numbers: 3, 3, 6, 6, 4, 4, 1, 1, 1, 1, 1, 1. The second part has fret numbers: 2, 1, 0, 0, 0, 1, 0. Both parts have a sharp drop in pitch at the end of the second measure.
- FINGERDBAS:** A bass line with various rhythmic patterns, including eighth and sixteenth notes.
- E.PIANO 2 (two parts):** Two piano parts with various rhythmic patterns, including eighth and sixteenth notes.
- HALO PAD:** A part that remains mostly silent until the end of the second measure, where it features a sharp drop in pitch.
- ECHO DROPS:** A part that remains mostly silent until the end of the second measure, where it features a sharp drop in pitch.

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DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

E.PIANO 2

SEASHORE

SEASHORE

| String | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 |
|--------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| T | | | | | | | | |
| A | 3 | 3 | | 3 | 3 | 1 | 3 | 1 0 |
| B | 1 | 1 | | 1 | 1 | 1 | 1 | 1 1 |

84

DRUMS

MELODY

DISTORTION

| | | | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | 2 | | | | | | | |
| A | 3 | 3 | | | | 1 | 0 | 0 | 0 | 1 | 0 | | |
| B | 1 | 1 | | 6 | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | 4 | 4 | 4 | | | | | | | |

DISTORTION

| | | | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | 2 | | | | | | | |
| A | 3 | 3 | | | | 1 | 0 | 0 | 0 | 1 | 0 | | |
| B | 1 | 1 | | 6 | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | 4 | 4 | 4 | | | | | | | |

FINGERDBAS

E.PIANO 2

E.PIANO 2

86

The musical score consists of the following parts:

- DRUMS:** A drum staff with a double bar line at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- MELODY:** A treble clef staff with a key signature of one flat (Bb) and a melodic line featuring eighth and sixteenth notes.
- DISTORTION:** Two guitar staves with tablature. The first staff has fret numbers 3, 3, 3, 3, 3, 3, 3, 1, 0. The second staff has fret numbers 3, 3, 3, 3, 3, 3, 3, 1, 0.
- FINGERBAS:** A bass clef staff with a melodic line in the lower register.
- E.PIANO 2:** Two grand piano staves with complex chordal accompaniment.
- SEASHORE:** Two staves with a simple melodic line, possibly representing a vocal or instrumental part.

88

DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

E.PIANO 2

| String | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 | Measure 9 | Measure 10 |
|--------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
| T | | | | | 2 | | 0 | 0 | 1 | 0 |
| A | 3 | 3 | | 6 | 6 | 4 | 1 | 1 | 1 | 1 |
| B | 1 | 1 | | 4 | 4 | 4 | 1 | 1 | 1 | 1 |

| String | Measure 1 | Measure 2 | Measure 3 | Measure 4 | Measure 5 | Measure 6 | Measure 7 | Measure 8 | Measure 9 | Measure 10 |
|--------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|
| T | | | | | 2 | | 0 | 0 | 1 | 0 |
| A | 3 | 3 | | 6 | 6 | 4 | 1 | 1 | 1 | 1 |
| B | 1 | 1 | | 4 | 4 | 4 | 1 | 1 | 1 | 1 |

DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

E.PIANO 2

HALO PAD

ECHO DROPS

The musical score consists of several staves. The 'DRUMS' staff uses a drum set notation. The 'MELODY' staff is in treble clef. The two 'DISTORTION' staves are guitar tabs with strings labeled T, A, B and fret numbers. The 'FINGERDBAS' staff is in bass clef. The two 'E.PIANO 2' staves are grand piano staves with treble and bass clefs. The 'HALO PAD' and 'ECHO DROPS' staves are in treble clef.

96

DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

E.PIANO 2

SEASHORE

SEASHORE

The musical score for page 39, starting at measure 96, consists of the following parts:

- DRUMS:** A drum staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth and sixteenth notes.
- MELODY:** A treble clef staff with a double bar line, followed by a melodic line starting in the final measure with a key signature change to one sharp (F#).
- DISTORTION (Guitar 1):** A guitar staff with a treble clef and a double bar line. It contains fret numbers for strings T, A, and B: 3 3, 6 6 4, 2 1 0 0 0 1 0.
- DISTORTION (Guitar 2):** A guitar staff with a treble clef and a double bar line. It contains fret numbers for strings T, A, and B: 3 3, 6 6 4, 2 1 0 0 0 1 0.
- FINGERDBAS:** A bass clef staff with a double bar line, followed by a melodic line in the final measure with a key signature change to one sharp (F#).
- E.PIANO 2 (Piano 1):** A grand staff (treble and bass clefs) with a double bar line, followed by a piano accompaniment in the final measure with a key signature change to one sharp (F#).
- E.PIANO 2 (Piano 2):** A grand staff (treble and bass clefs) with a double bar line, followed by a piano accompaniment in the final measure with a key signature change to one sharp (F#).
- SEASHORE (Top):** A staff with a double bar line, followed by a key signature change to one sharp (F#) in the final measure.
- SEASHORE (Bottom):** A staff with a double bar line, followed by a key signature change to one sharp (F#) in the final measure.

