

Genesis - In The Cage

♩ = 72,000290

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Percussion:** A single staff with a drum set icon and a 4/4 time signature.
- Flexatone:** A single staff with a treble clef and a 4/4 time signature.
- Electric Guitar:** Two staves, each with a treble clef and a 4/4 time signature.
- 7-string Electric Guitar:** Two staves, each with a treble clef and a 4/4 time signature. The strings are labeled with notes: E, B, G, D, A, E, B.
- Kora:** A single staff with a treble clef and a 4/4 time signature.
- 5-string Electric Bass:** A single staff with a bass clef and a 4/4 time signature.
- Percussive Organ:** Two staves, each with a treble clef and a 4/4 time signature.
- Bandoneon:** A grand staff with a treble clef on top and a bass clef on the bottom, both with a 4/4 time signature.
- Tape Sampler Keyboard [Strings]:** A single staff with a treble clef and a 4/4 time signature.
- Lead 2 (Sawtooth):** A single staff with a treble clef and a 4/4 time signature.

The score contains several measures of music. The Percussion, Flexatone, Electric Guitars, 7-string Electric Guitars, Kora, 5-string Electric Bass, Percussive Organ, and Tape Sampler Keyboard [Strings] staves are mostly empty, indicating rests. The Bandoneon and Lead 2 (Sawtooth) staves contain musical notation, including notes and rests, starting in the fourth measure of the piece.

♩ = 72,000290

5

Musical score for measures 5 and 6. The Percussion part (Perc.) plays a steady eighth-note pattern. The Electric Bass (E. Bass) plays a complex eighth-note pattern with triplets. The Percussion Organ (Perc. Organ) has a chord in the first measure and a single note in the second. The Band part consists of two staves, both featuring eighth-note patterns with triplets in the second measure.



7

Musical score for measures 7 and 8. The Percussion part (Perc.) continues with the eighth-note pattern. The Electric Bass (E. Bass) continues with the eighth-note pattern. The Percussion Organ (Perc. Organ) has a chord in the first measure and a sustained chord in the second. The Band part consists of two staves, both featuring eighth-note patterns with triplets in the first measure.

9

Perc. 

E. Bass 

Perc. Organ 

Band. 

Band. 

11

Perc. 

E. Bass 

Perc. Organ 

Band. 

Band. 



13

Perc.

E. Bass

Perc. Organ

Band.

Band.



15

Perc.

E. Bass

Perc. Organ

Band.

17 $\text{♩} = 72,730797$ $\text{♩} = 74,180305$ $\text{♩} = 74,2500623$ ⁵

Perc.

E. Bass

Perc. Organ

Perc. Organ

Band.



19 $\text{♩} = 75,81802119$ $\text{♩} = 77,02107632970$

Perc.

E. Bass

Perc. Organ

Perc. Organ

Band.



21

Perc.

E. Bass

Perc. Organ

Perc. Organ

This musical score consists of four systems, each containing four staves. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 22, 23, 24, and 25 are indicated at the start of each system. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part includes fret numbers (1, 3, 6, 8, 9) and a triplet of eighth notes in measure 23. The Electric Bass part plays a steady eighth-note line. The Percussion Organ part features a triplet of eighth notes in each measure. Measure 23 includes a guitar solo with a tempo marking of ♩ = 77, 89, 121, 105, 92. Measure 24 includes a guitar solo with a tempo marking of ♩ = 79, 65, 102, 115. Double bar lines are placed between systems 1-2, 2-3, and 3-4.

26

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.



7993840318013401004601658342920654210125784B412892019050815981008330017

27

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.



$\text{♩} = 140,001770$

28

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

29

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



30

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

31

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



32

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

33

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



34

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

35

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



36

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

37

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



38

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

39

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and two staves for Band. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line with a key signature of one flat and a key signature change to one sharp. The Electric Bass part provides a steady bass line. The Percussion Organ part has a rhythmic accompaniment. The Band part consists of two staves with a melodic line.



42

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and two staves for Band. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part continues its melodic line. The Electric Bass part continues its bass line. The Percussion Organ part continues its rhythmic accompaniment. The Band part continues with its melodic line.

43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and two Band parts. Measure 43 features a complex guitar solo with various chords and melodic lines, while the bass and organ provide a steady accompaniment. The percussion part has a rhythmic pattern of eighth notes.



44

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and two Band parts. Measure 45 continues the guitar solo with more intricate chordal work. The bass and organ maintain their accompaniment, and the percussion part continues with its rhythmic pattern.

45

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Tape Smp. Str

48

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Tape Smp. Str



50

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and two Band parts. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part shows a sequence of fret numbers: 1, 1, 4, 1, 2, 1. The Electric Bass part has a bass line with eighth notes and some accidentals. The Percussion Organ part has a complex rhythmic pattern with many beamed notes. The Band parts have a melodic line with eighth notes and some accidentals.



52

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and two Band parts. The Percussion part continues with the same rhythmic pattern. The Electric Guitar part shows fret numbers: 1, 1, 4, 1, 2, 1. The Electric Bass part has a bass line with eighth notes and some accidentals. The Percussion Organ part has a complex rhythmic pattern with many beamed notes. The Band parts have a melodic line with eighth notes and some accidentals.

53

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



54

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

55

Musical score for measures 55-58. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and two Band parts. The Percussion part features a steady eighth-note pattern. The Electric Guitar part shows a fretboard diagram with fingerings 1, 1, 4, 1, 2, 1. The Electric Bass part has a rhythmic pattern of eighth notes. The Percussion Organ part plays a complex chordal accompaniment. The Band parts provide harmonic support with various rhythmic patterns.



56

Musical score for measures 59-62. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and two Band parts. The Percussion part continues with its eighth-note pattern. The Electric Guitar part shows a fretboard diagram with fingerings 1, 1, 4, 1, 2, 1. The Electric Bass part has a rhythmic pattern of eighth notes. The Percussion Organ part plays a complex chordal accompaniment. The Band parts provide harmonic support with various rhythmic patterns.

57

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



58

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

59

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



60

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



62

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

63

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



64

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

65

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



66

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

67

Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Band. Band. Tape Smp. Str.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols above the notes. The Electric Guitar staff (top) shows a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The Electric Bass staff (middle) provides a rhythmic accompaniment with a similar key signature and time signature. The Percussion Organ staff (middle) features a melodic line with a key signature of one sharp and a 3/4 time signature. The Band staff (bottom) features a melodic line with a key signature of one sharp and a 3/4 time signature, including a triplet of eighth notes. The Tape Sample Strings staff (bottom) features a melodic line with a key signature of one sharp and a 3/4 time signature, including a triplet of eighth notes.

69

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Tape Smp. Str



71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

74

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ



76

Perc.

Flex.

E. Bass

Perc. Organ



78

Perc.

Flex.

E. Bass

Perc. Organ

80 Perc. Flex. E. Bass Perc. Organ

Musical score for measures 80-81. The score is in 6/4 time and features four staves: Percussion (Perc.), Flexible Percussion (Flex.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff uses 'x' marks to indicate hits. The Flexible Percussion staff has a triplet of eighth notes in measure 81. The Electric Bass staff has a melodic line with a flat. The Percussion Organ staff has sustained chords in both hands.



82 Perc. Flex. E. Bass Perc. Organ

Musical score for measures 82-83. The score is in 6/4 time and features four staves: Percussion (Perc.), Flexible Percussion (Flex.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff has a steady rhythm of eighth notes. The Flexible Percussion staff has a melodic line. The Electric Bass staff has a steady eighth-note bass line. The Percussion Organ staff has sustained chords in both hands.



83 Perc. Flex. E. Bass Perc. Organ

Musical score for measures 83-84. The score is in 6/4 time and features four staves: Percussion (Perc.), Flexible Percussion (Flex.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff has a steady rhythm of eighth notes. The Flexible Percussion staff has a melodic line. The Electric Bass staff has a steady eighth-note bass line. The Percussion Organ staff has sustained chords in both hands.

84

Perc. Flex. E. Bass Perc. Organ

This system contains measures 84 and 85. The Percussion part features a complex rhythmic pattern with various note values and rests, some marked with 'x' and asterisks. The Flexible part has a melodic line with many sixteenth notes. The Electric Bass part provides a steady accompaniment with eighth notes and rests. The Percussion Organ part consists of sustained chords in the right hand and bass notes in the left hand.



86

Perc. Flex. E. Bass Perc. Organ

This system contains measures 86, 87, and 88. The Percussion part continues with its rhythmic pattern. The Flexible part has a melodic line with many sixteenth notes. The Electric Bass part provides a steady accompaniment with eighth notes and rests. The Percussion Organ part consists of sustained chords in the right hand and bass notes in the left hand.



89

Perc. Flex. E. Bass Perc. Organ

This system contains measures 89, 90, and 91. The Percussion part continues with its rhythmic pattern. The Flexible part has a melodic line with many sixteenth notes. The Electric Bass part provides a steady accompaniment with eighth notes and rests. The Percussion Organ part consists of sustained chords in the right hand and bass notes in the left hand.

92

Perc.

Flex.

E. Bass

Perc. Organ



95

Perc.

Flex.

E. Bass

Perc. Organ



97

Perc.

Flex.

E. Bass

Perc. Organ

100

♩ = 118,931075723982760971215 ♩ = 92,000549

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Lead 2



103

♩ = 90,841095

Perc.

Flex.

E. Gtr.

E. Bass

Lead 2

105

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Lead 2



107

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Lead 2

109 $\text{♩} = 91,90050\text{¢}$

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Lead 2 $\text{♩} = 91,90050\text{¢}$



111 $\text{♩} = 92,000549$

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Lead 2 $\text{♩} = 92,000549$

113

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Lead 2



115

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Lead 2

117

Musical score for measures 117-118. The score includes staves for Percussion (Perc.), Flexible Horn (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), two Band parts, and Lead 2. Measure 117 features a complex percussive pattern with asterisks and a triplet in the guitar. Measure 118 continues the rhythmic patterns with a triplet in the guitar and a triplet in the second band part.

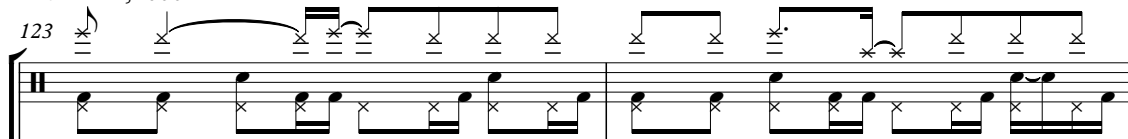



119

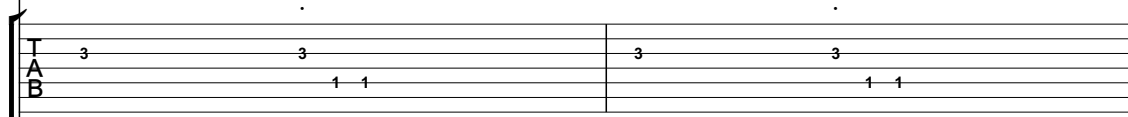
Musical score for measures 119-120. The score includes staves for Percussion (Perc.), Flexible Horn (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), two Band parts, and Lead 2. Measure 119 features a complex percussive pattern with asterisks and a triplet in the guitar. Measure 120 continues the rhythmic patterns with a triplet in the guitar and a triplet in the second band part.

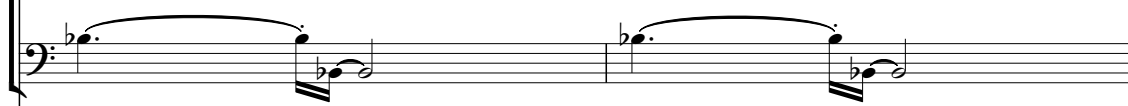
♩ = 117,160042


123

Perc. 

Flex. 

E. Gtr. 

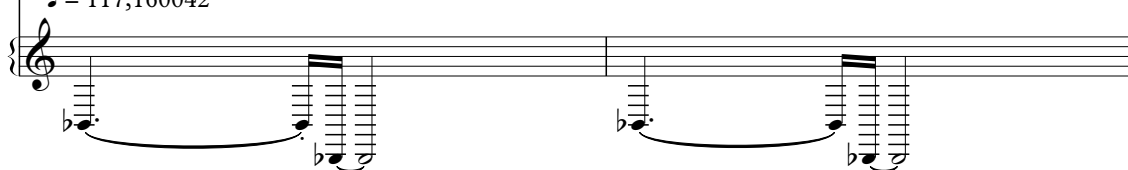
E. Bass 

Perc. Organ 

Band. 

Band. 

♩ = 117,160042

Lead 2 

125 $\text{♩} = 189500088$

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Lead 2 $\text{♩} = 189500088$

♩ = 121,891432

127

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Lead 2

♩ = 121,891432

♩ = 123,431396

129

Perc.

Flex.

E. Gr.

E. Bass

Perc. Organ

Band.

Band.

Lead 2

♩ = 123,431396

135 $\text{♩} = 135,63108753$ $\text{♩} = 135,17416643$ $\text{♩} = 139,25817116,000473$ 43

Perc. 

Flex. 

E. Bass 

Perc. Organ 



137 

Perc. 

Flex. 

E. Gtr. 

E. Bass 

Perc. Organ 

Band. 

Band. 

139

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with accents. The Flexatone staff shows a melodic line with various intervals and accidentals. The Electric Guitar staff contains a guitar tab with fret numbers (0, 7, 9, 13) and a 6/7 chord diagram. The Electric Bass staff has a bass line with eighth notes and rests. The Percussion Organ staff is a grand staff with sustained chords. The two Band staves at the bottom play a melodic line with eighth notes and a triplet of eighth notes.

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

140

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



141

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

142

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



143

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

144

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



145

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

147

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



148

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

149

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.



150

Perc.

E. Gtr.

E. Bass

Perc. Organ



151

$\text{♩} = 141,402710$

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

152

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



153

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

154

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



155

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

156

Musical score for measures 156-157. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and two Band parts. The Percussion part features a steady eighth-note pattern. The Electric Guitar part shows a sequence of fret numbers: 1, 1, 4, 1, 2, 1. The Electric Bass part plays a descending eighth-note line. The Percussion Organ part has a complex rhythmic pattern with chords and grace notes. The Band parts feature a melodic line with a triplet in the first measure.



157

Musical score for measures 157-158. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and two Band parts. The Percussion part continues with the eighth-note pattern. The Electric Guitar part shows fret numbers: 1, 1, 4, 1, 2, 1. The Electric Bass part plays a descending eighth-note line. The Percussion Organ part has a complex rhythmic pattern with chords and grace notes. The Band parts feature a melodic line with a triplet in the first measure.

158

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



159

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

160

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



161

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

162

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



163

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

164

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



165

$\text{♩} = 1142,4122009$ $\text{♩} = 143,380609$

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

166

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



167

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

168

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



169

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

170 $\text{♩} = 143,40009$

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Tape Smp. Str.



172 $\text{♩} = 143,502899$

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

173

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



174

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

175

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



176

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

177

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



178

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

179

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



180

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

181

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

The musical score consists of seven staves. The first three staves are grouped together with a brace on the left. The first staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a rhythmic pattern of eighth notes. The second staff is labeled 'E. Gtr.' and contains a guitar tablature with fret numbers (3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 3, 4, 1, 4, 1, 3, 1, 3, 4, 3, 4, 1, 1) written on a six-line staff. The third staff is labeled 'E. Bass' and shows a bass line with a flat key signature and a rhythmic pattern of eighth notes. The fourth staff is labeled 'Perc. Organ' and shows a piano accompaniment with chords and melodic lines. The fifth and sixth staves are both labeled 'Band.' and show a piano accompaniment with sustained chords and melodic lines. The seventh staff is also labeled 'Band.' and continues the piano accompaniment.

182

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with accents and dynamic markings. The Electric Guitar staff (E. Gtr.) shows a fretboard diagram with fingerings (1, 3, 1, 3, 0, 3, 0, 2, 0, 2, 4, 2, 4, 1, 4, 1, 2, 1, 2, 4, 2, 4, 6) and string indicators (T, A, B). The Electric Bass staff (E. Bass) has a bass line with a key signature of one flat and a melodic line. The Percussion Organ staff (Perc. Organ) plays a rhythmic accompaniment with chords and eighth notes. The two Band staves (Band.) provide harmonic support with sustained chords and melodic fragments.

183

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

4 6 7 6 7 9 7 9 11 9 11 13 11 13 14 13 14 16 14 16 18 16 18 19

Detailed description: This page of a musical score, numbered 66, contains six staves. The first staff is for Percussion (Perc.), starting at measure 183, featuring a rhythmic pattern of eighth notes with two asterisks above the staff. The second staff is for Electric Guitar (E. Gtr.), showing a guitar tablature with fret numbers: 4, 6, 7, 6, 7, 9, 7, 9, 11, 9, 11, 13, 11, 13, 14, 13, 14, 16, 14, 16, 18, 16, 18, 19. The third staff is for Electric Bass (E. Bass), with a bass clef and a key signature of one flat, showing a rhythmic pattern of eighth notes. The fourth staff is for Percussion Organ (Perc. Organ), with a grand staff (treble and bass clefs) and a key signature of one flat, featuring complex chordal textures. The fifth and sixth staves are for the Band (Band.), each with a grand staff and a key signature of one flat, showing sustained notes and rests.

The image displays a musical score for a band performance, starting at measure 184. The score is divided into six staves:

- Perc.**: Features a rhythmic pattern of eighth notes with accents and dynamic markings like \times and \parallel .
- E. Gtr.**: Shows a guitar tab with fret numbers (14, 11, 6, 16, 11, 6, 14, 11, 6, 16, 11, 6, 14, 11, 11, 6, 16, 11, 6, 14, 11, 6, 16, 11, 6) and a diagram of a guitar headstock with strings labeled T, A, B.
- E. Bass**: Contains a bass line with notes and a flat sign (b).
- Perc. Organ**: Features a melodic line with chords and a treble clef.
- Band.**: Shows two staves for a band instrument, likely a saxophone, with notes and a treble clef.

187

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



189

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

191

Perc.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.



♩ = 144,002304

192

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

194

Perc. H

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Perc. Organ

Detailed description: This system covers measures 194 and 195. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or muted sounds. The Electric Guitars (E. Gtr.) are in a standard tuning (T A B) and play a series of chords. The Electric Bass (E. Bass) has a melodic line with some slurs. The Percussion Organ part is in a 9/8 time signature and provides harmonic support.



195

♩ = 144,002304

Perc. H

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Perc. Organ

Detailed description: This system covers measures 195 and 196. The Percussion part continues with its complex pattern. The Electric Guitars play chords with some fret numbers (10, 11, 13) indicated. The Electric Bass has a melodic line with a triplet in measure 196. The Percussion Organ part changes to a 7/8 time signature and features sustained chords.



197

Perc. H

E. Gtr. T A B

E. Bass

Perc. Organ

Detailed description: This system covers measures 196 and 197. The Percussion part continues with its complex pattern. The Electric Guitars play chords with fret numbers (13) indicated. The Electric Bass has a melodic line with a triplet in measure 197. The Percussion Organ part features sustained chords with some melodic movement in the bass line.

200

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



203

Perc.


E. Gtr.

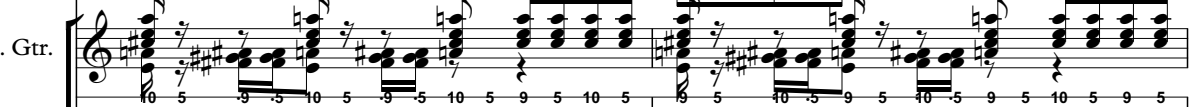
E. Gtr.

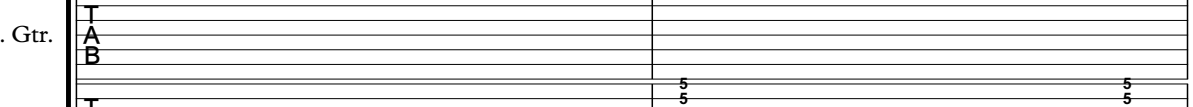
E. Gtr.

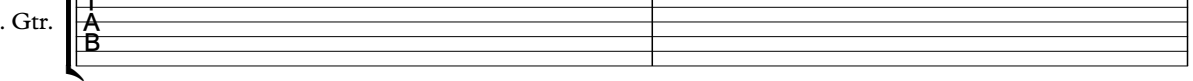
Perc. Organ

205

Perc. 


E. Gtr. 


E. Gtr. 

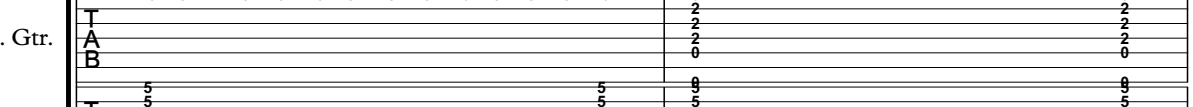
E. Gtr. 

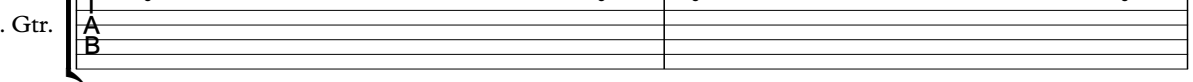


207

Perc. 


E. Gtr. 


E. Gtr. 

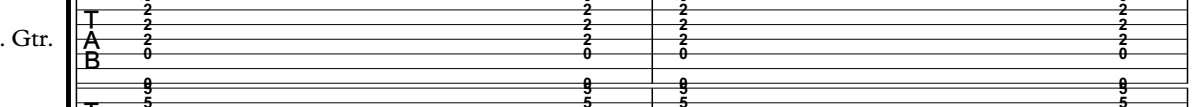
E. Gtr. 

