

Genesis - Taking It All Too Hard

♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

Drums

Bass

El Piano

4 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

Drums

Bass

El Piano

2

7 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

10 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals

$\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

13 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals

$\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

16 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ 3

Drums

Bass

El Piano

Vocals

19 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

22 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals

$\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

25 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals

28 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals

31 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals

34 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

37 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

40 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

6

The image displays a musical score for measures 43 through 50. The score is organized into three systems, each containing four staves: Drums, Bass, El Piano, and Vocals. Each system begins with a tempo marking of $\text{♩} = 107,999916$.
- **System 1 (Measures 43-45):** The Drums staff shows a complex rhythmic pattern with 'x' marks. The Bass staff features a melodic line with notes like G2, A2, B2, and C3. The El Piano staff has a treble clef with chords and a bass clef with a single note. The Vocals staff shows a melodic line with notes like G4, A4, B4, and C5.
- **System 2 (Measures 46-48):** The Drums staff continues with a similar rhythmic pattern. The Bass staff has notes like G2, A2, B2, and C3. The El Piano staff has a treble clef with a melodic line and a bass clef with chords. The Vocals staff has a melodic line with notes like G4, A4, B4, and C5.
- **System 3 (Measures 49-50):** The Drums staff continues with a similar rhythmic pattern. The Bass staff has notes like G2, A2, B2, and C3. The El Piano staff has a treble clef with a melodic line and a bass clef with chords. The Vocals staff has a melodic line with notes like G4, A4, B4, and C5.

52 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ 7

Drums

Bass

El Piano

Vocals

55 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

58 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals

$\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

This musical score is divided into three systems, each covering three measures (61-63, 64-66, and 67-69). Each system includes staves for Drums, Bass, El Piano, and Vocals. The tempo is consistently marked as $\text{♩} = 107,999916$. The Drums part features a complex, multi-layered rhythm with various patterns of notes and rests. The Bass part provides a steady, rhythmic accompaniment. The El Piano part consists of melodic lines in the right hand and chordal accompaniment in the left hand. The Vocals part features a melodic line with various rests and notes.

70 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

73 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

76 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

10

The image displays a musical score for measures 79 through 85. The score is organized into three systems, each containing four staves: Drums, Bass, El Piano, and Vocals. Each system begins with a tempo marking of $\text{♩} = 107,999916$. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Bass staff is in bass clef. The El Piano staff is in grand staff (treble and bass clefs). The Vocals staff is in treble clef. The key signature is one sharp (F#). The score shows a complex rhythmic and melodic arrangement across all instruments.

88 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ 11

Drums

Bass

El Piano

Vocals

91 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals

94 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals

$\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

This musical score covers measures 97 through 103. It is arranged in a system with five staves: Drums, Bass, El Piano, and Vocals. The tempo is marked as 107,999916. The score includes a variety of musical notations such as eighth notes, quarter notes, and rests. The Drums part features a consistent rhythmic pattern of eighth notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The El Piano part consists of a melodic line with some chords. The Vocals part includes a vocal line with some rests and a final melodic phrase.

106 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ 13

Drums

Bass

El Piano

Vocals $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

108 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Drums

Bass

El Piano

Vocals $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Genesis - Taking It All Too Hard

Drums

The image displays a drum score for the song "Taking It All Too Hard" by Genesis. The score is written in 4/4 time and consists of 29 measures. The tempo is marked as 107,999916. The notation uses a standard drum set layout with a snare drum (S), hi-hat (H), and bass drum (B). The score is organized into four systems, each containing seven staves. The first staff of each system shows the snare drum part, while the subsequent six staves show the hi-hat and bass drum parts. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is marked with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29. The tempo marking is repeated at the beginning of each system.

V.S.

2

Drums

Drum notation for measures 32 through 59. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and flags. A tempo marking of 107,999916 is provided for every measure. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests.

Drums

The image displays a drum score for measures 62 through 89. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' for snare hits and solid black dots for bass drum hits. Above each measure, a tempo marking is provided: a quarter note followed by '= 107,999916'. The measures are numbered on the left side of the page: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The pattern of hits is consistent across most measures, showing a steady 4/4 beat structure.

