

Genesis - Jesus He Knows Me

♩ = 96,000000

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

CLEAN GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

HONKY TONK

CLAVINET

+SYNBASS 4

SYNBASS 1

SLOWSTRING

#STR SECT2

♩ = 96,000000

♩ = 96,000000

5

DRUMS

CLAVINET



7

DRUMS

DISTORTION

FINGERDBAS

CLAVINET



9

DRUMS

MUTED GTR

FINGERDBAS

#STR SECT2

11

DRUMS

MUTED GTR

FINGERDBAS

#STR SECT2



12

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

#STR SECT2

13

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYNBASS 1

#STR SECT2



15

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYNBASS 1

#STR SECT2

16

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

SYNBRASS 1

#STR SECT2



17

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

#STR SECT2

19

DRUMS

MUTED GTR

FINGERDBAS

SYNBRASS 1

#STR SECT2



21

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

#STR SECT2

22

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2



23

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2

25

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2



27

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2

29

DRUMS

DISTORTION

FINGERDBAS

SYNBASS 1

#STR SECT2



31

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2

33

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

SYNBRASS 1

#STR SECT2



35

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

SYNBRASS 1

#STR SECT2

36

DRUMS

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYNBRASS 1

#STR SECT2



37

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

SYNBRASS 1

#STR SECT2

38

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

SYNBRASS 1

#STR SECT2



39

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

SYNBRASS 1

#STR SECT2

40

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

SYNBRASS 1

#STR SECT2



41

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

#STR SECT2

42

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2

43

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2

The image shows a musical score for a 15-measure section, starting at measure 43. The score is arranged in a vertical stack of seven staves. The instruments are: DRUMS (top staff), MUTED GTR (Muted Guitar), SHAMISEN, FINGERDBAS (Finger Bass), CHOIR AAHS (Choir Ahhs), SYNBASS 1 (Syn Bass 1), and #STR SECT2 (String Section 2). The music is written in a key signature of one flat (B-flat) and a common time signature. The DRUMS staff features a complex rhythmic pattern with many sixteenth notes and rests. The MUTED GTR staff has a series of eighth notes with stems pointing down, indicating muted playing. The SHAMISEN staff has a melodic line with eighth notes and rests. The FINGERDBAS staff has a bass line with eighth notes and rests. The CHOIR AAHS staff has a few notes and rests, representing vocalizations. The SYNBASS 1 staff has a melodic line with eighth notes and rests. The #STR SECT2 staff has a few notes and rests, representing the string section.

The image displays a musical score for measures 44 and 45. The score is organized into two systems, separated by a double bar line. The first system (measures 44-45) includes parts for DRUMS, MUTED GTR, SHAMISEN, FINGERDBAS, CHOIR AAHS, SYNBRASS 1, and #STR SECT2. The second system (measures 45-46) includes parts for DRUMS, DISTORTION, FINGERDBAS, CHOIR AAHS, SYNBRASS 1, and #STR SECT2. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. A double bar line is present on the left side of the page, indicating a section change or a specific musical instruction.

46

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2



48

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2

50

DRUMS

DISTORTION

FINGERDBAS

SYNBASS 1

#STR SECT2



51

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2

53

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

CLAVINET

Detailed description: This system contains measures 53 and 54. The DRUMS part features a consistent pattern of eighth notes with accents and beams. The CLEAN GTR part has a melodic line with various accidentals and rests. The FINGERDBAS part includes a triplet of eighth notes in measure 54. The HONKY TONK part consists of a steady eighth-note accompaniment. The CLAVINET part provides a rhythmic accompaniment with chords and single notes.



54

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

CLAVINET

Detailed description: This system contains measures 54 and 55. The DRUMS part continues with the same eighth-note pattern. The CLEAN GTR part continues its melodic line. The FINGERDBAS part features a triplet of eighth notes in measure 54. The HONKY TONK part continues with eighth-note accompaniment. The CLAVINET part continues with its rhythmic accompaniment.

55

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

CLAVINET

Detailed description: This system contains five staves of music for measures 55 and 56. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with accents. The CLEAN GTR staff is in treble clef and features a series of chords and single notes, including a triplet of eighth notes in measure 55. The FINGERDBAS staff is in bass clef and has a melodic line with a long slur across measures 55 and 56. The HONKY TONK staff is in bass clef and contains a sparse, rhythmic accompaniment. The CLAVINET staff is in bass clef and plays a complex, syncopated accompaniment with many beamed notes.



