

Genesis - Tonight Tonight Tonight

♩ = 98,000786

OBOE

DRUMS

MELO TOM 1

TINKLEBELL

MARIMBA

MUTED GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

NYLON GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH

♩ = 98,000786

POLYSYNTH

6

OBOE

DRUMS

MELO TOM 1

MARIMBA

SYN STR 1

POLYSYNTH

Detailed description: This musical score block covers measures 6, 7, and 8. The OBOE part is mostly silent, with a few notes in measure 8. The DRUMS part features a complex, multi-layered rhythmic pattern. MELO TOM 1 has a melodic line in measure 6 and 7, then rests. MARIMBA has a rhythmic pattern in measure 6 and 7, then rests. SYN STR 1 is silent. POLYSYNTH has a long, sustained note in measure 8.



9

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

GTHARMONIC

SYN STR 1

POLYSYNTH

Detailed description: This musical score block covers measures 9, 10, and 11. The OBOE part has a melodic line in measure 9 and 10, then rests. The DRUMS part continues with a complex rhythmic pattern. MELO TOM 1 has a melodic line in measure 9 and 10, then rests. MARIMBA has a rhythmic pattern in measure 9 and 10, then rests. OVERDRIVE has a sustained note in measure 11. GTHARMONIC has a sustained note in measure 11. SYN STR 1 is silent. POLYSYNTH has a long, sustained note in measure 11.

12

Musical score for measures 12-14. The score includes parts for OBOE, DRUMS, MELO TOM 1, MARIMBA, OVERDRIVE, GTHARMONIC, SYN STR 1, and POLYSYNTH. The OBOE part is mostly silent. DRUMS and MELO TOM 1 play a rhythmic pattern. MARIMBA plays a complex rhythmic pattern. OVERDRIVE and GTHARMONIC are silent. SYN STR 1 and POLYSYNTH play sustained notes.



15

Musical score for measures 15-17. The score includes parts for OBOE, DRUMS, MELO TOM 1, MARIMBA, OVERDRIVE, GTHARMONIC, SYN STR 1, and POLYSYNTH. The OBOE part is mostly silent. DRUMS and MELO TOM 1 play a rhythmic pattern. MARIMBA plays a complex rhythmic pattern. OVERDRIVE and GTHARMONIC play sustained notes. SYN STR 1 and POLYSYNTH play sustained notes.

18

OBOE
DRUMS
MELO TOM 1
MARIMBA
OVERDRIVE
OVERDRIVE
GTHARMONIC
SYN STR 1
POLYSYNTH



21

OBOE
DRUMS
MELO TOM 1
MARIMBA
OVERDRIVE
OVERDRIVE
GTHARMONIC
SYN STR 1
POLYSYNTH

24

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

OVERDRIVE

GTHARMONIC

SYN STR 1

POLYSYNTH

Detailed description: This system of musical notation covers measures 24, 25, and 26. The OBOE part is mostly silent. The DRUMS part features a complex, syncopated rhythmic pattern. MELO TOM 1 has a melodic line in measure 24. The MARIMBA part consists of a steady, rhythmic pattern of notes. The two OVERDRIVE parts have sparse notes, with the second part having a long sustain in measure 26. GTHARMONIC has a few notes in measure 24 and a long sustain in measure 26. SYN STR 1 is silent. POLYSYNTH has a long, low-frequency sustain across all three measures.



27

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

OVERDRIVE

GTHARMONIC

SYN STR 1

POLYSYNTH

Detailed description: This system of musical notation covers measures 27, 28, and 29. The OBOE part is mostly silent. The DRUMS part continues with a complex, syncopated rhythmic pattern. MELO TOM 1 has a melodic line in measure 27. The MARIMBA part consists of a steady, rhythmic pattern of notes. The two OVERDRIVE parts have sparse notes, with the second part having a long sustain in measure 29. GTHARMONIC is silent. SYN STR 1 is silent. POLYSYNTH has a long, low-frequency sustain across all three measures.

30

OBOE
DRUMS
MELO TOM 1
MARIMBA
OVERDRIVE
NYLON GTR
SYN STR 1
POLYSYNTH

This musical score covers measures 30, 31, and 32. The Oboe part is mostly silent. The Drums part features a complex, multi-layered rhythmic pattern. The Melotom 1 part has sparse notes. The Marimba part plays a steady eighth-note pattern. The Overdrive part has a melodic line with some rests. The Nylon Guitar part has long, sustained notes. The Syn Str 1 and Polysynth parts use sustained chords, indicated by large oval shapes.