DRUMS

MELODY

DISTORTION

| | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|
| T | 3 | 3 | | 3 | 3 | 3 | 3 | 1 | 0 |
| A | 3 | 3 | | 3 | 3 | 1 | 3 | 1 | 1 |
| B | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 |

DISTORTION

| | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|
| T | 3 | 3 | | 3 | 3 | 3 | 3 | 1 | 0 |
| A | 3 | 3 | | 3 | 3 | 1 | 3 | 1 | 1 |
| B | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 |

FINGERDBAS

E.PIANO 2

E.PIANO 2

100

DRUMS

MELODY

DISTORTION

DISTORTION

FINGERDBAS

E.PIANO 2

E.PIANO 2

SEASHORE

SEASHORE

The musical score for page 41, starting at measure 100, features the following parts:

- DRUMS:** A rhythmic pattern of eighth and sixteenth notes.
- MELODY:** A melodic line in treble clef, mostly silent with a key signature change to one flat and a sharp in the final measure.
- DISTORTION (Guitar):** Two identical guitar parts with fret numbers: T (Tapping), A (Attack), and B (Bend). The tabs are: T: 2, 1, 0, 0, 1, 0; A: 3, 3, 6, 6, 4, 4; B: 1, 1, 4, 4, 1, 1.
- FINGERDBAS:** A bass line in bass clef with a key signature of one flat and a sharp.
- E.PIANO 2:** Two identical piano accompaniment parts in grand staff.
- SEASHORE:** Two parts, each with a single note marked with a sharp sign (#).

104

DRUMS



DISTORTION

| | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|---|
| T | | | | | | 2 | | | | | |
| A | 3 | 3 | | | | 1 | 0 | 0 | 0 | 1 | 0 |
| B | 1 | 1 | | 6 | 6 | 4 | 1 | 1 | 1 | 1 | 1 |
| | | | | 4 | 4 | | | | | | |

DISTORTION

| | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|---|
| T | | | | | | 2 | | | | | |
| A | 3 | 3 | | | | 1 | 0 | 0 | 0 | 1 | 0 |
| B | 1 | 1 | | 6 | 6 | 4 | 1 | 1 | 1 | 1 | 1 |
| | | | | 4 | 4 | | | | | | |

FINGERDBAS



E.PIANO 2



E.PIANO 2



SEASHORE



DRUMS

DISTORTION

| | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|
| T | 3 | 3 | | 3 | 3 | 3 | 3 | 1 | 0 |
| A | 3 | 3 | | 3 | 3 | 1 | 3 | 1 | 1 |
| B | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 |

DISTORTION

| | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|
| T | 3 | 3 | | 3 | 3 | 3 | 3 | 1 | 0 |
| A | 3 | 3 | | 3 | 3 | 1 | 3 | 1 | 1 |
| B | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 |

FINGERDBAS

E.PIANO 2

E.PIANO 2

108

DRUMS

DISTORTION

| | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|---|
| T | | | | | 2 | | | | | | |
| A | 3 | 3 | | | 1 | 0 | 0 | 1 | 0 | 3 | |
| B | 1 | 1 | | 6 | 4 | 4 | 1 | 1 | 1 | 1 | 1 |

DISTORTION

| | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|---|
| T | | | | | 2 | | | | | | |
| A | 3 | 3 | | | 1 | 0 | 0 | 1 | 0 | 3 | |
| B | 1 | 1 | | 6 | 4 | 4 | 1 | 1 | 1 | 1 | 1 |

FINGERDBAS

E.PIANO 2

E.PIANO 2

SEASHORE

SEASHORE

110

DRUMS

DISTORTION

| | | | |
|---|---|---|---|
| T | 3 | 1 | 3 |
| A | 3 | 1 | 3 |
| B | 1 | 4 | 1 |

DISTORTION

| | | | |
|---|---|---|---|
| T | 3 | 1 | 3 |
| A | 3 | 1 | 3 |
| B | 1 | 4 | 1 |

FINGERDBAS

E.PIANO 2

E.PIANO 2

DRUMS

Genesis - I Can't Dance 2

♩ = 107,001465

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



52



57



62



66



70



75



80



84



DRUMS

88



93



97



101



105



108



Genesis - I Can't Dance 2

MELODY

♩ = 107,001465

10

15

19

23

27

32

36

40

44

47

4

MELODY

Musical score for MELODY, measures 54-97. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat). The score is divided into systems of four staves each. Measure numbers are indicated at the beginning of each staff: 54, 58, 62, 66, 70, 74, 82, 86, 90, and 97. The score includes several rests and dynamic markings, including a '4' and two '2's. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some slurs and ties. The score ends with a double bar line and a '2' marking.