56

DRUMS

CLEAN GTR

FINGERDBAS

HONKY TONK

CLAVINET

Detailed description: This system contains five staves of music for measures 56 and 57. The DRUMS staff continues the rhythmic pattern from the previous system. The CLEAN GTR staff continues with its melodic and harmonic progression. The FINGERDBAS staff has a melodic line that concludes in measure 56. The HONKY TONK staff continues its sparse accompaniment. The CLAVINET staff continues its complex, syncopated accompaniment.

57

DRUMS

SHAMISEN

FINGERDBAS

+SYNBASS 4

SYNBRASS 1

Detailed description: This system contains measures 57 through 60. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. SHAMISEN plays a series of chords, mostly dyads, with eighth-note rhythms. FINGERDBAS and +SYNBASS 4 play a simple bass line with quarter notes and rests. SYNBRASS 1 plays a melodic line with eighth and quarter notes.



59

DRUMS

SAW WAVE

SHAMISEN

FINGERDBAS

+SYNBASS 4

SYNBRASS 1

6

3

Detailed description: This system contains measures 59 through 62. The DRUMS part continues with the eighth-note pattern, adding a triplet of eighth notes in measure 62. SAW WAVE is silent until measure 62, where it plays a triplet of eighth notes. SHAMISEN continues with its chordal pattern. FINGERDBAS and +SYNBASS 4 continue with their bass lines. SYNBRASS 1 continues with its melodic line.

61

DRUMS

SAW WAVE

SHAMISEN

FINGERDBAS

+SYNBASS 4

SYNBRASS 1



63

DRUMS

SAW WAVE

SHAMISEN

FINGERDBAS

+SYNBASS 4

SYNBRASS 1

65

DRUMS

SHAMISEN

FINGERDBAS

+SYNBASS 4

SYNBASS 1

SLOWSTRING

#STR SECT2

The image shows a musical score for seven instruments. The score is written in a system with a vertical brace on the left. The instruments are: DRUMS (top staff), SHAMISEN (second staff), FINGERDBAS (third staff), +SYNBASS 4 (fourth staff), SYNBASS 1 (fifth staff), SLOWSTRING (sixth staff), and #STR SECT2 (bottom staff). The DRUMS staff starts with a measure number '65' and contains a complex rhythmic pattern with many 'x' marks. The SHAMISEN staff uses a treble clef and contains a series of chords and notes. The FINGERDBAS staff uses a bass clef and contains a simple melodic line. The +SYNBASS 4 staff uses a bass clef and contains a melodic line with some rests. The SYNBASS 1 staff uses a treble clef and contains a melodic line. The SLOWSTRING staff uses a treble clef and contains a few long notes. The #STR SECT2 staff uses a treble clef and contains two chords.

67

DRUMS

DISTORTION

SHAMISEN

FINGERDBAS

HONKY TONK

CLAVINET

+SYNBASS 4

SYNBASS 1

SLOWSTRING

#STR SECT2

69

DRUMS

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

HONKY TONK

CLAVINET

SYNBRASS 1

#STR SECT2

Detailed description: This is a multi-stem musical score for a variety of instruments. The score is divided into two systems. The first system contains the following instruments: DRUMS (with a 69 measure marker), MUTED GTR, DISTORTION, SHAMISEN, and FINGERDBAS. The second system contains: HONKY TONK, CLAVINET, SYNBRASS 1, and #STR SECT2. The notation includes various rhythmic patterns, accidentals, and rests across different staves.

71

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

SYNBRASS 1

#STR SECT2



73

DRUMS

MUTED GTR

DISTORTION

SHAMISEN

FINGERDBAS

SYNBRASS 1

#STR SECT2

74

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

#STR SECT2



76

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

SYNBRASS 1

#STR SECT2

78

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2

79

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2

81

DRUMS

MUTED GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

#STR SECT2

82

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

#STR SECT2

83

DRUMS

DISTORTION

FINGERDBAS

SYNBRASS 1

#STR SECT2



84

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

#STR SECT2

85

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2



87

DRUMS

DISTORTION

FINGERDBAS

SYNBASS 1

#STR SECT2

88

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2



90

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2

92

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2



93

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2

95

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYNBASS 1

#STR SECT2

97

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

CLEAN GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

HONKY TONK

CLAVINET

+SYNBASS 4

SYNBASS 1

SLOWSTRING

#STR SECT2

Detailed description: This is a multi-track musical score for a piece starting at measure 97. The score includes 13 tracks: DRUMS (drum notation), SAW WAVE (empty), MUTED GTR (empty), DISTORTION (chords in bass clef), CLEAN GTR (empty), SHAMISEN (empty), FINGERDBAS (bass line), CHOIR AAHS (chords in treble clef), HONKY TONK (empty), CLAVINET (empty), +SYNBASS 4 (empty), SYNBASS 1 (bass line), SLOWSTRING (empty), and #STR SECT2 (chords in bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The score is written in a standard staff format with various clefs and accidentals.

