

Weezer - Buddy Holly

0.0"
1.1,00
Init

8.3"
5.1,00
Verse

♩ = 115,000031

Drums

Guitar 1

Guitar 1

Guitar 2

Bass

Bandoneon

Vocals w/ lyrics

Synth

♩ = 115,000031

What's with these hom ies

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a 4/4 time signature and a key signature of one sharp), Guitar 1 (treble clef, 4/4 time), Guitar 1 (treble clef, 4/4 time), Guitar 2 (treble clef, 4/4 time), Bass (bass clef, 4/4 time), Bandoneon (treble clef, 4/4 time), Vocals w/ lyrics (treble clef, 4/4 time), and Synth (treble clef, 4/4 time). The score is divided into two sections: an 'Init' section (0.0" to 1.1,00) and a 'Verse' section (8.3" to 5.1,00). The tempo is marked as 115,000031. The Drums part shows a simple pattern of snare and bass drum hits. The first Guitar 1 part shows a series of chords in the Verse section. The second Guitar 1 part shows a series of chords in the Verse section. The Bass part shows a simple line of notes in the Verse section. The Vocals part shows the lyrics 'What's with these hom ies' in the Verse section. The Synth part is mostly silent.

6

Drums

Guitar 1

Guitar 1

Bass

Vocals w/ lyrics

Synth

dis sin' my girl? Why do they got ta fro nt?



9

Drums

Guitar 1

Guitar 1

Bass

Vocals w/ lyrics

Synth

What did we e ver do to these guys That made them so vio l

25.0"
13.1,00
Bridge

3

12

Drums

Guitar 1

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

e n t? Woo hoo, but you know I'm yo urs



15

Drums

Guitar 1

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

Woo hoo, and I know you're mine

17

Drums

Drum Fills

Guitar 1

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

Woo hoo, and that's for all ti me Woo ee oo I look



20

Drums

Drum Fills

Guitar 1

Guitar 1

Bass

Vocals w/ lyrics

just like Bud dy Hol ly Oh oh, and you'reMar y Ty ler Moore

23

Drums

Drum Fills

Guitar 1

Guitar 1

Bass

Vocals w/ lyrics

I don't care what they say a bout us a ny way I don't care 'bout that



54.2"
27.1,00
Verse

26

Drums

Drum Fills

Guitar 1

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

Synth

28

Drums

Guitar 1

Guitar 1

Guitar 2

Bass

Synth



1'02.6"
31.1,00
Verse

31

Drums

Drum Fills

Guitar 1

Guitar 1

Bass

Vocals w/ lyrics

Don't you e ver fear, I'm al ways ne ar I know that you need

34

Drums

Drum Fills

Guitar 1

Guitar 1

Bass

Vocals w/ lyrics

Synth

hel p Your tongue is twist ed, your eyes are slit



1'19.3"
39.1,00
Bridge

37

Drums

Drum Fills

Guitar 1

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

You need a guard i an Woo hoo, but you know

40

Drums

Guitar 1

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

I'm yo urs Woo hoo, and I know



42

Drums

Guitar 1

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

you're mine Woo hoo, and that's

1'31.8"
45.1,00
Chorus

44

Drums

Drum Fills

Guitar 1

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

for all ti me Woo ee oo I look just like Bud dy Hol ly



47

Drums

Drum Fills

Guitar 1

Guitar 1

Bass

Vocals w/ lyrics

Oh oh, and you'reMar y Ty ler Moore I don't care what they

50

Drums

Drum Fills

Guitar 1

Guitar 1

Bass

Vocals w/ lyrics

say a bout us a ny way I don't care 'bout that

Detailed description: This block contains the musical score for measures 50 and 51. It features five staves: Drums, Drum Fills, two Guitar 1 staves, Bass, and Vocals w/ lyrics. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Drum Fills staff has 'x' marks indicating cymbal hits. The first Guitar 1 staff has a treble clef and a key signature of one sharp (F#), with a 7/8 time signature. The second Guitar 1 staff has a bass clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The Vocals w/ lyrics staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "say a bout us a ny way I don't care 'bout that".



52

Drums

Drum Fills

Guitar 1

Guitar 1

Bass

Vocals w/ lyrics

I don't care 'bout that

Detailed description: This block contains the musical score for measures 52 and 53. It features five staves: Drums, Drum Fills, two Guitar 1 staves, Bass, and Vocals w/ lyrics. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Drum Fills staff has 'x' marks indicating cymbal hits. The first Guitar 1 staff has a treble clef and a key signature of one sharp (F#), with a 7/8 time signature. The second Guitar 1 staff has a bass clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The Vocals w/ lyrics staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "I don't care 'bout that".