101

MELODY

3

9

The image shows a musical score for a melody. It starts at measure 101. The notation is on a single staff with a treble clef. The melody begins with a whole rest, followed by a quarter note Bb, a quarter note G, and a quarter note F. A slur covers a quarter note E and a quarter note D. This is followed by a quarter note C, a quarter note Bb, and a quarter note A. The piece ends with a double bar line. A large number '9' is positioned above the staff towards the right side. The word 'MELODY' is written above the staff, and the number '3' is in the top right corner.

Genesis - I Can't Dance 2

DISTORTION

♩ = 107,001465

| | | | | | | | | | |
|---|--|--|--|-----|-----|--|-----|-------|-----|
| E | | | | | | | | | |
| T | | | | | | | | | |
| A | | | | 1 0 | | | | | 1 0 |
| B | | | | 1 1 | 3 3 | | 1 3 | 3 1 3 | 1 1 |
| A | | | | 1 1 | 1 1 | | 1 1 | 1 1 1 | 1 1 |
| B | | | | | | | | | |

6

| | | | | | | | | | | |
|---|-----|--|---|---|-----------|-----------|-----|-----|-------|-----|
| T | | | | | 0 0 0 1 0 | | | | 1 0 | |
| A | 3 3 | | | 6 | 6 4 | 1 1 1 1 1 | 3 3 | 1 3 | 3 1 3 | 1 1 |
| B | 1 1 | | 6 | 4 | 6 4 | 1 1 1 1 1 | 1 1 | 1 1 | 1 1 1 | 1 1 |

10

| | | | | | | | | | | |
|---|-----|--|---|---|-----------|-----------|-----|-----|-------|-----|
| T | | | | | 0 0 0 1 0 | | | | 1 0 | |
| A | 3 3 | | | 6 | 6 4 | 1 1 1 1 1 | 3 3 | 1 3 | 3 1 3 | 1 1 |
| B | 1 1 | | 6 | 4 | 6 4 | 1 1 1 1 1 | 1 1 | 1 1 | 1 1 1 | 1 1 |

14

| | | | | | | | | | | | |
|---|-----|--|---|---|-----|-----------|-----------|-----|-------|-------|-----|
| T | | | | 2 | | 0 0 0 1 0 | | | 1 0 | | |
| A | 3 3 | | | 1 | 6 | 6 4 | 1 1 1 1 1 | 3 3 | 3 | 3 1 3 | 1 1 |
| B | 1 1 | | 6 | 4 | 6 4 | 1 1 1 1 1 | 1 1 | 1 | 1 1 1 | 1 1 | |

18

| | | | | | | | | | | | |
|---|-----|--|---|---|-----|-----------|-----------|-----|-------|-------|-----|
| T | | | | 2 | | 0 0 0 1 0 | | | 1 0 | | |
| A | 3 3 | | | 1 | 6 | 6 4 | 1 1 1 1 1 | 3 3 | 3 | 3 1 3 | 1 1 |
| B | 1 1 | | 6 | 4 | 6 4 | 1 1 1 1 1 | 1 1 | 1 1 | 1 1 1 | 1 1 | |

22

| | | | | | | | | | | |
|---|-----|--|---|---|-----|-----------|-----------|-----|-------|-----|
| T | | | | 2 | | 0 0 0 1 3 | 3 3 | 3 | 3 3 3 | 1 0 |
| A | 3 3 | | | 1 | 6 | 6 4 | 1 1 1 1 5 | 3 3 | 3 1 3 | 1 1 |
| B | 1 1 | | 6 | 4 | 6 4 | 1 1 1 1 6 | 1 1 | 1 | 1 1 1 | 1 1 |

26

| | | | | | | | | | | |
|---|-----|-----|--|-----------|---|--|---|-----|-----|-----|
| T | 3 3 | 0 1 | | 0 1 1 1 0 | | | | 1 0 | | |
| A | 3 3 | 1 1 | | 1 1 1 1 1 | 3 | | 3 | 1 1 | 3 3 | 1 3 |
| B | 1 1 | 1 3 | | 1 3 3 3 1 | 1 | | 1 | 1 1 | 1 1 | 1 1 |

