

Genesis - No Son Of Mine 2

♩ = 110,000916
MelodieK

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

HeavyGui

Basssheno

Singleno

Choireno

Basssheno

Syntheno

♩ = 110,000916
LowStrin

LowStrin

MelodieK

6

Drumseno
HeavyGui
HeavyGui
Singleno
LowStrin
LowStrin

This musical score covers measures 6 and 7. The Drumseno part features a steady rhythm with eighth notes and rests, marked with 'x' symbols above the staff. The HeavyGui parts are mostly silent, with a few notes in the first measure. The Singleno part has a complex rhythmic pattern of eighth notes. The LowStrin parts feature a sustained chord in the first measure, which changes in the second measure.

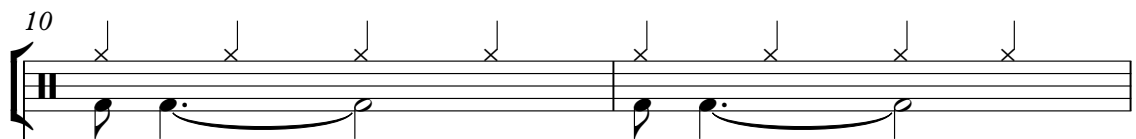


8

Drumseno
HeavyGui
HeavyGui
Singleno
LowStrin
LowStrin

This musical score covers measures 8 and 9. The Drumseno part continues with its rhythmic pattern. The HeavyGui parts remain mostly silent. The Singleno part continues with its eighth-note pattern. The LowStrin parts feature a sustained chord in the first measure, which changes in the second measure.

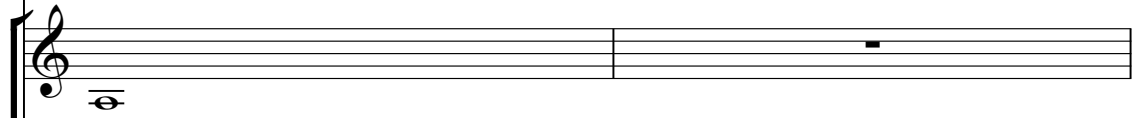
Drumseno



10


Drum notation for snare drum, starting at measure 10. The notation shows a sequence of notes with stems pointing downwards, indicating snare hits. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being a dotted quarter note. There are eight such pairs in the first measure, and six in the second measure. Above the staff, there are 'x' marks indicating the timing of the snare hits.

HeavyGui



Heavy guitar notation, starting at measure 10. The notation shows a single note (G) in the first measure, followed by a whole rest in the second measure.

HeavyGui



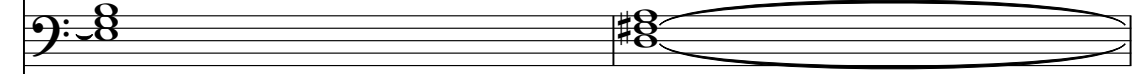
Heavy guitar notation, starting at measure 10. The notation shows whole rests in both the first and second measures.

Singleno




Single guitar notation, starting at measure 10. The notation shows a sequence of notes with stems pointing upwards, indicating single notes. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being a dotted quarter note. There are eight such pairs in the first measure, and six in the second measure.

LowStrin



Low string notation, starting at measure 10. The notation shows a whole rest in the first measure, followed by a whole note (G) in the second measure.

LowStrin



Low string notation, starting at measure 10. The notation shows a whole rest in the first measure, followed by a whole note (G) in the second measure.

12

MelodieK

Drumseno

HeavyGui

HeavyGui

Singleno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a rock band. The score is divided into two measures. The first measure (measures 11-12) shows the MelodieK part with a whole rest, the Drumseno part with a drum pattern of eighth notes and a snare on the second and fourth beats, and the Singleno part with a continuous eighth-note bass line. The second measure (measures 13-14) shows the MelodieK part with a whole rest, the Drumseno part with a drum pattern of eighth notes and a snare on the second and fourth beats, and the Singleno part with a continuous eighth-note bass line. The LowStrin parts show a transition from a G major chord to a D major chord. The MelodieK part in the second measure has a whole rest followed by a quarter rest and then a quarter note G4.

14

MelodieK

Drumseno

HeavyGui

HeavyGui

Singleno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The top staff, labeled 'MelodieK', is in treble clef and contains a melodic line with eighth and quarter notes, some beamed together, and a final quarter note. The second staff, 'Drumseno', is in a drum set notation with a treble clef and a double bar line, showing a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth staves, both labeled 'HeavyGui', are in treble clef and mostly contain rests, with a few notes in the first measure. The fifth staff, 'Singleno', is in bass clef and features a complex rhythmic pattern of eighth notes with accents. The sixth and seventh staves, both labeled 'LowStrin', are in bass clef and show a sustained chord with a slur over it, indicating a long-held sound. The bottom staff, 'MelodieK', is in treble clef and contains a melodic line similar to the top staff, with some notes beamed together and a final quarter note.

16

MelodieK

Drumseno

HeavyGui

HeavyGui

Singleno

LowStrin

LowStrin

MelodieK

18

MelodieK

Drumseno

HeavyGui

HeavyGui

Singleno

LowStrin

LowStrin

MelodieK

20

MelodieK

Drumseno

HeavyGui

HeavyGui

Singleno

LowStrin

LowStrin

MelodieK

22

MelodieK

Drumseno

HeavyGui

HeavyGui

Singleno

LowStrin

LowStrin

MelodieK

3

3

Detailed description: This is a multi-staff musical score for a piece starting at measure 22. The score is arranged vertically with the following parts from top to bottom: MelodieK (treble clef), Drumseno (drum notation), HeavyGui (treble clef), another HeavyGui (treble clef), Singleno (bass clef), LowStrin (bass clef), another LowStrin (treble clef), and a final MelodieK (treble clef). The top MelodieK staff contains a melodic line with a triplet of eighth notes in the second measure. The Drumseno staff shows a consistent drum pattern with 'x' marks above the staff and notes below. The two HeavyGui staves are mostly empty, with a few notes in the first measure. The Singleno staff features a complex rhythmic pattern of eighth notes. The two LowStrin staves use large, horizontal oval shapes to indicate sustained or held notes. The bottom MelodieK staff mirrors the melodic line of the top staff, also featuring a triplet in the second measure.

24

MelodieK

Drumseno

HeavyGui

HeavyGui

Singleno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff, labeled 'MelodieK', is in treble clef and shows a melodic line with eighth and quarter notes. The second staff, 'Drumseno', is in bass clef and features a drum kit with 'x' marks above the staff and a bass line with dotted and quarter notes. The third and fourth staves, both labeled 'HeavyGui', are in treble clef; the third has a few notes and rests, while the fourth is mostly empty. The fifth staff, 'Singleno', is in bass clef and contains a dense, rhythmic pattern of eighth notes. The sixth and seventh staves, both labeled 'LowStrin', are in bass clef and show a low string line with chords and long, sweeping lines. The bottom staff, 'MelodieK', is in treble clef and mirrors the melodic style of the top staff.

26

MelodieK

Drumseno

HeavyGui

HeavyGui

Singleno

LowStrin

LowStrin

MelodieK

The musical score for page 11, starting at measure 26, features several parts: MelodieK (top), Drumseno (drum notation), HeavyGui (two staves), Singleno (bass clef), and LowStrin (two staves). The MelodieK parts are in treble clef, Drumseno is in drum notation, Singleno is in bass clef, and LowStrin parts are in bass clef. The score shows a melodic line, a drum pattern, and a bass line with a double bass part.

28

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

HeavyGui

Singleno

LowStrin

LowStrin

MelodieK

30

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

32

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

33

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page, numbered 15 and starting at measure 33, features a drum set and string arrangement. The drum set includes two snare drums (SNARE 1o and SNARE 2o), a snare drum (Drumseno), and a bass drum (Bassheno). The string section consists of a single string (Singleno) and two low strings (LowStrin). The MelodieK part is shown at the top and bottom. The drum parts show a complex rhythmic pattern with various note values and rests. The string parts show a steady bass line and a low string part with a melodic line. The MelodieK part shows a melodic line with various note values and rests.

34

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This page of a musical score contains measures 34 and 35. The score is arranged in a multi-stem format. The top staff is MelodieK (treble clef), showing a melodic line with eighth and quarter notes. Below it are three snare drum parts: SNARE 1o (treble clef) with a simple rhythmic pattern, Drumseno (treble clef) with a complex rhythmic pattern of eighth notes, and SNARE 2o (treble clef) with a simple rhythmic pattern. The next two staves are Bassheno (bass clef), both featuring a consistent eighth-note bass line. The Singleno staff (bass clef) contains a complex, multi-layered rhythmic pattern with many sixteenth notes. The two LowStrin staves (bass clef) show a sustained chord or bass line, with the second staff including a sharp sign (#) indicating a key signature change. The bottom staff is MelodieK (treble clef), which mirrors the melodic line of the top staff.

36

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

37

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains two measures of music, numbered 37 and 38. The score is arranged in a multi-staff format. The top staff is for MelodieK in treble clef, starting with a whole rest in measure 37 and a quarter note in measure 38. The second staff is for SNARE 1o in percussion clef, showing a snare drum hit in measure 37 and a half note in measure 38. The third staff is for Drumseno in percussion clef, showing a snare drum hit in measure 37 and a half note in measure 38. The fourth staff is for SNARE 2o in percussion clef, showing a snare drum hit in measure 37 and a half note in measure 38. The fifth staff is for Bassheno in bass clef, showing a quarter note in measure 37 and a half note in measure 38. The sixth staff is for Singleno in bass clef, showing a quarter note in measure 37 and a half note in measure 38. The seventh staff is for Bassheno in bass clef, showing a quarter note in measure 37 and a half note in measure 38. The eighth staff is for LowStrin in bass clef, showing a whole rest in measure 37 and a whole note in measure 38. The ninth staff is for LowStrin in treble clef, showing a whole rest in measure 37 and a whole note in measure 38. The tenth staff is for MelodieK in treble clef, starting with a whole rest in measure 37 and a quarter note in measure 38.

39

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains ten staves. The top staff, labeled 'MelodieK', is in treble clef and shows a melodic line with eighth and quarter notes. The second staff, 'SNARE 1o', is in a drum set notation with a snare drum symbol and a single note. The third staff, 'Drumseno', is in a drum set notation with a snare drum symbol and a series of 'x' marks indicating a rhythmic pattern. The fourth staff, 'SNARE 2o', is in a drum set notation with a snare drum symbol and a single note. The fifth staff, 'Bassheno', is in bass clef and shows a rhythmic pattern of eighth notes with stems. The sixth staff, 'Singleno', is in bass clef and shows a complex rhythmic pattern with eighth notes and stems. The seventh staff, 'Bassheno', is in bass clef and shows a rhythmic pattern of eighth notes with stems. The eighth staff, 'LowStrin', is in bass clef and shows a long, sustained note with a hairpin crescendo. The ninth staff, 'LowStrin', is in treble clef and shows a long, sustained note with a hairpin crescendo. The tenth staff, 'MelodieK', is in treble clef and shows a melodic line with eighth and quarter notes.

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score. The top stem, labeled 'MelodieK', uses a treble clef and contains a melody of quarter notes. The second stem, 'SNARE 1o', uses a snare drum clef and shows a single hit. The third stem, 'Drumseno', uses a snare drum clef and features a complex rhythmic pattern with 'x' marks. The fourth stem, 'SNARE 2o', uses a snare drum clef and shows a single hit. The fifth stem, 'Bassheno', uses a bass clef and contains a steady eighth-note bass line. The sixth stem, 'Singleno', uses a bass clef and contains a complex rhythmic pattern with 'z' marks. The seventh stem, 'Bassheno', uses a bass clef and contains a steady eighth-note bass line. The eighth stem, 'LowStrin', uses a bass clef and shows a long, sustained note with a tremolo effect. The ninth stem, 'LowStrin', uses a treble clef and shows a long, sustained note with a tremolo effect. The bottom stem, 'MelodieK', uses a treble clef and contains a melody of quarter notes.