4
92 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ Drums

95 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

98 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

101 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

104 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

107 $\text{♩} = 107,999916$ $\text{♩} = 107,999916$ $\text{♩} = 107,999916$

Genesis - Taking It All Too Hard

Bass

♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

7 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

14 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

20 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

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56 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

V.S.

2

Bass

62 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916



68 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916



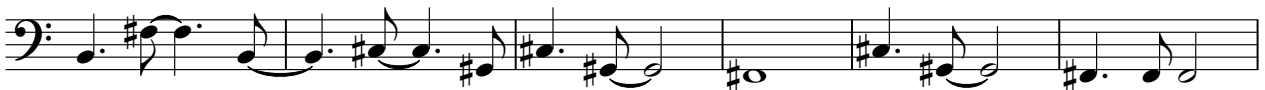
74 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916



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92 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916



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Genesis - Taking It All Too Hard

El Piano

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5 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

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23 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

V.S.

2

El Piano

27 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

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El Piano

53 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

57 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

61 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

65 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

69 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

73 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

76 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

V.S.

El Piano

79 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

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90 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

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97 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

101 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

El Piano

104 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

Musical notation for measures 104, 105, and 106. The notation is on a single treble clef staff. Measure 104 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 105 contains a series of eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 106 contains a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2. There are some additional notes and rests in the lower register of the staff.

107 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

Musical notation for measures 107, 108, and 109. The notation is on a grand staff (treble and bass clefs). Measure 107: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has a whole rest. Measure 108: Treble clef has a whole rest; Bass clef has eighth notes G3, F#3, E3, D3, C3, B2, A2. Measure 109: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has eighth notes G3, F#3, E3, D3, C3, B2, A2.

Honky-tonk Piano

Genesis - Taking It All Too Hard

♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

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Honky-tonk Piano


63 ♪ = 107,999916 = 107,999916 ♪ = 107,999916 = 107,999916 ♪ = 107,999916 ♪ = 107,999916




72 ♪ = 107,999916 = 107,999916 ♪ = 107,999916 = 107,999916 ♪ = 107,999916 ♪ = 107,999916




81 ♪ = 107,999916 = 107,999916 ♪ = 107,999916 = 107,999916 ♪ = 107,999916 ♪ = 107,999916



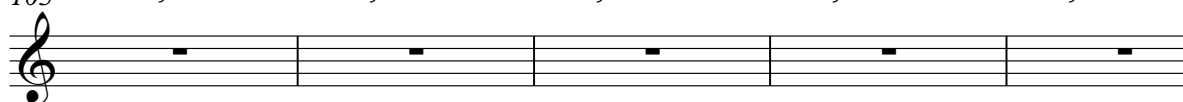
90 ♪ = 107,999916 = 107,999916 ♪ = 107,999916 = 107,999916 ♪ = 107,999916 ♪ = 107,999916



99 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916



105 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916



Genesis - Taking It All Too Hard

Vocals

♩ = 107,999916 = 107,999916 = 107,999916 = 107,999916 = 107,999916

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35 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

40 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

44 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

48 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

V.S.

52 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

59 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

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68 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

73 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

77 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

81 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

85 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

89 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

94 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

Vocals

3

98 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

Musical notation for measures 98-101. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter rest, a quarter note with a grace note (F#), and a quarter note (G). Measure 99 has a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 100 has a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 101 has a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E).

102 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

Musical notation for measures 102-105. Measure 102 has a quarter note (F#), a quarter note (G), a quarter note (A), and a quarter note (B). Measure 103 has a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 104 has a quarter note (G), a quarter note (A), a quarter note (B), and a quarter note (C). Measure 105 has a quarter note (D), a quarter note (E), a quarter note (F#), and a quarter note (G).

106 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916 ♪ = 107,999916

Musical notation for measures 106-109. Measure 106 has a quarter rest, a quarter note with a grace note (F#), and a quarter note (G). Measure 107 has a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). Measure 108 has a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 109 has a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E).