

Genesis - The Musical Box 2

♩ = 75,000000

DRUMS

PIANO/ORGAN

GENESIS

"THE MUSICAL BOX"

by Bruce Bundy

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GUITARS

BASS

VOICES/PADS



3

ORCH ORGAN

DRUMS

PIANO/ORGAN

5

ORCH ORGAN

DRUMS

PIANO/ORGAN

ORCH STRINGS

ORCH BASS



7

ORCH ORGAN

DRUMS

PIANO/ORGAN

GUITARS

ORCH STRINGS

ORCH BASS

9

ORCH ORGAN

DRUMS

PIANO/ORGAN

GUITARS

VOICES/PADS

ORCH STRINGS

ORCH BASS



11

ORCH ORGAN

DRUMS

PIANO/ORGAN

GUITARS

ORCH STRINGS

ORCH BASS

13

ORCH ORGAN

DRUMS

PIANO/ORGAN

GUITARS

BASS

ORCH STRINGS

ORCH BASS

15

ORCH ORGAN

DRUMS

PIANO/ORGAN

GUITARS

BASS

ORCH STRINGS

ORCH BASS

17

ORCH ORGAN

DRUMS

PIANO/ORGAN

GUITARS

BASS

ORCH STRINGS

ORCH BASS

This musical score page, numbered 17, features seven staves for different instruments. The ORCH ORGAN staff uses a treble clef and contains a melodic line with some rests and a low register accompaniment. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The PIANO/ORGAN staff uses a treble clef and features a complex, rhythmic accompaniment with many sixteenth notes. The GUITARS staff uses a bass clef and shows chordal textures and melodic fragments. The BASS staff uses a bass clef and provides a low-frequency accompaniment with some sustained notes. The ORCH STRINGS staff uses a treble clef and contains block chords and some melodic movement. The ORCH BASS staff uses a treble clef and features a low register accompaniment with some melodic lines.

19

ORCH ORGAN

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

ORCH STRINGS

ORCH BASS

The image shows a musical score for measures 19 and 20. The score is arranged in a vertical stack of staves. The instruments are: ORCH ORGAN (top staff, treble clef), DRUMS (second staff, drum set notation), PIANO/ORGAN (third staff, treble clef), GUITARS (fourth staff, bass clef), BASS (fifth staff, bass clef), VOICES/PADS (sixth staff, treble clef), ORCH STRINGS (seventh staff, treble clef), and ORCH BASS (bottom staff, bass clef). Measure 19 starts with a treble clef and a key signature of one flat. The ORCH ORGAN part has a melodic line with a sharp sign above the second measure. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The PIANO/ORGAN part features a dense, rhythmic accompaniment with many sixteenth notes. The GUITARS part has a few notes, including a flat sign above the first measure. The BASS part has a few notes, including a flat sign above the first measure. The VOICES/PADS part has a few notes, including a sharp sign above the second measure. The ORCH STRINGS part has a few notes, including a sharp sign above the second measure. The ORCH BASS part has a few notes, including a sharp sign above the second measure.