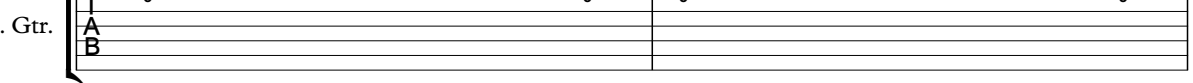


209

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

211

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ



213

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

215

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ

Tablature for E. Gtr. (A/B):
 Measure 215: 2 0, 3 6 9 9, 3 6 9 9, 2 0, 3 6 9 9, 3 6 9 9, 2 0, 2 0, 2 0, 2 0
 Measure 216: 2 0, 3 6 9 9, 3 6 9 9, 2 0, 3 6 9 9, 3 6 9 9, 2 0, 2 0, 2 0, 2 0



217

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ

Tablature for E. Gtr. (A/B):
 Measure 217: 2 0, 3 6 9 9, 3 6 9 9, 2 0, 3 6 9 9, 3 6 9 9, 2 0, 2 0, 2 0, 2 0
 Measure 218: 2 0, 3 6 9 9, 3 6 9 9, 2 0, 3 6 9 9, 3 6 9 9, 2 0, 2 0, 2 0, 2 0

219

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ



221

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ

227

Perc. Flex. E. Gtr. E. Gtr. Perc. Organ

Detailed description: This system contains measures 227 and 228. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexa part has a few notes. The Electric Guitar part has a melodic line with many accidentals and a complex rhythm. Below the guitar staff is a guitar tab with fret numbers (0, 2, 3, 6, 9) and string indicators (A, B). The Percussion Organ part has a few notes in the bass clef.



229

Perc. Flex. E. Gtr. E. Gtr. Perc. Organ Perc. Organ

Detailed description: This system contains measures 229 and 230. The Percussion part continues with its rhythmic pattern. The Flexa part has a few notes. The Electric Guitar part has a melodic line with many accidentals and a complex rhythm. Below the guitar staff is a guitar tab with fret numbers (0, 2, 3, 6, 9) and string indicators (A, B). The Percussion Organ part has a few notes in the bass clef.

231

Perc. Flex. E. Gtr. E. Gtr. E. Gtr. Perc. Organ Lead 2

This musical system covers measures 231 and 232. It features six staves: Percussion (Perc.), Flexatone (Flex.), two Electric Guitar (E. Gtr.) staves, a third Electric Guitar (E. Gtr.) staff with guitar tablature (TAB), Percussion Organ (Perc. Organ), and Lead 2. The Percussion part has a complex rhythmic pattern with accents. The Flexatone part has a melodic line. The two E. Gtr. staves play a melodic line with various articulations and a complex chordal accompaniment. The third E. Gtr. staff shows guitar tablature for the accompaniment. The Perc. Organ part has sustained chords. The Lead 2 part has a melodic line with some rests.



233

Perc. Flex. E. Gtr. E. Gtr. Perc. Organ Lead 2

This musical system covers measures 233 and 234. It features six staves: Percussion (Perc.), Flexatone (Flex.), two Electric Guitar (E. Gtr.) staves, Percussion Organ (Perc. Organ), and Lead 2. The Percussion part continues with a rhythmic pattern. The Flexatone part has a melodic line. The two E. Gtr. staves play a melodic line with various articulations and a complex chordal accompaniment. The Perc. Organ part has sustained chords. The Lead 2 part has a melodic line with some rests.

235

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 2

Detailed description: This system of musical notation covers measures 235 and 236. It features six staves. The Percussion staff (Perc.) has a treble clef and a 2/4 time signature, with a series of rhythmic patterns marked with 'x' and 'u' symbols. The Flex. staff has a treble clef and contains a few scattered notes. The two E. Gtr. (Electric Guitar) staves have treble clefs; the upper staff contains melodic lines with various articulations, while the lower staff contains complex chordal textures. The Perc. Organ staff has a grand staff (treble and bass clefs) and features long, sustained chords. The Lead 2 staff has a treble clef and contains a few notes, mostly in the lower register.



237

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 2

Detailed description: This system of musical notation covers measures 237 and 238. It features six staves. The Percussion staff (Perc.) has a treble clef and a 2/4 time signature, with a series of rhythmic patterns marked with 'x' and 'u' symbols. The Flex. staff has a treble clef and contains a few scattered notes. The two E. Gtr. (Electric Guitar) staves have treble clefs; the upper staff contains melodic lines with various articulations, while the lower staff contains complex chordal textures. The Perc. Organ staff has a grand staff (treble and bass clefs) and features long, sustained chords. The Lead 2 staff has a treble clef and contains a few notes, mostly in the lower register.

239

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 2



241

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 2

243

Perc. Flex. E. Gtr. E. Gtr. Perc. Organ Lead 2

Detailed description: This system of musical notation covers measures 243 and 244. It features six staves: Percussion (Perc.), Flexatone (Flex.), two Electric Guitar (E. Gtr.) parts, Percussion Organ (Perc. Organ), and Lead 2. The Percussion staff uses a snare drum clef and contains rhythmic patterns with 'x' marks above notes. The Flexatone staff has a treble clef and contains melodic lines. The two Electric Guitar staves have treble clefs; the upper staff contains melodic lines with various articulations, while the lower staff contains complex chordal textures. The Percussion Organ staff has a grand staff (treble and bass clefs) and contains sustained chords. The Lead 2 staff has a treble clef and contains rhythmic patterns with 'x' marks above notes.



245

Perc. Flex. E. Gtr. E. Gtr. Perc. Organ Lead 2

Detailed description: This system of musical notation covers measures 245 and 246. It features six staves: Percussion (Perc.), Flexatone (Flex.), two Electric Guitar (E. Gtr.) parts, Percussion Organ (Perc. Organ), and Lead 2. The Percussion staff uses a snare drum clef and contains rhythmic patterns with 'x' marks above notes. The Flexatone staff has a treble clef and contains melodic lines. The two Electric Guitar staves have treble clefs; the upper staff contains melodic lines with various articulations, while the lower staff contains complex chordal textures. The Percussion Organ staff has a grand staff (treble and bass clefs) and contains sustained chords. The Lead 2 staff has a treble clef and contains rhythmic patterns with 'x' marks above notes.

247

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 2



249

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 2

251

Perc.

E. Gtr.

E. Gtr.



254

Perc.

E. Gtr.

E. Gtr.

E. Gtr.



257

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

259

Perc.

Flex.

E. Gtr.

E. Gtr.

85



261

Perc.

Flex.

E. Gtr.

E. Gtr.



263

Perc.

Flex.

E. Gtr.

E. Gtr.



265

Perc.

Flex.

E. Gtr.

E. Gtr.

267

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

A	4	3	3	4	3	3	4	4	2
B	4	6	6	9	6	6	9	4	2
	2		2		2	2			

Perc. Organ

Lead 2



269

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 2

271

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 2

Detailed description: This system of musical notation covers measures 271 and 272. It features six staves. The Percussion staff (Perc.) has a treble clef and a 2/4 time signature, with a series of eighth notes and rests, some marked with 'x'. The Flexa staff (Flex.) has a treble clef and contains a melodic line with slurs. The two Electric Guitar staves (E. Gtr.) have treble clefs and contain complex chordal and melodic patterns, including slurs and accents. The Percussion Organ staff (Perc. Organ) has a grand staff (treble and bass clefs) and contains sustained chordal textures. The Lead 2 staff (Lead 2) has a treble clef and contains a melodic line with slurs and rests.



273

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ

Lead 2

Detailed description: This system of musical notation covers measures 273 and 274. It features six staves. The Percussion staff (Perc.) has a treble clef and a 2/4 time signature, with a series of eighth notes and rests, some marked with 'x'. The Flexa staff (Flex.) has a treble clef and contains a melodic line with slurs. The two Electric Guitar staves (E. Gtr.) have treble clefs and contain complex chordal and melodic patterns, including slurs and accents. The Percussion Organ staff (Perc. Organ) has a grand staff (treble and bass clefs) and contains sustained chordal textures. The Lead 2 staff (Lead 2) has a treble clef and contains a melodic line with slurs and rests.

275

Musical score for measures 275-276. The score includes staves for Perc., Flex., E. Gtr., E. Gtr., Perc. Organ, and Lead 2. Measure 275 features a complex guitar solo with various techniques like bends and vibrato. Measure 276 continues the solo with a triplet of eighth notes. Percussion and organ parts provide accompaniment.



277

Musical score for measures 277-278. The score includes staves for Perc., Flex., E. Gtr., E. Gtr., Perc. Organ, and Lead 2. Measure 277 continues the guitar solo with a triplet of eighth notes. Measure 278 concludes the solo with a final chord. Percussion and organ parts provide accompaniment.

279

Musical score for measures 279-280. The score includes staves for Perc., Flex., two E. Gtr. parts, Perc. Organ (grand staff), and Lead 2. Measure 279 features a complex rhythmic pattern with eighth and sixteenth notes, and a guitar solo in Lead 2. Measure 280 continues the rhythmic pattern with some rests and a final guitar solo in Lead 2.



281

Musical score for measures 281-282. The score includes staves for Perc., Flex., two E. Gtr. parts, Perc. Organ (grand staff), and Lead 2. Measure 281 features a complex rhythmic pattern with eighth and sixteenth notes, and a guitar solo in Lead 2. Measure 282 continues the rhythmic pattern with some rests and a final guitar solo in Lead 2.

283

Perc.

Flex.

E. Gtr.

E. Gtr.

Perc. Organ



285

Perc.

Flex.

E. Gtr.

Perc. Organ



287

Perc.

Flex.

E. Gtr.

Perc. Organ

289 $\text{♩} = 144,002304$ 91

Perc. Flex. E. Gtr. E. Gtr. E. Bass Perc. Organ

Detailed description: This musical score block covers measures 289 to 91. It features five staves: Percussion (Perc.), Flexatone (Flex.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff uses a drum set notation with various symbols like 'x' and asterisks. The Flexatone staff has a melodic line with many accidentals. The two E. Gtr. staves show complex guitar parts with many accidentals and slurs. The E. Bass staff has a steady bass line. The Perc. Organ staff has a melodic line with many accidentals. The tempo is marked as quarter note = 144,002304. Measure numbers 289 and 91 are indicated at the top.



291

Perc. Flex. E. Gtr. E. Bass Perc. Organ

Detailed description: This musical score block covers measure 291. It features five staves: Percussion (Perc.), Flexatone (Flex.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff uses a drum set notation with various symbols like 'x' and asterisks. The Flexatone staff has a melodic line with many accidentals. The two E. Gtr. staves show complex guitar parts with many accidentals and slurs. The E. Bass staff has a steady bass line. The Perc. Organ staff has a melodic line with many accidentals. Measure number 291 is indicated at the top.

293

Perc. Flex. E. Gtr. E. Bass Perc. Organ

This system covers measures 293 and 294. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some slurs. The Electric Guitar and Electric Bass parts play a steady eighth-note accompaniment. The Percussion Organ part provides a sustained harmonic background.



294

Perc. Flex. E. Gtr. E. Bass Perc. Organ

This system covers measures 294 and 295. The Percussion part continues with its rhythmic pattern. The Flexa part has a melodic line with some slurs. The Electric Guitar and Electric Bass parts play a steady eighth-note accompaniment. The Percussion Organ part provides a sustained harmonic background.



295

Perc. Flex. E. Gtr. E. Bass Perc. Organ

This system covers measures 295 and 296. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with some slurs. The Electric Guitar and Electric Bass parts play a steady eighth-note accompaniment. The Percussion Organ part provides a sustained harmonic background.

297

Perc. Flex. E. Gtr. Kora E. Bass Perc. Organ

This musical system covers measures 297 to 300. It features six staves: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff includes a complex rhythmic pattern with various note values and rests, some marked with asterisks. The Flexatone staff has a melodic line with slurs and ties. The E. Gtr. staff shows a series of chords and melodic fragments. The Kora staff is mostly silent. The E. Bass staff provides a steady bass line with some syncopation. The Perc. Organ staff has a few chords and notes.



299

Perc. Flex. E. Gtr. Kora E. Bass Perc. Organ

This musical system covers measures 299 to 302. It features the same six staves as the previous system. The Percussion staff has a rhythmic pattern with 'x' marks above some notes. The Flexatone staff has a melodic line with slurs and ties. The E. Gtr. staff shows a series of chords and melodic fragments. The Kora staff has a melodic line starting in measure 301. The E. Bass staff provides a steady bass line with some syncopation. The Perc. Organ staff has a few chords and notes.

300

Perc.

Flex.

E. Gtr.

Kora

E. Bass

Perc. Organ



301

Perc.

Flex.

E. Gtr.

Kora

E. Bass

Perc. Organ

302

Perc.

Flex.

E. Gtr.

Kora

E. Bass

Perc. Organ

Detailed description: This block contains the musical notation for measures 302 and 303. It features six staves: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexatone staff has a melodic line with slurs and ties. The Electric Guitar staff features chords and melodic fragments. The Kora staff has a melodic line with slurs. The Electric Bass staff has a steady rhythmic pattern. The Percussion Organ staff has a melodic line with slurs and ties.



303

Perc.

Flex.

E. Gtr.

Kora

E. Bass

Perc. Organ

Detailed description: This block contains the musical notation for measures 303 and 304. It features six staves: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexatone staff has a melodic line with slurs and ties. The Electric Guitar staff features chords and melodic fragments. The Kora staff has a melodic line with slurs. The Electric Bass staff has a steady rhythmic pattern. The Percussion Organ staff has a melodic line with slurs and ties.

304

Perc.

Flex.

E. Gtr.

Kora

E. Bass

Perc. Organ

Detailed description: This block contains the musical score for measures 304 and 305. It features six staves: Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexatone staff has a melodic line with many slurs and ties. The Electric Guitar staff contains chords and melodic fragments. The Kora staff is mostly silent with some rhythmic markings. The Electric Bass staff has a steady eighth-note pattern. The Percussion Organ staff has a few chords and notes.



305

Perc.

Flex.

E. Gtr.

Kora

E. Bass

Perc. Organ

Detailed description: This block contains the musical score for measures 305 and 306. It features the same six staves as the previous block. The Percussion staff continues its rhythmic pattern. The Flexatone staff has a melodic line with many slurs and ties. The Electric Guitar staff contains chords and melodic fragments. The Kora staff is mostly silent with some rhythmic markings. The Electric Bass staff has a steady eighth-note pattern. The Percussion Organ staff has a few chords and notes.

306

Perc.

Flex.

E. Gtr.

E. Gtr.
TAB
A
B

Kora

E. Bass

Perc. Organ



307

$\text{♩} = 127,991806$

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
A
B

Kora

E. Bass

♩ = 64,000000

309

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Lead 2



♩ = 64,000000

311

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

Band.

Lead 2

313

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

Band.

Lead 2



315

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

Band.

Lead 2

♩ = 64,000000

♩ = 64,000000

317

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

Band.

Lead 2

♩ = 64,000000

♩ = 64,000000

320

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Band.

Band.

Lead 2

322

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Band.

Band.

Lead 2

0 0 3 3 10 0 0 8 8 7 3 7
1 0 3 3 10 10 8 3 8 3 7
0 0 0 0 0 0 0 0
5 5 5 5

0 0 0 0 3 2 2 1 0 0
2 2 2 2 2 2 0 0 0 0
0 0 0 0 7 7 0 0 0 0
0 0 ? ? 0 0 ? ? 5 5 5 5 5

Perc. 324

E. Gtr.

E. Gtr.

T	10	0	0	8	8	7	3	7	10	0	0	8	8	7	3	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																

E. Gtr.

T	3	2	2	1	0	0	3	2	2	1	0	0	2	2	2	0	0	0	0
A	2	2	2	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0
B	7	7	0	0	0	0	7	7	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5		5	5	5	5	5								

Kora

Perc. Organ

Band.

Band.

Lead 2

326

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Band.

Band.

Lead 2

The musical score for page 104, measures 326-327, features the following parts:

- Perc.**: A single staff with a drum set icon, showing a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 326 and a series of quarter notes in measure 327.
- E. Gtr.**: A guitar tab for the first guitar, with strings labeled T, A, B. The fret numbers are: T (10, 10), A (0, 0, 0, 0), B (0, 0, 0, 0) in measure 326; and T (0), A (0), B (0) in measure 327.
- E. Gtr.**: A guitar tab for the second guitar, with strings labeled T, A, B. The fret numbers are: T (3, 2, 2), A (7, 7), B (5, 5, 5, 5) in measure 326; and T (0, 0), A (0, 0), B (3, 5, 5, 5) in measure 327.
- Perc. Organ**: A grand staff with treble and bass clefs. The treble clef part has a series of chords in measure 326, while the bass clef part has a simple bass line. Measure 327 is mostly silent.
- Band.**: Two staves in treble clef. The upper staff has a melodic line with a key signature change to one flat (Bb) in measure 327. The lower staff has a bass line.
- Lead 2**: A single staff in treble clef with a key signature of one sharp (F#). It contains a simple melodic line with quarter notes and rests.

328 165

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

Band.

Lead 2

330

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

Band.

Lead 2



332

$\text{♩} = 64,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

Band.

Lead 2

$\text{♩} = 64,000000$

♩ = 64,000000

334 107

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

Band.

Lead 2

♩ = 64,000000



336

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

Band.

Lead 2

337

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Band.

Band.

Lead 2



338

Perc.

E. Gtr.

E. Gtr.

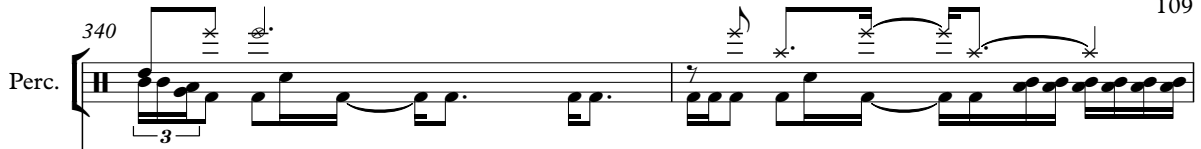
E. Gtr.

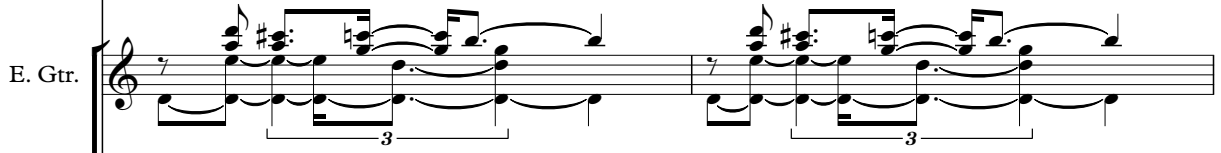
Perc. Organ

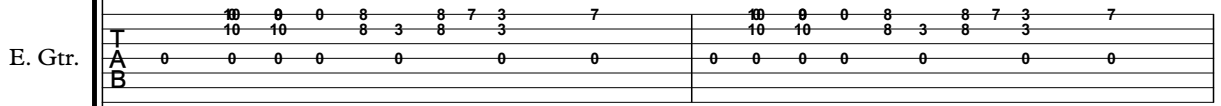
Band.

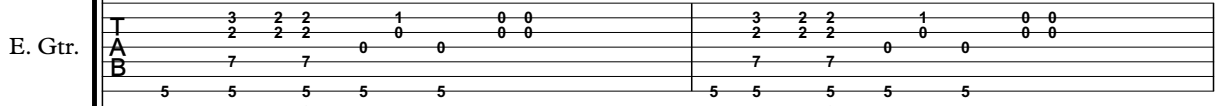
Band.

Lead 2

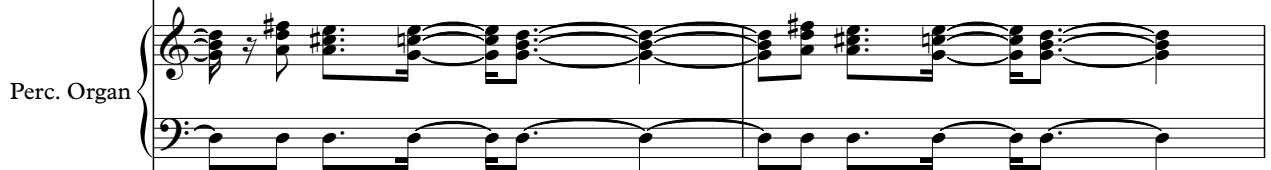
Perc. 

E. Gtr. 

E. Gtr. 

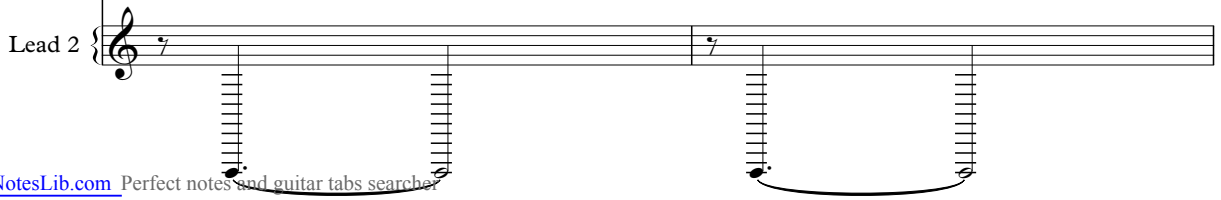
E. Gtr. 

Kora 

Perc. Organ 

Band. 

Band. 

Lead 2 

342

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Perc. Organ

Band.

Band.

Lead 2

Detailed description: This page of a musical score, numbered 110, contains measures 342 and 343. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Electric Guitar (E. Gtr.), a second Electric Guitar (E. Gtr.) with guitar tablature, a third Electric Guitar (E. Gtr.) with guitar tablature, Kora, Percussion Organ (Perc. Organ), two Band parts, and Lead 2. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The first E. Gtr. staff has a melodic line with a triplet of eighth notes. The second and third E. Gtr. staves provide guitar tablature for the first and second guitars, respectively, with fret numbers and string indicators (T, A, B). The Kora staff shows a melodic line with a triplet of eighth notes. The Perc. Organ staff has a melodic line with a triplet of eighth notes. The two Band staves have melodic lines with a triplet of eighth notes. The Lead 2 staff has a melodic line with a triplet of eighth notes.

