

Genesis - Tell Me Why

♩ = 120,000000

SHAKUHACHI
DRUMS
STEEL GTR
SYN BASS 2
CALLIOPE
FANTASIA
VOICE OOHS
A.PIANO 1

Detailed description: This system contains the first four measures of the piece. The tempo is marked as 120,000000. The SHAKUHACHI part is silent. The DRUMS part begins in measure 4 with a complex pattern of eighth notes and rests, marked with a '6' below the staff. The STEEL GTR part also begins in measure 4 with a complex pattern of eighth notes and rests. The SYN BASS 2 part begins in measure 4 with a simple eighth-note pattern. The CALLIOPE part has a long, sustained note in measure 4. The FANTASIA part is silent. The VOICE OOHS part is silent. The A.PIANO 1 part begins in measure 4 with a simple eighth-note pattern.



5

DRUMS
STEEL GTR
SYN BASS 2
CALLIOPE
A.PIANO 1

Detailed description: This system contains measures 5 through 8. The DRUMS part continues with its complex eighth-note pattern. The STEEL GTR part continues with its complex eighth-note pattern. The SYN BASS 2 part continues with its simple eighth-note pattern. The CALLIOPE part has a long, sustained note. The A.PIANO 1 part continues with its simple eighth-note pattern.

7

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

Musical score for measures 7-8. The score includes five staves: DRUMS, STEEL GTR, SYN BASS 2, CALLIOPE, and A.PIANO 1. The drum part features a complex rhythmic pattern with many 'x' marks above the notes. The steel guitar part has a triplet of eighth notes in the first measure. The synthesizer bass part has a simple melodic line. The calliope part has a sustained chord in the second measure. The piano part has a steady accompaniment of chords.



9

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

Musical score for measures 9-10. The score includes five staves: DRUMS, STEEL GTR, SYN BASS 2, CALLIOPE, and A.PIANO 1. The drum part continues with its complex rhythmic pattern. The steel guitar part has a melodic line with some rests. The synthesizer bass part has a simple melodic line. The calliope part has a sustained chord in the second measure. The piano part has a steady accompaniment of chords.



11

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

Musical score for measures 11-12. The score includes six staves: SHAKUHACHI, DRUMS, STEEL GTR, SYN BASS 2, CALLIOPE, and A.PIANO 1. The shakuhachi part has a melodic line starting in measure 11. The drum part continues with its complex rhythmic pattern. The steel guitar part has a sextuplet of eighth notes in the first measure of measure 12. The synthesizer bass part has a simple melodic line. The calliope part has a sustained chord in the second measure. The piano part has a steady accompaniment of chords.

13

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



15

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

17

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



19

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

21

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



23

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

25

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



27

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

29

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



31

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

33

SHAKUHACHI
DRUMS
STEEL GTR
SYN BASS 2
CALLIOPE
A.PIANO 1

Detailed description: This musical score block covers measures 33 and 34. It features six staves: SHAKUHACHI (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), SYN BASS 2 (bass clef), CALLIOPE (treble clef), and A.PIANO 1 (treble clef). The SHAKUHACHI part has a melodic line with a triplet in measure 34. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part has a melodic line with a triplet in measure 34. The SYN BASS 2 part has a simple bass line. The CALLIOPE part has a few notes. The A.PIANO 1 part has a simple accompaniment.



35

SHAKUHACHI
DRUMS
STEEL GTR
SYN BASS 2
CALLIOPE
FANTASIA
A.PIANO 1

Detailed description: This musical score block covers measures 35 and 36. It features seven staves: SHAKUHACHI (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), SYN BASS 2 (bass clef), CALLIOPE (treble clef), FANTASIA (treble clef), and A.PIANO 1 (treble clef). The SHAKUHACHI part has a melodic line. The DRUMS part shows a complex rhythmic pattern. The STEEL GTR part has a melodic line. The SYN BASS 2 part has a simple bass line. The CALLIOPE part has a few notes. The FANTASIA part has a few notes. The A.PIANO 1 part has a simple accompaniment.