99

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

CLEAN GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

HONKY TONK

CLAVINET

+SYNBASS 4

SYNBASS 1

SLOWSTRING

#STR SECT2

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system contains 13 stems: DRUMS (with a 99 measure marker), SAW WAVE, MUTED GTR, DISTORTION, CLEAN GTR, SHAMISEN, FINGERDBAS, CHOIR AAHS, HONKY TONK, CLAVINET, +SYNBASS 4, SYNBASS 1, SLOWSTRING, and #STR SECT2. The second system contains 1 stem: #STR SECT2. The notation includes various rhythmic patterns, accidentals, and articulation marks across different staves.

101

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

CLEAN GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

HONKY TONK

CLAVINET

+SYNBASS 4

SYNBASS 1

SLOWSTRING

#STR SECT2

Detailed description: This is a multi-stem musical score for a track starting at measure 101. The score includes 14 different instrument parts. The 'DRUMS' part features a consistent rhythmic pattern of eighth notes. The 'SAW WAVE' part is silent. 'MUTED GTR' is also silent. 'DISTORTION' plays a melodic line with a heavy, sustained sound. 'CLEAN GTR' is silent. 'SHAMISEN' is silent. 'FINGERDBAS' provides a bass line with eighth and sixteenth notes. 'CHOIR AAHS' has a vocal-like melodic line. 'HONKY TONK' is silent. 'CLAVINET' is silent. '+SYNBASS 4' is silent. 'SYNBASS 1' plays a melodic line with a synthesized bass texture. 'SLOWSTRING' is silent. '#STR SECT2' plays a melodic line with a string section texture. The score is written in a key with one sharp (F#) and a common time signature.

103

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

CLEAN GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

HONKY TONK

CLAVINET

+SYNBASS 4

SYNBASS 1

SLOWSTRING

#STR SECT2

Detailed description: This is a multi-stem musical score for a track starting at measure 103. The score includes 14 different instrument parts. The 'DRUMS' part features a rhythmic pattern of eighth notes with stems pointing down. The 'SAW WAVE' part is silent. 'MUTED GTR' is also silent. 'DISTORTION' and '#STR SECT2' play a sustained, melodic line with a long note in the first measure. 'CLEAN GTR' is silent. 'SHAMISEN' is silent. 'FINGERDBAS' plays a bass line with a mix of eighth and quarter notes. 'CHOIR AAHS' has a vocal line with rests and notes. 'HONKY TONK', 'CLAVINET', and '+SYNBASS 4' are silent. 'SYNBASS 1' plays a melodic line with eighth notes. 'SLOWSTRING' is silent.

104

DRUMS

SAW WAVE

MUTED GTR

DISTORTION

CLEAN GTR

SHAMISEN

FINGERDBAS

CHOIR AAHS

HONKY TONK

CLAVINET

+SYNBASS 4

SYNBASS 1

SLOWSTRING

#STR SECT2

Detailed description: This is a multi-stem musical score for 15 different instruments. The score is organized into three systems of five staves each. The first system includes DRUMS (with a drum set icon), SAW WAVE, MUTED GTR, DISTORTION, and CLEAN GTR. The second system includes SHAMISEN, FINGERDBAS, CHOIR AAHS, HONKY TONK, and CLAVINET. The third system includes +SYNBASS 4, SYNBASS 1, SLOWSTRING, and #STR SECT2. The notation is as follows: DRUMS uses a drum set icon and rhythmic patterns; SAW WAVE, MUTED GTR, CLEAN GTR, SHAMISEN, CHOIR AAHS, HONKY TONK, CLAVINET, SLOWSTRING, and #STR SECT2 are mostly silent with rests. DISTORTION and FINGERDBAS have specific notes in the first measure. SYNBASS 1 has a complex rhythmic pattern in the first measure. The score is marked with a measure number '104' at the top left.

Genesis - Jesus He Knows Me

DRUMS

♩ = 96,000000

4

8

10

12

14

16

18

20

22

24

V.S.