♩ = 64,000000

Perc. 344

E. Gtr.

E. Gtr.

E. Gtr.

Perc. Organ

Band.

Band.

Lead 2

♩ = 64,000000

♩ = 128,000000

346

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Lead 2

♩ = 128,000000



349

Perc.

Flex.

E. Bass




352


Perc.


Flex.

E. Bass

355


Perc. 


Flex. 


E. Bass 



358


Perc. 


Flex. 


E. Bass 

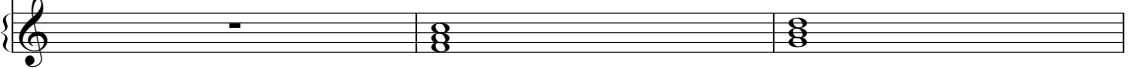


361

Perc. 


Flex. 


E. Bass 


Perc. Organ 



364

Perc. 

Flex. 

E. Bass 

Perc. Organ 

367

Perc. Flex. E. Bass Perc. Organ

Detailed description: This system covers measures 367 to 369. The Percussion part features a steady 4/4 drum pattern with snare and hi-hat. The Flexa part has a melodic line with sixteenth-note runs and triplets. The Electric Bass part plays a consistent eighth-note pattern with sixteenth-note triplets. The Percussion Organ provides a harmonic accompaniment with sustained chords.



370

Perc. Flex. E. Bass Perc. Organ

$\text{♩} = 86,000542$ $\text{♩} = 128,000000$

Detailed description: This system covers measures 370 to 372. The Percussion part changes to a 3/4 and 4/4 pattern. The Flexa part includes a key signature change to one sharp (F#) and features a melodic line with sixteenth-note runs and triplets. The Electric Bass part continues with eighth-note patterns and triplets. The Percussion Organ accompaniment changes to match the new time signatures.



373

Perc. Flex. E. Gtr. E. Gtr. E. Bass Perc. Organ

15

Detailed description: This system covers measures 373 to 375. The Percussion part returns to a 4/4 pattern. The Flexa part continues with melodic lines and triplets. The Electric Bass part maintains its eighth-note pattern. The Electric Guitar part is silent, with a '15' marking above the staff. The Percussion Organ accompaniment remains consistent with the previous system.

376

Perc.

Flex.

E. Gtr.

E. Bass

Perc. Organ



379

$\text{♩} = 64,000000$

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

381

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



383

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 2

385

Perc.

Flex.

E. Gtr.

E. Gtr.

0 1 0 1 3 4 3 4 | 3 0 8 0 2 0 2 0 | 0 0 1 5 1 1 1 2 3

Perc. Organ

Band.

Band.

Lead 2

388

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

Band.

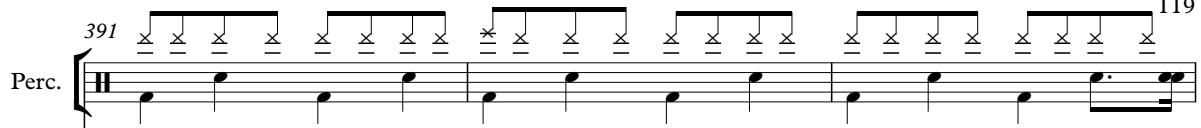
Band.

Lead 2

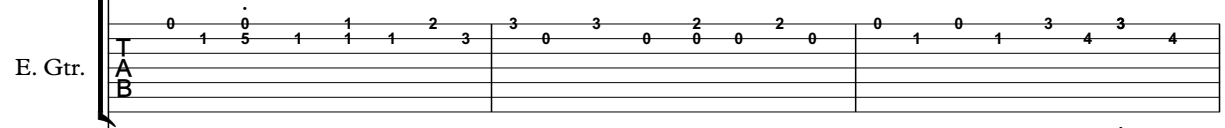
3 0 3 0 0 0 2 0 | 0 1 0 1 3 4 3 4 | 3 0 8 0 2 0 0 2 0

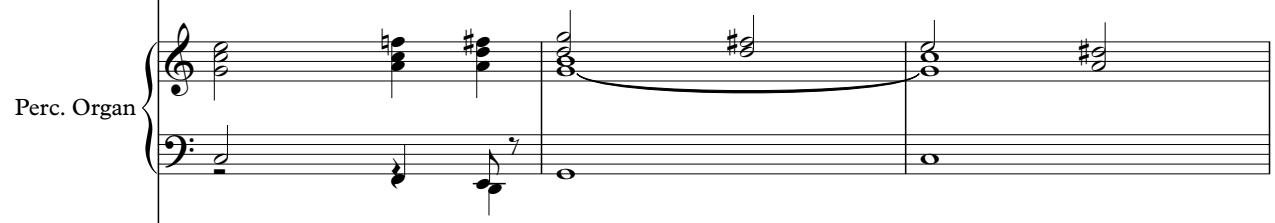
A
B


12

Perc. 

E. Gtr. 

E. Gtr. 

Perc. Organ 

Band. 

Band. 

Lead 2 

394

Perc.

E. Gtr.

E. Gtr.

Perc. Organ

Band.

Band.

Lead 2

396 Perc.

E. Gtr.

E. Gtr.

	4	3	4	3	1	1	1	1	2	2	1
A	1	1	1	1	3	3	3	3	3	3	3
B					4	4	4	4	4	4	4

E. Bass

Perc. Organ

Band.

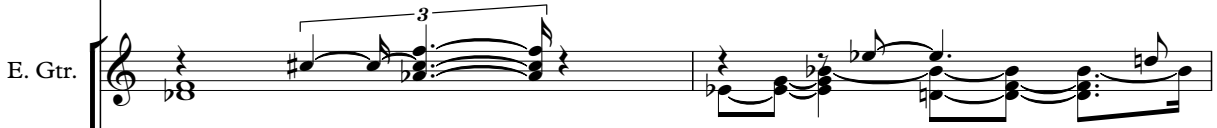
Band.

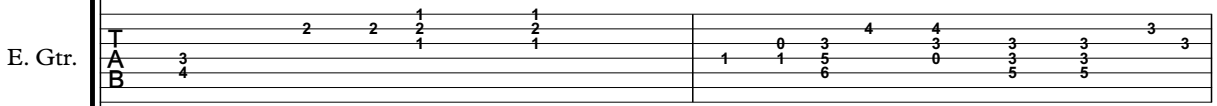
399

The musical score consists of seven staves. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with triplets and slurs. The third staff is Electric Guitar (E. Gtr.) in tablature format, with strings T, A, and B labeled, and fret numbers (0, 1, 3, 4) and pickup positions (1, 3, 4) indicated. The fourth staff is Electric Bass (E. Bass) in bass clef, providing a harmonic and rhythmic foundation. The fifth staff is Percussion Organ, with two staves (treble and bass clef) showing sustained chords and melodic fragments. The sixth and seventh staves are labeled 'Band' and contain melodic lines in treble and bass clefs, respectively, with triplets and slurs.


401

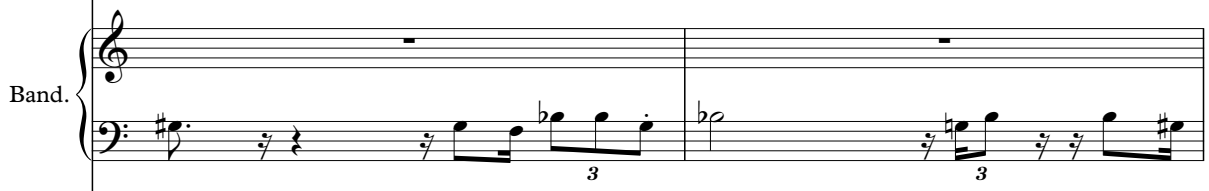
Perc. 


E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Band. 

Band. 

403

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Band.

Lead 2

0 1 0 1 2 3 2 5 5 3 10 7 10 7 10 7 10 7

A

B

|||

d

Detailed description: This is a page of a musical score for a rock band. It features seven staves. The top staff is for Percussion, starting at measure 403, with various rhythmic patterns and triplets. The second staff is for Electric Guitar (E. Gtr.) in treble clef, showing melodic lines and some bends. The third staff is for Electric Guitar (E. Gtr.) in tablature format, with fret numbers (0, 1, 2, 3, 5, 7, 10) and string indicators (A, B). The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a low-end accompaniment. The fifth staff is for Percussion Organ, with chords and sustained notes. The sixth and seventh staves are for the Band, with two systems of staves each, likely representing different parts of the band's instrumentation. The bottom of the page has a vertical bar with a 'd' symbol.

Perc. 405

Detailed description: Percussion staff with a snare drum icon. It features a series of rhythmic patterns with accents (x) above the notes. The first measure contains four eighth notes with accents, followed by a quarter note. The second measure contains four eighth notes with accents, followed by a quarter note. The third measure contains four eighth notes with accents, followed by a quarter note. The fourth measure contains four eighth notes with accents, followed by a quarter note.

E. Gtr.

Detailed description: Electric guitar staff in treble clef. It starts with a 7/8 time signature. The melody consists of eighth and quarter notes, some with slurs and accents. The first measure has a quarter rest followed by a quarter note, then eighth notes. The second measure has eighth notes, a quarter note, and eighth notes. The third measure has eighth notes, a quarter note, and eighth notes. The fourth measure has eighth notes, a quarter note, and eighth notes.

E. Gtr.

Detailed description: Fretboard diagram for electric guitar. It shows two systems of fret numbers. The first system has fret numbers 10, 8, 10, 8, 10, 8, 10, 15. The second system has fret numbers 10, 7, 10, 7, 10, 7, 10, 7. The letters 'T', 'A', and 'B' are written vertically on the left side of the diagram.

Perc. Organ

Detailed description: Percussion organ staff in grand staff. The right hand plays sustained chords with a sharp sign (#) on the second measure. The left hand plays a simple rhythmic pattern with quarter notes and rests.

Band.

Detailed description: Band staff in grand staff. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a rhythmic accompaniment with eighth notes and quarter notes.

Band.

Detailed description: Band staff in grand staff. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a rhythmic accompaniment with triplets (indicated by a '3' and a bracket) and quarter notes.

Lead 2

Detailed description: Lead 2 staff in treble clef. It consists of empty lines with a 'd' symbol at the bottom, likely indicating a double bar line or a specific instruction.

407

Musical score for measures 407-408. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Band (two staves), and Lead 2. The guitar part features a complex rhythm with fret numbers 10, 8, 10, 8, 8, 5, 5, 5, 10, 5, 5, 5, 10, 7, 10, 7, 10, 7, 10, 7. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The Perc. Organ part has a simple harmonic accompaniment. The Band part has a melodic line with a triplet of eighth notes. Lead 2 has a series of vertical lines representing a drum pattern.

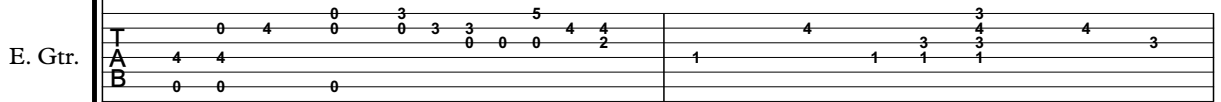


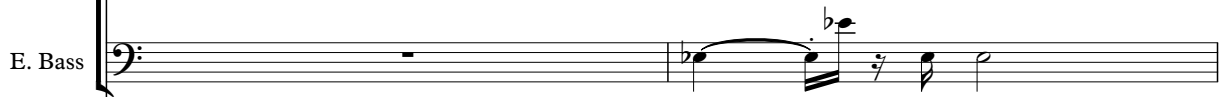
409

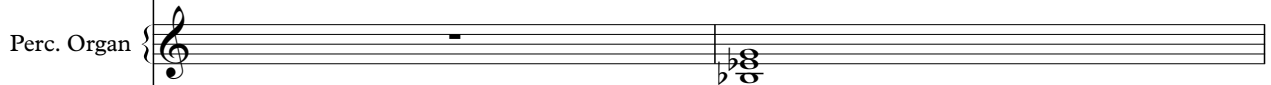
Musical score for measures 409-410. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Percussion Organ (Perc. Organ), Band (two staves), and Lead 2. The guitar part features a complex rhythm with fret numbers 10, 8, 10, 8, 10, 8, 10, 15. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The Perc. Organ part has a simple harmonic accompaniment. The Band part has a melodic line with a triplet of eighth notes. Lead 2 has a series of vertical lines representing a drum pattern.

411 Perc. 

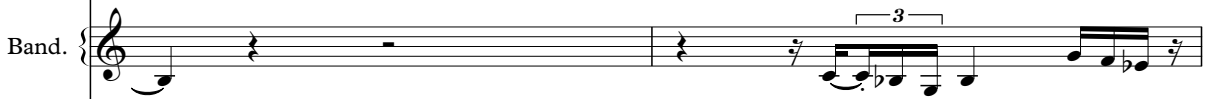
E. Gtr. 

E. Gtr. 

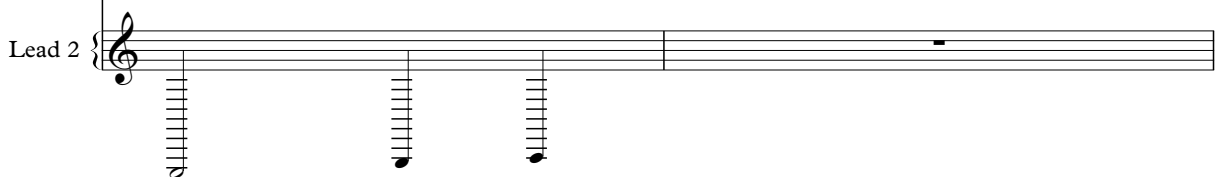
E. Bass 

Perc. Organ 

Perc. Organ 

Band. 

Band. 

Lead 2 

413

The musical score consists of several staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (second) shows a melodic line with a triplet of eighth notes and a final measure with a double bar line and a fermata. Below the guitar staff is a guitar tab with fret numbers for strings T, A, and B. The Electric Bass staff (third) has a bass line with a triplet of eighth notes. The Percussion Organ staff (fourth) contains sustained chords. The Band staff (fifth) is split into two systems, each with a treble and bass clef, showing a melodic line with a triplet of eighth notes in the final measure.

Perc.

E. Gtr.

E. Gtr.

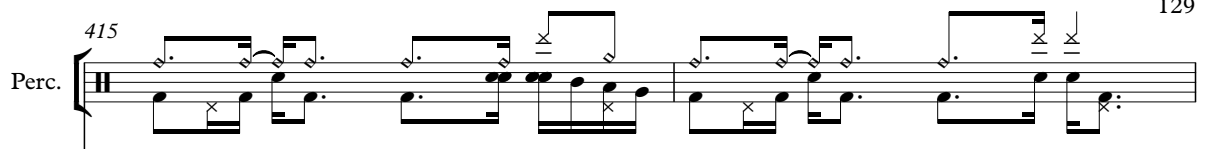
E. Bass

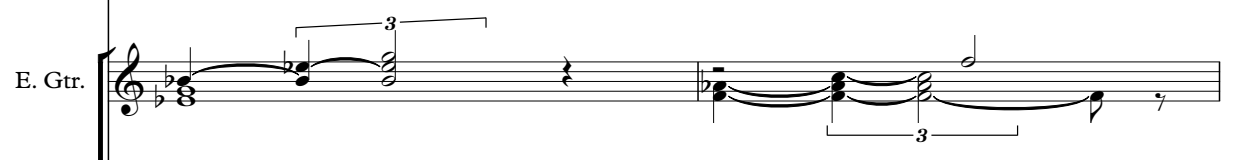
Perc. Organ

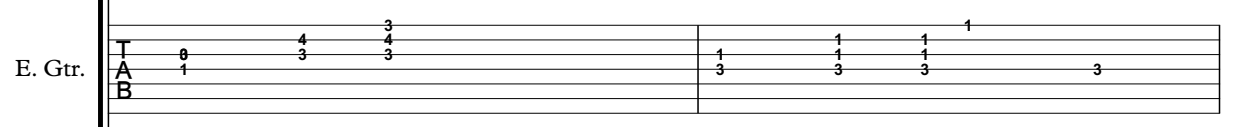
Perc. Organ

Band.

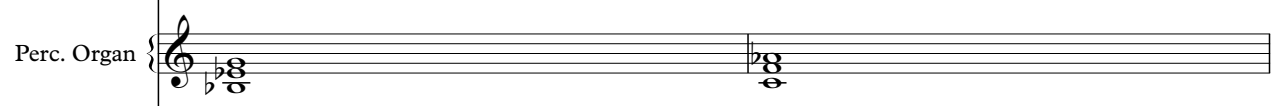
Band.

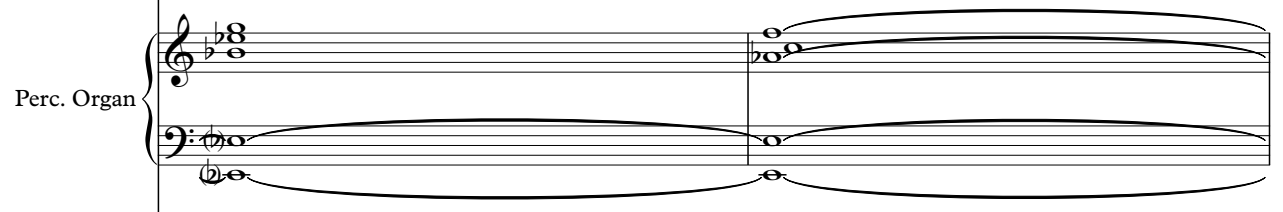
415 Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Band. 

Band. 

417

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Electric Guitar staff (second) has a treble clef, a key signature of one flat, and a 3/8 time signature. It includes a triplet of eighth notes and various chordal textures. The Electric Guitar staff (third) is a guitar tab with strings labeled T, A, B and fret numbers (e.g., 3, 4, 2, 1, 2, 1, 1, 1, 1, 0, 1, 3, 4, 3, 3, 3, 3, 3). The Electric Bass staff (fourth) has a bass clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The Percussion Organ staff (fifth) has a treble clef and a key signature of one flat, with a simple harmonic accompaniment. The Percussion Organ staff (sixth) has a grand staff (treble and bass clefs) and a key signature of one flat, with a melodic line in the bass clef and a sustained chord in the treble clef. The Band staff (seventh) has a grand staff and a key signature of one flat, with a melodic line in the bass clef and a sustained chord in the treble clef. A sixteenth-note triplet is marked with a '6' in the bottom staff.

419 Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Perc. Organ 

Band. 

Band. 

Lead 2 

9

421

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, featuring a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: A single staff in treble clef with a key signature of one flat, containing a melodic line with many slurs and ties.
- E. Gtr. Tab**: A three-line guitar tab for the Electric Guitar part, with fret numbers (0-5) and string indicators (T, A, B).
- E. Bass**: A single staff in bass clef with a key signature of one flat, featuring a simple bass line with occasional chords.
- Perc. Organ**: Two staves (bass and treble clef) with organ icons, showing sustained chords.
- Band**: Two staves in treble clef with a key signature of one flat, containing melodic lines with triplets and slurs.
- Lead 2**: A single staff in treble clef with a key signature of one flat, which is mostly empty with some vertical lines at the bottom.

423 133

Perc. 

E. Gtr. 

E. Gtr. 

T	0	2	2	3	1	1	3	3	1	1	3	3	3	1	3	3	1	1	3	3	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																					

E. Bass 

Perc. Organ 

Perc. Organ 

Band. 

Band. 

Lead 2 

Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, Band, and Lead 2. The score includes a guitar tab for the E. Gtr. part.

E. Gtr. Tab:

T	0	1	1	3	3	3	3	0	0	1	0	0	1	0
A	3	3	3	0	5	1	0	1	0	0	2	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Perc. 426

E. Gtr.

E. Gtr.

3 1 5 10 10 10 5 10 10 10 10 10 12 10

3 3 6 3 8 3 3 8 3 10 10 6 10

A

B

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Lead 2

427

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Lead 2

The guitar tab for the Electric Guitar part is as follows:

10	1	6	10	10	1	6	10	10	10	6	10	10	1	6	10
3	3		6		7		11	11	6	6		3	3		6
T															
A															
B															

428

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Band.

Band.

Lead 2

8 12 12 13 8 15 15 12 8 12 12 8 3 0

8 8 13 8 15 15 12 8 12 12 8 3 0

9 9 17 9 9 5 5

6

3

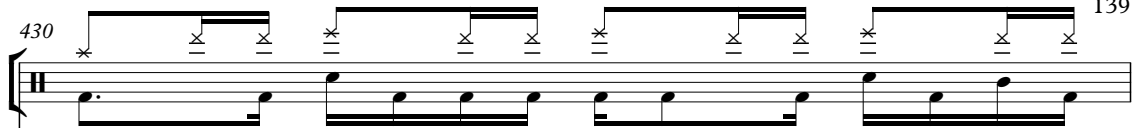
6


3

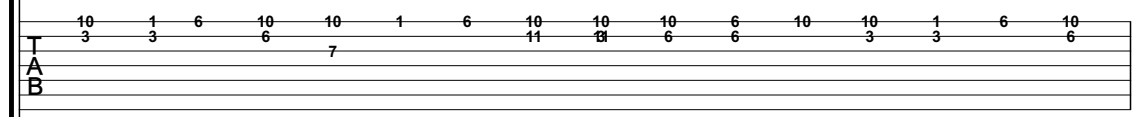
429


The musical score consists of the following parts:

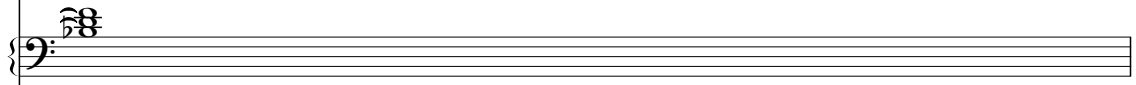
- Perc.**: Percussion part with a snare drum and cymbal notation.
- E. Gtr.**: Electric Guitar part with a treble clef and a guitar tab below it. The tab includes fret numbers: 3, 1, 5, 3, 6, 3, 10, 8, 3, 10, 3, 10, 5, 3, 10, 10, 10, 12, 10, 6, 10.
- E. Bass**: Electric Bass part with a bass clef.
- Perc. Organ**: Percussion Organ part with a bass clef.
- Perc. Organ**: Percussion Organ part with a treble clef.
- Band.**: Band part with a treble clef.
- Band.**: Band part with a treble clef.
- Lead 2**: Lead 2 part with a treble clef.

