

Genesis - Land Of Confusion 2

♩ = 116,000313

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** A drum set part in 4/4 time, starting with a snare drum pattern in the fifth measure.
- VIBRAPHONE:** A vibraphone part in 4/4 time, mostly silent with some activity in the fifth measure.
- DISTORTION:** A guitar part with a distortion effect, showing fret numbers (0, 3, 5) and string numbers (1-6) for notes.
- OVERDRIVE:** A guitar part with an overdrive effect, similar to the distortion part.
- SITAR:** A sitar part in 4/4 time, mostly silent.
- SLAPBASS 1:** A slap bass part in 4/4 time, mostly silent.
- FINGERDBAS:** A fingered bass part in 4/4 time, mostly silent.
- FRETLESS:** A fretless bass part in 4/4 time, mostly silent.
- A.PIANO 3:** An acoustic piano part in 4/4 time, featuring a dense chordal texture in the fifth measure.
- SYN BASS 1:** A synthesizer bass part in 4/4 time, featuring a rhythmic pattern in the fifth measure.
- SYNVOX:** A synthesizer voice part in 4/4 time, mostly silent.
- POLYSYNTH:** A polysynth part in 4/4 time, mostly silent.
- VOICE OOHS:** A vocal part in 4/4 time, mostly silent.
- STRINGS:** A string ensemble part in 4/4 time, mostly silent.

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6

DRUMS

DISTORTION

OVERDRIVE

A.PIANO 3

SYN BASS 1



8

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

A.PIANO 3

SYN BASS 1



10

DRUMS

DISTORTION

FRETLESS

SYN BASS 1

12

DRUMS

DISTORTION

FRETLESS

SYN BASS 1



14

DRUMS

DISTORTION

FRETLESS

SYN BASS 1



16

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

SYN BASS 1

18

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

SYN BASS 1

Detailed description: This system covers measures 18 and 19. The Drums staff shows a consistent pattern of eighth notes with some rests. The Distortion staff has three lines (T, A, B) with fret numbers: 5, 6, 5 in the first measure and 5, 6, 7 in the second. Slapbass 1 and Fretless parts feature eighth-note patterns with slurs. Syn Bass 1 plays a steady eighth-note line.



20

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

SYN BASS 1

Detailed description: This system covers measures 20 and 21. The Drums staff continues the eighth-note pattern. The Distortion staff has fret numbers: 3, 3, 3 in the first measure and 0, 1, 0 in the second. Slapbass 1 and Fretless parts continue with eighth-note patterns. Syn Bass 1 plays a steady eighth-note line.



22

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

SYN BASS 1

Detailed description: This system covers measures 22 and 23. The Drums staff continues the eighth-note pattern. The Distortion staff has fret numbers: 1, 1, 0 in the first measure and 1, 3, 0 in the second. Slapbass 1 and Fretless parts continue with eighth-note patterns. Syn Bass 1 plays a steady eighth-note line.

24

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

SYN BASS 1

SYNVOX

VOICE OOHS

Detailed description: This system contains measures 24 and 25. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Distortion staff has a TAB section with fret numbers 6, 7, 6, 7. The Slapbass 1 staff features a mix of slapping and fretted notes. The Fretless staff shows fretless bass lines. The Syn Bass 1 staff has a consistent eighth-note pattern. The Synvox staff has block chords. The Voice Oohs staff has vocal-like melodic lines.



26

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

FRETLESS

SYN BASS 1

SYNVOX

VOICE OOHS

Detailed description: This system contains measures 26 and 27. The Drums staff continues the rhythmic pattern. The Distortion staff has a TAB section with fret numbers 10, 12, 12, 12 and 5, 6, 7, 6. The Slapbass 1 staff continues with slapping and fretted notes. The Fingerdbas staff shows fretted bass lines. The Fretless staff shows fretless bass lines. The Syn Bass 1 staff continues with eighth-note patterns. The Synvox staff has block chords. The Voice Oohs staff has vocal-like melodic lines.

28

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

FRETLESS

SYN BASS 1

SYNVOX

VOICE OOHS

Detailed description: This block contains the musical notation for measures 28 and 29. It features seven staves: Drums (top), Distortion (with guitar tabs for both A and B strings), Slapbass 1, Fingerdbas, Fretless, Syn Bass 1, Synvox, and Voice Oohs. The guitar tabs for Distortion show fret numbers 8, 9, 5, 6, and 7. The Voice Oohs staff shows a melodic line starting in measure 28.



30

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

FRETLESS

SYN BASS 1

SYNVOX

VOICE OOHS

Detailed description: This block contains the musical notation for measures 30 and 31. It features seven staves: Drums, Distortion (with guitar tabs for both A and B strings), Slapbass 1, Fingerdbas, Fretless, Syn Bass 1, Synvox, and Voice Oohs. The guitar tabs for Distortion show fret numbers 10, 12, 5, and 6. The Voice Oohs staff is empty for both measures.