33

OBOE
DRUMS
MELO TOM 1
MARIMBA
OVERDRIVE
NYLON GTR
SYN STR 1
POLYSYNTH

This musical score covers measures 33, 34, and 35. The Oboe part is mostly silent. The Drums part continues with a complex rhythmic pattern. The Melotom 1 part has sparse notes. The Marimba part plays a steady eighth-note pattern. The Overdrive part has a melodic line with some rests. The Nylon Guitar part has long, sustained notes. The Syn Str 1 and Polysynth parts use sustained chords, indicated by large oval shapes.

36

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

OVERDRIVE

GTHARMONIC

NYLON GTR

SYN STR 1

POLYSYNTH

Detailed description: This musical score block covers measures 36, 37, and 38. The Oboe part has a melodic line with some grace notes. The Drums part features a complex, multi-layered rhythmic pattern. The Melo Tom 1 part has a simple rhythmic accompaniment. The Marimba part plays a steady eighth-note pattern. The two Overdrive parts are silent. The Gtharmonic part is silent. The Nylon Gtr part has a few notes in measure 36. The Syn Str 1 part has a sustained chord. The Polysynth part has a sustained chord with a tremolo effect.



39

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

GTHARMONIC

SYN STR 1

POLYSYNTH

Detailed description: This musical score block covers measures 39, 40, and 41. The Oboe part continues its melodic line. The Drums part maintains its complex rhythmic pattern. The Melo Tom 1 part has a simple rhythmic accompaniment. The Marimba part plays a steady eighth-note pattern. The Overdrive part has a sustained chord in measure 41. The Gtharmonic part has a sustained chord in measure 41. The Syn Str 1 part has a sustained chord. The Polysynth part has a sustained chord with a tremolo effect.

42

OBOE
DRUMS
MELO TOM 1
MARIMBA
OVERDRIVE
OVERDRIVE
GTHARMONIC
SYN STR 1
POLYSYNTH

Detailed description: This system of musical notation covers measures 42, 43, and 44. The OBOE part is mostly silent. The DRUMS part features a complex, multi-layered rhythmic pattern. MELO TOM 1 has a melodic line with some rests. MARIMBA plays a steady, rhythmic pattern. The two OVERDRIVE parts have different rhythmic figures. GTHARMONIC has a few notes. SYN STR 1 is silent. POLYSYNTH has sustained chords with tremolos.



45

OBOE
DRUMS
MELO TOM 1
MARIMBA
OVERDRIVE
OVERDRIVE
GTHARMONIC
SYN STR 1
POLYSYNTH

Detailed description: This system of musical notation covers measures 45, 46, and 47. The OBOE part has some notes. DRUMS continues with its complex rhythm. MELO TOM 1 has a melodic line. MARIMBA continues its rhythmic pattern. The two OVERDRIVE parts have different rhythmic figures. GTHARMONIC has a few notes. SYN STR 1 is silent. POLYSYNTH has sustained chords with tremolos.

48

OBOE
DRUMS
MELO TOM 1
MARIMBA
OVERDRIVE
OVERDRIVE
GTHARMONIC
SYN STR 1
POLYSYNTH

This musical score block covers measures 48 to 50. It features ten staves: OBOE, DRUMS, MELO TOM 1, MARIMBA, two OVERDRIVE staves, GTHARMONIC, SYN STR 1, and POLYSYNTH. The OBOE part is mostly silent. The DRUMS part has a complex, rhythmic pattern. MELO TOM 1 has a melodic line with some rests. MARIMBA has a rhythmic pattern with many notes. The two OVERDRIVE staves have melodic lines with some rests and ties. GTHARMONIC has a few notes with ties. SYN STR 1 is mostly silent. POLYSYNTH has a sustained, low-frequency sound with some movement.



51

OBOE
DRUMS
MELO TOM 1
MARIMBA
OVERDRIVE
OVERDRIVE
GTHARMONIC
SYN STR 1
POLYSYNTH

This musical score block covers measures 51 to 53. It features the same ten staves as the previous block. The OBOE part is mostly silent. The DRUMS part has a complex, rhythmic pattern. MELO TOM 1 has a melodic line with some rests. MARIMBA has a rhythmic pattern with many notes. The two OVERDRIVE staves have melodic lines with some rests and ties. GTHARMONIC has a few notes with ties. SYN STR 1 is mostly silent. POLYSYNTH has a sustained, low-frequency sound with some movement.