21

ORCH ORGAN

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

ORCH STRINGS

ORCH BASS



23

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

25

ORCH ORGAN

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

3

3



27

ORCH ORGAN

DRUMS

PIANO/ORGAN

BASS

VOICES/PADS

ORCH STRINGS

ORCH BASS

3

29

ORCH ORGAN

DRUMS

PIANO/ORGAN

BASS

VOICES/PADS

ORCH STRINGS

ORCH BASS

31

ORCH ORGAN

DRUMS

PIANO/ORGAN

BASS

VOICES/PADS

ORCH STRINGS

ORCH BASS

33

ORCH ORGAN

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

ORCH STRINGS

ORCH BASS

35

ORCH ORGAN

DRUMS

PIANO/ORGAN

BASS

VOICES/PADS

ORCH STRINGS

ORCH BASS



37

PIANO/ORGAN

BASS

VOICES/PADS



40

PIANO/ORGAN

BASS

VOICES/PADS

PIANO/ORGAN

42

BASS

VOICES/PADS



DRUMS

43

PIANO/ORGAN

VOICES/PADS



ORCH ORGAN

45

DRUMS

PIANO/ORGAN

VOICES/PADS

47

ORCH ORGAN

DRUMS

PIANO/ORGAN

VOICES/PADS

ORCH STRINGS

ORCH BASS



49

ORCH ORGAN

DRUMS

PIANO/ORGAN

BASS

VOICES/PADS

ORCH STRINGS

ORCH BASS

51

ORCH ORGAN

DRUMS

PIANO/ORGAN

BASS

ORCH STRINGS

ORCH BASS



54

ORCH ORGAN

DRUMS

PIANO/ORGAN

GUITARS

BASS

ORCH STRINGS

ORCH BASS

56

ORCH ORGAN

Musical staff for ORCH ORGAN in treble clef. It features a sequence of eighth notes in the first measure, followed by a series of chords in the second measure.

DRUMS

Musical staff for DRUMS in a drum set notation. It shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

PIANO/ORGAN

Musical staff for PIANO/ORGAN in treble clef. It features a continuous eighth-note accompaniment pattern.

GUITARS

Musical staff for GUITARS in bass clef. It shows a melodic line with some bends and a triplet of eighth notes.

BASS

Musical staff for BASS in bass clef. It features a simple bass line with a few notes and rests.

VOICES/PADS

Musical staff for VOICES/PADS in treble clef. It shows a triplet of eighth notes followed by a rest.

ORCH STRINGS

Musical staff for ORCH STRINGS in treble clef. It shows a block chord in the first measure and a similar chord in the second measure.

ORCH BASS

Musical staff for ORCH BASS in treble clef. It features a melodic line with a sharp sign and a triplet of eighth notes.

58

ORCH ORGAN

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

ORCH STRINGS

ORCH BASS



60

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

61

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



62

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

63

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



64

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

65

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



66

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

67

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



68

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

69

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



70

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

71

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



72

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

73

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



75

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

76

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



77

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

78

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



79

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

81

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

Musical score for measures 81-83. The Piano/Organ part is silent. The Guitars part has a single note in the first measure. The Bass part has a melodic line with a triplet in the second measure. The Voices/Pads part has a melodic line with a triplet in the second measure.



84

PIANO/ORGAN

GUITARS

VOICES/PADS

Musical score for measures 84-86. The Piano/Organ part has a melodic line with a triplet in the second measure. The Guitars part has a complex melodic line with a triplet in the first measure. The Voices/Pads part is silent.



87

PIANO/ORGAN

GUITARS

Musical score for measures 87-89. The Piano/Organ part has a melodic line with a triplet in the first measure. The Guitars part has a complex melodic line with a triplet in the first measure.



91

PIANO/ORGAN

GUITARS

VOICES/PADS

Musical score for measures 91-93. The Piano/Organ part has a melodic line. The Guitars part has a complex melodic line with a triplet in the first measure. The Voices/Pads part has a melodic line.

GUITARS

VOICES/PADS

94



GUITARS

VOICES/PADS

96



DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

98

99

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



100

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

101

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



102

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

103

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



104

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

105

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



107

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

109

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



111

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

112

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



113

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

114

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



115

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

116

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

This system contains measures 116, 117, and 118. The DRUMS part features a consistent pattern of snare and hi-hat hits. The PIANO/ORGAN part has a melodic line with a triplet in measure 116 and a more complex rhythmic pattern in measure 117. The GUITARS part includes a triplet in measure 116 and a melodic line in measure 117. The BASS part has a triplet in measure 116 and a melodic line in measure 117. The VOICES/PADS part has a melodic line in measure 116 and a rest in measure 117. A double bar line is located to the left of measure 117.

117

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

This system contains measures 117 and 118. The DRUMS part continues with snare and hi-hat hits. The PIANO/ORGAN part has a melodic line with a triplet in measure 117 and a more complex rhythmic pattern in measure 118. The GUITARS part includes a triplet in measure 117 and a melodic line in measure 118. The BASS part has a triplet in measure 117 and a melodic line in measure 118. The VOICES/PADS part has a melodic line in measure 117 and a rest in measure 118. A double bar line is located to the left of measure 118.