37

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

Detailed description: This system contains measures 37 and 38. The SHAKUHACHI part starts with a rest in measure 37 and plays a melodic line in measure 38. The DRUMS part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks. The STEEL GTR part has a melodic line with some rests. The SYN BASS 2 part provides a steady bass line. The CALLIOPE part has a melodic line with a long note in measure 38. The FANTASIA part has a melodic line with some rests.



39

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

Detailed description: This system contains measures 39 and 40. The SHAKUHACHI part has a melodic line. The DRUMS part continues with the same complex rhythmic pattern. The STEEL GTR part has a melodic line with some rests. The SYN BASS 2 part provides a steady bass line. The CALLIOPE part has a melodic line with a long note in measure 40. The FANTASIA part has a melodic line with a triplet of notes in measure 40.

41

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA



43

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

A.PIANO 1

45

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



47

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

49

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



51

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

53

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



55

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

57

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



59

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

61

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



63

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

65

SHAKUHACHI
DRUMS
STEEL GTR
SYN BASS 2
CALLIOPE
A.PIANO 1

Detailed description: This musical score block covers measures 65 and 66. It features six staves: SHAKUHACHI (top), DRUMS, STEEL GTR, SYN BASS 2, CALLIOPE, and A.PIANO 1 (bottom). The SHAKUHACHI staff has a treble clef and a 7/8 time signature. The DRUMS staff uses a double bar line with a triangle and arrows to indicate drum hits. The STEEL GTR staff has a treble clef and shows chords and melodic lines. The SYN BASS 2 staff has a bass clef. The CALLIOPE staff has a treble clef. The A.PIANO 1 staff has a treble clef and shows chordal accompaniment. A measure rest is present in the SHAKUHACHI staff for measure 66.



67

SHAKUHACHI
DRUMS
STEEL GTR
SYN BASS 2
CALLIOPE
FANTASIA
A.PIANO 1

Detailed description: This musical score block covers measures 67 and 68. It features seven staves: SHAKUHACHI (top), DRUMS, STEEL GTR, SYN BASS 2, CALLIOPE, FANTASIA, and A.PIANO 1 (bottom). The SHAKUHACHI staff has a treble clef. The DRUMS staff uses a double bar line with a triangle and arrows. The STEEL GTR staff has a treble clef. The SYN BASS 2 staff has a bass clef. The CALLIOPE staff has a treble clef. The FANTASIA staff has a treble clef. The A.PIANO 1 staff has a treble clef. A measure rest is present in the SHAKUHACHI staff for measure 68.

69

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA



71

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

73

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA



75

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

A.PIANO 1

77

DRUMS

STEEL GTR

SYN BASS 2

A.PIANO 1



79

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



81

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

83

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

A.PIANO 1



85

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

A.PIANO 1

87

SHAKUHACHI
DRUMS
STEEL GTR
SYN BASS 2
CALLIOPE
FANTASIA
A.PIANO 1

Detailed description: This block contains the musical score for measures 87 and 88. It features seven staves: SHAKUHACHI (melodic line with a triplet), DRUMS (rhythmic pattern with 'x' marks), STEEL GTR (complex chordal accompaniment), SYN BASS 2 (bass line with eighth notes), CALLIOPE (chordal accompaniment), FANTASIA (chordal accompaniment), and A.PIANO 1 (chordal accompaniment). A double bar line is present at the end of measure 88.



89

SHAKUHACHI
DRUMS
STEEL GTR
SYN BASS 2
CALLIOPE
FANTASIA
A.PIANO 1

Detailed description: This block contains the musical score for measures 89 and 90. It features seven staves: SHAKUHACHI (melodic line), DRUMS (rhythmic pattern), STEEL GTR (complex chordal accompaniment), SYN BASS 2 (bass line), CALLIOPE (chordal accompaniment), FANTASIA (chordal accompaniment), and A.PIANO 1 (chordal accompaniment).

