

Genesis - In Too Deep

♩ = 104,000557

BOTTLEBLOW

FLUTE

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

FRETLESS

E.PIANO 2

SYN STR 1

FANTASIA

WARM PAD

♩ = 104,000557

VOICE OOHS

A.PIANO 1

FLUTE

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

12

FLUTE

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1



17

FLUTE

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1



22

FLUTE

DRUMS

NYLON GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

27

FLUTE

DRUMS

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1



32

FLUTE

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

WARM PAD

37

FLUTE

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

WARM PAD

A.PIANO 1



42

FLUTE

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

WARM PAD

A.PIANO 1

47

FLUTE

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

WARM PAD

A.PIANO 1



52

FLUTE

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1



57

FLUTE

DRUMS

NYLON GTR

FRETLESS

WARM PAD

A.PIANO 1

62

FLUTE

DRUMS

NYLON GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1



67

FLUTE

DRUMS

NYLON GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

72

FLUTE

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

WARM PAD

VOICE OOHs



77

FLUTE

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

WARM PAD

VOICE OOHs

A.PIANO 1

82

BOTTLEBLOW

FLUTE

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

FRETLESS

E.PIANO 2

FANTASIA

WARM PAD

A.PIANO 1



86

BOTTLEBLOW

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

FANTASIA

WARM PAD



89

BOTTLEBLOW

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

FANTASIA

WARM PAD



92

BOTTLEBLOW

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

FANTASIA

WARM PAD

95

BOTTLEBLOW

FLUTE

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SYN STR 1

FANTASIA

WARM PAD

A.PIANO 1



99

FLUTE

DRUMS

NYLON GTR

NYLON GTR

FRETLESS

SYN STR 1

WARM PAD

A.PIANO 1

103

FLUTE

DRUMS

MUTED GTR

NYLON GTR

NYLON GTR

FRETLESS

E.PIANO 2

SYN STR 1

WARM PAD

VOICE OOHS

A.PIANO 1

108

FLUTE

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

WARM PAD

VOICE OOHs



113

FLUTE

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

WARM PAD

VOICE OOHs

118

FLUTE

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

WARM PAD

VOICE OOHs



123

FLUTE

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

WARM PAD

VOICE OOHs

128

FLUTE

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

WARM PAD

VOICE OOHs

BOTTLEBLOW

Genesis - In Too Deep

♩ = 104,000557

82

86

91

95

37

# Genesis - In Too Deep

FLUTE

♩ = 104,000557

6

11

16

20

25

29

33

37

41

46

V.S.



50

55

59

63

67

71

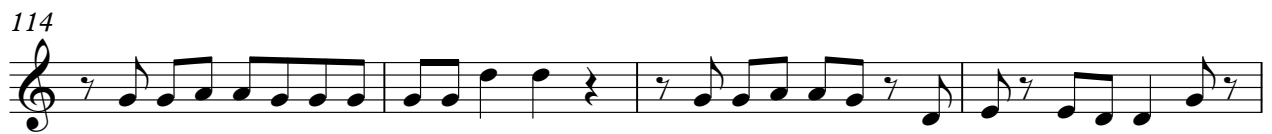
75

79

84

**11**

98



DRUMS

Genesis - In Too Deep

♩ = 104,000557

2

7

11

15

19

23

27

31

35

39

V.S.

Drum notation for measures 43 through 79. The notation is presented on ten systems, each with a measure number on the left. Each system consists of two staves: the top staff uses 'x' marks to represent drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the bass drum. The notation is organized into four-measure phrases. Measure 59 features a double bar line and a repeat sign. Measure 71 includes a 7-measure rest in the bass drum part. Measure 75 includes a 7-measure rest in the bass drum part.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

DRUMS

123

Musical notation for drums, measures 123-126. The top staff shows drum hits with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

127

Musical notation for drums, measures 127-130. The top staff shows drum hits with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

130

Musical notation for drums, measures 130-131. Measure 130 shows drum hits and bass line. Measure 131 is a double bar line with a '2' above it.