119

PIANO/ORGAN

BASS

This system contains measures 119 and 120. The PIANO/ORGAN part has a melodic line with a triplet in measure 119 and a more complex rhythmic pattern in measure 120. The BASS part has a melodic line in measure 119 and a rest in measure 120.

PIANO/ORGAN

BASS

VOICES/PADS

121

Musical score for measures 121-122. The Piano/Organ part consists of a continuous eighth-note arpeggiated pattern. The Bass part provides a simple accompaniment with two notes per measure. The Voices/Pads part has a triplet of notes in the second measure.



PIANO/ORGAN

BASS

VOICES/PADS

123

Musical score for measures 123-124. The Piano/Organ part features eighth-note arpeggios with triplet markings. The Bass part has a simple accompaniment. The Voices/Pads part has a triplet of notes in the first measure.



PIANO/ORGAN

BASS

125

Musical score for measures 125-126. The Piano/Organ part features eighth-note arpeggios with triplet markings. The Bass part has a simple accompaniment.



PIANO/ORGAN

BASS

127

Musical score for measures 127-128. The Piano/Organ part features eighth-note arpeggios with triplet markings. The Bass part has a simple accompaniment.

129

PIANO/ORGAN

BASS

VOICES/PADS

129

130



131

PIANO/ORGAN

BASS

VOICES/PADS

131

132



133

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

133

134

135

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



137

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

139

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



141

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

143

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



145

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

147

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



149

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

150

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



152

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

154

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



156

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

158

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



160

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS

162

DRUMS

PIANO/ORGAN

GUITARS

BASS

VOICES/PADS



164

DRUMS

PIANO/ORGAN

GUITARS

VOICES/PADS

ORCH ORGAN

Genesis - The Musical Box 2

♩ = 75,000000

2

7

11

16

20

27

32

35

8

ORCH ORGAN

45

Musical notation for measures 45-49. Measure 45 starts with a whole rest, followed by a quarter rest, then a quarter note G4. Measure 46 contains a half note G4 with a fermata, followed by a quarter note A4. Measure 47 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 48 features a quarter note E5, a quarter note F5, and a quarter note G5. Measure 49 consists of a quarter note G5, a quarter note F5, and a quarter note E5. The bass line includes chords and single notes: G4, A4, B4, C5, D5, E5, F5, G5, and a final chord of G4, B4, D5.

50

Musical notation for measures 50-53. Measures 50-52 are eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, and G4-A4-B4-C5. Measure 53 has a quarter note G4, a quarter note F4, and a quarter note E4. The bass line includes chords and single notes: G4, A4, B4, C5, D5, E5, F5, G5, and a final chord of G4, B4, D5.

54

Musical notation for measures 54-56. Measures 54-56 are eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, and G4-A4-B4-C5. The bass line includes chords and single notes: G4, A4, B4, C5, D5, E5, F5, G5, and a final chord of G4, B4, D5.

57

Musical notation for measures 57-108. Measures 57-60 are eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, G4-A4-B4-C5, and A4-B4-C5-D5. Measure 61 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 62 has a quarter note G4, a quarter note F4, and a quarter note E4. The rest of the piece (measures 63-108) is a long, solid black bar. The number 108 is printed at the end of the bar.

Genesis - The Musical Box 2

DRUMS

♩ = 75,000000

4

8

11

15

18

21

25

29

32

V.S.