41

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains measures 41 and 42. The MelodieK part (top) features a melodic line with a long note in measure 41 and a more active line in measure 42. The SNARE 1o and SNARE 2o parts provide a steady rhythmic accompaniment. The Drumseno part shows a complex drum pattern with various notes and rests. The Bassheno parts consist of two staves with a consistent eighth-note bass line. The Singleno part features a complex, multi-measure rest in measure 41, followed by a melodic line in measure 42. The LowStrin parts (two staves) feature a long, sustained note in measure 41 and a more active line in measure 42.

43

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a piece starting at measure 43. The score consists of ten staves. The top staff, labeled 'MelodieK', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'SNARE 1o', is in percussion clef and shows a simple drum pattern with quarter notes. The third staff, 'Drumseno', is in percussion clef and features a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The fourth staff, 'SNARE 2o', is in percussion clef and has a pattern similar to SNARE 1o. The fifth staff, 'Bassheno', is in bass clef and contains a steady eighth-note bass line. The sixth staff, 'Singleno', is in bass clef and shows a complex, syncopated bass line with many beamed notes. The seventh staff, 'Bassheno', is in bass clef and has a steady eighth-note bass line. The eighth and ninth staves, both labeled 'LowStrin', are in bass clef and feature long, sustained chords with a fermata over the first measure. The bottom staff, 'MelodieK', is in treble clef and contains a melodic line similar to the top staff.

45

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a piece starting at measure 45. The score consists of ten staves. The top staff, labeled 'MelodieK', is in treble clef and features a melodic line with a half-note rest followed by a quarter-note sequence. The second staff, 'SNARE 1o', is in percussion clef and shows a rhythmic pattern of quarter notes. The third staff, 'Drumseno', is in percussion clef and contains a series of 'x' marks representing drum hits. The fourth staff, 'SNARE 2o', is in percussion clef and shows a rhythmic pattern of quarter notes. The fifth staff, 'Bassheno', is in bass clef and contains a fast, repetitive eighth-note pattern. The sixth staff, 'Singleno', is in bass clef and features a complex rhythmic pattern with many sixteenth notes. The seventh staff, 'Bassheno', is in bass clef and contains a fast, repetitive eighth-note pattern. The eighth staff, 'LowStrin', is in bass clef and shows a sustained chord with a sharp sign. The ninth staff, 'LowStrin', is in treble clef and shows a sustained chord with a sharp sign. The bottom staff, 'MelodieK', is in treble clef and features a melodic line with a half-note rest followed by a quarter-note sequence.

47

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a piece starting at measure 47. The score is arranged vertically with nine staves. The top staff, labeled 'MelodieK', is in treble clef and shows a melodic line with a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note with a sharp sign. The second staff, 'SNARE 1o', is in a percussion clef and shows a snare drum pattern with quarter notes. The third staff, 'Drumseno', is in a percussion clef and shows a snare drum pattern with eighth notes. The fourth staff, 'SNARE 2o', is in a percussion clef and shows a snare drum pattern with quarter notes. The fifth staff, 'Bassheno', is in bass clef and shows a bass line with eighth notes. The sixth staff, 'Singleno', is in bass clef and shows a bass line with eighth notes. The seventh staff, 'Bassheno', is in bass clef and shows a bass line with eighth notes. The eighth staff, 'LowStrin', is in bass clef and shows a low string line with a sharp sign and a half note. The ninth staff, 'LowStrin', is in treble clef and shows a low string line with a sharp sign and a half note. The bottom staff, 'MelodieK', is in treble clef and shows a melodic line with a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note with a sharp sign.

49

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains measures 49 and 50. The MelodieK part (top and bottom) features a melodic line with a half-note rest in measure 49 and a quarter-note rest in measure 50. The SNARE 1o and SNARE 2o parts show a simple drum pattern with quarter notes. The Drumseno part includes a snare drum pattern with 'x' marks and a bass drum pattern with a half-note rest. The Bassheno and Singleno parts consist of eighth-note patterns. The LowStrin parts show chordal accompaniment with a key signature of one sharp (F#).

51

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a piece. The score is divided into two systems. The top system contains MelodieK (treble clef), SNARE 1o (percussion), Drumseno (percussion), and SNARE 2o (percussion). The middle system contains Bassheno (bass clef), Singleno (bass clef), and another Bassheno (bass clef). The bottom system contains two LowStrin staves (one bass clef, one treble clef) and a final MelodieK staff (treble clef). The MelodieK parts feature a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The percussion parts include snare and drum patterns. The bass parts feature a steady eighth-note rhythm. The string parts provide harmonic support with block chords.

53

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains nine staves. The top staff, labeled 'MelodieK', is in treble clef and shows a melodic line starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. The second staff, 'SNARE 1o', is in a drum set notation with a snare drum icon, showing a pattern of eighth notes and a quarter note. The third staff, 'Drumseno', is also in drum set notation with a snare drum icon, showing a pattern of eighth notes. The fourth staff, 'SNARE 2o', is in a drum set notation with a snare drum icon, showing a pattern of eighth notes and a quarter note. The fifth staff, 'Bassheno', is in bass clef and shows a rhythmic pattern of eighth notes. The sixth staff, 'Singleno', is in bass clef and shows a rhythmic pattern of eighth notes. The seventh staff, 'Bassheno', is in bass clef and shows a rhythmic pattern of eighth notes. The eighth staff, 'LowStrin', is in bass clef and shows a sustained chord with a slur. The ninth staff, 'LowStrin', is in treble clef and shows a sustained chord with a slur. The bottom staff, 'MelodieK', is in treble clef and shows a melodic line starting with a quarter rest, followed by a quarter note, and then a series of eighth notes.

55

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page, numbered 28, begins at measure 55. It features a multi-staff arrangement. The top staff, labeled 'MelodieK', shows a melodic line in treble clef with eighth and quarter notes. Below it are three snare-related parts: 'SNARE 1o' with a simple rhythmic pattern, 'Drumseno' with a complex drum notation including 'x' marks, and 'SNARE 2o' with a basic rhythmic pattern. The 'HeavyGui' part is a treble clef staff with a whole rest. The 'Bassheno' part consists of two bass clef staves, both containing a continuous eighth-note pattern. The 'LowStrin' part has two bass clef staves, each with a long, sustained chord that changes in the second measure. The bottom staff, also labeled 'MelodieK', mirrors the top staff's melodic line.

57

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

MelodieK

59

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system (measures 59-60) includes MelodieK (lead melody), SNARE 1o (snare drum), Drumseno (drum set), SNARE 2o (snare drum), HeavyGui (heavy guitar), Bassheno (bass), Singlono (single bass), Bassheno (bass), LowStrin (low strings), LowStrin (low strings), and MelodieK (lead melody). The second system (measures 61-62) includes MelodieK (lead melody), SNARE 1o (snare drum), Drumseno (drum set), SNARE 2o (snare drum), HeavyGui (heavy guitar), Bassheno (bass), Singlono (single bass), Bassheno (bass), LowStrin (low strings), LowStrin (low strings), and MelodieK (lead melody). The MelodieK parts are in treble clef, while the other parts are in bass clef. The Drumseno part uses a drum set notation with 'x' marks for cymbals. The HeavyGui part features a long, sustained note. The Bassheno and Singlono parts feature a rhythmic pattern of eighth notes. The LowStrin parts feature a chord progression with a sharp sign (#) in the second measure.

61

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page, numbered 61, contains ten staves. The top staff, MelodieK, features a melodic line with eighth and quarter notes. The next three staves (SNARE 1o, Drumseno, SNARE 2o) represent a drum kit, with SNARE 1o and SNARE 2o using a snare drum symbol and Drumseno using a cymbal symbol. The HeavyGui staff shows a guitar part with a long sustain. The two Bassheno staves are bass lines with a rhythmic eighth-note pattern. The Singleno staff is a complex bass line with many beamed notes. The Syntheno staff has a few notes, including a whole note. The two LowStrin staves are string parts with sustained chords. The bottom staff, MelodieK, is a second melodic line.

63

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains 11 staves. The top staff, MelodieK, features a melodic line with eighth and quarter notes. The next three staves (SNARE 1o, Drumseno, SNARE 2o) represent a drum kit, with SNARE 1o and SNARE 2o using a treble clef and Drumseno using a snare drum symbol. The HeavyGui staff has a treble clef and contains a sustained guitar chord. The Singleno and Bassheno staves (the first one) use a bass clef and feature a rhythmic bass line with eighth notes. The Syntheno staff uses a treble clef and has a simple harmonic accompaniment. The second Bassheno staff uses a bass clef and has a rhythmic bass line. The two LowStrin staves use a bass clef and show sustained low string chords. The bottom staff, MelodieK, has a treble clef and a melodic line similar to the top staff. A measure number '63' is written above the first staff.

65

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a musical score for page 33, starting at measure 65. The score is arranged in a multi-stem format. The top section includes MelodieK (melody), SNARE 1o, Drumseno (drum notation), and SNARE 2o. Below this is HeavyGui (guitar), followed by two Bassheno (bass) parts and Singleno (single bass). The next section contains another Bassheno part, Syntheno (synth), and two LowStrin (low strings) parts. The bottom part of the score is another MelodieK line. The notation includes various rhythmic values, rests, and articulation marks.

67

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

69

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for page 35, starting at measure 69. The score is arranged vertically with the following parts from top to bottom: MelodieK (treble clef), SNARE 1o (snare drum), Drumseno (drum set), SNARE 2o (snare drum), Bassheno (bass clef), Singleno (bass clef), Bassheno (bass clef), Syntheno (treble clef), LowStrin (bass clef), LowStrin (treble clef), and MelodieK (treble clef). The MelodieK parts feature melodic lines with eighth and quarter notes. The SNARE parts show rhythmic patterns with accents and slurs. The Drumseno part uses 'x' marks to indicate cymbal hits. The Bassheno parts consist of eighth-note patterns. The Singleno part features a steady eighth-note rhythm. The Syntheno part plays a simple harmonic line. The LowStrin parts provide a harmonic accompaniment with chords and accidentals.

71

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a musical score for page 36, starting at measure 71. The score is arranged in a multi-staff format. The top staff is MelodieK in treble clef, showing a melodic line starting in measure 72. Below it are three snare drum parts: SNARE 1o, Drumseno, and SNARE 2o. SNARE 1o and SNARE 2o are in alto clef, while Drumseno is in bass clef. The Drumseno part includes a pattern of 'x' marks above the notes, indicating cymbal hits. The next three staves are Bassheno and Singleno, both in bass clef, featuring a rhythmic pattern of eighth notes with accents. Below these are two more Bassheno staves, also in bass clef, with a similar rhythmic pattern. The Syntheno part is in treble clef and consists of a sequence of notes with a sharp sign. The final two staves are LowStrin, one in bass clef and one in treble clef, both showing chordal accompaniment with sharp signs. The bottom staff is another MelodieK part in treble clef, mirroring the top staff.

73

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a 4-measure section. The top stem, labeled 'MelodieK', is in treble clef and contains a melodic line with eighth and quarter notes. The second stem, 'SNARE 1o', is in a percussion clef and shows a snare drum pattern with eighth notes. The third stem, 'Drumseno', is in a percussion clef and shows a snare drum pattern with eighth notes and a cymbal. The fourth stem, 'SNARE 2o', is in a percussion clef and shows a snare drum pattern with quarter notes. The fifth stem, 'Bassheno', is in bass clef and contains a bass line with eighth notes. The sixth stem, 'Singleno', is in bass clef and contains a bass line with eighth notes. The seventh stem, 'Bassheno', is in bass clef and contains a bass line with eighth notes. The eighth stem, 'Syntheno', is in treble clef and contains a synth line with quarter notes. The ninth stem, 'LowStrin', is in bass clef and contains a low string line with a chord and a long note. The tenth stem, 'LowStrin', is in treble clef and contains a low string line with a chord and a long note. The eleventh stem, 'MelodieK', is in treble clef and contains a melodic line with eighth and quarter notes.