91

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

A.PIANO 1



93

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

95

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



97

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



99

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

101

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



103

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

VOICE OOHS

A.PIANO 1

105

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

VOICE OOHs

A.PIANO 1



107

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

VOICE OOHs

A.PIANO 1

109

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



111

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

113

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



115

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

A.PIANO 1

117

SHAKUHACHI
DRUMS
STEEL GTR
SYN BASS 2
CALLIOPE
FANTASIA

Detailed description: This musical score block covers measures 117 and 118. It features six staves: SHAKUHACHI (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), SYN BASS 2 (bass clef), CALLIOPE (treble clef), and FANTASIA (treble clef). The SHAKUHACHI part begins with a rest in measure 117, followed by a melodic line in measure 118. The DRUMS part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part features a complex rhythmic pattern with many rests. The SYN BASS 2 part has a simple bass line. The CALLIOPE part has a melodic line with a long note in measure 118. The FANTASIA part has a melodic line with a triplet in measure 118.



119

SHAKUHACHI
DRUMS
STEEL GTR
SYN BASS 2
CALLIOPE
FANTASIA

Detailed description: This musical score block covers measures 119 and 120. It features the same six staves as the previous block. The SHAKUHACHI part has a melodic line starting in measure 119. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part continues with its complex rhythmic pattern. The SYN BASS 2 part has a simple bass line. The CALLIOPE part has a melodic line with a long note in measure 119. The FANTASIA part has a melodic line with a triplet in measure 120.

121

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA



123

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

A.PIANO 1

125

SHAKUHACHI
DRUMS
STEEL GTR
SYN BASS 2
CALLIOPE
A.PIANO 1

Detailed description: This musical system covers measures 125 and 126. The SHAKUHACHI part features a melodic line with a triplet of eighth notes in measure 126. The DRUMS part has a consistent rhythmic pattern of eighth notes with accents. The STEEL GTR part plays a complex accompaniment with many beamed notes. The SYN BASS 2 part has a simple bass line. The CALLIOPE part is mostly silent with some sustained notes. The A.PIANO 1 part plays a steady accompaniment of chords.



127

SHAKUHACHI
DRUMS
STEEL GTR
SYN BASS 2
CALLIOPE
VOICE OOHS
A.PIANO 1

Detailed description: This musical system covers measures 127 and 128. The SHAKUHACHI part has a melodic line with a triplet of eighth notes in measure 127. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a complex accompaniment with a triplet of eighth notes in measure 127. The SYN BASS 2 part has a simple bass line. The CALLIOPE part has some sustained notes. The VOICE OOHS part has a few notes in measure 128. The A.PIANO 1 part plays a steady accompaniment of chords.

129

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

VOICE OOHS

A.PIANO 1



131

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1

133

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



135

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

VOICE OOHS

A.PIANO 1

137

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

VOICE OOHS

A.PIANO 1



139

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

VOICE OOHS

A.PIANO 1

141

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

VOICE OOHs

A.PIANO 1



143

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

VOICE OOHs

A.PIANO 1

145

SHAKUHACHI

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

FANTASIA

VOICE OOHs

A.PIANO 1



147

DRUMS

STEEL GTR

SYN BASS 2

CALLIOPE

A.PIANO 1



154

SYN BASS 2

CALLIOPE

160

SYN BASS 2



A musical staff in bass clef with a key signature of one flat (Bb). It contains six measures of music. The first measure starts with a double bar line and a first ending bracket. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), and B1 (quarter). The second measure has G2 (quarter), F2 (quarter), E2 (quarter), and D2 (quarter). The third measure has E2 (quarter), D2 (quarter), C2 (quarter), and B1 (quarter). The fourth measure has D2 (quarter), C2 (quarter), B1 (quarter), and A1 (quarter). The fifth measure has C2 (quarter), B1 (quarter), A1 (quarter), and G2 (quarter). The sixth measure has F2 (quarter), E2 (quarter), D2 (quarter), and C2 (quarter). The staff ends with a double bar line.

CALLIOPE



A musical staff in treble clef with a key signature of one flat (Bb). It contains six measures of music. The first measure starts with a double bar line and a first ending bracket. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The second measure has G4 (quarter), F4 (quarter), E4 (quarter), and D4 (quarter). The third measure has E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The fourth measure has D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The fifth measure has C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The sixth measure has F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The staff ends with a double bar line.