32

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

Detailed description of measures 32-33: The score consists of seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Distortion staff contains guitar TAB notation with fret numbers (8, 9, 7) and string numbers (1, 2, 3, 4, 5, 6). The Slapbass 1 staff features a bass line with slurs and accents. The Fretless staff shows a melodic line with slurs and accents. The A. Piano 3 staff has a dense chordal texture with many notes. The Syn Bass 1 staff has a bass line with slurs and accents. The Synvox staff has a melodic line with slurs and accents.



34

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS

Detailed description of measures 34-35: The score consists of seven staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Distortion staff contains guitar TAB notation with fret numbers (3, 5, 5, 5, 5, 6, 6, 7, 7) and string numbers (1, 2, 3, 4, 5, 6). The Fretless staff shows a melodic line with slurs and accents. The A. Piano 3 staff has a dense chordal texture with many notes. The Syn Bass 1 staff has a bass line with slurs and accents. The Synvox staff has a melodic line with slurs and accents. The Voice Oohs staff has a melodic line with slurs and accents.

36

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS



38

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS

40

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX



42

DRUMS

DISTORTION

OVERDRIVE

A.PIANO 3

SYN BASS 1

44

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

FRETLESS

A.PIANO 3

SYN BASS 1



46

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

SYN BASS 1



48

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

SYN BASS 1

50

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

SYN BASS 1

Detailed description: This block contains the musical notation for measures 50 and 51. The Drums staff shows a consistent rhythmic pattern with snare and kick drums. The Distortion staff is a guitar TAB with fret numbers: 1 0 0, 1 0 0, 1 0 0, 3 2 0. The Slapbass 1 staff features a melodic line with slurs and accents. The Fretless staff shows fretless bass techniques with slurs and accents. The Syn Bass 1 staff provides a rhythmic accompaniment with slurs and accents.



52

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

SYN BASS 1

SYNVOX

VOICE OOHS

Detailed description: This block contains the musical notation for measures 52 and 53. The Drums staff continues the rhythmic pattern. The Distortion staff has fret numbers 6 7 and 6 7. The Slapbass 1 staff has a melodic line with slurs and accents. The Fretless staff shows fretless bass techniques with slurs and accents. The Syn Bass 1 staff provides a rhythmic accompaniment with slurs and accents. The Synvox staff has a melodic line with slurs and accents. The Voice Oohs staff has a melodic line with slurs and accents.

54

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

FRETLESS

SYN BASS 1

SYNVOX

VOICE OOHS

10 10
12 12
12 12

5 5
7 7



56

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

FRETLESS

SYN BASS 1

SYNVOX

VOICE OOHS

8 8
9 9

5 5
7 7

58

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

FRETLESS

SYN BASS 1

SYNVOX

VOICE OOHS



60

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

62

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS



64

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS

66

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHs



68

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

70

DRUMS

DISTORTION

OVERDRIVE

A.PIANO 3

SYN BASS 1



72

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS

76

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNVOX

VOICE OOHS



80

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

FRETLESS

SYNVOX

VOICE OOHS

84

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

FRETLESS

SYNVOX

VOICE OOHS



88

DRUMS

VIBRAPHONE

DISTORTION

OVERDRIVE

SITAR

FINGERDBAS

FRETLESS

SYNVOX

92

DRUMS

VIBRAPHONE

DISTORTION

OVERDRIVE

SITAR

FINGERDBAS

VOICE OOHS

STRINGS



95

DRUMS

VIBRAPHONE

DISTORTION

OVERDRIVE

SITAR

FINGERDBAS

VOICE OOHS

STRINGS

98

DRUMS

VIBRAPHONE

DISTORTION

T						
A	3	0	1	1	1	3
B	1	3				3

OVERDRIVE

T						
A	0	2	0	0	0	2
B	1	3	3	3	3	0

SITAR

FINGERDBAS

POLYSYNTH

STRINGS



101

DRUMS

DISTORTION

T						
A	3	3			5	5
B	0	0			5	5

SLAPBASS 1

FRETLESS

SYN BASS 1

103

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

SYN BASS 1

Detailed description of measures 103-104: The Drums staff shows a consistent pattern of eighth notes with 'x' marks on the second and fourth notes of each pair. The Distortion staff contains guitar tabs: measures 103-104 are 5 6 5 | 7 8 7 | and measures 105-106 are 3 3 | 3 3. The Slapbass 1 staff features a melodic line with slurs and accents. The Fretless staff shows a series of slurs and accents. The Syn Bass 1 staff has a rhythmic pattern of eighth notes with slurs and accents.



105

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

SYN BASS 1

Detailed description of measures 105-106: The Drums staff continues the eighth-note pattern. The Distortion staff contains guitar tabs: measures 105-106 are 3 3 | 0 0 and measures 107-108 are 1 1 | 0 0. The Slapbass 1 staff continues its melodic line. The Fretless staff continues its rhythmic pattern. The Syn Bass 1 staff continues its rhythmic pattern.