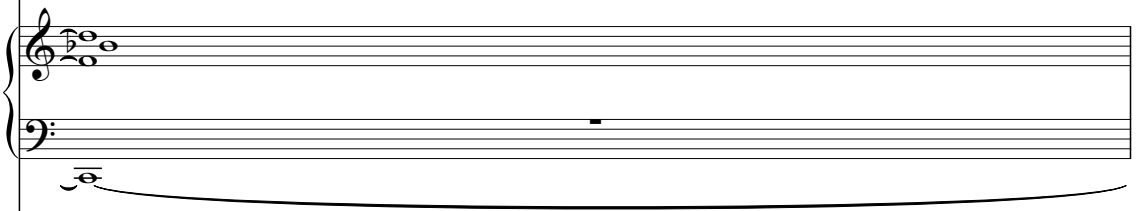
430 Perc. 


E. Gtr. 


E. Gtr. 

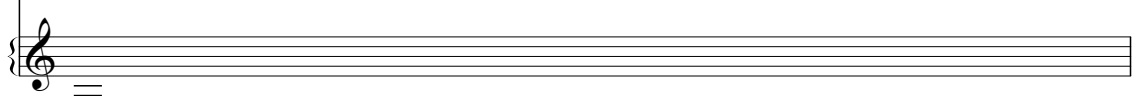
E. Bass 

Perc. Organ 

Perc. Organ 

Band. 

Band. 

Lead 2 

431

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

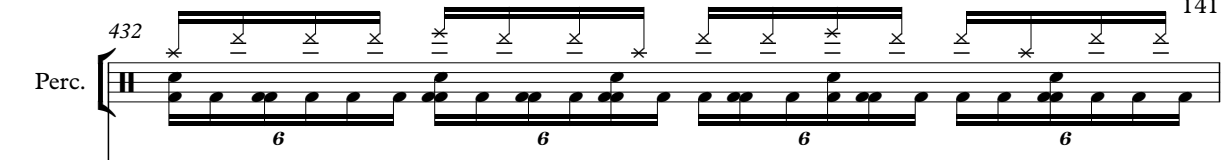
Perc. Organ

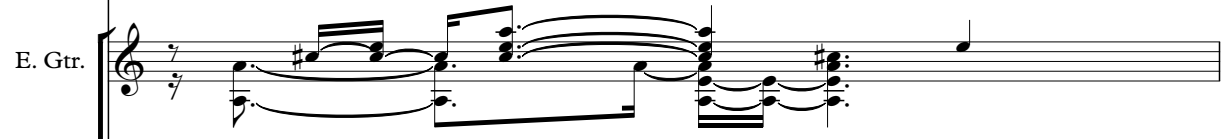
Band.

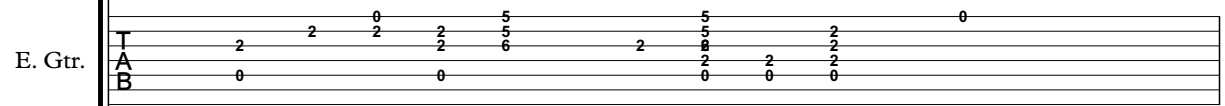
Band.

Lead 2

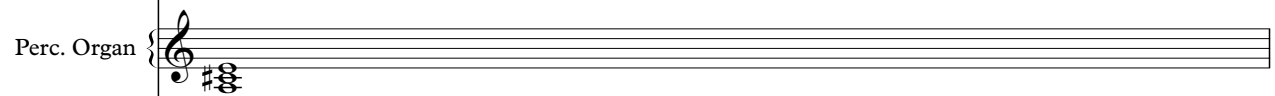
Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T	1	0		8	8	3							7	7	7					
A		1		5	8	5	1					0	3	0	0	8	8			0
B	3	3		3	3	10					2	2			2	2				

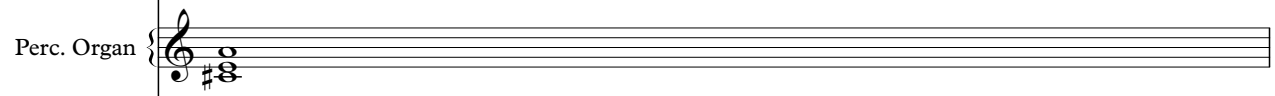
Perc. 

E. Gtr. 

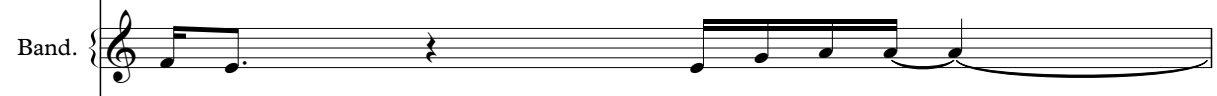
E. Gtr. 

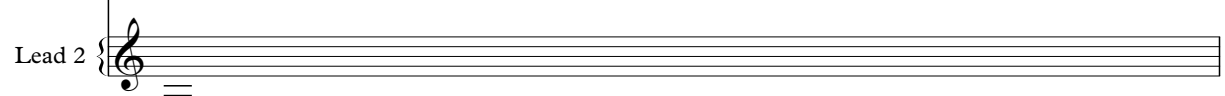
E. Bass 

Perc. Organ 

Perc. Organ 

Band. 

Band. 

Lead 2 



433

Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Perc. Organ Band. Band.

Detailed description: This block contains the musical notation for measures 433 and 434. It features a Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff has a melodic line with triplets and slurs. Below it is a guitar tab with fret numbers (0, 2, 3) and pickup indicator letters (A, B). The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Percussion Organ consists of two staves with block chords. The Band section has two staves with whole notes.



435

Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Perc. Organ Band. Band.

Detailed description: This block contains the musical notation for measures 435 and 436. The Percussion staff continues with a rhythmic pattern. The Electric Guitar (E. Gtr.) staff shows a melodic line with triplets and a final chord. The guitar tab includes fret numbers (0, 2, 3) and pickup indicator letters (A, B). The Electric Bass (E. Bass) staff continues with a bass line. The Percussion Organ consists of two staves with block chords. The Band section has two staves with whole notes.

437

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



439

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

441

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



443

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

445 145

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



447

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ

448

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Perc. Organ



449

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

451

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ



$\text{♩} = 32,000000$

453

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Genesis - In The Cage

Percussion

♩ = 72,000290

3

8

12

16

♩ = 72,730797 ♩ = 74,180305 ♩ = 75,570676 ♩ = 75,880249

20

22

24

26

28

30

V.S.

Percussion

32

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' (likely representing a snare drum) and some notes. The bottom staff contains a bass line with quarter and eighth notes.

34

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and notes. The bottom staff contains a bass line with quarter and eighth notes.

36

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and notes. The bottom staff contains a bass line with quarter and eighth notes.

38

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and notes. The bottom staff contains a bass line with quarter and eighth notes.

40

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and notes. The bottom staff contains a bass line with quarter and eighth notes.

42

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and notes. The bottom staff contains a bass line with quarter and eighth notes.

44

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and notes. The bottom staff contains a bass line with quarter and eighth notes.

46

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and notes. The bottom staff contains a bass line with quarter and eighth notes. A 3/4 time signature change is indicated at the end of the system.

49

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and notes. The bottom staff contains a bass line with quarter and eighth notes. A 6/4 time signature change is indicated at the beginning of the system.

52

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and notes. The bottom staff contains a bass line with quarter and eighth notes.

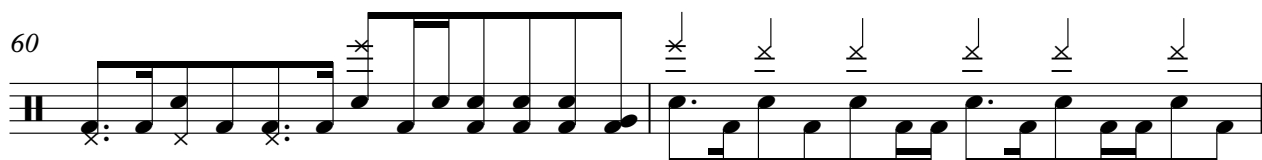
55



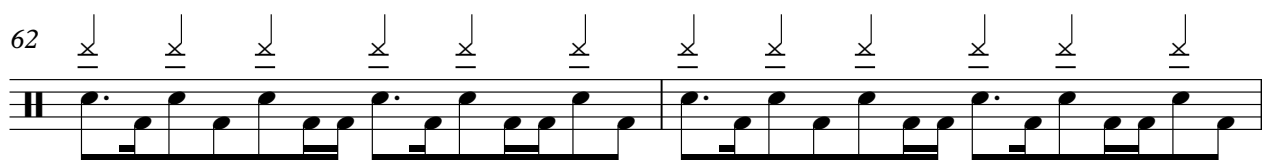
58



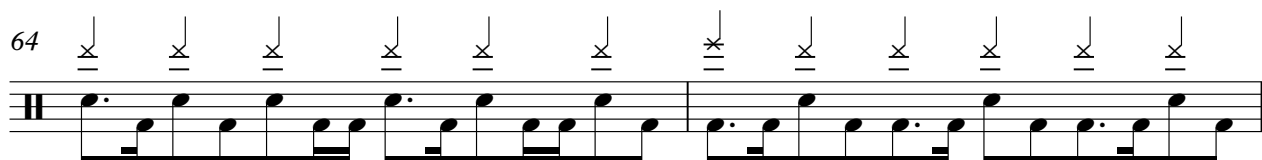
60



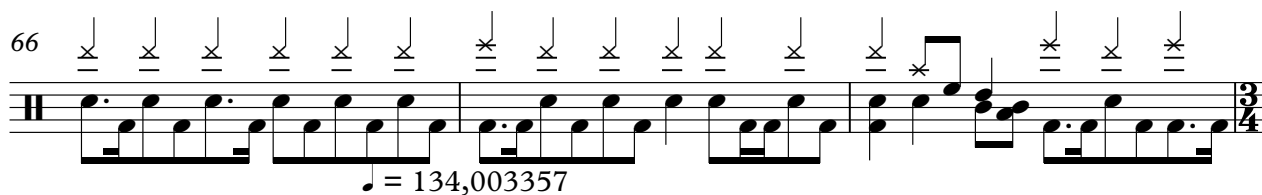
62



64

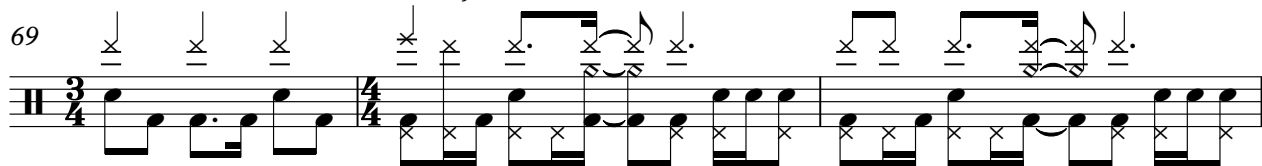


66



$\text{♩} = 134,003357$


69



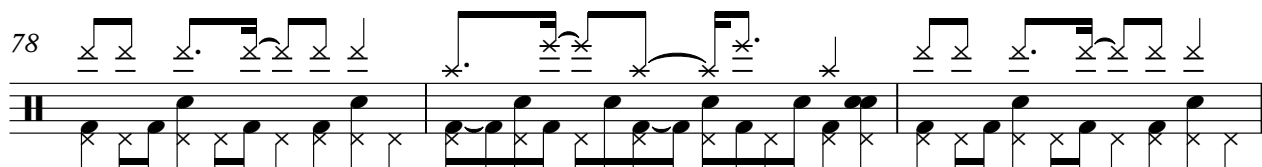
72



75



78



V.S.

Percussion

81 

83 

85 

88 

91 

94 

96 

98 

101 

104 

Percussion

106

Musical staff for measure 106, featuring a treble clef and a series of notes with asterisks above them, indicating specific rhythmic or articulation marks.

108

Musical staff for measure 108, including guitar chord diagrams: 90,18260865 and 91920050549 .

110

Musical staff for measure 110, continuing the rhythmic pattern with asterisks above the notes.

112

Musical staff for measure 112, showing a continuation of the musical notation.

114

Musical staff for measure 114, featuring the same rhythmic structure as the previous measures.

116

Musical staff for measure 116, maintaining the established musical notation.

118

Musical staff for measure 118, with a guitar chord diagram 90920050549 appearing below the staff.

120

Musical staff for measure 120, including guitar chord diagrams 90920050549 and 90920050549 , and tempo markings $\text{♩} = 117,160042$ and $\text{♩} = 118,500488$.

123

Musical staff for measure 123, featuring a series of notes with 'x' marks below them, indicating muted notes. A guitar chord diagram 1101,89947362 is shown below the staff.

126

Musical staff for measure 126, continuing the notation with 'x' marks below the notes.

V.S.

6

Percussion

♩ = 11231,433113716

128

130

♩ = 11235,7810924

132

♩ = 126,000130

♩ = 127,261543

♩ = 129,382484

♩ = 132,74

135

♩ = 134,040845

♩ = 137,171104B

♩ = 138,5210006473

138

141

144

6/4

147

6/4

149

151

♩ = 141,402710

153

155

157

159

161

163

$\text{♩} = 143,400009$ $\text{♩} = 143,380809$

165

168

170

$\text{♩} = 143,400009$

172

$\text{♩} = 143,502899$

V.S.

174

Musical notation for measure 174, percussion staff. The staff contains two measures of music. The first measure has a series of eighth notes with diamond-shaped accents above them. The second measure has a series of eighth notes with diamond-shaped accents above them, ending with a half note.

175

Musical notation for measure 175, percussion staff. The staff contains two measures of music. The first measure has a series of eighth notes with diamond-shaped accents above them. The second measure has a series of eighth notes with diamond-shaped accents above them, ending with a half note.

176

Musical notation for measure 176, percussion staff. The staff contains two measures of music. The first measure has a series of eighth notes with diamond-shaped accents above them. The second measure has a series of eighth notes with diamond-shaped accents above them, ending with a half note.

177

Musical notation for measure 177, percussion staff. The staff contains two measures of music. The first measure has a series of eighth notes with diamond-shaped accents above them. The second measure has a series of eighth notes with diamond-shaped accents above them, ending with a half note.

178

Musical notation for measure 178, percussion staff. The staff contains two measures of music. The first measure has a series of eighth notes with diamond-shaped accents above them. The second measure has a series of eighth notes with diamond-shaped accents above them, ending with a half note.

179

Musical notation for measure 179, percussion staff. The staff contains two measures of music. The first measure has a series of eighth notes with diamond-shaped accents above them. The second measure has a series of eighth notes with diamond-shaped accents above them, ending with a half note. There are asterisks above the staff in the second measure.

181

Musical notation for measure 181, percussion staff. The staff contains two measures of music. The first measure has a series of eighth notes with diamond-shaped accents above them. The second measure has a series of eighth notes with diamond-shaped accents above them, ending with a half note. There are asterisks above the staff in the second measure.

183

Musical notation for measure 183, percussion staff. The staff contains two measures of music. The first measure has a series of eighth notes with diamond-shaped accents above them. The second measure has a series of eighth notes with diamond-shaped accents above them, ending with a half note. There are asterisks above the staff in the second measure.

185

Musical notation for measure 185, percussion staff. The staff contains two measures of music. The first measure has a series of eighth notes with diamond-shaped accents above them. The second measure has a series of eighth notes with diamond-shaped accents above them, ending with a half note. There are asterisks above the staff in the second measure.

187

Musical notation for measure 187, percussion staff. The staff contains two measures of music. The first measure has a series of eighth notes with diamond-shaped accents above them. The second measure has a series of eighth notes with diamond-shaped accents above them, ending with a half note. There are asterisks above the staff in the second measure.

Percussion

189

Musical notation for measure 189, featuring a double bar line with a repeat sign and a 7/4 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a group of six notes bracketed with a '6' underneath. The measure ends with a double bar line and a 7/4 time signature.

191

Musical notation for measure 191, featuring a double bar line with a repeat sign and a 7/4 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a group of six notes bracketed with a '6' underneath. The measure ends with a double bar line and a 6/4 time signature. A tempo marking $\text{♩} = 144,002304$ is present below the staff.

192

Musical notation for measure 192, featuring a double bar line with a repeat sign and a 6/4 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a group of three notes bracketed with a '3' underneath. The measure ends with a double bar line and a 6/4 time signature.

194

Musical notation for measure 194, featuring a double bar line with a repeat sign and a 6/4 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a group of six notes bracketed with a '6' underneath. The measure ends with a double bar line and a 6/4 time signature. A tempo marking $\text{♩} = 144,002304$ is present below the staff.

195

Musical notation for measure 195, featuring a double bar line with a repeat sign and a 6/4 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a group of six notes bracketed with a '6' underneath. The measure ends with a double bar line and a 6/4 time signature.

197

Musical notation for measure 197, featuring a double bar line with a repeat sign and a 6/4 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a group of six notes bracketed with a '6' underneath. The measure ends with a double bar line and a 6/4 time signature.

200

Musical notation for measure 200, featuring a double bar line with a repeat sign and a 6/4 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a group of six notes bracketed with a '6' underneath. The measure ends with a double bar line and a 6/4 time signature.

203

Musical notation for measure 203, featuring a double bar line with a repeat sign and a 6/4 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a group of three notes bracketed with a '3' underneath. The measure ends with a double bar line and a 6/4 time signature.

207

Musical notation for measure 207, featuring a double bar line with a repeat sign and a 6/4 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a group of six notes bracketed with a '6' underneath. The measure ends with a double bar line and a 6/4 time signature.

211

Musical notation for measure 211, featuring a double bar line with a repeat sign and a 6/4 time signature. The notation includes a series of eighth notes with stems pointing down, followed by a group of three notes bracketed with a '3' underneath. The measure ends with a double bar line and a 6/4 time signature.

V.S.

Percussion

215

Musical notation for measures 215-218. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and quarter notes.

219

Musical notation for measures 219-222. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

223

Musical notation for measures 223-226. Continues the rhythmic pattern with 'x' marks and a bass line.

227

Musical notation for measures 227-230. Includes some notes with asterisks in the top staff and a bass line.

231

Musical notation for measures 231-233. Features a mix of notes with asterisks and 'x' marks in the top staff, and a bass line.

234

Musical notation for measures 234-236. Shows a dense rhythmic pattern with many 'x' marks in the top staff and a bass line.

237

Musical notation for measures 237-240. Continues the complex rhythmic pattern with 'x' marks and a bass line.

241

Musical notation for measures 241-243. Similar to the previous system, with 'x' marks and a bass line.

244

Musical notation for measures 244-247. Includes notes with asterisks in the top staff and a bass line.

248

Musical notation for measures 248-251. Features notes with asterisks and 'x' marks in the top staff, and a bass line.

Percussion

251

Musical notation for measure 251, featuring a complex rhythmic pattern with multiple beams and accents.

254

Musical notation for measure 254, continuing the rhythmic complexity with various note values and rests.

257

Musical notation for measure 257, showing a continuation of the intricate rhythmic structure.

260

Musical notation for measure 260, including a triplet of eighth notes indicated by a '3' above the notes.

263

Musical notation for measure 263, featuring a mix of eighth and sixteenth notes.

266

Musical notation for measure 266, showing a sequence of eighth notes with some rests.

269

Musical notation for measure 269, with a pattern of eighth notes and accents.

272

Musical notation for measure 272, featuring eighth notes and rests.

275

Musical notation for measure 275, continuing the rhythmic sequence.

278

Musical notation for measure 278, the final measure on the page, showing eighth notes and rests.

V.S.

281

284

287

289 $\text{♩} = 144,002304$

291

293

295

298

299

300

The image displays a musical score for Percussion, spanning measures 281 to 300. The score is written on two staves per system, with the upper staff representing the melodic line and the lower staff representing the rhythmic accompaniment. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. Measure 289 features a tempo marking of $\text{♩} = 144,002304$. The score concludes with a double bar line at the end of measure 300.

301

302

303

304

305

306

308

311

314

317

V.S.

Percussion

321

323

325

328

332

335

338

340

342

344

♩ = 64,000,000

19/16

♩ = 128,000000

Percussion

346

351

354

358

362

366

370

374

377

380

♩ = 86,000542

♩ = 128,000000

♩ = 64,000000

Percussion

Musical score for Percussion, measures 383-408. The score is written on two staves per system. The upper staff uses 'x' marks to indicate percussive hits, while the lower staff shows the corresponding rhythmic accompaniment. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 383, 385, 388, 392, 395, 398, 401, 403, 405, and 408 are placed at the beginning of their respective systems. A triplet of eighth notes is explicitly marked with a '3' above the notes in measure 403.

Musical score for Percussion, measures 411-431. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with asterisks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains standard musical notation with notes and rests. Measure numbers 411, 414, 417, 419, 421, 423, 425, 427, 429, and 431 are placed at the beginning of their respective systems. The score includes various rhythmic patterns, including triplets (marked with '3'), sextuplets (marked with '6'), and a septuplet (marked with '7').

V.S.