SHAKUHACHI

Genesis - Tell Me Why

♩ = 120,000000

10

15

20

25

30

34

38



SHAKUHACHI

90

8

3

101

106

110

114

119

124

128

133

136

SHAKUHACHI

140

Musical notation for measures 140-143. Measure 140 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 141 features a quarter rest followed by a quarter note. Measure 142 contains a triplet of eighth notes. Measure 143 ends with a double bar line.

144

Musical notation for measures 144-146. Measure 144 begins with a treble clef and a common time signature. It contains a quarter rest, a quarter note, and a quarter rest. Measure 145 features a quarter rest, a quarter note, and a triplet of eighth notes. Measure 146 concludes with a double bar line. The number 19 is printed at the end of the staff.

DRUMS

Genesis - Tell Me Why

♩ = 120,000000
2

6

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

6

29

31

33

35

37

39

41

DRUMS

43

6

45

47

49

51

53

55

57

59

6

61

V.S.

63

65

67

69

71

73

75

6

77

79

81

DRUMS

83

Drum notation for measure 83. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with upward-pointing triangles. The measure is divided into four groups of four eighth notes each.

85

Drum notation for measure 85. Similar to measure 83, but with an asterisk on the first hi-hat 'x' mark.

87

Drum notation for measure 87. Similar to measure 83.

89

Drum notation for measure 89. Similar to measure 83.

91

Drum notation for measure 91. Similar to measure 83, but with a slur over the first two hi-hat 'x' marks.

93

Drum notation for measure 93. Similar to measure 83.

95

Drum notation for measure 95. Similar to measure 83.

97

Drum notation for measure 97. Similar to measure 83.

99

Drum notation for measure 99. Similar to measure 83, but with a slur over the last two hi-hat 'x' marks.

101

Drum notation for measure 101. Similar to measure 83.

V.S.

103

Drum notation for measure 103. The top staff shows a series of 'x' marks indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, and a snare drum pattern with quarter notes and eighth notes.

105

Drum notation for measure 105. Similar to measure 103, it features cymbal hits on the top staff and a bass drum/snare pattern on the bottom staff.

107

Drum notation for measure 107. This measure includes a triplet of eighth notes in the bass drum part, indicated by a '6' below the staff.

109

Drum notation for measure 109. Continues the drum pattern with cymbal hits and bass/snare drums.

111

Drum notation for measure 111. Continues the drum pattern with cymbal hits and bass/snare drums.

113

Drum notation for measure 113. Continues the drum pattern with cymbal hits and bass/snare drums.

115

Drum notation for measure 115. Continues the drum pattern with cymbal hits and bass/snare drums.

117

Drum notation for measure 117. Continues the drum pattern with cymbal hits and bass/snare drums.

119

Drum notation for measure 119. Continues the drum pattern with cymbal hits and bass/snare drums.

121

Drum notation for measure 121. Continues the drum pattern with cymbal hits and bass/snare drums.

DRUMS

123

6

125

127

129

131

6

133

135

137

139

6

141

V.S.

DRUMS

143

145

147

6

18

STEEL GTR

Genesis - Tell Me Why

♩ = 120,000000

2

6

8

12

15

18

22

24

28

30

V.S.

STEEL GTR

Musical score for STEEL GTR, measures 33-62. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Measure numbers 33, 37, 41, 44, 47, 50, 54, 56, 60, and 62 are indicated at the beginning of their respective staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of chord voicings and melodic lines.

STEEL GTR

Musical score for STEEL GTR, measures 65-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic pattern with many beamed notes and rests. Measure 65 starts with a 7/8 time signature. Measures 69, 73, 87, and 90 contain triplets. Measures 93 and 97 contain sextuplets. The score ends with a 3/7 time signature in measure 97.

V.S.

STEEL GTR

101

104

108

110

113

117

121

124

127

130

STEELGTR

134

136

140

143

145

18

45



49



53



57



62



67



72



77



82



86



88



91



95



99



103



107



112



116



121



125



V.S.

129



133



137



141



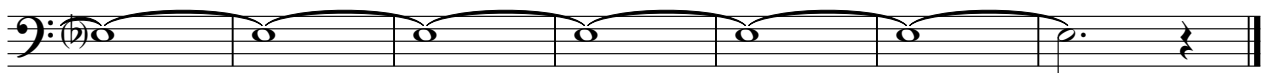
145



151



159



CALLIOPE

Genesis - Tell Me Why

♩ = 120,000000

2

9

16

22

29

37

42

48

54

61

V.S.