31

| | | | | | | | | | | |
|---|-------|-----|--|-----|--|---|-----|-----------|-----|---|
| T | | | | | | | 2 | | | |
| A | 3 1 3 | 1 0 | | 3 3 | | | 1 | 0 0 0 1 0 | 3 3 | 3 |
| B | 1 1 1 | 1 1 | | 1 1 | | 6 | 6 4 | 1 1 1 1 1 | 3 3 | 3 |

35

| | | | | | | | | | | |
|---|-------|-----|--|-----|--|---|-----|-----------|-----|-----|
| T | 3 3 3 | 1 0 | | | | | 2 | | | |
| A | 3 1 3 | 1 1 | | 3 3 | | | 1 | 0 0 0 1 0 | 3 3 | 3 |
| B | 1 1 1 | 1 1 | | 1 1 | | 6 | 6 4 | 1 1 1 1 1 | 1 1 | 1 3 |

39

| | | | | | | | | | | |
|---|-------|-----|--|-----|--|---|-----|-----------|-----|---|
| T | | | | | | | 2 | | | |
| A | 3 | 1 0 | | 3 3 | | | 1 | 0 0 0 1 3 | 3 3 | 3 |
| B | 1 1 1 | 1 1 | | 1 1 | | 6 | 6 4 | 1 1 1 1 5 | 3 3 | 3 |

V.S.

DISTORTION

| | | | | | | | | | |
|---|-------|-----|-----|-----|-----|---|---|---|-----|
| T | 3 3 3 | 1 0 | 3 3 | 3 1 | 3 1 | 3 | | | |
| A | 3 1 3 | 1 1 | 3 3 | 5 1 | 5 1 | 5 | 4 | 4 | 3 3 |
| B | 1 1 1 | 1 1 | 1 1 | 6 3 | 6 3 | 6 | 2 | 2 | 1 1 |

48

| | | | | | | | | | |
|---|---|---|-----|-----|-------|-----|-----|--|---|
| T | | | 3 3 | 1 3 | 3 1 3 | 1 0 | | | |
| A | | | 1 1 | 1 1 | 1 1 1 | 1 1 | 3 3 | | |
| B | 6 | 6 | 6 1 | | | | 1 1 | | 6 |
| | 6 | 6 | 6 | | | | | | 4 |

53

| | | | | | | | | | |
|---|-----|-----------|-----|-----|-------|-----|-----|--|---|
| T | 2 | 0 0 0 1 0 | | | | 1 0 | | | |
| A | 1 | 1 1 1 1 1 | 3 3 | 3 | 3 1 3 | 1 1 | 3 3 | | |
| B | 6 4 | 1 1 1 1 1 | 1 1 | 1 1 | 1 1 1 | 1 1 | 1 1 | | 6 |
| | 4 | | | | | | | | 4 |

57

| | | | | | | | | | |
|---|-----|-----------|-----|---|-------|-----|-----|--|---|
| T | 2 | 0 0 0 1 0 | 3 3 | 3 | 3 3 3 | 1 0 | | | |
| A | 1 | 1 1 1 1 1 | 3 3 | 3 | 3 1 3 | 1 1 | 3 3 | | |
| B | 6 4 | 1 1 1 1 1 | 1 1 | 1 | 1 1 1 | 1 1 | 1 1 | | 6 |
| | 4 | | | | | | | | 4 |

61

| | | | | | | | | | |
|---|-----|---------|-----|-----|-------|-----|-----|--|---|
| T | 2 | 0 0 1 0 | | | 3 | 1 0 | | | |
| A | 1 | 1 1 1 1 | 3 3 | 3 | 3 1 3 | 1 1 | 3 3 | | |
| B | 6 4 | 1 1 1 1 | 1 1 | 1 1 | 1 1 1 | 1 1 | 1 1 | | 6 |
| | 4 | | | | | | | | 4 |

65

| | | | | | | | | | |
|---|-----|-----------|-----|---|-------|-----|-----|-----|--|
| T | 2 | 0 0 0 1 3 | 3 3 | 3 | 3 3 3 | 1 0 | 3 3 | 3 1 | |
| A | 1 | 1 1 1 1 5 | 3 3 | 3 | 3 1 3 | 1 1 | 3 3 | 5 1 | |
| B | 6 4 | 1 1 1 1 6 | 1 1 | 1 | 1 1 1 | 1 1 | 1 1 | 6 3 | |
| | 4 | | | | | | | 6 | |

69

| | | | | | | | | | |
|---|---|---|---|-----|-----|---|---|-----|---|
| T | 3 | 1 | 3 | | | | | | |
| A | 5 | 1 | 5 | 4 4 | 3 3 | | | | |
| B | 6 | 3 | 6 | 4 4 | 3 3 | 6 | 6 | 6 1 | 4 |
| | 6 | | 6 | 2 2 | 1 1 | 6 | 6 | 6 | 2 |