Percussion

432

433

435

438

441

443

445

448

449

451

♩ = 32,000000

453 Percussion

6 6 3

Genesis - In The Cage

Flexatone

♩ = 72,000290 ♩ = 72,730794,180373,05063775,880314 ♩ = 77,9121820052 ♩ = 79,650914

16 3 3

27 20 20

70 4

76

78

80

82

83

84

87

V.S.

92

97

100

♩ = 118,91672050250126,090209 ♩ = 92,000549 ♩ = 90,841095

106

♩ = 90,993605619

113

117

121

♩ = 92,99672050250126,090209

124

♩ = 118,9500088

126

♩ = 112,8894752

128

♩ = 1123,4311396

Flexatone

3

♩ = 125,712,572,8944

130

132 ♩ = 126,000130

134 ♩ = 127,261543 ♩ = 129,882784 ♩ = 132,700650 ♩ = 134,5610858 ♩ = 135,746643

136 ♩ = 138,56146,000473

138

140

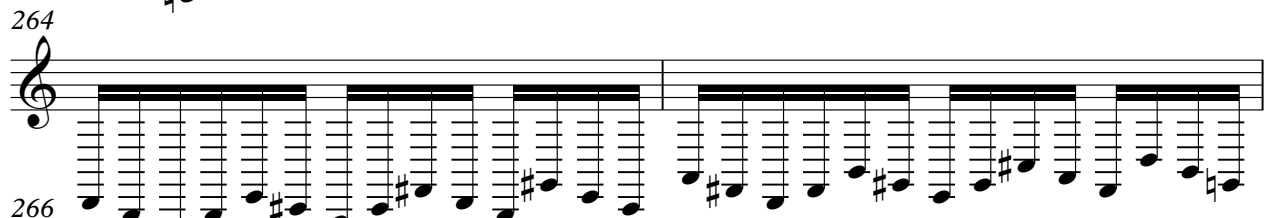
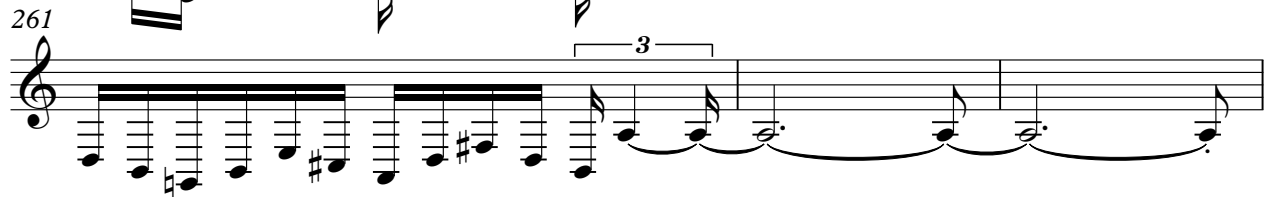
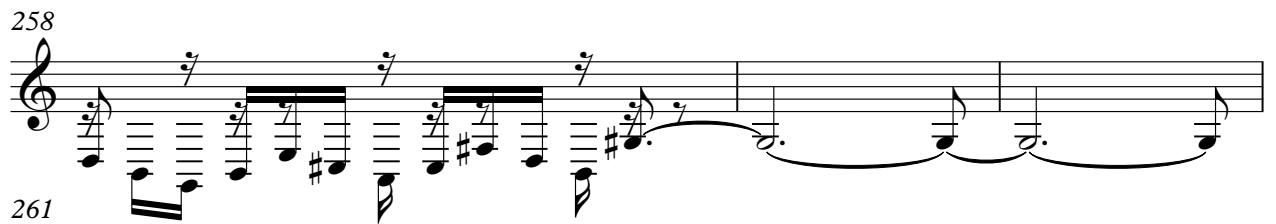
142

151 ♩ = 141,402710 ♩ = 143,400049 ♩ = 143,380879 ♩ = 143,400013,502899

14 6 19

191 ♩ = 144,002304 ♩ = 144,002304

4 6 10



268

272

276

280

284

286

288

290 ♩ = 144,002304

292

294

V.S.

296



299



300



301



303



304



305



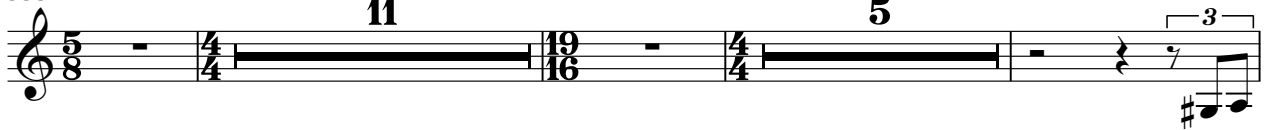
306



308



333



352

6 3 6 3 6 3

355

6 6 6 6 6 6

358

3 3 3

362

6 6 3

367

6 6 6 6 6 6

370

♩ = 86,000542 ♩ = 128,000000

6 6

373

6 6 6 6 6 6

376

6 6 6 6 6 6

379

♩ = 64,000000

6 6 6 6

381

6 6 6 6

V.S.

8

Flexatone

383

6 6 6 6

385

67 2

Genesis - In The Cage

Electric Guitar

♩ = 72,000290 ♩ = 72,730774,1803073,05063675,880314 ♩ = 77,970980652

15 3

24 ♩ = 79,6809770 3 12

41

43

45

49 12

62

64

66

70 ♩ = 134,003357 12 3 15 2 ♩ = 119,970980652

The image displays a guitar score for the song "In The Cage" by Genesis. It consists of ten staves of music. The first staff (measures 1-23) features a 4/4 time signature and contains two measures of whole rests, each with a tablature number of 15 above it. The second staff (measures 24-40) starts with a 3/4 time signature and a tablature number of 3, followed by a 6/4 time signature and a tablature number of 12. The third staff (measures 41-42) continues the melodic line. The fourth staff (measures 43-44) continues the melodic line. The fifth staff (measures 45-48) continues the melodic line and ends with a 3/4 time signature. The sixth staff (measures 49-61) starts with a 6/4 time signature and a tablature number of 12, followed by a 4/4 time signature. The seventh staff (measures 62-63) continues the melodic line. The eighth staff (measures 64-65) continues the melodic line. The ninth staff (measures 66-69) continues the melodic line and ends with a 3/4 time signature. The tenth staff (measures 70-73) starts with a 4/4 time signature and a tablature number of 12, followed by a 6/4 time signature and a tablature number of 3, then a 4/4 time signature and a tablature number of 15, and finally a 2/4 time signature and a tablature number of 2. The score includes various musical notations such as rests, beams, and slurs, along with specific tempo markings in beats per minute.

Electric Guitar

103 = 90,841095 = 90,841095 = 119,560388

7 11 2 2

127 = 129,893762 = 124,431796 = 125,728944 = 127,109,182,498,068,745,068,350710 = 000473

2 2 2 11

147 = 141,402710

4 12

164 = 143,402909 = 143,382870

166

168 = 143,400000

172 = 143,502899 = 144,002304 = 144,002304

19 4 35

231

234

236

239



Musical notation for measures 239-241. Measure 239 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. Measure 240 continues the melodic and bass lines. Measure 241 concludes the system with a double bar line.

242



Musical notation for measures 242-244. Measure 242 continues the melodic and bass lines from the previous system. Measure 243 shows a continuation of the melodic pattern. Measure 244 ends with a double bar line.

245



Musical notation for measures 245-247. Measure 245 continues the melodic and bass lines. Measure 246 shows a continuation of the melodic pattern. Measure 247 ends with a double bar line.

248



Musical notation for measures 248-252. Measure 248 continues the melodic and bass lines. Measure 249 shows a continuation of the melodic pattern. Measure 250 shows a continuation of the melodic pattern. Measure 251 shows a continuation of the melodic pattern. Measure 252 ends with a double bar line.

253



Musical notation for measures 253-257. Measure 253 continues the melodic and bass lines. Measure 254 shows a continuation of the melodic pattern. Measure 255 shows a continuation of the melodic pattern. Measure 256 shows a continuation of the melodic pattern. Measure 257 ends with a double bar line.

258

10



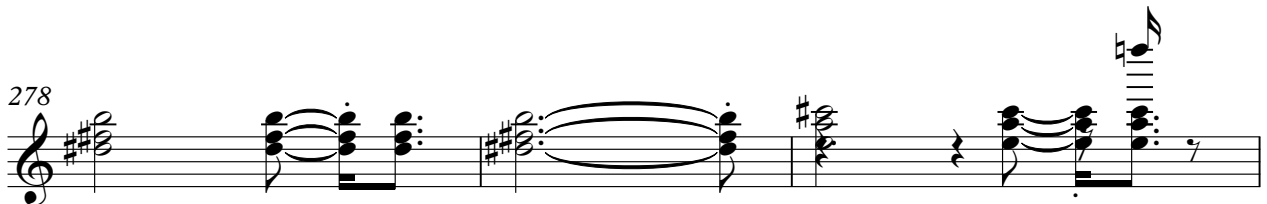
Musical notation for measures 258-271. Measure 258 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. Measure 259 continues the melodic and bass lines. Measure 260 shows a continuation of the melodic pattern. Measure 261 shows a continuation of the melodic pattern. Measure 262 shows a continuation of the melodic pattern. Measure 263 shows a continuation of the melodic pattern. Measure 264 shows a continuation of the melodic pattern. Measure 265 shows a continuation of the melodic pattern. Measure 266 shows a continuation of the melodic pattern. Measure 267 shows a continuation of the melodic pattern. Measure 268 shows a continuation of the melodic pattern. Measure 269 shows a continuation of the melodic pattern. Measure 270 shows a continuation of the melodic pattern. Measure 271 ends with a double bar line.

272



Musical notation for measures 272-277. Measure 272 continues the melodic and bass lines. Measure 273 shows a continuation of the melodic pattern. Measure 274 shows a continuation of the melodic pattern. Measure 275 shows a continuation of the melodic pattern. Measure 276 shows a continuation of the melodic pattern. Measure 277 ends with a double bar line.

278



Musical notation for measures 278-280. Measure 278 continues the melodic and bass lines. Measure 279 shows a continuation of the melodic pattern. Measure 280 ends with a double bar line.

281

6



Musical notation for measures 281-286. Measure 281 continues the melodic and bass lines. Measure 282 shows a continuation of the melodic pattern. Measure 283 shows a continuation of the melodic pattern. Measure 284 shows a continuation of the melodic pattern. Measure 285 shows a continuation of the melodic pattern. Measure 286 ends with a double bar line.

4

♩ = 144,002304

Electric Guitar

290

Measure 290: Treble clef, 7/4 time signature. The staff contains a complex melodic line with many accidentals (sharps and naturals) and a bass line with sustained notes.

292

Measure 292: Treble clef, 7/4 time signature. Continuation of the melodic and bass lines from the previous measure.

294

Measure 294: Treble clef, 7/4 time signature. Continuation of the melodic and bass lines.

295

Measure 295: Treble clef, 7/4 time signature. Continuation of the melodic and bass lines.

297

Measure 297: Treble clef, 7/4 time signature. Continuation of the melodic and bass lines.

299

Measure 299: Treble clef, 7/4 time signature. Continuation of the melodic and bass lines.

301

Measure 301: Treble clef, 7/4 time signature. Continuation of the melodic and bass lines.

303

Measure 303: Treble clef, 7/4 time signature. Continuation of the melodic and bass lines.

305

Measure 305: Treble clef, 7/4 time signature. Continuation of the melodic and bass lines.

307

Measure 307: Treble clef, 4/4 time signature. This measure is divided into four segments by vertical bar lines. Above the staff are the numbers 2, 9, 14, and 14. Above the first segment is the tempo marking ♩ = 127,991806. Above the second and third segments is ♩ = 64,000000. Above the fourth segment is ♩ = 64,000000. The staff shows a sequence of chords and rests: a 4/4 chord, a 9/8 chord, a 5/8 chord, a 4/4 chord, a 5/8 chord, and a 4/4 chord.

♩ = 64,000000 Electric Guitar ♩ = 64,000000 ♩ = 128,000000 ♩ = 86,000542⁵

334 **11** **25**

372 ♩ = 128,000000 ♩ = 64,000000

8 **2**

384

388

392

395

398

402

405

408

V.S.

411

Musical staff 411: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.

414

Musical staff 414: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.

418

Musical staff 418: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.

420

Musical staff 420: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.

422

Musical staff 422: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.

423

Musical staff 423: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.

425

Musical staff 425: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.

426

Musical staff 426: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.

427

Musical staff 427: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.

428

Musical staff 428: Treble clef, key signature of one sharp (F#), 4/4 time. Features a sequence of eighth and sixteenth notes with a triplet of eighth notes at the end.


Electric Guitar

429



Musical notation for measure 429, featuring a treble clef and a complex melodic line with many beamed eighth notes.

430



Musical notation for measure 430, featuring a treble clef and a complex melodic line with many beamed eighth notes and a flat (b) symbol.

431



Musical notation for measure 431, featuring a treble clef and a complex melodic line with many beamed eighth notes.

432



Musical notation for measure 432, featuring a treble clef and a complex melodic line with many beamed eighth notes and a sharp (#) symbol.

434



Musical notation for measure 434, featuring a treble clef and a complex melodic line with many beamed eighth notes and a sharp (#) symbol.

436



Musical notation for measure 436, featuring a treble clef and a complex melodic line with many beamed eighth notes and a sharp (#) symbol.

438



Musical notation for measure 438, featuring a treble clef and a complex melodic line with many beamed eighth notes and a sharp (#) symbol.

440



Musical notation for measure 440, featuring a treble clef and a complex melodic line with many beamed eighth notes and a sharp (#) symbol.

442



Musical notation for measure 442, featuring a treble clef and a complex melodic line with many beamed eighth notes and a sharp (#) symbol.

444



Musical notation for measure 444, featuring a treble clef and a complex melodic line with many beamed eighth notes and a sharp (#) symbol.

V.S.

446

Musical notation for measures 446 and 447. Measure 446 contains a melodic line with eighth notes and a bass line with quarter notes. Measure 447 continues the melodic line with eighth notes and a bass line with quarter notes.

448

Musical notation for measures 448 and 449. Measure 448 features a melodic line with eighth notes and a bass line with quarter notes. Measure 449 continues the melodic line with eighth notes and a bass line with quarter notes.

450

Musical notation for measures 450 and 451. Measure 450 contains a melodic line with eighth notes and a bass line with quarter notes. Measure 451 continues the melodic line with eighth notes and a bass line with quarter notes.

452

Musical notation for measures 452 and 453. Measure 452 features a melodic line with eighth notes and a bass line with quarter notes. Measure 453 continues the melodic line with eighth notes and a bass line with quarter notes.

Genesis - In The Cage

Electric Guitar

♩ = 72,000290 ♩ = 72,730774,1803073,05063675,880314 ♩ = 77,970980652

15 3

24 ♩ = 79,650075770

3 20 20

69 ♩ = 134,003357

12 3 15

101 ♩ = 92,000549 ♩ = 90,841095 ♩ = 90,82019500549 ♩ = 99,970980652

2 7 11 2

125 ♩ = 119,500468 ♩ = 129,891762 ♩ = 124,431796 ♩ = 125,730920130 ♩ = 127,129,982789860057316

2 2 2 2

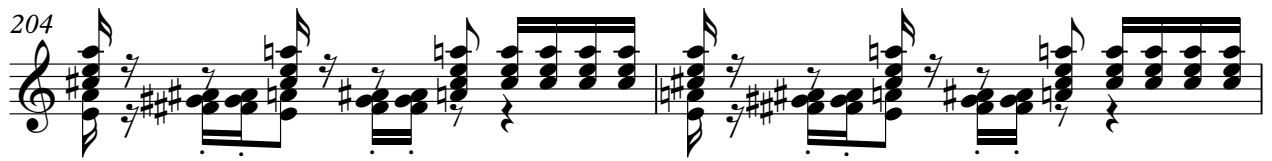
136 ♩ = 139,250006473 ♩ = 141,402710 ♩ = 142,402909 ♩ = 143,38

11 4 14 6

171 ♩ = 143,40009502899 ♩ = 144,002304 ♩ = 144,002304

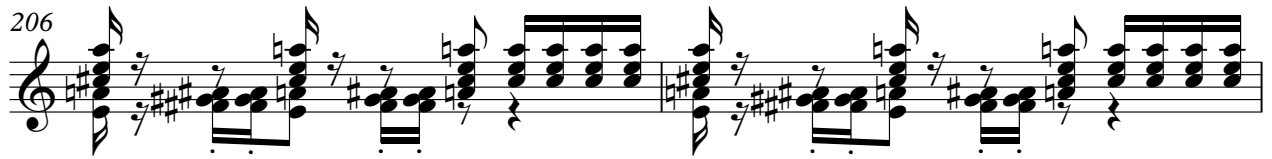
19 4 8

204



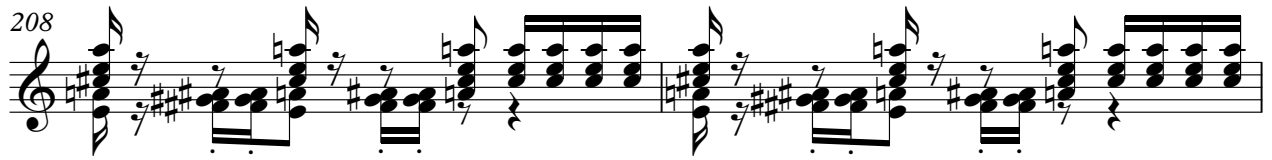
Musical notation for measure 204, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

206



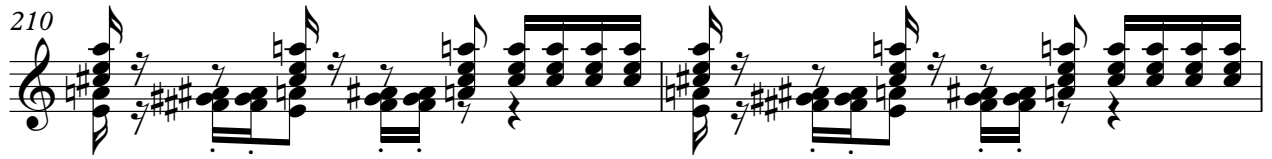
Musical notation for measure 206, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

208



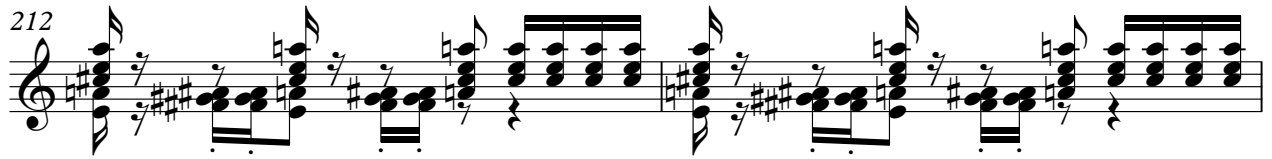
Musical notation for measure 208, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

210



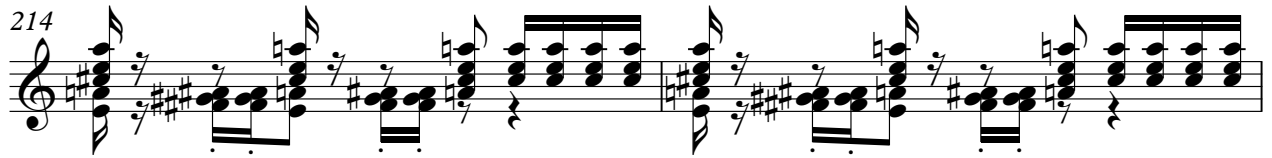
Musical notation for measure 210, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

212



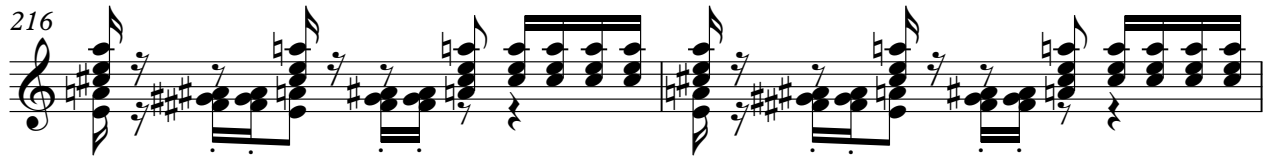
Musical notation for measure 212, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

214



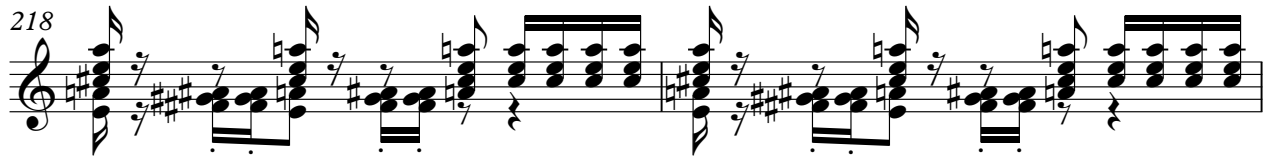
Musical notation for measure 214, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

216



Musical notation for measure 216, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

218



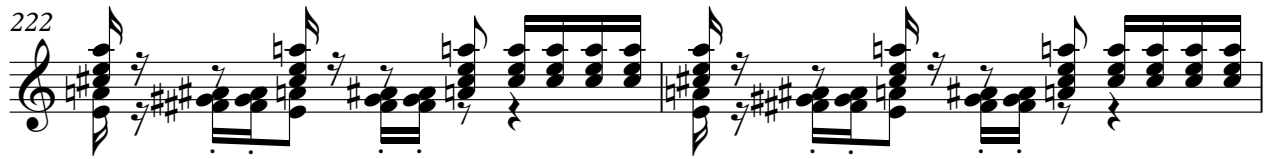
Musical notation for measure 218, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

220



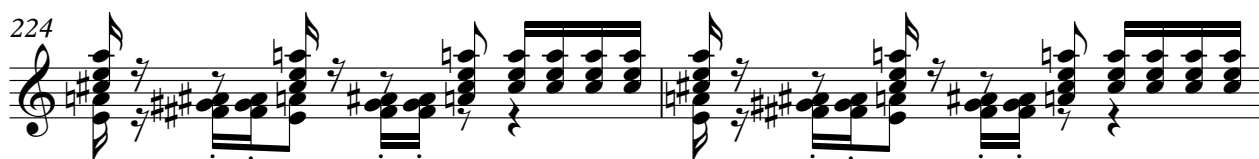
Musical notation for measure 220, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

222



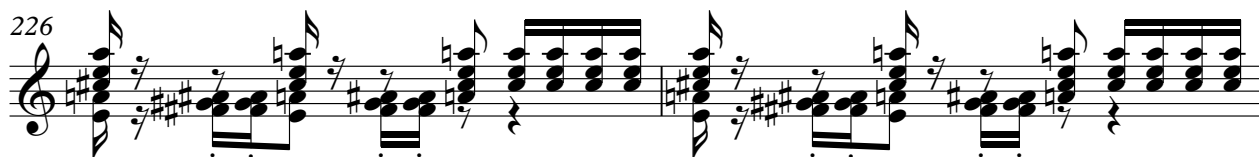
Musical notation for measure 222, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

224



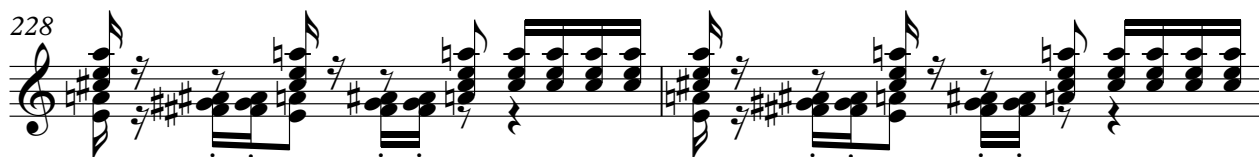
Musical notation for measure 224, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth notes and chords, with some notes marked with a slash and a vertical line, indicating a specific playing technique.