75

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

77

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

79

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

81

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This page of a musical score covers measures 81, 82, and 83. The score is arranged in a multi-staff format. At the top left, the measure number '81' is indicated. The instruments and parts are: MelodieK (top staff, treble clef), SNARE 1o (second staff, percussion clef), Drumseno (third staff, percussion clef), SNARE 2o (fourth staff, percussion clef), Bassheno (fifth staff, bass clef), Singleno (sixth staff, bass clef), Choireno (seventh staff, treble clef), Bassheno (eighth staff, bass clef), LowStrin (ninth staff, bass clef), LowStrin (tenth staff, treble clef), and MelodieK (bottom staff, treble clef). The MelodieK parts feature a melodic line of eighth notes in measure 81, followed by a whole note in measure 82, and a whole note with a fermata in measure 83. The SNARE parts show various rhythmic patterns, including eighth notes and rests. The Drumseno part features a consistent eighth-note pattern with 'x' marks above the notes. The Bassheno and Singleno parts have a steady eighth-note accompaniment. The Choireno part consists of block chords in measures 81 and 82, followed by a whole note in measure 83. The LowStrin parts provide harmonic support with block chords and sustained notes.

83

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

85

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

Detailed description: This musical score page, numbered 85, features eight staves. The top three staves are for percussion: SNARE 1o, Drumseno, and SNARE 2o. SNARE 1o and SNARE 2o play simple rhythmic patterns with quarter notes and rests. Drumseno features a complex pattern with a triplet of eighth notes. The HeavyGui staff is mostly silent, with a single chord symbol 'E' at the end of the second measure. The four lower staves are for strings: two Bassheno staves play a consistent eighth-note rhythmic pattern, Singleno plays a similar eighth-note pattern with chords, and two LowStrin staves play a sustained chord that changes at the end of the second measure.

87

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

HeavyGui

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

89

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a musical score for page 89, consisting of ten staves. The top staff is MelodieK in treble clef, starting with a whole rest followed by a melodic line. The second staff is SNARE 1o in percussion clef, featuring a snare drum pattern with a sustained note. The third staff is Drumseno in percussion clef, showing a rhythmic pattern with 'x' marks. The fourth staff is SNARE 2o in percussion clef, with a snare drum pattern. The fifth staff is HeavyGui in treble clef, showing a melodic line with a long sustain. The sixth staff is Bassheno in bass clef, with a complex rhythmic pattern. The seventh staff is Singlono in bass clef, with a complex rhythmic pattern. The eighth staff is Bassheno in bass clef, with a complex rhythmic pattern. The ninth staff is LowStrin in bass clef, with a low string pattern. The tenth staff is LowStrin in treble clef, with a low string pattern. The eleventh staff is MelodieK in treble clef, with a melodic line.

91

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page, numbered 46 and starting at measure 91, features a multi-staff arrangement. At the top, a MelodieK staff in treble clef plays a melodic line with a long note in the first measure. Below it, the drum kit is represented by three staves: SNARE 1o, Drumseno, and SNARE 2o. SNARE 1o and SNARE 2o play simple rhythmic patterns, while Drumseno shows a complex pattern of snare hits. The guitar parts include HeavyGui in treble clef and two Bassheno staves in bass clef. The Singlono staff provides a complex bass line with many sixteenth notes. The LowStrin staves (one in bass clef, one in treble clef) play sustained chords, with the treble clef staff showing a sharp sign. The bottom MelodieK staff plays a melodic line mirroring the top one.

93

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

MelodieK

94

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a musical score for page 48, starting at measure 94. The score is arranged in a multi-staff format. The top section includes MelodieK (melody), SNARE 1o (snare drum), Drumseno (drum set), and SNARE 2o (snare drum). The middle section includes HeavyGui (guitar), Bassheno (bass), and Singleno (singing). The bottom section includes Choireno (choir), Bassheno (bass), LowStrin (low strings), and MelodieK (melody). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

96

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score is arranged in a vertical stack of ten staves. The top staff, labeled 'MelodieK', is in treble clef and contains a melodic line with a rest in the first measure and a sequence of eighth notes in the second. The second staff, 'SNARE 1o', is in a percussion clef and shows a rhythmic pattern of eighth notes. The third staff, 'Drumseno', is also in a percussion clef and features a complex rhythmic pattern with 'x' marks above the notes. The fourth staff, 'SNARE 2o', is in a percussion clef and shows a simple pattern of eighth notes. The fifth staff, 'HeavyGui', is in treble clef and contains a melodic line with rests and eighth notes. The sixth staff, 'Bassheno', is in bass clef and features a fast, repetitive eighth-note pattern. The seventh staff, 'Singlono', is in bass clef and contains a complex, multi-measure rhythmic pattern. The eighth staff, 'Bassheno', is in bass clef and features a fast, repetitive eighth-note pattern. The ninth staff, 'LowStrin', is in bass clef and shows a sustained chord with a long horizontal line above it. The tenth staff, 'LowStrin', is in treble clef and shows a sustained chord with a long horizontal line above it. The bottom staff, 'MelodieK', is in treble clef and contains a melodic line with a rest in the first measure and a sequence of eighth notes in the second.

99

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a piece starting at measure 99. The score includes parts for MelodieK (melody), SNARE 1o, Drumseno (drums), SNARE 2o, HeavyGui (guitar), Bassheno (bass), Singlono (guitar), another Bassheno (bass), two LowStrin (low strings) parts, and a second MelodieK (melody) part. The MelodieK parts feature a melodic line with eighth and quarter notes, some with slurs. The SNARE parts show rhythmic patterns with rests and notes. The Drumseno part uses 'x' marks to indicate drum hits. The HeavyGui part has a sparse melodic line. The Bassheno parts play a consistent eighth-note bass line. The Singlono part features a complex, multi-note guitar texture. The LowStrin parts consist of sustained, low-frequency chords.

100

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains ten staves. The top staff, MelodieK, features a melody of eighth notes. The second staff, SNARE 1o, shows a snare drum pattern with eighth notes and rests. The third staff, Drumseno, contains a series of 'x' marks representing cymbal hits. The fourth staff, SNARE 2o, has a snare drum pattern with eighth notes and rests. The fifth staff, HeavyGui, shows a guitar part with chords and rests. The sixth staff, Bassheno, is a bass line with eighth notes and rests. The seventh staff, Singleno, is a solo line with eighth notes and rests. The eighth staff, Bassheno, is another bass line with eighth notes and rests. The ninth staff, LowStrin, shows a low string part with a long note and a tremolo effect. The tenth staff, LowStrin, shows a low string part with a long note and a tremolo effect. The bottom staff, MelodieK, features a melody of eighth notes.

101

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a piece starting at measure 101. The score is arranged in a system with ten staves. The top staff, labeled 'MelodieK', features a melodic line in treble clef with a long note in the first measure followed by eighth notes. The second staff, 'SNARE 1o', shows a snare drum pattern with quarter notes and rests. The third staff, 'Drumseno', contains a series of 'x' marks representing cymbal hits. The fourth staff, 'SNARE 2o', shows a snare drum pattern with quarter notes and rests. The fifth staff, 'HeavyGui', is in treble clef and shows a guitar line with chords and rests. The sixth staff, 'Bassheno', is in bass clef and features a rhythmic eighth-note pattern. The seventh staff, 'Singlono', is in bass clef and shows a complex bass line with many beamed notes. The eighth staff, 'Bassheno', is in bass clef and features a rhythmic eighth-note pattern. The ninth staff, 'LowStrin', is in bass clef and shows a long, sustained note with a tremolo effect. The tenth staff, 'LowStrin', is in treble clef and shows a long, sustained note with a tremolo effect. The bottom staff, 'MelodieK', features a melodic line in treble clef with a long note in the first measure followed by eighth notes.

103

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains ten staves. The top staff, labeled 'MelodieK', features a melody in treble clef with eighth and quarter notes. The second staff, 'SNARE 1o', shows a snare drum pattern with quarter notes. The third staff, 'Drumseno', includes a hi-hat pattern with 'x' marks and a bass drum pattern with quarter notes. The fourth staff, 'SNARE 2o', shows another snare drum pattern with quarter notes. The fifth staff, 'HeavyGui', is in treble clef and features a guitar melody with eighth notes and rests. The sixth staff, 'Bassheno', is in bass clef and features a bass line with eighth notes. The seventh staff, 'Singlono', is in bass clef and features a complex bass line with chords and eighth notes. The eighth staff, 'Bassheno', is in bass clef and features a bass line with eighth notes. The ninth staff, 'LowStrin', is in bass clef and features a sustained chord in G major. The tenth staff, 'LowStrin', is in treble clef and features a sustained chord in G major. The bottom staff, 'MelodieK', features a melody in treble clef with eighth and quarter notes.

105

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a rock or metal piece. It features ten staves. The top staff, labeled 'MelodieK', is in treble clef and contains a melodic line with a rest in the first measure followed by a sequence of eighth notes. The second staff, 'SNARE 1o', is in a percussion clef and shows a snare drum pattern with eighth notes and a half note. The third staff, 'Drumseno', is also in a percussion clef and shows a complex drum pattern with various note values and rests. The fourth staff, 'SNARE 2o', is in a percussion clef and shows a snare drum pattern with eighth notes and a half note. The fifth staff, 'HeavyGui', is in treble clef and shows a guitar part with a few notes and a rest. The sixth staff, 'Bassheno', is in bass clef and shows a bass line with eighth notes and a half note. The seventh staff, 'Singlono', is in bass clef and shows a bass line with eighth notes and a half note. The eighth staff, 'Bassheno', is in bass clef and shows a bass line with eighth notes and a half note. The ninth staff, 'LowStrin', is in bass clef and shows a low string part with a few notes and a rest. The tenth staff, 'LowStrin', is in treble clef and shows a low string part with a few notes and a rest. The eleventh staff, 'MelodieK', is in treble clef and contains a melodic line with a rest in the first measure followed by a sequence of eighth notes.

107

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a piece starting at measure 107. The score consists of ten staves. The top staff, labeled 'MelodieK', is in treble clef and contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes and a final quarter note with a sharp sign. The second staff, 'SNARE 1o', is in a percussion clef and shows a snare drum pattern with quarter notes and rests. The third staff, 'Drumseno', is in a percussion clef and shows a snare drum pattern with eighth notes and rests. The fourth staff, 'SNARE 2o', is in a percussion clef and shows a snare drum pattern with quarter notes and rests. The fifth staff, 'Bassheno', is in bass clef and contains a bass line with eighth notes and rests. The sixth staff, 'Singleno', is in bass clef and contains a bass line with eighth notes and rests. The seventh staff, 'Bassheno', is in bass clef and contains a bass line with eighth notes and rests. The eighth staff, 'LowStrin', is in bass clef and contains a low string line with a sharp sign and a whole note. The ninth staff, 'LowStrin', is in treble clef and contains a low string line with a sharp sign and a whole note. The tenth staff, 'MelodieK', is in treble clef and contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes and a final quarter note with a sharp sign.

109

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score is for a multi-instrumental piece. It features a top MelodieK part in treble clef and a bottom MelodieK part in treble clef. The drum section includes SNARE 1o, SNARE 2o, and Drumseno. The bass section includes two Bassheno parts in bass clef and a Singleno part in bass clef. The string section includes two LowStrin parts, one in bass clef and one in treble clef. The score is divided into two measures. The top MelodieK part has a melodic line with a sharp sign. The SNARE 1o and SNARE 2o parts have rhythmic patterns. The Drumseno part has a complex rhythmic pattern. The Bassheno parts have a steady bass line. The Singleno part has a complex rhythmic pattern. The LowStrin parts have a steady bass line.