DRUMS

36 **6**

45

48

51

55

59 **2**

62

65

67

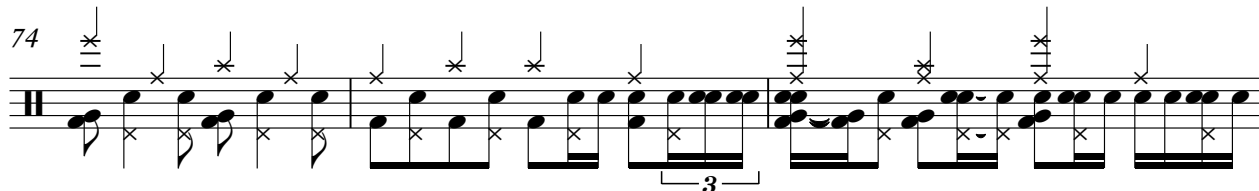
69

DRUMS

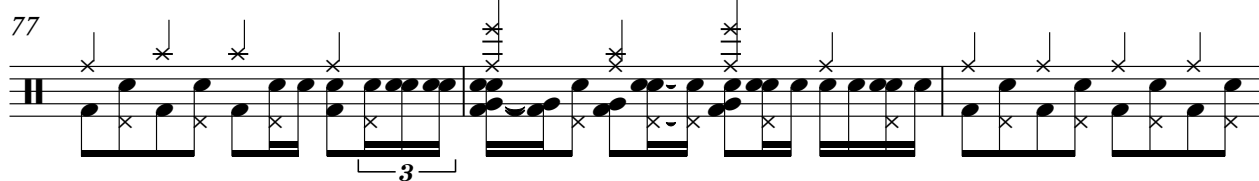
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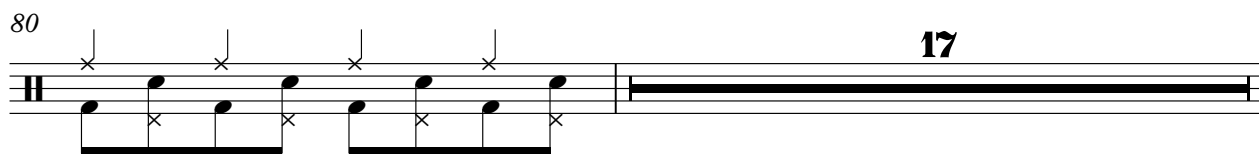
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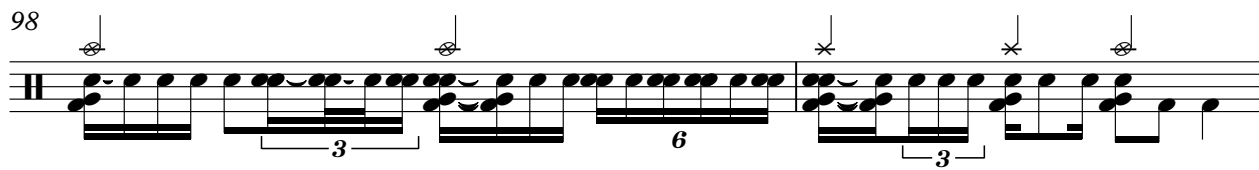
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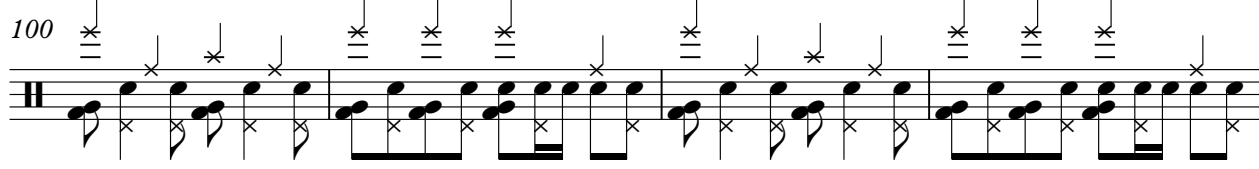