107

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

SYN BASS 1

Detailed description of measures 107-108: The Drums staff continues the eighth-note pattern. The Distortion staff contains guitar tabs: measures 107-108 are 1 3 | 0 0. The Slapbass 1 staff continues its melodic line. The Fretless staff continues its rhythmic pattern. The Syn Bass 1 staff continues its rhythmic pattern.

109

DRUMS

DISTORTION

SLAPBASS 1

FRETLESS

SYN BASS 1

SYNVOX

VOICE OOHS

10 10
12 12
12 12



111

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

FRETLESS

SYN BASS 1

SYNVOX

VOICE OOHS

5 5
6 6
7 7

8 8
9 9
9 9

113

DRUMS

DISTORTION
T A B

SLAPBASS 1

FINGERDBAS

FRETLESS

SYN BASS 1

SYNVOX

VOICE OOHS

Detailed description of measures 113-114: The score consists of eight staves. The Drums staff shows a consistent rhythmic pattern with snare and tom hits. The Distortion (TAB) staff shows guitar riffs with fret numbers 5, 6, 7, 10, 12, and 12. The Slapbass 1 staff features a mix of slapping and fretted notes. The Fingerdbas and Fretless staves show melodic lines with various techniques. The Syn Bass 1 staff has a steady eighth-note bass line. The Synvox staff contains block chords. The Voice Oohs staff has a melodic line in the first measure, followed by rests.



115

DRUMS

DISTORTION
T A B

SLAPBASS 1

FINGERDBAS

FRETLESS

SYN BASS 1

SYNVOX

VOICE OOHS

Detailed description of measures 115-116: The score continues with the same eight staves. The Drums staff maintains the rhythmic pattern. The Distortion (TAB) staff shows fret numbers 5, 6, 7, 8, 9, and 9. The Slapbass 1 staff continues with slapping and fretted notes. The Fingerdbas and Fretless staves show melodic lines. The Syn Bass 1 staff has a steady eighth-note bass line. The Synvox staff contains block chords. The Voice Oohs staff has rests in both measures.

117

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS



119

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS

121

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS



123

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS

125

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS



127

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS

129

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS

Detailed description of the musical score for measures 129-130: The score is arranged in a vertical stack. At the top is the Drums part with a standard drum set notation. Below it is the Distortion part, which includes guitar tabs for strings 5, 6, and 7, and a corresponding musical notation. The Fretless part is a bass line. A.PIANO 3 is a piano accompaniment with chords and arpeggios. SYN BASS 1 is a bass line. SYNVOX is a vocal line with a few notes. VOICE OOHS is a vocal line with a few notes. The measures are numbered 129 and 130.



131

DRUMS

DISTORTION

FRETLESS

A.PIANO 3

SYN BASS 1

SYNVOX

VOICE OOHS

Detailed description of the musical score for measures 131-132: The score is arranged in a vertical stack. At the top is the Drums part with a standard drum set notation. Below it is the Distortion part, which includes guitar tabs for strings 6, 7, and 5, and a corresponding musical notation. The Fretless part is a bass line. A.PIANO 3 is a piano accompaniment with chords and arpeggios. SYN BASS 1 is a bass line. SYNVOX is a vocal line with a few notes. VOICE OOHS is a vocal line with a few notes. The measures are numbered 131 and 132.