54

Drums

Drum Fills

Guitar 1

Guitar 1

Bass

Band.

Vocals w/ lyrics

Bang! Bang! A knock on the door a



56

Guitar 1

Bass

Band.

Vocals w/ lyrics

noth er big bang and you're down on the floor Oh no! What dowe do?

58

Guitar I

Bass

Band.

Vocals w/ lyrics

Don't look now but I lost my shoe I can't run and I can't kick



60

Guitar I

Bass

Band.

Vocals w/ lyrics

What's the mat ter babe are you feel ing sick?

61

Guitar 1

Bass

Band.

Vocals w/ lyrics

What's a mat ter, what's a mat ter, what's a mat ter you?



2'09.3"
63.1,00
Bridge Solo

62

Drums

Guitar 1

Guitar 2

Bass

Band.

Vocals w/ lyrics

What's a mat ter babe, are you feel ing blue? Oh oh

64

Drums

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

Detailed description: This system covers measures 64, 65, and 66. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts consist of dense chordal textures with many notes beamed together. The bass line is a simple eighth-note pattern. The vocal line has a few notes at the beginning of measure 64 and then rests for the remainder of the system.



67

Drums

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

and that's

Detailed description: This system covers measures 67, 68, and 69. The drums part continues with a similar pattern to the previous system. The guitar parts show some changes in chord voicings and melodic lines. The bass line remains consistent. The vocal line is mostly silent, with the lyrics 'and that's' appearing at the end of measure 69.

68

Drums

Guitar 1

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

for all time and thats



69

Drums

Guitar 1

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

Synth

for all ti me

2'26.0"
71.1,00
Chorus

71

Drums

Drum Fills

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

Synth

Woo ee oo I look just like Bud dy Hol ly Oh oh, and you're



74

Drums

Drum Fills

Guitar 1

Bass

Vocals w/ lyrics

Mar y Ty ler Moore I don't care what they say a bout us a ny way

77

Drums

Drum Fills

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

I don't care 'bout that



79

Drums

Drum Fills

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

I don't care 'bout that

81

Drums

Drum Fills

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

I don't care 'bout that



83

Drums

Drum Fills

Guitar 1

Guitar 2

Bass

Vocals w/ lyrics

I don't care 'bout that

Weezer - Buddy Holly

Drums

♩ = 115,000031

3

Drum notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 show a consistent pattern of snare and bass drum hits.

Drum notation for measures 7-10. Measures 7-10 continue the snare and bass drum pattern.

Drum notation for measures 11-14. Measures 11-14 continue the snare and bass drum pattern.

Drum notation for measures 15-17. Measures 15-17 continue the snare and bass drum pattern.

Drum notation for measures 18-21. Measures 18-21 continue the snare and bass drum pattern.

Drum notation for measures 22-25. Measures 22-25 continue the snare and bass drum pattern.

Drum notation for measures 26-29. Measures 26-29 continue the snare and bass drum pattern.

Drum notation for measures 30-33. Measures 30-33 continue the snare and bass drum pattern.

Drum notation for measures 34-37. Measures 34-37 continue the snare and bass drum pattern.

Drum notation for measures 38-41. Measures 38-41 continue the snare and bass drum pattern.

V.S.

42

45

49

53

64

67

68

69

72

76

Drums

80

Musical notation for measures 80-83. The notation is on a single staff with a double bar line at the beginning. The top part of the staff consists of six groups of four 'x' marks, each group enclosed in a bracket, representing a drum pattern. The bottom part of the staff consists of six groups of four eighth notes, each group enclosed in a bracket, representing a bass line. The notes are on a single line, and the groups are separated by vertical bar lines.

83

Musical notation for measures 84-87. The notation is on a single staff with a double bar line at the beginning. The top part of the staff consists of four groups of four 'x' marks, each group enclosed in a bracket, representing a drum pattern. The bottom part of the staff consists of four groups of four eighth notes, each group enclosed in a bracket, representing a bass line. The notes are on a single line, and the groups are separated by vertical bar lines.