Detailed description: This is a drum score for the song 'Jesus He Knows Me' by Genesis. The score is written in 4/4 time with a tempo of 96,000000. It consists of ten staves of music, each starting with a measure number (4, 8, 10, 12, 14, 16, 18, 20, 22, 24). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'v' for hi-hat. The first staff (measure 4) begins with a 4-measure rest, followed by a snare hit on the first beat of the next measure. The subsequent staves show a complex rhythmic pattern involving snare, hi-hat, and cymbal hits. A triplet of eighth notes is marked with a '3' above it in measure 22. The score ends with 'V.S.' (Verso).

DRUMS

27

30

33

35

37

39

41

43

46

49

DRUMS

52

55

58

62

65

69

72

75

78

81

V.S.

DRUMS

84

87

90

93

96

99

102

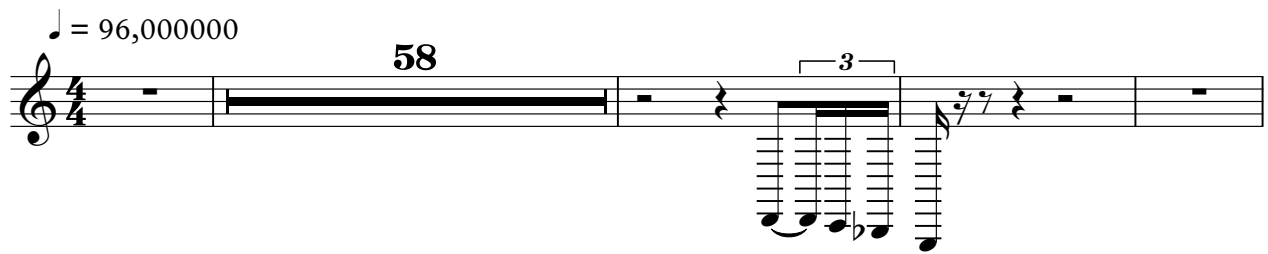
SAW WAVE

Genesis - Jesus He Knows Me

♩ = 96,000000

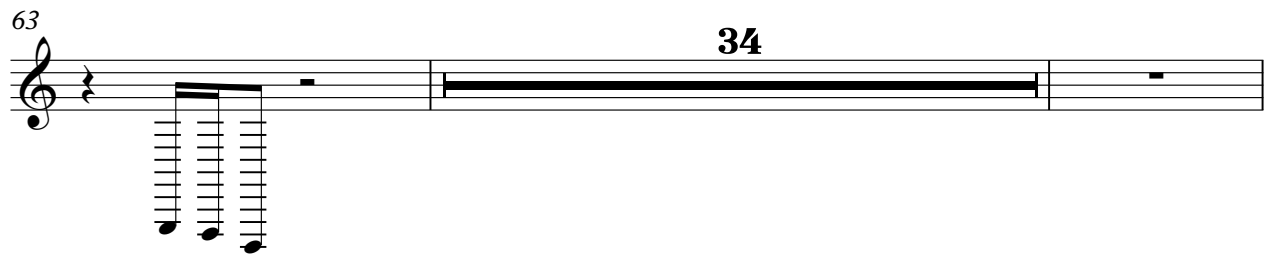
58

3



63

34



99

3



MUTED GTR

Genesis - Jesus He Knows Me

♩ = 96,000000

7

10

12

14

16

18

20

22

24

8



25



MUTED GTR

78



80



98



DISTORTION

Genesis - Jesus He Knows Me

♩ = 96,000000

5 3

13 8

25

30 3

37 8

49 14

67

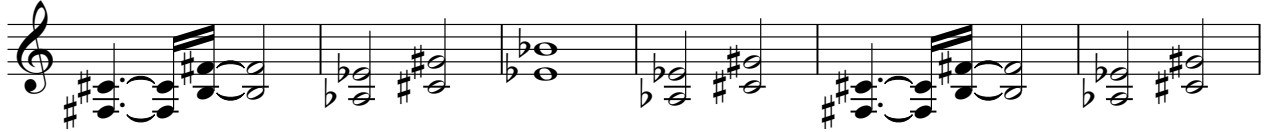
70 3 8

DISTORTION

82



87



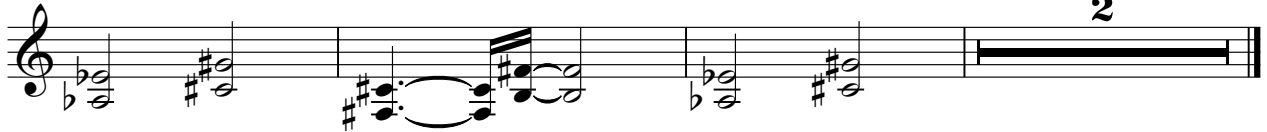
93



99



102



CLEAN GTR

Genesis - Jesus He Knows Me

♩ = 96,000000

51

54

56

41

99

3

♩ = 96,000000

31

34

37

40

43

12

57

60

63

66

2

SHAMISEN

70



73



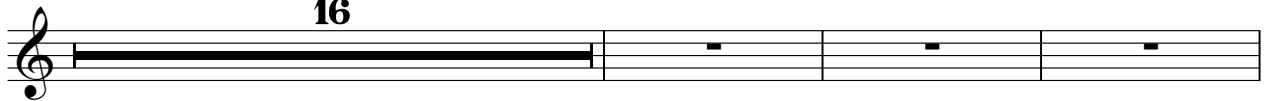
76



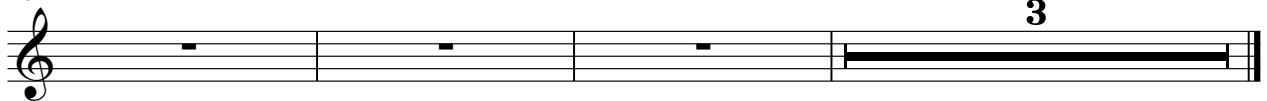
79



82



101



♩ = 96,000000

5



10



12



14



16



18



20



22



25



30



V.S.

34



36



38



40



42



45



50



54



59



65



FINGERDBAS

70



72



74



76



78



80



83



87



91



96



V.S.

4

FINGERDBAS

100



103



♩ = 96,000000

19

23

27 2

31 8

42

45

49 2 22

75 2

80

84 2

88



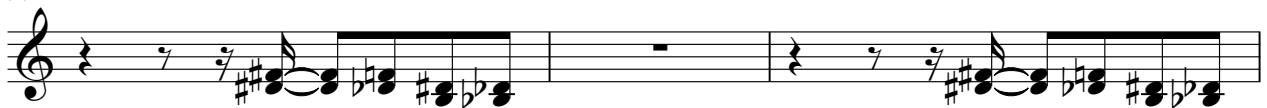
91



95



99



102



HONKY TONK

Genesis - Jesus He Knows Me

♩ = 96,000000

51

51

55

10

69

28

28

100

3

CLAVINET

Genesis - Jesus He Knows Me

♩ = 96,000000

3

3

7

44

53

55

57

11

70

28

100

3

♩ = 96,000000

55

Musical notation for measures 55-59. Measure 55 is a whole rest. Measure 56 is a whole note. Measure 57 contains two eighth notes with a slash. Measure 58 contains two eighth notes with a slash. Measure 59 contains a quarter note, an eighth note, and a quarter note.

