

Genesis - Paperlate

0.0"
1.1,00
nameless

♩ = 120,000000

Drums

Drum notation for measures 1-3 in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a snare drum on the first half and a bass drum on the second half.



4

Drums

guitar

guitar

bass

vocal line

Musical score for measures 4-5. The drums part shows a complex pattern with snare and bass drum. The guitar parts feature chords and melodic lines. The bass part has a steady rhythm. The vocal line has a few notes.



6

Drums

guitar

guitar

bass

Musical score for measures 6-7. The drums part continues with a similar pattern. The guitar parts have more complex melodic lines. The bass part continues with a steady rhythm.

8

Drums

guitar

guitar

bass

vocal line



10

Drums

guitar

guitar

bass

12

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line



14

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

16

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line



18

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

20

Drums

guitar

guitar

bass

Pizza Hut.3

vocal line



23

Drums

guitar

guitar

bass

Pizza Hut.3

vocal line

26

Drums

guitar

guitar

bass

vocal line



28

Drums

guitar

guitar

bass

Pizza Hut.3

vocal line

31

Drums

guitar

guitar

bass

Pizza Hut.3

vocal line



34

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

36

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line



38

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

40

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line



42

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

44

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line



46

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

48

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line



50

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

52

Drums

guitar

guitar

bass

Pizza Hut.3

vocal line



55

Drums

guitar

guitar

bass

Pizza Hut.3

vocal line

58

Drums

guitar

guitar

bass

vocal line



60

Drums

guitar

guitar

bass

Pizza Hut.3

vocal line

63

Drums

guitar

guitar

bass

Pizza Hut. 3

vocal line



66

Drums

guitar

guitar

bass

vocal line

68

Musical score for measures 68-70. The score includes staves for Drums, guitar (two), bass, and brass. The key signature has two sharps (F# and C#). The drums part features a complex pattern of hits and rests. The guitar parts consist of dense chordal textures. The bass line is a steady eighth-note pattern. The brass part has a melodic line with some rests.



71

Musical score for measures 71-73. The score includes staves for Drums, guitar (two), bass, and brass. The key signature has two sharps (F# and C#). The drums part continues with a complex pattern. The guitar parts feature dense chordal textures. The bass line remains a steady eighth-note pattern. The brass part has a melodic line with some rests.

74

Drums

guitar

guitar

bass

brass

Brass Sect 1.2

vocal line



77

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

79

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line



81

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

83

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line



85

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

87

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

Detailed description: This system of musical notation covers measures 87 and 88. It features five staves: Drums, two guitar staves, a bass staff, a Brass Sect 1.2 staff, and a vocal line staff. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The guitars play a rhythmic accompaniment with chords and single notes. The bass line consists of a steady eighth-note pattern. The brass section and vocal line have sparse, punctuated entries.



89

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

Detailed description: This system of musical notation covers measures 89 and 90. It features the same five staves as the previous system. The drums continue their eighth-note pattern. The guitars play a more complex accompaniment with some triplets and sustained chords. The bass line remains a steady eighth-note pattern. The brass section and vocal line have more active parts in this system, with the vocal line showing a melodic phrase in measure 89.

91

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line



93

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

95

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line



97

Drums

guitar

guitar

bass

Brass Sect 1.2

vocal line

Genesis - Paperlate

Drums

♩ = 120,000000

2

6

9

12

15

18

21

25

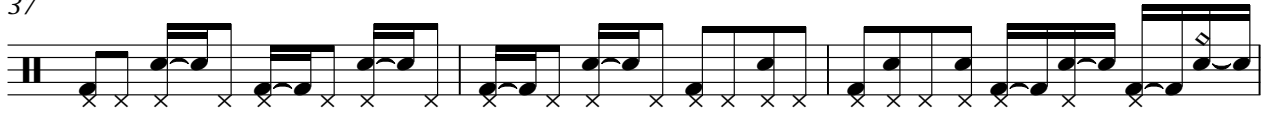
29

33

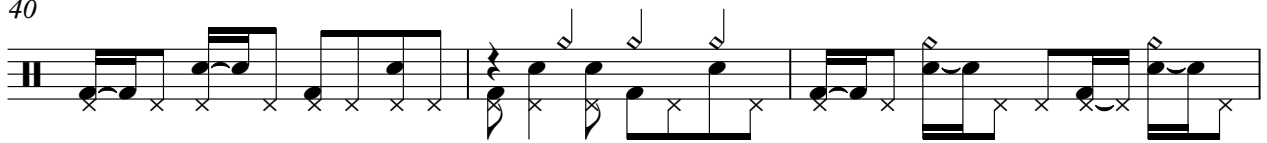
V.S.