MUTED GTR

Genesis - In Too Deep

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31

2

37

43

2

26

74

2

81

22

107

112

117

122

127

3

NYLON GTR

Genesis - In Too Deep

♩ = 104,000557

2

8

13

18

23

23

50

55

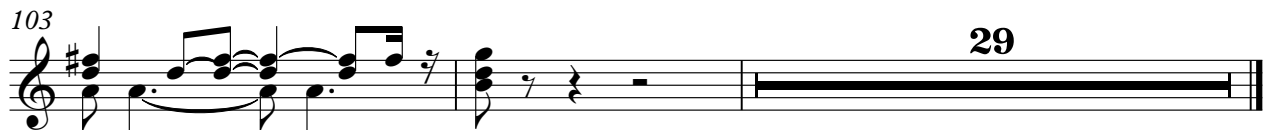
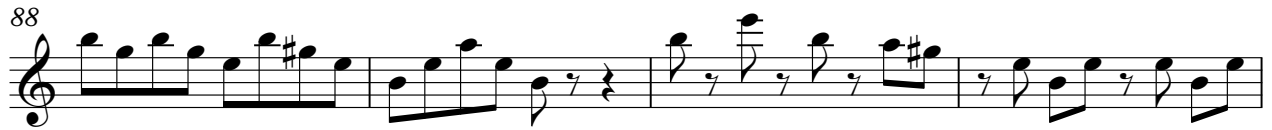
60

65

69

12





♩ = 104,000557

82

86

88

90

92

94

97

100

103

29

Detailed description: This image shows a musical score for nylon guitar in 4/4 time, with a tempo of 104,000557. The score is divided into measures 82 through 103. Measure 82 is a whole rest. Measures 83-85 show a melodic line with eighth notes and a sharp sign. Measures 86-87 continue the melodic line with eighth notes and a sharp sign. Measures 88-91 show a complex rhythmic pattern with eighth notes and a sharp sign. Measures 92-93 continue the complex rhythmic pattern with eighth notes and a sharp sign. Measures 94-96 show a complex rhythmic pattern with eighth notes and a sharp sign. Measures 97-99 show a complex rhythmic pattern with eighth notes and a sharp sign. Measure 100 shows a complex rhythmic pattern with eighth notes and a sharp sign. Measures 101-102 show a complex rhythmic pattern with eighth notes and a sharp sign. Measure 103 is a whole rest. The number 29 is written at the end of the score.

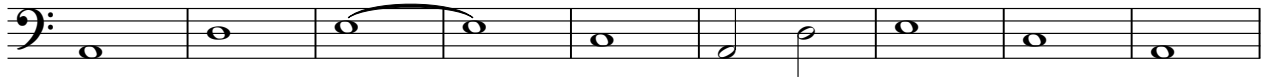
FRETLESS

Genesis - In Too Deep

♩ = 104,000557



10



19



27



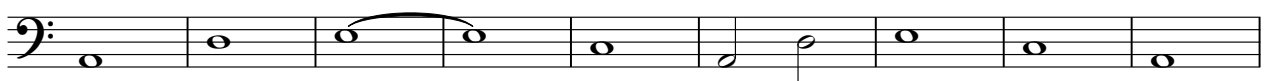
35



42



50



59



67



75



V.S.

82



89



97



105



111



117



123



128



♩ = 104,000557

30

30

34

38

44

24

72

76

81

19

Musical staff for measures 81-99. The staff contains a sequence of chords and melodic fragments. A thick black bar is present at the end of the staff, indicating a measure rest.

104

Musical staff for measures 104-107. The staff shows a piano accompaniment with chords in the bass and a melodic line in the treble.

108

Musical staff for measures 108-111. The staff shows a piano accompaniment with chords in the bass and a melodic line in the treble.

112

Musical staff for measures 112-115. The staff shows a piano accompaniment with chords in the bass and a melodic line in the treble.

116

Musical staff for measures 116-119. The staff shows a piano accompaniment with chords in the bass and a melodic line in the treble.

120

Musical staff for measures 120-123. The staff shows a piano accompaniment with chords in the bass and a melodic line in the treble.

124

Musical score for measures 124-127. The score is written for piano in treble and bass clefs. Measure 124 features a complex chordal texture in the right hand with eighth and sixteenth notes, while the left hand has a whole rest. Measure 125 shows a melodic line in the right hand and a whole rest in the left. Measure 126 has a melodic line in the right hand and a bass line in the left. Measure 127 concludes with a final chord in the right hand and a whole rest in the left.