DRUMS

DISTORTION

OVERDRIVE

FRETLESS

A.PIANO 3

SYN BASS 1



DRUMS

DISTORTION

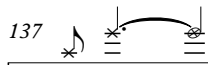
OVERDRIVE

A.PIANO 3

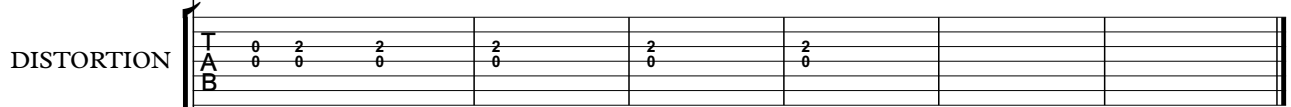
SYN BASS 1

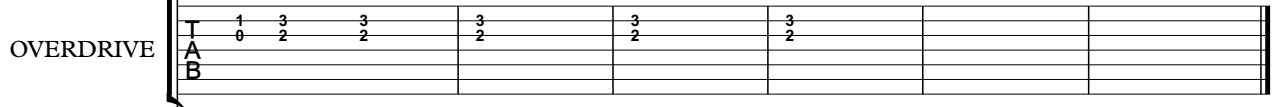
SYNVOX

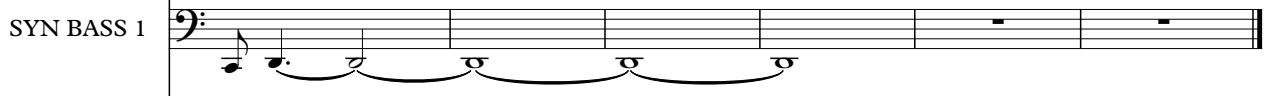
STRINGS

137 

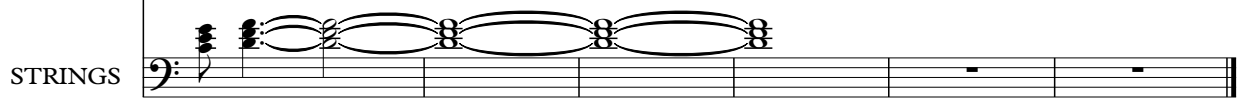
DRUMS 

DISTORTION 

OVERDRIVE 

SYN BASS 1 

SYNVOX 

STRINGS 

Genesis - Land Of Confusion 2

DRUMS

♩ = 116,000313

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

Musical notation for drum set at measure 24. The staff shows a sequence of eighth notes and rests, with 'x' marks indicating specific drum sounds. A snare drum symbol is present at the end of the measure.

26

Musical notation for drum set at measure 26. The staff shows a sequence of eighth notes and rests, with 'x' marks indicating specific drum sounds.

29

Musical notation for drum set at measure 29. The staff shows a sequence of eighth notes and rests, with 'x' marks indicating specific drum sounds.

31

Musical notation for drum set at measure 31. The staff shows a sequence of eighth notes and rests, with 'x' marks indicating specific drum sounds. A snare drum symbol is present at the end of the measure.

34

Musical notation for drum set at measure 34. The staff shows a sequence of eighth notes and rests, with 'x' marks indicating specific drum sounds.

36

Musical notation for drum set at measure 36. The staff shows a sequence of eighth notes and rests, with 'x' marks indicating specific drum sounds.

38

Musical notation for drum set at measure 38. The staff shows a sequence of eighth notes and rests, with 'x' marks indicating specific drum sounds.

40

Musical notation for drum set at measure 40. The staff shows a sequence of eighth notes and rests, with 'x' marks indicating specific drum sounds. A snare drum symbol is present at the end of the measure.

42

Musical notation for drum set at measure 42. The staff shows a sequence of eighth notes and rests, with 'x' marks indicating specific drum sounds.

44

Musical notation for drum set at measure 44. The staff shows a sequence of eighth notes and rests, with 'x' marks indicating specific drum sounds. A snare drum symbol is present at the end of the measure.

DRUMS

46



48



50



52



54



56



58



60



62



64



V.S.

66

Musical notation for drum set at measure 66. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

69

Musical notation for drum set at measure 69. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. A circled 'x' symbol is present at the beginning of the staff.

71

Musical notation for drum set at measure 71. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

73

Musical notation for drum set at measure 73. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. A circled 'x' symbol is present at the beginning of the staff.

77

Musical notation for drum set at measure 77. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

81

Musical notation for drum set at measure 81. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. A circled 'x' symbol is present at the beginning of the staff.

85

Musical notation for drum set at measure 85. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. A circled 'x' symbol is present at the beginning of the staff.

89

Musical notation for drum set at measure 89. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. A circled 'x' symbol is present at the beginning of the staff.

92

Musical notation for drum set at measure 92. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

94

Musical notation for drum set at measure 94. The staff shows a rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. A circled 'x' symbol is present at the beginning of the staff.

DRUMS

97

Musical notation for drum part 97, starting with a treble clef and a double bar line. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

100

Musical notation for drum part 100, starting with a treble clef and a double bar line. The notation features a mix of eighth notes and rests, with 'x' marks above some notes. A circled 'x' symbol is positioned above the second measure.

103

Musical notation for drum part 103, starting with a treble clef and a double bar line. The notation consists of eighth notes with 'x' marks above them, continuing the rhythmic pattern from the previous section.

106

Musical notation for drum part 106, starting with a treble clef and a double bar line. The notation features eighth notes with 'x' marks above them, maintaining the rhythmic structure.

109

Musical notation for drum part 109, starting with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them, and a circled 'x' symbol above the first measure.

112

Musical notation for drum part 112, starting with a treble clef and a double bar line. The notation consists of eighth notes with 'x' marks above them.

115

Musical notation for drum part 115, starting with a treble clef and a double bar line. The notation features eighth notes with 'x' marks above them.

117

Musical notation for drum part 117, starting with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them, and a circled 'x' symbol above the first measure.

119

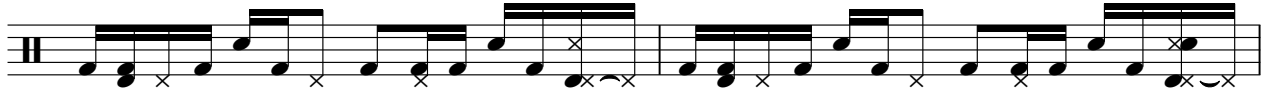
Musical notation for drum part 119, starting with a treble clef and a double bar line. The notation consists of eighth notes with 'x' marks above them.

121

Musical notation for drum part 121, starting with a treble clef and a double bar line. The notation features eighth notes with 'x' marks above them.

V.S.