The image shows a drum score for the song 'Paperlate' by Genesis. It consists of ten staves of music, each representing a different drum part. The first staff is marked with a '2' and a tempo of 120,000000. The notation includes various rhythmic patterns, rests, and dynamic markings such as asterisks and slurs. The measures are numbered from 2 to 33. The notation is written on a five-line staff with a double bar line at the beginning. The rhythm is primarily in 4/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings such as asterisks and slurs. The measures are numbered from 2 to 33. The notation is written on a five-line staff with a double bar line at the beginning. The rhythm is primarily in 4/4 time.

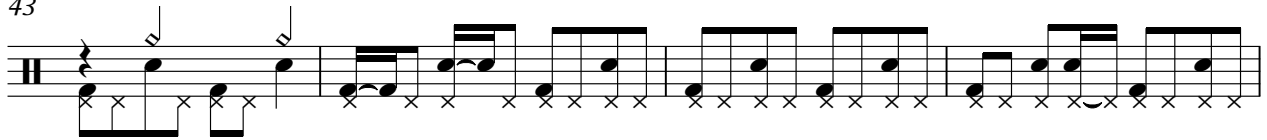
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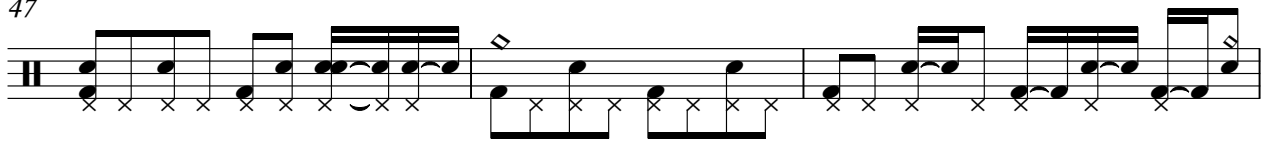
40



43



47



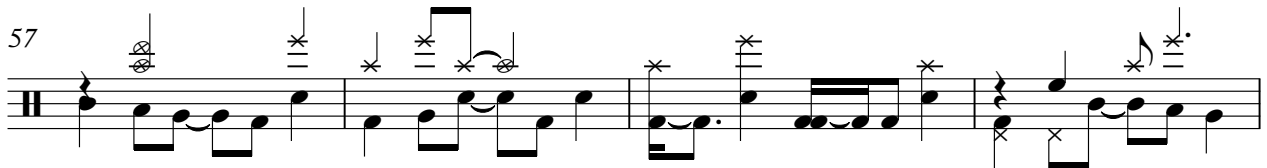
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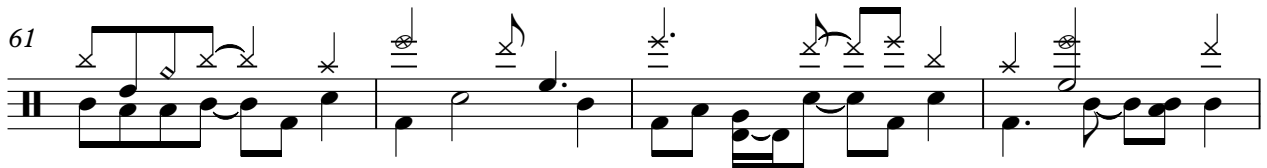
53



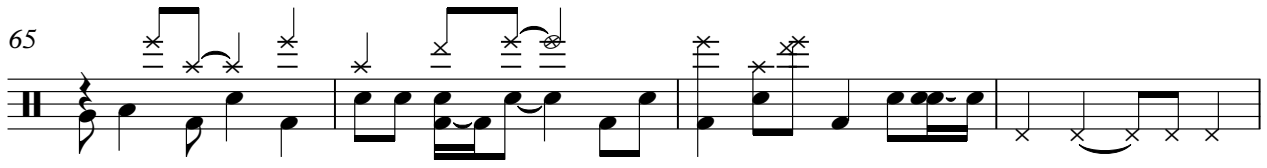
57



61



65



69



74

Musical notation for drum set at measure 74. The staff shows a sequence of notes and rests, including a snare drum (S), a cymbal (C), and a bass drum (D). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

78

Musical notation for drum set at measure 78. The staff shows a sequence of notes and rests, including a snare drum (S), a cymbal (C), and a bass drum (D). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

81

Musical notation for drum set at measure 81. The staff shows a sequence of notes and rests, including a snare drum (S), a cymbal (C), and a bass drum (D). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