54

OBOE
DRUMS
MELO TOM 1
MARIMBA
OVERDRIVE
OVERDRIVE
NYLON GTR
SYN STR 1
POLYSYNTH

This musical score block covers measures 54 to 56. It features nine staves: OBOE, DRUMS, MELO TOM 1, MARIMBA, two OVERDRIVE staves, NYLON GTR, SYN STR 1, and POLYSYNTH. The OBOE part is mostly silent. The DRUMS part has a complex, rhythmic pattern. MELO TOM 1 has a few notes in measures 54 and 56. MARIMBA plays a steady eighth-note pattern. The two OVERDRIVE staves have sparse notes. NYLON GTR has long, sustained notes. SYN STR 1 and POLYSYNTH have sustained chords.



57

OBOE
DRUMS
MELO TOM 1
MARIMBA
OVERDRIVE
NYLON GTR
SYN STR 1
POLYSYNTH

This musical score block covers measures 57 to 59. It features the same nine staves as the previous block. The OBOE part remains silent. The DRUMS part continues with its rhythmic pattern. MELO TOM 1 has notes in measure 57. MARIMBA continues with its eighth-note pattern. The two OVERDRIVE staves have notes in measures 57 and 59. NYLON GTR has sustained notes. SYN STR 1 and POLYSYNTH have sustained chords.

60

Musical score for measures 60-62. The score includes staves for OBOE, DRUMS, MELO TOM 1, MARIMBA, OVERDRIVE, NYLON GTR, SYN STR 1, and POLYSYNTH. The OBOE part is mostly silent. DRUMS has a complex rhythmic pattern. MELO TOM 1 has a simple rhythmic pattern. MARIMBA has a steady eighth-note pattern. OVERDRIVE has a sparse melodic line. NYLON GTR has long sustained notes. SYN STR 1 and POLYSYNTH have sustained chords.



63

Musical score for measures 63-65. The score includes staves for OBOE, DRUMS, MELO TOM 1, TINKLEBELL, MARIMBA, MUTED GTR, OVERDRIVE, NYLON GTR, SYN STR 1, and POLYSYNTH. The OBOE part is mostly silent. DRUMS has a complex rhythmic pattern. MELO TOM 1 has a simple rhythmic pattern. TINKLEBELL has a rhythmic pattern of chords. MARIMBA has a steady eighth-note pattern. MUTED GTR has a rhythmic pattern of chords. OVERDRIVE has a sparse melodic line. NYLON GTR has long sustained notes. SYN STR 1 and POLYSYNTH have sustained chords.

66

OBOE
DRUMS
MELO TOM 1
TINKLEBELL
MARIMBA
MUTED GTR
OVERDRIVE
SYN STR 1
POLYSYNTH

Detailed description: This block contains the musical score for measures 66, 67, and 68. The OBOE part has a melodic line with some rests. DRUMS play a complex, syncopated pattern. MELO TOM 1 has a few notes in measures 66 and 68. TINKLEBELL plays a continuous, rhythmic pattern of eighth notes. MARIMBA plays a steady eighth-note accompaniment. MUTED GTR plays a rhythmic pattern of eighth notes. OVERDRIVE has a melodic line with some rests. SYN STR 1 and POLYSYNTH play sustained chords, with POLYSYNTH having a '38' marking below the staff.



69

OBOE
DRUMS
MELO TOM 1
TINKLEBELL
MARIMBA
MUTED GTR
OVERDRIVE
SYN STR 1
POLYSYNTH

Detailed description: This block contains the musical score for measures 69, 70, and 71. The OBOE part has a melodic line. DRUMS play a complex, syncopated pattern. MELO TOM 1 has a few notes in measure 69. TINKLEBELL plays a continuous, rhythmic pattern of eighth notes. MARIMBA plays a steady eighth-note accompaniment. MUTED GTR plays a rhythmic pattern of eighth notes. OVERDRIVE has a melodic line with some rests. SYN STR 1 and POLYSYNTH play sustained chords, with POLYSYNTH having a '38' marking below the staff.

72

OBOE

DRUMS

MELO TOM 1

TINKLEBELL

MARIMBA

MUTED GTR

OVERDRIVE

OVERDRIVE

SYN STR 1

POLYSYNTH

Detailed description: This system of musical notation covers measures 72, 73, and 74. The Oboe part has a melodic line with some grace notes. The Drums part features a complex, syncopated rhythm. The Melo Tom 1 part has a sparse, rhythmic pattern. The Tinklebell part consists of a steady eighth-note accompaniment. The Marimba part has a rhythmic pattern of eighth notes. The Muted Guitar part has a rhythmic pattern of eighth notes. The Overdrive parts have melodic lines with some sustained notes. The Syn Str 1 and Polysynth parts have sustained chords with some movement.