226



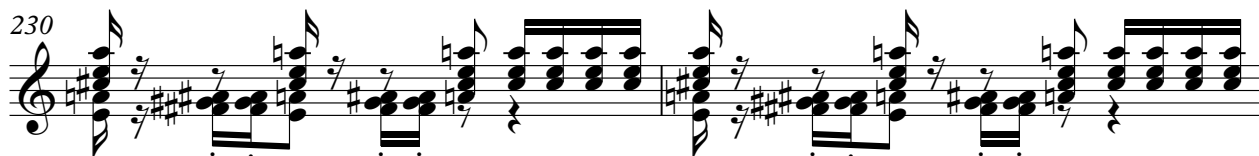
Musical notation for measure 226, continuing the sequence of eighth notes and chords from the previous measure.

228



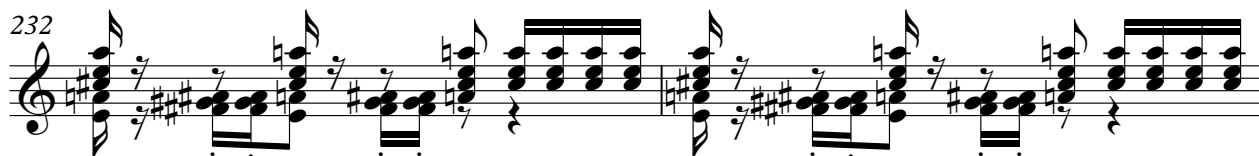
Musical notation for measure 228, continuing the sequence of eighth notes and chords.

230



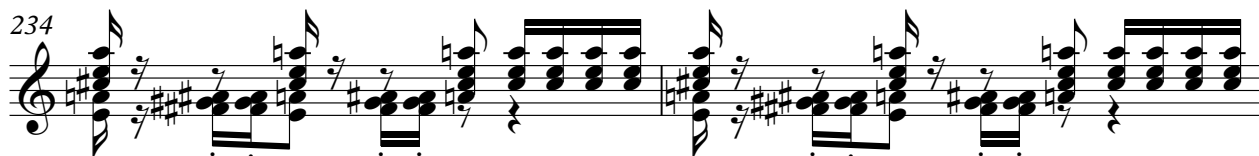
Musical notation for measure 230, continuing the sequence of eighth notes and chords.

232



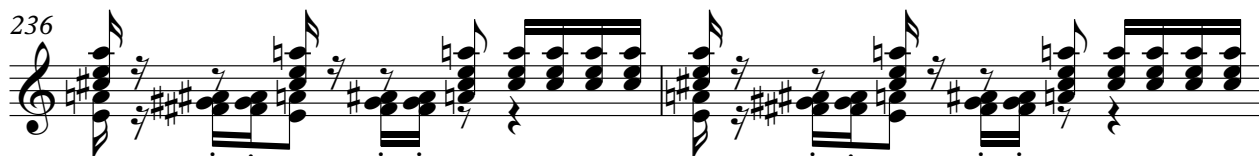
Musical notation for measure 232, continuing the sequence of eighth notes and chords.

234



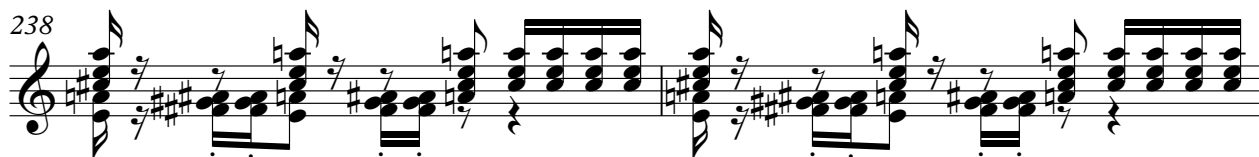
Musical notation for measure 234, continuing the sequence of eighth notes and chords.

236



Musical notation for measure 236, continuing the sequence of eighth notes and chords.

238



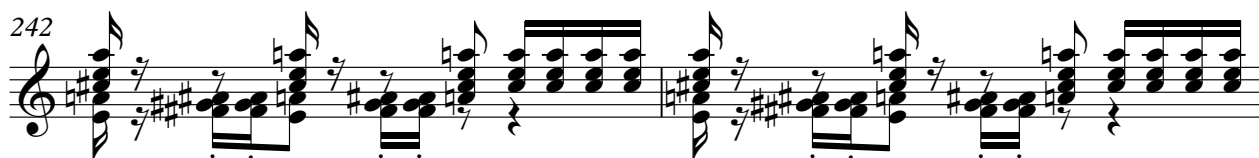
Musical notation for measure 238, continuing the sequence of eighth notes and chords.

240



Musical notation for measure 240, continuing the sequence of eighth notes and chords.

242



Musical notation for measure 242, continuing the sequence of eighth notes and chords.

244

246

248

250

253

256

259

261

263

265

267

269

271

273

275

277

279

281

283

285

V.S.

287

289

$\text{♩} = 144,002304$

6 2 9

307

$\text{♩} = 127,991806$ $\text{♩} = 64,000000$

311

313

315

318

$\text{♩} = 64,000000$ $\text{♩} = 64,000000$

321

323

325

327

330

333

336

338

340

342

344

346

375

Genesis - In The Cage

7-string Electric Guitar

♩ = 72,000290 ♩ = 72,730797 ♩ = 74,1863050636 ♩ = 75,880314 ♩ = 77,9701

15 **2**

22 ♩ = 78,280052 ♩ = 79,650215

26 ~~♩ = 79,280052~~ ♩ = 81,770

30

33

36

39 **7**

T			
A		1 1	1 1 4 1 2 1
B	1 1		1 1 4 1 2 1

52

T			
A		1 1 4 1 2 1	1 1 4 1 2 1
B	1 1		1 1 4 1 2 1

55

T			
A	1 1 4 1 2 1	1 1 4 1 2 1	1 1 4 1 2 1
B			

58

T				7
A		1 1 4 1 2 1	1 1 4 1 2 1	1 1 4 1 2 1
B	1 1 4 1 2 1			

68

♩ = 134,003357

T							8
A			3	3	3	3	
B	1 1						

82

3

15

♩ = 134,003357 ♩ = 92,000549

T							
A							1 3 1
B							

103

♩ = 90,841095

T							
A	3		3		3		3
B	1 3 1		1 3 1		1 3 1		1 3 1

107

♩ = 90,820385 ♩ = 91,9005

T							
A	3		3		3		3
B	1 3 1		1 3 1		1 3 1		1 3 1

111

♩ = 92,000549

T							
A	3		3		3		3
B	1 3 1		1 3 1		1 3 1		1 3 1

115

T							
A	3		3		3		3
B	1 3 1		1 3 1		1 3 1		1 3 1

7-string Electric Guitar

					6						6	
T	0	0	0	0	6	0	0	0	0	0	6	0
A	7	7	7	7	7	7	7	7	7	7	7	7
B	9	9	9	9	9	9	9	9	9	9	9	9
	13	13	13	13	13	13	13	13	13	13	13	13

147

					6						6									
T	6	0	0	0	0	6	0	0	0	0	6	0	0	0	0	6	0	0	0	0
A	7	7	7	7	7	8	7	7	7	7	8	7	7	7	7	8	7	7	7	7
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
		13	13	13	13		13	13	13	13		13	13	13	13		13	13	13	13

148

					6						6									
T	6	0	0	0	0	6	0	0	0	0	6	0	0	0	0	6	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
		13	13	13	13		13	13	13	13		13	13	13	13		13	13	13	13

149

♩ = 141,402710

					2	2	2	6	6	6		6	4	4	6	4	4						
T		4			4	4	4	7	7	7		7	3	3	3	3	3						
A	1	3	3		3			3				3	3	3	3	3							
B	1	1	1		1			1				1	1	1	1	1	1						
																		1	1	4	1	2	1

152

T																				
A																				
B	1	1	4	1	2	1		1	1	4	1	2	1		1	1	4	1	2	1

155

T																				
A																				
B	1	1	4	1	2	1		1	1	4	1	2	1		1	1	4	1	2	1

158

T																				
A																				
B	1	1	4	1	2	1		1	1	4	1	2	1		1	1	4	1	2	1

161

♩ = 143,402009 ♩ = 143,300070

T																		
A	1	1	4	1	2	1		1	1	4	1	2	1					
B																		

171

♩ = 143,400009 ♩ = 143,502899

T																		
A																		
B																		

173

T																				
A																				
B	3	1	4	1	3	1	4	1	3	1	4	1	3	1	4	1	3	1	4	1

4 1 4 2 3 4 1 4 2 3 4 1 4 2 3 4 1 4 2 3 4 1 4

T
A
B

176

2 1 3 4 3 4 1 4 1 3 1 3 0 3 0 2 0 2 4 2 4 1 4 1

T
A
B

177

2 1 2 4 2 4 6 4 6 7 6 7 9 7 9 11 9 11 13 9 11 13 9 13

T
A
B

178

14 11 6 16 11 6 14 11 6 16 11 6 14 11 6 16 11 6 14 11 6 16 11 6

T
A
B

179

14 6 16 14 16 14 9 6 7 6 4 6 4 2 1 4 2 0 3 1 3 3 4 2

T
A
B

180

T		
A	3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 1	1 1 3 1 3 4 3 4 1 1
B	1	3 1 4 1 3 1 4 1 3 1 4 3 4 4

182

4 1 3 1 3 0 3 0 2 0 2 4 2 4 1 4 1 2 1 2 4 2 4 6

T
A
B

183

4 6 7 6 7 9 7 9 11 9 11 13 11 13 14 13 14 16 14 16 18 16 18 19

T
A
B

184

14 11 6 16 11 6 14 11 6 16 11 6 14 11 11 6 16 11 6 14 11 6 16 11 6

T
A
B

185

T	16 11 9 6 7 6 4 6 4 2 1 4 2 0 1 2 4 6 4 2 1 4 6 6 4 2 4 2 1 2 1 1 4 2 4 2 0 2 0 0 3 3
A	3 1
B	

V.S.

7-string Electric Guitar

	1	1		2	2																				
T																									
A	1	3	1																						
B																									

190

♩ = 144,002304

	6	6													7	8									
T																									
A																									
B																									

194

♩ = 144,002304

	9	9	9	9	10	11	11	13	13	13	11	13	13	13	13	13									
T																									
A																									
B																									

199

	13	13	13	13	12	12	10	12	10	10	10	9	5	10	5	9	5	10	5	9	5	10	5	9	5
T																									
A																									
B																									

205

	10	5	9	5	10	5	9	5	10	5	9	5	10	5	9	5	10	5	9	5	10	5	9	5	10
T																									
A																									
B																									

208

	0	0	0	0	0	0	5	5																	
T	2	2	2	2	2	2	5	5																	
A	2	2	2	2	2	2	2	2																	
B	0	0	0	0	0	0	0	0																	

215

T																									
A	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	9	9	0	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

218

T																									
A	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	9	9	0	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

221

T																									
A	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	9	9	0	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

224

T																									
A	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	9	9	0	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8 309 ♩ = 64,000000

7-string Electric Guitar

	7	7	6 6	6	6	7	7	7	7	6 6
T	8	8	7 7	7	7	10	10	10	10	7 7
A	7	7	6 6	6	6	9	9	9	9	6 6
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

312

	6	6	7	7	7	6 6	6	6	7	7
T	7	7	10	10	10	8 8	8 8	7 7	7 7	10 10
A	6	6	9	9	9	7 7	7 7	6 6	6 6	9 9
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

315

♩ = 64,000000

	7	7	6 6	6	6	7	7			4	4
T	8	8	7 7	7	7	10	10			4	5
A	7	7	6 6	6	6	9	9	0	0	0	0
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	0	0	0	0
	0 0	0 0	0 0	0 0	0 0	0 0	0 0				

319 ♩ = 64,000000

	1	1	0 0	0	0	3 3	3	1	1	0 0
T	1	1	0 0	0	0	3 3	3	2	2	0 0
A	2	2	1 1	1	1	2 2	2	2	2	1 1
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5

322

	0	0	3 3	10	0	0	8	8	7	3	7	10	0	0	8	8	7	3	7
T	0	0	3 3	10	10	0	8	8	7	3	7	10	10	0	8	8	7	3	7
A	1	1	2 2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
	5 5	5 5	5 5																

325

	10	0	0	8	8	7	3	7	10	0	0	8	8	7	3	7			
T	10	10	0	8	8	7	3	7	10	10	0	8	8	7	3	7			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

328

	7	7	6 6	6	6	7	7	7	7	6 6
T	8	8	7 7	7	7	10	10	10	10	7 7
A	7	7	6 6	6	6	9	9	9	9	6 6
B	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2
	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0

331

♩ = 64,000000 ♩ = 64,000000

	6	6	7	7	0	0	0	0	4	4	1	1	0 0
T	7	7	10	10	0	0	0	0	4	5	1	1	0 0
A	6	6	9	9	0	0	0	0	4	5	2	2	1 1
B	2 2	2 2	2 2	2 2	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
	0 0	0 0	0 0	0 0							5 5	5 5	5 5

335

	0	0	3 3	1	1	0 0	0	0	0	3 3
T	0	0	3 3	1	1	0 0	0	0	0	3 3
A	1	1	2 2	2	2	1 1	1	1	1	2 2
B	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5

338

	10	0	0	8	8	7	3	7	10	0	0	8	8	7	3	7			
T	10	10	0	8	8	7	3	7	10	10	0	8	8	7	3	7			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

	10 0 0 8 8 7 3 7	10 0 0 8 8 7 3 7	10 0 0 8 8 7 3 7
T	10 10 8 3 8 3	10 10 8 3 8 3	10 10 8 3 8 3
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B			

344

♩ = 64,000000

♩ = 128,000000

	10 0 0 8 8 7 3 7	10 10 9 0 8 7 6 5 5	0	0
T	10 10 8 3 8 3	10 10 10 10 8 8 3 6 6 6 1 3	1	1
A	0 0 0 0 0 0	0 0 0 0 0 0	0	0
B				

348

23

♩ = 86,000542 ♩ = 128,000000

						15	15	
T	-----							
A	-----							
B								

377

♩ = 64,000000

	15 15 10 10 13	12 12	12 12 1 3 1 3	3 0 1 0
T				3 6
A				
B				

381

70

2

	3 3 3 0		
T			
A	-----		-----
B			

Genesis - In The Cage

7-string Electric Guitar

♩ = 72,000/290

♩ = 72,730/797

♩ = 74,180/366/36

♩ = 75,880/340

♩ = 78,000/1

14

3

E
B
G
D
A
E
A

23

♩ = 78,280/52

♩ = 79,680/217

3

20

T
A
B

49

20

♩ = 134,003/357

T
A
B

74

8

3

15

2

♩ = 119,200/89/90

♩ = 92,000/549

T
A
B

103

♩ = 90,841/095

♩ = 90,820/287

♩ = 90,005/49

7

11

2

2

T
A
B

127

♩ = 129,891/462

♩ = 124,431/396

♩ = 127,810/470

♩ = 129,831/489

♩ = 130,518/261

♩ = 130,280/16

♩ = 143,000/1673

2

2

2

11

T
A
B

147

4

♩ = 141,402/710

14

♩ = 143,400/009

6

♩ = 143,380/804

♩ = 143,400/00

T
A
B

172

♩ = 143,502/899

18

♩ = 144,002/304

T
A
B

195

♩ = 144,002/304

4

10

10

10

10

10

10

10

10

2

T
A
B

206

5

5

5

5

5

5

5

5

5

5

5

T
A
B

Tablature for measures 212-214. Includes fret numbers (e.g., 2, 3, 6, 9) and bar lines.

Measures 257-259. Includes measure lengths **32**, **6**, and **2**. Tempos: $\text{♩} = 144,002304$ and $\text{♩} = 127,991806$. Includes fret numbers (e.g., 10, 9, 14) and bar lines.

Measures 298-300. Includes measure length **8**. Tempos: $\text{♩} = 127,991806$ and $\text{♩} = 64,000000$. Includes fret numbers (e.g., 0, 3, 4) and bar lines.

Measures 310-312. Includes fret numbers (e.g., 0, 3, 4, 2) and bar lines.

Measures 313-315. Includes fret numbers (e.g., 0, 3, 4, 2) and bar lines.

Measures 316-318. Includes measure lengths $\text{♩} = 64,000000$ and $\text{♩} = 64,000000$. Includes fret numbers (e.g., 0, 3, 4, 2, 1, 2, 3, 5) and bar lines.

Measures 320-322. Includes fret numbers (e.g., 0, 2, 3, 5) and bar lines.

Measures 323-325. Includes fret numbers (e.g., 0, 2, 3, 5, 7) and bar lines.

Measures 326-328. Includes fret numbers (e.g., 0, 2, 3, 5, 7) and bar lines.

Measures 329-331. Includes fret numbers (e.g., 0, 2, 3, 4) and bar lines.

4 401

7-string Electric Guitar

	2 2 2 2	1 1		4 4	3 3	3	0 0	2	2 5 5	10 7 10 7	10 7 10 7
T		1 1					1 1		3 7 3		
A	3			1 0 3	3 3 3	3			2		
B	4			1 1 5	0 3 3				2		
				6	5 5						

405

	10 8 10 8	10 8 10 15	10 7 10 7	10 7 10 7	10 8 10 8	8 5 5	5 10 5 5	5	10 7 10 7	10 7 10 7
T							6	5	7 3	
A										
B										

409

	10 8 10 8	10 8 10 15		0	2	1	0 4 0	0 3 3	5	4 4	4 4	3
T												
A				1	1	2 2 1	4 4	0 0 0	0 0 0	2	1	3 3 3
B				2 2	2 2						1	1 1 1
				0 0 0	0 0 0 0		0 0 0					

413

	1	1	1	1	2 2	1	4 4	3	1	1	1	1	2 2	2 2
T														
A	1	1	1	1	1 1 1 1	1	0 3 3		1 1 1	3			3	3 3
B	3			3 4	4 4 4 4		1		3 3 3	3			4	

418

			4 4	3 3	3 3	3		1 1	1 1	0 0	0 0
T											
A	1	0 3	3 3	3 3	3 3	3		0	0	0 0	0 0
B	1	1 5	6	0 5 5	5 5		3 3 3	2 2 2	2 2 2	3 3 7	8

420

		1 1	1 1	1 1	1 1	1		1 1	1 1	1 1	1 1	1
T												
A	0 2 2	0 2 2	0 2 2	0 2 2	0 2 2	0 2 2	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3
B	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0						

422

		3 3 3	3 3	0	0		1 1	1 1	1 1	1 1	1
T											
A	0 0	5 1 5	5 1 1	0 0 0	0 0 0	0 0 0	0 2 2	0 2 2	0 2 2	0 2 2	2 2
B	3 3		3 3 3 3 3 3	3 3 3 3 3	3 3 3	3 3 3	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0

424

		1 1	1 1	1 1	1 1	1		3 3 3 3	0		1	0
T												
A	3 3 3	3 3	3 3	3 3	3 3	3 3	0 1 1 1 5 1	0 1	0 0	1	0	
B							3 3	3	2			

426

	1 5	10 10	5 10	10 10	10 10	12 10	10 1 6	10 10 1 6	10 10	10 6 10	10 1 6 10
T											
A	3 3	6 3 8	3 3 8	3 10	10 6	10 6	3 3 6	7	11 11	6 6	6 3 3 6
B											

428

	8	12	12	8 13	8 15	15	12 8	12	12 8	3	0
T											
A	8		8	13	8 15	15	5		5		
B	9		9	17	9	9					

429

431

431

433

433

435

435

437

437

439

439

441

441

443

443

445

445

447

447

V.S.

6 449

7-string Electric Guitar

Guitar tab for exercise 6 449. The tab is written on a 7-string guitar staff with strings labeled T (top), A, and B (bottom). The first measure contains the following fret numbers: T (2, 3, 2, 2, 3, 2, 2, 2, 2, 2), A (0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B (empty). The second measure contains: T (3, 0, 2, 0, 0, 0, 0, 0, 3, 0, 5, 3, 3), A (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B (3, 3, 3, 3, 3).