123



125



128



130



132



134



136



VIBRAPHONE

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♩ = 116,000313

89

Musical notation for measures 89-92. Measure 89 is a whole rest. Measures 90-92 are in the bass clef with a key signature of one flat. Measure 90 contains a sixteenth-note triplet. Measures 91 and 92 contain eighth-note triplets.

93

Musical notation for measures 93-97. Measures 93-94 contain sixteenth-note triplets. Measures 95-96 contain eighth-note triplets. Measure 97 contains a sixteenth-note triplet.

98

42

Musical notation for measures 98-101. Measure 98 contains an eighth-note triplet. Measures 99-100 contain eighth notes with a slur. Measure 101 is a whole rest.

Genesis - Land Of Confusion 2

DISTORTION

♩ = 116,000313

3

E									
T									
A									
B									
E									
A									
8									

T									
A									
B									
13									

T									
A									
B									
19									

T									
A									
B									
25									

T									
A									
B									
30									

T									
A									
B									
35									

T									
A									
B									
39									

T									
A									
B									
43									

T									
A									
B									
47									

T									
A									
B									

DISTORTION

	5 5	10 10	5 5	8 8	5 5
T	6 6	12 12	6 6	8 8	6 6
A	7 7	12 12	7 7	9 9	7 7
B					

58

	10 10	5 5	8 8	5 6 6	3 3 3
T	12 12	6 6	8 8	6 6 6	5 5 5
A	12 12	7 7	9 9	7 7 7	5 5 5
B					

63

	5 6 6	3 3 3	5 6 6	3 3 3
T	6 6 6	5 5 5	6 6 6	5 5 5
A	7 7 7	5 5 5	7 7 7	5 5 5
B				

67

	5 6 6	3 3 3	0 0 0	0 0 0
T	6 6 6	5 5 5		
A	7 7 7	5 5 5		
B			3 3 3 3 3	3 3 3 3 3
			? 5 ? ? ? ?	? 5 ? ? ? ?

71

	0 0 0	0 0 0	2 2 0 0	3 3	2 0
T			3 3 2 2	2 2	
A					2 4
B	3 3 3 3 3	3 3 3 3 3			
	? 5 ? ? 5 ?	? 5 ? ? 5 ?			

75

	2 2 0 0	2 0	2 2 0 0	3 3	0 0
T	3 3 2 2	2 2	3 3 2 2	2 2	0 0
A		2 4			3 3 2 2
B					4 4 2 2

79

	2 2 0 0	0 0 0 0	2 2 0 0	3 3	2 0
T	3 3 2 2	2 2	3 3 2 2	2 2	
A					2 4
B					

83

	2 2 0 0	2 0	2 2 0 0	3 3	0 0
T	3 3 2 2	2 2	3 3 2 2	2 2	0 0
A		2 4			3 3 2 2
B					4 4 2 2

87

	2 2 0 0	0 0 0 0	0 0	0 0	1 1	1 1	1 1
T	3 3 2 2	2 2			3	3	3
A							
B							

94

	1 3	0	0	0	1 1	1 3 3	3 3 3
T					0 0 0	0 2 2	2 2 2
A							0 0
B		3 1 3	3 1 3	3 1 3			

DISTORTION

101

		5 5	5 7		0	
T	3 3	6 6	6 8	3 3	3 1	1 1
A	2 2	5 5	5 7	3 3	3 0	0 0
B	0 0			3 3	3	0 0

107

		5 5	10 10	5 5
T	1 3	6 6	12 12	6 6
A	0 2	7 7	12 12	7 7
B	0 0			

112

	8 8	5 5	10 10	5 5	8 8
T	8 8	6 6	12 12	6 6	8 8
A	9 9	7 7	12 12	7 7	9 9
B					

117

	5	6 6	3 3 3	5 6 6	3 3 3
T	6	6 6	5 5 5	6 6 6	5 5 5
A	7	7 7	5 5 5	7 7 7	5 5 5
B					

121

	5	6 6	3 3 3	5 6 6	3 3 3
T	6	6 6	5 5 5	6 6 6	5 5 5
A		7 7	5 5 5	7 7 7	5 5 5
B					

125

	5	6 6	3 3 3	5 6 6	3 3 3
T	6	6 6	5 5 5	6 6 6	5 5 5
A	7	7 7	5 5 5	7 7 7	5 5 5
B					

129

	5	6 6	3 3 3	5 6 6	3 3 3
T	6	6 6	5 5 5	6 6 6	5 5 5
A		7 7	5 5 5	7 7 7	5 5 5
B					

133

T										
A	0	0	0	0	0	0	0	0	0	0
B	3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
	?	5 ?	? 5 ?	? 5 ?	? 5 ?	? 5 ?	? 5 ?	? 5 ?	? 5 ?	? 5 ?

136

T										
A	0	0 0 0	0 0 0	2 2 2	2	2	2			
B	3	3 3 3	3 3 3	0 0 0	0	0	0	-----		
	?	5 ?	? ?							