75

OBOE

DRUMS

MELO TOM 1

TINKLEBELL

MARIMBA

OVERDRIVE

OVERDRIVE

NYLON GTR

SYN STR 1

POLYSYNTH

Detailed description: This system of musical notation covers measures 75, 76, and 77. The Oboe part continues its melodic line. The Drums part has a consistent rhythmic pattern. The Melo Tom 1 part has a rhythmic pattern. The Tinklebell part has a steady eighth-note accompaniment. The Marimba part has a rhythmic pattern of eighth notes. The Overdrive parts have melodic lines with some sustained notes. The Nylon Guitar part has a melodic line with some sustained notes. The Syn Str 1 and Polysynth parts have sustained chords with some movement.

78

Musical score for measures 78-80. The score includes staves for OBOE, DRUMS, MELO TOM 1, MARIMBA, OVERDRIVE, NYLON GTR, SYN STR 1, and POLYSYNTH. The OBOE part is mostly silent. DRUMS features a complex rhythmic pattern with many sixteenth notes. MELO TOM 1 has a few notes in measures 78 and 80. MARIMBA plays a steady eighth-note pattern. OVERDRIVE has a few notes in measure 80. NYLON GTR, SYN STR 1, and POLYSYNTH have long, sustained notes with ties across the measures.



81

Musical score for measures 81-83. The score includes staves for OBOE, DRUMS, MELO TOM 1, MARIMBA, OVERDRIVE, NYLON GTR, SLAPBASS 2, SYN STR 1, and POLYSYNTH. The OBOE part is mostly silent. DRUMS continues with a complex rhythmic pattern. MELO TOM 1 has a few notes in measure 81. MARIMBA plays a steady eighth-note pattern. OVERDRIVE has a few notes in measure 81. NYLON GTR has long, sustained notes with ties. SLAPBASS 2 has a few notes in measure 83. SYN STR 1 and POLYSYNTH have long, sustained notes with ties.

84

DRUMS

MUTED GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH



87

DRUMS

MUTED GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH



90

DRUMS

MUTED GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH

93

DRUMS

MUTED GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH



96

DRUMS

MUTED GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH



99

OBOE

DRUMS

MUTED GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH

102

OBOE

DRUMS

MUTED GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH

105

OBOE

DRUMS

MUTED GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH

108

DRUMS

MUTED GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH

111

DRUMS

MUTED GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH



114

OBOE

DRUMS

MUTED GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH



117

OBOE

DRUMS

OVERDRIVE

OVERDRIVE

SYN STR 1

120

OBOE

DRUMS

OVERDRIVE

OVERDRIVE

SYN STR 1



123

OBOE

DRUMS

OVERDRIVE

OVERDRIVE

SYN STR 1



126

OBOE

DRUMS

OVERDRIVE

OVERDRIVE

SYN STR 1



129

OBOE

DRUMS

OVERDRIVE

OVERDRIVE

SYN STR 1

132

OBOE

DRUMS

OVERDRIVE

OVERDRIVE

SYN STR 1



135

OBOE

DRUMS

OVERDRIVE

OVERDRIVE

SYN STR 1

POLYSYNTH

POLYSYNTH



138

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

OVERDRIVE

SYN STR 1

POLYSYNTH

POLYSYNTH

141

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

SYN STR 1

POLYSYNTH

Detailed description: This musical score block covers measures 141, 142, and 143. The OBOE part is silent. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. MELO TOM 1 is silent. The MARIMBA part plays a steady eighth-note pattern. OVERDRIVE has sparse notes, including a quarter note in measure 141 and a quarter note in measure 143. SYN STR 1 and POLYSYNTH both play sustained chords with long horizontal lines above the notes, indicating they are held across the measures.



144

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

SYN STR 1

POLYSYNTH

Detailed description: This musical score block covers measures 144, 145, and 146. The OBOE part is silent. The DRUMS part continues with the same eighth-note pattern. MELO TOM 1 is silent. The MARIMBA part continues with the eighth-note pattern. OVERDRIVE has notes in measures 144 and 145, followed by a quarter note in measure 146. SYN STR 1 and POLYSYNTH play sustained chords with long horizontal lines above the notes, held across the measures.

147

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

SYN STR 1

POLYSYNTH

Detailed description: This musical score block covers measures 147 to 149. The OBOE part is silent. The DRUMS part features a complex, multi-layered rhythmic pattern with many sixteenth notes. MELO TOM 1 is silent. The MARIMBA part plays a steady eighth-note pattern. OVERDRIVE is silent in measure 147 and enters in measure 148 with a melodic line. SYN STR 1 and POLYSYNTH both play sustained chords with long notes.