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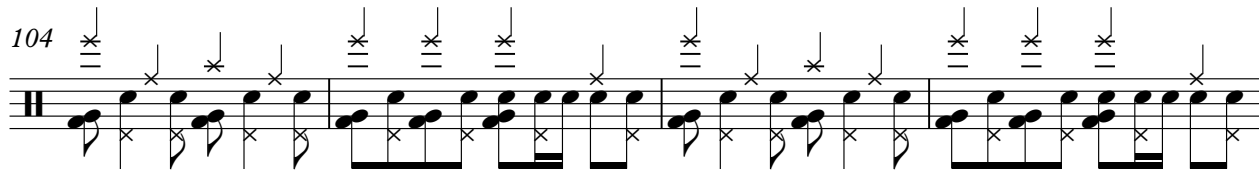
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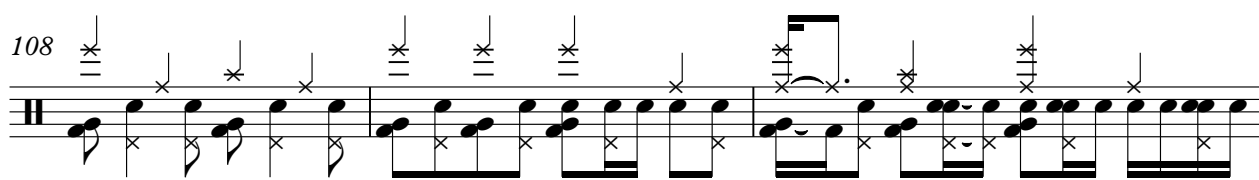
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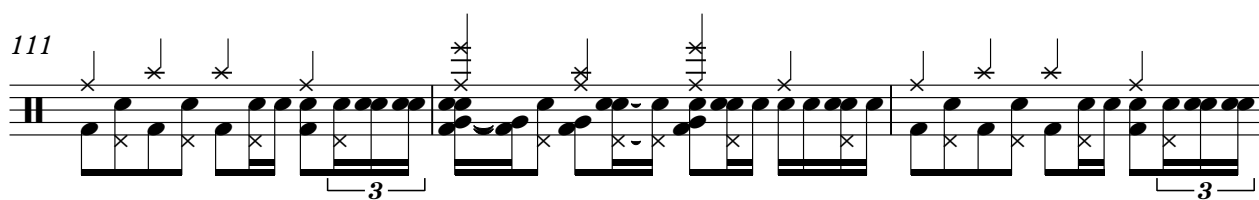
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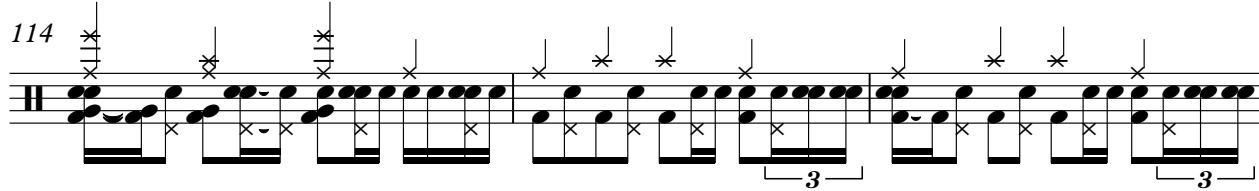
108