2

Genesis - Land Of Confusion 2

OVERDRIVE

♩ = 116,000313

3

E									
B									
G									
D									
A									
E									
A									

8

32

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

43

24

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

70

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

74

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

78

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

82

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

86

T									
A	0	0	0						
B	3	3	3	3	3	3	3	3	3

92

T									
A	3								
B	1								

98

32

T									
A	0	2	0	0	0	2	2	2	
B	1	3	3	3	3	0	0	0	

OVERDRIVE

T																			
A		0		0			0		0			0		0			0		0
B	3	5	3	3	3	5	3	3	5	3	3	3	3	5	3	3	5	3	3
	?		?		?		?		?		?		?		?		?		?

T			1	1	1	3	3	3	3	3									
A		0		0	0	2	2	2	2	2									
B	3	5	3	3	3														
	?		?		?														

SITAR

Genesis - Land Of Confusion 2

♩ = 116,000313

89

6 3

93

6 3 6 3 6

98

42

3

SLAPBASS 1

Genesis - Land Of Confusion 2

♩ = 116,000313

15

19

23

27

32

12

47

51

55

59

40

101



105



109



114



♩ = 116,000313

25 2 2 24

55 2 2 14

75

80

85

92

99 10

111 2 2 28

FRETLESS

Genesis - Land Of Confusion 2

♩ = 116,000313

7

12

16

20

24

28

32

37

40

3

2

PERPETUAL

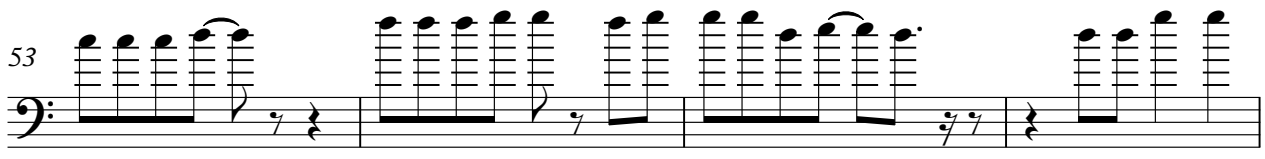
45



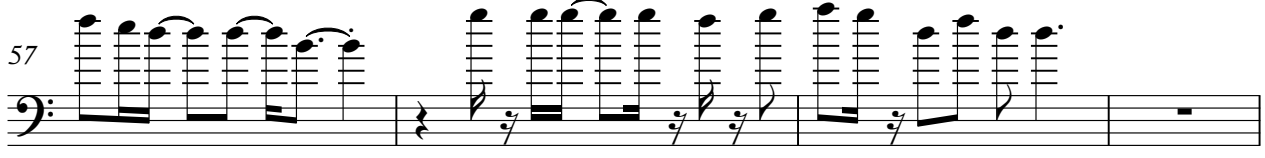
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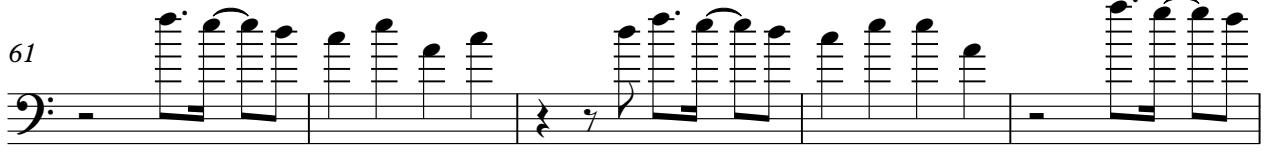
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57