150

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

SYN STR 1

POLYSYNTH

Detailed description: This musical score block covers measures 150 to 152. The OBOE part is silent. The DRUMS part continues with its complex rhythmic pattern, featuring triplets in measures 150 and 152. MELO TOM 1 is silent. The MARIMBA part continues with its eighth-note pattern. OVERDRIVE is silent in measure 150 and enters in measure 151 with a melodic line. SYN STR 1 and POLYSYNTH both play sustained chords with long notes.

153

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

SYN STR 1

POLYSYNTH

Detailed description: This musical score block covers measures 153 to 155. The OBOE part has a melodic line with a triplet in measure 153. The DRUMS part features a complex, multi-layered rhythmic pattern. MELO TOM 1 is mostly silent. MARIMBA plays a steady eighth-note pattern. OVERDRIVE has a sparse melodic line. SYN STR 1 and POLYSYNTH provide sustained harmonic support with long notes and ties.



156

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

SYN STR 1

POLYSYNTH

Detailed description: This musical score block covers measures 156 to 158. The OBOE part continues its melodic line. The DRUMS part maintains its complex rhythmic texture. MELO TOM 1 remains silent. MARIMBA continues with its eighth-note pattern. OVERDRIVE has a more active melodic line. SYN STR 1 and POLYSYNTH continue to provide sustained harmonic support.

159

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

SYN STR 1

POLYSYNTH



162

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

SYN STR 1

POLYSYNTH

165

OBOE

DRUMS

MELO TOM 1

MARIMBA

OVERDRIVE

SYN STR 1

POLYSYNTH

Detailed description: This system contains measures 165, 166, and 167. The OBOE part has a melodic line with eighth notes. DRUMS and MELO TOM 1 play a consistent rhythmic pattern of eighth notes. MARIMBA plays a steady eighth-note accompaniment. OVERDRIVE has a few notes in measure 165 and a long sustained note in measure 167. SYN STR 1 and POLYSYNTH play sustained chords in measure 167.



168

OBOE

DRUMS

MELO TOM 1

TINKLEBELL

MARIMBA

MUTED GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

NYLON GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH

Detailed description: This system contains measures 168, 169, and 170. The OBOE part continues its melodic line. DRUMS and MELO TOM 1 maintain the rhythmic pattern. TINKLEBELL is silent. MARIMBA continues its accompaniment. MUTED GTR is silent. OVERDRIVE has notes in measure 168 and a sustained note in measure 170. The second OVERDRIVE part is silent. GTHARMONIC, NYLON GTR, and SLAPBASS 2 are silent. SYN STR 1 and POLYSYNTH play sustained chords in measures 168 and 170. A second POLYSYNTH part is silent.

171

OBOE

DRUMS

MELO TOM 1

TINKLEBELL

MARIMBA

MUTED GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

NYLON GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH

174

OBOE

DRUMS

MELO TOM 1

TINKLEBELL

MARIMBA

MUTED GTR

OVERDRIVE

OVERDRIVE

GTHARMONIC

NYLON GTR

SLAPBASS 2

SYN STR 1

POLYSYNTH

POLYSYNTH

Detailed description: This is a page of a musical score for a percussion ensemble. It features 14 staves, each for a different instrument. The OBOE staff has a treble clef and contains a melodic line with a series of eighth notes. The DRUMS staff has a double bar line and contains a complex rhythmic pattern of eighth notes. The MELO TOM 1 staff has a treble clef and contains a melodic line with a series of eighth notes. The TINKLEBELL staff has a treble clef and contains a melodic line with a series of eighth notes. The MARIMBA staff has a treble clef and contains a melodic line with a series of eighth notes. The MUTED GTR staff has a treble clef and contains a melodic line with a series of eighth notes. The OVERDRIVE staff has a treble clef and contains a melodic line with a series of eighth notes. The OVERDRIVE staff has a treble clef and contains a melodic line with a series of eighth notes. The GTHARMONIC staff has a treble clef and contains a melodic line with a series of eighth notes. The NYLON GTR staff has a treble clef and contains a melodic line with a series of eighth notes. The SLAPBASS 2 staff has a bass clef and contains a melodic line with a series of eighth notes. The SYN STR 1 staff has a treble clef and contains a melodic line with a series of eighth notes. The POLYSYNTH staff has a treble clef and contains a melodic line with a series of eighth notes. The POLYSYNTH staff has a treble clef and contains a melodic line with a series of eighth notes.