451

Guitar tab for exercise 451. The tab is written on a 7-string guitar staff with strings labeled T (top), A, and B (bottom). The first measure contains the following fret numbers: T (2, 3, 2, 3, 2, 2, 2, 2, 2, 2, 2), A (0, 0, 2, 0, 0, 0, 0, 0, 2, 0, 2), and B (empty).

452

Guitar tab for exercise 452. The tab is written on a 7-string guitar staff with strings labeled T (top), A, and B (bottom). The first measure contains the following fret numbers: T (3, 0, 0, 0, 0, 0, 1, 2, 2, 2), A (0, 0, 0, 0, 2, 2, 0, 2, 2), and B (3, 3, 3, 3, 3, 3, 0). The second measure contains: T (2, 2, 3, 3), A (0, 0), and B (empty).

Genesis - In The Cage

Kora

♩ = 72,000290 ♩ = 72,730774,1803075,05063675,880314 ♩ = 77,000910652

15 3

24 ♩ = 79,650033770

3 20 20

69 ♩ = 134,003357

12 3 15

101 ♩ = 92,000549 ♩ = 90,841095 ♩ = 90,8078500549

2 7 11 2

125 ♩ = 119,560468 ♩ = 129,891762 ♩ = 123,431796 ♩ = 125,78892130 ♩ = 127,105132786260057116

2 2 2 2

136 ♩ = 139,35006473 ♩ = 141,402710 ♩ = 143,402949 ♩ = 143,38

11 4 14 6

171 ♩ = 143,400009 ♩ = 143,502899 ♩ = 144,002304

19 4

196 ♩ = 144,002304 ♩ = 144,002304

94 6

299

301

303

305

♩ = 127,991806

309

9 4

325

7 6

340

2 19

346

25 8 67

447

448

3 3 3 3 3 3

449

Kora

3

2

3

Genesis - In The Cage

5-string Electric Bass

♩ = 72,000290

4

6

8

10

3

12

3

14

16

♩ = 72,730797

♩ = 74,180305

18

♩ = 74,3570676

♩ = 75,8180349

20

♩ = 77,49713206

22

♩ = 77,8286992

V.S.

24

$\text{♩} = 79,6502145$



27

$\text{♩} = 79,6502145$



29



31



33



35



37



39



41



43



45



47



50



52



54



56



58



60



62



64



V.S.

66

Musical notation for measure 66, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests.

68

Musical notation for measure 68, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests.

70 ♩ = 134,003357

Musical notation for measure 70, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests, with a tempo marking of ♩ = 134,003357. Triplet markings are present under the eighth notes.

72

Musical notation for measure 72, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests, with triplet markings under the eighth notes.

75

Musical notation for measure 75, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests.

78

Musical notation for measure 78, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests.

81

Musical notation for measure 81, featuring a bass clef, a key signature of one flat (Bb), and a 6/4 time signature. The notation includes eighth notes, quarter notes, and rests.

83

Musical notation for measure 83, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests.

84

Musical notation for measure 84, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests.

86

Musical notation for measure 86, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests.

89

92

96

99

103

107

110

113

116

119

V.S.

6 5-string Electric Bass $\text{♩} = 119,560488$

122 $\text{♩} = 119,560488$



127 $\text{♩} = 129,891762$ $\text{♩} = 123,431396$ $\text{♩} = 125,889924$



132 $\text{♩} = 126,000130$ $\text{♩} = 127,261543$ $\text{♩} = 129,882784$ $\text{♩} = 132,740$



135 $\text{♩} = 135,0310878$ $\text{♩} = 135,746643$ $\text{♩} = 138,5517107$ $\text{♩} = 140,000473$



137



139



141



143



145



147



148

Musical staff for measure 148, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes across two measures.

149

Musical staff for measure 149, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes across two measures.

150

Musical staff for measure 150, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes across two measures.

151 = 141,402710

Musical staff for measure 151, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes across two measures. A fretting diagram "141,402710" is indicated above the staff.

152

Musical staff for measure 152, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes across two measures.

153

Musical staff for measure 153, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes across two measures.

154

Musical staff for measure 154, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes across two measures.

155

Musical staff for measure 155, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes across two measures.

156

Musical staff for measure 156, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes across two measures.

157

Musical staff for measure 157, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes across two measures.

V.S.

158



Musical staff for measure 158, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes.

159



Musical staff for measure 159, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes.

160



Musical staff for measure 160, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes.

161



Musical staff for measure 161, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes.

162



Musical staff for measure 162, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes.

164



Musical staff for measure 164, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes. Includes tempo markings: ♩ = 143,402909 and ♩ = 143,382879.

166



Musical staff for measure 166, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes.

168



Musical staff for measure 168, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes.

170



Musical staff for measure 170, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes. Includes tempo marking: ♩ = 143,400009. Time signature changes from 4/4 to 3/4 and back to 4/4.

172



Musical staff for measure 172, featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth notes. Time signature is 6/4. Includes tempo marking: ♩ = 143,502899.

173



Measure 173: Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a B-flat on the first line, followed by a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second measure has a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

174



Measure 174: Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a B-flat on the first line, followed by a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second measure has a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

175



Measure 175: Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a B-flat on the first line, followed by a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second measure has a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

176



Measure 176: Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a B-flat on the first line, followed by a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second measure has a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

177



Measure 177: Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a B-flat on the first line, followed by a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second measure has a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

178



Measure 178: Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a B-flat on the first line, followed by a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second measure has a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

179



Measure 179: Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a B-flat on the first line, followed by a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second measure has a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

180



Measure 180: Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a B-flat on the first line, followed by a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second measure has a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

181



Measure 181: Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a B-flat on the first line, followed by a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second measure has a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

182



Measure 182: Bass clef, key signature of one flat (B-flat). The staff contains two measures of music. The first measure has a B-flat on the first line, followed by a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The second measure has a sequence of eighth notes: B-flat, C, D, E, F, G, A, B-flat.

V.S.

183

184

185

186

187

189

191

♩ = 144,002304

193

♩ = 144,002304

197

90

290

♩ = 144,002304

292



295



298



300



301



302



303



304



305



306



V.S.

12

5-string Electric Bass

308 $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

334 $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 128,000000$

348

351

354

357

360

363

366

369 $\text{♩} = 86,000542$

372 ♩ = 128,000000

375

378 ♩ = 64,000000

381

384 12

399

402 8

412

Musical notation for measure 412, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a sequence of eighth and quarter notes with various accidentals.

415

Musical notation for measure 415, continuing the bass line with eighth and quarter notes and accidentals.

418

Musical notation for measure 418, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The measure contains a sequence of eighth and quarter notes with various accidentals.

422

Musical notation for measure 422, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The measure contains a sequence of eighth and quarter notes with various accidentals.

426

Musical notation for measure 426, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The measure contains a sequence of eighth and quarter notes with various accidentals.

430

Musical notation for measure 430, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The measure contains a sequence of eighth and quarter notes with various accidentals.

433

Musical notation for measure 433, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The measure contains a sequence of eighth and quarter notes with various accidentals.

435

Musical notation for measure 435, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The measure contains a sequence of eighth and quarter notes with various accidentals.

437

Musical notation for measure 437, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The measure contains a sequence of eighth and quarter notes with various accidentals, including a triplet of eighth notes.

439

Musical notation for measure 439, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The measure contains a sequence of eighth and quarter notes with various accidentals.

441



Musical notation for measure 441, featuring a bass clef and a series of eighth notes with slurs and accents.

443



Musical notation for measure 443, featuring a bass clef and a series of eighth notes with slurs and accents.

445



Musical notation for measure 445, featuring a bass clef and a series of eighth notes with slurs and accents.

447



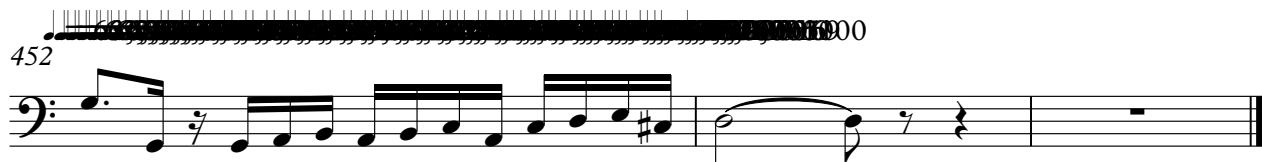
Musical notation for measure 447, featuring a bass clef, eighth notes, and a triplet of eighth notes marked with a '3' above and below.

450



Musical notation for measure 450, featuring a bass clef and a series of eighth notes with slurs and accents.

452



Musical notation for measure 452, featuring a bass clef, eighth notes, and a final chord with a '00' marking above it.

Percussive Organ

172 $\text{♩} = 143,502899$ $\text{♩} = 144,002304$ $\text{♩} = 144,002304$

19 **4** **33**

229

2 **2**

236

243

249 $\text{♩} = 144,002304$

40 **6** **2**

40 **6** **2**

298 $\text{♩} = 127,991806$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

9 **2** **9** **14**

333 $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ $\text{♩} = 128,000000$ $\text{♩} = 86,000542$

11 **25**

372 $\text{♩} = 128,000000$ $\text{♩} = 64,000000$

8 **32**

416

Musical notation for measures 416-424. The system consists of two staves, Treble and Bass. Measures 416-424 show a sequence of chords and melodic lines. Measure 416 has a treble staff with a chord and a bass staff with a whole rest. Measures 417-424 feature various chordal textures, including some with slurs and ties, and some with whole rests in the bass staff.

425

Musical notation for measures 425-433. The system consists of two staves, Treble and Bass. Measures 425-433 show a sequence of chords and melodic lines. Measure 425 has a treble staff with a whole rest and a bass staff with a chord. Measures 426-433 feature various chordal textures, including some with slurs and ties, and some with whole rests in the treble staff.

434

Musical notation for measures 434-440. The system consists of two staves, Treble and Bass. Measures 434-440 show a sequence of chords and melodic lines. Measure 434 has a treble staff with a chord and a bass staff with a whole rest. Measures 435-440 feature various chordal textures, including some with slurs and ties, and some with whole rests in the bass staff.

441

Musical notation for measures 441-447. The system consists of two staves, Treble and Bass. Measures 441-447 show a sequence of chords and melodic lines. Measure 441 has a treble staff with a chord and a bass staff with a whole rest. Measures 442-447 feature various chordal textures, including some with slurs and ties, and some with whole rests in the bass staff.

448

Musical notation for measures 448-451. The system consists of two staves, Treble and Bass. Measures 448-451 show a sequence of chords and melodic lines. Measure 448 has a treble staff with a whole rest and a bass staff with a chord. Measures 449-451 feature various chordal textures, including some with slurs and ties, and some with whole rests in the bass staff.

452

Musical notation for measures 452-459. The system consists of two staves, Treble and Bass. Measures 452-459 show a sequence of chords and melodic lines. Measure 452 has a treble staff with a chord and a bass staff with a whole rest. Measures 453-459 feature various chordal textures, including some with slurs and ties, and some with whole rests in the bass staff.

Genesis - In The Cage

Percussive Organ

The musical score is written for Percussive Organ in 4/4 time. It consists of nine staves of music, numbered 16 through 27. The key signature is B-flat major (two flats). The score begins with a rest for 16 measures, followed by a rhythmic pattern of eighth notes with triplets. The notation includes various musical symbols such as rests, eighth notes, and triplet markings. Above the staves, there are several alphanumeric strings: "72,000290", "72,730797", "74,180305", "74,250062", "75,810314", "77,450062", "77,8186992", "79,860045", and "79,80017 80,890003 83,852005 85,890003 85,900003 89,932008 330017". The piece concludes with a 6/4 time signature change.

V.S.

Percussive Organ

28 ♩ = 140,001770

29

30

31

32

33

34

35

36

Musical staff 36: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a rhythmic accompaniment consisting of eighth notes and rests. The notes are G4, B-flat4, D5, and E-flat5, with rests in between.

37

Musical staff 37: Grand staff, key signature of two flats. The treble clef part has a melodic line with eighth notes and rests. The bass clef part has a rhythmic accompaniment with eighth notes and rests.

38

Musical staff 38: Treble clef, key signature of two flats. The staff contains a rhythmic accompaniment consisting of eighth notes and rests. The notes are G4, B-flat4, D5, and E-flat5, with rests in between.

39

Musical staff 39: Grand staff, key signature of two flats. The treble clef part has a melodic line with eighth notes and rests. The bass clef part has a rhythmic accompaniment with eighth notes and rests.

40

Musical staff 40: Grand staff, key signature of two flats. The treble clef part has a melodic line with eighth notes and rests. The bass clef part has a rhythmic accompaniment with eighth notes and rests.

41

Musical staff 41: Grand staff, key signature of two flats. The treble clef part has a melodic line with eighth notes and rests. The bass clef part has a rhythmic accompaniment with eighth notes and rests.

42

Musical staff 42: Grand staff, key signature of two flats. The treble clef part has a melodic line with eighth notes and rests. The bass clef part has a rhythmic accompaniment with eighth notes and rests.

V.S.

43

Musical notation for measures 43-44. Measure 43 features a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a rhythmic accompaniment with eighth notes and rests.

44

Musical notation for measures 45-46. Measure 45 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a rhythmic accompaniment with eighth notes and rests.

45

Musical notation for measures 47-48. Measure 47 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a rhythmic accompaniment with eighth notes and rests.

47

Musical notation for measures 49-50. Measure 49 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a rhythmic accompaniment with eighth notes and rests.

49

Musical notation for measures 51-52. Measure 51 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a rhythmic accompaniment with eighth notes and rests.

50

Musical notation for measures 53-54. Measure 53 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a rhythmic accompaniment with eighth notes and rests.

51

Musical notation for measures 55-56. Measure 55 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a rhythmic accompaniment with eighth notes and rests.

60

Musical notation for measure 60, featuring a treble and bass clef with various notes and rests.

61

Musical notation for measure 61, featuring a treble and bass clef with various notes and rests.

62

Musical notation for measure 62, featuring a treble and bass clef with various notes and rests.

63

Musical notation for measure 63, featuring a treble and bass clef with various notes and rests.

64

Musical notation for measure 64, featuring a treble and bass clef with various notes and rests.

65

Musical notation for measure 65, featuring a treble and bass clef with various notes and rests.

66

Musical notation for measures 66-67. The piece is in 4/4 time. Measure 66 features a complex bass line with eighth and sixteenth notes and chords, while the treble clef has whole rests. Measure 67 continues the bass line with similar rhythmic patterns and chords.

68

♩ = 134,003357

Musical notation for measures 68-73. Measure 68 has a treble clef with chords and a bass clef with chords. Measure 69 continues with similar chords. Measure 70 has a treble clef with whole rests and a bass clef with a whole note chord. Measure 71 has a treble clef with whole rests and a bass clef with a whole note chord. Measure 72 has a treble clef with whole rests and a bass clef with a whole note chord. Measure 73 has a treble clef with whole rests and a bass clef with a whole note chord.

74

Musical notation for measures 74-79. Measure 74 has a treble clef with whole rests and a bass clef with chords. Measure 75 has a treble clef with whole rests and a bass clef with chords. Measure 76 has a treble clef with whole rests and a bass clef with chords. Measure 77 has a treble clef with whole rests and a bass clef with chords. Measure 78 has a treble clef with whole rests and a bass clef with chords. Measure 79 has a treble clef with whole rests and a bass clef with chords.

80

Musical notation for measures 80-83. Measure 80 has a treble clef with whole rests and a bass clef with chords. Measure 81 has a treble clef with whole rests and a bass clef with chords. Measure 82 has a treble clef with whole rests and a bass clef with chords. Measure 83 has a treble clef with whole rests and a bass clef with chords.

84

Musical notation for measures 84-88. Measure 84 has a treble clef with whole rests and a bass clef with chords. Measure 85 has a treble clef with whole rests and a bass clef with chords. Measure 86 has a treble clef with whole rests and a bass clef with chords. Measure 87 has a treble clef with whole rests and a bass clef with chords. Measure 88 has a treble clef with whole rests and a bass clef with chords.

89

Musical notation for measures 89-92. Measure 89 has a treble clef with whole rests and a bass clef with chords. Measure 90 has a treble clef with whole rests and a bass clef with chords. Measure 91 has a treble clef with whole rests and a bass clef with chords. Measure 92 has a treble clef with whole rests and a bass clef with chords.

V.S.

Percussive Organ

139,738,958,100,549 ♩ = 90,841095

96

105

♩ = 90,841095

114

122

139,738,958,100,549 ♩ = 119,560488 ♩ = 129,893762 ♩ = 123,431396

130

♩ = 123,431396 ♩ = 127,229,382,780,659 ♩ = 134,373,0716

136

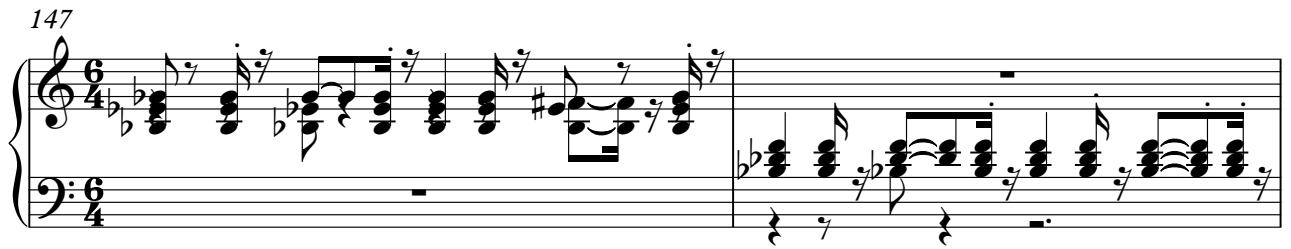
♩ = 139,738,958,100,549

140

144



147



149



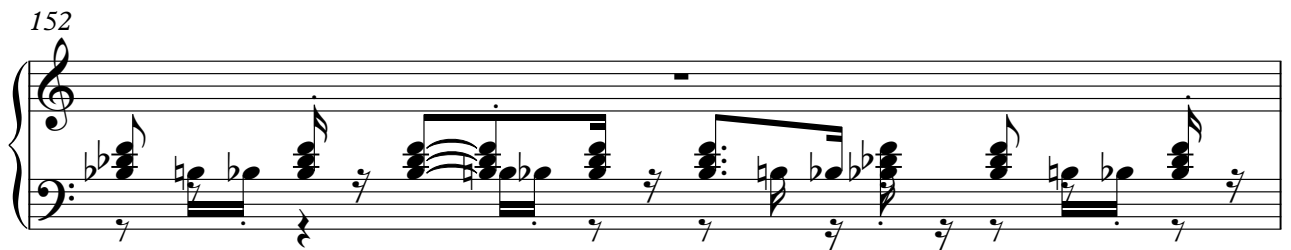
150



151 ♩ = 141,402710



152



153



V.S.

154

155

156

157

158

159

160

161

The image displays eight measures of musical notation for a Percussive Organ. Measures 154, 156, 158, and 160 are grand staff systems, each with a treble and bass clef. Measures 155, 157, 159, and 161 are single-staff systems with a treble clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

168

Musical notation for measures 168-169. The piece is in 6/4 time with a key signature of two flats. The notation features a complex, rhythmic pattern in the bass line with many grace notes and slurs, and a more melodic line in the treble. The bass line has a strong percussive feel.

170

♩ = 143,400009

Musical notation for measures 170-171. The notation shows a change in the bass line's rhythmic pattern, with some measures containing triplets. The treble line continues with melodic fragments. The tempo marking is ♩ = 143,400009.

172

♩ = 143,502899

Musical notation for measure 172. The notation is a single line in the treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The tempo marking is ♩ = 143,502899.

173

Musical notation for measures 173-174. The notation features a complex, rhythmic pattern in the bass line with many grace notes and slurs, and a more melodic line in the treble. The bass line has a strong percussive feel.

174

Musical notation for measure 174. The notation is a single line in the treble clef, showing a rhythmic pattern of eighth and sixteenth notes.

175

Musical notation for measures 175-176. The notation features a complex, rhythmic pattern in the bass line with many grace notes and slurs, and a more melodic line in the treble. The bass line has a strong percussive feel.

176

Musical notation for measure 176. The notation is a single line in the treble clef, showing a rhythmic pattern of eighth and sixteenth notes.

177

178

179

180

181

182

183

184

V.S.

185

Musical notation for measures 185-186. Measure 185 is a grand staff with a treble clef and a bass clef. The bass line features a complex rhythmic pattern with eighth and sixteenth notes, while the treble line has a more melodic line with eighth notes. Measure 186 continues the bass line pattern, while the treble line has a steady eighth-note accompaniment.

186

Musical notation for measure 186, showing the treble clef part of the previous system. It consists of a steady eighth-note accompaniment in the treble clef.

187

Musical notation for measures 187-188. Measure 187 is a grand staff with a treble clef and a bass clef. The bass line continues the complex rhythmic pattern. Measure 188 shows a change in the treble clef part, with a new melodic line and a key signature change to two sharps (F# and C#).

189

Musical notation for measures 189-190. Measure 189 is a grand staff with a treble clef and a bass clef. The bass line continues the complex rhythmic pattern. Measure 190 shows a change in the treble clef part, with a new melodic line and a key signature change to two sharps (F# and C#).

191

♩ = 144,002304

Musical notation for measures 191-192. Measure 191 is a grand staff with a treble clef and a bass clef. The bass line continues the complex rhythmic pattern. Measure 192 shows a change in the treble clef part, with a new melodic line and a key signature change to two sharps (F# and C#).

194

♩ = 144,002304

Musical notation for measures 194-195. Measure 194 is a grand staff with a treble clef and a bass clef. The treble line features a complex rhythmic pattern with eighth and sixteenth notes, while the bass line has a more melodic line with eighth notes. Measure 195 continues the bass line pattern, while the treble line has a steady eighth-note accompaniment.