111

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a piece. The score is divided into two systems. The top system contains five staves: MelodieK (treble clef, G major), SNARE 1o (percussion), Drumseno (percussion), SNARE 2o (percussion), and Bassheno (bass clef). The middle system contains three staves: Singleno (bass clef), Bassheno (bass clef), and LowStrin (bass clef). The bottom system contains two staves: LowStrin (treble clef) and MelodieK (treble clef). The MelodieK parts feature a melodic line with eighth and sixteenth notes, some with slurs. The percussion parts (SNARE 1o, Drumseno, SNARE 2o) show rhythmic patterns with stems and beams. The Bassheno parts feature a steady eighth-note bass line. The Singleno part features a complex rhythmic pattern with many beamed notes. The LowStrin parts feature block chords, with the bottom staff showing a change in chord structure.

113

MelodieK

SNARE 1o

Drumseno

SNARE 2o

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains nine staves. The top staff, labeled 'MelodieK', features a melody in treble clef with a half note followed by a quarter rest, then a series of eighth notes. The second staff, 'SNARE 1o', shows a snare drum pattern with eighth notes and rests. The third staff, 'Drumseno', uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The fourth staff, 'SNARE 2o', shows another snare drum pattern. The fifth staff, 'Bassheno', is a bass line in bass clef with a steady eighth-note pattern. The sixth staff, 'Singleno', is a bass line in bass clef with a similar eighth-note pattern. The seventh staff, also labeled 'Bassheno', is a bass line in bass clef with a steady eighth-note pattern. The eighth staff, 'LowStrin', shows a low string part in bass clef with a sustained chord. The ninth staff, also labeled 'LowStrin', shows a low string part in treble clef with a sustained chord. The bottom staff, 'MelodieK', features a melody in treble clef with a half note followed by a quarter rest, then a series of eighth notes.

115

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two measures. The top staff, MelodieK, features a melodic line in treble clef. The drum parts include SNARE 1o, Drumseno (with a pattern of 'x' marks), and SNARE 2o. The guitar parts include HeavyGui (treble clef, mostly rests) and Singlono (bass clef, complex rhythmic patterns). The bass parts include two Bassheno staves (bass clef, rhythmic patterns) and two LowStrin staves (bass and treble clefs, sustained chords). The bottom staff, MelodieK, features a melodic line in treble clef.

117

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singlono

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for page 61, starting at measure 117. The score is organized into several systems. The top system includes MelodieK (treble clef), SNARE 1o (snare drum), Drumseno (drum set with 'x' marks for cymbals), and SNARE 2o (snare drum). The middle system includes HeavyGui (treble clef), Bassheno (bass clef), Singlono (bass clef), and another Bassheno (bass clef). The bottom system includes two LowStrin (bass and treble clefs) and a final MelodieK (treble clef). The MelodieK parts feature melodic lines with eighth and quarter notes. The drum parts show a complex rhythmic pattern with snare and cymbal hits. The guitar parts include a heavy guitar line with a long sustain and a bass line with a driving eighth-note pattern. The string parts provide harmonic support with chords and a key signature change to one sharp.

119

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The top system contains MelodieK (melody), SNARE 1o (snare drum), Drumseno (drum set), SNARE 2o (snare drum), HeavyGui (heavy guitar), Bassheno (bass), Singleno (single bass), Bassheno (bass), LowStrin (low strings), and another LowStrin (low strings). The bottom system contains MelodieK (melody). The MelodieK parts are in treble clef, while the other parts are in bass clef. The Drumseno part includes a complex drum pattern with 'x' marks indicating cymbal hits. The HeavyGui part features a long, sustained note with a slur. The Bassheno parts consist of a rhythmic eighth-note pattern. The LowStrin parts are chordal accompaniment. The MelodieK part at the bottom mirrors the melody at the top.

121

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes MelodieK (top), SNARE 1o, Drumseno, SNARE 2o, HeavyGui, Bassheno, and Singleno. The second system includes Bassheno, Syntheno, LowStrin, LowStrin, and MelodieK. The MelodieK parts feature a melodic line with eighth and quarter notes. The SNARE parts show a rhythmic pattern with snare hits and rests. The Drumseno part includes a complex drum pattern with various notes and rests. The HeavyGui part features a heavy, sustained guitar sound. The Bassheno parts show a rhythmic bass line with eighth notes. The Singleno part features a complex, rhythmic pattern with many notes. The Syntheno part features a simple, sustained synth sound. The LowStrin parts feature a simple, sustained bass line with a few notes.

123

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems. The first system includes MelodieK (lead vocal), SNARE 1o (snare drum), Drumseno (drum set), SNARE 2o (snare drum), HeavyGui (heavy guitar), Bassheno (bass), Singleno (singer), another Bassheno (bass), Syntheno (synthesizer), and two LowStrin (low strings) parts. The second system features a second MelodieK part. The notation includes various rhythmic patterns, melodic lines, and drum-specific symbols like 'x' for cymbals and 'H' for snare. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with '123' at the beginning of the first system.

125

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems. The first system includes MelodieK (lead guitar), SNARE 1o (snare drum), Drumseno (drum set), SNARE 2o (snare drum), HeavyGui (rhythm guitar), Bassheno (bass), Singleno (vocals), another Bassheno (bass), Syntheno (synthesizer), and two LowStrin (low strings) parts. The second system includes MelodieK (lead guitar). The MelodieK parts feature melodic lines with eighth and sixteenth notes, often with slurs. The SNARE 1o and SNARE 2o parts show a consistent snare drum pattern. The Drumseno part includes a complex drum pattern with 'x' marks indicating cymbal hits. The Bassheno parts play a steady eighth-note bass line. The Singleno part has a vocal line with lyrics. The Syntheno part plays a melodic line with a sharp sign. The LowStrin parts play block chords, some with a sharp sign. The HeavyGui part is mostly silent.

127

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The top staff is MelodieK (lead vocal), starting with a rest and then a melodic line. The next three staves are percussion: SNARE 1o (snare), Drumseno (drum set), and SNARE 2o (snare). The HeavyGui staff shows a guitar line with a lead-in and a sustained chord. The two Bassheno staves provide a rhythmic foundation with eighth-note patterns. The Singleno staff has a similar eighth-note pattern. The Syntheno staff plays a melodic line with a sharp sign. The two LowStrin staves play sustained chords. The bottom staff is another MelodieK part, mirroring the top staff.

129

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems. The first system contains: MelodieK (lead vocal), SNARE 1o (snare drum), Drumseno (drum set), SNARE 2o (snare drum), HeavyGui (heavy guitar), Bassheno (bass), Singleno (single bass), Bassheno (bass), Syntheno (synthesizer), and two LowStrin (low strings) staves. The second system contains: MelodieK (lead vocal). The notation includes various rhythmic patterns, melodic lines, and chordal structures. The MelodieK parts are in treble clef, while the other instruments are in bass clef. The Drumseno part uses 'x' marks to indicate cymbal hits. The Syntheno part features a melodic line with a sharp sign (#) on the second measure of the second measure.

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a musical score for a band, consisting of 11 staves. The top staff is MelodieK (treble clef), which is silent in the first measure and plays a melodic line in the second. Below it are three snare-related parts: SNARE 1o (treble clef), Drumseno (treble clef with 'x' marks for cymbals), and SNARE 2o (treble clef). The next staff is HeavyGui (treble clef) with a melodic line. Below that are two Bassheno parts (bass clef) with rhythmic patterns. The Syntheno part (treble clef) plays a harmonic line. The two LowStrin parts (bass and treble clefs) play sustained chords. The bottom staff is MelodieK (treble clef) with a melodic line.

133

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Bassheno

Syntheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a piece starting at measure 133. The score is arranged vertically with ten staves. The top staff, labeled 'MelodieK', features a melodic line in treble clef with eighth and quarter notes. The second staff, 'SNARE 1o', shows a snare drum pattern with quarter notes. The third staff, 'Drumseno', contains a complex drum pattern with 'x' marks indicating cymbal hits. The fourth staff, 'SNARE 2o', shows a snare drum pattern with quarter notes. The fifth staff, 'HeavyGui', is in treble clef and shows a guitar line with some rests and eighth notes. The sixth staff, 'Bassheno', is in bass clef and features a rhythmic eighth-note pattern. The seventh staff, 'Singleno', is in bass clef and shows a similar eighth-note pattern. The eighth staff, 'Bassheno', is in bass clef and features a rhythmic eighth-note pattern. The ninth staff, 'Syntheno', is in treble clef and shows a melodic line with a sharp sign. The tenth staff, 'LowStrin', is in bass clef and shows a sustained chord with a sharp sign. The eleventh staff, 'LowStrin', is in treble clef and shows a sustained chord with a sharp sign. The twelfth staff, 'MelodieK', is in treble clef and features a melodic line with eighth and quarter notes.

135

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a piece starting at measure 135. The score is arranged in a system with 12 staves. The top staff, labeled 'MelodieK', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff, 'SNARE 1o', is in percussion clef and shows a snare drum pattern with quarter notes and rests. The third staff, 'Drumseno', is in percussion clef and features a series of 'x' marks representing cymbal hits. The fourth staff, 'SNARE 2o', is in percussion clef and shows a snare drum pattern with quarter notes and rests. The fifth staff, 'HeavyGui', is in treble clef and contains a guitar part with chords and rests. The sixth staff, 'Bassheno', is in bass clef and features a bass line with eighth notes and rests. The seventh staff, 'Singleno', is in bass clef and contains a highly rhythmic line with many sixteenth notes. The eighth staff, 'Choireno', is in treble clef and shows a vocal line that ends with a long, sustained note. The ninth staff, 'Bassheno', is in bass clef and features a bass line with eighth notes and rests. The tenth staff, 'LowStrin', is in bass clef and shows a low string part with a long, sustained note. The eleventh staff, 'LowStrin', is in treble clef and shows a low string part with a long, sustained note. The twelfth staff, 'MelodieK', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign.

137

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Basssheno

Singleno

Choireno

Basssheno

LowStrin

LowStrin

MelodieK

3

139

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains 12 staves. The top staff, MelodieK, features a melodic line in treble clef with eighth and sixteenth notes, including a sharp sign. The next three staves (SNARE 1o, Drumseno, SNARE 2o) represent a drum kit, with SNARE 1o and SNARE 2o in treble clef and Drumseno in a simplified notation with 'x' marks. The next three staves (HeavyGui, Bassheno, Singleno) are for guitar and bass. HeavyGui is in treble clef with chords and rests. Bassheno and Singleno are in bass clef with eighth-note patterns. The next three staves (Choireno, Bassheno, LowStrin) are for strings and choir. Choireno is in treble clef with a long note and a fermata. Bassheno and LowStrin are in bass clef with eighth-note patterns and a fermata. The bottom staff, MelodieK, is a second melodic line in treble clef, mirroring the top staff.

141

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes MelodieK (top), SNARE 1o, Drumseno, SNARE 2o, HeavyGui, Bassheno, Singleno, Choireno, Bassheno, LowStrin, and another LowStrin. The second system includes MelodieK at the bottom. The MelodieK parts are in treble clef. The SNARE 1o and SNARE 2o parts are in percussion clef. The Drumseno part is in percussion clef. The HeavyGui part is in treble clef. The Bassheno and Singleno parts are in bass clef. The Choireno part is in treble clef. The LowStrin parts are in bass clef. The score consists of two measures. The first measure shows the initial rhythmic patterns and chordal structures. The second measure continues these patterns, with some parts ending with a final note or chord.

143

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into ten staves. The first four staves (MelodieK, SNARE 1o, Drumseno, SNARE 2o) are grouped together with a large bracket on the left. The next four staves (HeavyGui, Bassheno, Singleno, Choireno) are also grouped with a large bracket. The final two staves (Bassheno, LowStrin) are grouped with a large bracket. The MelodieK instrument appears at the beginning and end of the score. The Drumseno staff includes a series of 'x' marks above the staff, indicating specific drum hits. The Bassheno and Singleno staves feature complex rhythmic patterns with many beamed notes and slurs. The LowStrin staves show sustained chords. The Choireno staff has a more melodic line with some rests.