76

| | | | | | | | | | |
|---|---|---|-----|-----|-----|-------|-----|-----|---|
| T | | | 1 | 3 3 | 1 3 | 3 1 3 | 1 0 | | |
| A | | | 1 | 1 1 | 1 1 | 1 1 1 | 1 1 | 3 3 | |
| B | 6 | 6 | 4 1 | | | | | 1 1 | 6 |
| | 4 | 4 | 4 | | | | | | 4 |

81

| | | | | | | | | | |
|---|-----|-----------|-----|-----|-------|-----|-----|--|---|
| T | 2 | 0 0 0 1 0 | | | | 1 0 | | | |
| A | 1 | 1 1 1 1 1 | 3 3 | 3 | 3 1 3 | 1 1 | 3 3 | | |
| B | 6 4 | 1 1 1 1 1 | 1 1 | 1 1 | 1 1 1 | 1 1 | 1 1 | | 6 |
| | 4 | | | | | | | | 4 |

85

| | | | | | | | | | |
|---|-----|-----------|-----|---|-------|-----|-----|--|---|
| T | 2 | 0 0 0 1 0 | 3 3 | 3 | 3 3 3 | 1 0 | | | |
| A | 1 | 1 1 1 1 1 | 3 3 | 3 | 3 1 3 | 1 1 | 3 3 | | |
| B | 6 4 | 1 1 1 1 1 | 1 1 | 1 | 1 1 1 | 1 1 | 1 1 | | 6 |
| | 4 | | | | | | | | 4 |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|--|--|--|---|---|---|---|---|
| T | 2 | | | | | | | | | | | | | | | | | | |
| A | 1 | 0 | 0 | 1 | 0 | | | | | 3 | 3 | | | | 3 | 1 | 0 | | |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 3 | 3 | | 1 | 3 | | | | 3 | 1 | 3 | 1 | 1 |
| | 4 | | | | | | 1 | 1 | | 1 | 1 | | | | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | | | | | | | | | | | 6 |
| | | | | | | | | | | | | | | | | | | | 4 |

93

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|--|--|--|---|---|--|--|---|
| T | 2 | | | | | | | | | | | | | | | | | | |
| A | 1 | 0 | 0 | 0 | 1 | 3 | | | | | | | | | 1 | 0 | | | |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 3 | 3 | | 1 | 3 | | | | 3 | 3 | | | |
| | 4 | | | | | 6 | 1 | 1 | | 1 | 1 | | | | 1 | 1 | | | 6 |
| | | | | | | 6 | 1 | 1 | | 1 | 1 | | | | 1 | 1 | | | 4 |

97

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|--|--|---|---|---|---|---|
| T | 2 | | | | | | | | | | | | | | | | | | |
| A | 1 | 0 | 0 | 0 | 1 | 0 | 3 | 3 | | 3 | | | | | 1 | 0 | | | |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 3 | 3 | | 3 | 3 | 3 | | | 1 | 1 | 3 | 3 | |
| | 4 | | | | | | 1 | 1 | | 1 | 1 | 1 | | | 1 | 1 | 1 | 1 | 6 |
| | | | | | | | | | | | | | | | | | | | 4 |

101

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|--|--|---|---|--|--|---|
| T | 2 | | | | | | | | | | | | | | | | | | |
| A | 1 | 0 | 0 | 1 | 0 | | 3 | 3 | | 3 | | | | | 1 | 0 | | | |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 3 | 3 | | 3 | 1 | 3 | | | 3 | 3 | | | |
| | 4 | | | | | | 1 | 1 | | 1 | 1 | 1 | | | 1 | 1 | | | 6 |
| | | | | | | | | | | | | | | | | | | | 4 |

105

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|--|--|---|---|---|--|---|
| T | 2 | | | | | | | | | | | | | | | | | | |
| A | 1 | 0 | 0 | 0 | 1 | 0 | 3 | 3 | | 3 | | | | | 3 | 3 | 3 | | 1 |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 3 | 3 | | 3 | 1 | 3 | | | 3 | 1 | 3 | | 1 |
| | 4 | | | | | | 1 | 1 | | 1 | 1 | 1 | | | 1 | 1 | 1 | | 1 |
| | | | | | | | | | | | | | | | | | | | 4 |