111



114



V.S.

117 **16**

135

137

140

143

145

147

149

151

153

DRUMS

155

Musical notation for drum part 155. It consists of two staves. The top staff uses a treble clef and contains a series of quarter notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then a half note with a stem pointing down. The bottom staff uses a bass clef and contains a series of quarter notes with stems pointing down, followed by a group of eighth notes with stems pointing up, and then a half note with a stem pointing up. There are 'x' marks above the first four quarter notes in both staves, indicating cymbal hits.

157

Musical notation for drum part 157. It consists of two staves. The top staff uses a treble clef and contains a series of quarter notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then a half note with a stem pointing down. The bottom staff uses a bass clef and contains a series of quarter notes with stems pointing down, followed by a group of eighth notes with stems pointing up, and then a half note with a stem pointing up. There are 'x' marks above the first four quarter notes in both staves, indicating cymbal hits.

159

Musical notation for drum part 159. It consists of two staves. The top staff uses a treble clef and contains a series of quarter notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then a half note with a stem pointing down. The bottom staff uses a bass clef and contains a series of quarter notes with stems pointing down, followed by a group of eighth notes with stems pointing up, and then a half note with a stem pointing up. There are 'x' marks above the first four quarter notes in both staves, indicating cymbal hits.

161

Musical notation for drum part 161. It consists of two staves. The top staff uses a treble clef and contains a series of quarter notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then a half note with a stem pointing down. The bottom staff uses a bass clef and contains a series of quarter notes with stems pointing down, followed by a group of eighth notes with stems pointing up, and then a half note with a stem pointing up. There are 'x' marks above the first four quarter notes in both staves, indicating cymbal hits.

163

Musical notation for drum part 163. It consists of two staves. The top staff uses a treble clef and contains a series of quarter notes with stems pointing up, followed by a group of eighth notes with stems pointing down, and then a half note with a stem pointing down. The bottom staff uses a bass clef and contains a series of quarter notes with stems pointing down, followed by a group of eighth notes with stems pointing up, and then a half note with a stem pointing up. There are 'x' marks above the first four quarter notes in both staves, indicating cymbal hits. A '3' is written below the first three notes of the bottom staff, indicating a triplet.

♩ = 75,000000

5

7

9

11

13

15

17

19

21

PIANO/ORGAN

23

25

27

29

31

37

40

42

44

46

Musical score for Piano/Organ, measures 48-69. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 48 starts with a treble clef and a sharp key signature. Measure 53 has a '2' above the staff, indicating a second ending. Measure 57 has a '3' above the staff, indicating a triplet. Measure 60 has a '3' below the staff, indicating a triplet. Measure 64 has a '3' below the staff, indicating a triplet. Measure 65 has a '3' above the staff, indicating a triplet. Measure 68 has a '3' below the staff, indicating a triplet. Measure 69 has a '3' above the staff, indicating a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

4 PIANO/ORGAN

70

72

75

76

78

84

90

98

99

101

124

126

128

130

132

134

139

144

149

152

PIANO/ORGAN

155

Musical notation for measures 155-158. Measure 155 features a triplet of eighth notes. Measures 156-158 contain chords and melodic lines with accidentals (flats).

159

Musical notation for measures 159-161. Measure 159 has a flat and a triplet of eighth notes. Measures 160-161 continue the melodic line with a triplet of eighth notes at the end.

162

Musical notation for measures 162-164. Measure 162 has a triplet of eighth notes. Measure 163 features a long note with a fermata. Measure 164 ends with a double bar line and a '2' above it, indicating a second ending.

GENESIS

Genesis - The Musical Box 2

♩ = 75,000000

165

"THE MUSICAL BOX"

Genesis - The Musical Box 2

The image shows a musical score for the song "The Musical Box" by Genesis. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a tempo marking of $\text{♩} = 75,000,000$. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line with a guitar solo. The solo is marked with the number **165** above the staff. The solo is a long, sustained note that spans the entire length of the solo section.

by Bruce Bundy

Genesis - The Musical Box 2

♩ = 75,000000

165

♩ = 75,000000

165

Genesis - The Musical Box 2

GUITARS

♩ = 75,000000

7

12

18

24

33

21

57

61

65

69

71

6

3

3

6

3

6

V.S.

GUITARS

Musical staff 72: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, primarily beamed in groups of three. A bracket with the number '3' is placed below the first three notes, and another bracket with '3' is below the next three notes.

Musical staff 73: Bass clef, key signature of two sharps. The staff contains eighth notes with some slurs and ties. A bracket with the number '3' is placed below the notes in the second measure.

Musical staff 75: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and ties. A bracket with the number '3' is placed below the notes in the second measure.

Musical staff 76: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and ties. Multiple brackets with the number '3' are placed below the staff, indicating triplets.

Musical staff 77: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and ties. Multiple brackets with the number '3' are placed below the staff, indicating triplets.

Musical staff 78: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and ties. Multiple brackets with the number '3' are placed below the staff, indicating triplets.

Musical staff 79: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and ties. Multiple brackets with the number '3' are placed below the staff, indicating triplets.

Musical staff 82: Bass clef, key signature of two sharps. The staff is mostly empty with rests, followed by a triplet of eighth notes in the final measure. A bracket with the number '3' is placed below these notes.