144

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a musical score for a 144-measure section. It features ten staves. The top four staves (MelodieK, SNARE 1o, Drumseno, SNARE 2o) are grouped together. The next three staves (HeavyGui, Bassheno, Singleno) are grouped together. The bottom three staves (Choireno, Bassheno, LowStrin) are grouped together, followed by another LowStrin staff and a final MelodieK staff. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

146

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page features ten staves. The top staff, labeled 'MelodieK', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'SNARE 1o', is in a percussion clef and shows a simple drum pattern. The third staff, 'Drumseno', is also in a percussion clef and features a complex, multi-measure drum pattern with 'x' marks. The fourth staff, 'SNARE 2o', is in a percussion clef and shows a simple drum pattern. The fifth staff, 'HeavyGui', is in treble clef and contains a melodic line with chords and eighth notes. The sixth staff, 'Bassheno', is in bass clef and contains a complex, multi-measure bass line with many sixteenth notes. The seventh staff, 'Singleno', is in bass clef and contains a complex, multi-measure bass line with many sixteenth notes. The eighth staff, 'Choireno', is in treble clef and contains a melodic line with chords and eighth notes. The ninth staff, 'Bassheno', is in bass clef and contains a complex, multi-measure bass line with many sixteenth notes. The tenth staff, 'LowStrin', is in bass clef and contains a melodic line with chords and eighth notes. The eleventh staff, 'LowStrin', is in treble clef and contains a melodic line with chords and eighth notes. The twelfth staff, 'MelodieK', is in treble clef and contains a melodic line with eighth and quarter notes.

148

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

149

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system includes MelodieK (top), SNARE 1o, Drumseno, SNARE 2o, HeavyGui, Bassheno, and Singleno. The second system includes Choireno, Bassheno, LowStrin, another LowStrin, and MelodieK (bottom). The MelodieK parts feature melodic lines with eighth and sixteenth notes. The SNARE parts show rhythmic patterns with accents and slurs. The Drumseno part uses 'x' marks to indicate specific drum hits. The HeavyGui part has a sparse, rhythmic pattern. The Bassheno parts consist of steady eighth-note patterns. The Singleno part features complex chordal textures. The Choireno part has a few sustained chords. The LowStrin parts are mostly sustained chords or simple harmonic textures.

150

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains 11 staves. The top staff, MelodieK, features a melody with a half note and a quarter note in the first measure, followed by rests and a quarter note in the second. The SNARE 1o staff shows a simple drum pattern with quarter notes. The Drumseno staff uses 'x' marks to indicate cymbal hits. The SNARE 2o staff has a pattern of quarter notes. The HeavyGui staff shows a guitar part with chords and rests. The two Bassheno staves have a complex, rhythmic bass line with many sixteenth notes. The Singleno staff has a similar complex bass line. The Choireno staff features a vocal line with chords and rests. The two LowStrin staves have a sustained, low-frequency accompaniment. The bottom MelodieK staff mirrors the top staff's melody.

152

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into ten staves. The top four staves (MelodieK, SNARE 1o, Drumseno, SNARE 2o) are grouped together with a brace on the left. The next three staves (HeavyGui, Bassheno, Singleno) are also grouped with a brace. The bottom three staves (Choireno, Bassheno, LowStrin) are grouped with a brace. The MelodieK instrument appears at the top and bottom of the score. The Drumseno staff includes a drum set icon and a series of 'x' marks indicating drum hits. The LowStrin staves feature a long, sustained note with a hairpin indicating a crescendo and decrescendo. The Bassheno and Singleno staves have a complex rhythmic pattern with many notes and rests.

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a piece numbered 153. The score is divided into two systems. The first system includes MelodieK (top), SNARE 1o, Drumseno, SNARE 2o, HeavyGui, Bassheno, and Singleno. The second system includes Choireno, Bassheno, LowStrin (two staves), and MelodieK (bottom). The MelodieK parts feature a melodic line with eighth and quarter notes. The SNARE parts show rhythmic patterns with snare and tom-tom sounds. The Drumseno part includes a complex rhythmic pattern with various drum sounds. The HeavyGui part has a simple melodic line. The Bassheno parts feature a steady eighth-note bass line. The Singleno part has a complex bass line with chords and accidentals. The Choireno part has a melodic line with a long note. The LowStrin parts have a simple bass line.

154

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

3

3

3

3

156

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains 11 staves. The top staff, MelodieK, features a melodic line with a long slur over measures 156 and 157. The SNARE 1o and SNARE 2o staves show rhythmic patterns with stems and flags. The Drumseno staff uses 'x' marks to indicate drum hits. The HeavyGui staff has a rhythmic pattern with stems and flags. The Bassheno and Singleno staves have complex bass lines with stems and flags. The Choireno staff has a simple harmonic line. The two LowStrin staves have long, sustained notes with a slur. The bottom MelodieK staff has a melodic line with a long slur over measures 158 and 159.

157

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

158

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains 11 staves. The top staff, MelodieK, features a melody with a half note followed by a quarter note, then a quarter rest, and a quarter note. The second staff, SNARE 1o, shows a snare drum pattern with quarter notes and rests. The third staff, Drumseno, includes a snare drum pattern with 'x' marks and a bass drum pattern with quarter notes. The fourth staff, SNARE 2o, shows a snare drum pattern with quarter notes and rests. The fifth staff, HeavyGui, features a guitar part with chords and eighth notes. The sixth staff, Bassheno, shows a bass line with eighth notes. The seventh staff, Singleno, features a solo line with eighth notes. The eighth staff, Choireno, shows a choir part with chords and rests. The ninth staff, Bassheno, shows a bass line with eighth notes. The tenth staff, LowStrin, shows a low string part with a long note and a rest. The eleventh staff, MelodieK, features a melody with a half note followed by a quarter note, then a quarter rest, and a quarter note.

160

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

161

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This musical score page contains 11 staves. The top staff, MelodieK, features a melodic line with a slur over the first two notes and a repeat sign. The second staff, SNARE 1o, shows a snare drum pattern with a repeat sign. The third staff, Drumseno, includes a snare drum pattern with 'x' marks and a bass drum pattern. The fourth staff, SNARE 2o, shows a snare drum pattern with a repeat sign. The fifth staff, HeavyGui, contains a guitar part with a sharp sign and a slur. The sixth staff, Bassheno, has a bass line with a repeat sign. The seventh staff, Singleno, shows a bass line with a sharp sign and a repeat sign. The eighth staff, Choireno, features a choral part with a sharp sign and a repeat sign. The ninth staff, Bassheno, has a bass line with a repeat sign. The tenth staff, LowStrin, shows a low string part with a sharp sign and a repeat sign. The eleventh staff, MelodieK, features a melodic line with a slur and a repeat sign.

162

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a multi-stem musical score for a 16-measure section. The score includes parts for MelodieK (top and bottom), SNARE 1o, Drumseno, SNARE 2o, HeavyGui, Bassheno (two parts), Singleno, Choireno, and LowStrin (two parts). The MelodieK parts feature a melodic line with a long note in the first measure and a rest in the second. The SNARE parts show rhythmic patterns with rests and notes. The Drumseno part has a series of 'x' marks indicating drum hits. The HeavyGui part has a rhythmic pattern of notes and rests. The Bassheno parts have a complex, fast-moving bass line. The Singleno part has a similar fast-moving bass line. The Choireno part has a simple harmonic line. The LowStrin parts have a long, sustained note in the first measure and a rest in the second.

164

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes MelodieK (top), SNARE 1o, Drumseno, SNARE 2o, HeavyGui, Bassheno, Singleno, Choireno, Bassheno, LowStrin, and another LowStrin. The second system includes MelodieK. The MelodieK parts are in treble clef and play a simple melody. The SNARE parts are in percussion clef. The Drumseno part includes a drum set notation with 'x' marks. The HeavyGui part is in treble clef and plays chords. The Bassheno parts are in bass clef and play a rhythmic pattern. The Singleno part is in bass clef and plays a complex bass line. The Choireno part is in treble clef and plays chords. The LowStrin parts are in bass clef and play sustained chords.

165

MelodieK

SNARE 1o

Drumseno

SNARE 2o

HeavyGui

Bassheno

Singleno

Choireno

Bassheno

LowStrin

LowStrin

MelodieK

168

Drumseno

Singleno



176

Drumseno

Singleno



184

Drumseno

Singleno



192

Drumseno

Singleno



198

Drumseno

Singleno

♩ = 110,000916
MelodieK **12**

16

21 **3**

26

30

35

40

44

48

53

V.S.

58



62



67



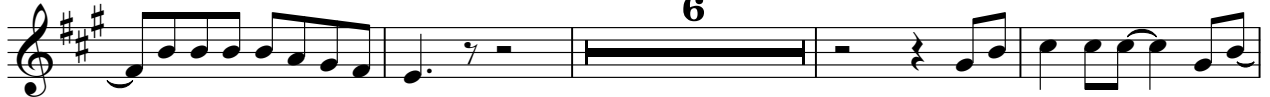
73



77



81



91



95



100



104





V.S.

155

Musical staff for measures 155-159. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 155 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. Measure 156 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 157 has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 158 has a quarter note F#5, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 159 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

160

Musical staff for measures 160-163. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 160 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 161 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G4. Measure 162 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 163 has a quarter note E5, a quarter note F#5, a quarter note G4, and a quarter note A4.

164

Musical staff for measures 164-167. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 164 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 165 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G4. Measure 166 has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 167 is a whole rest, indicated by a thick black bar across the staff. The number '36' is written above the staff in the final measure.

SNARE 1o

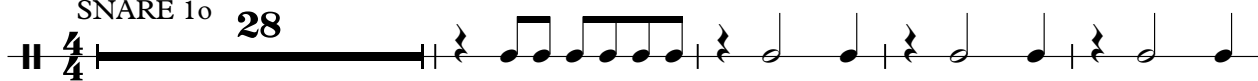
Genesis - No Son Of Mine 2

♩ = 110,000916

SNARE 1o

28

4/4



33



39



45



51



57



63



69



75



81



V.S.

87



93



99



105



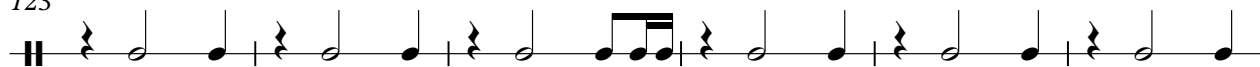
111



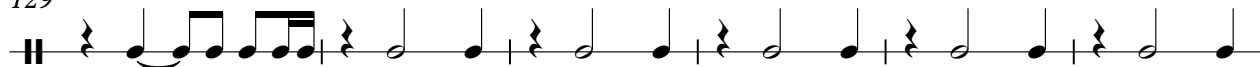
117



123



129



135



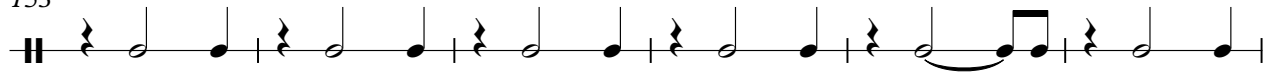
141



147



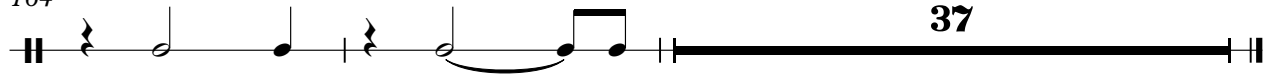
153



159



164



Genesis - No Son Of Mine 2

Drumseno

♩ = 110,000916

Drumseno

3

4/4

8

13

18

23

28

32

36

40

44

V.S.

Drumseno

The image displays a musical score for the piece "Drumseno". It consists of ten systems of music, each with a guitar staff (top) and a bass staff (bottom). The systems are numbered 48, 52, 56, 60, 64, 68, 72, 76, 80, and 84. The guitar staff uses a standard six-line staff with an F-clef and contains rhythmic notation represented by 'x' marks, indicating fretted notes. The bass staff uses a standard five-line staff with a C-clef and contains rhythmic notation with stems and beams. The score shows a progression of rhythmic patterns across the systems. A triplet of eighth notes is marked with a '3' above it in the final system (measure 84).