108

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|--|---|---|---|---|---|---|---|---|--|---|---|---|--|--|
| T | | | | | | | 2 | | | | | | | | | | | | |
| A | 3 | 3 | | | | | 1 | 0 | 0 | 1 | 0 | 3 | | | 3 | 1 | 3 | | |
| B | 1 | 1 | | | | 6 | 6 | 4 | 1 | 1 | 1 | 1 | 3 | | 3 | 1 | 3 | | |
| | | | | | | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | | |
| | | | | | | | | | | | | | | | 4 | | | | |

Genesis - I Can't Dance 2

DISTORTION

♩ = 107,001465

| | | | | | | | | | |
|---|--|--|--|---|---|---|---|---|---|
| E | | | | | | | | | |
| T | | | | | | | | | |
| A | | | | 1 | 0 | | | | 1 |
| B | | | | 1 | 1 | 3 | 3 | 1 | 3 |
| | | | | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

6

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 3 | 3 | | | 0 | 0 | 0 | 1 | 0 |
| B | 1 | 1 | 6 | 6 | 1 | 1 | 1 | 1 | 1 |
| | | | 4 | 4 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

10

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 3 | 3 | | | 0 | 0 | 0 | 1 | 0 |
| B | 1 | 1 | 6 | 6 | 1 | 1 | 1 | 1 | 1 |
| | | | 4 | 4 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

14

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 3 | 3 | | | 2 | 0 | 0 | 0 | 1 |
| B | 1 | 1 | 6 | 6 | 1 | 1 | 1 | 1 | 1 |
| | | | 4 | 4 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

18

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 3 | 3 | | | 2 | 0 | 0 | 0 | 1 |
| B | 1 | 1 | 6 | 6 | 1 | 1 | 1 | 1 | 1 |
| | | | 4 | 4 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

22

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 3 | 3 | | | 2 | 0 | 0 | 0 | 1 |
| B | 1 | 1 | 6 | 6 | 1 | 1 | 1 | 1 | 1 |
| | | | 4 | 4 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

26

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 3 | 3 | 0 | 1 | 0 | 1 | 1 | 1 | 0 |
| B | 1 | 1 | 1 | 3 | 1 | 3 | 3 | 3 | 1 |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

31

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | |
| A | 3 | 1 | 3 | 1 | 0 | | | | |
| B | 1 | 1 | 1 | 1 | 1 | 3 | 3 | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

35

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | |
| A | 3 | 3 | 3 | 1 | 0 | | | | |
| B | 1 | 1 | 1 | 1 | 1 | 3 | 3 | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
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| | | | | | | | | | |

39

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|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | |
| A | 3 | 3 | 3 | 1 | 0 | | | | |
| B | 1 | 1 | 1 | 1 | 1 | 3 | 3 | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | | | |

V.S.

DISTORTION

| | | | | | | | | | | | | |
|---|-------|-----|-----|---|---|---|---|---|---|---|---|---|
| T | 3 3 3 | 1 0 | 3 3 | 3 | 1 | 3 | 1 | 3 | | | | |
| A | 3 1 3 | 1 1 | 3 3 | 5 | 1 | 5 | 1 | 5 | 4 | 4 | 3 | 3 |
| B | 1 1 1 | 1 1 | 1 1 | 6 | 3 | 6 | 3 | 6 | 2 | 2 | 1 | 1 |
| | | | | 6 | | 6 | | 6 | | | | 6 |
| | | | | | | | | | | | | 6 |
| | | | | | | | | | | | | 6 |

49

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | 3 | 3 | | 3 | | 1 | 0 | 3 | 3 |
| B | 6 | 6 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | 6 | 6 | 6 | | | | | | | | | 6 |
| | 6 | 6 | 6 | | | | | | | | | 4 |

53

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 1 | 0 | | | | | | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 1 | 3 | 1 |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | 4 | 4 | | | | | | | | | | 6 |
| | | | | | | | | | | | | 4 |

57

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 1 | 3 | 1 |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | 4 | 4 | | | | | | | | | | 6 |
| | | | | | | | | | | | | 4 |

61

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 1 | 0 | | | | | | | |
| A | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 1 | 3 | 3 |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | 4 | 4 | | | | | | | | | | 6 |
| | | | | | | | | | | | | 4 |

65

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 5 | 3 | 3 | 3 | 1 | 3 | 1 |
| B | 6 | 4 | 1 | 1 | 1 | 6 | 1 | 1 | 1 | 1 | 1 | 1 |
| | 4 | 4 | | | 6 | | | | | | | 6 |
| | | | | | | | | | | | | 3 |
| | | | | | | | | | | | | 6 |

69

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 1 | | | | | | | | | | |
| A | 3 | 1 | 3 | | | | | | | | | |
| B | 5 | 1 | 5 | 4 | 4 | 3 | 3 | 6 | 6 | 6 | 1 | 4 |
| | 6 | 3 | 6 | 4 | 4 | 3 | 3 | 6 | 6 | 6 | 4 | 2 |
| | 6 | 6 | 6 | 2 | 2 | 1 | 1 | 6 | 6 | 6 | 4 | 2 |
| | | | | | | | | | | | | |