Musical staff 88: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and ties. A bracket with the number '3' is placed below the notes in the second measure.

Musical staff 93: Bass clef, key signature of two sharps. The staff contains eighth notes with slurs and ties. A bracket with the number '3' is placed below the notes in the final measure.

GUITARS

Musical score for guitar, measures 97-115. The score is written in bass clef and includes various musical notations such as notes, rests, and triplets. Measure 97 starts with a triplet of eighth notes. Measures 100, 103, 105, 108, 111, 112, 113, 114, and 115 feature complex rhythmic patterns, including multiple triplets and slurs. The key signature has one flat (B-flat).

V.S.

4

116

GUITARS

119

15

138

144

149

154

158

161

162

2

Genesis - The Musical Box 2

BASS

♩ = 75,000000

12

3

17

23

29

35

41

6

3

51

57

62

66

V.S.

70



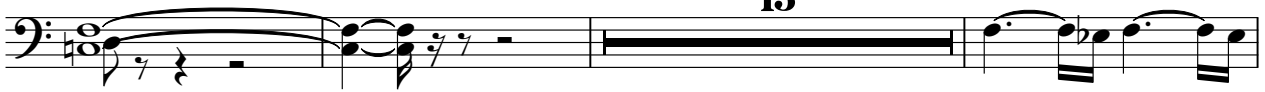
74



78



81



99



102



104



106



108



111



115

Musical notation for measure 115, bass clef, featuring a triplet of eighth notes.

118

Musical notation for measure 118, bass clef, featuring a series of eighth notes.

125

Musical notation for measure 125, bass clef, featuring a series of eighth notes.

131

Musical notation for measure 131, bass clef, featuring a series of eighth notes.

137

Musical notation for measure 137, bass clef, featuring a series of eighth notes.

143

Musical notation for measure 143, bass clef, featuring a series of eighth notes.

148

Musical notation for measure 148, bass clef, featuring a series of eighth notes.

153

Musical notation for measure 153, bass clef, featuring a series of eighth notes.

158

Musical notation for measure 158, bass clef, featuring a series of eighth notes.

161

Musical notation for measure 161, bass clef, featuring a series of eighth notes and a triplet of eighth notes.

♩ = 75,000000

9 8

21 3 2 3 3

27 3

31 3

34 3

37

41 3

46

49 5

Musical score for 'VOICES/PADS' starting at measure 56. The score is written in treble clef and includes various musical notations such as triplets, slurs, and accidentals. The measures are numbered 56, 60, 64, 67, 70, 75, 79, 85, 95, and 98. The notation includes eighth and sixteenth notes, rests, and dynamic markings like '7' and '3'.