88

Musical notation for measures 88-91. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

92

Musical notation for measures 92-95. Similar to the previous system, with eighth-note patterns and a bass line.

96

Musical notation for measures 96-99. Similar to the previous system, with eighth-note patterns and a bass line.

100

Musical notation for measures 100-103. Similar to the previous system, with eighth-note patterns and a bass line.

104

Musical notation for measures 104-107. Similar to the previous system, with eighth-note patterns and a bass line.

108

Musical notation for measures 108-111. Similar to the previous system, with eighth-note patterns and a bass line.

112

Musical notation for measures 112-115. Similar to the previous system, with eighth-note patterns and a bass line.

116

Musical notation for measures 116-119. Similar to the previous system, with eighth-note patterns and a bass line.

120

Musical notation for measures 120-123. Similar to the previous system, with eighth-note patterns and a bass line.

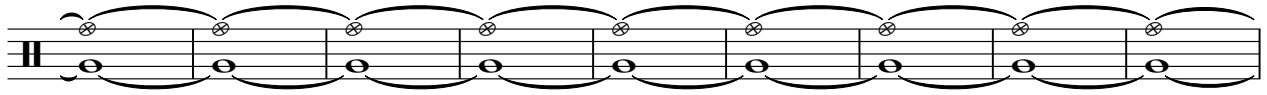
124

Musical notation for measures 124-127. Similar to the previous system, with eighth-note patterns and a bass line.

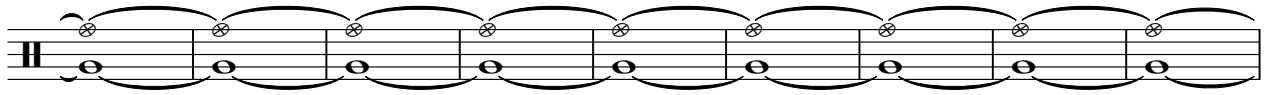
Drumseno

The image displays a musical score for a piece titled "Drumseno". The score is written for guitar and drums. It consists of ten systems of music, each starting with a measure number: 128, 132, 136, 140, 144, 148, 152, 156, 160, and 164. Each system contains two staves. The upper staff is a guitar staff, and the lower staff is a drum staff. The guitar part is written in a style that uses 'x' marks to indicate fretted notes, often grouped under beams to show sixteenth-note patterns. The drum part is written with standard notation, including quarter notes, eighth notes, and rests, indicating a steady rhythmic accompaniment. The notation is clear and professional, typical of a published music score.

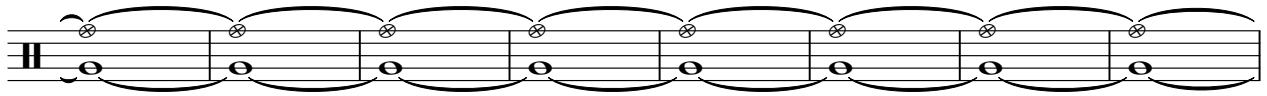
170



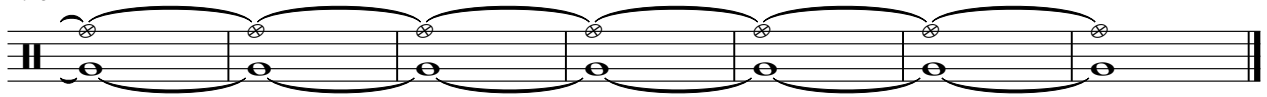
179



188



196



Genesis - No Son Of Mine 2

SNARE 2o

♩ = 110,000916

SNARE 2o **28**



33



39



45



51



57



63



69



75



81



V.S.

2

SNARE 2o

87



93



99



105



111



117



123



129



135



141



147



153



159



164



37

♩ = 110,000916
HeavyGui

4

13

22

29

87

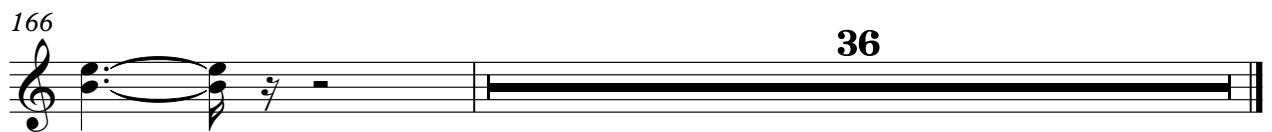
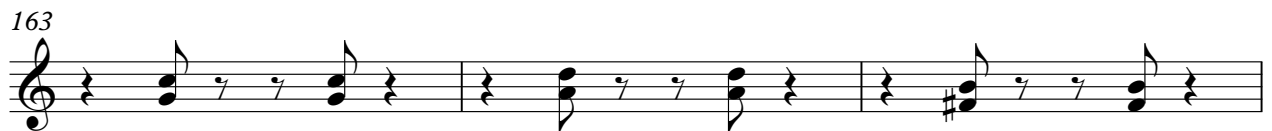
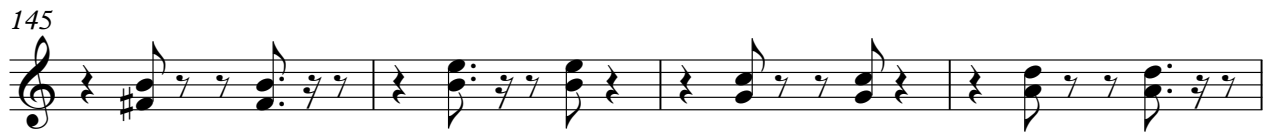
114

Genesis - No Son Of Mine 2

HeavyGui

♩ = 110,000916
HeavyGui

The musical score is presented in a 4/4 time signature. It consists of ten staves of music. The first two staves (measures 1-15) are guitar tabs, with fret numbers 5, 2, 2, 2, 2, and 2 indicated above the strings. The third staff (measures 16-27) continues the guitar tab with fret numbers 2, 2, 2, 2, 2, and 2. The fourth staff (measures 28-30) begins with a measure of silence (marked '28') followed by a melodic line of eighth notes and quarter notes. The fifth staff (measures 31-52) continues the melodic line with slurs and a measure of silence (marked '22') at the end. The sixth staff (measures 53-60) features a rhythmic pattern of eighth notes and quarter notes. The seventh staff (measures 61-68) continues this rhythmic pattern. The eighth staff (measures 69-76) continues the rhythmic pattern. The ninth staff (measures 77-87) continues the rhythmic pattern and ends with a measure of silence (marked '10'). The tenth staff (measures 88-100) features a melodic line with slurs. The eleventh staff (measures 101-122) continues the melodic line with slurs. The twelfth staff (measures 123-135) continues the melodic line with slurs.



♩ = 110,000916
Bassheno

29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



76



79



81



84



86



88



90



V.S.

92



94



96



98



100



102



104



106



108



110



112



114



116



118



120



122



124



126



128



130



V.S.

132



134



137



140



143



145



147



149



151



153



155



157



159



161



163



165



36

Genesis - No Son Of Mine 2

Singleno

♩ = 110,000916

Singleno

5

Staff 1: Bass clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-4 show a rhythmic pattern of eighth notes with stems pointing up and down, and beams connecting them.

8

Staff 2: Measures 5-7 of the rhythmic pattern.

10

Staff 3: Measures 8-9 of the rhythmic pattern.

12

Staff 4: Measures 10-11 of the rhythmic pattern.

15

Staff 5: Measures 12-13 of the rhythmic pattern.

18

Staff 6: Measures 14-15 of the rhythmic pattern.

20

Staff 7: Measures 16-17 of the rhythmic pattern.

23

Staff 8: Measures 18-19 of the rhythmic pattern.

26

Staff 9: Measures 20-21 of the rhythmic pattern.

28

Staff 10: Measures 22-23 of the rhythmic pattern.

V.S.

2

Singlino

30

32

34

36

38

40

42

44

46

48

50 Singleno 3

52

54

56

58

60

62

64

66

68

V.S.



92

94

96

98

100

102

104

106

108

110

6

112 Singlino

114

116

118

120

122

124

126

128

130

132



134



136



138



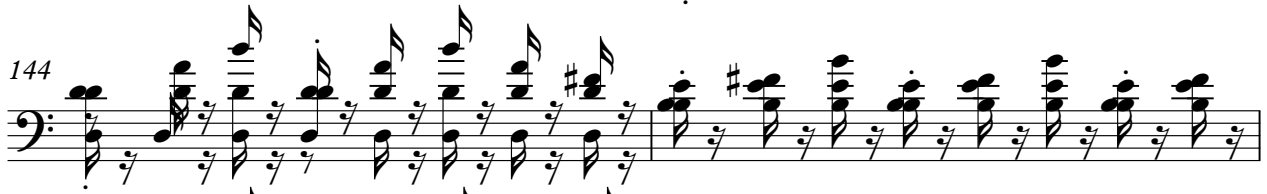
140



142



144



146



148



150



V.S.

Singlino

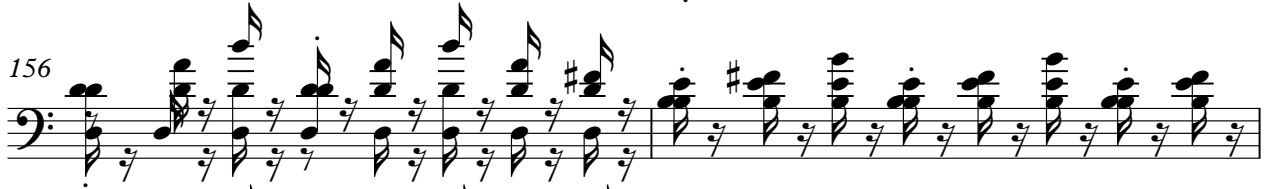
152



154



156



158



160



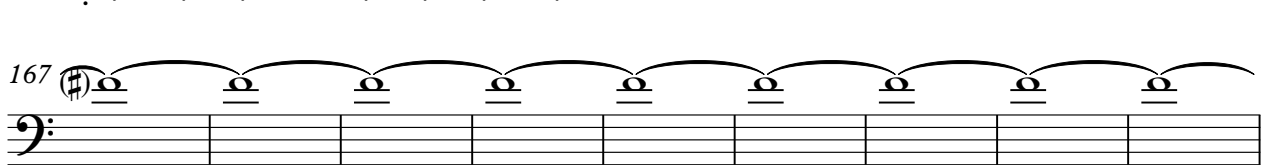
162



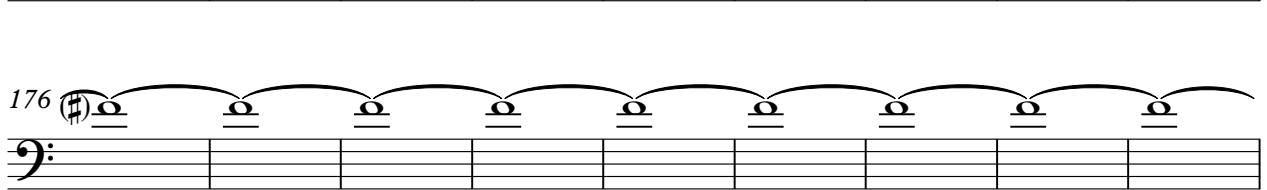
164



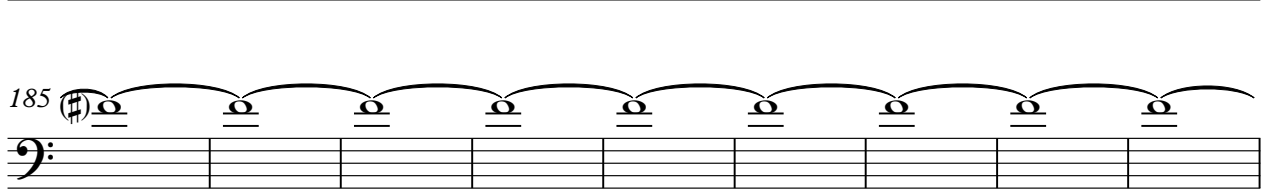
167



176



185



Singleno

194

Musical notation for a guitar solo. The notation is on a five-line staff with a bass clef. It begins with a key signature of one sharp (F#). The melody consists of ten notes on a single string, each with a slur underneath. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The notes are connected by a long slur. The notation ends with a double bar line.