60

Musical notation for measures 60-64. Measure 60 contains two eighth notes with a slash. Measure 61 contains a quarter note, an eighth note, and a quarter note. Measure 62 contains a quarter note, an eighth note, and a quarter note. Measure 63 contains a quarter note, an eighth note, and a quarter note. Measure 64 contains a quarter note and a half note.

65

30

Musical notation for measures 65-69. Measure 65 contains two eighth notes with a slash. Measure 66 contains two eighth notes with a slash. Measure 67 contains a quarter note, an eighth note, and a quarter note. Measure 68 contains a quarter note, an eighth note, and a quarter note. Measure 69 is a whole rest.

98

3

Musical notation for measures 98-100. Measures 98-99 are whole rests. Measure 100 is a whole rest.

♩ = 96,000000

11

15

18

21

24

27

31

35

V.S.



V.S.

97



100



103



SLOWSTRING

Genesis - Jesus He Knows Me

$\text{♩} = 96,000000$

63

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains a thick black bar representing a whole note. The third measure contains a half note with a flat. The fourth measure contains a half note. The fifth measure contains a half note with a flat. The sixth measure contains a half note with a flat.

68

30

A musical staff in 4/4 time with a treble clef. The first measure contains a thick black bar representing a whole note. The second measure contains a whole rest. The third measure contains a whole rest.

100

3

A musical staff in 4/4 time with a treble clef. The first four measures each contain a whole rest. The fifth measure contains a thick black bar representing a whole note.

♩ = 96,000000

7

13

19

25

30

36

42

48

51

12

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 96,000000. The piece is in a key with one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 7, 13, 19, 25, 30, 36, 42, 48, and 51 indicated. The music features a variety of textures, including sustained chords, arpeggiated patterns, and melodic lines with slurs and ties. A double bar line with the number 7 above it appears at the start of the first system. Another double bar line with the number 12 above it appears at the end of the final system.

65

2

73

79

85

90

95

100

103

2