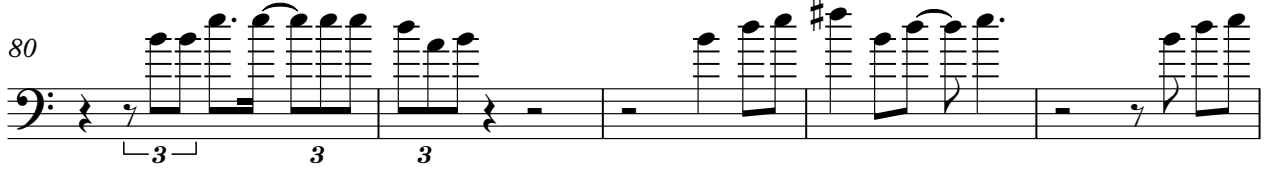
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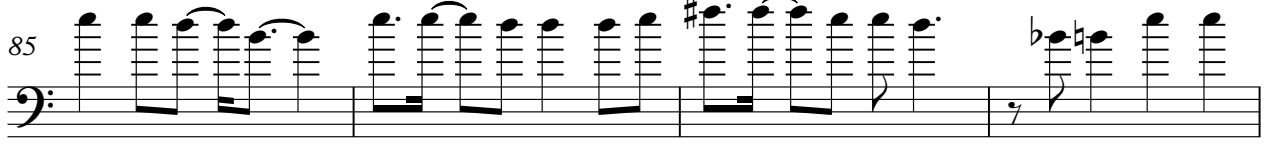
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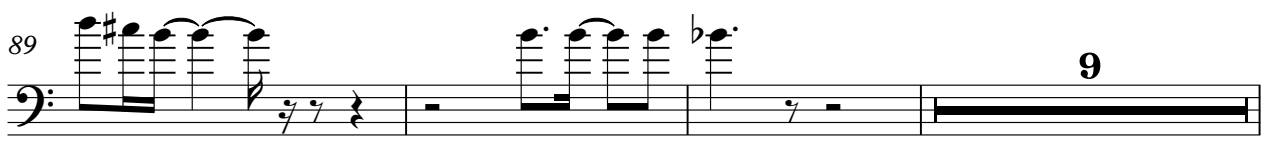
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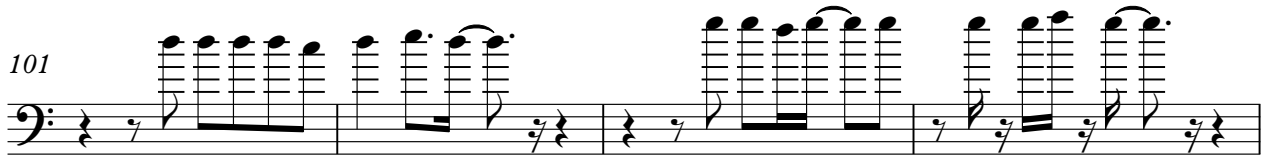
85



89



101



PERPETUAL

105

109

113

117

122

127

131

A.PIANO 3

Genesis - Land Of Confusion 2

♩ = 116,000313

3

7

23

32

35

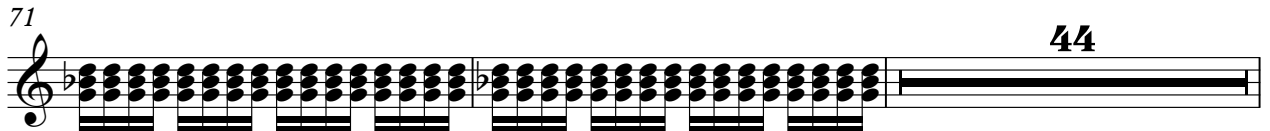
37

39

41

43

16



125



127



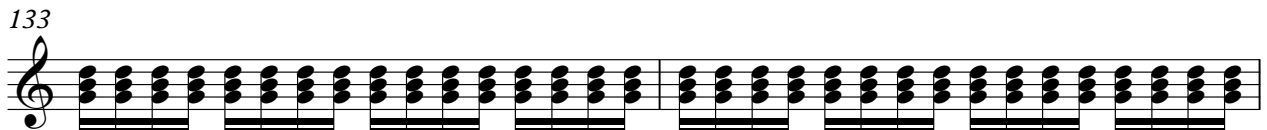
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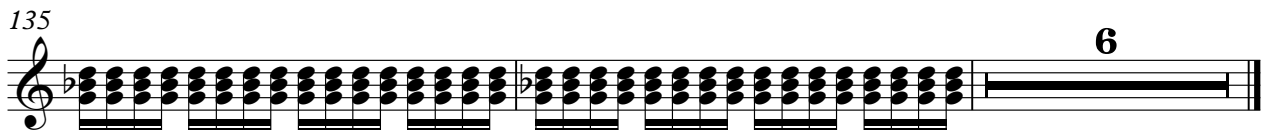
131



133



135



SYN BASS 1

Genesis - Land Of Confusion 2

♩ = 116,000313

3



7



9



11



13



15



17



19



21



23



V.S.