Genesis - No Son Of Mine 2

Choireno

♩ = 110,000916
Choireno

74

79

11

94

39

136

142

147

153

158

163

36

♩ = 110,000916
Bassheno

29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



76



79



81



84



86



88



90



V.S.

92



94



96



98



100



102



104



106



108



110



112



114



116



118



120



122



124



126



128



130



V.S.

132



134



137



140



143



145



147



149



151



153



155



157



159



161



163



165



36

♩ = 110,000916
Syntheno **61**

66

70

74 **47**

125

129

133 **68**

Genesis - No Son Of Mine 2

LowStrin

♩ = 110,000916

LowStrin 5



13



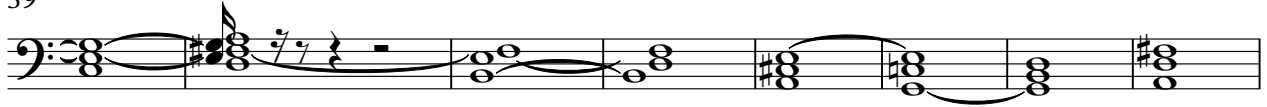
22



30



39



47



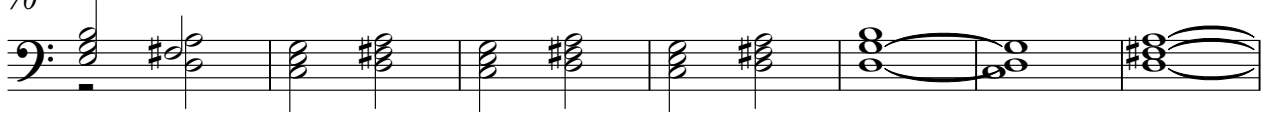
56



63



70

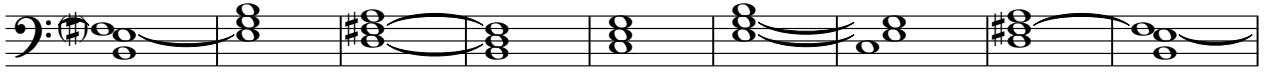


77



V.S.

85



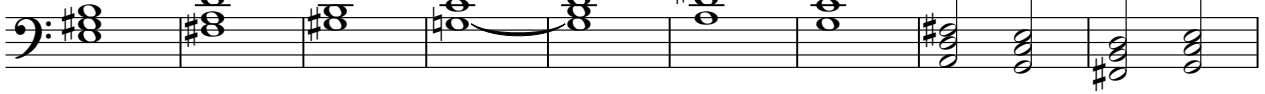
94



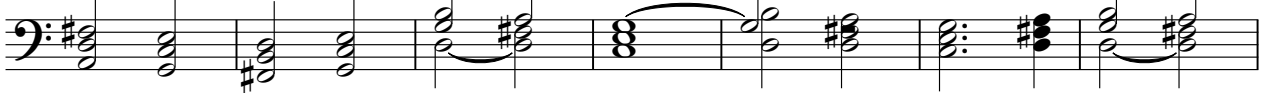
102



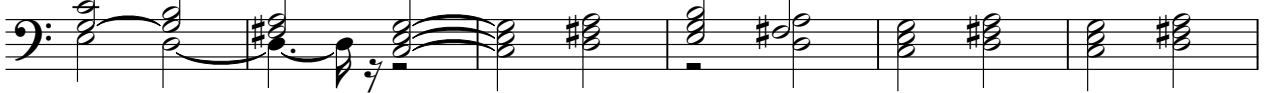
111



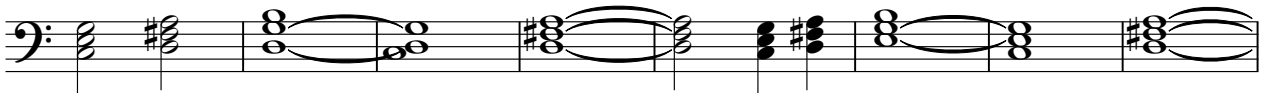
120



127



133



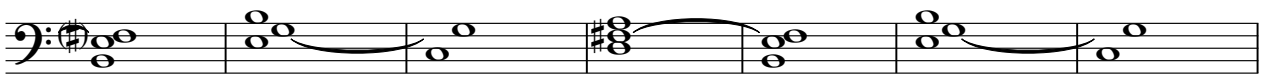
141



149



157



164

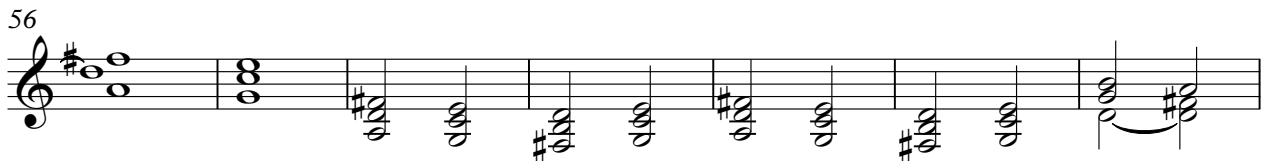
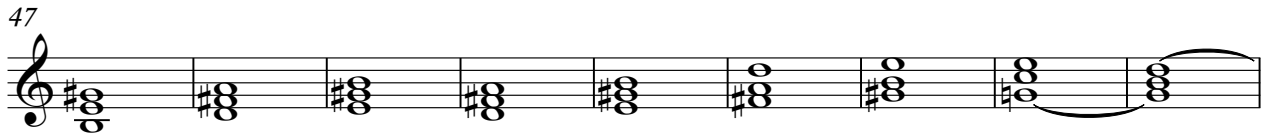
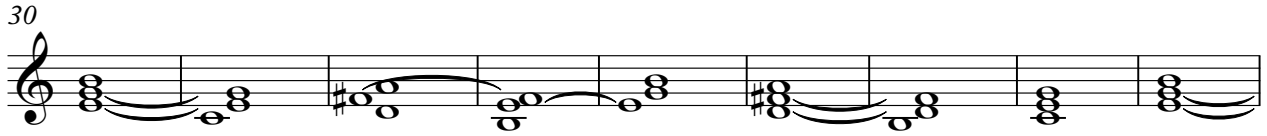
The image shows a musical staff for a low string instrument. It begins with a bass clef and a key signature of one sharp (F#). The first measure contains a chord of F#2, C3, and G2, with a slur over the notes. The second measure contains a chord of F#2, C3, and G2, with a slur over the notes. The third measure contains a chord of F#2, C3, and G2, with a slur over the notes. The fourth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The fifth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The sixth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The seventh measure contains a chord of F#2, C3, and G2, with a slur over the notes. The eighth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The ninth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The tenth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The eleventh measure contains a chord of F#2, C3, and G2, with a slur over the notes. The twelfth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The thirteenth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The fourteenth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The fifteenth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The sixteenth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The seventeenth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The eighteenth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The nineteenth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The twentieth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The twenty-first measure contains a chord of F#2, C3, and G2, with a slur over the notes. The twenty-second measure contains a chord of F#2, C3, and G2, with a slur over the notes. The twenty-third measure contains a chord of F#2, C3, and G2, with a slur over the notes. The twenty-fourth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The twenty-fifth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The twenty-sixth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The twenty-seventh measure contains a chord of F#2, C3, and G2, with a slur over the notes. The twenty-eighth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The twenty-ninth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The thirtieth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The thirty-first measure contains a chord of F#2, C3, and G2, with a slur over the notes. The thirty-second measure contains a chord of F#2, C3, and G2, with a slur over the notes. The thirty-third measure contains a chord of F#2, C3, and G2, with a slur over the notes. The thirty-fourth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The thirty-fifth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The thirty-sixth measure contains a chord of F#2, C3, and G2, with a slur over the notes. The number 36 is written above the staff, indicating the total number of measures in this section.

Genesis - No Son Of Mine 2

LowStrin

♩ = 110,000916

LowStrin 5



V.S.