101

104

106

108

111

115

123

131

134



139



144



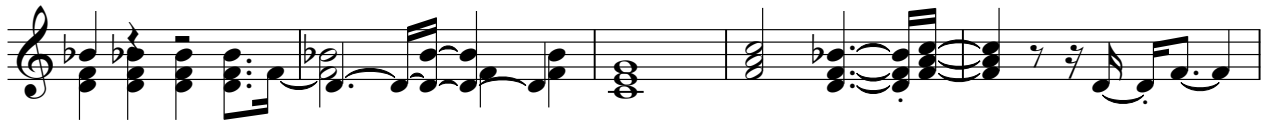
149



152



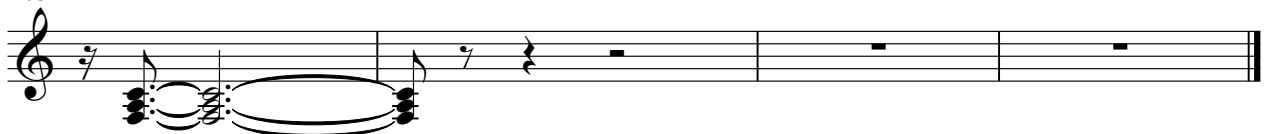
156



161



163



ORCH STRINGS

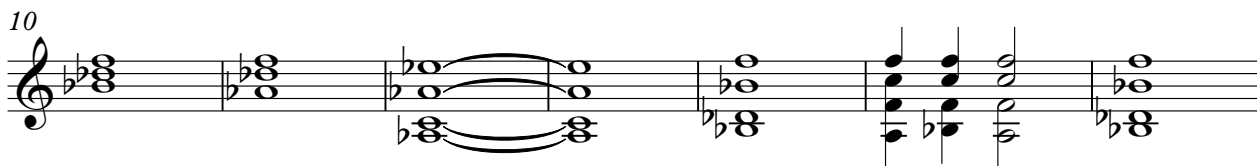
Genesis - The Musical Box 2

♩ = 75,000000

4

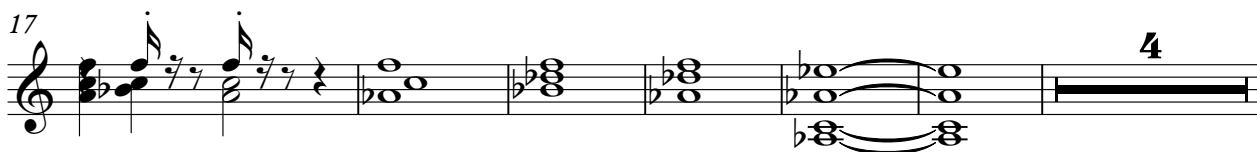


10

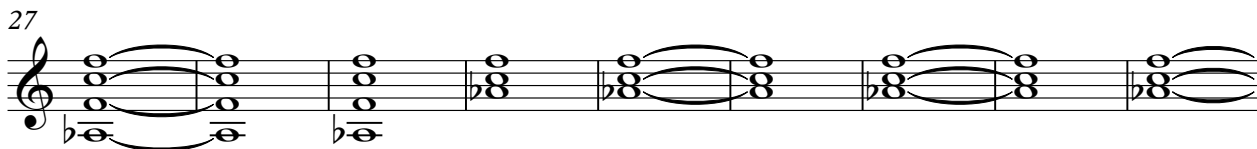


17

4

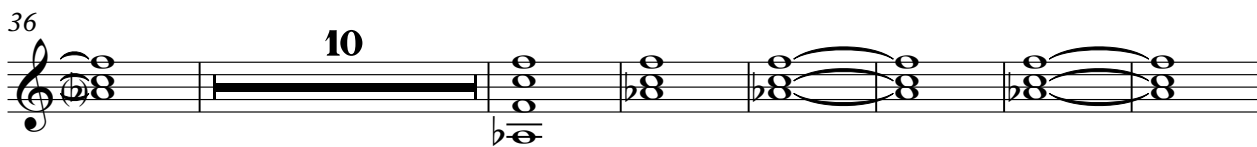


27

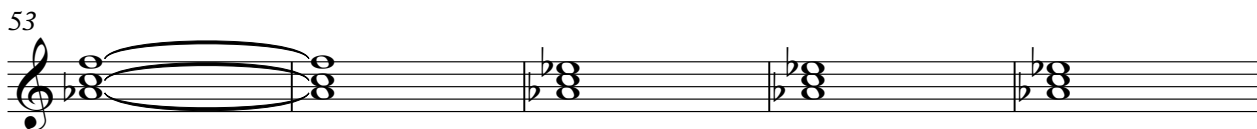


36

10

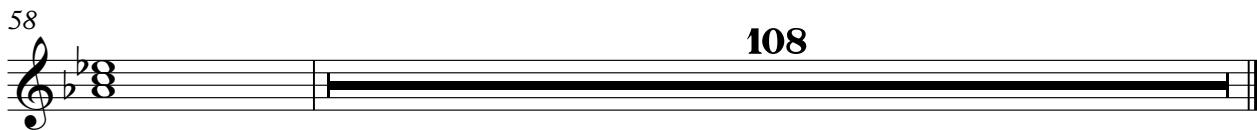


53



58

108



Genesis - The Musical Box 2

ORCH BASS

♩ = 75,000000

4

10

17

23

33

48

54

58

108