85

Musical notation for drum set at measure 85. The staff shows a sequence of notes and rests, including a snare drum (S), a cymbal (C), and a bass drum (D). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

88

Musical notation for drum set at measure 88. The staff shows a sequence of notes and rests, including a snare drum (S), a cymbal (C), and a bass drum (D). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

91

Musical notation for drum set at measure 91. The staff shows a sequence of notes and rests, including a snare drum (S), a cymbal (C), and a bass drum (D). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

94

Musical notation for drum set at measure 94. The staff shows a sequence of notes and rests, including a snare drum (S), a cymbal (C), and a bass drum (D). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

96

Musical notation for drum set at measure 96. The staff shows a sequence of notes and rests, including a snare drum (S), a cymbal (C), and a bass drum (D). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Genesis - Paperlate

guitar

♩ = 120,000000
3

7

11

15

19

24

29

34

38

42

V.S.

guitar

46

50

55

60

65

70

75

79

83

87

91 guitar 3

Musical notation for guitar, measures 91-94. The notation is in treble clef with a key signature of one sharp (F#). It features a mix of chords and single notes. Measure 91 starts with a circled chord. Measure 92 has a circled chord. Measure 93 has a circled chord. Measure 94 has a circled chord. The word "guitar" is written above the staff, and the number "3" is at the end of the line.

95

Musical notation for guitar, measures 95-98. The notation is in treble clef with a key signature of one sharp (F#). It features a mix of chords and single notes. Measure 95 starts with a circled chord. Measure 96 has a circled chord. Measure 97 has a circled chord. Measure 98 has a circled chord.

Genesis - Paperlate

guitar

♩ = 120,000000
3

7

11

15

19

24

29

34

38

42

V.S.

guitar

46

50

55

60

65

70

75

79

83

87

91 guitar 3

Musical notation for guitar, measures 91-94. The notation is in treble clef with a key signature of one sharp (F#). It features a mix of chords and single notes. Measure 91 starts with a circled chord. Measure 92 has a circled chord. Measure 93 has a circled chord. Measure 94 has a circled chord. The word "guitar" is written above the staff, and the number "3" is at the end of the line.

95

Musical notation for guitar, measures 95-98. The notation is in treble clef with a key signature of one sharp (F#). It features a mix of chords and single notes. Measure 95 starts with a circled chord. Measure 96 has a circled chord. Measure 97 has a circled chord. Measure 98 has a circled chord.

Genesis - Paperlate

bass

♩ = 120,000000

3



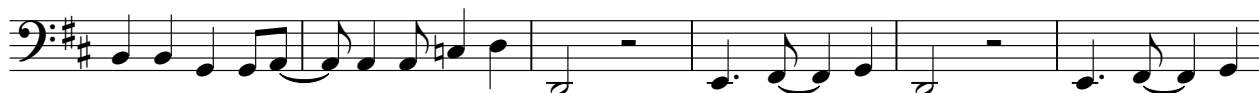
8



13



18



24



30



36



41



46



51



V.S.

2

bass

57



63



68



74



79



84



89



94



brass

Genesis - Paperlate

♩ = 120,000000

67

Musical notation for measure 67 in 4/4 time, key of D major. The measure begins with a whole rest, followed by a quarter rest, then a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6.

71

Musical notation for measure 71 in 4/4 time, key of D major. The measure begins with a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G5, a quarter note A5, a quarter rest, a quarter rest, a quarter note D5, an eighth note E5, a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6.

74

22

Musical notation for measure 74 in 4/4 time, key of D major. The measure begins with a quarter rest, followed by a triplet of eighth notes D5, E5, and F#5, then a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The measure ends with a double bar line.

Brass Sect 1.2

Genesis - Paperlate

♩ = 120,000000

11

16

14

34

39

44

49

24

76

79

83



88



93



♩ = 120,000000

19

25

3

33

19

57

3

63

33

Genesis - Paperlate

vocal line

♩ = 120,000000

3 2

9 2

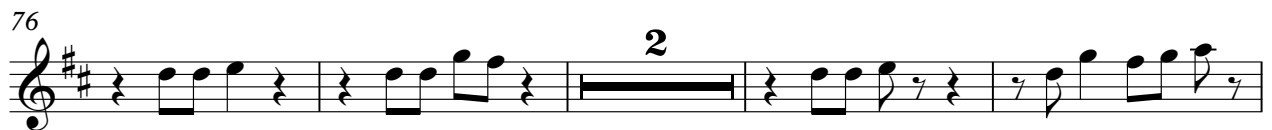
15

20

24

29

32



93