164

The image shows a musical staff for a low string instrument. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord consisting of F#4, A4, and C5. The second measure contains a half note chord consisting of G4, B4, and D5. The third measure contains a half note chord consisting of E5, G5, and A5. The fourth measure contains a half note chord consisting of F#5, A5, and B5. The fifth measure contains a half note chord consisting of C6, E6, and G6. The sixth measure contains a half note chord consisting of D6, F#6, and A6. The seventh measure contains a half note chord consisting of E6, G6, and A6. The eighth measure contains a half note chord consisting of F#6, A6, and B6. The ninth measure contains a half note chord consisting of G6, B6, and C7. The tenth measure contains a half note chord consisting of A6, C7, and D7. The eleventh measure contains a half note chord consisting of B6, D7, and E7. The twelfth measure contains a half note chord consisting of C7, E7, and F#7. The thirteenth measure contains a half note chord consisting of D7, F#7, and G7. The fourteenth measure contains a half note chord consisting of E7, G7, and A7. The fifteenth measure contains a half note chord consisting of F#7, A7, and B7. The sixteenth measure contains a half note chord consisting of G7, B7, and C8. The seventeenth measure contains a half note chord consisting of A7, C8, and D8. The eighteenth measure contains a half note chord consisting of B7, D8, and E8. The nineteenth measure contains a half note chord consisting of C8, E8, and F#8. The twentieth measure contains a half note chord consisting of D8, G8, and A8. The twenty-first measure contains a half note chord consisting of E8, B8, and C9. The twenty-second measure contains a half note chord consisting of F#8, D9, and E9. The twenty-third measure contains a half note chord consisting of G8, F#8, and G8. The twenty-fourth measure contains a half note chord consisting of A8, G8, and A8. The twenty-fifth measure contains a half note chord consisting of B8, A8, and B8. The twenty-sixth measure contains a half note chord consisting of C9, B8, and C9. The twenty-seventh measure contains a half note chord consisting of D9, C9, and D9. The twenty-eighth measure contains a half note chord consisting of E9, D9, and E9. The twenty-ninth measure contains a half note chord consisting of F#9, E9, and F#9. The thirtieth measure contains a half note chord consisting of G9, F#9, and G9. The thirty-first measure contains a half note chord consisting of A9, G9, and A9. The thirty-second measure contains a half note chord consisting of B9, A9, and B9. The thirty-third measure contains a half note chord consisting of C10, B9, and C10. The thirty-fourth measure contains a half note chord consisting of D10, C10, and D10. The thirty-fifth measure contains a half note chord consisting of E10, D10, and E10. The thirty-sixth measure contains a half note chord consisting of F#10, E10, and F#10. The thirty-seventh measure contains a half note chord consisting of G10, F#10, and G10. The thirty-eighth measure contains a half note chord consisting of A10, G10, and A10. The thirty-ninth measure contains a half note chord consisting of B10, A10, and B10. The fortieth measure contains a half note chord consisting of C11, B10, and C11. The forty-first measure contains a half note chord consisting of D11, C11, and D11. The forty-second measure contains a half note chord consisting of E11, D11, and E11. The forty-third measure contains a half note chord consisting of F#11, E11, and F#11. The forty-fourth measure contains a half note chord consisting of G11, F#11, and G11. The forty-fifth measure contains a half note chord consisting of A11, G11, and A11. The forty-sixth measure contains a half note chord consisting of B11, A11, and B11. The forty-seventh measure contains a half note chord consisting of C12, B11, and C12. The forty-eighth measure contains a half note chord consisting of D12, C12, and D12. The forty-ninth measure contains a half note chord consisting of E12, D12, and E12. The fiftieth measure contains a half note chord consisting of F#12, E12, and F#12. The fifty-first measure contains a half note chord consisting of G12, F#12, and G12. The fifty-second measure contains a half note chord consisting of A12, G12, and A12. The fifty-third measure contains a half note chord consisting of B12, A12, and B12. The fifty-fourth measure contains a half note chord consisting of C13, B12, and C13. The fifty-fifth measure contains a half note chord consisting of D13, C13, and D13. The fifty-sixth measure contains a half note chord consisting of E13, D13, and E13. The fifty-seventh measure contains a half note chord consisting of F#13, E13, and F#13. The fifty-eighth measure contains a half note chord consisting of G13, F#13, and G13. The fifty-ninth measure contains a half note chord consisting of A13, G13, and A13. The sixtieth measure contains a half note chord consisting of B13, A13, and B13. The sixty-first measure contains a half note chord consisting of C14, B13, and C14. The sixty-second measure contains a half note chord consisting of D14, C14, and D14. The sixty-third measure contains a half note chord consisting of E14, D14, and E14. The sixty-fourth measure contains a half note chord consisting of F#14, E14, and F#14. The sixty-fifth measure contains a half note chord consisting of G14, F#14, and G14. The sixty-sixth measure contains a half note chord consisting of A14, G14, and A14. The sixty-seventh measure contains a half note chord consisting of B14, A14, and B14. The sixty-eighth measure contains a half note chord consisting of C15, B14, and C15. The sixty-ninth measure contains a half note chord consisting of D15, C15, and D15. The seventieth measure contains a half note chord consisting of E15, D15, and E15. The seventy-first measure contains a half note chord consisting of F#15, E15, and F#15. The seventy-second measure contains a half note chord consisting of G15, F#15, and G15. The seventy-third measure contains a half note chord consisting of A15, G15, and A15. The seventy-fourth measure contains a half note chord consisting of B15, A15, and B15. The seventy-fifth measure contains a half note chord consisting of C16, B15, and C16. The seventy-sixth measure contains a half note chord consisting of D16, C16, and D16. The seventy-seventh measure contains a half note chord consisting of E16, D16, and E16. The seventy-eighth measure contains a half note chord consisting of F#16, E16, and F#16. The seventy-ninth measure contains a half note chord consisting of G16, F#16, and G16. The eightieth measure contains a half note chord consisting of A16, G16, and A16. The eighty-first measure contains a half note chord consisting of B16, A16, and B16. The eighty-second measure contains a half note chord consisting of C17, B16, and C17. The eighty-third measure contains a half note chord consisting of D17, C17, and D17. The eighty-fourth measure contains a half note chord consisting of E17, D17, and E17. The eighty-fifth measure contains a half note chord consisting of F#17, E17, and F#17. The eighty-sixth measure contains a half note chord consisting of G17, F#17, and G17. The eighty-seventh measure contains a half note chord consisting of A17, G17, and A17. The eighty-eighth measure contains a half note chord consisting of B17, A17, and B17. The eighty-ninth measure contains a half note chord consisting of C18, B17, and C18. The ninetieth measure contains a half note chord consisting of D18, C18, and D18. The hundredth measure contains a half note chord consisting of E18, D18, and E18. The hundred and first measure contains a half note chord consisting of F#18, E18, and F#18. The hundred and second measure contains a half note chord consisting of G18, F#18, and G18. The hundred and third measure contains a half note chord consisting of A18, G18, and A18. The hundred and fourth measure contains a half note chord consisting of B18, A18, and B18. The hundred and fifth measure contains a half note chord consisting of C19, B18, and C19. The hundred and sixth measure contains a half note chord consisting of D19, C19, and D19. The hundred and seventh measure contains a half note chord consisting of E19, D19, and E19. The hundred and eighth measure contains a half note chord consisting of F#19, E19, and F#19. The hundred and ninth measure contains a half note chord consisting of G19, F#19, and G19. The hundred and tenth measure contains a half note chord consisting of A19, G19, and A19. The hundred and eleventh measure contains a half note chord consisting of B19, A19, and B19. The hundred and twelfth measure contains a half note chord consisting of C20, B19, and C20. The hundred and thirteenth measure contains a half note chord consisting of D20, C20, and D20. The hundred and fourteenth measure contains a half note chord consisting of E20, D20, and E20. The hundred and fifteenth measure contains a half note chord consisting of F#20, E20, and F#20. The hundred and sixteenth measure contains a half note chord consisting of G20, F#20, and G20. The hundred and seventeenth measure contains a half note chord consisting of A20, G20, and A20. The hundred and eighteenth measure contains a half note chord consisting of B20, A20, and B20. The hundred and nineteenth measure contains a half note chord consisting of C21, B20, and C21. The hundred and twentieth measure contains a half note chord consisting of D21, C21, and D21. The hundred and twenty-first measure contains a half note chord consisting of E21, D21, and E21. The hundred and twenty-second measure contains a half note chord consisting of F#21, E21, and F#21. The hundred and twenty-third measure contains a half note chord consisting of G21, F#21, and G21. The hundred and twenty-fourth measure contains a half note chord consisting of A21, G21, and A21. The hundred and twenty-fifth measure contains a half note chord consisting of B21, A21, and B21. The hundred and twenty-sixth measure contains a half note chord consisting of C22, B21, and C22. The hundred and twenty-seventh measure contains a half note chord consisting of D22, C22, and D22. The hundred and twenty-eighth measure contains a half note chord consisting of E22, D22, and E22. The hundred and twenty-ninth measure contains a half note chord consisting of F#22, E22, and F#22. The hundred and thirtieth measure contains a half note chord consisting of G22, F#22, and G22. The hundred and thirty-first measure contains a half note chord consisting of A22, G22, and A22. The hundred and thirty-second measure contains a half note chord consisting of B22, A22, and B22. The hundred and thirty-third measure contains a half note chord consisting of C23, B22, and C23. The hundred and thirty-fourth measure contains a half note chord consisting of D23, C23, and D23. The hundred and thirty-fifth measure contains a half note chord consisting of E23, D23, and E23. The hundred and thirty-sixth measure contains a half note chord consisting of F#23, E23, and F#23. The hundred and thirty-seventh measure contains a half note chord consisting of G23, F#23, and G23. The hundred and thirty-eighth measure contains a half note chord consisting of A23, G23, and A23. The hundred and thirty-ninth measure contains a half note chord consisting of B23, A23, and B23. The hundred and fortieth measure contains a half note chord consisting of C24, B23, and C24. The hundred and forty-first measure contains a half note chord consisting of D24, C24, and D24. The hundred and forty-second measure contains a half note chord consisting of E24, D24, and E24. The hundred and forty-third measure contains a half note chord consisting of F#24, E24, and F#24. The hundred and forty-fourth measure contains a half note chord consisting of G24, F#24, and G24. The hundred and forty-fifth measure contains a half note chord consisting of A24, G24, and A24. The hundred and forty-sixth measure contains a half note chord consisting of B24, A24, and B24. The hundred and forty-seventh measure contains a half note chord consisting of C25, B24, and C25. The hundred and forty-eighth measure contains a half note chord consisting of D25, C25, and D25. The hundred and forty-ninth measure contains a half note chord consisting of E25, D25, and E25. The hundred and fiftieth measure contains a half note chord consisting of F#25, E25, and F#25. The hundred and fifty-first measure contains a half note chord consisting of G25, F#25, and G25. The hundred and fifty-second measure contains a half note chord consisting of A25, G25, and A25. The hundred and fifty-third measure contains a half note chord consisting of B25, A25, and B25. The hundred and fifty-fourth measure contains a half note chord consisting of C26, B25, and C26. The hundred and fifty-fifth measure contains a half note chord consisting of D26, C26, and D26. The hundred and fifty-sixth measure contains a half note chord consisting of E26, D26, and E26. The hundred and fifty-seventh measure contains a half note chord consisting of F#26, E26, and F#26. The hundred and fifty-eighth measure contains a half note chord consisting of G26, F#26, and G26. The hundred and fifty-ninth measure contains a half note chord consisting of A26, G26, and A26. The hundred and sixtieth measure contains a half note chord consisting of B26, A26, and B26. The hundred and sixty-first measure contains a half note chord consisting of C27, B26, and C27. The hundred and sixty-second measure contains a half note chord consisting of D27, C27, and D27. The hundred and sixty-third measure contains a half note chord consisting of E27, D27, and E27. The hundred and sixty-fourth measure contains a half note chord consisting of F#27, E27, and F#27. The hundred and sixty-fifth measure contains a half note chord consisting of G27, F#27, and G27. The hundred and sixty-sixth measure contains a half note chord consisting of A27, G27, and A27. The hundred and sixty-seventh measure contains a half note chord consisting of B27, A27, and B27. The hundred and sixty-eighth measure contains a half note chord consisting of C28, B27, and C28. The hundred and sixty-ninth measure contains a half note chord consisting of D28, C28, and D28. The hundred and seventieth measure contains a half note chord consisting of E28, D28, and E28. The hundred and seventy-first measure contains a half note chord consisting of F#28, E28, and F#28. The hundred and seventy-second measure contains a half note chord consisting of G28, F#28, and G28. The hundred and seventy-third measure contains a half note chord consisting of A28, G28, and A28. The hundred and seventy-fourth measure contains a half note chord consisting of B28, A28, and B28. The hundred and seventy-fifth measure contains a half note chord consisting of C29, B28, and C29. The hundred and seventy-sixth measure contains a half note chord consisting of D29, C29, and D29. The hundred and seventy-seventh measure contains a half note chord consisting of E29, D29, and E29. The hundred and seventy-eighth measure contains a half note chord consisting of F#29, E29, and F#29. The hundred and seventy-ninth measure contains a half note chord consisting of G29, F#29, and G29. The hundred and eightieth measure contains a half note chord consisting of A29, G29, and A29. The hundred and eighty-first measure contains a half note chord consisting of B29, A29, and B29. The hundred and eighty-second measure contains a half note chord consisting of C30, B29, and C30. The hundred and eighty-third measure contains a half note chord consisting of D30, C30, and D30. The hundred and eighty-fourth measure contains a half note chord consisting of E30, D30, and E30. The hundred and eighty-fifth measure contains a half note chord consisting of F#30, E30, and F#30. The hundred and eighty-sixth measure contains a half note chord consisting of G30, F#30, and G30. The hundred and eighty-seventh measure contains a half note chord consisting of A30, G30, and A30. The hundred and eighty-eighth measure contains a half note chord consisting of B30, A30, and B30. The hundred and eighty-ninth measure contains a half note chord consisting of C31, B30, and C31. The hundred and ninetieth measure contains a half note chord consisting of D31, C31, and D31. The hundred and ninety-first measure contains a half note chord consisting of E31, D31, and E31. The hundred and ninety-second measure contains a half note chord consisting of F#31, E31, and F#31. The hundred and ninety-third measure contains a half note chord consisting of G31, F#31, and G31. The hundred and ninety-fourth measure contains a half note chord consisting of A31, G31, and A31. The hundred and ninety-fifth measure contains a half note chord consisting of B31, A31, and B31. The hundred and ninety-sixth measure contains a half note chord consisting of C32, B31, and C32. The hundred and ninety-seventh measure contains a half note chord consisting of D32, C32, and D32. The hundred and ninety-eighth measure contains a half note chord consisting of E32, D32, and E32. The hundred and ninety-ninth measure contains a half note chord consisting of F#32, E32, and F#32. The hundredth measure contains a half note chord consisting of G32, F#32, and G32. The number 36 is written above the staff, indicating the duration of the rest.

36

♩ = 110,000916
MelodieK **12**

17

22

27

31

36

41

45

50

54

58



62



67



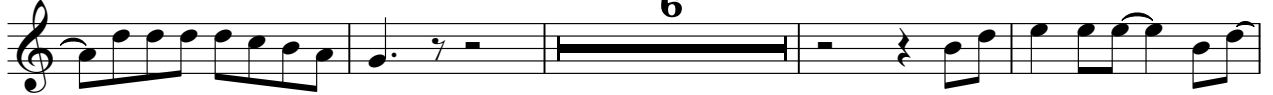
73



77



81



91



96



101



106



111

115

119

123

128

133

137

141

146

151

V.S.

155



159



164