Weezer - Buddy Holly

Drum Fills

♩ = 115,000031

17

21

25

28

36

45

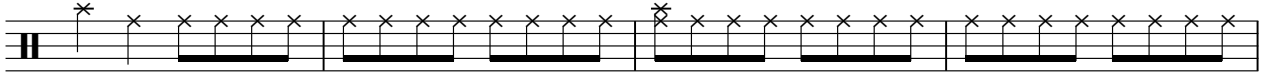
49

52

54

15

71



75



78



80



82



Weezer - Buddy Holly

Guitar 1

♩ = 115,000031

4

12

20

27

36

44

51

55

12

15

Weezer - Buddy Holly

Guitar 1

♩ = 115,000031

4

8

12

16

20

24

28

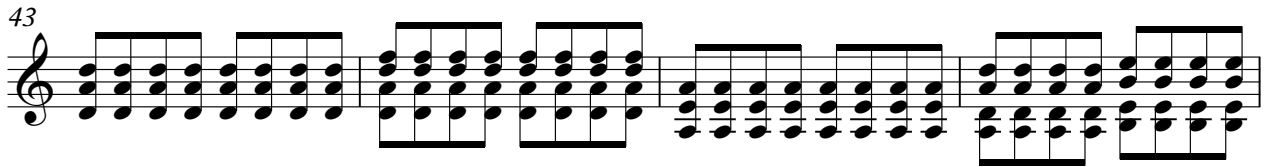
32

36

40

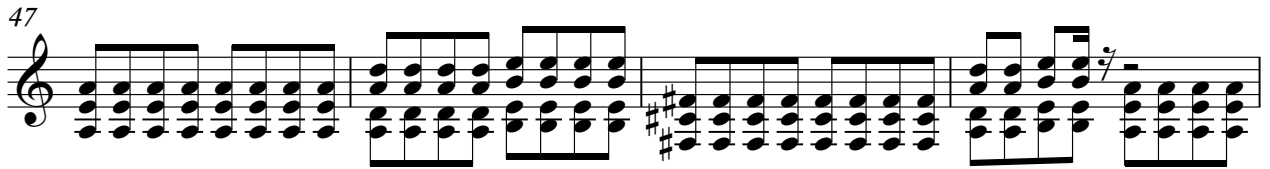
V.S.

43



Measures 43-46: A series of chords in a rhythmic pattern. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The first four measures consist of a steady sequence of chords, with some chords beamed together to indicate a specific rhythm.

47



Measures 47-50: Continuation of the chordal sequence. Measure 49 features a key signature change to two sharps (F# and C#). Measure 50 ends with a double bar line and a repeat sign.

51



Measures 51-53: Continuation of the chordal sequence. Measure 51 begins with a repeat sign. The chords continue in a consistent rhythmic pattern.

54



Measures 54-56: Continuation of the chordal sequence. Measure 54 includes a measure rest. Measure 56 ends with a double bar line and a repeat sign.

57



Measures 57-59: Continuation of the chordal sequence. Measure 57 includes a measure rest. Measure 59 ends with a double bar line and a repeat sign.

60



Measures 60-62: Continuation of the chordal sequence. Measure 60 includes a measure rest. Measure 62 ends with a double bar line and a repeat sign.

63



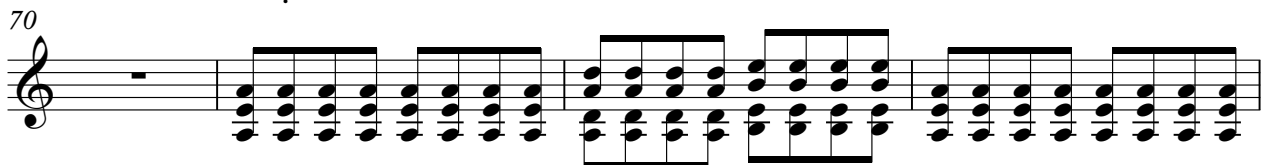
Measures 63-65: Continuation of the chordal sequence. Measure 63 includes a measure rest. Measure 65 ends with a double bar line and a repeat sign.

66



Measures 66-69: Continuation of the chordal sequence. Measure 66 includes a measure rest. Measure 69 ends with a double bar line and a repeat sign.

70



Measures 70-73: Continuation of the chordal sequence. Measure 70 begins with a measure rest. Measure 73 ends with a double bar line and a repeat sign.

74



Measures 74-77: Continuation of the chordal sequence. Measure 74 includes a measure rest. Measure 77 ends with a double bar line and a repeat sign.

Guitar 1

3

78

Musical notation for guitar 1, measures 78-81. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The notes are organized into groups, with some groups having a '3' above them, indicating a triplet. The piece concludes with a double bar line.

82

Musical notation for guitar 1, measures 82-85. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous section. The notes are organized into groups, with some groups having a '3' above them, indicating a triplet. The piece concludes with a double bar line.