25



27



30



33



36



39



42



44



46



48



50



52



54



57



59



62



65



68



71



28

101



103



105



107



109



111



114



117



120



123



126



129



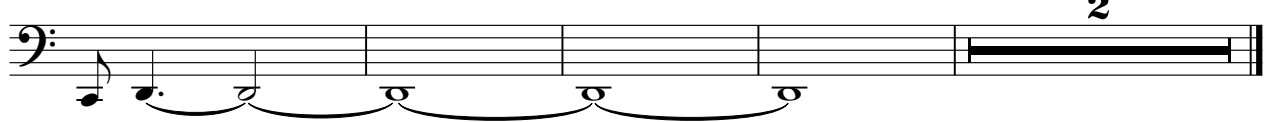
133



135



137



♩ = 116,000313

23

28

33

41

12

57

63

4

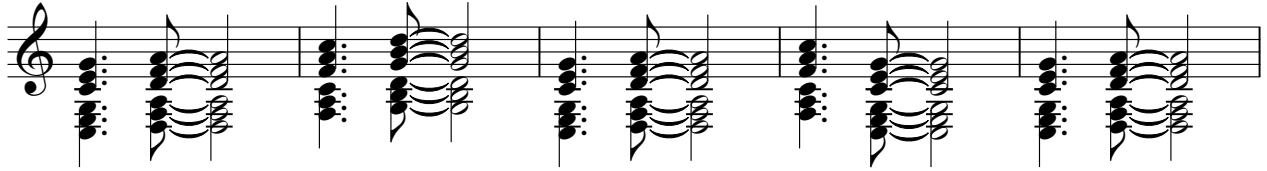
74

82

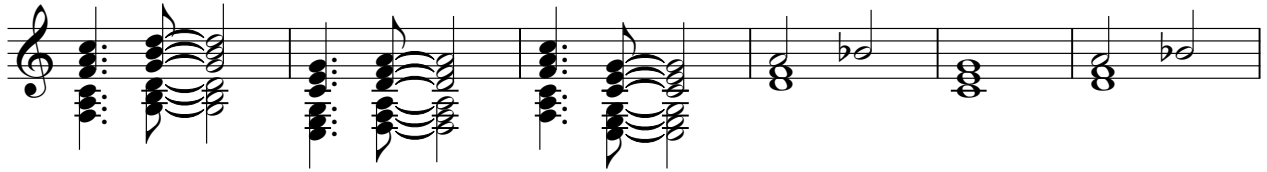
88

18

109



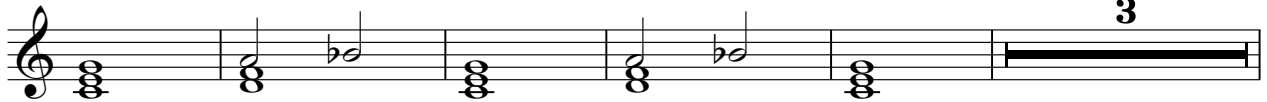
114



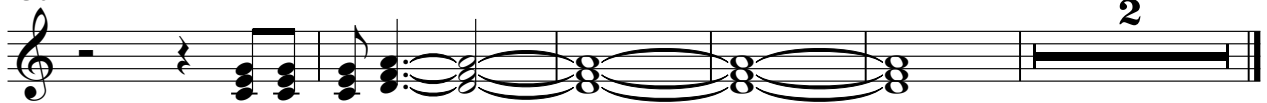
120



128

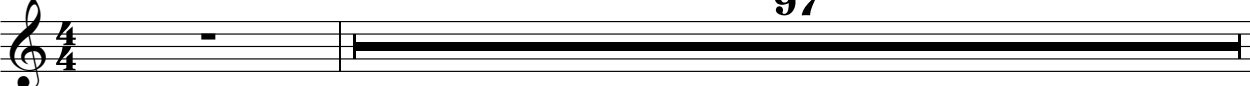


136



♩ = 116,000313

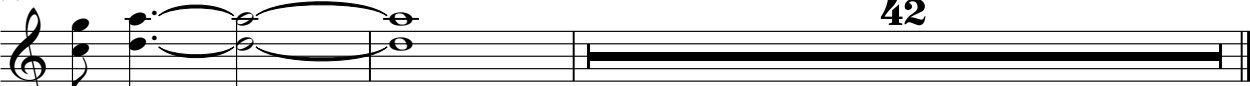
97



A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest. The rest of the staff is filled with a long, thick horizontal line, indicating a sustained note. The number 97 is positioned above the staff.

99

42



A musical staff in treble clef with a 4/4 time signature. It starts with a quarter note, followed by a half note, and then a long horizontal line representing a sustained note. The number 99 is above the first measure, and the number 42 is above the sustained note section.

VOICE OOHS

Genesis - Land Of Confusion 2

♩ = 116,000313

23

28

3

36

13

53

58

3

66

6 2 6 2

84

8 14

110

3

118

121

2

Detailed description: This is a musical score for voice oohs in 4/4 time. The tempo is marked as ♩ = 116,000313. The score consists of ten staves of music. Each staff begins with a measure number. The notation includes various rests (whole, half, quarter, eighth, sixteenth, and dotted), melodic lines with eighth and sixteenth notes, and triplet markings. Some measures are filled with solid black bars, indicating sustained notes or specific rhythmic patterns. The measure counts are: 23, 28, 3, 36, 13, 53, 58, 3, 66, 6, 2, 6, 2, 84, 8, 14, 110, 3, 118, 121, 2.

2

VOICE OOHS

126



130

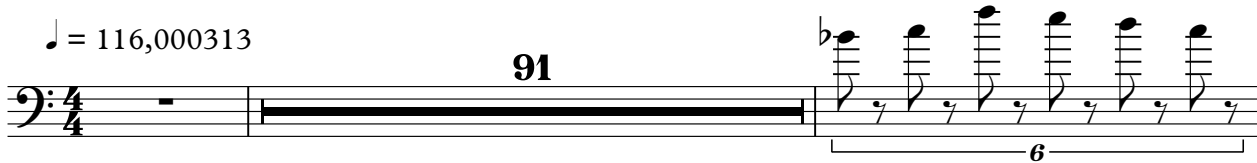


STRINGS

Genesis - Land Of Confusion 2

♩ = 116,000313

91



94



97



101

35



137