76

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | 1 | 3 | 3 | | 3 | 1 | 3 | 1 | 0 |
| B | 6 | 6 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | | | | 6 |
| | | | | | | | | | | | | 4 |

81

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 1 | 0 | | | | | | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 1 | 3 | 1 |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | 4 | 4 | | | | | | | | | | 6 |
| | | | | | | | | | | | | 4 |

85

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 0 | 0 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 1 | 3 | 1 |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | 4 | 4 | | | | | | | | | | 6 |
| | | | | | | | | | | | | 4 |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | | | | | | | | | | | | | | | | | |
| A | 1 | 0 | 0 | 1 | 0 | | | | | | | | | | | | | | |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 3 | 3 | | 1 | 3 | 3 | 1 | 3 | 1 | 0 | 3 | 3 | 6 |
| | 4 | | | | | | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 |

93

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | | | | | | | | | | | | | | | | | |
| A | 1 | 0 | 0 | 0 | 1 | 3 | | | | | | | | | | | | | |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 3 | 3 | | 1 | 3 | 3 | 1 | 3 | 1 | 0 | 3 | 3 | 6 |
| | 4 | | | | | 6 | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 |

97

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | | | | | | | | | | | | | | | | | |
| A | 1 | 0 | 0 | 0 | 1 | 0 | 3 | 3 | | 3 | | | | | | | | | |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 3 | 3 | | 3 | 3 | 3 | 1 | 0 | 3 | 3 | 3 | 3 | 6 |
| | 4 | | | | | | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 |

101

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | | | | | | | | | | | | | | | | | |
| A | 1 | 0 | 0 | 1 | 0 | | | | | | | | | | | | | | |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 3 | 3 | | 1 | 3 | 3 | 1 | 3 | 1 | 0 | 3 | 3 | 6 |
| | 4 | | | | | | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 |

105

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|
| T | 2 | | | | | | | | | | | | | | | | | | |
| A | 1 | 0 | 0 | 0 | 1 | 0 | 3 | 3 | | 3 | | | | | | | | | |
| B | 6 | 4 | 1 | 1 | 1 | 1 | 3 | 3 | | 3 | 3 | 3 | 1 | 0 | 3 | 3 | 3 | 3 | 6 |
| | 4 | | | | | | 1 | 1 | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 |

108

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| T | | | | | | | 2 | | | | | | | | | | | | |
| A | 3 | 3 | | | | | 1 | 0 | 0 | 1 | 0 | 3 | 3 | 1 | 3 | | | | |
| B | 1 | 1 | | | 6 | 6 | 4 | 1 | 1 | 1 | 1 | 3 | 3 | 1 | 3 | | | | |
| | | | | 4 | 4 | 4 | | | | | | | 1 | 1 | 1 | | | | |

CELESTA

Genesis - I Can't Dance 2

♩ = 107,001465

6

12

18

11

33

75

E.PIANO 2

Genesis - I Can't Dance 2

♩ = 107,001465

44

49

52

55

59

63

V.S.

66

69

73

77

80

83

The image displays a piano score for six systems of music, numbered 66 through 83. Each system consists of a grand staff with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score shows a progression of chords and melodic lines across the systems.

86

Musical notation for measures 86-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 86 features a complex rhythmic pattern in the treble with eighth and sixteenth notes, and a bass line with a half note and a whole note. Measures 87 and 88 continue this pattern with similar rhythmic structures and chordal accompaniment.

89

Musical notation for measures 89-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 89 has a treble line with a whole rest followed by eighth notes, and a bass line with a half note and a whole note. Measures 90 and 91 show more active treble lines with eighth notes and sixteenth notes, while the bass line remains mostly stationary with half and whole notes.

92

Musical notation for measures 92-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 92 features a treble line with eighth notes and sixteenth notes, and a bass line with a half note and a whole note. Measures 93 and 94 continue the melodic and harmonic development in the treble, with the bass line providing a steady accompaniment.

95

Musical notation for measures 95-97. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 95 has a treble line with eighth notes and sixteenth notes, and a bass line with a half note and a whole note. Measures 96 and 97 show a continuation of the rhythmic and melodic patterns, with the bass line providing a consistent harmonic foundation.

98

Musical notation for measures 98-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 98 features a treble line with eighth notes and sixteenth notes, and a bass line with a half note and a whole note. Measures 99 and 100 continue the melodic and harmonic development, with the bass line providing a steady accompaniment.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 101 has a treble line with eighth notes and sixteenth notes, and a bass line with a half note and a whole note. Measures 102 and 103 continue the melodic and harmonic development, with the bass line providing a steady accompaniment.