OBOE

Genesis - Tonight Tonight Tonight

♩ = 98,000786

6

14

23

32

41

49

58

67

76

81

17

OBOE

101

107

9

122

130

139

148

157

166

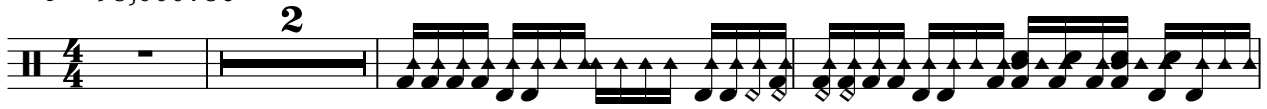
172

DRUMS

Genesis - Tonight Tonight Tonight

♩ = 98,000786

2



6



8



10



12



14



16



18



20



22



V.S.

DRUMS

44



46



48



50



52



54



56



58



60



62



V.S.

64

66

68

70

72

74

76

78

80

82

DRUMS

84



Drum notation for measure 84, showing a sequence of eighth notes and rests on a five-line staff.

86



Drum notation for measure 86, showing a sequence of eighth notes and rests on a five-line staff.

88



Drum notation for measure 88, showing a sequence of eighth notes and rests on a five-line staff.

90



Drum notation for measure 90, showing a sequence of eighth notes and rests on a five-line staff.

92



Drum notation for measure 92, showing a sequence of eighth notes and rests on a five-line staff.

94



Drum notation for measure 94, showing a sequence of eighth notes and rests on a five-line staff.

96



Drum notation for measure 96, showing a sequence of eighth notes and rests on a five-line staff.

98



Drum notation for measure 98, showing a sequence of eighth notes and rests on a five-line staff.

100



Drum notation for measure 100, showing a sequence of eighth notes and rests on a five-line staff.

102



Drum notation for measure 102, showing a sequence of eighth notes and rests on a five-line staff.

V.S.

DRUMS

104

Drum notation for measure 104, featuring a continuous eighth-note pattern on a single staff with a drumhead symbol.

106

Drum notation for measure 106, featuring a continuous eighth-note pattern on a single staff with a drumhead symbol.

108

Drum notation for measure 108, featuring a continuous eighth-note pattern on a single staff with a drumhead symbol.

110

Drum notation for measure 110, featuring a continuous eighth-note pattern on a single staff with a drumhead symbol.

112

Drum notation for measure 112, featuring a continuous eighth-note pattern on a single staff with a drumhead symbol.

114

Drum notation for measure 114, featuring a continuous eighth-note pattern on a single staff with a drumhead symbol, transitioning into a more complex rhythmic pattern.

116

Drum notation for measure 116, featuring a complex rhythmic pattern on a single staff with a drumhead symbol, including eighth and sixteenth notes.

118

Drum notation for measure 118, featuring a complex rhythmic pattern on a single staff with a drumhead symbol, including a triplet of eighth notes.

120

Drum notation for measure 120, featuring a complex rhythmic pattern on a single staff with a drumhead symbol, including eighth and sixteenth notes.

122

Drum notation for measure 122, featuring a complex rhythmic pattern on a single staff with a drumhead symbol, including a triplet of eighth notes.

DRUMS

124

126

128

130

132

134

136

138

140

142

V.S.

Drum notation for measures 144 through 162. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and triplets) to indicate the rhythm. The measures are numbered 144, 146, 148, 150, 152, 154, 156, 158, 160, and 162. Triplet markings are present in measures 150, 152, and 154.

DRUMS

164

Musical notation for measures 164 and 165. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses solid black dots to represent notes. The rhythm is a steady eighth-note pattern.

166

Musical notation for measures 166 and 167. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses solid black dots to represent notes. The rhythm is a steady eighth-note pattern.

168

Musical notation for measures 168 and 169. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses solid black dots to represent notes. The rhythm is a steady eighth-note pattern.

170

Musical notation for measures 170 and 171. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses solid black dots to represent notes. The rhythm is a steady eighth-note pattern.

172

Musical notation for measures 172 and 173. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses solid black dots to represent notes. The rhythm is a steady eighth-note pattern.

174

Musical notation for measures 174 and 175. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses solid black dots to represent notes. The rhythm is a steady eighth-note pattern. A double bar line is present at the end of measure 175, with a '2' written above it, indicating a double bar line.