128

Musical score for measures 128-131. The score is written for piano in treble and bass clefs. Measure 128 has a bass line in the left hand and a whole rest in the right. Measure 129 features a melodic line in the right hand and a bass line in the left. Measure 130 has a melodic line in the right hand and a bass line in the left. Measure 131 ends with a double bar line and a fermata, with a '2' above and below the staff indicating a second ending.

SYN STR 1

Genesis - In Too Deep

♩ = 104,000557

22

29

30

65

73

23

102

6

113

120

126

2



FANTASIA

Genesis - In Too Deep

♩ = 104,000557

82

86

91

95

37

WARM PAD

Genesis - In Too Deep

♩ = 104,000557

2

11

20

29

36

42

50

59

68

75

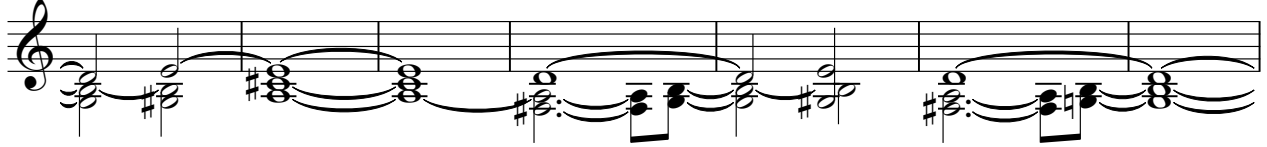
V.S.

WARM PAD

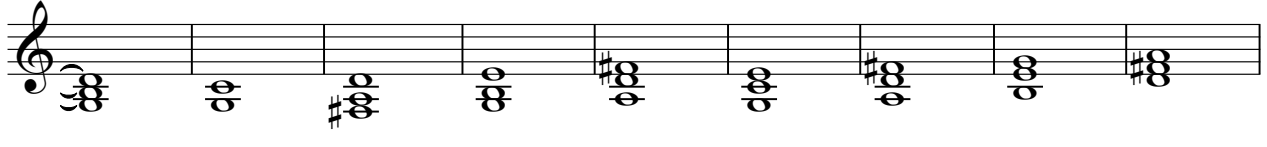
81



88



95



104



109



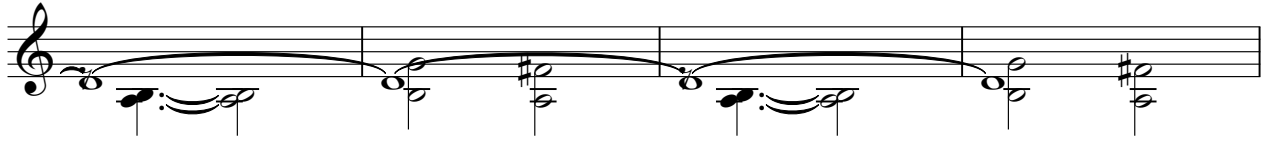
114



119



124



128



VOICE OOHS

Genesis - In Too Deep

♩ = 104,000557

**70**

75

**25**

104

110

116

122

127

**3**

♩ = 104,000557

2

6

10

14

18

22

26

30

9

42



46



50



54



58



62



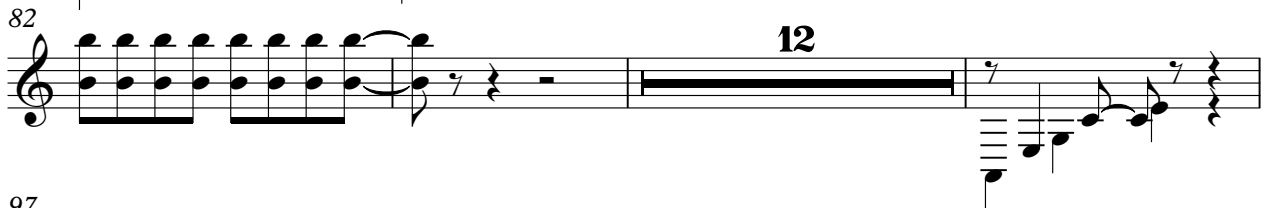
66



70



82



97



101

30

The musical score is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The score ends with a double bar line and a thick black bar, with the number 30 written above it.