104

Musical notation for measures 104-106. The system consists of a grand staff with a treble clef and a bass clef. Measure 104 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 105 continues with similar eighth-note chords in the treble and a whole note chord in the bass. Measure 106 shows a treble staff with eighth-note chords and a bass staff with a whole note chord.

107

Musical notation for measures 107-108. The system consists of a grand staff with a treble clef and a bass clef. Measure 107 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 108 continues with eighth-note chords in the treble and a whole note chord in the bass.

109

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef and a bass clef. Measure 109 features a treble staff with a whole rest and a bass staff with eighth-note chords. Measure 110 continues with a whole rest in the treble and eighth-note chords in the bass. Measure 111 shows a treble staff with a whole rest and a bass staff with eighth-note chords.

♩ = 107,001465

44

49

52

55

58

61

64

Musical score for measures 64-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 features a treble staff with a quarter rest followed by eighth notes, and a bass staff with a whole note chord. Measure 65 continues with similar rhythmic patterns. Measure 66 shows a treble staff with a quarter rest and eighth notes, and a bass staff with a whole note chord.

67

Musical score for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 68 continues with eighth notes in the treble and a whole note chord in the bass. Measure 69 features a treble staff with eighth notes and a bass staff with a whole note chord. Measure 70 ends with a treble staff with a quarter rest and a bass staff with a whole note chord.

71

Musical score for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 71 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 72 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 73 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 74 continues with a treble staff whole note chord and a bass staff whole note chord. Measure 75 ends with a treble staff whole note chord and a bass staff whole note chord.

76

Musical score for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 77 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 78 continues with a treble staff whole note chord and a bass staff whole note chord. Measure 79 ends with a treble staff whole note chord and a bass staff whole note chord.

80

Musical score for measures 80-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 81 continues with a treble staff whole note chord and a bass staff whole note chord. Measure 82 ends with a treble staff whole note chord and a bass staff whole note chord.

83

Musical score for measures 83-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 84 continues with a treble staff whole note chord and a bass staff whole note chord. Measure 85 features a treble staff whole note chord and a bass staff whole note chord. Measure 86 ends with a treble staff whole note chord and a bass staff whole note chord.

86

Musical notation for measures 86-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 86 features a treble staff with a series of eighth notes and a bass staff with a whole note chord. Measure 87 continues the treble staff pattern and has a whole note chord in the bass. Measure 88 has a treble staff with a whole note chord and a bass staff with a whole note chord.

89

Musical notation for measures 89-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 89 has a treble staff with a whole rest and a bass staff with a whole note chord. Measure 90 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 91 has a treble staff with eighth notes and a bass staff with a whole note chord.

92

Musical notation for measures 92-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 92 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 93 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 94 has a treble staff with eighth notes and a bass staff with a whole note chord.

95

Musical notation for measures 95-97. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 95 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 96 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 97 has a treble staff with eighth notes and a bass staff with a whole note chord.

98

Musical notation for measures 98-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 98 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 99 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 100 has a treble staff with eighth notes and a bass staff with a whole note chord.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 101 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 102 has a treble staff with eighth notes and a bass staff with a whole note chord. Measure 103 has a treble staff with eighth notes and a bass staff with a whole note chord.

V.S.

104

Musical notation for measures 104-106. The system consists of a grand staff with a treble clef and a bass clef. Measure 104 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 105 continues with similar eighth-note chords in the treble and a whole note chord in the bass. Measure 106 shows a treble staff with eighth-note chords and a bass staff with a whole note chord.

107

Musical notation for measures 107-108. The system consists of a grand staff with a treble clef and a bass clef. Measure 107 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 108 continues with eighth-note chords in the treble and a whole note chord in the bass.

109

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef and a bass clef. Measure 109 features a treble staff with a whole rest and a bass staff with eighth-note chords. Measure 110 continues with a whole rest in the treble and eighth-note chords in the bass. Measure 111 shows a whole rest in the treble and eighth-note chords in the bass.

♩ = 107,001465

5 3 3

15 3 3

24 3 3

34 2 4 3

45 7 3

58 3 3 3

69 11

82 11 18

ECHO DROPS

Genesis - I Can't Dance 2

♩ = 107,001465

5 3 3

15 3 3

24 3 3

34 2 4 3

45 7 3

58 3 3 3

69 11

82 11 18

SEASHORE

Genesis - I Can't Dance 2

♩ = 107,001465

24

38

44

67

86

101

SEASHORE

Genesis - I Can't Dance 2

♩ = 107,001465