♩ = 98,000786

2

6

10

14

18

22

26

30

34

38

MELO TOM 1

This musical score, titled "MELO TOM 1", consists of ten systems of music, each containing two staves. The systems are labeled with measure numbers: 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. Each system shows a melodic line on the upper staff and a guitar accompaniment on the lower staff. The melodic line features eighth and sixteenth notes, often with slurs and accents. The guitar accompaniment is primarily composed of eighth-note chords and single-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, slurs, accents, and dynamic markings.

MELOTOM 1

82

57

143

152

161

169

3

TINKLEBELL

Genesis - Tonight Tonight Tonight

♩ = 98,000786

62

65

67

69

71

73

75

92

169

3

Genesis - Tonight Tonight Tonight

MARIMBA

$\text{♩} = 98,000786$

6

10

13

16

19

22

25

28

31

34

V.S.

MARIMBA

37



40



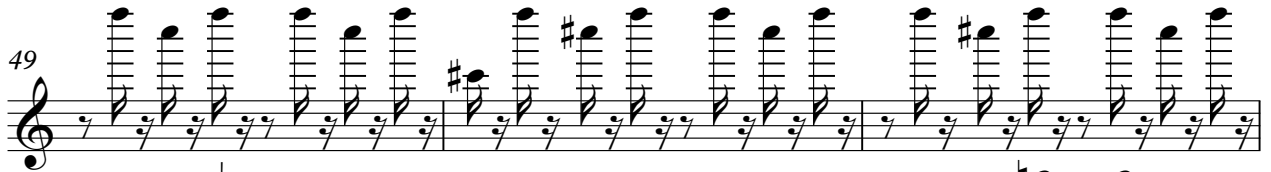
43



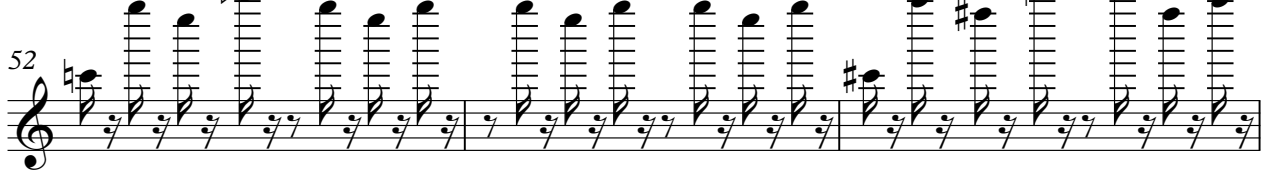
46



49



52



55



58



61



64



153



156



159



162



165



168



171



174



MUTED GTR

Genesis - Tonight Tonight Tonight

♩ = 98,000786

62

65

68

71

74 10

86

89

92

95

98

V.S.