69

74

85

90

96

102

109

117

122

128

CALLIOPE

134



140



146



154



4

FANTASIA

Genesis - Tell Me Why

♩ = 120,000000

34

39

44

24

71

76

8

91

24

119

124

16

143

20

VOICE OOHS

Genesis - Tell Me Why

♩ = 120,000000

102

Musical notation for measures 102-106. The piece is in 4/4 time. Measure 102 is a whole rest. Measure 103 contains a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4. Measure 104 has a whole rest. Measure 105 has a whole note chord of G4 and B4. Measure 106 has a whole note chord of G4, B4, and C5.

107

19

Musical notation for measures 107-125. Measure 107 has a whole note chord of G4, B4, and C5. Measure 108 has a whole rest. Measure 109 has a whole note chord of G4 and B4. Measure 110 has a whole rest. Measure 111 has a whole note chord of G4 and B4. Measure 112 has a whole rest. Measure 113 has a whole note chord of G4, B4, and C5. Measure 114 has a whole rest. Measure 115 has a whole note chord of G4, B4, and C5. Measure 116 has a whole rest. Measure 117 has a whole note chord of G4, B4, and C5. Measure 118 has a whole rest. Measure 119 has a whole note chord of G4, B4, and C5. Measure 120 has a whole rest. Measure 121 has a whole note chord of G4, B4, and C5. Measure 122 has a whole rest. Measure 123 has a whole note chord of G4, B4, and C5. Measure 124 has a whole rest. Measure 125 has a whole note chord of G4, B4, and C5.

130

4

Musical notation for measures 130-138. Measure 130 has a whole note chord of G4 and B4. Measure 131 has a whole rest. Measure 132 has a whole note chord of G4 and B4. Measure 133 has a whole rest. Measure 134 has a whole note chord of G4 and B4. Measure 135 has a whole rest. Measure 136 has a whole note chord of G4, B4, and C5. Measure 137 has a whole rest. Measure 138 has a whole note chord of G4, B4, and C5.

139

Musical notation for measures 139-144. Measures 139, 140, 141, and 142 are whole rests. Measure 143 has a whole note chord of G4 and B4. Measure 144 has a whole note chord of G4, B4, and C5.

145

19

Musical notation for measures 145-163. Measure 145 has a whole note chord of G4, B4, and C5. Measure 146 has a whole rest. Measure 147 has a whole note chord of G4, B4, and C5. Measure 148 has a whole rest. Measure 149 has a whole note chord of G4, B4, and C5. Measure 150 has a whole rest. Measure 151 has a whole note chord of G4, B4, and C5. Measure 152 has a whole rest. Measure 153 has a whole note chord of G4, B4, and C5. Measure 154 has a whole rest. Measure 155 has a whole note chord of G4, B4, and C5. Measure 156 has a whole rest. Measure 157 has a whole note chord of G4, B4, and C5. Measure 158 has a whole rest. Measure 159 has a whole note chord of G4, B4, and C5. Measure 160 has a whole rest. Measure 161 has a whole note chord of G4, B4, and C5. Measure 162 has a whole rest. Measure 163 has a whole note chord of G4, B4, and C5.

Genesis - Tell Me Why

A.PIANO 1

♩ = 120,000000

2

6

9

13

16

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23

26

30

33

8

44



47



50



53



56



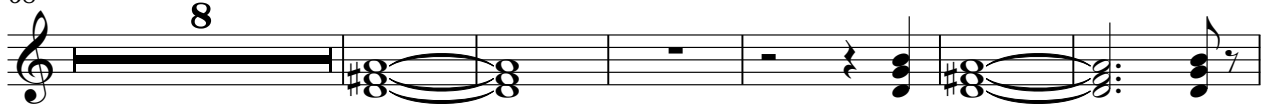
60



64



68



82



87



91



94



97



101



104



108



112



114



8

124



127



130



133



136



140



143



146



18