200

8

8

213

219

226

230

37

37

268

Musical notation for measures 268-274. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a percussive organ style. The bass line is particularly active with many sixteenth notes.

275

Musical notation for measures 275-280. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with a complex, rhythmic pattern. There are some rests in the bass line in the later measures of this system.

281

Musical notation for measures 281-285. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with a complex, rhythmic pattern. There are some rests in the bass line in the later measures of this system.

286

Musical notation for measures 286-289. This system shows a single treble clef staff. The key signature has one sharp (F#). The music continues with a complex, rhythmic pattern.

290 ♩ = 144,002304

Musical notation for measures 290-293. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 7/4. The key signature has one sharp (F#). The music continues with a complex, rhythmic pattern. There are some rests in the bass line in the later measures of this system.

294

Musical notation for measures 294-297. The system consists of a single treble clef staff. The key signature has one sharp (F#). The music continues with a complex, rhythmic pattern. There are some rests in the later measures of this system.

299

Musical notation for measures 299-301. Measure 299 features a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 300 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 301 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2.

302

Musical notation for measures 302-305. Measure 302 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 303 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 304 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 305 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2.

306

♪ = 127,991806 ♪ = 64,000000 ♪ = 64,000000 ♪ = 64,000000

Musical notation for measures 306-309. Measure 306 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 307 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 308 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 309 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2.

323

Musical notation for measures 323-325. Measure 323 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 324 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 325 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2.

326

♪ = 64,000000 ♪ = 64,000000

Musical notation for measures 326-329. Measure 326 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 327 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 328 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 329 has a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2.

338



341



344

$\text{♩} = 64,000000$ $\text{♩} = 128,000000$



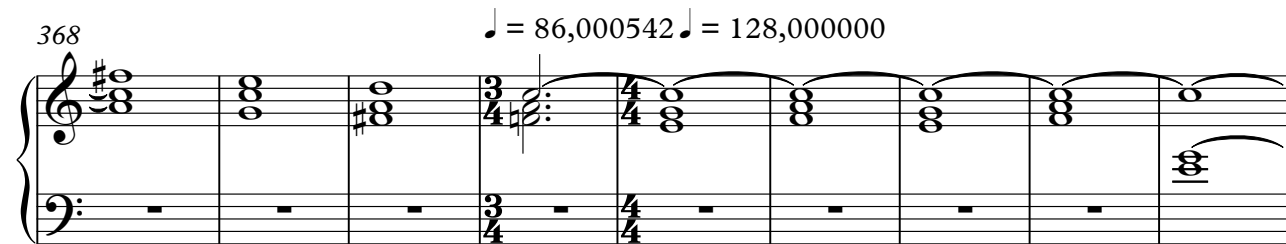
348

14



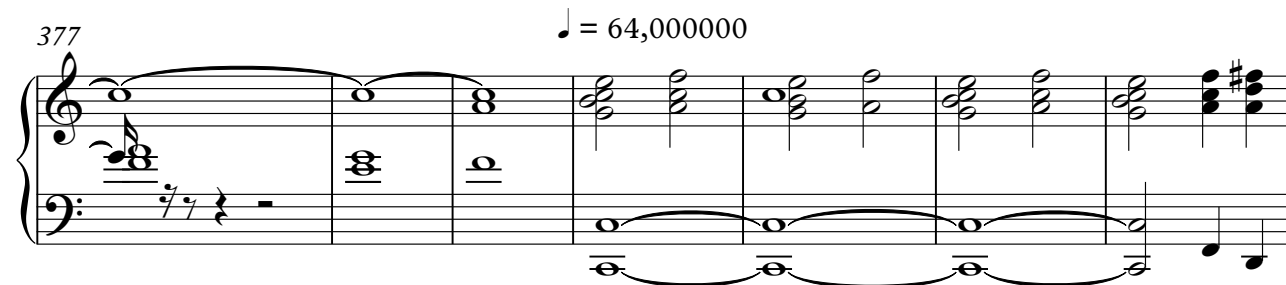
368

$\text{♩} = 86,000542$ $\text{♩} = 128,000000$



377

$\text{♩} = 64,000000$



384

Musical score for measures 384-390. The right hand features complex chordal textures with many sharps, while the left hand plays a simple bass line with long notes and slurs.

391

Musical score for measures 391-397. The right hand continues with dense chords, and the left hand has some rhythmic activity with eighth notes and slurs.

398

Musical score for measures 398-404. The right hand has flowing chordal patterns, and the left hand has a steady bass line with slurs.

405

Musical score for measures 405-410. The right hand has complex chords, and the left hand has a simple bass line with some rests.

411

Musical score for measures 411-417. The right hand has complex chords with many sharps, and the left hand has a steady bass line with slurs.

418

Musical score for measures 418-424. The right hand has complex chords, and the left hand has a steady bass line with slurs.

V.S.

426

434

441

448

452

Bandoneon

Genesis - In The Cage

♩ = 72,000290

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are mostly rests. Measure 3 begins with a triplet of eighth notes in the bass clef. Measures 4 and 5 continue with rhythmic patterns, including triplets of eighth notes. Measure 6 ends with a triplet of eighth notes.

7

Musical notation for measures 7-9. Measure 7 starts with a triplet of eighth notes. Measure 8 features a half note with a sharp sign. Measure 9 ends with a triplet of eighth notes.

10

Musical notation for measures 10-13. Measure 10 starts with a triplet of eighth notes. Measure 11 has a half note with a sharp sign. Measure 12 has a triplet of eighth notes. Measure 13 ends with a triplet of eighth notes.

14

♩ = 72,730797 ♩ = 74,180305 ♩ = 75,85

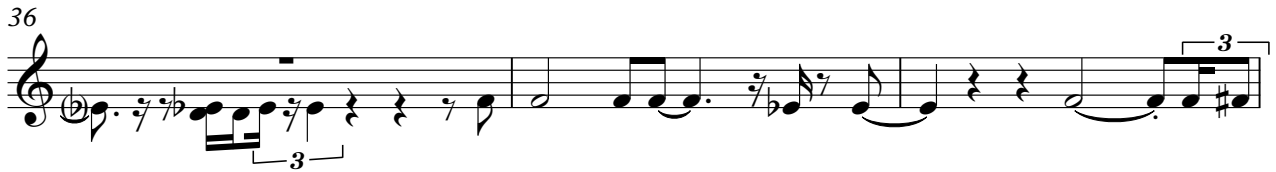
Musical notation for measures 14-18. Measures 14-18 are mostly rests in both staves. Measure 14 has a half note with a sharp sign. Measure 15 has a half note with a sharp sign. Measure 16 has a half note with a sharp sign. Measure 17 has a half note with a sharp sign. Measure 18 has a half note with a sharp sign.

19

♩ = 75,880344 ~~♩ = 77,970628~~ ♩ = 78,0052 ♩ = 79,680945 ~~♩ = 79,933333~~ ~~♩ = 79,933333~~ ~~♩ = 79,933333~~ ~~♩ = 79,933333~~

Musical notation for measures 19-22. Measure 19 has a triplet of eighth notes. Measure 20 has a half note with a sharp sign. Measure 21 has a half note with a sharp sign. Measure 22 ends with a 6/4 time signature.

28 ♩ = 140,001770



51

53

55

58

61

63

65

67

70 = 134,003357

100 = 18,921,900 105 = 92,00054 9 = 90,841095 = 90,841095 105 = 90,841095 105 = 90,841095

111 ♩ = 92,000549

Musical staff for measures 111-114. The staff contains a sequence of notes with various accidentals and rests. The key signature has one flat (B-flat).

115

Musical staff for measures 115-118. Measure 118 features a triplet of eighth notes. The key signature has one flat.

119

Musical staff for measures 119-122. Measures 119 and 120 feature triplet markings over eighth notes. The key signature has one flat.

123 ♩ = 117,160042

Musical staff for measures 123-125. Measure 123 features a triplet of eighth notes. The key signature has one flat.

♩ = 119,500388

126

♩ = 129,893462

♩ = 123,431796

Musical staff for measures 126-129. The staff contains a sequence of notes with various accidentals and rests. The key signature has one flat.

130

♩ = 121,25781040

♩ = 127,109,382,488,650,82816

Musical staff for measures 130-135. Measure 130 features a triplet of eighth notes. The key signature has one flat.

136

♩ = 139,08000173

Musical staff for measures 136-140. Measures 136 and 137 feature a double bar line with a '2' above it, indicating a repeat. Measure 140 features a triplet of eighth notes. The key signature has one flat.

141

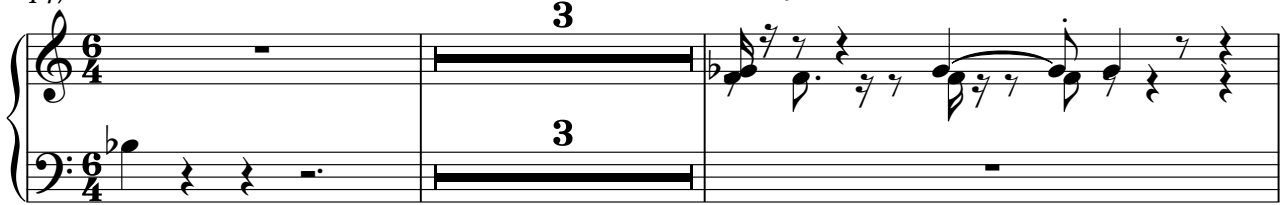
Musical staff for measures 141-144. The staff contains a sequence of notes with various accidentals and rests. The key signature has one flat.

144



147

♩ = 141,402710



152



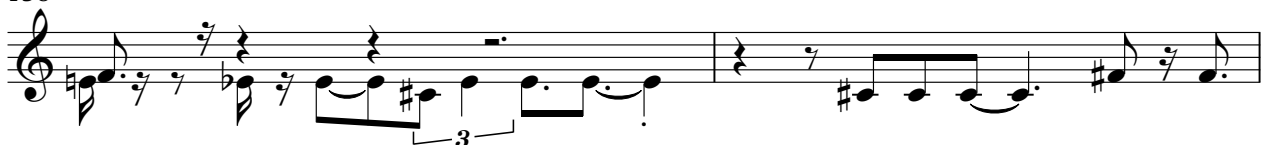
154



156



158



160



163



165

♩ = 143,402909

♩ = 143,382879



167



V.S.

169

♩ = 143,502899

172

175

178

179

181

184

187

Bandoneon

190 $\text{♩} = 144,002304$

196 $\text{♩} = 144,002304$

298 $\text{♩} = 127,991806$ $\text{♩} = 64,000000$

313

315

317 $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

320

322

325

V.S.

328

330

64,000000 64,000000

333

6 6 6

335

6 6 3

336

6 6 6 6

337

6 6 6 6

339

342

19/16

♩ = 64,000000 ♩ = 128,000000

345

19/16 23 3 4

371 ♩ = 86,000542 ♩ = 128,000000 ♩ = 64,000000

8 6 2

389

392

396

400

403

406

410

413

Musical notation for measures 413-415. Measure 413 features a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 414 has a whole rest in the treble and a bass clef with eighth notes. Measure 415 has a whole rest in the treble and a bass clef with a triplet of eighth notes.

416

Musical notation for measures 416-418. Measure 416 has a whole rest in the treble and a bass clef with eighth notes and a triplet. Measure 417 has a whole rest in the treble and a bass clef with eighth notes and a sextuplet. Measure 418 has a whole rest in the treble and a bass clef with eighth notes.

419

Musical notation for measures 419-422. Measure 419 has a treble clef with eighth notes and triplets. Measure 420 has a treble clef with eighth notes and triplets. Measure 421 has a treble clef with eighth notes and a triplet. Measure 422 has a treble clef with eighth notes and a triplet.

423

Musical notation for measures 423-425. Measure 423 has a treble clef with eighth notes and triplets. Measure 424 has a treble clef with eighth notes and triplets. Measure 425 has a treble clef with eighth notes and triplets.

426

Musical notation for measures 426-428. Measure 426 has a treble clef with eighth notes and triplets. Measure 427 has a treble clef with eighth notes and triplets. Measure 428 has a treble clef with eighth notes and triplets.

429

Musical notation for measures 429-431. Measure 429 has a treble clef with eighth notes and triplets. Measure 430 has a treble clef with eighth notes and triplets. Measure 431 has a treble clef with eighth notes and triplets.

432

Musical notation for measures 432-434. Measure 432 has a treble clef with eighth notes and triplets. Measure 433 has a treble clef with a whole rest and a measure rest of 17. Measure 434 has a treble clef with a whole rest and a measure rest of 2.

Bandoneon

Genesis - In The Cage

♩ = 72,000290

Measures 1-6 of the score. The treble clef part has rests in all measures. The bass clef part starts with a triplet of eighth notes in measure 1, followed by eighth notes and a triplet of eighth notes in measure 6.

7

Measures 7-9 of the score. The treble clef part has rests. The bass clef part continues with eighth notes and includes a triplet of eighth notes in measure 8.

10

Measures 10-13 of the score. The treble clef part has rests. The bass clef part continues with eighth notes and includes a triplet of eighth notes in measure 11.

14

♩ = 72,730797 ♩ = 74,180305 ♩ = 75,050636 ♩ = 75,8802

Measures 14-19 of the score. The treble clef part has rests in measures 14-15 and 17-19. The bass clef part has a half note in measure 14, followed by a double bar line in measure 15, and rests in measures 16-19.

20

♩ = 77,9008920 ♩ = 80052 ♩ = 79,650215 ♩ = 78,180305 ♩ = 78,180305 ♩ = 78,180305

Measures 20-23 of the score. The treble clef part has a triplet of eighth notes in measure 20, followed by rests in measures 21-23. The bass clef part has rests in all measures.

28 ♩ = 140,001770



31



33



35



38



41



44



47



50



52



54



56



59



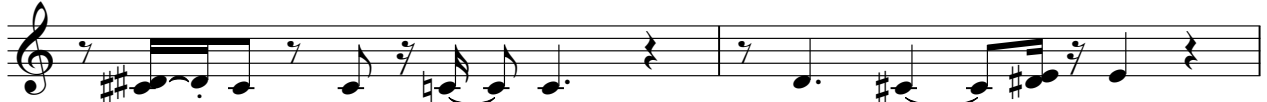
62



64



66



68



71



4

Bandoneon

103 ♩ = 90,841095

♩ = 90,841095

114

118

123 ♩ = 117,160042

♩ = 119,550388

126

♩ = 129,891762

♩ = 123,431796

130

♩ = 125,789944

♩ = 127,209382

136

♩ = 130,560716

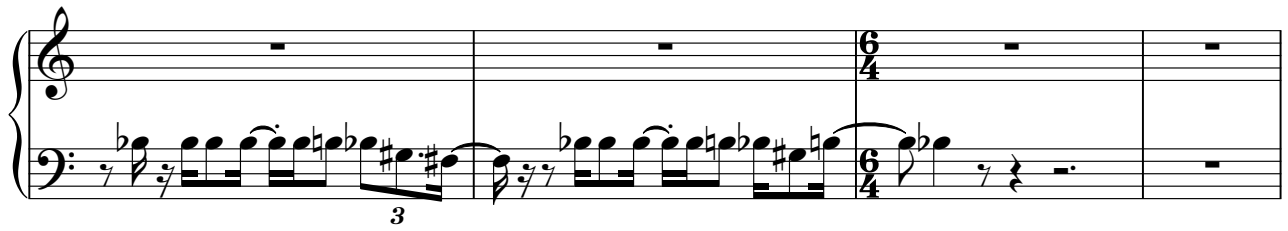
141



143



145



149

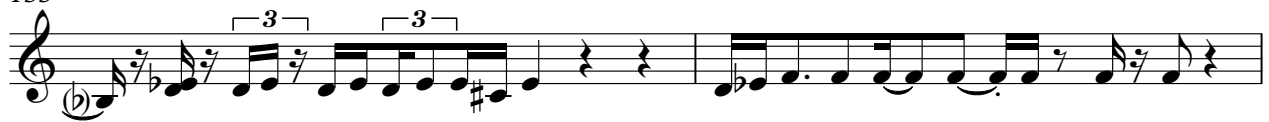
♩ = 141,402710



153



155



157



159



V.S.

162

Musical notation for measures 162-165. Measure 162 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a quarter note B-flat, an eighth note G, and a quarter rest. Measure 163 has a quarter note F, an eighth note E, and a quarter rest. Measure 164 contains a triplet of eighth notes (D, E, F) followed by a quarter note G and a quarter rest. Measure 165 begins with a quarter note G, an eighth note F, and a quarter note E, followed by a quarter rest.

165

$\text{♩} = 143,402009$ $\text{♩} = 143,382879$

Musical notation for measures 166-167. Measure 166 starts with a quarter note G, an eighth note F, and a quarter note E, followed by a quarter rest. Measure 167 contains a quarter note D, an eighth note C, and a quarter note B, followed by a quarter rest.

168

Musical notation for measures 168-170. Measure 168 starts with a quarter note B-flat, an eighth note A, and a quarter note G, followed by a quarter rest. Measure 169 contains a quarter note F, an eighth note E, and a quarter note D, followed by a quarter rest. Measure 170 begins with a quarter note C, an eighth note B, and a quarter note A, followed by a quarter rest.

171

$\text{♩} = 143,400009$ $\text{♩} = 143,502899$

Musical notation for measures 171-173. Measure 171 is a grand staff with a treble clef and a 3/4 time signature. It features a half note chord of B-flat and D. Measure 172 is a grand staff with a treble clef and a 6/4 time signature. It features a half note chord of B-flat and D. Measure 173 is a grand staff with a treble clef and a 6/4 time signature. It features a half note chord of B-flat and D.

174

Musical notation for measures 174-176. Measure 174 starts with a quarter note G, an eighth note F, and a quarter note E, followed by a quarter rest. Measure 175 contains a quarter note D, an eighth note C, and a quarter note B, followed by a quarter rest. Measure 176 begins with a quarter note A, an eighth note G, and a quarter note F, followed by a quarter rest.

177

Musical notation for measures 177-178. Measure 177 starts with a quarter note G, an eighth note F, and a quarter note E, followed by a quarter rest. Measure 178 contains a quarter note D, an eighth note C, and a quarter note B, followed by a quarter rest.

179

Musical notation for measures 179-180. Measure 179 is a grand staff with a treble clef and a 3/4 time signature. It features a half note chord of B-flat and D. Measure 180 is a grand staff with a treble clef and a 3/4 time signature. It features a half note chord of B-flat and D.

181

Musical notation for measures 181-183. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth and sixteenth notes with various accidentals.

184

Musical notation for measures 184-186. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth and sixteenth notes with various accidentals.

187

Musical notation for measures 187-189. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 187.

190

♩ = 144,002304

Musical notation for measures 190-195. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 190. Measure numbers 4, 6, 7, and 8 are indicated below the staff.

196

♩ = 144,002304

Musical notation for measures 196-201. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 196. Measure numbers 94, 6, and 2 are indicated below the staff.

298

♩ = 127,991806 ♩ = 64,000000

Musical notation for measures 298-303. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 298. Measure numbers 9, 2, and 2 are indicated below the staff.

312

315

317

$\text{♩} = 64,000000$ $\text{♩} = 64,000000$ 3

320

322

325

328

330

333 64,000000 64,000000

335

337

340

344 ♩ = 64,000000 ♩ = 128,000000

V.S.

10

Bandoneon

♩ = 86,000542 ♪ = 128,000000 ♫ = 64,000000

348

23

8

7

388

392

396

400

404

408

412

415

418

422

425

428

V.S.

2

Tape Sampler Keyboard [Strings]

290 $\text{♩} = 144,002304$ **6** $\text{♩} = 127,991806$ **2**

309 $\text{♩} = 64,000000$ **9** $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ **14** $\text{♩} = 64,000000$ $\text{♩} = 64,000000$ **11**

345 $\text{♩} = 64,000000$ $\text{♩} = 128,000000$ **25** $\text{♩} = 86,000542$ $\text{♩} = 128,000000$ **8**

380 $\text{♩} = 64,000000$ **72** **2**

Genesis - In The Cage

Lead 2 (Sawtooth)

The musical score for Lead 2 (Sawtooth) is presented in a single staff with a treble clef and a 4/4 time signature. The piece is divided into several measures, each with a specific duration and tempo marking. The tempo markings are as follows: 72,000290, 72,730774, 1803073, 05063675, 880314, 77,970980, 652, 79,650977, 3770, 134,003357, 92,000549, 90,841095, 90,820585, 91,9005, 92,000549, and 88,970980, 2166042. The score includes various musical notations such as rests, beams, and slurs, indicating a complex rhythmic structure. The piece concludes with the instruction "V.S." (Verso).

Lead 2 (Sawtooth)

125 ♪ = 119,500488 ♪ = 129,891762 ♪ = 123,4311968

130 ♪ = 129,891762 ♪ = 129,891762 ♪ = 129,891762 ♪ = 129,891762 ♪ = 129,891762 ♪ = 129,891762

147 ♪ = 141,402710 ♪ = 143,400009 ♪ = 143,380009 ♪ = 143,400000

172 ♪ = 143,502899 ♪ = 144,002304 ♪ = 144,002304

231

238

245

268

274

279

Lead 2 (Sawtooth)

3

284 $\text{♩} = 144,002304$ $\text{♩} = 127,991806$

6 6 2 9 2

309 $\text{♩} = 64,000000$

313

317 $\text{♩} = 64,000000$ $\text{♩} = 64,000000$

321

326

330 $\text{♩} = 64,000000$

334 $\text{♩} = 64,000000$

338

344 $\text{♩} = 64,000000$ $\text{♩} = 128,000000$ $\text{♩} = 86,000542$ $\text{♩} = 128,000000$

25 8

4

Lead 2 (Sawtooth)

380 = 64,000000

4

391

405

412

8

427

432

19 2