101



104



107



110



113



116



169



OVERDRIVE

Genesis - Tonight Tonight Tonight

♩ = 98,000786

13

18

23

27

33

4

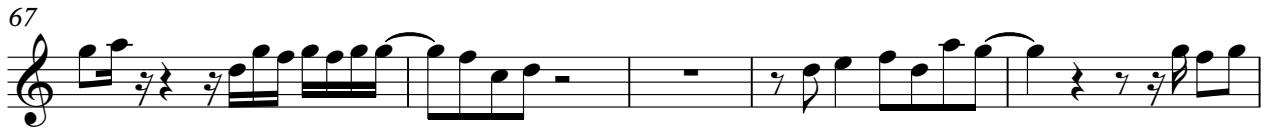
42

46

50

55

59



OVERDRIVE

144



150



157



164



170



OVERDRIVE

Genesis - Tonight Tonight Tonight

♩ = 98,000786

9 2

16 2 2

24 8

38 3 2

47 2

55 18 41

117

125

133 28

168 3

♩ = 98,000786

9 2

16

2 2

24

10 3

41

2 2

49

114

54

114

171

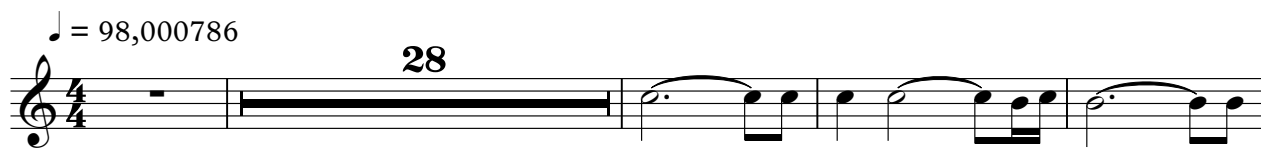
3

NYLON GTR

Genesis - Tonight Tonight Tonight

♩ = 98,000786

28



33




38

18



60

12

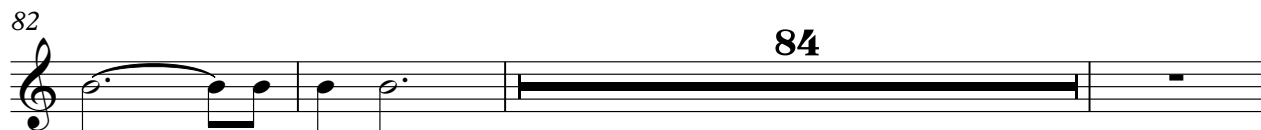


76



82

84



169

3



2

SLAPBASS 2

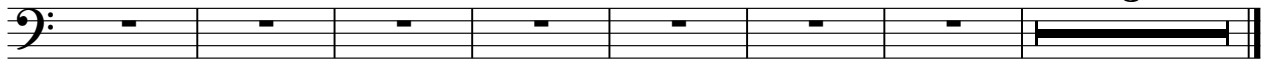
112



115



168



♩ = 98,000786

6

14

23

32

41

50

59

68

77

86

Musical score for SYN STR 1, measures 95-170. The score is written on a single staff in treble clef. It features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a repeat sign (two dots) at the end of measure 170.

♩ = 98,000786

6

14

23

32

41

50

59

68

77

7

POLYSYNTH

91



Musical staff 91: Treble clef, sixteenth-note runs.

93



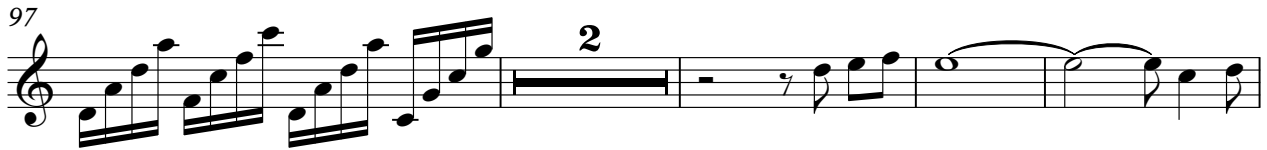
Musical staff 93: Treble clef, sixteenth-note runs.

95



Musical staff 95: Treble clef, sixteenth-note runs.

97



Musical staff 97: Treble clef, sixteenth-note runs, followed by a measure with a '2' above it.

103



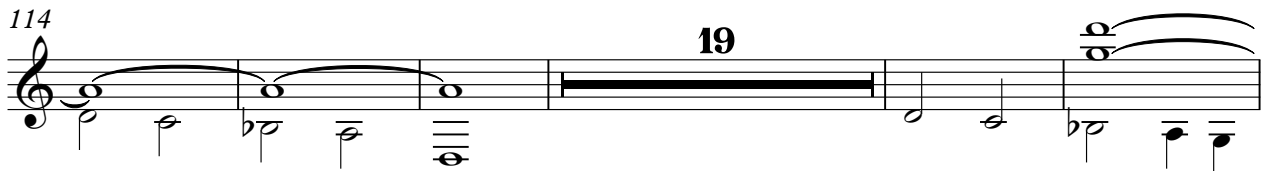
Musical staff 103: Treble clef, quarter-note runs.

108



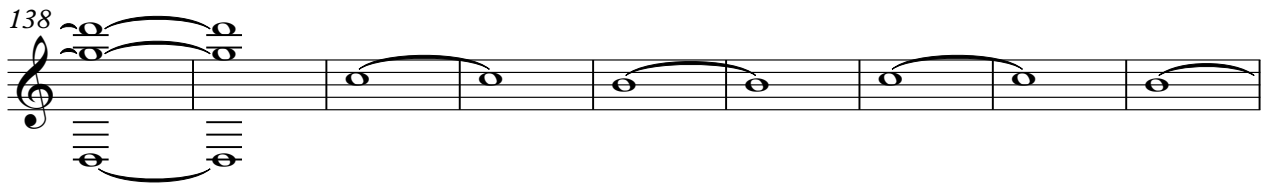
Musical staff 108: Treble clef, quarter-note runs.

114



Musical staff 114: Treble clef, chords, followed by a measure with a '19' above it.

138



Musical staff 138: Treble clef, chords with slurs.

147



Musical staff 147: Treble clef, chords with slurs.

156



Musical staff 156: Treble clef, chords with slurs.

POLYSYNTH

165



172



2

♩ = 98,000786

82

85

89

6

101

107

113

19

137

28

169

3