Weezer - Buddy Holly

Guitar 2

♩ = 115,000031

11

15

18

28

39

42

45

65

68

70

11

7

7

16

6

6

6

6

5

2

Guitar 2

78

Musical notation for Guitar 2, measures 78-80. Measure 78: four eighth notes (G4, A4, B4, C5). Measure 79: four eighth notes (D5, E5, F5, G5). Measure 80: eighth notes (G5, A5, B5, C6) with a sharp sign above, followed by eighth notes (D6, E6, F6, G6) with a sharp sign above.

81

Musical notation for Guitar 2, measures 81-82. Measure 81: eighth notes (G5, A5, B5, C6) with a sharp sign above, followed by eighth notes (D6, E6, F6, G6) with a sharp sign above. Measure 82: eighth notes (G6, A6, B6, C7) with a sharp sign above, followed by eighth notes (D7, E7, F7, G7) with a sharp sign above.

83

Musical notation for Guitar 2, measures 83-84. Measure 83: eighth notes (G6, A6, B6, C7) with a sharp sign above, followed by eighth notes (D7, E7, F7, G7) with a sharp sign above. Measure 84: eighth notes (G7, A7, B7, C8) with a sharp sign above, followed by eighth notes (D8, E8, F8, G8) with a sharp sign above, ending with a double bar line.

Weezer - Buddy Holly

Bass

♩ = 115,000031

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



55



59



62



66



70



74



78



82



Bandoneon

Weezer - Buddy Holly

♩ = 115,000031

54

Musical notation for measures 54, 55, and 56. Measure 54 is a whole rest in both staves. Measures 55 and 56 contain rhythmic patterns in both staves, primarily consisting of eighth and sixteenth notes with rests.

57

Musical notation for measures 57, 58, and 59. Each measure contains rhythmic patterns in both staves, primarily consisting of eighth and sixteenth notes with rests.

60

Musical notation for measures 60 and 61. Each measure contains rhythmic patterns in both staves, primarily consisting of eighth and sixteenth notes with rests.

62

22

Musical notation for measures 62 and 63. Measure 62 contains rhythmic patterns in both staves. Measure 63 is a whole rest in both staves.

Weezer - Buddy Holly

Vocals w/ lyrics

♩ = 115,000031

4

What's with these hom

ies dis sin' my girl?

7

Why do they got ta fro nt?

What did we e ver do to these guys

11

That made them so vio l e n t?

Woo hoo, but you know I'm yo urs

15

Woo hoo, and I know you're mine Woo hoo, and that's for all ti me

Woo ee oo I look just like Bud dy Hol ly Oh oh, and you're

19

Mar y Ty ler Moore I don't care what they say a bout us a ny way

22

4

I don't care 'bout that

25

31

Don't you e ver fear, I'm al ways ne ar I know that you need hel p

35

Your tongue is twist ed, your eyes are slit You need a guard i an

38

Woo hoo, but you know I'm yo urs Woo hoo, and I know

42

you're mine Woo hoo, and that's for all ti me Woo ee oo I look

46

just like Bud dy Hol ly Oh oh, and you'reMar y Ty ler Moore I don't care what they

50

say a bout us a ny way I don't care 'bout that I don't care 'bout that

54

Bang! Bang! A knock on the door a

56

noth er big bang and you're down on the floor Oh no! What do we do?

58

Don't look now but I lost my shoe I can't run and I can't kick

60

What's the mat ter babe are you feel ing sick?

Synth

Weezer - Buddy Holly

♩ = 115,000031

7 17

Musical notation for measures 7-17. Measure 7 is a whole rest. Measures 8-10 contain a melodic line with a sharp sign and a slur. Measure 11 is a whole rest. Measure 12 is a whole note. Measure 13 is a whole rest. Measure 14 is a whole note. Measure 15 is a whole rest. Measure 16 is a whole note. Measure 17 is a whole rest.

27

Musical notation for measures 27-30. Measure 27 is a quarter note. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note.

31

3 34

Musical notation for measures 31-34. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole note. Measure 34 is a whole rest.

70

12

Musical notation for measures 70-81. Measure 70 is a quarter note. Measure 71 is a quarter note. Measure 72 is a quarter note. Measure 73 is a quarter note. Measure 74 is a quarter note. Measure 75 is a quarter note. Measure 76 is a quarter note. Measure 77 is a quarter note. Measure 78 is a quarter note. Measure 79 is a quarter note. Measure 80 is a quarter note. Measure 81 is a quarter note.